

Stanford Auctioneers

Fine Art, Pop Art, Photographs: Day 2 of 3

Saturday – September 28th, 2019



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**751: EMIL FILLA - Zeny hlavu doprava (Woman's Head to the Right)**

USD 3,000 - 3,500

Emil Filla (Czech, 1882-1953). "Zeny hlavu doprava (Woman's Head to the Right)". Pencil drawing. 1934. Signed with the initials and dated, lower right. Light grey watermarked wove paper. Very good condition; a few fox marks; inscription verso which does not telegraph through to recto. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). A companion piece to the similar composition "Hlava zeny opana o ruku." Filla was a leader of the avant-garde in Prague between World War I and World War II and was an early Cubist painter. Image copyright © The Estate of Emil Filla. [27715-2-2400]

**752: KEITH HARING - Yellow Forms**

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Yellow Forms [Untitled 1984]". Color offset lithograph. 1984. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 11/16 x 7 13/16 in. (170 x 198 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29204-1-600]

**753: ROY LICHTENSTEIN - Yellow and Green Brushstrokes**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Yellow and Green Brushstrokes". Color offset lithograph. 1985. Signed in pencil, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 137. Overall size: 16 5/8 x 23 1/2 in. (422 x 597 mm). Scarce/rare. No auction records located. For the exhibition held February 9th to April 14th, 1985, at the Museum fur Moderne Kunst, Frankfurt, Germany. Image copyright © Estate of Roy Lichtenstein. [28741-4-1600]

**754: DAIN L. TASKER - X-ray of a Lily**

USD 1,200 - 1,500

Dain L. Tasker (American, 1872-1964). "X-ray of a Lily". Original vintage photoengraving. 1930. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$31,200 realized at Sotheby's, New York, 10/11/2005, lot #48. Please see: <http://www.beyondlight.com/what-is-xrayography> for a brief mention of Tasker and this picture. Image copyright © The Estate of Dain L. Tasker. [25877-2-800]

**755: LUCIAN FREUD - Woman in a Butterfly Jersey**

USD 800 - 1,200

Lucian Freud (German/English, 1922-2011). "Woman in a Butterfly Jersey". Color offset lithograph. 1990-91. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 9 1/2 in. (292 x 241 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29189-2-600]



756: KARIMA MUYAES - Woman at the Window

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Woman at the Window". Collage with acrylic and fabric on board. 1985. Signed lower right. Fine condition. Provenance: Estate of a Private Collector, Cuernavaca, Mexico. Overall size: 15 1/4 x 12 5/8 in. (387 x 321 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29983-0-500]



757: ERNEST HOWARD SHEPARD - Winnie the Pooh and Piglet, Relaxing

USD 6,000 - 8,000

Ernest Howard Shepard (British, 1879 - 1976). "Winnie the Pooh and Piglet, Relaxing". Pen and ink drawing on paper. 1940s. Signed lower right. Drawn on light cream wove paper. Very good condition. Overall size: 7 x 9 3/4 in. (178 x 248 mm). Shepard would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Image copyright © the Disney Corporation and Dutton Children's Books. [29871-1-4000]



758: ANDY WARHOL - Willie Shoemaker

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Willie Shoemaker". Color offset lithograph. 1981. Signed in black marker, lower right. Edition unknown, probably very small. Light cream wove paper. The full sheet. Fine impression with bright colors. Overall size: 35 1/8 x 21 1/4 in. (892 x 540 mm). Image size: 19 3/8 x 19 1/2 in. (492 x 495 mm). Rare. No auction records located. The poster was created for the joint exhibition (with LeRoy Neiman) at the Los Angeles Institute of Contemporary Art, November 1981 to January 1982. A poster was also issued with a Neiman image. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28406-5-1600]



759: JOSEF ALBERS - Wide Light: Homage to the Square

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Wide Light: Homage to the Square [miniature edition - from: Homage to the Square - Ten Works by Josef Albers]". Original color silkscreen. 1962. Printed 1962. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Danilowitz 156.1. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the supervision of Sewell Sillman by R.H. Norton, New Haven, and published by Ives-Sillman, Inc., New Haven, as part of a promotional campaign advertising the "Homage to the Square: Ten Works by Josef Albers" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25702-3-300]



760: ANDY WARHOL - Whooping Crane

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Whooping Crane". Color offset lithograph. 1986. Signed in black marker, lower center. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.47. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28568-2-800]



761: JOSEF ALBERS - White Line Squares XVI: Homage to the Square

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "White Line Squares XVI: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.8. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28469-1-300]



762: JOSEF ALBERS - White Line Squares XV: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares XV: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.7. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28466-1-400]



763: JOSEF ALBERS - White Line Squares XIV: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares XIV: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.6. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28470-1-400]



764: JOSEF ALBERS - White Line Squares XII: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares XII: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.4. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28465-1-400]



765: JOSEF ALBERS - White Line Squares XI: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares XI: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.3. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28468-1-400]



766: JOSEF ALBERS - White Line Squares X: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares X: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.2. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28467-1-400]



767: JOSEF ALBERS - White Line Squares VII: Homage to the Square

USD 500 - 600

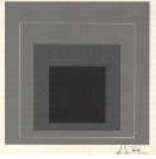
Josef Albers (German/American, 1888 - 1976). "White Line Squares VII: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.7. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 13/16 x 6 3/4 in. (173 x 171 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29496-1-300]



768: JOSEF ALBERS - White Line Squares VI: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares VI: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.6. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 13/16 x 6 3/4 in. (173 x 171 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29495-1-300]



769: JOSEF ALBERS - White Line Squares IX-b: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares IX-b: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color silkscreen. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.1. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29497-1-400]



770: JOSEF ALBERS - White Line Squares II: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares II: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.2. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 13/16 x 6 3/4 in. (173 x 171 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29494-1-300]



771: JOSEF ALBERS - White Line Squares I: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares I: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.1. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 13/16 x 6 3/4 in. (173 x 171 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29493-1-300]



772: CLEMENTINE HUNTER - Wheelbarrows at Melrose Plantation

USD 3,500 - 4,000

Clementine Hunter (American, 1886/1887-1988). "Wheelbarrows at Melrose Plantation". Gouache on paper. c1971. Signed lower right. Fine condition. Overall size: 10 1/4 x 14 5/16 in. (260 x 364 mm). Clementine Reuben Hunter, a self-taught African-American folk artist, was born at Hidden Hill, a cotton plantation close to Cloutierville, Louisiana. When she was 14 she moved to the Melrose Plantation in Cane River County. She is often referred to as "the black Grandma Moses." Her works in gouache are rare. The last auction record of her work in that medium that we could find was "Untitled," sold for \$3,000 at Sotheby's New York, 12/19/2003, lot 1029. [29826-3-2400]

773: ROY LICHTENSTEIN - Whaam!

USD 4,000 - 5,000



Roy Lichtenstein (American, 1923-1997). "Whaam! [1991 - 1 panel - complete composition]". Original color offset lithograph. 1991. Signed in pencil, lower right. Edition unknown, probably extremely small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Good to very good condition. Literature/catalogue raisonne: Our example unknown to Corlett and Doering/Von der Osten; thus cf. Corlett App.7; Doering/Von der Osten 22; Bianchini (1971), cat. no.2; Zerner (1975) cat. no. 2. Overall size: 27 9/16 x 39 3/8 in. (700 x 1000 mm). Extremely rare. To the best of our knowledge, a previously unrecorded lifetime poster of Lichtenstein's "Whaam!" Although published by the Tate, we have not found an auction record since its printing nor any mention in the literature of this printing. The complete text at the bottom of the sheet reads: "Published by Tate Gallery Publications, Millbank, London, SW1P 4RG. Designed by Caroline Johnston. Roy Lichtenstein 'Whaam!' 1963. © Roy Lichtenstein/Dacs, London/Vaga, NY 1991. Acrylic on canvas. 172.7 x 406.6 cm. © Tate Gallery 1991. Printed in Great Britain by Westerham Press, Westerham, Kent. 3MO 191." Image copyright © Estate of Roy Lichtenstein. [28641-6-3000]

774: ROY LICHTENSTEIN - Whaam!

USD 12,000 - 15,000



Roy Lichtenstein (American, 1923-1997). "Whaam! [diptych - 2 original prints]". Original color offset lithographs. 1967. Signed in pencil, lower right, second panel. Printed on 200-gram twin-wire Cartridge paper (printings before 1971 were on Huntsman Superwhite Cartridge paper). The full sheets. Fine impressions with fresh colors. From an edition without the 4-digit code (probably the 1973 edition of 2,500). Corlett states that there is a 4-digit code on some, but not all, printings. Condition: Overall very good. Literature/catalogue raisonne: Corlett App.7; Doering/Von der Osten 22; Bianchini (1971), cat. no.2; Zerner (1975) cat. no. 2. Provenance: The Tate Gallery; Private Collection, London, England. Overall size: (each panel) 25 1/16 x 29 7/16 in. (637 x 748 mm). Image size: (two panels together) 24 9/16 x 57 5/8 in. (624 x 1464 mm). Despite the quantities printed, this is a very scarce set of posters, and rare signed. According to 'Gordon's Art Reference' there have been only 15 sales of the set at 'brick & mortar' auction houses since March 2007. Gordon's lists the auction record for this set at \$60,191 (€40,810), Dorotheum, Vienna, Austria, 11/28/2007, lot #123. It sold for \$43,536 (€31,720) at Ketterer Kunst, Munich, Germany, 12/7/2013, lot #410. The printer was Lautrec Photolito, Leeds. Published by the Tate Gallery, London. Image copyright © Estate of Roy Lichtenstein. [29380-6-8000]

**775: TOM WESSELMANN - Wesselmann: Graphics/Multiples Retrospective, 1964-1989**

USD 2,500 - 2,800

Tom Wesselmann (American, 1931 - 2004). "Wesselmann: Graphics/Multiples Retrospective, 1964-1989". Original color silkscreen and lithograph. 1990. Signed in pencil, lower right. Edition unknown, presumed very small. Very light cream watermarked 100% rag wove paper. Full margins. Fine impression with extremely fresh, bright colors. Fine to very fine condition. Overall size: 25 x 17 in. (635 x 432 mm). Image size: 13 3/4 x 14 5/8 in. (349 x 371 mm). Very rare. We have located only one auction record for this print (an unsigned impression): a sale for \$2,620 (€1,875) at Dorotheum, Vienna, 03/14/2011. Issued for the Hara Museum, Tokyo, exhibition of April 28-June 6, 1990. Unlike other Pop artists (Warhol, Lichtenstein), Wesselmann posters are very uncommon/scarce. Our example is undoubtedly one of the few signed Hara posters, very scarce in their own right. The printing quality is absolutely superb. Image © Licensed by VAGA, New York, NY. [26574-5-1600]

**776: ROY LICHTENSTEIN - We Rose Up Slowly...**

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "We Rose Up Slowly...". Original color silkscreen. 1992. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition; some waviness to sheet, no creases, tears, etc. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 32 3/8 x 37 3/8 in. (822 x 949 mm). A very scarce poster and rare when signed. For the Frankfurt Museum of Modern Art. Image copyright © Estate of Roy Lichtenstein. [28200-7-3000]



777: KARIMA MUYAES - Watermelon Dance

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Watermelon Dance". Color monoprnt. 1985. Signed lower right. Printed on Mexican amate bark paper. Fone condition. Provenance: Private collector, Quito, Ecuador. Overall size: 20 1/2 x 13 1/2 in. (521 x 343 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29981-0-400]



778: ROY LICHTENSTEIN - Washing Machine

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Washing Machine". Original color silkscreen. 1991. Signed in pencil, lower right. Edition unknown, presumed very small. Smooth white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 24 1/8 x 27 in. (613 x 686 mm). Image size: 19 3/8 x 23 1/2 in. (492 x 597 mm). A rare poster. Only one auction record in the past 28 years located (an unsigned impression). Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. [28314-6-800]



779: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Warhol * Basquiat Paintings

USD 4,000 - 5,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Warhol * Basquiat Paintings [original first printing]". Original color offset lithograph. 1985. Signed by both artists in black marker. Edition unknown, presumed small. Smooth cream medium weight wove paper. The full sheet. Fine impression. Very good condition; colors very good; a few minor handling marks, else fine. Overall size: 19 x 12 in. (483 x 305 mm). Image size: 19 x 12 in. (483 x 305 mm). The legendary, iconic, and famous poster of two of the greatest artists of the latter part of the 20th Century, perhaps the most poignant and enduring image of the 1980's NYC art scene. We could locate only 11 sales of this poster in the past 28 years, with only five of these being signed. The auction record for a signed example is \$6,600 at Christie's New York, May 1, 2007, lot #839. The image is by Michael Halsband. The show displayed the collaborative paintings that Warhol and Basquiat worked on from 1984-1985. These works were the culmination of their friendship, one which began in the late 70's. Eventually, the two began work on the paintings that would constitute the bulk of this exhibition. But the process was not without conflict. Warhol, whose work ethic was legendary, grew frustrated with Basquiat's erratic appearances and the two worked very little on the paintings at the same time. The show was a financial and critical failure and marked the end of their friendship. The full title of the poster is: Tony Shafrazi * Bruno Bischofberger Present: Warhol * Basquiat Paintings, September 14 through October 19, 1985, 163 Mercer Street, New York. [27961-3-3000]



780: GIACOMO BALLA - Vortice

USD 25,000 - 30,000

Giacomo Balla (Italian, 1871-1958). "Vortice". Original color pastel on paper. 1913/14. Signed lower left. Drawn on blue-grey wove paper. Very good condition; old tape to all four corners, verso; slight edge toning, verso only; left margin unevenly trimmed; else fine, and presents very well. Overall size: 9 1/2 x 12 in. (241 x 305 mm). Image size: 9 1/2 x 12 in. (241 x 305 mm). Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Image copyright © The Estate of Giacomo Balla. [29832-2-16000]

**781: ANDY WARHOL - Volkswagen**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Volkswagen [announcement]". Color offset lithograph. 1985. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.358. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28726-1-800]

**782: KARIMA MUYAES - Voces y Cantos**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Voces y Cantos". Color etching with aquatint. 2005. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR103. Provenance: Private collection, La Jolla, California, acquired directly from the artist. Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 7/16 x 11 3/4 in. (392 x 298 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [17707-0-500]

**783: ROBERT FRANK - View from Hotel Window, Butte, Montana**

USD 600 - 700

Robert Frank (Swiss/American, b.1924). "View from Hotel Window, Butte, Montana". Original photogravure. 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 x 7 11/16 in. (127 x 195 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$175,000 realized at Sotheby's, New York, 2/17/2015, lot #20. Image copyright © Robert Frank. [29721-1-400]

**784: ROY LICHTENSTEIN - Vicki! I -- I Thought I Heard Your Voice!**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Vicki! I -- I Thought I Heard Your Voice!". Color offset lithograph. 1964. Signed in pencil, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 106. Overall size: 23 3/8 x 16 1/2 in. (594 x 419 mm). Image size: 23 3/8 x 16 1/2 in. (594 x 419 mm). A scarce poster. 'Gordon's Art Reference' lists only four sales going back to 1989. A signed impression of the poster has sold as high as \$2,183 (€1,750) at Dorotheum, Vienna, Austria, 10/28/2008, lot #284. Poster image copyright © Estate of Roy Lichtenstein. [26196-4-1600]

**785: ANDY WARHOL - Vesuvius #12**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #12". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 5/8 x 9 11/16 in. (219 x 246 mm). Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28835-2-800]

**786: ANDY WARHOL - Vesuvius #08**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #08". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28831-2-800]

**787: ANDY WARHOL - Vesuvius #04**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #04". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 3/4 x 9 9/16 in. (222 x 243 mm). Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28827-2-800]

**788: JALED MUYAES - Ventanas**

USD 1,200 - 1,500

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Ventanas". Gouache and watercolor on paper. 1950. Signed and dated, lower right. Painted on cream wove paper. Very good condition. Provenance: Sold for \$1,040 at Treadway Toomey Auctions, Oak Park Illinois, March 4, 2017, lot #458 [with an incorrect title: "Abstract"]; Martin Gordon Auctions, Phoenix, Arizona, June 2008 sale; From the Estate of Estela Ogazon Sanchez. Overall size: 11 11/16 x 9 3/8 in. (297 x 238 mm). Image size: 11 11/16 x 9 3/8 in. (297 x 238 mm). A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [29952-2-800]

**789: ALBERTO GIACOMETTI - Vase de fleurs**

USD 20,000 - 25,000

Alberto Giacometti (Swiss, 1901 - 1966). "Vase de fleurs". Pencil drawing on paper. 1952. Signed and dated in pencil, lower left. Light cream wove paper. Good condition. Overall size: 13 1/8 x 9 1/4 in. (333 x 235 mm). Image size: 11 x 8 15/16 in. (279 x 227 mm). A bouquet of flowers is a subject often encountered in Giacometti's oeuvre, both drawings and prints. He created, in ink and pencil, a number of drawings of flowers in the 1952-1953 period. Image copyright © Succession Alberto Giacometti (Foundation Alberto et Annette Giacometti, Paris), ADAGP, Paris/VAGA and ARS, New York, NY. [28504-2-14000]

**790: ANDY WARHOL - Van Heusen (Ronald Reagan)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Van Heusen (Ronald Reagan) [announcement]". Color offset lithograph. 1985. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.356. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28597-1-800]

**791: KEITH HARING - Upside Down on TV**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Upside Down on TV". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29132-2-800]

**792: CY TWOMBLY - Untitled Study (#2)**

USD 25,000 - 30,000

Cy Twombly (American, 1928-2011). "Untitled Study (#2)". Oil and acrylic on paper. 2004. Signed lower right. Painted on cream wove paper. Very good condition - crease at tip of upper right corner, else fine. Overall size: 11 9/16 x 8 1/2 in. (294 x 216 mm). Stylistically similar to "Untitled" (2003) which sold at Sotheby's New York, May 14, 2014, lot #54. Image copyright © The Estate of Cy Twombly. [28757-2-16000]

**793: JEAN-MICHEL BASQUIAT - Untitled [1985]**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Untitled [1985]". Color offset lithograph. 1985. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 7 3/4 x 8 in. (197 x 203 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29023-1-600]

**794: MARK ROTHKO - Untitled (Orange)**

USD 50,000 - 60,000

Mark Rothko (Latvian/American, 1903-1970). "Untitled (Orange)". Oil on paper. 1949. Signed and dated, verso. Good condition; the work has been water stained verso, primarily at the edges of the sheet and the upper right area, which in some instances telegraphs through to the recto; surprisingly it little detracts from the image and remarkably the work does not exhibit any foxing. While there is scattered paint staining verso, there are no glue remnants, tape remnants, tears, holes, creases, or folds. Overall size: 25 3/8 x 18 1/2 in. (645 x 470 mm). Rothko, of Jewish descent, was born Markus Yakovlevich Rotkovich in Dvinsk, Vitebsk Governorate, in the Russian Empire (today Daugavpils in Latvia). Although Rothko himself refused to adhere to any particular art movement he is generally identified as an Abstract Expressionist, and with Jackson Pollock and Willem de Kooning is one of the most famous postwar American artists. Image copyright © Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York. [29928-5-30000]

**795: PHILIP GUSTON - Untitled #2**

USD 25,000 - 30,000

Philip Guston (Canadian-American, 1913 - 1980). "Untitled #2". Colored pencils and pencil drawing on paper. 1968. Signed and dated, lower center. White textured wove paper. Very good condition; a few soft creases upper right and lower right corners, else fine. Overall size: 8 1/16 x 11 11/16 in. (205 x 297 mm). Compositionally somewhat similar to "Untitled" (1970), ink on board, sold at Sotheby's New York, May 3, 1995, lot #280. Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. Image copyright © The Estate of Philip Guston. [29812-2-16000]

**796: ADOLPH GOTTLIEB [imputee] - Untitled #1**

USD 20,000 - 25,000

Adolph Gottlieb [imputee] (American, 1903 - 1974). "Untitled #1". Acrylic on paper. 1968. Signed lower right. Fine condition; painted solid gray, verso. Overall size: 11 1/2 x 8 1/2 in. (292 x 216 mm). Similar to many of Gottlieb's later works. Image copyright © The Estate of Adolph Gottlieb. [28760-2-14000]

**797: AFRO [afro basaldella] - Untitled**

USD 4,000 - 5,000

Afro [afro basaldella] (Italian/American, 1912-1976). "Untitled". Acrylic and watercolor on paper. 1970. Signed lower right. Light cream wove paper. Overall very good to fine condition. No staining, foxing, holes, tears, etc. Overall size: 8 x 12 in. (203 x 305 mm). Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © The Estate of Afro Basaldella. [28767-2-3000]

**798: JEAN-MICHEL BASQUIAT - Untitled**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Untitled [postcard edition]". Color offset lithograph. 1982. Signed in black marker. Edition unknown. Wove paper. The full sheet. Fine impression. Fine condition. Overall size: 4 1/8 x 6 in. (105 x 152 mm). The painting is in the collection of the Museum Boymans-van-Beuningen, Rotterdam. Image copyright © Artists Rights Society (ARS), New York. [28721-1-600]

**799: MAX ERNST - Untitled**

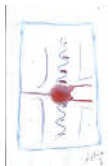
USD 6,000 - 8,000

Max Ernst (German, 1891 - 1976). "Untitled". Oil pastel or crayon drawing on paper. 1940s?. Signed lower left. Cream wove paper. Very good to fine condition. Overall size: 13 7/8 x 9 7/8 in. (352 x 251 mm). Image size: 8 9/16 x 6 1/8 in. (217 x 156 mm). Image copyright © Artists Rights Society (ARS), New York. [28326-2-4000]

**800: FRANZ JOSEF KLINE - Untitled**

USD 35,000 - 40,000

Franz Josef Kline (American, 1910-1962). "Untitled". Oil on panel. 1954. Signed lower right. Very good to fine condition - as painted. Provenance: Through the painter and writer Fielding Dawson; Private Collection, Paradise Valley, Arizona. Overall size: 8 1/8 x 11 in. (206 x 279 mm). Comparable compositions to our example, in oil, sell at auction for substantially more than our modest pre-sale estimates. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries throughout the 1950s, Kline died young, ten days before his 52nd birthday, from heart disease in New York City. Image copyright © The Franz Kline Estate / Artists Rights Society (ARS), New York. [29944-2-24000]

**801: GEORGES MATHIEU - Untitled**

USD 1,600 - 1,800

Georges Mathieu (French, 1921-2012). "Untitled". Watercolor on paper. 1971. Signed and dated, lower right. White wove paper. Very good condition. Overall size: 12 1/4 x 8 3/8 in. (311 x 213 mm). Mathieu was a French painter in the style of Tachisme and/or Lyrical Abstraction. He gained an international reputation in the 1950s as a leading Abstract Expressionist. His large paintings were created very rapidly and impulsively. Despite his unconventional technique, he considered himself an historical painter working with abstract subject matter. His paintings are related to Art Informel as well. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [28772-2-1200]

802: JOAN MITCHELL - Untitled

USD 18,000 - 20,000



Joan Mitchell (American, 1926 - 1992). "Untitled". Oil pastel and watercolor drawing on paper. c1960. Signed lower right. Light cream wove paper. Very good to fine condition. Overall size: 8 1/4 x 11 5/8 in. (210 x 295 mm). Image size: 7 7/8 x 10 7/8 in. (200 x 276 mm). Mitchell was a "second generation" abstract expressionist painter and printmaker. She was an essential member of the American Abstract expressionist movement, even though much of her career took place in France. Image copyright © The Estate of Joan Mitchell. [28329-2-12000]

803: FRANCIS NEWTON SOUZA - Untitled

USD 5,000 - 6,000



Francis Newton Souza (Indian/American, 1924-2002). "Untitled". Pencil drawing on paper. 1961. Signed lower right. Cream wove textured paper. Very fresh, fine condition. Overall size: 10 x 7 1/16 in. (254 x 179 mm). Image size: 9 1/2 x 6 11/16 in. (241 x 170 mm). Francis Newton Souza, commonly referred to as F. N. Souza, was an Indian artist. He was a founding member of the Progressive Artists' Group of Bombay and was the first post-independence Indian artist to achieve high recognition in the West. Image copyright © The Estate of Francis Newton Souza. [28148-2-3000]

804: YVES TANGUY - Untitled

USD 3,500 - 4,000



Yves Tanguy (French-American, 1900-1955). "Untitled". Pen and ink drawing. c1940. Signed lower right. Cream wove paper. Very good to fine condition. Provenance: Private collection, Sedona, Arizona. Overall size: 8 1/2 x 6 1/16 in. (216 x 154 mm). Image size: 6 x 3 1/2 in. (152 x 89 mm). Tanguy's most characteristic works are created in a style reminiscent of Salvadore Dalí, but his imagery is highly distinctive, featuring strange landscapes in which amorphous objects proliferate in a haunted dream world. Image copyright © Estate of Yves Tanguy / Artists Rights Society (ARS), New York. [26873-1-2400]

805: BRASSAI [gyula halasz] - Une colonne Morris la nuit

USD 600 - 800



Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Une colonne Morris la nuit". Original photogravure. c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 11/16 x 7 3/8 in. (246 x 187 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29684-1-400]

806: GEORGE PLATT LYNES - Underwear

USD 600 - 800



George Platt Lynes (American, 1907-1955). "Underwear". Original photogravure. 1942. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/8 x 8 7/8 in. (289 x 225 mm). Image copyright © The Estate of George Platt Lynes. [29655-2-400]

807: ANDY WARHOL - Uncle Sam

USD 6,000 - 7,000



Andy Warhol (American, 1928 - 1987). "Uncle Sam [drawing]". Gouache and watercolor on paper. c1981. Signed in black marker, center right. Very good to fine condition. Overall size: 10 3/16 x 8 1/8 in. (259 x 206 mm). This drawing is based on a photograph of James Mahoney taken by Warhol, with make-up and costume by Jac Colello. The image later was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28590-2-4000]

**808: EDWARD HENRY POTTHAST [par/imputee] - Umbrella at the Shore**

USD 12,000 - 15,000

Edward Henry Potthast [par/imputee] (American, 1857-1927). "Umbrella at the Shore". Oil on canvasboard. c1910-1920. Bears signature lower left. Very good condition; exhibition frame (not included in lot). Image size: 5 1/8 x 7 1/16 in. (130 x 179 mm). Edward Henry Potthast was an American Impressionist painter. He is known for his paintings of people at leisure in Central Park, and on the beaches of New York and New England. By 1908 he was installed in a studio in the Gainsborough Building. Thereafter he painted sun-saturated images of Central Park, New England landscapes, and the Long Island beach scenes for which he is best remembered. His work is included in many major museums in the United States. [24974-1-8000]

**809: KEITH HARING - UFO #1**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "UFO #1". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/16 x 8 7/16 in. (230 x 214 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29123-2-800]

**810: ROY LICHTENSTEIN - Two Nudes, State I**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Two Nudes, State I". Color relief print. 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 285 for the full-size limited edition relief print. Overall size: 8 1/8 x 7 in. (206 x 178 mm). Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27652-1-800]

**811: ROY LICHTENSTEIN - Two Nudes**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Two Nudes". Color relief print. 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 284 for the full-size limited edition relief print. Overall size: 8 1/8 x 7 in. (206 x 178 mm). Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26200-1-800]

**812: LUCIAN FREUD - Two Men in the Studio**

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Two Men in the Studio". Color offset lithograph. 1987-89. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 7 9/16 in. (292 x 192 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29186-2-800]



813: LUCIAN FREUD - Two Men

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Two Men". Color offset lithograph. 1987-88. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 5/8 x 8 7/16 in. (295 x 214 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29181-2-800]



814: SHIKO MUNAKATA - Two Female Nudes

USD 4,000 - 5,000

Shiko Munakata (Japanese, 1903-1975). "Two Female Nudes". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 13/16 x 5 5/8 in. (198 x 143 mm). Image size: 5 1/2 x 5 1/16 in. (140 x 129 mm). Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25231-1-3000]



815: ANDY WARHOL - Two Dollar Jefferson

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Two Dollar Jefferson". Color engraving and letterpress. 1970s-1980s. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [26864-2-1600]



816: ANDY WARHOL - Two Butterflies

USD 8,000 - 10,000

Andy Warhol (American, 1928 - 1987). "Two Butterflies". Watercolor & ink on paper. 1956. Signed center right. Unique. Fine condition with excellent coloration. Overall size: 11 x 14 7/8 in. (279 x 378 mm). A study for an image included in Warhol's 1956 book "In the Bottom of My Garden." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29400-3-6000]



817: ANDY WARHOL - Twenty Dollar Jackson

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Twenty Dollar Jackson". Color engraving and letterpress. 1960s-1980s. Signed in black marker. Good condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [27844-1-3000]

**818: KEITH HARING - Twenty Birds**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Twenty Birds". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29121-3-600]

**819: KEITH HARING - Twelve Friends**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Twelve Friends". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29113-3-600]

**820: ANDY WARHOL - Trucks Suite**

USD 5,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Trucks Suite [the complete set of four cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1985. Each signed in black marker by Warhol. Edition unknown, presumed small (500?). Light cream stiff wove paper. Printed to the edge of the sheet. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38; cf. Feldman/Schellmann II.367-370. Overall size: (each) 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: (each) 6 3/4 x 6 3/4 in. (171 x 171 mm). This "mini-portfolio" is scarce and sought after, especially since the set of four 'Truck' editioned screenprints fetched \$118,750 at Christie's, New York (October 27, 2015, lot #301). The set is rarely seen and 'Gordon's' does not record a signed example at auction. The only record of an unsigned set in 'Gordon's' is a sale for \$3,250 at Rago Arts & Auction on November 17, 2012, lot #668. Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union at Frankfurt, Germany, June 2 to June 6, 1986. The set of four works was exhibited at Hans Schuller, Bonn, Germany, from July 3 to August 23, 1986, and the invitation/announcement cards were also used on that occasion. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29005-1-4000]

**821: ANDY WARHOL - Truck #3**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Truck #3 [announcement card]". Color offset lithograph. 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38(c); cf. Feldman/Schellmann II.369. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29008-1-800]

**822: ANDY WARHOL - Truck #2**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Truck #2 [announcement card]". Color offset lithograph. 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38(b); cf. Feldman/Schellmann II.370. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29007-1-800]



823: NORMAN ROCKWELL - Triple Self-Portrait

USD 600 - 800

Norman Rockwell (American, 1894 - 1978). "Triple Self-Portrait [large version]". Color offset lithograph. 1960. Printed 1972. Signed in pencil, lower right. Off-white wove paper. The full sheet. Fine impression. Fine condition. Overall size: 30 x 24 in. (762 x 610 mm). Image size: 25 x 19 in. (635 x 483 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [27977-6-400]



824: LUCIAN FREUD - Triple Portrait

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Triple Portrait". Color offset lithograph. 1987-88. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 1/8 x 11 1/2 in. (257 x 292 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29184-2-800]



825: ANDY WARHOL - Triple Elvis

USD 2,750 - 3,500

Andy Warhol (American, 1928 - 1987). "Triple Elvis". Original color silkscreen. Printed 1970. Signed in black marker, center left; stamped verso. Edition of c200. Thick cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 3/8 x 8 1/4 in. (289 x 210 mm). This rare silkscreen was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28838-2-2000]



826: ROBERT MOTHERWELL - Tricolor

USD 1,200 - 1,500

Robert Motherwell (American, 1915 - 1991). "Tricolor". Original color lithograph. 1973. Signed in pencil with the initials, lower left; signed and dated in the plate, upper right. A proof aside from the edition of 125. White wove paper. Wide (full?) margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: B24. Overall size: 14 1/2 x 10 5/8 in. (368 x 270 mm). Image size: 12 1/4 x 9 3/16 in. (311 x 233 mm). Another impression of this print sold for £822 (US\$1,368) at Christie's, London (Old Master, Modern & Contemporary Prints, Sale #6740), 07/02/2003, lot #297). Image copyright © Licensed by VAGA, New York, NY. [21817-3-800]



827: RUFINO TAMAYO - Tres Mascaras y Tres Alacranes

USD 1,800 - 2,000

Rufino Tamayo (Mexican, 1899 - 1991). "Tres Mascaras y Tres Alacranes". Color lithograph. 1952. Signed in pencil, lower right; editioned lower left. Print "N" from the HC edition of 20. Light cream wove watermarked BFK paper; deckle edge right. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 45. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27659-1-1300]



828: RUFINO TAMAYO - Tres Aves y el Sol

USD 1,800 - 2,000

Rufino Tamayo (Mexican, 1899 - 1991). "Tres Aves y el Sol". Color lithograph. 1952. Signed in pencil, lower right; editioned lower left. Print "M" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 43. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27657-1-1200]



829: MINOR WHITE - Tow Area

USD 800 - 1,000

Minor White (American, 1908-1976). "Tow Area". Vintage photogravure. 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 12 15/16 x 8 1/2 in. (329 x 216 mm). Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Trustees of Princeton University. [24705-3-600]



830: MARTIN DEANE COPPINGER - Top of the World

USD 1,200 - 1,500

Martin Deane Coppinger (American, b.1934). "Top of the World [Arizona]". Oil on board. 2006. Signed with the monogram and titled, lower right. Excellent condition. Framed. Image size: 36 x 24 in. (914 x 610 mm). The auction record for a Coppinger painting is \$1,845.00 (including premium) realized at Slotin Auctioneers, Gainesville, GA, November 10, 2013, lot # 881. Other paintings of his sold the same day (see askArt, etc.). Coppinger, a listed artist (Davenport's, others) is an Arizona painter who has been called the "Van Gogh of the Desert." Image copyright © Martin Deane Coppinger. [10704-15-800]



831: KARIMA MUYAES - Todas las Muertes

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Todas las Muertes". Acrylic on canvas board. 1992. Signed. Fine condition. Provenance: Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. Overall size: 19 11/16 x 13 5/8 in. (500 x 346 mm). Image size: 19 11/16 x 13 5/8 in. (500 x 346 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18252-0-500]



832: JEAN-MICHEL BASQUIAT - To Repel Ghosts [1985]

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [1985] [print]". Color offset lithograph. 1985. Printed 1986. Signed in black marker, lower left. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 3 13/16 in. (219 x 97 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29024-2-600]

**833: HERGE - Tintin Waving, with Snowy**

USD 3,000 - 3,500

Herge (Belgian, 1907-1983). "Tintin Waving, with Snowy". Ink drawing on paper. c1947. Signed lower right. Drawn on cream wove paper. Very good to fine condition. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Georges Prosper Remi, known by the pen name Hergé, was a Belgian cartoonist. He is best known for creating "The Adventures of Tintin," the series of comic albums which are considered one of the most popular European comics of the 20th century. Image copyright © Casterman/Groupe Flammarion. [29840-2-2000]

**834: ROY LICHTENSTEIN - Tintin Reading II**

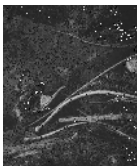
USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Tintin Reading II". Color offset lithograph. 1995. Signed in black marker, lower right. Edition unknown, presumed small. Smooth white wove paper. Full margins. Fine impression. Overall condition very good; a few handling dimples in the lower margin, well away from image. Literature/catalogue raisonne: Corlett III.16 for the 1993 issue; Doering/Von der Osten 65 for this, the 1995 issue. Provenance: Estate of a private collector, Venice, California. Overall size: 39 3/8 x 27 5/8 in. (1000 x 702 mm). Image size: 28 3/4 x 23 3/8 in. (730 x 594 mm). This is a very large as well as very scarce print. We could locate only two sales at auction in the past 25 years; both were signed impressions. Sale for \$8,702 (€5,520) on 03/15/2008 at Venator & Hanstein, Germany; sale for \$4,671 (€3,510) at Ketterer Kunst, Hamburg, 03/18/2005. Published by Plaizier and printed by Carto in Brussels, the home of Tintin and his creator Herge. Image copyright © Estate of Roy Lichtenstein. [26572-6-1600]

**835: YVES KLEIN - Timbre Bleu**

USD 2,500 - 3,000

Yves Klein (French, 1928-1962). "Timbre Bleu". IKB pigment on postage stamp. 1957-1959. Edition unknown. Fine condition. Provenance: The stamp was originally a gift of the artist to the head of the design department for printed matter and catalogs for the Moderna Museet, Stockholm, Sweden in the late fifties and early sixties. Bengtsson Fine Art, Sweden, acquired them from this employee and they then were purchased at artnet.com. Overall size: 1 x 3/4 in. (25 x 864 mm). Klein Timbre Bleu stamps are rare and individual stamps have sold at auction as high as \$11,930 (€9,000) (Piasa, Paris, 01/21/2014, lot #94). Effectively Yves Klein paintings in miniature, these stamps are from a series Klein made in 1957 by painting blocks of blank stamps with what was to become his signature, the patented blue pigment officially registered as IKB, or "International Klein Blue". The blue stamps were created for mailing invitations to the opening of two pivotal exhibitions, in May 1957, at the Galerie Iris Clert Gallery and the Galerie Colette Allendy Gallery, both in Paris. The postal authorities were cajoled by Klein into accepting the stamps as if they were actual postage stamps printed by the French government, and they delivered all of the invitations. Klein's handmade blue stamps thus formed an important part of the "performance" that every Yves Klein gallery opening entailed (in addition to being a venue, in the conventional sense, for introducing Klein's latest work to the public). Klein continued to use the stamps for two years following their 1957 introduction. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29883-1-1600]

**836: EDWARD WESTON - Tide Pool, Point Lobos**

USD 800 - 1,000

Edward Weston (American, 1886 - 1958). "Tide Pool, Point Lobos". Original photogravure. 1945. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/2 x 8 13/16 in. (190 x 224 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [29570-1-600]

**837: ANSEL ADAMS - Thundercloud, Lake Tahoe, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Thundercloud, Lake Tahoe, California". Original photogravure. 1938. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 x 9 3/16 in. (305 x 233 mm). Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29557-2-800]



838: KEITH HARING - Three-Eyed Smiley Face

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Three-Eyed Smiley Face". Color offset lithograph. 1982. Printed 1982. Signed in black marker. Edition of 2,000. Stiff wove paper, smooth one side. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/4 x 8 3/4 in. (222 x 222 mm). We have not found a signed impression of this object at auction. An unsigned impression was offered with estimates of \$800/1,000 in Philadelphia, PA, at Dane Fine Art's auction of September 27, 2018, going unsold. Image copyright © The Keith Haring Foundation. [29518-2-800]



839: KEITH HARING - Three-Eyed Smiley Face

USD 1,200 - 1,400

Keith Haring (American, 1958 - 1990). "Three-Eyed Smiley Face [vinyl zippered pouch]". Color offset lithograph on vinyl. 1985. Signed in black marker, lower right on the outer sleeve. Edition unknown. Pouch printed on black vinyl; outer bag printed on thin plastic. Fine condition, both pouch and outer plastic bag. Overall size: 10 x 10 in. (254 x 254 mm). Scarce. No auction records located. A black vinyl zippered pouch enclosed in a thin plastic outer bag printed in yellow with the Pop Shop logo and text that reads "© K. Haring 1985 Made in Taiwan." The pouch itself is stamped "©1985 Keith Haring." Undoubtedly few pouches survive, even fewer with the original plastic outer bag. This object is listed and pictured in the first Pop Shop mail order poster/catalogue (1986) as item #080 for sale at \$5.00 and was also available in red. Images copyright © The Keith Haring Foundation. [28373-2-800]



840: KEITH HARING - Three Legged Man

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Three Legged Man". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29131-2-600]



841: KEITH HARING - Thirteen Eyes

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Thirteen Eyes". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29114-3-600]



842: ROY LICHTENSTEIN - Thinking of Him

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Thinking of Him". Original color silkscreen. 1991. Signed in pencil, lower right. Edition unknown, presumed very small. White smooth wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 27 x 26 in. (686 x 660 mm). A rare poster. No auction records, other than Stanford Auctioneers, located. Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. [28892-6-400]



843: ROY LICHTENSTEIN - Thinking Nude, State I

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Thinking Nude, State I". Color relief print. 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 290 for the full-size limited edition relief print. Overall size: 6 3/8 x 9 7/16 in. (162 x 240 mm). Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26199-6-800]

844: ROY LICHTENSTEIN - Thinking Nude

USD 1,200 - 1,500



Roy Lichtenstein (American, 1923-1997). "Thinking Nude". Color relief print. 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 289 for the full-size limited edition relief print. Overall size: 6 3/8 x 9 3/8 in. (162 x 238 mm). Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27655-1-800]

845: STUART DAVIS - Thermos

USD 3,000 - 4,000



Stuart Davis (American, 1894 - 1964). "Thermos [the title variously has been recorded as "Composition" and "Untitled"]". Color silk screen. 1964. Signed in pencil by the artist's wife, Roselle Springer Davis, lower right; annotated lower left; signed in the plate, lower center. An unrecorded proof aside from the edition of 500. Cream heavy wove Mohawk Superfine paper. Wide margins. Fine impression with bold, bright colors. Good condition; minor foxing verso, not visible recto; some gentle surface marks visible in the raking light, recto. Literature/catalogue raisonne: Cole 27. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Overall size: 17 13/16 x 21 5/8 in. (452 x 549 mm). Image size: 11 1/16 x 14 1/4 in. (281 x 362 mm). From the 'Ten Works x Ten Painters' portfolio, published by Wadsworth Atheneum and printed by Ives-Sillman. In a communication on April 23, 2013, from Ann Brandwein, Assistant Archivist, Wadsworth Atheneum Museum of Art, she notes: "Sam Wagstaff [of the Wadsworth Atheneum] called Stuart Davis directly in July 1963, because Edith Halpert, Davis's dealer, was away for the summer. Wagstaff informed Halpert on July 22 that 'he [Davis] seems amenable to being in the portfolio. He has not been feeling too well so had not been able to do anything on the design, but, as we will postpone publication a bit now anyway, this does not really matter.' Wagstaff had approached Ives-Sillman Printers in New Haven, CT, in February 1963 about producing the portfolio, but it was not until May 1964 that this arrangement was finalized. In this communication, Wagstaff notes that Davis may be late with his work. Davis died unexpectedly from a stroke on June 24, 1964. On Friday, July 10, Wagstaff brought two Davis works to Ives-Sillman. These had arrived at the Atheneum from Halpert's Downtown Gallery on July 3. The two works were #36 Standard Brand #2, 1962, casein and #138 Thermos, 1962. Si Sillman wrote Wagstaff on July 15, 'The two Davis' are now with me. Both are excellent and either would add a superb touch to your book. I'm almost sorry I said anything to you on the phone the other day because you're going to think that that is the only reason I prefer to keep the one which I believe we both prefer (orange, green, red, black and white) the size that it is. First, I like very much the white around it (border) - for me, it needs the large amount of white. Second, I wonder about enlarging the writing when you enlarge the whole thing - I suspect he would have made an adjustment. Well, you decide, But, I must say, you were very lucky to get such good ones.' It should be noted that Sirocco Screenprints of North Haven, CT, was also involved in the production of the prints, in a role that seems subsidiary to Ives-Sillman. But Sirocco was not a subcontractor of the latter, because they billed the Atheneum directly. Roselle Davis approved the inclusion of Thermos, 1962, in the portfolio on November 6, 1964, even though the work had been at the printers since July. The Atheneum's press release and the local paper announced that the publication date for the portfolio would be December 15, 1964. A complete set was on display at the museum at the time of the press release. There is a note/announcement from Wagstaff on January 12, 1965, explaining that the entire portfolio had been delayed because of technical difficulties with one of the silk screen designs, but he hoped it would be ready within a few weeks. By mid March 1965 The Downtown Gallery had received two portfolios and ten Stuart Davis proofs. Toward the end of the year, the Wadsworth Atheneum decided to break up ten of the portfolios and sell the works individually [for \$15 each]." Image copyright © Licensed by VAGA, New York, NY. [26851-4-2400]

846: ANDY WARHOL - The Witch

USD 1,200 - 1,500



Andy Warhol (American, 1928 - 1987). "The Witch [announcement]". Color offset lithograph. 1981. Signed in black marker, center left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(a); cf. Feldman/Schellmann II.261. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini portfolio" card/announcement is based on a photograph of Margaret Hamilton by Warhol. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28481-1-800]

**847: LEE KRASNER - The Trumpet**

USD 8,000 - 10,000

Lee Krasner (American, 1908-1984). "The Trumpet". Conte crayon on paper. c1940. Signed lower right. Textured tan wove paper. Good to very good condition. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 8 1/8 x 5 in. (206 x 127 mm). Undoubtedly a study for a larger work. In the early 1930s Krasner regularly visited the Museum of Modern Art in New York to analyze, absorb and emulate the works of the European Modernists: de Chirico, Miro and Henri Matisse were among her favorites. During this period Krasner was also taking life drawing classes, under various instructors and producing studies of the nude in pencil, conte crayon, ink and charcoal. In 1937 Krasner enrolled at the Hans Hofmann School of Fine Arts and, for the first time, became seriously engaged with Cubism (courtesy National Gallery of Australia). She became one of the most influential American abstract expressionist painters in the second half of the 20th century. On October 25, 1945, she married artist Jackson Pollock, who was also influential in the abstract expressionism movement. She was born Lena Krassner (outside the family she was known as Lenore Krasner) in Brooklyn, New York to Russian Jewish immigrant parents from Bessarabia. Image copyright © Estate of Lee Krasner/ARS. [27922-1-6000]

**848: MILO MANARA - The Swans**

USD 800 - 1,000

Milo Manara (Italian, b.1945). "The Swans". Ink on paper. c1972. Signed lower right. White wove watermarked Fabriano paper. Fine condition. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Maurilio Manara – known professionally as Milo Manara – is an Italian comic book writer and artist, best known for his erotic approach to the medium. Image copyright © Milo Manara. [29964-2-600]

**849: ANDY WARHOL - The Star (Greta Garbo as Mata Hari)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Star (Greta Garbo as Mata Hari) [announcement]". Color offset lithograph. 1981. Signed in black marker, lower center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(c); cf. Feldman/Schellmann II.258. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini portfolio" card announcement features the portrait of Greta Garbo as Mata Hari, an image based on a still by Clarence Sinclair Bull from the 1931 movie of the same name, with Garbo wearing elaborate earrings and a headdress. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28475-1-800]

**850: ANDY WARHOL - The Star (Greta Garbo as Mata Hari)**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "The Star (Greta Garbo as Mata Hari) [poster]". Color offset lithograph. 1981. Signed by Warhol in black marker. Edition of 2,000. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.258. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 33 x 23 1/4 in. (838 x 591 mm). Image size: 23 1/4 x 23 1/4 in. (591 x 591 mm). This original poster was for the exhibition 'Andy Warhol: Bilder 1961 bis 1981' at the Kestner Gesellschaft museum in Hannover, Germany, which ran from October 23 to December 13, 1981. It features the portrait of Greta Garbo as Mata Hari, an image based on a still from the 1931 movie of the same name, with Garbo wearing elaborate earrings and a headdress. The image was issued as one of the silkscreens in Warhol's famous Myths Portfolio, one of his most sought after collections. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27502-5-1200]



851: JOEL-PETER WITKIN - The Sins of Joan Miro

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "The Sins of Joan Miro". Original vintage photogravure. 1981. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/4 x 10 15/16 in. (273 x 278 mm). According to "Gordon's Photography Prices" a silver print of this image realized \$4,880 at Bonhams, New York, 5/10/2011, lot #152. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29674-2-300]



852: MATT GROENING - The Simpsons

USD 1,000 - 1,200

Matt Groening (American, b.1954). "The Simpsons". Original marker drawing on paper. c2011. Signed lower right. Drawn on light cream wove paper. Very good to fine condition. Overall size: 8 3/8 x 8 1/4 in. (213 x 210 mm). Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [29845-1-600]



853: DAVID HOCKNEY - The Set for Parade

USD 1,500 - 2,000

David Hockney (British, b.1937). "The Set for Parade". Color offset lithograph. 1981. Signed with the initials in crayon, lower right. Edition unknown, presumed small. White coated lightweight paper. The full sheet. Fine impression. Good condition; folds (as mailed). Literature/catalogue raisonne: Baggot/Hockney Posters 91 (1987); Baggot/Hockney Posters 101 (1994). Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 27 x 27 in. (686 x 686 mm). Scarce/rare with the signature. This poster was intended as a mailing piece/invitation to the exhibition. The printed invitation is on the verso, upper right. Hockney's name is printed on the verso, lower right. Published on the occasion of the exhibition held at the Andre Emmerich Gallery from March 26 to April 8, 1981 titled "Paintings and Drawings for the Metropolitan Opera's 'Parade' - A French Triple Bill." Image copyright © David Hockney. [25325-6-1200]



854: ROY LICHTENSTEIN - The Red Horseman

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "The Red Horseman [Castelli]". Color offset lithograph. 1975. Signed in pencil, lower right. Edition unknown, presumed not large. White wove paper. Full margins. Fine impression. Overall condition very good to fine. Literature/catalogue raisonne: Doering/Von der Osten 29. Provenance: Estate of a private collector, Venice, California. Overall size: 22 3/8 x 27 7/8 in. (568 x 708 mm). Image size: 20 x 26 3/4 in. (508 x 679 mm). A signed impression, as ours, of this iconic poster has sold for as much as \$8,963 (€5,672) [PIASA, Paris, 03/30/2008]. Published for the Lichtenstein exhibition at the Leo Castelli Gallery, November 1-22, 1975. The image was also used for the 1984 Olympic Games in Los Angeles. Image copyright © Estate of Roy Lichtenstein. [26571-5-800]



855: TINA MODOTTI - The Poet Mayakovsky in Mexico

USD 3,000 - 4,000

Tina Modotti (Italian/American, 1896 - 1942). "The Poet Mayakovsky in Mexico". Gelatin silver print. 1925. Printed later. Annotated in ink, verso ("El Poeta Maiakovski en Mexico en 1925 con el 1er Secretary J. Jaikus"). High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Provenance: Private collection, Oaxaca, Mexico. Image size: 21 3/4 x 15 11/16 in. (552 x 398 mm). A highly important and rare photograph, especially in this large format. The famous Russian poet Vladimir Vladimirovich Mayakovsky (1893-1930) was one of the few Russian writers allowed to travel freely in the 1920s. His journey to Mexico and the United States led to his work "My Discovery of America" (1925). Modotti was a good friend of Mayakovsky's. [24818-4-2400]



856: JEAN-MICHEL BASQUIAT - The Offs: First Record

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "The Offs: First Record [first edition, first printing]". Original offset lithograph record jacket & record. 1984. Signed in black marker, upper center verso. Small edition. Stiff album cover stock paper. Fine printing quality. Good to very good condition. Literature/catalogue raisonne: See articles by Glenn O'Brien in "Interview Magazine" May, 1985, Angela Holm in "NY Arts Magazine" March/April, 2008, and Angela Holm & Wu Ziru in "Art Today" February, 2008. Provenance: Estate of a private collector, Manhattan. Overall size: 12 3/16 x 12 5/16 in. (310 x 313 mm). Image size: 12 3/16 x 12 5/16 in. (310 x 313 mm). Please note that our example is from the original first edition, first printing/pressing produced during Basquiat's lifetime. The album was later reprinted after his death in a large edition. The most recent auction sale we could find was for \$1,397 at Wright, Chicago, July 13, 2013, lot #144 (an unsigned example). The auction record for an unsigned example of this album cover appears to be \$2,914 (€1,850) at Kapandji Morhange, Paris, April 15, 2008, Lot 102. The mixed media drawing of this image sold at Sotheby's, New York, 11/10/2011, for \$302,500. Our example is the black vinyl (also issued with clear and white vinyl) with the original liner and accompanied by a "C.D. Presents form", originally included with each impression. The cover was a part of the exhibitions "LP Show" 2003, New York, NY - MOMA / Exit Art; "Vinyl - Records and Covers by Artists" in 2005 in Bremen, Germany at Neues Museum Weserburg; in 2006 in Barcelona, Spain, and 2007 in Porto, Portugal. Pressing by Bill Smith Custom Records, El Segundo, California. Published by David Ferguson, C.D. Presents. Includes vinyl record. Image copyright © Artists Rights Society (ARS), New York. [26505-3-1600]



857: ANDY WARHOL - The New Spirit (Donald Duck)

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The New Spirit (Donald Duck) [announcement]". Color offset lithograph. 1985. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.357. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29520-1-800]



858: ANDY WARHOL - The Marx Brothers

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Marx Brothers [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, upper left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(h); cf. Feldman/Schellmann II.232. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28083-1-800]



859: ROBERT "BOB" KANE - The Joker

USD 1,500 - 1,800

Robert "Bob" Kane (American, 1915-1998). "The Joker ["Best Wishes Warren"]". Pen and ink drawing on paper. 1974. Signed lower right, annotated upper left. Drawn on white wove semi-tinted paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 11 5/8 x 8 3/16 in. (295 x 208 mm). Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29888-2-800]



860: CHARLES E. BURCHFIELD - The Grove

USD 12,000 - 15,000

Charles E. Burchfield (American, 1893 - 1967). "The Grove". Watercolor and gouache on paper. c1917. Signed lower right. Painted on cream wove paper. Very good to fine condition; very minor scattered paint remnants verso, else fine. Overall size: 10 1/16 x 14 in. (256 x 356 mm). Compositionally related to "The Bower" (1917), sold at Sotheby's New York, November 18, 2015, lot #2. Image copyright © The Charles E. Burchfield Foundation. [29804-2-8000]

**861: KEITH HARING - The Great Peace March**

USD 1,200 - 1,400

Keith Haring (American, 1958 - 1990). "The Great Peace March". Color offset lithograph. 1986. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Gundel/von der Osten 35. Overall size: 20 15/16 x 17 3/8 in. (532 x 441 mm). A scarce Haring poster: only four auction records located since it was issued. According to 'Gordon's Art Reference' the auction record for a signed impression is \$1,596 at Bonham's, Knightsbridge, 9/18/2013, lot #340. Image copyright © The Keith Haring Foundation. [28512-4-800]

**862: SHIKO MUNAKATA - The Garden**

USD 3,000 - 4,000

Shiko Munakata (Japanese, 1903-1975). "The Garden". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 3/4 x 4 3/4 in. (146 x 121 mm). Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25228-1-2000]

**863: LEROY NEIMAN - The Femlin Has a Cherry**

USD 3,500 - 4,000

LeRoy Neiman (American, 1921-2012). "The Femlin Has a Cherry". Watercolor and ink drawing on paper. 1958. Signed lower right. Painted on light cream wove paper. Very good to fine condition. Overall size: 10 7/16 x 7 1/16 in. (265 x 179 mm). The Femlin is a character used on the Party Jokes page of Playboy magazine. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored, expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © The LeRoy Neiman Foundation. [29885-2-2400]

**864: NORMAN ROCKWELL - The Discovery**

USD 1,200 - 1,500

Norman Rockwell (American, 1894 - 1978). "The Discovery". Original color collotype. Printed 1976. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 31 1/2 x 27 1/2 in. (800 x 698 mm). Image size: 28 x 25 1/2 in. (711 x 648 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image was painted for the cover of the 'Saturday Evening Post,' December 29, 1956. It is also known as 'Discovering Santa,' 'Bottom Drawer,' and 'The Truth about Santa.' The 'Saturday Evening Post' published a Rockwell Christmas cover every year from 1919 through 1948, and its appearance on America's newsstands was an annual tradition. Rockwell's twenty-nine Christmas covers comprise a major chapter in the artist's career. But when he contributed this design in 1956 he had not proposed a Christmas cover in eight years. Rockwell had actually intended this scene of disillusionment (another theme the artist had previously interpreted) for a fall publication date, but the Post's editors held it for the December holiday. It would be his final Christmas cover. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [27978-6-800]

**865: NORMAN ROCKWELL - The Critic**

USD 600 - 800

Norman Rockwell (American, 1894 - 1978). "The Critic". Original color collotype. Printed 1972. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 31 1/2 x 27 3/4 in. (800 x 705 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image, originally called 'The Art Student,' was the cover of the 'Saturday Evening Post' for April 16, 1955. Published by Circle Fine Art; distributed by Circle Gallery, Ltd.; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28906-6-400]

866: ANDREW WYETH - The Corner

USD 500 - 600



Andrew Wyeth (American, 1917-2009). "The Corner". Color offset lithograph. 1953. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/4 x 17 in. (286 x 432 mm). Image size: 8 11/16 x 13 1/4 in. (221 x 337 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27976-3-300]

**867: THEODOR SEUSS GEISEL [DR. SEUSS] - The Cat in the Hat with a Pink Goldfish**

USD 1,500 - 1,800

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Cat in the Hat with a Pink Goldfish". Felt tip pen and colored markers on paper. c1982. Signed lower right. White wove paper. Very good to fine condition. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [29818-2-800]

**868: THEODOR SEUSS GEISEL [DR. SEUSS] - The Cat in the Hat**

USD 1,800 - 2,000

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Cat in the Hat". Watercolor and ink on paper. 1970s. Signed lower right. Painted on light cream wove paper. Very good to fine condition. Overall size: 16 1/2 x 11 5/8 in. (419 x 295 mm). Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [29941-3-1200]

**869: ANDY WARHOL - The Brooklyn Bridge #1**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "The Brooklyn Bridge #1". Original color silkscreen. 1983. Signed in black marker by Warhol. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Good to very condition with only very minor defects. Literature/catalogue raisonne: cf. Feldman/Schellmann II.290; Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #32. Overall size: 36 3/16 x 24 5/16 in. (919 x 618 mm). Image size: 21 1/2 x 21 5/8 in. (546 x 549 mm). A scarce poster, rare when signed. According to 'Gordon's Art Reference' the auction record for a signed impression (as ours) is \$3,889 at Bloomsbury Auctions, London, 6/28/2005, lot #395. The most recent sale of a signed impression that we could find was for \$3,000 at Heritage Auction Galleries, Dallas, 2/27/2018, lot #12132. The design was created by Warhol to mark the centenary of the Brooklyn Bridge in 1983. A smaller version of this poster was used for Art Expo NY in the same year. Published by Impress Graphics, Port Chester, New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28527-6-2400]

870: ANDY WARHOL - The Beatles #1

USD 1,800 - 2,000



Andy Warhol (American, 1928 - 1987). "The Beatles #1". Original color offset lithograph. 1980. Signed in black marker, center left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). We have not found a signed impression of this print at auction. The auction record for an unsigned impression is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as an additional dustjacket, without title/text/banner, for initial copies of the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28516-6-1200]

**871: BRETT WESTON - Texture and Line, Dunes, Oceano**

USD 800 - 1,000

Brett Weston (American, 1911-1993). "Texture and Line, Dunes, Oceano [1936]". Original vintage photoengraving. 1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 7/8 x 8 1/4 in. (175 x 210 mm). Image copyright © The Brett Weston Archive. [29700-2-600]

**872: ANDY WARHOL - Ten Portraits of Jews of the Twentieth Century Suite**

USD 10,000 - 12,000

Andy Warhol (American, 1928 - 1987). "Ten Portraits of Jews of the Twentieth Century Suite [the complete set of 10 announcement/invitation cards, accompanied by the specification card, in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1980. Each individual card signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheets. Fine impressions with bright colors. Very good condition, each card with biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35; cf. Feldman/Schellmann II. 226-235. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Very rare signed, very scarce unsigned. According to 'Gordon's Art Reference' there have been only two sales of the signed set in the past 30 years. The most recent sale of a signed set was for \$17,721 at Auctionata Paddle 8 (Berlin), January 19th, 2016, lot #407. The images are of Albert Einstein, Sigmund Freud, Gertrude Stein, The Marx Brothers, Golda Meir, Louis Brandeis, Martin Buber, Sarah Bernhardt, George Gershwin, and Franz Kafka. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. There was also an exhibition at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28079-2-7000]

**873: ANDY WARHOL - Ten Dollar Hamilton**

USD 4,500 - 5,000

Andy Warhol (American, 1928 - 1987). "Ten Dollar Hamilton". Color engraving and letterpress. 1960s-1980s. Signed in black marker. Good condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [27843-1-3000]

**874: ANDREW WYETH - Teel's Island**

USD 600 - 800

Andrew Wyeth (American, 1917-2009). "Teel's Island". Color offset lithograph. 1954. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 10 15/16 x 17 in. (278 x 432 mm). Image size: 5 1/2 x 13 3/16 in. (140 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27974-3-400]

**875: KARIMA MUYAES - Tecno Chaman**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Tecno Chaman". Oil pastel and graphite on paper. 2004. Signed lower right. Off-white wove paper. Very good to fine condition. Provenance: Private collection, Bordeaux, France. Overall size: 9 7/16 x 12 1/4 in. (240 x 311 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [28628-0-600]

**876: JASPER JOHNS - Technics and Creativity II - Target 1970**

USD 1,200 - 1,500

Jasper Johns (American, b.1930). "Technics and Creativity II - Target 1970". Color offset lithograph. 1970. Signed in pencil, lower left; signed in the plate, lower left. Edition of 22,500, of which few have survived intact (brush present, with hairs, w.c. pads unused). White wove paper. Full margins. Fine impression. The print is in fine condition. Very light soil to plastic case. Scarce thus. Provenance: Private collection, Los Altos, California. Image size: 10 5/8 x 8 in. (270 x 203 mm). An unsigned impression sold for €616 (\$973) on 03-30-2008 at PIASA in Paris. Another unsigned impression was offered at auction with a pre-sale estimate of \$4,000/5,000 (starting bid \$2,000) at RoGallery, August 11, 2010, lot 259. Plastic case containing a catalogue with 364 illustrations (20 in color) and a specially commissioned multiple by Johns (a two-color offset lithograph), along with watercolor pads and a brush. The pads are intact and, along with the brush, never used. Produced by Gemini in conjunction with "Technics and Creativity: Gemini G.E.L.," an exhibition at The Museum of Modern Art, New York. Image copyright © Licensed by VAGA, New York, NY. [19894-3-800]

**877: ISIDORE JULES BONHEUR [par/imputee] - Taureau**

USD 2,000 - 2,500

Isidore Jules Bonheur [par/imputee] (1827-1901). "Taureau". Bronze sculpture. c1878?. Signed "I. Bonheur" on the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 13 1/2" x width 16 3/4" x depth 7 3/4". Bonheur is best known as one of the 19th century's most distinguished French animalier sculptors. [27903-12-1600]

**878: DIANE ARBUS - Tattooed Man at a Carnival, Maryland**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Tattooed Man at a Carnival, Maryland". Original photogravure. 1970. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 x 10 in. (254 x 254 mm). Taken during an assignment from Esquire to photograph a carnival in Hagerstown, Maryland. In this powerful image intended for the story, a tattooed man stands like a fighter. His strong body fills the frame, covered intimidatingly both in tattoos and hair, but in contrast his pale eyes have an unexpectedly soulful expression (courtesy National Galleries of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. [27154-3-600]

**879: CECIL BEATON - Tamara Geva in the Ballet 'Errante'**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Tamara Geva in the Ballet 'Errante'". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition, affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/4 x 6 7/8 in. (248 x 175 mm). Image copyright © The Estate of Cecil Beaton. [23903-2-300]

**880: ROY LICHTENSTEIN - Taittinger Collection par Roy Lichtenstein**

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Taittinger Collection par Roy Lichtenstein". Color offset lithograph. c1990. Signed in red crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett III.48. Overall size: 69 5/16 x 46 1/2 in. (1761 x 1181 mm). A very large poster, almost six feet tall, apparently rare, perhaps never issued. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [27029-8-2400]



881: ROY LICHTENSTEIN - Taittinger Champagne Brut Bottle with box and tag

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Taittinger Champagne Brut Bottle with box and tag [vintage 1985, released 1990]". Screenprint on blue polyester form encasing the glass bottle. 1986. Signed with the initials in red marker, lower left of the bottle; signed in the plate, lower center; signed on the box, twice. Edition of 100,000; few remaining intact. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.48. Extremely rare when signed by Lichtenstein. No auction records located of a signed example. Unopened. Includes the box and the often missing bottle neck tag. According to Corlett, "Lichtenstein's is the fifth design in the Taittinger Collection series...[He] was approached about doing the design in 1986, and the bottle was introduced on October 16, 1990, in Paris. In America it was presented at the Whitney Museum of American Art, New York, on June 10, 1991. The image is also reproduced, in part, on the side and top of the yellow box that contains the bottle. Lichtenstein's signature is also reproduced on the top of the box and again inside the lid." Dimensions of bottle: 13 1/2in. (height) x 3 3/4in. (diameter of base) [34.3 x 9.5cm]. Dimensions of box: 4in. x 4 1/8in. x 13 7/8 in [10.2 x 10.4 x 35.3cm]. Published by Taittinger, Reims, France. Printed by Quadra, Neuilly, France. Images copyright © Estate of Roy Lichtenstein. [27036-13-2000]



882: KASIMIR MALEVICH - Suprematist Composition

USD 25,000 - 30,000

Kasimir Malevich (Russian, 1879 - 1935). "Suprematist Composition [with black square]". Gouache, watercolor, and pen & ink on paper. c.1915. Signed with the initials, lower right. Painted on cream wove paper. Very good to fine condition. Overall size: 7 1/2 x 5 1/2 in. (190 x 140 mm). Malevich works in any medium are highly sought after and are quite rare at auction. The paintings of the Russian avant-garde have, in general, elicited two types of interpretation: one focuses on issues of technique and style; the other concentrates on social and political issues. The former method is usually applied to Kazimir Malevich's early paintings, grounded as they are in the forms of Cubism, Futurism, and other contemporaneous art movements; the latter largely avoids Malevich in favor of more politically engaged artists such as El Lissitzky, Aleksandr Rodchenko, and Vladimir Tatlin. From the formalist's standpoint, our present example offered here in this auction is, in its mastery of shapes, a perfect example of his newly created Russian style, Suprematism. [29915-1-16000]



883: ANDY WARHOL - Superman

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Superman [announcement]". Color offset lithograph. 1981. Signed in white marker, center right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(d); cf. Feldman/Schellmann II.260. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Another impression of this announcement sold for \$2,375 (including premium) on April 28, 2015, at Doyle New York, lot #197. This "mini portfolio" card/announcement was created by Warhol and derived from an original version of Superman, copyrighted © by D.C. Comics, Inc. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28480-1-800]



884: JEAN-MICHEL BASQUIAT - Supercomb

USD 3,000 - 4,000

Jean-Michel Basquiat (American, 1960-1988). "Supercomb". Color offset lithograph. 1988. Signed in black marker, lower left. Edition c1,000. White heavy smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 28 15/16 x 20 1/2 in. (735 x 521 mm). Scarce and highly desirable. According to 'Gordon's Art Reference' the auction record for a signed impression of this lithograph is \$8,055 (£5,000) at Bonhams, London, November 19, 2013, lot #136. Designed entirely by Basquiat and issued as the poster for his exhibition at the Yvon Lambert Gallery, Paris, January 4 to February 19, 1988. Image copyright © Artists Rights Society (ARS), New York. [28410-5-2400]

**885: ARMIN LANDECK - Sunset Palace Lodge**

USD 300 - 400

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. 1938. Signed, dated, and editioned in pencil. Edition of 100. Pale cream wove paper. Full margins (deckle edges). Very good impression, with burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. Provenance: Acquired directly from Norman Kraeft shortly before his death. Image size: 6 x 7 3/4 in. (152 x 197 mm). This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image copyright © The Estate of Armin Landeck. [29464-3-225]

**886: PABLO PICASSO - Suite de 180 dessins de Picasso**

USD 3,000 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Suite de 180 dessins de Picasso". Color lithograph. 1954. Signed in pencil, lower right. White wove paper. Wide margins. Fine impression. Good condition; some handling marks and minor creases. Literature/catalogue raisonne: cf. Czwiklitzer 78 (1970 ed.); cf. Czwiklitzer 89 (1981 ed.); cf. Rodrigo 26. Overall size: 26 3/8 x 20 1/16 in. (670 x 510 mm). Image size: 24 x 15 3/4 in. (610 x 400 mm). Rare when signed, rarer yet if our premise as follows is correct. According to both Czwiklitzer and Rodrigo, the edition of 1,000 was issued in two sizes. They both list the larger size as 70 x 47cm; Czwiklitzer catalogues the smaller size as 61 x 39.5cm, whereas Rodrigo states 61 x 40cm. Neither indicates the edition size of each. We have located 15 sales of this poster in the past 25 years; apparently only two sales were of the larger size. In two of the remaining 13 sales (Bonham's, London on 10/02/2006, lot #432), and Jeschke, Hauff, van Vliet, Berlin, on 11/19/2005, lot #462), the auction house catalogued the edition as 125 and as the smaller size image (Bonhams stating that the image was printed to the sheet edges), leading one to believe the larger size edition might have been 875. Furthermore, Rodrigo states that, in addition to the size, the two print runs "also differed in that one carried the following text at the top: 'pour le paraître le 15 le de octobre de 1954'" [to be published on the 15 of October 1954]. He does not state if this text was on the larger or smaller version. The Bonham's sale of the smaller version (v.s.) bears this text. A Bonham's sale of 03/26/2007 was of the larger version, did not bear the text, and had margins. It would appear then that only the smaller version bears the text, with the edition size being 125. The images reproduced in both the Czwiklitzer and Rodrigo catalogues are of the larger version, with margins, and without text. However, our larger version does bear the text. As such, it appears to be an unrecorded proof of the larger version with text, perhaps a unique example. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26995-5-2000]

**887: JEAN-MICHEL BASQUIAT - Subjects**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Subjects". Color offset lithograph. 1983. Printed 1983. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 8 1/2 in. (244 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Painting" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from November 14th to December 10th, 1983). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29088-2-800]

**888: ROY LICHTENSTEIN - Study for 'No Thank You!'**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Study for 'No Thank You!'". Color offset lithograph. 1984. Signed in pencil, lower right. Edition of 150 per Swann Galleries sale in 1989. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 36 x 24 in. (914 x 610 mm). Image size: 19 3/4 x 20 in. (502 x 508 mm). A rare poster. No auction records located in the past 20 years. The auction record for a signed impression is \$1,747 (£1,000) at Phillips, London, November 28, 1989, lot #385. Published by the James Goodman Gallery for the 25th Anniversary exhibition "Roy Lichtenstein: A Drawing Retrospective" April 10-May 12, 1984. Printed by Thorner Sydney Press, Buffalo, New York. Image © Estate of Roy Lichtenstein. [28319-6-800]

**889: ANDREW WYETH - Study for Easter Sunday**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Study for Easter Sunday [Helga]". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 15 5/16 in. (289 x 389 mm). Image size: 9 7/16 x 13 3/16 in. (240 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28308-3-300]

**890: ANDREW WYETH - Study for Barracoon**

USD 800 - 1,000

Andrew Wyeth (American, 1917-2009). "Study for Barracoon [Helga, nude]". Color offset lithograph. 1976. Printed 1987. Signed in pencil, lower right; signed in the plate, lower left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 15/16 in. (289 x 379 mm). Image size: 9 11/16 x 12 3/4 in. (246 x 324 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28303-3-600]

**891: MARIO TOZZI - Studio per Testina**

USD 2,500 - 3,000

Mario Tozzi (Italian, 1895-1979). "Studio per Testina". Pastel on paper. c1976. Signed lower right. Cream wove paper. Very good condition. Overall size: 9 3/4 x 6 7/8 in. (248 x 175 mm). Image size: 7 5/8 x 5 1/4 in. (194 x 133 mm). The finished pastel sold for €7,600 (\$11,242) on 01/12/2008 at Meeting Art Auctioneers, Italy. [26780-1-1600]

**892: LUCIO FONTANA - Studio per il XXXIII Biennale di Venezia**

USD 8,000 - 10,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Studio per il XXXIII Biennale di Venezia". Original pen and ink drawing. 1966. Signed lower right. Light cream wove paper. Condition: the image itself is in very good condition; right edge of the sheet has some issues, readily seen and easily matted out; scattered minor foxing; unrelated (?) drawings, verso. Overall size: 14 1/8 x 9 5/8 in. (359 x 244 mm). Image size: 8 1/8 x 7 1/2 in. (206 x 190 mm). The Venice Biennale (also called in English the "Venice Biennial") is a major contemporary art exhibition that takes place once every two years in Venice, Italy. In 1901, Argentina became the first Latin American nation to participate in the Biennale. Fontana was the exhibitor in 1954, 1958, 1966, 1968 (with Nicolas Garcia Uruburu), 1972, and 1978. Image copyright © Artists Rights Society (ARS), New York. [26508-3-6000]

**893: ALBERTO SAVINIO - Studio per il Dipinto "Le père eternal contemple le maquette du paradis terrestre"**

USD 1,200 - 1,500

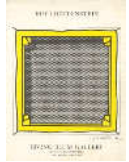
Alberto Savinio (Italian, 1891-1952). "Studio per il Dipinto "Le père eternal contemple le maquette du paradis terrestre"". Original conte crayon drawing. c1920s. Signed lower left. Light cream wove watermarked paper. Overall condition good. Provenance: Estate of a private collector, Rome. Overall size: 8 9/16 x 6 1/4 in. (217 x 159 mm). Image size: 8 x 6 1/16 in. (203 x 154 mm). Alberto Savinio, born Andrea Francesco Alberto de Chirico, was an Italian writer, painter, musician, journalist, essayist, playwright, set designer, and composer. He was the younger brother of 'metaphysical' painter Giorgio De Chirico. His work often dealt with philosophical and psychological themes, and he also was heavily concerned with the philosophy of art. Image copyright © The Estate of Alberto Savinio. [26526-1-800]



894: GEORGE GROSZ [par/imputee] - Strolling Couple

USD 2,200 - 2,500

George Grosz [par/imputee] (German/American, 1893 - 1959). "Strolling Couple". Mixed media (watercolor and pencil) on paper. 1955. Bears signature and dated in pencil, lower right. Thin cream wove paper. Good condition. Overall size: 10 x 7 11/16 in. (254 x 195 mm). Image size: 9 7/16 x 6 1/2 in. (240 x 165 mm). Image © Licensed by VAGA, New York, NY. [25241-1-1600]



895: ROY LICHTENSTEIN - Stretcher Frame

USD 5,000 - 6,000

Roy Lichtenstein (American, 1923-1997). "Stretcher Frame [Irving Blum Gallery]". Original color silkscreen. 1968. Signed in pencil, lower right. Edition unknown, presumed very small. Light cream wove paper. Full margins. Fine impression. Overall condition good to very good; unobtrusive centerfold as issued (for mailing?); some marginal creasing in right margin; a few light spots verso, not visible recto. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Provenance: Estate of a private collector, Venice, California. Overall size: 12 5/16 x 9 1/8 in. (313 x 232 mm). Image size: 8 3/16 x 8 in. (208 x 203 mm). This very rare and virtually unobtainable poster was issued for the Lichtenstein exhibition which opened at the storied Irving Blum (formerly Ferus) Gallery in Los Angeles, California on April 9, 1968. This poster is not in any of the standard catalogues raisonnees of Lichtenstein's work. Although the Archives of American Art at the Smithsonian has a total of 32 different Irving Blum and Ferus Gallery posters, it does not possess this poster. We were unable to locate any auction records of this poster in the past 25 years. Image copyright © Estate of Roy Lichtenstein. [26556-2-4000]



896: KEITH HARING - Stonewall Station

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Stonewall Station". Offset lithograph. 1989. Signed in black marker, upper left; signed in the matrix. Edition unknown. Cream wove paper. Fine impression. Fine condition. Overall size: 3 1/8 x 6 1/2 in. (79 x 165 mm). Scarce. No auction records located. A commemorative envelope issued to mark the anniversary of the Stonewall Riots, a series of spontaneous, violent demonstrations by members of the gay community against a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn in the Greenwich Village neighborhood of New York City. The riots (also called the Stonewall Uprising) are widely considered to constitute the single most important event leading to the gay liberation movement and the modern fight for gay and lesbian rights in the United States. Copyright © The Keith Haring Foundation. [28371-1-300]



897: ANDY WARHOL - Sticky Fingers/Rolling Stones

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Sticky Fingers/Rolling Stones [album cover and record - COC 59100]". Color offset lithograph. 1971. Printed 1971. Signed by Warhol in black marker, center left. Large edition, exact size unknown. Album cover stock. Printed to the edge of the cover. Fine, quality printing. Good condition; some minor creasing upper right at the belt buckle; some minor abrasion near zipper's end; overall presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Record Covers, 1949-1987 - Catalogue Raisonne," #32. Overall size: 12 1/4 x 12 3/8 in. (311 x 314 mm). The highest auction price for a signed impression of this cover reported in "Gordon's" is \$2,000 (€1,200) realized at Venator & Hanstein, Cologne, Germany, March 29, 2014, lot #1305. The cover with the working zipper was designed by Warnol. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29047-3-500]



898: ROY LICHTENSTEIN - Stepping Out [small version]

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Stepping Out [small version]". Color lithograph. c1987. Signed in pencil, lower right. Edition unknown, presumed small. Wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 33. Overall size: 22 1/2 x 16 1/4 in. (571 x 413 mm). Image size: 17 1/8 x 14 in. (435 x 356 mm). Very rare in this small format. No auction records located. The medium format sold at auction at \$7,138 (Millon & Associates, Paris, March 22, 2013, lot #252). This image was used for three posters, the large and medium versions being printed for the Castelli exhibition, the smaller for the Metropolitan Museum, the owner of the painting (the Lila Acheson Wallace Wing of the Metropolitan Museum of Art, permanently and exclusively devoted to 20th-century art, was inaugurated in 1987). Doering/Von der Osten states that "the poster was also printed in smaller format" by which he means the medium version, identical to the large version but smaller. In the left-hand section of the poster Lichtenstein interprets a figure by Fernand Leger. Image copyright © Estate of Roy Lichtenstein. [28313-4-1600]



899: ROY LICHTENSTEIN - Stepping Out [medium version]

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Stepping Out [medium version]". Color lithograph. 1979. Signed in pencil, lower right. Edition unknown, presumed small. Wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 33. Overall size: 35 3/4 x 25 3/4 in. (908 x 654 mm). Image size: 25 5/8 x 20 3/8 in. (651 x 518 mm). Very scarce/rare in this medium format. Only one auction sale located in the past 28 years (a signed impression, sold at auction at \$7,138 at Millon & Associates, Paris, March 22, 2013, lot #252). Sometimes referenced as an offset lithograph, our example is a "stone" lithograph, consistent with the practice of the printer during this time period. The image was used for three posters, the large and medium versions being printed for the Castelli exhibition, the smaller for the Metropolitan Museum (the owner of the painting). Doering/Von der Osten states that "the poster was also printed in smaller format" by which he means our medium version, identical to the large version but smaller. Published by Leo Castelli Gallery. Printed by Poster Originals, Ltd., New York, for the exhibition of Lichtenstein's Surrealism series of works, held at the Leo Castelli Gallery, April 28 - May 19, 1979. Designed by Richard Haymes. In the left-hand section of the poster Lichtenstein interprets a figure by Fernand Leger. Image copyright © Estate of Roy Lichtenstein. [28312-6-2400]



900: ROY LICHTENSTEIN - Stepping Out [large version]

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "Stepping Out [large version]". Color lithograph. 1979. Signed in pencil, lower right. Edition unknown, presumed small. Wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 33. Overall size: 51 x 35 3/4 in. (1295 x 908 mm). Image size: 42 x 33 5/8 in. (1067 x 854 mm). Rare in this large format. Only one auction sale located in the past 28 years (an unsigned impression). The medium format (also rare) has sold at auction as high as \$7,138 (Millon & Associates, Paris, March 22, 2013, lot #252). Sometimes referenced as an offset lithograph, our example is a "stone" lithograph, consistent with the practice of the printer during this time period. The image was used for three posters, the large and medium versions being printed for the Castelli exhibition, the smaller for the Metropolitan Museum (the owner of the painting). Doering/Von der Osten states that "the poster was also printed in smaller format" by which he means the medium version, identical to the large version but smaller. Published by Leo Castelli Gallery. Printed by Poster Originals, Ltd., New York, for the exhibition of Lichtenstein's Surrealism series of works, held at the Leo Castelli Gallery, April 28 - May 19, 1979. Designed by Richard Haymes. In the left-hand section of the poster Lichtenstein interprets a figure by Fernand Leger. Image copyright © Estate of Roy Lichtenstein. [28311-8-3000]



901: MARION POST WOLCOTT - Steelworker Family, Pittsburgh, Pa

USD 600 - 800

Marion Post Wolcott (American, 1910 - 1990). "Steelworker Family, Pittsburgh, Pa". Original vintage photoengraving. 1935. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/16 x 8 1/4 in. (233 x 210 mm). This image is not copyrighted; it is in the public domain. [25894-2-400]



902: ROY LICHTENSTEIN - Statue of Liberty

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Statue of Liberty". Original offset lithograph. 1970. Signed in pencil, lower right. Edition unknown, presumed very small. Thin light cream wove paper. Full margins. Fine impression. Good condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 10 1/2 x 10 1/2 in. (267 x 267 mm). A rare poster, very rare signed. No auction records located. For the exhibition "Roy Lichtenstein: Graphics, Reliefs & Sculpture 1969-1970" at the Art Gallery, University of California Irvine, October 27 to December 6, 1970. This exhibition commemorated the opening of the permanent Art Gallery at the UCI and included Lichtenstein's interpretations of Monet's serial Haystack and Cathedral images. It also included images that draw somewhat from the 1930's style "heads" by artists such as Alexi Jawlensky, of which Lichtenstein's 'Statue of Liberty' is one. Image © Estate of Roy Lichtenstein. [28799-2-1600]



903: KARIMA MUYAES - Starcatcher

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Starcatcher". Color Monoprint. 1987. Signed lower right. Edition of 1. Printed on Mexican amate bark paper. The full sheet. Fine, quality printing. Fine condition. Provenance: Private collection, Brussels. Overall size: 23 1/2 x 15 3/4 in. (597 x 400 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29973-0-600]



904: ROY LICHTENSTEIN - Spray Can

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Spray Can". Color lithograph. 1963. Printed 1964. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett 34; Bianchini (1971) 3B; Zerner (1975) 5. Overall size: 16 1/8 x 11 7/16 in. (410 x 291 mm). Image size: 12 5/8 x 10 5/8 in. (321 x 270 mm). Our example is from the edition of 2,000, which was unsigned; hence the signature is a complimentary one. According to 'Gordon's Art Reference' the auction record for an unsigned impression of this lithograph is \$2,244 (SK14,700) at Bukowski's, Sweden (Contemporary Art, #579), 05/14/2014, lot #187. For Walasse Ting's "1¢ Life" unbound book/portfolio. Published by E. W. Kornfeld, Bern, Switzerland and printed by Maurice Beaudet, Paris. Image copyright © Estate of Roy Lichtenstein. [26824-3-2400]



905: GUSTAVE BAUMANN - South Wall, Frijoles Canyon

USD 800 - 1,000

Gustave Baumann (German/American, 1881 - 1971). "South Wall, Frijoles Canyon". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the blocks himself. Although most of his carving was done in basswood, the blocks for this woodcut were carved from common pine. Fine condition; two sheets joined together, as issued. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 3/8 x 14 1/2 in. (213 x 368 mm). Baumann created this image for inclusion in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29538-3-600]



906: KATHE KOLLWITZ [par/imputee] - Sorgen machende Mutter III

USD 12,000 - 15,000

Kathe Kollwitz [par/imputee] (German, 1867-1945). "Sorgen machende Mutter III". Charcoal on paper. c1930s. Signed lower right. White watermarked Ingres laid paper. Deckle edges four sides. Good to very good condition; handling marks; minor creasing outside of image. Provenance: Two other drawings from this same series were offered at Barridoff Galleries (Portland, Maine), August 1st, 2008, lots 11 & 12; Private collector, Brooklyn. Overall size: 22 1/8 x 18 1/16 in. (562 x 459 mm). Image size: 18 1/2 x 15 1/8 in. (470 x 384 mm). Possibly a study for an unrealized print. Image © Artists Rights Society (ARS), New York. [25332-5-8000]



907: JEAN-MICHEL BASQUIAT - Snow Pea

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Snow Pea". Color offset lithograph. 1985. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 9 7/8 x 4 1/4 in. (251 x 108 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29025-2-600]



908: CHARLES SCHULZ - Snoopy as Sherlock Holmes

USD 3,000 - 4,000

Charles Schulz (American, 1922-2000). "Snoopy as Sherlock Holmes". Marker drawing on paper. c1978. Signed lower center. Drawn on white wove paper. Very good condition. Overall size: 12 5/8 x 8 3/4 in. (321 x 222 mm). Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [29859-2-2400]



909: KEITH HARING - Snake Arm

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Snake Arm". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29134-2-600]



910: KEITH HARING - Skeleton

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Skeleton [Untitled 1985]". Color offset lithograph. 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29206-1-600]



911: KEITH HARING - Sixteen Teeth

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Sixteen Teeth". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29117-3-800]



912: PABLO PICASSO - Sixieme Biennale de Peinture

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Sixieme Biennale de Peinture [Menton]". Color lithograph and collotype. 1966. Signed in pencil, lower right. From the edition of 2,000 with letters. Light cream wove paper. Wide margins. Fine impression. Very good to fine condition; traces of printer's ink, lower margin. Literature/catalogue raisonne: Czwiklitzer 243 (1970 ed.); Czwiklitzer 284 (1981 ed.); Rodrigo 156. Overall size: 27 x 18 1/8 in. (686 x 460 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26993-5-800]



913: ALBERTO MAGNELLI - Signora con Ombrello

USD 2,500 - 3,000

Alberto Magnelli (Italian, 1888 - 1971). "Signora con Ombrello". Watercolor and pencil drawing. c1952. Signed in pencil, lower right. Light cream wove paper. Good condition; a few creases lower part of sheet. Provenance: Estate of a private collector, Grasse, France. Overall size: 13 3/4 x 9 1/4 in. (349 x 235 mm). Image size: 13 3/8 x 8 1/16 in. (340 x 205 mm). Image copyright © Artists Rights Society (ARS), New York. [27000-2-1600]

**914: ANDY WARHOL - Sigmund Freud**

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Sigmund Freud [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(i); cf. Feldman/Schellmann II.235. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28086-1-800]

**915: HELMUT NEWTON - Sie Kommen, Dressed/Sie Kommen, Naked**

USD 6,000 - 7,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed/Sie Kommen, Naked [sold as a pair only]". Original photolithographs. 1981. Printed 1999. Signed "Helmut" in black marker, lower right of each image. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: (each print) 10 1/2 x 11 1/4 in. (267 x 286 mm). For French Vogue, Paris. Overall size of two prints: 10 1/2" high x 22 1/2" wide. Image copyright © Helmut Newton Foundation. [29351-2-4000]

**916: JEAN-MICHEL BASQUIAT - Side View of an Oxen's Jaw**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Side View of an Oxen's Jaw". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/8 in. (205 x 187 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29068-1-600]

**917: ANDY WARHOL - Siberian Tiger**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Siberian Tiger [announcement]". Color offset lithograph. 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.297. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28595-1-800]

**918: ROY LICHTENSTEIN - Shipboard Girl**

USD 18,000 - 20,000

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [original print]". Original color offset lithograph. 1965. Signed in pencil, lower right. A trial proof aside from the edition of unknown size, estimated c300. Full margins. Fine impression with fresh colors. Thick, heavy, smooth, coated white wove paper, used for a few of the trial proofs pulled for this printing; others were printed on thin proof paper. The regular edition was produced on cold press coated wove paper. Very fresh, fine condition, hardly any evidence of aging, never hinged nor framed, stored flat. Literature/catalogue raisonne: Corlett II.6; Doering/Von der Osten 12; Bianchini (1971), cat. no. 12. Provenance: Through Melvin Tomback, owner of Graphic Industries, Inc., the printer of the edition. Overall size: 27 1/4 x 20 1/4 in. (692 x 514 mm). According to 'Gordon's Art Reference' the auction record for this print is \$81,645 (£50,000) at Christie's, London, 09/17/2014. The print was published to announce Lichtenstein's exhibition at Leo Castelli Gallery, November 20 - December 16, 1965, not in a numbered edition. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed as posters with the text announcing the exhibition on the front. Printed by Graphic Industries, Inc., New York City. Published by the Leo Castelli Gallery, New York City. Image copyright © Estate of Roy Lichtenstein. [28950-5-12000]

**919: RUTH BERNHARD - Shell in Silk**

USD 500 - 600

Ruth Bernhard (American, 1905-2006). "Shell in Silk". Original vintage photoengraving. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 8 1/4 in. (178 x 210 mm). We believe this to be a horizontal composition (image #1) but we have seen it presented vertically (image #2). Image copyright © The Estate of Ruth Bernhard. [25892-2-300]

**920: STEVE WHEELER - Sheik and Private Leon**

USD 1,200 - 1,500

Steve Wheeler (American, 1912 - 1992). "Sheik and Private Leon". Original color silkscreen. 1947. Signed "Wheeler" and dated in pencil, lower right. Annotated "A.P" in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on tan-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 5/8 x 11 3/4 in. (219 x 298 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. [19899-2-800]

**921: KEITH HARING - Seventeen Dogs**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Seventeen Dogs". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29118-3-800]

**922: JOSEF ALBERS - Set Off: Homage to the Square**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Set Off: Homage to the Square [miniature edition]". Original color silkscreen. 1960. Printed 1973. Signed in pencil with the initial and dated. Probably a PP or TP from the miniature edition of unknown size, presumed small. Light cream wove paper. Ample margins. Fine impression. Good condition; very light and subtle surface scratches in the image, visible in the raking light. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 3/4 x 8 3/4 in. (222 x 222 mm). Image size: 8 1/16 x 8 1/16 in. (205 x 205 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Trautwein KG, Recklinghausen, Germany. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29346-2-400]

**923: ROBERT MAPPLETHORPE - Self-Portrait, Barechested**

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Self-Portrait, Barechested". Original vintage photogravure. 1980. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Image copyright © The Robert Mapplethorpe Foundation. [29516-3-800]



924: ANDY WARHOL - Self-Portrait 6 X

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait 6 X". Original color offset lithograph. 1971. Signed in black marker, lower left. Light cream wove paper. The full sheet. Fine impression. Good condition; tack holes all four corners. Overall size: 33 x 23 3/8 in. (838 x 594 mm). Image size: 26 1/2 x 17 1/4 in. (673 x 438 mm). Rare - no auction records located. Issued for the group exhibition at the Kunsthalle, Cologne, Germany, from March 6th to April 18th, 1971. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28525-5-2000]



925: ANDY WARHOL - Self-Portrait (Fright Wig)

USD 60,000 - 80,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait (Fright Wig)". Acrylic and ink on paper. 1986. Signed lower right. Unique. Fine condition with bold orange color. Overall size: 11 3/8 x 7 9/16 in. (289 x 192 mm). "Warhol's ghostly portrait emerges from a seemingly infinite black void. The artist's decision to wear a black turtleneck allows for his neck, shoulders and torso to disappear, focusing the attention on his sunken features. His skull-like face, gaunt and boney, wears an impenetrable, piercing stare that is juxtaposed by the electricity of his wig." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29394-2-40000]



926: ANDY WARHOL - Self-Portrait

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait [print]". Original color offset lithograph. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 9 1/8 x 9 3/16 in. (232 x 233 mm). This rare print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28845-2-2400]



927: ANDY WARHOL - Self-Portrait

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Self-Portrait [poster]". Color offset lithograph. 1986. Signed in white marker, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #48. Overall size: 33 3/4 x 33 3/4 in. (857 x 857 mm). Image size: 33 3/4 x 33 3/4 in. (857 x 857 mm). For the Williams College Museum of Art. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27503-7-800]



928: JEAN-MICHEL BASQUIAT - Self Portrait as a Heel

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Self Portrait as a Heel". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 1/8 in. (216 x 181 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28991-1-800]



929: DIANE ARBUS - Seated Man in Bra and Stockings, N.Y.C

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Seated Man in Bra and Stockings, N.Y.C.". Original vintage photogravure. 1967. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 3/16 in. (208 x 208 mm). A very rare print. "Gordon's" does not locate a sale of a silver print in the past 35+ years. Image copyright © The Estate of Diane Arbus, LLC. [29608-2-600]



930: KARIMA MUYAES - Searching

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Searching". Color Monoprint. 1990. Signed lower right. Edition of 1. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, London. Overall size: 9 3/4 x 13 1/4 in. (248 x 337 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29984-0-300]



931: EDWARD WESTON - Sea and Kelp

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Sea and Kelp". Original photogravure. 1940. Printed 1950. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/4 x 10 1/8 in. (210 x 257 mm). This image was pictured on the dust jacket of the legendary Weston title "My Camera on Point Lobos." Image copyright © Center for Creative Photography, Arizona Board of Regents. [29569-2-800]



932: PIERRE BONNARD - Scene de famille

USD 1,200 - 1,500

Pierre Bonnard (French, 1867 - 1947). "Scene de famille [horizontal - 1892]". Original color lithograph. 1892. Printed 1927. Stamped lower right; signed and dated in the plate, upper left; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good to fine condition. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #2, for the full-sized lithograph; Terrasse/Floury 2. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 7 5/8 x 9 3/16 in. (194 x 233 mm). Image size: 6 3/4 x 8 1/4 in. (171 x 210 mm). Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29355-1-800]



933: PIERRE BONNARD - Scene de famille

USD 1,200 - 1,500

Pierre Bonnard (French, 1867 - 1947). "Scene de famille [vertical - 1893]". Original color lithograph. 1893. Printed 1927. Stamped lower left; signed and dated in the plate, upper left; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good to fine condition. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #4, for the full-sized lithograph. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/8 x 7 1/8 in. (257 x 181 mm). Image size: 9 1/4 x 5 1/4 in. (235 x 133 mm). Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29357-1-800]



934: ROY LICHTENSTEIN - Scared Witless

USD 50,000 - 60,000

Roy Lichtenstein (American, 1923-1997). "Scared Witless [study]". Mixed media on paper. 1962. Signed lower right. Composed with acrylic and india ink. Overall very good to fine condition. Overall size: 11 5/16 x 11 3/8 in. (287 x 289 mm). Image size: 11 x 11 in. (279 x 279 mm). The finished oil painting of "Scared Witless," of which our work is a study, is in the collection of the Museum of Contemporary Art (MOCA), Los Angeles, California. Interestingly, the oil painting is smaller in size than our mixed media study – the oil is 8 1/8 x 6 1/8 inches (20.64 x 15.56 cm) whereas our work is 11 x 11 inches (27.94 x 27.94 cm). Image copyright © The Estate of Roy Lichtenstein. [29426-3-30000]



935: JEAN-MICHEL BASQUIAT - Saxophone

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Saxophone". Color offset lithograph. 1986. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 8 in. (219 x 203 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29018-1-800]



936: CLODION [par/imputee] - Satyress et deux putti a une bacchanale

USD 3,000 - 4,000

Clodion [par/imputee] (French, 1738-1814). "Satyress et deux putti a une bacchanale". Bronze sculpture. c1762?. Signed "Clodion" on the base of the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 15" x width 12 7/8" x depth 12 7/8". Clodion used this motif in a work which is now in the Walters Art Museum in Baltimore, Maryland: "Female Satyr Carrying Two Putti." Claude Michel, known as Clodion, was a French sculptor in the Rococo style. [27904-12-2400]



937: ANDY WARHOL - Santa Claus

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Santa Claus [announcement]". Color offset lithograph. 1981. Signed in black marker, center left; signed in the plate, lower right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(j); cf. Feldman/Schellmann II.266. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini portfolio" card announcement is based on a photograph of John Viggiano by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28548-1-800]



938: JOEL-PETER WITKIN - Sanitarium

USD 800 - 1,000

Joel-Peter Witkin (America, b.1939). "Sanitarium". Original vintage photogravure. 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 10 3/4 in. (270 x 273 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$10,200 realized at Christie's, New York, 2/14/2006, lot #78. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29680-2-600]



939: ANDY WARHOL - San Francisco Silverspot

USD 1,200 - 1,500

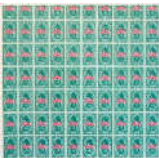
Andy Warhol (American, 1928 - 1987). "San Francisco Silverspot [announcement]". Color offset lithograph. 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.298. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29438-1-800]

940: ANDY WARHOL - S&H Green Stamps

USD 1,400 - 1,600



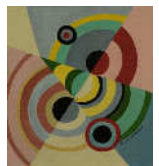
Andy Warhol (American, 1928 - 1987). "S&H Green Stamps [invitation - Avanti Galleries]". Color offset lithograph. 1965. Printed 1978. Signed in black marker. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, pp.21; Feldman/Schellmann II.9. Overall size: 3 1/2 x 8 1/2 in. (89 x 216 mm). The very scarce Avanti Galleries invitation for the 'Pop Art and Contemporaries Too!' exhibition opening on Sunday, May 21st, 1978. The show ran from May 21st to June 2nd. The two-image invitation also features Alex Katz's 'Susan,' silkscreen, 1976. No auction records located. Warhol image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York; Katz image © Licensed by VAGA, New York, NY. [28725-1-800]



941: ANDY WARHOL - S&H Green Stamps

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "S&H Green Stamps [invitation - ICA]". Color offset lithograph. 1965. Signed in ink, lower right. Edition of 6,000, of which not all were distributed. Light cream wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.9. Image size: 22 7/8 x 22 3/4 in. (581 x 578 mm). A well preserved impression of the folded invitation that Warhol created for his first museum exhibition. "The exhibition was organized for the Philadelphia ICA [Institute of Contemporary Art] by its new curator, Sam Green, who until a few months earlier had been a frequenter of Warhol's Factory and a young gallery director at Dick Bellamy's legendary Green Gallery in New York. That Green and the gallery had the same name was purely coincidental, but Green was happy to let people think he owned the place and the famously shy Bellamy didn't mind either if it meant he was called upon less often to leave his back office and schmooze with the clientele. Green's gregariousness, combined with the impression he gave of being a young gallery owner, rather than mere employee, allowed him to advance quickly in art and society circles and this in turn helped him get the ICA job while still only 25-years-old. Warhol had made several paintings with S+H Green Stamps as a motif in 1962 and one of these works was included in the ICA exhibition, but it was primarily as a sly nod to the resourceful young curator that Warhol chose to use the image again as the invitation for the show. Green seized the opportunity and with his natural gift for self-promotion, used it for all it was worth. He had 6,000 copies of the invitation printed, an extravagant number, given that the space could hold only 300, and used some of those that were not mailed out as wallpaper, and as the backdrop for pre-exhibition publicity photos. Then, on the day of the opening, Green made a grand entrance alongside Warhol and Edie Sedgwick wearing a tie silk-screened with the same S & H Green Stamp motif." (courtesy 6 Decades Books, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27496-5-2000]



942: SONIA DELAUNAY - Rythmes Couleurs

USD 25,000 - 35,000

Sonia Delaunay (Ukrainian/French, 1885 - 1979). "Rythmes Couleurs". Gouache on paper. 1947. Signed lower right. Painted on cream wove paper. Very good condition. Overall size: 14 11/16 x 13 1/4 in. (373 x 337 mm). Comparable compositions to our example, in gouache, sell at auction for substantially more than our modest pre-sale estimates for our subject drawing offered here. Delaunay spent most of her working life in Paris and, with her husband Robert Delaunay and others, co-founded the Orphism art movement, noted for its use of strong colors and geometric shapes. Image copyright © The Estate of Sonia Delaunay. [29917-3-16000]



943: PIERRE BONNARD - Rue, la soir, sous la pluie

USD 8,000 - 9,000

Pierre Bonnard (French, 1867 - 1947). "Rue, la soir, sous la pluie [plate 10 from "Quelques aspects de la vie de Paris"]". Original four color lithograph. 1899. Signed with the initials, lower right. Probably a proof, from the edition of 100. White wove paper. Very wide margins. Fine impression, printing superbly. Overall good condition; mat stain; tape remains verso; minor creasing. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #68; Roger-Marx 66. Overall size: 15 5/16 x 20 1/4 in. (389 x 514 mm). Image size: 10 1/16 x 13 7/8 in. (256 x 352 mm). Very scarce. Published by Vollard, Paris; printed by Auguste Clot, Paris. Image copyright © Artists Rights Society (ARS), New York. [24952-4-6000]



944: PIERRE BONNARD - Rue vue d'en haut

USD 2,000 - 2,500

Pierre Bonnard (French, 1867 - 1947). "Rue vue d'en haut [plate 4 from "Quelques aspects de la vie de Paris"]". Original color lithograph. 1899. Signed with the initials, lower right. Probably a proof, from the edition of 100. White wove paper. Full margins. Deckle edges all four sides. Fine impression, printing superbly. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #62; Roger-Marx 62. Overall size: 20 13/16 x 16 1/8 in. (529 x 410 mm). Image size: 14 5/16 x 8 13/16 in. (364 x 224 mm). Scarce. Published by Vollard, Paris; printed by Auguste Clot, Paris. Image copyright © Artists Rights Society (ARS), New York. [24972-4-1600]



945: BRASSAI [gyula halasz] - Rue Quincampox

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Rue Quincampox". Original photogravure. 1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 5/16 in. (244 x 186 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29694-1-400]



946: JEAN-MICHEL BASQUIAT - Rubber

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Rubber". Color offset lithograph. 1986. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 7 5/16 in. (219 x 186 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29019-1-800]



947: ROY LICHTENSTEIN - Roommates

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Roommates ["Nudes" series]". Color relief print. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 282 for the full-size limited edition relief print. Overall size: 8 3/4 x 7 in. (222 x 178 mm). Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26201-1-600]



948: JEAN-MICHEL BASQUIAT - Rodo

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Rodo". Color offset lithograph. 1984. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/8 in. (205 x 181 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29070-1-600]



949: EDWARD WESTON - Rocks, Surf, and Kelp, Point Lobos

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Rocks, Surf, and Kelp, Point Lobos". Original photogravure. 1940. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/8 x 9 3/8 in. (187 x 238 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [29574-1-800]



950: EDWARD STEICHEN - Rockefeller Center, New York City

USD 800 - 1,000

Edward Steichen (American, 1879 - 1973). "Rockefeller Center, New York City". Original vintage photogravure. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 1/4 in. (283 x 210 mm). Image copyright © Edward Steichen Estate/ARS, New York. [29699-2-600]



951: ANSEL ADAMS - Rock and Surf, Monterey Coast, California

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Rock and Surf, Monterey Coast, California". Original photogravure. 1951. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 9/16 x 8 1/16 in. (268 x 205 mm). Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29565-2-600]



952: JOSEF ALBERS - R-III, a-5: Homage to the Square

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "R-III, a-5: Homage to the Square [miniature edition]". Original color silk screen. 1969. Printed 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). An authentic silk screen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Metropolitan Museum of Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28969-2-300]



953: ROBERT MAPPLETHORPE - Richard Gere

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Richard Gere". Original vintage photogravure. 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 7/8 x 9 7/8 in. (251 x 251 mm). Image copyright © The Robert Mapplethorpe Foundation. [29507-3-300]



954: JOSEF ALBERS - Renewed Hope: Homage to the Square

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Renewed Hope: Homage to the Square [miniature edition]". Original color silkscreen. 1962. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from a miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Hand-printed silkscreen miniature. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25728-2-300]



955: KEITH HARING - Red X

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Red X [Untitled 1985]". Color offset lithograph. 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream smooth wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 9/16 x 7 9/16 in. (192 x 192 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29208-2-600]



956: MANUEL ALVAREZ BRAVO - Recuerdo de Atzompan

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Recuerdo de Atzompan". Original photogravure. 1943. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 6 5/16 x 8 5/16 in. (160 x 211 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this scarce image is \$40,000 realized at Christie's, New York, 10/10/2017, lot #165. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29768-2-600]



957: HENRY MOORE - Reclining Figure

USD 12,000 - 15,000

Henry Moore (English, 1898 - 1986). "Reclining Figure". Watercolor, wax crayon, and pen and ink on paper. 1948. Signed and dated, lower right. Painted on wove paper. Very good to fine condition. Overall size: 9 x 11 1/2 in. (229 x 292 mm). Our example is quite possibly a composite refinement of figures from Moore's "Sleeping Positions" of 1941, currently in the collection of The Henry Moore Foundation. Moore was a sculptor who also excelled in two-dimensional art. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Image copyright © The Henry Moore Foundation. [29976-2-8000]



958: HENRY MOORE - Reclining Figure

USD 12,000 - 15,000

Henry Moore (English, 1898 - 1986). "Reclining Figure". Watercolor, wax crayon, and pen and ink on paper. 1948. Signed and dated, lower right. Painted on wove paper. Very good to fine condition. Overall size: 9 x 11 1/2 in. (229 x 292 mm). Our example is quite possibly a composite refinement of figures from Moore's "Sleeping Positions" of 1941, currently in the collection of The Henry Moore Foundation. Moore was a sculptor who also excelled in two-dimensional art. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Image copyright © The Henry Moore Foundation. [29891-2-8000]



959: SHIKO MUNAKATA - Reclining Female Nude II

USD 3,000 - 4,000

Shiko Munakata (Japanese, 1903-1975). "Reclining Female Nude II". Color woodcut in brown ink. 1934. Edition unknown, presumed small. Thin Japan paper. Narrow top and bottom margins. Fine impression. Good condition; mounted to stiff board as issued; some scattered foxing in the image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 5 3/4 x 5 3/4 in. (146 x 146 mm). Image size: 5 3/8 x 4 5/16 in. (137 x 110 mm). Very rare and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25223-1-2000]



960: SHIKO MUNAKATA - Reclining Female Nude I

USD 5,000 - 6,000

Shiko Munakata (Japanese, 1903-1975). "Reclining Female Nude I". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Fine impression. Very good condition; some scattered foxing in the margins. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 8 x 5 11/16 in. (203 x 144 mm). Image size: 6 13/16 x 4 7/8 in. (173 x 124 mm). Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25222-1-4000]



961: ANDY WARHOL - Rebel without a Cause

USD 1,500 - 2,000

Andy Warhol (American, 1928 - 1987). "Rebel without a Cause [James Dean] [invitation]". Color offset lithograph. 1986. Signed in black marker. Edition unknown, presumed small. Light cream wove paper. Full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.355. Overall size: 6 x 10 in. (152 x 254 mm). Image size: 4 5/16 x 4 1/4 in. (110 x 108 mm). The very rare Brooklyn Museum member's only invitation for the exhibition opening on February 6, 1968. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28346-1-1200]



962: MAN RAY - Rayograph - With a Ball of Wool

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - With a Ball of Wool". Original photogravure. 1937. Printed later. Stamped lower right. High-grade archival paper. The full sheet. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 9 3/4 x 7 5/8 in. (248 x 194 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27519-3-400]

**963: MAN RAY - Rayograph - 099**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 099". Original vintage photogravure. 1927. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 5/16 in. (273 x 211 mm). See: www.manraytrust.com, pg.16. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3318-2-400]

**964: MAN RAY - Rayograph - 096**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 096". Original vintage photogravure. 1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 1/4 in. (283 x 210 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [22117-2-400]

**965: MAN RAY - Rayograph - 095**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 095". Original vintage photogravure. c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 13/16 x 7 7/8 in. (249 x 200 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [25482-3-400]

**966: MAN RAY - Rayograph - 093**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 093". Original vintage photogravure. c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/8 x 7 3/4 in. (270 x 197 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [805-2-400]

**967: MAN RAY - Rayograph - 033**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 033". Original vintage photogravure. 1923. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Jaled Muyaes, Mexico City. Image size: 9 9/16 x 7 9/16 in. (243 x 192 mm). See: www.manraytrust.com, pg.7. Image copyright © DAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [23216-3-400]

**968: MAN RAY - Rayograph - 003**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 003". Original photogravure. 1927. Printed later. Stamped lower right; signed and dated in the negative, lower right. High-grade archival paper. The full sheet. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 9 1/2 x 7 1/2 in. (241 x 190 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27512-3-400]



969: ANDY WARHOL - Rauschenberg Family (Let Us Now Praise Famous Men)

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Rauschenberg Family (Let Us Now Praise Famous Men)". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Good condition; quarter-folded with resulting creases, other creasing from subsequent improper rolling, pale staining upper margin; in spite of these defects actually presents very well. Overall size: 19 x 14 1/4 in. (483 x 362 mm). A very rare poster. No auction records located. For the exhibition "Andy Warhol: A Graphic Retrospective" held February 26 to March 20, 1982, at the Koh Gallery, Tokyo. The "Rauschenberg Family" (silkscreen on canvas - 1963) was one of the works exhibited. It is now in the collection of the National Gallery of Art. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28766-3-2400]



970: JOSEF ALBERS - Rare Echo: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Rare Echo: Homage to the Square [miniature edition]". Original color silkscreen. 1962. Printed 1964. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 3/16 x 8 1/4 in. (208 x 210 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Sidney Janis Gallery, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29149-2-400]



971: MARK TOBEY - Raindrop Prism #4

USD 6,000 - 8,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #4". Oil and tempera on board. 1965. Signed lower right. Fine condition with no issues noted. Provenance: Estate of a private collector, Basel, Switzerland. Overall size: 13 3/4 x 9 7/8 in. (349 x 251 mm). Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29862-2-4000]



972: MARK TOBEY - Raindrop Prism #2

USD 6,000 - 8,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #2". Oil and tempera on board. 1965. Signed lower right. Fine condition with no issues noted. Provenance: Estate of a private collector, Basel, Switzerland. Overall size: 13 3/4 x 10 in. (349 x 254 mm). An oil on paper work with a similar composition but much smaller size sold for \$3,750 at Christie's New York, July 16, 2012, lot #120. Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29807-2-4000]



973: ANDY WARHOL & VARIOUS ARTISTS - Rain Dance

USD 4,000 - 5,000

Andy Warhol & Various Artists (Americans, 20th Century). "Rain Dance [Warhol; Lichtenstein; Haring; Basquiat; Ono]". Original color offset lithograph. 1985. Signed by all of the five artists in black marker. Edition unknown, estimated 100 to 1,000. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #41; Corlett III.33 (for Lichtenstein); von der Osten 19 (for Haring). Overall size: 30 7/8 x 22 in. (784 x 559 mm). Rare when signed by all five artists. According to 'Gordon's Art Reference' the auction record for this signed poster is \$5,638 (£3,500) at Bonhams, London (Prints, #20740), 11/19/2013, lot #108. A collaboration between Andy Warhol, Roy Lichtenstein, Jean-Michel Basquiat, Keith Haring, and Yoko Ono for the African Emergency Relief Fund, UNICEF. Image copyrighted © by all five artists. [28636-5-3000]



974: KEITH HARING - Radiant Baby & Dog

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Radiant Baby & Dog". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29122-2-800]



975: JOSEPH BEUYS - Radfahrer

USD 2,500 - 3,000

Joseph Beuys (German, 1921 - 1986). "Radfahrer". Oil pencil drawing. 1972. Signed lower right. Grey laid watermarked Ingres Fabriano paper. Very good condition; a few soft folds left side, well away from image; very minor paper abrasion left margin. Overall size: 9 7/8 x 13 3/4 in. (251 x 349 mm). Image size: 4 x 8 5/8 in. (102 x 219 mm). Image copyright © Artists Rights Society (ARS), New York. [26996-2-1600]



976: ANSEL ADAMS - R.C.A. Building, New York City

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "R.C.A. Building, New York City". Original photogravure. c.1940. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 7/8 x 8 7/16 in. (276 x 214 mm). Rare. Image copyright © The Ansel Adams Publishing Rights Trust. [29563-2-800]



977: ANDY WARHOL - Queen Notombi (#3)

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Queen Notombi (#3)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.348. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28670-1-600]



978: ANDY WARHOL - Queen Margrethe (#1)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#1)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.342. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28664-1-500]



979: ANDY WARHOL - Queen Elizabeth II (#2)

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#2) [Reigning Queens portfolio]". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.335. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28657-1-600]



980: ANDY WARHOL - Queen Beatrix (#2)

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#2)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.339. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28661-1-600]



981: KEITH HARING - Pyramid

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Pyramid". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 9/16 in. (232 x 217 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29137-2-800]



982: RUFINO TAMAYO - Proyecto para Mural del Museo de Antropologia (Serpiente II)

USD 12,000 - 15,000

Rufino Tamayo (Mexican, 1899 - 1991). "Proyecto para Mural del Museo de Antropologia (Serpiente II)". Pastel, colored pencils, and pencil drawing on paper. 1964. Signed lower right. Very light cream wove paper. Good condition: creasing in upper left corner; dimples in lower right edge; horizontal crease upper center visible only in the raking light; creasing lower right corner; no tears, holes, foxing, stains, etc.; overall presents very well. Provenance: Private collection, Vera Cruz, Mexico. Overall size: 10 x 12 3/4 in. (254 x 324 mm). A highly important preliminary drawing for Tamayo's mural for the National Anthropology Museum in Chapultepec Park, Mexico City (pictured as image #2). During the 1950s and 60s he became fascinated with the raw strength of the ancient Aztecs. In this respect, his murals from this period participate in an official valorization of the splendors of México-Tenochtitlán as the historical precedent for the contemporary nation-state. The Mexican government institutionalized this ideology in 1964 when it inaugurated the new Anthropology Museum. Tamayo executed a massive mural commemorating the epic battle between Quetzalcoatl and Tezcatlipoca for the lobby of this building ("Duality" [1964]), thereby securing his reputation as Mexico's most important public artist. Image © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [29801-2-8000]



983: EL LISSITZKY - Proun

USD 12,000 - 15,000

El Lissitzky (Russian, 1890-1941). "Proun". Gouache and pencil on paper. 1922. Signed lower right. Painted on cream wove paper. Very good to fine condition; affixed to a very thin and supple archival acid-free support sheet. Overall size: 14 1/8 x 10 3/4 in. (359 x 273 mm). In 1920 Lissitzky coined the term "Proun"—an acronym for the Russian words meaning "project for the affirmation of the new"—to refer to a series of abstract works that combined the Suprematist lexicon of geometric, monochromatic forms with tools of architectural rendering. Lazar Markovich Lissitzky was a Russian artist, designer, photographer, typographer, polemicist, and architect. He was an important figure of the Russian avant garde, helping develop suprematism with his mentor, Kazimir Malevich, and designing numerous exhibition displays and propaganda works for the former Soviet Union. His work greatly influenced the Bauhaus and constructivist movements, and he experimented with production techniques and stylistic devices that would go on to dominate 20th-century graphic design. The present drawing being offered in our auction is no longer under copyright and the image is in the public domain. [29920-3-8000]



984: JOSEF ALBERS - Protected Blue: Homage to the Square

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Protected Blue: Homage to the Square [miniature edition]". Original color silkscreen. 1957. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from a miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Hand-printed silkscreen miniature. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25735-2-300]



985: ERNST LUDWIG KIRCHNER - Portrait und Akt

USD 3,000 - 4,000

Ernst Ludwig Kirchner (German, 1880 - 1938). "Portrait und Akt". Pen and ink drawing. 1929. Signed lower right; annotated upper right. Cream wove paper. Overall good condition; edge fading; paper loss upper right corner. Provenance: By repute, through Fritz Bleyl; private collection, Berlin. Overall size: 12 3/8 x 8 3/8 in. (314 x 213 mm). Kirchner was a German expressionist painter and printmaker and one of the founders of the artists group Die Brücke or "The Bridge", a key group leading to the foundation of Expressionism in 20th-century art. [27400-2-2400]



986: ROBERT DELAUNAY - Portrait of Madame Heim

USD 5,000 - 6,000

Robert Delaunay (French, 1885 - 1941). "Portrait of Madame Heim [study]". Crayon and colored pencil drawing. c1926. Signed lower right. Light cream wove paper. Very good condition; some edge toning. Overall size: 12 3/8 x 9 9/16 in. (314 x 229 mm). Delaunay painted a series of portraits of Madame Jacques Heim during the 1926-1927 period. Image copyright © The artist or assignee. [27404-2-3000]



987: TAMARA DE LEMPICKA - Portrait d'une jeune femme nue

USD 25,000 - 30,000

Tamara de Lempicka (Polish, 1898-1980). "Portrait d'une jeune femme nue". Pencil drawing on paper. 1926-28. Signed in pencil, lower left; collector stamps verso; red letter "B" stamp, lower right recto. Light cream wove paper. Good condition overall. Overall size: 9 x 7 5/16 in. (229 x 186 mm). There are several comparable auction sales in the past five years which support pre-sale estimates higher than our \$25,000/30,000 for this work (cf. "Portrait d'une jeune femme au chapeau cloche," sold for \$59,250 (€44,700) at Christie's, Paris, June 26, 2015, lot #38. Christie's work is similar in composition to our example but, although half-length, in our opinion is not as strong and finished as our object; the size is smaller than ours; and is stamp, not pencil, signed). Lempicka, born Maria Gorska in Warsaw, Poland, was an Art Deco painter and "the first woman artist to be a glamour star." Image copyright © Artists Rights Society (ARS), New York. [29848-1-16000]

**988: OSKAR KOKOSCHKA - Portrait**

USD 4,000 - 5,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Portrait". Original charcoal drawing. 1920s. Signed lower right. Cream wove paper. Overall fair condition; centerfold with associated small paper losses; eligible for conservation, which would probably be largely successful. The losses could be filled and the foxing mitigated, perhaps eliminated. Provenance: Private collector, Rivera-Pays-d'-Enhaut, Switzerland. Overall size: 7 7/8 x 5 3/4 in. (200 x 146 mm). Image size: 6 3/8 x 5 1/2 in. (162 x 140 mm). Kokoschka often signed his works from the 1910s-1930s with his full signature. Image copyright © Artists Rights Society (ARS), New York. [26507-1-2400]

**989: KEITH HARING - Pop Shop Tokyo Sticker Sheet**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Pop Shop Tokyo Sticker Sheet [medium]". Color offset lithograph. 1987. Signed in black marker, center left; signed and dated in the plate, center right. Edition unknown, presumed small. The full sheet. Fine impression. Very good to fine condition; complete and unused. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Original sheet of stickers showing many of the icons created by Haring. Issued in 1987 by Pop Shop Tokyo. Image copyright © The Keith Haring Foundation. [29465-2-400]

**990: KEITH HARING - Pop Shop Mail Order Catalogue**

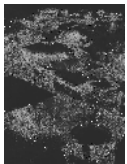
USD 800 - 1,200

Keith Haring (American, 1958 - 1990). "Pop Shop Mail Order Catalogue [1986]". Color offset lithograph. 1986. Signed in black marker, upper center, both recto and verso. Edition unknown. White wove paper. The full sheet. Fine impression with vibrant colors. Very good to fine condition for the catalogue, with folds as issued for mailing; envelope is in very good condition recto, good verso as the flap is created; order form in fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Overall size: 16 x 22 in. (406 x 559 mm). Scarce, and rare signed, rarer yet with the original envelope and order form. An excellent example of a very ephemeral grouping. No auction records located. Haring's Pop Shop opened in 1986 at 292 Lafayette Street, NYC. It was a small shop completely painted by Haring. The walls, ceilings, and structural columns were painted in a black and white, continuous, archetypal design - people, shapes, and forms. The recto of this Pop Shop object is a photograph (by Tseng Kwong Chi) of Haring sitting in an opening within the store. The verso shows the merchandise offered for sale. Photography concept and art direction by Tseng Kwong Chi with the assistance of Ivan Della Tana; printed in Unichrome by Duggal. Image copyright © The Keith Haring Foundation. [28379-4-600]

**991: LUCIAN FREUD - Polly, Barney, and Christopher Bramham**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Polly, Barney, and Christopher Bramham". Color offset lithograph. 1990-91. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 1/16 x 10 3/4 in. (256 x 273 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29190-2-800]

**992: BRASSAI [gyula halasz] - Place d'Italie, fete foraine**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Place d'Italie, fete foraine". Original photogravure. c1931. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 1/4 in. (244 x 184 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29690-1-400]



993: JEAN-MICHEL BASQUIAT - Piscine Versus the Best Hotels

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Piscine Versus the Best Hotels". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 7 1/8 x 8 1/4 in. (181 x 210 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "The Hotel and the Piscine" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28983-2-600]



994: PABLO PICASSO - Pintura - Dibujo - Grabado

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Pintura - Dibujo - Grabado [Sala Gaspar]". Original color offset lithograph . 1968. Signed in pencil, lower center. Intended edition of 5,000 (of which all were printed?). Light cream wove paper. Full margins. Very fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 274 (1970 ed.);Czwiklitzer 324 (1981 ed.); Rodrigo 172. Overall size: 27 3/4 x 20 1/4 in. (705 x 514 mm). Image size: 26 5/8 x 19 3/8 in. (676 x 492 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto- Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27395-5-600]



995: ANDY WARHOL - Pink Marilyn

USD 3,500 - 4,000

Andy Warhol (American, 1928 - 1987). "Pink Marilyn [handbill]". Original color silkscreen. Printed 1971. Signed in black marker. Edition of c200, of which few survive. Very thin smooth wove paper. The full sheet. A fine impression with bold, bright colors. Very good to fine condition; folds as issued. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.22-31. Overall size: 11 13/16 x 8 1/4 in. (300 x 210 mm). Extremely rare. Printed for the famous Tate Gallery exhibition of February 17th to March 28th, 1971. According to contemporary accounts, a stack was at the front desk the night of the opening and for a few nights prior to that, then they were gone. Most of them disappeared as they were casual box office advertising for the show. They were not for sale, didn't come with the catalogue, and a week into the show were no longer even heard of. Apparently our impression is an example of the things museums did in those days: print a few hundred handbills so that the word gets around. No auction records located. Signed by Warhol c1982 for a friend who had obtained it at the Tate opening. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28738-2-2400]



996: ANDY WARHOL - Pine Barrens Tree Frog

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Pine Barrens Tree Frog [announcement]". Color offset lithograph. 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.294. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29435-1-800]



997: PABLO PICASSO - Picasso: Pintura - Dibujo

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Pintura - Dibujo [Sala Gaspar]". Original color lithograph . 1971. Signed in purple crayon, lower right. Edition unknown, probably small. Light cream wove paper. The full sheet. Very fine impression. Very good condition; a few soft creases in the image (probably easily pressed out), else fine. Literature/catalogue raisonne: Czwiklitzer 422 (1981 ed.); Rodrigo 228. Overall size: 39 1/2 x 20 3/8 in. (1003 x 518 mm). Image size: 38 x 18 1/2 in. (965 x 470 mm). Apparently scarce. We could not find an example of this large poster at auction. Generally catalogued as an offset lithograph; our example appears to be a "stone" lithograph. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Publicaciones Reunidas, Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27396-6-800]

**998: PABLO PICASSO - Picasso: Peintures (Vauvenargues 1959 - 1961)**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Peintures (Vauvenargues 1959 - 1961) [Galerie Louise Leiris]". Color lithograph and colotype. 1962. Signed in pencil, center right. Edition of 2,000. White wove paper. Wide margins. Fine impression. Good to very good condition. Literature/catalogue raisonne: Czwiklitzer 178 (1970 ed.); Czwiklitzer 206 (1981 ed.); Rodrigo 120. Overall size: 27 1/4 x 18 3/4 in. (692 x 476 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Lithography by Henri Deschamps. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26979-5-800]

**999: PABLO PICASSO - Picasso: 60 Years of Graphic Works**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 60 Years of Graphic Works [Los Angeles County Museum of Art]". Original color lithograph . 1966. Signed in blue crayon, lower left; signed, dated, and titled in the stone. Edition of 2,500. White wove paper. Full margins. Very fine impression. Very good condition. Literature/catalogue raisonne: Bloch 1302; Czwiklitzer 53 (1970 ed.); Czwiklitzer 55 (1981 ed.) Rodrigo 159. Overall size: 29 x 20 1/2 in. (737 x 521 mm). Image size: 26 1/2 x 20 1/4 in. (673 x 514 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. We could not find a signed impression of this twelve color lithograph at auction. An unsigned impression sold for EU800 (\$1,285) at Van Ham Fine Art Auctions (Germany), Sale 246, Moderne und Zeitgenoessische Kunst, Part I, 12/01/2005, lot #486. This poster for the Los Angeles County Museum of Art (Oct. 25 - Dec. 24, 1966). Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [18004-5-800]

**1000: PABLO PICASSO - Picasso: 200 Opere dal 1920 al 1953**

USD 5,000 - 6,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 200 Opere dal 1920 al 1953 [Galleria Nazionale d'Arte Moderna]". Color offset lithograph. 1953. Signed in pencil, center right. Edition unknown, presumed very small. Thin cream wove paper. The full sheet. Fine impression. In remarkably good condition given the fragility of the paper, the size, and its age. Some soft folds, a few hard creases; surprisingly no tears, holes, foxing. Literature/catalogue raisonne: Rodrigo 21; Czwiklitzer 69 (1970 ed.); Czwiklitzer 80 (1981 ed.). Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 28 x 17 5/8 in. (711 x 448 mm). Czwiklitzer states that the poster is "very rare." Rodrigo indicates that it is "very difficult to find." No auction records in the past 25 years located. Pictured on the cover of one of the standard Picasso poster books ("The Posters of Picasso" by Joseph K. Foster - please see attached image). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by S.A.G.R.A., De Luca, Centro Grafico, Rome. Image copyright © Artists Rights Society (ARS), New York. [26960-6-4000]

**1001: PABLO PICASSO - Picasso: 172 Dessins Recents**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 172 Dessins Recents [Galerie Louise Leiris]". Original color lithograph . 1972. Signed in crayon, lower right; signed and dated in the stone. Edition of 5,250 (of which all were printed?). Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 446 (1981 ed.); Rodrigo 241. Overall size: 28 3/8 x 19 in. (721 x 483 mm). Apparently a scarce Picasso poster. We could not find an example at auction. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Designed by Picasso in collaboration with Henri Deschamps. Printed by Mourlot, Paris, under Picasso's supervision. Image copyright © Artists Rights Society (ARS), New York. [10652-5-600]

**1002: PABLO PICASSO - Picasso: 156 Gravures Recentes**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 156 Gravures Recentes [Galerie Louise Leiris]". Color offset lithograph. 1973. Signed in pencil, lower right. Edition of 4,100. White wove paper. The full sheet. Fine impression. Good condition. Literature/catalogue raisonne: Czwiklitzer 450 (1981 ed.); Rodrigo 243. Overall size: 27 13/16 x 18 5/8 in. (706 x 473 mm). Image size: 19 5/8 x 14 1/8 in. (498 x 359 mm). This is the last poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26985-5-800]

**1003: PABLO PICASSO - Picasso Linocuts: 1958-1963**

USD 1,800 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso Linocuts: 1958-1963 [Baltimore Museum of Art]". Color lithograph. 1969. Signed in green crayon, lower left. Edition of c500. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Bloch 1101; cf. Czwiklitzer 276(a) (1970 ed.); cf. Czwiklitzer 329 & 329A (1981 ed.). Overall size: 28 7/16 x 20 in. (722 x 508 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Our present example of this poster is rare. The first exhibition by this name was held at The American Gallery, New York (The Computer Applications Incorporated Collection), April 1 to 30, 1968 (unrecorded by Czwiklitzer). It subsequently travelled to the Museum of Fine Arts, Boston (The Computer Applications Incorporated Collection) from January 28 to February 28, 1969 (Czwiklitzer 276(a), 1970 ed.). It then traveled to the Baltimore Museum of Art, Baltimore (The Computer Applications Incorporated Collection), May 6 to June 29, 1969 (unrecorded by Czwiklitzer). Its final stop appears to have been to The New York Cultural Center, New York (The Computer Applications Incorporated Collection), June 24 to September 20, 1970 (unrecorded by Czwiklitzer). All posters had the same Picasso linocut image, and all were printed by Triton Press, New York. Image copyright © Artists Rights Society (ARS), New York. [26957-5-1200]

**1004: MAN RAY - Photomontage with Nude and Studio Light**

USD 1,200 - 1,500

Man Ray (American, 1890 - 1976). "Photomontage with Nude and Studio Light". Original vintage photogravure. 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/16 x 8 7/16 in. (281 x 214 mm). Very rare. According to "Gordon's Photography Prices" the only auction record for a silver print of this image is \$410,500 realized at Sotheby's, New York, 4/6/2011, lot #92. "Man Ray used separate negatives of a nude torso and a photographer's lamp to create this dreamscape. Shadows and reflections make the subject of the work ambiguous: the light bulb in the center could be a doorknob or a crystal ball. The piece is particularly successful in creating the illusion of three-dimensionality on flat paper." (Courtesy: Getty Museum). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [763-2-800]

**1005: BEATRIX POTTER - Peter Rabbit Running**

USD 35,000 - 40,000

Beatrix Potter (English, 1866-1943). "Peter Rabbit Running". Original watercolor with pen and ink. c1929. Signed in watercolor, lower right. Light cream wove paper. A finely drawn work. Very good condition; very minor staining at the center right margin, overall the work presents very well. Provenance: the Artist, gifted to Joy Brownlow, who in turn gifted it to Marjorie H. Hiley, from whom it was acquired by our consignors. Brownlow, known as 'Brownie,' was the County Camp Advisor for the Windermere Girl Guides, who arranged regular visits to Potter's properties in the Lake District for camping and admiring her work. Potter frequently gave the Guides autographed copies of her books to give as prizes in their competitions, and joined in their activities while on the properties. Hiley, of Kendal, South Lakeland District, Cumbria, took over from Brownlow as captain of the Guides in 1947 and remained leader until she retired 30 years later. Overall size: 6 7/16 x 4 3/4 in. (164 x 121 mm). A splendid iconic drawing, the original work having appeared in 1902 as the cover illustration of the First Edition First Issue of "The Tale of Peter Rabbit." Potter revisited the composition a number of times over the years as a gift to family and friends. Helen Beatrix Potter was an illustrator in watercolors and author of children's books including "The Tale of Peter Rabbit" (1902), "The Tailor of Gloucester" (1903) and "The Tale of Mr. Jeremy Fisher" (1906). She became internationally famous for her stories that 'humanized' animals such as Mrs. Tiggy Winkle, the hedgehog, and the garden thieving Peter Rabbit. This image is now in the public domain. [29798-1-24000]

**1006: L. S. LOWRY - People and Dog**

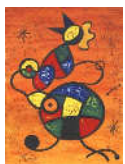
USD 8,000 - 10,000

L. S. Lowry (English, 1887 - 1976). "People and Dog". Pencil drawing on paper. 1950s. Signed in pencil, lower center. Cream wove paper. Very good condition; sketch of a mule, verso. Overall size: 6 7/16 x 5 in. (164 x 127 mm). Laurence Stephen Lowry was born in Stretford, Lancashire. Many of his drawings and paintings depict Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Image copyright © The Estate of L.S. Lowry. [28352-1-6000]

**1007: DRAHOMIR J. RUZICKA - Pennsylvania Station, New York**

USD 800 - 1,000

Drahomir J. Ruzicka (Czech/American, 1870-1960). "Pennsylvania Station, New York". Original photogravure. 1921. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/8 x 8 3/8 in. (289 x 213 mm). "Ruzicka's most well-known Pennsylvania Station photograph shows a centrally placed man, wearing a hat and overcoat, his umbrella at his side. Though seen at a great distance, the slightly confrontive figure anchors both the formal composition and the mental impression it creates. The man's importance...can only be fully appreciated by imagining the setting without him. Christian A. Peterson/Daniela Mrázková, "The Modern Pictorialism of D. J. Ruzicka," [exhibiton catalogue], The Minneapolis Institute of Arts, 1990, p. 19. Image copyright © The Estate of Drahomir Josef Ruzicka. [25948-2-600]

**1008: JOAN MIRO - Peinture**

USD 40,000 - 50,000

Joan Miro (Spanish, 1893 - 1983). "Peinture". Oil on paper mounted on cardboard. 1963. Signed lower left. Very good condition. Overall size: 13 5/8 x 10 in. (346 x 254 mm). Although it was not a matrix that Miro used with great regularity, he composed many works on paper as well as ordinary cardboard, including "Femme et oiseaux devant le soleil" (1963), sale at Sotheby's London in June of 2010, and "Personnage" (1963), sale at Sotheby's New York in May of 2010. Image copyright © Artists Rights Society (ARS), New York. [29940-2-30000]

**1009: KARIMA MUYAES - Payasos**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Payasos". Oil on paper. 1986. Signed and dated, lower right; titled verso. Cream wove paper. Very good condition. Overall size: 18 7/8 x 19 3/16 in. (479 x 487 mm). Image size: 18 7/8 x 19 3/16 in. (479 x 487 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27990-0-600]

**1010: WILLIAM E. SMITH - Pay Day**

USD 800 - 1,000

William E. Smith (American, 1913-1997). "Pay Day". Original linocut. 1938. Signed in pencil, lower right; titled in pencil, lower left. Edition of 20. Cream wove paper. Wide margins. A very good, dark impression. Fine condition. Overall size: 10 3/4 x 8 1/4 in. (273 x 210 mm). Image size: 8 x 5 15/16 in. (203 x 151 mm). An impression of this rare print sold for \$3,600 (including premium) at Swann Galleries, New York City, 10/4/2007, Lot #7. Smith made another linoleum cut of this subject with the pose reversed – impressions dated 1941 are in the collections of Hampton University, VA, and Harmon and Harriet Kelley, San Antonio. Smith, an African-American, moved to Cleveland from Chattanooga at the age of 12. During the early 1930s he studied at the Playhouse Settlement of the Neighborhood Association of Cleveland (now called Karamu House), one of the oldest ethnically and racially diverse cultural institutions in the United States. It was here that Smith found his passion for printmaking and began making linocuts. He exhibited widely in Cleveland, New York, Hartford, and Atlanta during the 1930s and 1940s, before subsequently moving to Los Angeles. He drew praise from the likes of Howard University artist and art historian James Porter, who lauded Smith as "one of the dominant personalities of Negro printmaking" in his 1943 publication, "Modern Negro Art." Image copyright © The Estate of William E. Smith. [19536-2-600]

**1011: GEORGE PLATT LYNES - Paul Cadmus and Jared French**

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Paul Cadmus and Jared French". Original photogravure. 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 1/8 x 9 13/16 in. (308 x 249 mm). Image copyright © The Estate of George Platt Lynes. [29652-2-400]

**1012: HELMUT NEWTON - Patti Hansen over Manhattan**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Patti Hansen over Manhattan". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 14 x 9 in. (356 x 229 mm). Image copyright © Helmut Newton Foundation. [25860-3-800]

**1013: HELMUT NEWTON - Paris, 1973**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Paris, 1973". Original photolithograph. 1973. Printed 2000. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 5/16 x 12 3/8 in. (211 x 314 mm). Image copyright © Helmut Newton Foundation. [26183-3-800]

**1014: ANDY WARHOL - Paramount**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Paramount [announcement]". Color offset lithograph. 1985. Printed 1985. Signed in black marker, lower margin. Edition c250. Light cream stiff smooth wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.352. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Printed by Rupert Jasen Smith, New York City, and published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29796-1-800]

**1015: PIERRE BONNARD - Parallelement: Ete**

USD 600 - 800

Pierre Bonnard (French, 1867 - 1947). "Parallelement: Ete". Original color lithograph. 1900. Printed 1927. Stamped lower right; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #73, pg. 111, for the full-sized lithograph. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 7 1/2 x 10 1/8 in. (190 x 257 mm). Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29362-1-400]

**1016: PIERRE BONNARD - Parallelement**

USD 600 - 800

Pierre Bonnard (French, 1867 - 1947). "Parallelement". Original color lithograph. 1900. Printed 1927. Stamped lower left; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #73, pg. 112, for the full-sized lithograph. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 7 5/8 x 10 1/8 in. (194 x 257 mm). Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29363-1-400]

**1017: DAVID HOCKNEY - Parade, Metropolitan Opera, N.Y., 1981**

USD 4,000 - 5,000

David Hockney (British, b.1937). "Parade, Metropolitan Opera, N.Y., 1981 [signed impression]". Color silkscreen. 1981. Signed in pencil, lower right; signed "© David Hockney 1981 Petersburg Press" in the plate, lower center. Edition unknown, presumed small. Light cream heavyweight wove paper. The full sheet. Very fine impression with heavy ink application; extraordinarily fresh colors. Very good condition; a few minor dings and creases in the margins, well away from the image. Literature/catalogue raisonne: Baggot/Hockney Posters 94 (1987); Baggot/Hockney Posters 103 (1994). Overall size: 80 7/8 x 41 in. (2054 x 1041 mm). Image size: 79 3/4 x 39 7/8 in. (2026 x 1013 mm). Scarce/rare with the signature. Huge, almost seven feet high. According to 'Gordon's Art Reference' the highest price achieved in the past three years at auction for another example (signed) of this object is \$5,879 (£3,750) at Bonhams, Knightsbridge, February 22, 2012, lot #372. Features Hockney's oil on canvas "Harlequin" (1980). Published by the Lincoln Center for the Performing Arts, New York. Hockney, often referred to as England's greatest living artist, made brilliant contributions to the world of opera as a stage and costume designer. He also designed numerous posters. Beginning in 1975 with his work for Stravinsky's 'The Rakes Progress', until 1990 when he worked on 'Turandot', Hockney worked for the major opera houses. Among his most memorable productions were Mozart's 'Magic Flute' and Wagner's 'Tristan and Isolde'. His collaboration with the Metropolitan Opera on Eric Satie's 'Parade' is best remembered for this poster. The image, with Hockney's neo-pop decor and costumes, showcases a juggler whose contortions fit eye-catchingly into the poster's elongated format. If the opera itself is not so popular, this image has become a classic. [courtesy Nick Lowry, Swann Galleries]. Printed by the Petersburg Press, New York. Poster image copyright © David Hockney. [28310-8-3000]

**1018: ROY LICHTENSTEIN - Paper Plate**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Paper Plate". Original color screenprint, in yellow, red, and blue, on white paper plate. 1969. Signed in pencil, lower center, recto. Dated and copyrighted with artist's name "Roy Lichtenstein" printed on verso. Edition of c5,000. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.45. Image size: (Diameter): 10 1/4 in. (260 mm). According to 'Gordon's Art Reference' the auction record for another impression (signed) of this plate is \$2,360 at Ivey-Selkirk, St. Louis, 11/12/2011, lot #393. Corlett notes that "Many of these plates have been autographed by the artist" (Mary Lee Corlett, "The Prints of Roy Lichtenstein: A Catalogue Raisonne, 1948-1993," pg. 286). In the permanent collection of the Museum of Modern Art. The plates were commercially printed and wrapped in clear cellophane for sale at Bert Stern's "On 1st" store. Correspondence found in the artist's records indicates that the plates may have been fabricated at Artmongers Manufactory, New York. "Paper Plate" is related to other designs the artist produced for dishware, such as the limited edition place settings produced by Jackson China Co. for Durable Dish Company in 1966, and the tea service designed for Rosenthal China in 1984. Image copyright © Estate of Roy Lichtenstein. [28546-13-800]

**1019: ROY LICHTENSTEIN - Paper Plate [exhibition variation]**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Paper Plate [exhibition variation]". Original color screenprint, in yellow, red, and blue, on white paper plate. 1969/1977. Signed in pencil, lower center, recto. Dated and copyrighted with artist's name "Roy Lichtenstein" printed on verso. Distribution text verso. The original 1969 edition was c5,000, of which very few were used for the 1977 exhibition. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.45. Image size: (Diameter): 10 1/4 in. (260 mm). According to 'Gordon's Art Reference' the auction record for another impression (signed) of this plate is \$2,360 at Ivey-Selkirk, St. Louis, 11/12/2011, lot #393. Our impression is rare as it is stamped verso "Distributed in conjunction with the exhibition 'Roy Lichtenstein: Ceramic Sculpture' February 21 - March 20, 1977, California State University, Long Beach." Corlett notes that "Many of these plates have been autographed by the artist" (Mary Lee Corlett, "The Prints of Roy Lichtenstein: A Catalogue Raisonne, 1948-1993," pg. 286). In the permanent collection of the Museum of Modern Art. The plates were commercially printed and wrapped in clear cellophane for sale at Bert Stern's "On 1st" store. Correspondence found in the artist's records indicates that the plates may have been fabricated at Artmongers Manufactory, New York. "Paper Plate" is related to other designs the artist produced for dishware, such as the limited edition place settings produced by Jackson China Co. for Durable Dish Company in 1966, and the tea service designed for Rosenthal China in 1984. Image copyright © Estate of Roy Lichtenstein. [23415-13-800]



1020: MEXICAN SCHOOL - Pancho Villa Reward Poster

USD 2,500 - 3,000

Mexican School. "Pancho Villa Reward Poster [original hand-pulled & printed "wanted" poster]". Linotype. 1916. Annotated on the verso: "J.D.A.A. - colección de". Printed on light green wove 'Papel Revolucion' paper, in common use at the time and the same paper used by Arsacio Vanegas Arroyo to produce the Jose Guadalupe Posada broadsides. The full sheet. Fine impression. Overall very good condition, with the expected edge fading common to this type of paper. Provenance: Estate of a private collector, Chihuahua, State of Chihuahua, Mexico. Overall size: 11 3/16 x 8 5/8 in. (284 x 219 mm). The verso annotation translates to "Collection of J.D.A.A." José Doroteo Arango Arámbula was Villa's given name before he changed it to the pseudonym Francisco (Pancho) Villa. One of the most famous reward/wanted posters in history. Shortly after the printing of the American version of the poster, it was printed in Mexico and distributed in the northern part of that country by Villa's opponents, in English, as issued, to lend credibility. Because of the ephemeral nature of this type of material, the limited quantities produced, and the use of the extremely fragile newsprint paper, the Mexican version of the poster is rarer than the American, and both are very rare. [29283-2-1600]



1021: FRANCISCO TOLEDO - Paloma

USD 1,200 - 1,500

Francisco Toledo (Mexican, 1940-2019). "Paloma". Color stencil cut. c2010. Signed in ink, lower right. Edition unknown, presumed small. Pale cream wove handmade paper. Printed to the edge of the sheet. Fine impression. Fine condition; composed with metallic paint, gouache, and ink. Provenance: Private collection, Oaxaca, Mexico. Overall size: 15 13/16 x 9 3/8 in. (402 x 238 mm). Image size: 15 13/16 x 9 3/8 in. (402 x 238 mm). Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. Image copyright © Francisco Toledo. [28194-3-800]



1022: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Palladium Presents: Warhol * Basquiat Paintings

USD 5,000 - 6,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Palladium Presents: Warhol * Basquiat Paintings [Variation #2]". Original color offset lithograph. 1985. Signed by both artists in black marker, lower left and lower right. Edition unknown, presumed very small. White wove paper. The full sheet. Fine impression. Very good condition; colors strong; some dimples in the image; pinholes in corners; original folds as issued for mailing. Overall size: 17 5/16 x 11 1/16 in. (440 x 281 mm). Image size: 17 5/16 x 11 1/16 in. (440 x 281 mm). Rare. The companion piece to the legendary, iconic, and famous exhibition poster (offered elsewhere in this auction) of two of the greatest artists of the latter part of the 20th Century, standing side by side, perhaps the most poignant and enduring image of the 1980's NYC art scene. Our example is the second variant of the "invitation poster" showing Warhol landing a punch on Basquiat's chin. The second variant is identical to the first variant except for the admission price, which is "Admission Twenty Dollars" in the second variant and "Complimentary Admission for Two" in the first variant. While the poster with Warhol and Basquiat standing side by side (titled "Tony Shafrazi * Bruno Bischoffberger Present: Warhol * Basquiat Paintings, September 14 through October 19, 1985, 163 Mercer Street, New York) is occasionally obtainable, the alternative version (our "invitation poster") was issued for a one-night only event at the Palladium (not at the Tony Shafrazi Gallery) and very few were printed. We could locate only 2 auction records of this poster in the past 28 years, with only one of these being signed, which sold for \$4,153 (€3,222) at PIASA, Paris, November 23, 2008, lot #413. The photograph is by Michael Halsband who also took the picture for the exhibition poster. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. The full title of the poster is: "Palladium Presents Warhol * Basquiat Paintings, Saturday * September 14 * 1985 * 10 PM, Palladium, 126 East 14 Street, Exhibition at Tony Shafrazi Gallery, Admission Twenty Dollars.". [28545-3-4000]



1023: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Palladium Presents: Warhol * Basquiat Paintings

USD 5,000 - 6,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Palladium Presents: Warhol * Basquiat Paintings [Variation #1]". Original color offset lithograph. 1985. Signed by both artists in black marker, lower left and lower right. Edition unknown, presumed very small. White wove paper. The full sheet. Fine impression. Very good condition; colors strong; some minor dimples in the image; original folds as issued for mailing. Overall size: 17 5/16 x 11 1/16 in. (440 x 281 mm). Image size: 17 5/16 x 11 1/16 in. (440 x 281 mm). Rare. The companion piece to the legendary, iconic, and famous exhibition poster (offered elsewhere in this auction) of two of the greatest artists of the latter part of the 20th Century, standing side by side, perhaps the most poignant and enduring image of the 1980's NYC art scene. Our example is the first variant of the "invitation poster" showing Warhol landing a punch on Basquiat's chin. The first variant is identical to the second variant except for the admission price, which is "Complimentary Admission for Two" in the first variant and "Admission Twenty Dollars" in the second variant. While the poster with Warhol and Basquiat standing side by side (titled "Tony Shafrazi * Bruno Bischofberger Present: Warhol * Basquiat Paintings, September 14 through October 19, 1985, 163 Mercer Street, New York) is occasionally obtainable, the alternative version (our "invitation poster") was issued for a one-night only event at the Palladium (not at the Tony Shafrazi Gallery) and very few were printed. We could locate only 2 auction records of this poster in the past 28 years, with only one of these being signed, which sold for \$4,153 (€3,222) at PIASA, Paris, November 23, 2008, lot #413. The photograph is by Michael Halsband who also took the picture for the exhibition poster. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. The full title of the poster is: "Palladium Presents Warhol * Basquiat Paintings, Saturday * September 14 * 1985 * 10 PM, Palladium, 126 East 14 Street, Exhibition at Tony Shafrazi Gallery, Complimentary Admission for Two.". [28289-3-4000]



1024: MANUEL ALVAREZ BRAVO - Paisaje y Galope (Paisaje de Equitacion)

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Paisaje y Galope (Paisaje de Equitacion)". Original photogravure. 1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 x 8 7/16 in. (178 x 214 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this rare image is \$106,250 realized at Sotheby's, New York, 4/1/2014, lot #6. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29769-2-600]



1025: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Painting No. 23

USD 800 - 1,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Painting No. 23 [handbill]". Color offset lithograph. 1984. Printed 1985. Signed in black marker by both artists, center right and center left. Edition unknown, presumed very small. Wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/8 x 10 1/4 in. (264 x 260 mm). Rare. No auction records located. Issued in April of 1985 to promote the collaborative works of Basquiat and Warhol at the Gallery Bruno Bischofberger, Zurich, Switzerland. The works were created by the two artists between 1983 and 1985. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28999-2-600]



1026: MAN RAY - Pablo Picasso

USD 600 - 800

Man Ray (American, 1890 - 1976). "Pablo Picasso [1933]". Original photogravure. 1933. Printed later. Signed in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 7/8 x 8 15/16 in. (276 x 227 mm). A silver print of this image sold (per "Gordon's") for an auction record of \$ 38,347 (£18,500) at Christie's, London, 11/13/2007, lot #92. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [29639-2-400]



1027: CECIL BEATON - Pablo Picasso, rue de la Boetie #1

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Pablo Picasso, rue de la Boetie #1". Original vintage photogravure. 1933. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/2 x 8 7/8 in. (241 x 225 mm). Image copyright © The Estate of Cecil Beaton. [28974-2-300]



1028: GEORGE PLATT LYNES - Orpheus: Francisco Moncion and Nicholas Magallanes, Ballet Society

USD 800 - 1,000

George Platt Lynes (American, 1907-1955). "Orpheus: Francisco Moncion and Nicholas Magallanes, Ballet Society". Original photogravure. 1948. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 3/8 x 10 in. (314 x 254 mm). Image copyright © The Estate of George Platt Lynes. [29641-2-600]



1029: ROBERT MAPPLETHORPE - Orchid and Leaf in White Vase

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Orchid and Leaf in White Vase". Original vintage photogravure. 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/16 x 8 1/16 in. (205 x 205 mm). Image copyright © The Robert Mapplethorpe Foundation. [29659-2-600]



1030: ANDY WARHOL - Ones (Art Cash)

USD 1,500 - 1,800

Andy Warhol (American, 1928 - 1987). "Ones (Art Cash)". Color lithograph. 1971. Signed in black marker, lower left. Edition of 500, few survive. Cream wove paper. Full margins. Fine impression. Fine condition, apparently unused. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 10, no.49. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Image size: 2 3/8 x 5 11/16 in. (60 x 144 mm). Rare; signed examples as ours exceedingly rare. No auction records located. On December 3, 1971, Experiments in Art and Technology (E.A.T.) held the "Art Cash Benefit for Television Programming" fundraising event for the benefit of the Community Television Center and the Artist's Television Project at Automation House, New York City. Robert Whitman, Robert Rauschenberg (who, along with Billy Kluver ((the Bell Laboratories technician/inventor/artist)) were co-founders of E.A.T.) and four other artists all designed currency for the event. Art Cash was then purchased with "real cash" by attendees and could be used to gamble at the casino style tables set up for the event, to purchase drinks, buy donated artwork, etc. There were bills in six different denominations: Warhol made the ones, the recto of which incorporates the Warhol rubberstamp "This Photograph May Not Be--Etc." with the recto black; Whitman a three-dollar bill; Rauschenberg \$12; Tom Gormley \$24; Red Grooms \$51; and Marisol \$88 (Oyvind Fahlstrom had submitted an image but it was considered too controversial and wasn't used). With the help of Theodore W. Kheel, Art Cash was printed by the American Banknote Company on the same paper used for U.S. currency (though these notes lack the tiny red and blue microfibers present in real bills as an anti-counterfeiting measure). An envelope containing one of each of the six bills was available during the benefit as was a poster showing both recto and verso of all six designs. The bills were never made available in quantity except on the night of the benefit and were to be collected and destroyed at the end of the evening, though patrons obviously decided to keep some as souvenirs. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28121-1-1200]



1031: ANDY WARHOL - One Multicolored Marilyn #5

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #5". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 11/16 x 8 5/16 in. (246 x 211 mm). Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28820-2-600]



1032: ANDY WARHOL - One Multicolored Marilyn #1

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #1". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 3/8 in. (251 x 213 mm). Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28812-2-600]



1033: ANDY WARHOL - One Hundred Dollar Franklin

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "One Hundred Dollar Franklin". Color engraving and letterpress. 1980s. Signed in black marker. Fine condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [27846-1-3000]



1034: ANDY WARHOL - One Dollar Washington

USD 1,600 - 2,000

Andy Warhol (American, 1928 - 1987). "One Dollar Washington". Color engraving and letterpress. Series 1963. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [26863-2-1200]



1035: WINSLOW HOMER [par/impute] - On the Merrimac River

USD 5,000 - 6,000

Winslow Homer [par/impute] (American, 1836-1910). "On the Merrimac River". Watercolor with pencil drawing. 1881. Signed and dated, lower left. Cream laid paper. Scattered foxing, else good condition. Overall size: 5 1/8 x 8 3/8 in. (130 x 213 mm). Image size: 4 x 8 3/8 in. (102 x 213 mm). Undoubtedly a study for a painting. Homer was a landscape painter and printmaker, best known for his marine subjects. He is considered one of the foremost painters in 19th-century America and a preeminent figure in American art. [24453-1-3000]



1036: ROBERT CAPA - Omaha Beach, France: D-Day, June 6, 1944

USD 500 - 700

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, France: D-Day, June 6, 1944 ["Soldiers of the 16th Infantry Regiment"]". Original photogravure. 1944. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 3/16 x 7 1/4 in. (132 x 184 mm). This image is one of the famous 11 surviving photographs taken by Capa on D-Day. In recent times these works have become known as "The Magnificent Eleven." The full title of this image is "Soldiers of the 16th Infantry Regiment seek shelter from German machine-gun fire in shallow water behind 'Czech hedgehog' beach obstacles, Easy Red sector, Omaha Beach." Robert Capa was born Endre Erno Friedmann. Image copyright © The International. [25420-1-300]



1037: ANSEL ADAMS - Old Homestead, Scotia, California

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Old Homestead, Scotia, California". Original vintage photogravure. c1964. Printed 1965. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/8 x 7 5/8 in. (295 x 194 mm). Rare. Image copyright © The Ansel Adams Publishing Rights Trust. [29568-2-600]



1038: ROY LICHTENSTEIN - Okay, Hot-Shot

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Okay, Hot-Shot". Color offset lithograph. 1991. Signed in pencil, center right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 150. Overall size: 39 x 21 1/2 in. (991 x 546 mm). Image size: 21 x 18 in. (533 x 457 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26917-6-1600]



1039: RUFINO TAMAYO - Ojo y Serpiente

USD 1,500 - 1,800

Rufino Tamayo (Mexican, 1899 - 1991). "Ojo y Serpiente". Color lithograph. 1952. Signed in pencil, lower right; editioned lower left. Print "R" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 46. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27660-1-1000]



1040: MAX ERNST - Oiseaux

USD 1,200 - 1,500

Max Ernst (German, 1891 - 1976). "Oiseaux". Color lithograph. 1975. Signed in pencil, lower right; signed in the plate, lower right. Edition of 1,500. Cream wove Arches paper. Printed to the edge of the sheet. Fine impression. Fine condition. Overall size: 13 3/16 x 24 in. (335 x 610 mm). Image size: 13 3/16 x 24 in. (335 x 610 mm). Published by Ediciones Poligrafa, Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27700-4-800]



1041: HELMUT NEWTON - Office Love, Paris

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Office Love, Paris [close-up image]". Original vintage color photolithograph. 1976. Printed 1997. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 5/16 x 6 3/8 in. (186 x 162 mm). The close-up of the complete, full image. Image copyright © Helmut Newton Foundation. [29352-1-600]



1042: HELMUT NEWTON - Office Love, Paris

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Office Love, Paris [full image]". Original vintage color photolithograph. 1976. Printed 1997. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 1/8 x 5 in. (181 x 127 mm). The complete full image, as photographed. Image copyright © Helmut Newton Foundation. [26752-1-600]



1043: HORST P. HORST - Odalisque III, New York

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Odalisque III, New York". Original photogravure. 1943. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 11/16 x 8 1/2 in. (297 x 216 mm). Image copyright © The Estate of Horst P. Horst. [29627-2-600]



1044: JOSEF ALBERS - Occupied: Homage to the Square

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Occupied: Homage to the Square [miniature edition]". Original color silkscreen. 1962. Printed 1965. Signed in pencil with the initial and dated on the print, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Very light cream wove paper. Ample margins. Fine impression. Fine condition; affixed to support sheet, as issued. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 1/2 x 6 1/8 in. (165 x 156 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Wyss & Hunter, Affoltern am Albis, Zurich, Switzerland, for the Gimpel & Hanover Galerie, Zurich. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29144-1-300]



1045: ROY LICHTENSTEIN - Nurse

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Nurse". Color offset lithograph. 1964. Signed in pencil, lower right. Edition unknown, probably small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 21 3/8 x 21 1/4 in. (543 x 540 mm). A scarce poster. Image copyright © Estate of Roy Lichtenstein. [28634-5-800]



1046: ROY LICHTENSTEIN - Nudes with Beach Ball

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Nudes with Beach Ball". Color offset lithograph. 1994. Signed in pencil, lower right. Edition unknown, presumed small. Smooth, white wove paper. Full margins. Fine impression. Folds as issued for mailing, else fine. Literature/catalogue raisonne: Doring/Van der Osten 63. Provenance: Private collection, La Canada Flintridge, California. Overall size: 32 3/4 x 23 in. (832 x 584 mm). Image size: 25 1/2 x 23 in. (648 x 584 mm). Very scarce. Although the poster was issued over 20 years ago we could locate only one auction record in 'Gordon's Art Reference,' a sale for \$2,040 at Swann Auction Galleries, September 14, 2006, lot #696. Printed for the exhibition held at Leo Castelli, New York City, November 19th - December 17th, 1994. Design by Smatt Florence, Inc. Image copyright © Estate of Roy Lichtenstein. [29226-5-1600]



1047: ROY LICHTENSTEIN - Nude with Yellow Pillow

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Nude with Yellow Pillow". Color relief print. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 283 for the full-size limited edition relief print. Overall size: 8 7/16 x 7 in. (214 x 178 mm). Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27656-1-600]



1048: MAN RAY - Nude with Shadow (Solarized)

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Nude with Shadow (Solarized)". Original vintage photogravure. 1927. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 9/16 in. (279 x 217 mm). Very rare. According to "Gordon's Photography Prices" the only auction record for a silver print of this image is \$146,500 realized at Christie's, New York, 10/7/2010, lot #31. The full-length, full-size solarization negative. See: www.manraytrust.com, pg. 16. Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [25343-2-600]



1049: MILTON AVERY - Nude with Bouquet

USD 12,000 - 15,000

Milton Avery (American, 1885 - 1965). "Nude with Bouquet". Watercolor on paper. 1963. Signed and dated, lower right. Painted on cream wove paper. Very good to fine condition; minor skinning verso where hinges removed, else fine. Provenance: Through Mark Rothko; Private collection, New Canaan, Connecticut. Overall size: 10 3/8 x 8 1/4 in. (264 x 210 mm). An impressive example of Avery's figurative compositions and possibly a study for an unrealized woodcut. Avery's work is seminal to American abstract painting—while his images are clearly representational, they focus on color relations and are not concerned with creating the illusion of depth as most conventional Western painting since the Renaissance has. Avery was often thought of as an American Matisse. His poetic, bold, and creative use of drawing and color set him apart from the more conventional painting of his era. Early in his career his work was considered too radical for being too abstract; when Abstract Expressionism became dominant his work sometimes was overlooked as being too representational. Image copyright © Artists Rights Society (ARS), New York. [29803-2-8000]



1050: ROY LICHTENSTEIN - Nude with Blue Hair, State I

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair, State I". Color relief print. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 287 for the full-size limited edition relief print. Overall size: 9 1/16 x 6 in. (230 x 152 mm). Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27651-1-600]



1051: ROY LICHTENSTEIN - Nude with Blue Hair [detail]

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair [detail]". Color half-tone silkscreen. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 286 for the full-size limited edition relief print. Overall size: 9 1/2 x 8 7/8 in. (241 x 225 mm). Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26202-2-600]



1052: ROY LICHTENSTEIN - Nude with Blue Hair

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair". Color relief print. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 286 for the full-size limited edition relief print. Overall size: 9 1/16 x 6 in. (230 x 152 mm). Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27650-1-600]

**1053: ERWIN BLUMENFELD - Nude under Wet Silk**

USD 800 - 1,000

Erwin Blumenfeld (German-American, 1897-1969). "Nude under Wet Silk". Original photogravure. 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 5/8 x 8 11/16 in. (295 x 221 mm). According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$40,000 realized at Christie's, New York, 4/5/2013, lot #219. Image © The Estate of Erwin Blumenfeld. [25369-3-600]

**1054: ROY LICHTENSTEIN - Nude Reading**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Nude Reading". Color relief print. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 288 for the full-size limited edition relief print. Overall size: 6 5/8 x 8 in. (168 x 203 mm). Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27653-1-600]

**1055: SHIKO MUNAKATA - Nude Female with Leaves**

USD 3,000 - 4,000

Shiko Munakata (Japanese, 1903-1975). "Nude Female with Leaves". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 9/16 x 4 9/16 in. (141 x 116 mm). Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25229-1-2400]

**1056: SHIKO MUNAKATA - Nude Female with Branches**

USD 3,000 - 4,000

Shiko Munakata (Japanese, 1903-1975). "Nude Female with Branches". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 3/4 x 5 5/8 in. (197 x 143 mm). Image size: 6 x 4 13/16 in. (152 x 122 mm). Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25227-1-2400]

**1057: WILLEM DE KOONING - Nude Compositions**

USD 25,000 - 30,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Nude Compositions". Pen and ink drawing on paper. 1940s. Signed lower right. Drawn on cream wove paper. Condition: overall very good, images fine; some toning; minor ink remains verso; minor handling marks. Provenance: Private collection, Boston. Overall size: 10 3/4 x 8 1/8 in. (273 x 206 mm). Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [29949-2-16000]



1058: ESTELA WILLIAMS - Nude and Leaves

USD 300 - 400

Estela Williams (Mexican, b.1995). "Nude and Leaves". Colored pencils on paper. 2016. Signed and dated, lower right. Cream wove paper. Fine condition. Overall size: 11 x 15 in. (279 x 381 mm). Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [29422-0-200]



1059: FRANTISEK DRTIKOL - Nu courbé

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "Nu courbé [Modernist nude study]". Original vintage sepia-toned photogravure. c1925. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27552-2-600]



1060: PIERRE BONNARD - Nu

USD 400 - 500

Pierre Bonnard (French, 1867 - 1947). "Nu". Original color collotype. c1908. Printed 1927. Stamped lower right; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good to fine condition. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso (stamp telegraphs through to recto). Overall size: 10 x 7 5/16 in. (254 x 186 mm). Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29354-1-300]



1061: RUDOLF BAUER - Non-Objective Solitary Confinement Prison Drawing [No.14]

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Non-Objective Solitary Confinement Prison Drawing [No.14]". Pencil drawing on paper. 1938. Signed with the initial in pencil (as was his custom), lower left. Drawn on grey/green wove paper. Good condition. Provenance: Estate of the Artist. Overall size: 8 1/8 x 5 5/16 in. (206 x 135 mm). Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29853-1-800]



1062: RUDOLF BAUER - Non-Objective Solitary Confinement Prison Drawing [No.11]

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Non-Objective Solitary Confinement Prison Drawing [No.11]". Pencil drawing on paper. 1938. Signed with the initial in pencil (as was his custom), lower right. Drawn on "brown paper bag" paper. As found condition; no conservation has been attempted. Provenance: Estate of the Artist. Overall size: 6 3/16 x 8 7/8 in. (157 x 225 mm). Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29829-1-800]



1063: KARIMA MUYAES - Noche Enmascarada (Masked Night)

USD 700 - 900

Karima Muyaes (Mexican, b.1960). "Noche Enmascarada (Masked Night) [two plates utilized]". Color etching and aquatint. 2018. Signed, titled, dated, and editioned in pencil. Edition of 30. Fine condition. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29978-0-500]



1064: SAUL STEINBERG - No Vember

USD 1,200 - 1,500

Saul Steinberg (Romanian/American, 1914 - 1999). "No Vember". Ink drawing on paper. 1974. Signed with the initials, lower right. Drawn on slightly textured cream wove paper. Fine condition, as drawn. Overall size: 7 5/8 x 11 13/16 in. (194 x 300 mm). Steinberg provided the original drawing for the 'New Yorker' magazine, November 18, 1974. He would occasionally revisit his favorite works in the form of drawings given to relatives, friends, and other artists, as in our example. He was a Jewish Romanian-born American cartoonist and illustrator, best known for his work for 'The New Yorker,' his most famous image being "View of the World from 9th Avenue." Image copyright © The Saul Steinberg Foundation / Artists Rights Society (ARS), New York. [29960-2-800]



1065: ANDY WARHOL - Nine Multicolored Marilyns #2

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Nine Multicolored Marilyns #2". Color offset lithograph. 1986. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 13/16 x 7 7/8 in. (249 x 200 mm). Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28822-2-800]



1066: ANDY WARHOL - Nine Multicolored Marilyns #1

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Nine Multicolored Marilyns #1". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 5/8 x 7 3/4 in. (244 x 197 mm). Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28818-2-800]



1067: STEVE WHEELER - Nick Carter

USD 1,200 - 1,500

Steve Wheeler (American, 1912 - 1992). "Nick Carter". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on green-colored hand-made paper, bottom and right edges deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 x 10 3/8 in. (203 x 264 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19904-2-800]



1068: LOUIS MARCOUSSIS - Nature morte avec visage

USD 12,000 - 15,000

Louis Marcoussis (Polish/French, 1878 - 1941). "Nature morte avec visage". Gouache and pencil drawing on paper. 1924-1925. Signed lower right. Painted on cream wove paper. Good condition; a few small losses in the image and on the edges; tape remains and minor foxing verso; presents very well. Overall size: 9 1/4 x 7 1/2 in. (235 x 190 mm). Comparable gouache and pencil drawing on paper compositions by Marcoussis sell at auction for substantially more than our modest pre-sale estimates. He revisited the essence of this composition several times during his career, our example being perhaps preliminary to a more finished work. Marcoussis, formerly Ludwik Kazimierz Wladyslaw Markus or Ludwig Casimir Ladislas Markus, was a painter and printmaker of Polish origin who lived in Paris for much of his life and later became a French citizen. The present drawing being offered in our auction is no longer copyrighted and the image is in the public domain. [29895-1-8000]



1069: KEITH HARING - Naples Suite #27

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #27 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29756-2-400]



1070: KEITH HARING - Naples Suite #16

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #16 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29745-2-600]



1071: KEITH HARING - Naples Suite #14

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #14 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29743-2-600]



1072: KEITH HARING - Naples Suite #12

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #12 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29741-2-600]



1073: KEITH HARING - Naples Suite #11

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #11 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29740-2-600]



1074: KEITH HARING - Naples Suite #10

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #10 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29739-2-600]



1075: KEITH HARING - Naples Suite #07

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #07 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29736-2-600]



1076: KEITH HARING - Naples Suite #05

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #05 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29734-2-600]



1077: KEITH HARING - Naples Suite #04

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #04 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29733-2-600]



1078: LUCIAN FREUD - Naked Woman

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Naked Woman". Color offset lithograph. 1988. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 1/4 x 11 3/16 in. (260 x 284 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29182-2-800]



1079: LUCIAN FREUD - Naked Portrait on a Red Sofa

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Naked Portrait on a Red Sofa". Color offset lithograph. 1989-91. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 11/16 x 10 5/8 in. (297 x 270 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29188-2-800]



1080: ANDY WARHOL - Myths Suite

USD 7,000 - 8,000

Andy Warhol (American, 1928 - 1987). "Myths Suite [the complete set of 10 announcement/invitation cards, accompanied by the specification card, in the original printed folder enclosed in the original envelope - a "mini portfolio"]". Color offset lithographs. 1981. Each signed in black or white marker by Warhol; cover signed by Warhol. Edition unknown, presumed small (250?). Light cream stiff wove paper. Printed to the edge of the sheet. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36; cf. Feldman/Schellmann II.258-267. Overall size: (each) 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: (each) 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini-portfolio" is unusually scarce and highly sought after, especially since the set of 10 Myths editioned screenprints fetched \$1,085,000 at Christie's New York (November 13, 2014, lot #387). Our example, the announcement set, is rarely seen and we could not find a record of a signed set at a "brick and mortar" auction. A signed set was offered for \$10,000 by Live Auctioneers, New York City, in July of 2019. An unsigned set sold for \$7,000 at Leslie Hindman Inc., Chicago, 5/24/2016, lot #251. A single card ('Superman') from another set sold for \$2,375 (including premium) on April 28, 2015, at Doyle New York, lot #197. Each card is identified verso with the title, date, etc. The images in the portfolio are Dracula, Howdy Doody, Mammy, Mickey Mouse, Santa Claus, Superman, The Shadow [Warhol], The Star, The Witch, and Uncle Sam. When the portfolio was released, Ronald Feldman commented "The Myths [that] Warhol presents are well known. Their roots are in ancient beliefs, folklore, allegorical tales, and are based on traditional stories and media creations. They represent fantasies, dreams, hopes and fears. Most of Warhol's myths are derived from photographs he has taken especially for this series." Together with the original envelope, rarely encountered. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28872] [5000] {R100} (TL3) azzz~rzzz. [28872-3-5000]



1081: KARIMA MUYAES - Mystic

USD 900 - 1,200

Karima Muyaes (Mexican, b.1960). "Mystic". Collage wth acrylic on Mexican amate bark paper. 2018. Signed lower right. Fine condition. Provenance: Private collector, Kentfield, California. Overall size: 16 1/8 x 20 in. (410 x 508 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29987-0-700]



1082: KARIMA MUYAES - My Magritte

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "My Magritte [etching & aquatint]". Etching & aquatint. 2018. Signed, titled, dated, and editioned in pencil. Edition of 30. High-grade archival paper. Fine impression. Fine condition. Provenance: Estate of a private collector, Rome. Overall size: 22 x 19 1/4 in. (559 x 489 mm). Image size: 11 5/8 x 9 5/8 in. (295 x 244 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29977-0-500]



1083: KARIMA MUYAES - My Family

USD 900 - 1,200

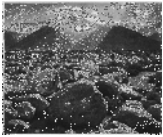
Karima Muyaes (Mexican, b.1960). "My Family". Collage with acrylic on Mexican amate bark paper. 2018. Signed lower right. Fine condition. Provenance: Private collector, Nantucket, Massachusetts. Overall size: 16 1/8 x 20 in. (410 x 508 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29986-0-700]



1084: KARIMA MUYAES - My Earrings

USD 900 - 1,200

Karima Muyaes (Mexican, b.1960). "My Earrings". Collage with acrylic on Mexican amate bark paper. 2018. Signed lower right. Fine condition. Provenance: Private collector, Nantucket, Massachusetts. Overall size: 16 1/8 x 20 in. (410 x 508 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29985-0-700]



1085: ANSEL ADAMS - Mt. Williamson, Sierra Nevada, from Manzanar, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Mt. Williamson, Sierra Nevada, from Manzanar, California". Original photogravure. 1944. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 1/16 x 7 1/4 in. (154 x 184 mm). One of Adams's most popular images, the silver print regularly selling at auction for over \$25,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29587-1-800]



1086: NORMAN ROCKWELL - Moving Day

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "Moving Day [also known as 'Moving In' and 'New Kids in the Neighborhood']". Original color collotype. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Good condition; no foxing, staining, tears, holes, etc.; some creasing from improper rolling, else very good to fine. Overall size: 24 x 30 in. (610 x 762 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image was used as the cover for 'Look' magazine, May 16, 1967. Printed by Arthur Jaffe, New York. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28903-6-600]



1087: ROY LICHTENSTEIN - Mountain Village

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Mountain Village [poster]". Color offset lithograph. 1994. Signed in black marker, lower center. Edition unknown, presumed small. White wove smooth paper. The full sheet. Fine impression. Very good condition. Overall size: 27 x 32 1/2 in. (686 x 825 mm). Image size: 20 x 29 in. (508 x 737 mm). A scarce poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. For the exhibition at the Guggenheim, October 8, 1993 - January 16, 1994. Image copyright © Estate of Roy Lichtenstein. [26899-6-1200]



1088: GUSTAVE BAUMANN - Mountain Sheep & Koshare

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Mountain Sheep & Koshare". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 5 1/16 x 7 in. (129 x 178 mm). Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29544-1-300]

**1089: PIERRE BONNARD - Moulin Rouge**

USD 800 - 1,200

Pierre Bonnard (French, 1867 - 1947). "Moulin Rouge". Original color lithograph, after the drawing. 1891. Printed 1927. Stamped lower right; stamped verso. Edition of 200. Cream wove paper. Printed to the edge of the sheet. Fine impression; some colors are extremely vibrant and appear to be hand-applied. Very good to fine condition. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/8 x 7 13/16 in. (257 x 198 mm). Rare. The lithograph is after the preliminary Moulin Rouge drawing that Bonnard executed early in 1891 in pencil, crayon, ink, watercolor, and pastel, currently in a private collection. He subsequently created, later in 1891, the finished drawing in pastel and charcoal, currently in the collection of the J. Paul Getty Museum. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29361-1-600]

**1090: MARTIN MUNKACSI - Motorrad**

USD 500 - 700

Martin Munkacsi (Hungarian, 1896-1963). "Motorrad". Original vintage photogravure. c1931. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/16 x 8 1/4 in. (287 x 210 mm). Image copyright © Estate of Martin Munkacsi. [23004-2-300]

**1091: ROBERT FRANK - Motorama, Los Angeles**

USD 600 - 700

Robert Frank (Swiss/American, b.1924). "Motorama, Los Angeles". Original photogravure. 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 1/4 x 7 5/8 in. (133 x 194 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$185,000 realized at Sotheby's, New York, 4/1/2014, lot #30. Image copyright © Robert Frank. [29716-1-400]

**1092: FORTUNATO DEPERO - Motociclista**

USD 2,500 - 3,000

Fortunato Depero (Italian, 1892-1960). "Motociclista". Pencil and watercolor drawing on paper. 1948. Signed lower right. Light cream wove paper. Good condition; foxing verso, visible recto. Overall size: 10 x 7 1/4 in. (254 x 184 mm). A study for Depero's Indian ink on paper of the same title. He was an Italian futurist painter, writer, sculptor, and graphic designer. Image copyright © The Estate of Fortunato Depero. [28769-1-1600]

**1093: KARIMA MUYAES - Mosaico IV**

USD 2,000 - 3,000

Karima Muyaes (Mexican, b.1960). "Mosaico IV". Oil on canvas. 2006. Signed. Fine condition. Provenance: Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. Overall size: 19 11/16 x 15 11/16 in. (500 x 398 mm). Image size: 19 11/16 x 15 11/16 in. (500 x 398 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18273-0-1500]



1094: JOSEF ALBERS - Morning Sight: Homage to the Square

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Morning Sight: Homage to the Square [miniature edition]". Original color silkscreen. 1969. Printed 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good condition; tipped to support sheet, as issued. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 7 3/8 x 6 1/2 in. (187 x 165 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Possibly printed by Trautwein KG, Recklinghausen, Germany. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29028-1-300]



1095: ANSEL ADAMS - Monolith, the Face of Half Dome, Yosemite National Park, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Monolith, the Face of Half Dome, Yosemite National Park, California". Original photogravure. 1927. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Image copyright © The Ansel Adams Publishing Rights Trust. [29553-2-800]



1096: TOM WESSELMANN - Monica

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "Monica". Color silkscreen. 1985. Signed with the initials in black marker, lower right. Edition unknown, presumed small. Very light cream heavy wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 39 x 36 7/8 in. (991 x 937 mm). Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on a Monica image, is very scarce. No auction records located. For the 23rd New York Film Festival, September 27 to October 13, 1985. Design by Claire Wesselmann. Image copyright © Licensed by VAGA, New York, NY. [28414-8-800]



1097: ANDY WARHOL - Mona Lisa

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Mona Lisa". Original letterpress print. Printed 1970. Signed in white marker, lower right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 1/4 x 7 9/16 in. (286 x 192 mm). This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28840-2-1600]



1098: KURT SCHWITTERS - Modernist Komposition

USD 7,000 - 8,000

Kurt Schwitters (German, 1887 - 1948). "Modernist Komposition". Conte crayon and crayon drawing. 1928/29. Signed lower right; dedicated lower center. Bluish-grey wove paper. Good condition. Provenance: Estate of a private collector, Hanover, Germany, acquired directly from the artist. Overall size: 12 13/16 x 9 5/8 in. (325 x 244 mm). Possibly a study for the oil painting "Fur Doesburg" of 1929. Image copyright © Artists Rights Society (ARS), New York. [27386-2-4000]



1099: ROY LICHTENSTEIN - Modern Painting with Sun Rays

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Modern Painting with Sun Rays". Color silkscreen. 1967. Printed 1972. Signed in pencil, lower right. Edition unknown, probably small. Very light cream smooth sturdy wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 30 x 40 in. (762 x 1016 mm). A rare poster - no auction records located. Printed by the New York Graphic Society Ltd. for The Joseph H. Hirshhorn Collection. Image copyright © Estate of Roy Lichtenstein. [28894-7-1600]



1100: ANDY WARHOL - Mobil

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Mobil [announcement]". Color offset lithograph. 1985. Printed 1985. Signed in black marker, lower margin. Edition c250. Light cream smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.350. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29519-1-800]



1101: ROBERT FRANK - Mississippi River, Baton Rouge, Louisiana

USD 600 - 700

Robert Frank (Swiss/American, b.1924). "Mississippi River, Baton Rouge, Louisiana". Original photogravure. 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 1/4 x 7 11/16 in. (133 x 195 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$205,000 realized at Sotheby's, New York, 4/7/2008, lot #27. Image copyright © Robert Frank. [29727-1-400]



1102: WALT DISNEY - Minnie Mouse Playing Tennis

USD 2,500 - 3,000

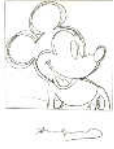
Walt Disney (American, 1901-1966). "Minnie Mouse Playing Tennis". Pen & ink drawing on paper. c1936. Signed with the initials, lower right. Drawn on cream textured wove paper. Very good condition. Provenance: By repute, through Ruth Flora Disney; Private collection, New York City. Overall size: 11 5/8 x 8 5/16 in. (295 x 211 mm). Disney would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Born Walter Elias Disney, he was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © The Estate of Walt Disney. [29836-2-1600]



1103: ANDY WARHOL - Mickey Mouse

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Mickey Mouse [announcement]". Color offset lithograph. 1981. Signed in white marker, center left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(b); cf. Feldman/Schellmann II.265. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). The "mini portfolio" card/announcement was created by Warhol and derived from an original version of Mickey Mouse, copyrighted © by Walt Disney Productions. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28479-1-800]

**1104: ANDY WARHOL - Mickey Mouse**

USD 20,000 - 25,000

Andy Warhol (American, 1928 - 1987). "Mickey Mouse [pencil drawing]". Pencil on paper. 1981. Signed lower right. Unique. Fine condition with no issues whatsoever. Overall size: 19 3/4 x 13 7/8 in. (502 x 352 mm). Warhol's image of Mickey Mouse was created for inclusion in his "Myths" silkscreen series, published in 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29397-3-12000]

**1105: ANDY WARHOL [par/imputee] - Mickey Mouse**

USD 7,000 - 8,000

Andy Warhol [par/imputee] (American, 1928 - 1987). "Mickey Mouse [drawing]". Gouache and watercolor drawing on paper. c1981. Signed center left. Very good condition; minor creases. Overall size: 10 5/8 x 8 9/16 in. (270 x 217 mm). Compositionally similar to the pencil on paper drawing offered by Sotheby's New York, October 5, 1989, lot #211, realizing \$24,200 including premium. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28792-2-4000]

**1106: ANDY WARHOL - Mick Jagger #07 (first edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #07 (first edition) [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker, lower left. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(c); cf. Feldman/Schellmann II.139. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29013-1-400]

**1107: ANDY WARHOL - Mick Jagger #05 (first edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #05 (first edition) [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(b); cf. Feldman/Schellmann II.140. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28654-1-400]

**1108: DIEGO RIVERA - May Day Parade, la Plaza Roja, Moscu**

USD 800 - 1,000

Diego Rivera (Mexican, 1886 - 1957). "May Day Parade, la Plaza Roja, Moscu". Original color lithograph. 1932. Signed in pencil, lower left; signed in the stone, lower right. Edition unknown. Thick wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Pictured in "Diego Rivera: Gran Ilustrador" published by the Museo Nacional de Arte, Mexico City, 2007, pg. 213. Provenance: Acquired directly from the artist by a prominent Mexican collector, then descended in his family, Mexico City. Image size: 13 5/8 x 10 3/4 in. (346 x 273 mm). The famous and highly sought after Fortune Magazine cover for March, 1932 (Volume V, Number 3). Image copyright © Artists Rights Society (ARS), New York. [19286-3-600]



1109: JEAN-MICHEL BASQUIAT - Max Roach

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Max Roach [handbill]". Color offset lithograph. 1984. Printed 1985. Signed in black marker, center right. Edition unknown, presumed very small. Wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 7/16 x 10 5/8 in. (265 x 270 mm). Rare. No auction records located. Issued for Basquiat's one-artist exhibition which ran from January 19th to February 16th, 1985 at Gallery Bruno Bischofberger, Zurich, Switzerland. Maxwell Lemuel "Max" Roach was an American jazz percussionist, drummer, and composer. A pioneer of bebop, Roach went on to work in many other styles of music, and is generally considered alongside the most important drummers in history. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28998-2-600]



1110: ROY LICHTENSTEIN - Masterpiece

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "Masterpiece". Color silkscreen. 1962. Printed 1993. Signed in pencil, lower center. Edition unknown, presumed very small. Very light cream smooth wove paper. The full sheet. Fine impression with very heavy ink application. Very good condition; tape remnants verso; a few very small handling marks, none in the image. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 32 1/8 x 27 5/8 in. (816 x 702 mm). Image size: 23 7/8 x 23 3/4 in. (606 x 603 mm). A very rare poster. No auction records located of this particular printing in 'Gordon's Art Reference.' There is one listing in Gordon's for an example printed in 1982 that sold for \$7,279 (€4,932) at PIASA, Paris, 12/4/2007, lot #163. 'Masterpiece,' using Lichtenstein's classic Ben-Day dots and a speech balloon, is known for its narrative content that predicted Lichtenstein's fame. It was part of Lichtenstein's first exhibition at Ferus Gallery in Los Angeles from April 1 – April 27, 1963, featuring Drowning Girl, Portrait of Madame Cézanne and other works from 1962 and 1963. Masterpiece was part of the largest ever retrospective of Lichtenstein that visited The Art Institute of Chicago from May 16 to September 3, 2012, the National Gallery of Art in Washington, D.C. from October 14, 2012 to January 13, 2013, the Tate Modern in London from February 21 to May 27, 2013 and the The Centre Pompidou from July 3 to November 4, 2013. Several publications presented Masterpiece as part of their announcement of the retrospective. Image copyright © Estate of Roy Lichtenstein. [28895-6-3000]



1111: JEAN-MICHEL BASQUIAT - Masonic Lodge

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Masonic Lodge". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 3/8 x 7 9/16 in. (213 x 192 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28981-2-800]



1112: KARIMA MUYAES - Masks and Bone

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Masks and Bone". Color Monoprint. 2004. Signed lower right. Edition of 1. Printed on high-grade archival cream wove paper. The full sheet. Fine, quality printing. Fine condition. Provenance: Private collection, Tucson, Arizona. Overall size: 22 1/2 x 30 1/4 in. (571 x 768 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29974-0-600]

**1113: KARIMA MUYAES - Mask**

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Mask". Color Monoprint. 1984. Signed lower right. Edition of 1. Printed on high-grade archival cream wove paper. Fine condition. Overall size: 12 1/2 x 12 1/2 in. (317 x 317 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29982-0-400]

**1114: ANDY WARHOL & KEITH HARING - Martin Fun(d)**

USD 3,000 - 4,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Martin Fun(d) [double-sided invitation]". Offset lithograph. 1986. Signed by Warhol twice in black marker; signed and dated by Warhol twice in the plate; signed by Haring in black marker, lower right. Edition unknown, presumed extremely small. White wove textured paper. The full sheet. Fine impression. Fine condition; centerfold as issued. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8D, no.41. Overall size: 11 x 7 7/8 in. (279 x 200 mm). Very rare - no auction records located. The double-sided work features two images by Warhol on one side with a Haring composition on the other. The Pyramid Club is a nightclub in the East Village of Manhattan, New York City. After opening in 1979, the Pyramid helped define the East Village drag and gay scenes of the 1980s. Images copyright © The Keith Haring Foundation and copyright © The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28614-2-2400]

**1115: ANDY WARHOL - Marilyn Monroe I Love Your Kiss Forever Forever**

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Marilyn Monroe I Love Your Kiss Forever Forever". Color lithograph. 1964. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition; two sheets as issued, joined; conservation backing. Literature/catalogue raisonne: Feldman/Schellmann II.5. Overall size: 16 1/8 x 22 1/2 in. (410 x 571 mm). Our example is from the edition of 2,000, which was unsigned, hence the signature is a complimentary one. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [26821-4-3000]

**1116: ANDY WARHOL - Marilyn Diptych**

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [print]". Original color offset lithograph. Printed 1970. Signed in black marker, center right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 7 5/16 x 11 1/2 in. (186 x 292 mm). This rare print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28844-2-1600]

**1117: ANDY WARHOL - Marilyn**

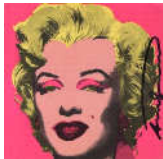
USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Marilyn [Tate Gallery]". Color offset lithograph. 1971. Signed in black marker, lower right. White smooth wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. Overall size: 29 13/16 x 19 7/8 in. (757 x 505 mm). Image size: 19 5/8 x 19 3/8 in. (498 x 492 mm). A signed example of this famous poster has sold as high as \$10,525 (Christie's, New York, 04/29/2008, lot #534). Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27493-5-1600]

**1118: ANDY WARHOL - Marilyn**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Marilyn [Louisiana]". Color offset lithograph. 1986. Signed in black marker, lower right. Edition unknown. Light cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 33 1/2 x 24 1/2 in. (851 x 622 mm). Image size: 22 x 22 in. (559 x 559 mm). Based on Warhol's 1967 "Marilyn". Published by the Louisiana Museum of Modern Art, located in Humlebaek, 35 km (22 mi) north of Copenhagen, Denmark. It is the most visited art museum in Denmark. This poster will presumably be included in the forthcoming catalogue raisonne of Warhol's posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28397-6-1200]

**1119: ANDY WARHOL - Marilyn**

USD 7,000 - 8,000

Andy Warhol (American, 1928 - 1987). "Marilyn [Castelli invitation]". Original color offset lithograph. 1981. Signed by Warhol in black marker, center right. Edition of c250. Smooth wove paper. The full sheet. A fine impression with bold, bright colors. Good to very good condition; folded as issued. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 37A; cf. Feldman/Schellmann II.31. Overall size: 6 15/16 x 13 7/8 in. (176 x 352 mm). Image size: 6 15/16 x 6 15/16 in. (176 x 176 mm). According to 'Gordon's Art Reference' the auction record for a signed example of this object is \$35,393 at Sotheby's New York, March 27, 2007, lot #300A. Recently the invitation sold for \$7,500 at Sotheby's New York, 3/4/2019, lot #93. Examples of auction sales since 2013 are: \$16,250 at Los Angeles Modern Auctions, May 19, 2013, lot #326; \$17,653 at Dorotheum, Vienna, November 28, 2013, lot #1217; \$12,245 at Phillips, London, December 12, 2013, lot #18. Published by Factory Additions and printed by Colour Editions, Inc. as an invitation for the exhibition "Andy Warhol: A Print Retrospective," November 21st through December 22nd, 1981, at Castelli Graphics in New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28078-1-4000]

**1120: ANDY WARHOL - Marilyn**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Marilyn [Karl Stroher]". Color offset lithograph. 1968. Signed in black marker, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 33 x 23 5/16 in. (838 x 592 mm). Image size: 23 3/8 x 23 5/16 in. (594 x 592 mm). According to 'Gordon's Art Reference' the auction record for a signed impression of this poster is \$5,260 (Christie's New York [Pop Culture, Online, #8690], November 26, 2013, lot #21). For The Karl Stroher Collection, Dusseldorf. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27501-6-800]

**1121: PABLO PICASSO - Marie-Therese Walter endormie**

USD 30,000 - 35,000

Pablo Picasso (Spanish, 1881 - 1973). "Marie-Therese Walter endormie". Pen and ink drawing. 1938. Signed and dated, upper left. Cream wove paper. Condition: paper losses and creases; smudging, some in the image. Provenance: Please contact joseph@stanfordauctioneers.com. Overall size: 7 1/8 x 8 3/16 in. (181 x 208 mm). "Marie-Thérèse Walter endormie" was executed on 28 May 1938, during Picasso's second stay at the Hôtel Vaste Horizon in Mougins in the South of France. Present in our example are the fluid, sensual curves of Picasso's pictures of Marie-Thérèse Walter, the young blond beauty he had sent far away to Royan on the Atlantic coast. Image copyright © The estate of Pablo Picasso/ Artists Rights Society (ARS), New York. Artists Rights Society (ARS), New York. [27725-1-24000]

1122: PABLO PICASSO - March against Death - March on Washington

USD 1,200 - 1,500



Pablo Picasso (Spanish, 1881 - 1973). "March against Death - March on Washington". Original color letterset/letterpress. 1969. Signed in blue crayon, lower center; signed in the plate. Edition unknown, presumed small. White wove paper. Wide margins. Fine impression. Very good to fine condition; linen backed. Literature/catalogue raisonne: Czwiklitzer 297A. Overall size: 14 3/4 x 23 1/4 in. (375 x 591 mm). Image size: 12 3/4 x 21 1/16 in. (324 x 535 mm). Apparently a rare Picasso poster. We could find no auction records in the past 25 years. Published by the New Mobilization Committee with the permission of the Artist for the November 13th-15th, 1969, march. Image copyright © The estate of Pablo Picasso/ Artists Rights Society (ARS), New York. [24410-5-800]

**1123: ANDY WARHOL [par/imputee] - Mao**

USD 5,000 - 6,000

Andy Warhol [par/imputee] (American, 1928 - 1987). "Mao [drawing]". Watercolor and pencil drawing on paper. c1973-1974. Signed in black marker, lower right. Cream wove paper. Fine condition. Literature/catalogue raisonne: cf Feldman/Schellmann II.125A. Overall size: 10 1/2 x 9 in. (267 x 229 mm). Image size: 9 13/16 x 6 3/4 in. (249 x 171 mm). The blue in the drawing (our example) vs. the purple coloration of the silkscreen indicates a preparatory drawing to the silkscreen wallpaper edition published on the occasion of the exhibition at the Musée Galliera, 23 February to 18 March 1974. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28323-2-3000]

**1124: ANDY WARHOL - Mao**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Mao [ad announcement]". Color offset lithograph. 1972. Signed in black marker, lower center. Edition unknown, presumed large. Smooth wove light cream paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf Feldman/Schellmann II.93. Overall size: 12 x 9 in. (305 x 229 mm). Unusually scarce magazine advertisement, highly sought after since the set of 10 Mao editioned screenprints fetched \$2,538,592 at Sotheby's London in 2012. Our example, the advertisement announcement, is rarely at auction. Original and published prior to the publication of the Mao silkscreen set of ten. The color brochure mentioned in the ad is the Mao Announcement, offered also in this auction. As can be seen from the price list (illustrated but not part of this lot), the portfolio was available for \$4,500 to the public, \$2,400 by subscription. The edition was co-published by Multiples, Inc., New York, and Castelli Graphics, New York and printed at Styria Studio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28488-2-600]

**1125: JOEL-PETER WITKIN - Manuel Osorio**

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Manuel Osorio". Original vintage photogravure. 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 x 10 7/8 in. (279 x 276 mm). According to "Gordon's Photography Prices" the most recent sale of a silver print of this image realized \$2,337 Swann Auction Galleries, N.Y.C., 10/18/2011, lot #283. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29673-2-300]

**1126: HELMUT NEWTON - Mannequins**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Mannequins [Quai d'Orsay I]". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right recto; signed again and identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 14 x 9 in. (356 x 229 mm). Image copyright © Helmut Newton Foundation. [25857-3-600]

**1127: WALKER EVANS - Manhattan Skyline from Brooklyn Bridge**

USD 600 - 800

Walker Evans (American, 1903 - 1975). "Manhattan Skyline from Brooklyn Bridge". Original photogravure. 1929. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 1/8 x 3 9/16 in. (130 x 90 mm). Image copyright © Walker Evans Archive, The Metropolitan Museum of Art. [29646-1-400]

**1128: GEORGES BRAQUE - Mandoline et compotier**

USD 600 - 700

Georges Braque (French, 1882 - 1963). "Mandoline et compotier". Original color collotype. 1943. Printed 1962. Signed in pencil with the initials, lower right; annotated, lower left; signed in the plate. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 3/4 x 14 1/8 in. (298 x 359 mm). Image size: 11 x 13 3/16 in. (279 x 335 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [23270-3-400]

**1129: KEITH HARING - Man Riding Dog**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Man Riding Dog". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/16 x 8 5/8 in. (233 x 219 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29128-2-800]

**1130: LUCIAN FREUD - Man Resting**

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Man Resting". Offset lithograph [following the original etching]. 1988. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 x 11 7/16 in. (279 x 291 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29185-2-800]

**1131: ANDY WARHOL - Man Ray #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Man Ray #2". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 8 1/2 x 8 5/8 in. (216 x 219 mm). Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28805-2-600]



1132: LUCIAN FREUD - Man in a String Chair

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Man in a String Chair". Color offset lithograph. 1988-89. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 5/8 x 8 5/16 in. (295 x 211 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29187-2-800]



1133: ANDY WARHOL - Mammy

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Mammy [invitation]". Color offset lithograph. 1981. Signed in white marker, upper right. Edition unknown, presumed small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.262. Overall size: 6 7/8 x 4 7/8 in. (175 x 124 mm). Image size: 6 7/8 x 4 7/8 in. (175 x 124 mm). No auction records located. This rare invitation's image is based on a photograph of Sylvia Williams by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. The invitation is for the opening night exhibition of 'Andy Warhol - Myths - Paintings/Prints' on Tuesday, September 15, 1981, at Ronald Feldman Fine Arts in New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28593-1-1200]



1134: ANDY WARHOL - Mammy

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Mammy [announcement]". Color offset lithograph. 1981. Signed in white marker, upper right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(h); cf. Feldman/Schellmann II.262. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini portfolio" card announcement is based on a photograph of Sylvia Williams by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28478-1-800]



1135: HORST P. HORST - Male Nude I, New York

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Male Nude I, New York". Original photogravure. 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 7/8 x 9 9/16 in. (302 x 243 mm). According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$84,000 realized at Christie's, New York, 4/23/2007, lot #3. Image copyright © The Estate of Horst P. Horst. [29623-2-600]



1136: JEAN-MICHEL BASQUIAT - Lye

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Lye". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower left. Edition unknown, presumed small. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 1/2 x 5 7/8 in. (165 x 149 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "American Neo-Expressionists" at the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (the exhibition ran from May 19th to September 9th, 1984). Apparently there were very small quantities of this lithograph printed for distribution and they went quickly. Published by The Aldrich Museum of Contemporary Art. Printed by Kleins Printing Company. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris, ARS, New York. [28719-1-800]



1137: KEITH HARING - Lucky Strike: Yellow

USD 1,400 - 1,600

Keith Haring (American, 1958 - 1990). "Lucky Strike: Yellow". Original color silkscreen. 1987. Signed in black marker, lower left; signed and dated in the plate. Edition of 100?. White wove paper. Full margins. Fine impression with vibrant colors. Very good condition. Literature/catalogue raisonne: Gundel/von der Osten 52. Overall size: 39 5/16 x 27 9/16 in. (999 x 700 mm). Image size: 38 x 25 3/4 in. (965 x 654 mm). Image copyright © The Keith Haring Foundation. [26512-6-1000]



1138: KEITH HARING - Lucky Strike: White

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Lucky Strike: White". Original color silkscreen. 1987. Signed in black marker, lower left; signed and dated in the plate. Edition of 100?. White wove paper. Full margins. Fine impression with vibrant colors. Good condition; minor creasing in the image. Literature/catalogue raisonne: Gundel/von der Osten 50. Overall size: 39 5/16 x 27 9/16 in. (999 x 700 mm). Image size: 38 x 25 3/4 in. (965 x 654 mm). Image copyright © The Keith Haring Foundation. [26513-6-800]



1139: KEITH HARING - Lucky Strike: Blue

USD 1,600 - 1,800

Keith Haring (American, 1958 - 1990). "Lucky Strike: Blue". Original color silkscreen. 1987. Signed in black marker, lower left; signed and dated in the plate. Edition of 100?. White wove paper. Full margins. Fine impression with vibrant colors. Good condition; minor creasing in the image. Literature/catalogue raisonne: Gundel/von der Osten 51. Overall size: 39 5/16 x 27 9/16 in. (999 x 700 mm). Image size: 38 x 25 3/4 in. (965 x 654 mm). Image copyright © The Keith Haring Foundation. [26511-6-1200]



1140: ANDY WARHOL - Love You Live

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Love You Live [multiple images]". Original color offset lithograph. 1977. Signed in black marker, center right. Edition unknown. White coated paper. The full sheet. Fine impression. Very good condition; folds as issued. Literature/catalogue raisonne: cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #11. Overall size: 28 3/8 x 18 7/8 in. (721 x 479 mm). No auction records located. Published by Rolling Stone Records to promote the album 'Love You Live.' With the Stones' "Tongue and Lip Design" logo lower left. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28638-5-1600]



1141: RICHARD AVEDON - Louis Armstrong, Musician, Newport Jazz Festival, Newport, Rhode Island, May 3, 1955

USD 600 - 800

Richard Avedon (American, 1923-2004). "Louis Armstrong, Musician, Newport Jazz Festival, Newport, Rhode Island, May 3, 1955". Original vintage photogravure. 1955. Printed 1959. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 3/16 x 10 7/16 in. (360 x 265 mm). A rare print. "Gordon's" locates only three sales in the past 35+ years, the highest price at Christie's, New York, 9/29/2014, lot #140, realizing \$62,500. Image copyright © The Richard Avedon Foundation. [29618-3-400]



1142: MANUEL ALVAREZ BRAVO - Los Obstaculos

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Los Obstaculos". Original photogravure. 1929. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Corcoran Gallery of Art, Alvarez Bravo, pl. 18; Turner Publications, Manuel Álvarez Bravo: 100 years, 100 days, pl. 10; Urbajtel, Manuel Álvarez Bravo: Photopoetry, p. 43. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 x 8 3/8 in. (178 x 213 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$50,000 realized at Phillips, New York, 4/4/2017, lot #244. "One of Bravo's most important images, this surreal photograph of wrapped carousel horses, with its enigmatic title, was taken a few years after the end of the armed struggle that had consumed Mexico for a decade and which had upended the social and political norms. Its imagery likely has overtones of that upheaval." Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29767-2-600]



1143: PABLO PICASSO - Los Minotauros

USD 2,000 - 2,500

Pablo Picasso (Spanish, 1881 - 1973). "Los Minotauros [Galeria Colibri]". Color silkscreen. 1968. Signed in white crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Unknown to Czwiklitzer and Rodrigo. Overall size: 21 9/16 x 16 1/8 in. (548 x 410 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Image copyright © Artists Rights Society (ARS), New York. [26955-4-1600]



1144: FERNANDO BOTERO - Los Bailarines

USD 35,000 - 40,000

Fernando Botero (Colombian, b.1932). "Los Bailarines". Watercolor and pencil drawing. 1973. Signed in pencil, lower left. Fine condition. Overall size: 13 9/16 x 19 5/16 in. (344 x 491 mm). Comparable watercolor and pencil drawing compositions by Botero sell at auction for substantially more than our modest pre-sale estimates. Early works such as our example are rarely seen. Botero's signature style, also known as "Boterismo", depicts people and figures in large, exaggerated volume, which can represent political criticism or humor, depending on the object. Image copyright © Fernando Botero. [29881-3-24000]



1145: MANUEL ALVAREZ BRAVO - Los Agachados

USD 1,200 - 1,500

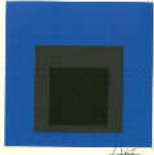
Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Los Agachados". Original photogravure. 1934. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 9 3/4 x 8 5/16 in. (248 x 211 mm). According to "Gordon's," a silver print of this scarce Alvarez Bravo image sold at a record high of \$139,009 (€128,700) at Calmels-Cohen, Paris, 4/15/2003, lot #5308. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29580-2-800]



1146: SHARI BRUNTON - Long Stretch of Blacktop, New Mexico

USD 150 - 250

Shari Brunton (American, b.1982). "Long Stretch of Blacktop, New Mexico". Digital photograph. 2014. Printed 2014. Signed with the initials and dated in silver marker, lower right recto; signed, dated, and titled in pen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 1/2 x 11 in. (216 x 279 mm). Image size: 8 1/2 x 11 in. (216 x 279 mm). Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29866-0-100]



1147: JOSEF ALBERS - Lone Stele: Homage to the Square

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Lone Stele: Homage to the Square [miniature edition]". Original color silkscreen. 1962. Printed 1965. Signed in pencil with the initial and dated on the support sheet, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Very light cream wove paper. Ample margins. Fine impression. Very good condition; affixed to support sheet, as issued. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 5/8 x 6 3/16 in. (168 x 157 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Wyss & Hunter, Affoltern am Albis, Zurich, Switzerland, for the Gimpel & Hanover Galerie, Zurich. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29145-1-300]



1148: JEAN-MICHEL BASQUIAT - Loans

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Loans [Untitled]". Color offset lithograph. 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/4 in. (205 x 184 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29051-2-600]



1149: ANDY WARHOL - Liz As Cleopatra

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Liz As Cleopatra". Original letterpress print. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Very good condition. Overall size: 11 3/4 x 9 1/2 in. (298 x 241 mm). This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28839-2-800]



1150: ANDY WARHOL - Liz

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Liz [announcement]". Color offset lithograph. 1963. Printed 1983. Signed in black marker, center right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition; faint scuffing visible in lower right margin; rubberstamped '41-75¢' verso. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.7. Overall size: 6 x 4 in. (152 x 102 mm). No auction records located. Issued to announce the series 'Abbeville Modern Masters.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28732-1-800]



1151: KEITH HARING - Live on TV

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Live on TV". Color offset lithograph. 1988. Signed in black marker, lower left. Light cream wove paper. The full sheet. Fine impression. Very good condition; would be fine condition but for minor staining in lower margin; no foxing, holes, tears. Literature/catalogue raisonne: Gundel/von der Osten 65. Overall size: 60 x 40 in. (1524 x 1016 mm). Image size: 46 1/2 x 36 1/2 in. (1181 x 927 mm). A rare and very large poster - no auction records located. Printed for the Nelson Mandela 70th birthday tribute concert at Wembley Stadium, Wembley Park, London, on Saturday, June 11th, 1988. Giant versions of this poster were displayed on either side of the stage at the concert (see image). Image copyright © The Keith Haring Foundation. [28530-8-2400]



1152: ROY LICHTENSTEIN - Little Big Painting

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Little Big Painting [Toyko]". Color offset lithograph. 1965. Printed 1976. Signed in pencil, lower right. Edition unknown, presumed small. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 117. Overall size: 40 1/2 x 28 1/2 in. (1029 x 724 mm). A rare poster. No auction records located. For the exhibition at the Seibu Museum of Art, Tokyo, Japan. Image copyright © Estate of Roy Lichtenstein. [28896-6-1600]



1153: ROY LICHTENSTEIN - Little Big Painting

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Little Big Painting [Stamford]". Color silkscreen. 1965. Printed 1991. Signed in pencil, lower right. Edition unknown, presumed small. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 36 x 24 in. (914 x 610 mm). Image size: 17 1/8 x 20 1/8 in. (435 x 511 mm). A rare poster. No auction records located. Apparently issued on the 10th anniversary of the Whitney's branch museum established at the Champion International Corporation headquarters in Stamford, Connecticut. Printed by Ambassador Arts. Designed by Elizabeth Finger. Image © Estate of Roy Lichtenstein. [28317-5-2400]



1154: ROY LICHTENSTEIN - Little Aloha

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Little Aloha". Color offset lithograph. 1993. Signed in green crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 34 3/4 x 26 5/8 in. (883 x 676 mm). Image size: 23 5/8 x 23 1/2 in. (600 x 597 mm). Apparently a scarce poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [26912-6-1600]



1155: ANDY WARHOL - Lighthouse Footwear Reptile Shoes

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Lighthouse Footwear Reptile Shoes". Original color offset lithograph. 1979. Signed in black marker, lower left. Edition unknown, presumed small. Thin light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #12. Overall size: 30 x 45 in. (762 x 1143 mm). A scarce poster. Only three auction records in the past 25 years located. As Marechal states, "Warhol's zoomorphic creation for Lighthouse Footwear, combining a shoe with a snake, is as original as it is unexpected. Warhol's pen molded the snake into a shoe, making them one - an advertising tour de force uniting product and origin." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28645-8-600]

**1156: ANDY WARHOL - Life Savers**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Life Savers [announcement]". Color offset lithograph. 1985. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.353. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28598-1-800]

**1157: ANDY WARHOL - Levi's 501 Jeans**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Levi's 501 Jeans". Original color offset lithograph. 1984. Signed in black marker, lower left. Very small edition. Light cream thin wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #36. Overall size: 35 3/8 x 22 7/8 in. (899 x 581 mm). Image size: 22 x 22 in. (559 x 559 mm). Rare and very rare signed - the poster was never made available commercially. No auction records located. Another example of the poster is in the Tate Modern collection. Published by Levi Strauss & Co., San Francisco. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28520-5-1600]

**1158: PIERRE BONNARD - L'Estampe et l'affiche**

USD 600 - 800

Pierre Bonnard (French, 1867 - 1947). "L'Estampe et l'affiche [print]". Original color lithograph. 1893. Printed 1927. Stamped, lower center; signed with the initials in the plate, lower left; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good condition; tape remains verso. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #44, for the full-sized lithograph. The poster advertised "L'Estampe et l'affiche," an arts magazine edited by Clement Janin and Andre Mellerio. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/8 x 7 13/16 in. (257 x 198 mm). Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29365-1-400]

**1159: BRASSAI [gyula halasz] - Les vidangeurs activant la pompe, rue Rambuteau**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Les vidangeurs activant la pompe, rue Rambuteau". Original photogravure. c.1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/4 x 7 1/4 in. (248 x 184 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29693-1-400]

**1160: WASSILY KANDINSKY - Les formes et la composition**

USD 35,000 - 40,000

Wassily Kandinsky (Russian, 1866 - 1944). "Les formes et la composition". Gouache and watercolor drawing on paper. 1930. Signed and dated lower left. Painted on very light cream laid paper. The work itself is in fine condition; it is affixed to a medium weight cream paper backing board which is in good shape with some minor foxing and edge fading. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 13 11/16 x 10 1/4 in. (348 x 260 mm). Image size: 8 13/16 x 4 3/8 in. (224 x 111 mm). Comparable gouache and watercolor drawing on paper compositions by Kandinsky sell at auction for substantially more than our modest pre-sale estimates. He is one of the greatest artists of the 20th Century. Image copyright © Artists Rights Society (ARS), New York. [29893-2-24000]

**1161: JEAN-MICHEL BASQUIAT - Leonardo da Vinci's Greatest Hits**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Leonardo da Vinci's Greatest Hits". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 7/16 x 7 9/16 in. (214 x 192 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "Divine da Vinci" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28984-1-800]

**1162: FRANCIS PICABIA - L'Égyptien**

USD 50,000 - 60,000

Francis Picabia (French, 1879-1953). "L'Égyptien". Gouache, watercolor, and ink on board. c1923. Signed lower right. Fine condition with no issues to report. Overall size: 19 1/4 x 13 1/4 in. (489 x 337 mm). A remarkably similar work to our example is Picabia's "Lampe" (c1923). Picabia was a French avant-garde painter, poet, and typographer. After experimenting with Impressionism and Pointillism he became associated with Cubism. His highly abstract planar compositions are colorful and rich in contrasts. Image © Artists Rights Society (ARS), New York / ADAGP, Paris. [29925-3-30000]

**1163: MAN RAY - Le violon d'Ingres**

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Le violon d'Ingres". Original vintage photogravure. 1924. Printed 1933. Signed "Man Ray" and dated in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). One of Man Ray's most famous images, depicting Kiki de Montparnasse. "Man Ray was an admirer of the paintings of Jean-Auguste-Dominique Ingres and made a series of photographs, inspired by Ingres's languorous nudes, of the model Kiki in a turban. Painting the F-holes of a stringed instrument onto the photographic print and then re-photographing the print, Man Ray altered what was originally a classical nude. He also added the title 'Le Violon d'Ingres', a French idiom that means "hobby." The transformation of Kiki's body into a musical instrument with the crude addition of a few brushstrokes makes this a humorous image, but her armless form is also disturbing to contemplate. The title seems to suggest that, while playing the violin was Ingres's hobby, toying with Kiki was a pastime of Man Ray. The picture maintains a tension between objectification and appreciation of the female form." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.8. Image copyright © DAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [22741-3-2400]

**1164: BRASSAI [gyula halasz] - Le ruisseau serpente**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Le ruisseau serpente". Original photogravure. c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 5/16 in. (244 x 186 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29688-1-400]

**1165: MAN RAY - Larmes de Verre (Glass Tears)**

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears)". Original vintage photogravure. 1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 9/16 x 8 9/16 in. (167 x 217 mm). One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [23769-1-2400]

**1166: SHARI BRUNTON - Lantern, 1910 Cadillac**

USD 150 - 250

Shari Brunton (American, b.1982). "Lantern, 1910 Cadillac". Color Digital photograph. 2019. Printed 2019. Signed with the initials and dated in silver marker, lower right recto; signed, dated, and titled, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 11 in. (203 x 279 mm). Image size: 8 x 10 in. (203 x 254 mm). Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29865-0-100]

**1167: ROY LICHTENSTEIN - Landscape with Tall Tree**

USD 1,500 - 1,800

Roy Lichtenstein (American, 1923-1997). "Landscape with Tall Tree". Original color offset lithograph. 1996. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 67. Provenance: Estate of a private collector, Seattle, Washington. Overall size: 49 1/16 x 21 in. (1246 x 533 mm). Image size: 40 3/8 x 19 in. (1026 x 483 mm). The only sale of this poster that we could find was for \$1,354 (€960) (Venator & Hanstein, Cologne - March 26, 2011). For the Leo Castelli Gallery (New York City) exhibition "Landscapes in the Chinese Style" of September 28 to October 26, 1996. Another exhibition with the same name was organized by the Museum of Fine Arts, Boston, March 19 to July 6, 1997. The poster for that exhibition features the image "Landscape with Philosopher." Image copyright © Estate of Roy Lichtenstein. [26355-8-1000]

**1168: ROY LICHTENSTEIN - Landscape with Red Sky**

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Landscape with Red Sky". Color offset lithograph. 1985. Signed in pencil, lower right. Edition of 500. White wove paper. The full sheet. Very good impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 43. Overall size: 38 1/2 x 23 1/2 in. (978 x 597 mm). Image size: 33 x 23 1/2 in. (838 x 597 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. For the Leo Castelli exhibition November 23 - December 31, 1985. Design by Smatt Florence, Inc. [26925-6-1200]

**1169: HANS HOFMANN - Landscape**

USD 2,000 - 2,500

Hans Hofmann (German/American, 1880 - 1966). "Landscape". Pencil drawing on paper. 1930s. Signed lower right. Cream laid watermarked paper. Very good condition; slight staining upper right, well away from image; crease lower left of sheet, away from image. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Hofmann was a German-born American abstract expressionist painter. Image copyright © The Estate of Hans Hofmann. [28182-2-1200]

**1170: PIERRE BONNARD - La Revue Blanche**

USD 800 - 1,000

Pierre Bonnard (French, 1867 - 1947). "La Revue Blanche". Original color lithograph. 1894. Printed 1927. Signed in the plate and dated, upper right, center left; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good to fine condition. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #30, for the full-sized lithograph poster. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 x 7 7/16 in. (254 x 189 mm). The poster's strange form upper right, apparently following the young woman, is in fact a man, seen from behind, an opera hat on his head and coat collar turned up, reading the poster for the "Revue" on the wall. This scarce print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29360-1-600]

**1171: FRANTISEK DRTIKOL - La Mort**

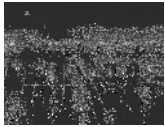
USD 1,200 - 1,500

Frantisek Drtikol (Czech, 1883 - 1961). "La Mort [Modernist nude study]". Original vintage photogravure. c1925. Printed 1925. Signature stamp, lower right recto; Studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 9 7/8 x 8 1/4 in. (251 x 210 mm). Image size: 8 13/16 x 7 in. (224 x 178 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [25610-1-800]

**1172: MANUEL ALVAREZ BRAVO - La Hija de los Danzantes**

USD 1,200 - 1,500

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "La Hija de los Danzantes". Original photogravure. 1933. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 1/16 x 8 5/16 in. (256 x 211 mm). This iconic Alvarez Bravo picture was taken in Cholula, State of Puebla. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29579-2-800]

**1173: BRASSAI [gyula halasz] - La Gare Saint-Lazare**

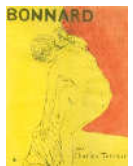
USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La Gare Saint-Lazare". Original photogravure. c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 11/16 x 8 13/16 in. (170 x 224 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29683-1-300]

**1174: FRANTISEK DRTIKOL - La Femme**

USD 1,200 - 1,500

Frantisek Drtikol (Czech, 1883 - 1961). "La Femme [Modernist nude study]". Original vintage photogravure. c1924. Printed 1924. Signature stamp lower right; studio stamp lower left. Edition unknown, presumed very small. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 9/16 x 7 1/16 in. (217 x 179 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [25477-1-800]

**1175: PIERRE BONNARD - La chemise ôtée**

USD 400 - 500

Pierre Bonnard (French, 1867 - 1947). "La chemise ôtée". Original collotype with pochoir coloring. 1927. Printed 1927. Stamped lower left. Edition of 200. Cream wove paper. The full sheet. Fine impression and coloring. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City. Overall size: 10 1/16 x 7 11/16 in. (256 x 195 mm). Scarce. Created by Bonnard for the cover of "Bonnard" by Charles Terrasse, Bonnard's nephew. This print was authorized by Bonnard, printed under the immediate supervision of Terrasse by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29353-1-300]

**1176: JOHN WILSON - La Calle**

USD 800 - 1,000

John Wilson (American, 1922-2015). "La Calle". Original color lithograph. 1951. Printed 1965. Signed and titled in pencil, lower margin. Edition unknown, presumed small (the original edition was 22). Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 x 8 3/16 in. (152 x 208 mm). The original edition of this lithograph was printed by Wilson in Mexico City in 1951. In 1965 he authorized and supervised a second edition in a reduced format, of which our example is part. An impression of the original edition sold for \$6,000 at Swann Auction Galleries, New York City, December 15, 2015, lot #39. John Woodrow Wilson was an African-American artist who initially studied at the School of the Museum of Fine Arts, Boston. In 1950, he received a John Hay Whitney scholarship, enabling him to move to Mexico, where he spent the next six years. While there, he enrolled in La Esmeralda School in Mexico City to study mural painting, like Charles White and Elizabeth Catlett before him. In Mexico he also completed a small group of lithographs depicting Mexican manual laborers working in the streets, of which "La Calle" is one. Image copyright © The Estate of John Woodrow Wilson. [21812-1-600]

**1177: OSKAR KOKOSCHKA - Konflikt**

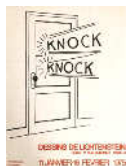
USD 3,000 - 4,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Konflikt". Original pen and ink drawing. 1920s. Signed lower right. Cream wove paper. Condition: foxing in the image, probably removable through conservation; creasing; else very good. Provenance: Private collector, Rivera-Pays-d'-Enhaut, Switzerland. Overall size: 7 7/8 x 5 7/8 in. (200 x 149 mm). Image size: 6 1/8 x 5 7/8 in. (156 x 149 mm). Kokoschka often signed his works from the 1910s-1930s with his full signature. A notable work that expresses much of the same stylistic markers as our drawing is 'Taufe,' which sold for \$55,080 (€39,000) on 05/10/2011 at Im Kinsky Kunst Auktionen, Vienna, Austria. Image copyright © Artists Rights Society (ARS), New York. [26424-1-2400]

**1178: KURT SCHWITTERS - Komposition mit Kopf im Linksprofil**

USD 4,000 - 5,000

Kurt Schwitters (German, 1887 - 1948). "Komposition mit Kopf im Linksprofil". Charcoal drawing. 1921. Signed with the initials and dated, lower center. Cream wove paper. Very good condition. Provenance: By repute, through Raoul Hausmann; private collection, Berlin. Overall size: 12 13/16 x 8 13/16 in. (325 x 224 mm). Probably a study for the print of the same name. Image copyright © Artists Rights Society (ARS), New York. [27387-2-3000]

**1179: ROY LICHTENSTEIN - Knock Knock**

USD 1,500 - 1,800

Roy Lichtenstein (American, 1923-1997). "Knock Knock". Color linoleum cut. 1975. Signed in pencil, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 114; Corlett App.8 for the edition without text. Overall size: 27 7/8 x 19 3/4 in. (708 x 502 mm). Image size: 21 x 15 1/2 in. (533 x 394 mm). According to Corlett, this poster was "produced on the occasion of Lichtenstein's drawing exhibition, 'Dessins de Lichtenstein,' at the Centre National d'Art Contemporain, Paris, January 11 - February 16, 1975. The words 'Knock Knock' play on the center's initials, CNAC." Image copyright © Estate of Roy Lichtenstein. [26907-5-1200]

**1180: ANDY WARHOL - Knives #11**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Knives #11". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 11 3/8 x 8 5/16 in. (289 x 211 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vjande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28861-2-600]



1181: ANDY WARHOL - Knives #08

USD 900 - 1,000

Andy Warhol (American, 1928 - 1987). "Knives #08". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 11 3/8 x 8 3/8 in. (289 x 213 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28858-2-700]



1182: ANDY WARHOL - Knives #05

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Knives #05". Color offset lithograph. Printed 1982. Signed in white marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28855-1-500]



1183: ANDY WARHOL - Knives #03

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Knives #03". Color offset lithograph. Printed 1982. Signed in black marker, upper right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 1/4 x 5 5/8 in. (184 x 143 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28852-1-600]



1184: ROY LICHTENSTEIN - Kiss (V)

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Kiss (V)". Original color silkscreen . 1964. Printed c1980/1990. Signed in blue crayon, lower right. Edition unknown, presumed small. Smooth coated white wove paper. The full sheet; untrimmed. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 149. Overall size: 36 3/8 x 34 7/8 in. (924 x 886 mm). Image size: 30 7/8 x 30 7/8 in. (784 x 784 mm). Kiss (V) was originally painted in 1964. Legendary publisher Poster Originals, Ltd., who was responsible for most of the posters for Leo Castelli and other leading New York galleries, commissioned this poster from Lichtenstein as an exclusive silkscreen. As such, our example is a lifetime impression. Please note that our example is the original color silkscreen/serigraph and not the offset lithograph nor the later unauthorized silkscreen, printed after Lichtenstein's lifetime. A signed impression (as ours) of this color silkscreen has sold as high as \$18,698 (PIASA, Paris [Art Abstrait et Contemporain], 06/10/2008, lot #109). The printing date of this poster is variously given as 1980 (dealer offering); c1980 (Christie's New York sale 9/25/2002); and 1990 (Doering/Von der Osten catalogue). Image copyright © Estate of Roy Lichtenstein. [23513-7-2400]



1185: JEAN-MICHEL BASQUIAT - Kings of Egypt #2

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Kings of Egypt #2". Color offset lithograph. 1982. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 8 1/16 x 8 in. (205 x 203 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Galerie Delta, Rotterdam, Netherlands (the exhibition ran the month of December, 1982). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Galerie Delta, Rotterdam. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29097-1-800]



1186: PAUL KLEE - Kingdom of the Birds [\"Vogelreich\"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Kingdom of the Birds [\"Vogelreich\"]". Original color lithograph. 1918. Printed 1949. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 6 3/4 x 9 3/8 in. (171 x 238 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23650-1-225]



1187: KEITH HARING - Keith and Andy and Andy Mouse

USD 2,000 - 2,500

Keith Haring (American, 1958 - 1990). "Keith and Andy and Andy Mouse". Color silkscreen. 1986. Signed in black marker, lower right; blind embossing upper and lower right. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Overall size: 39 1/2 x 30 1/2 in. (1003 x 775 mm). Image size: 28 1/2 x 28 1/2 in. (724 x 724 mm). A rare poster - only one auction record located. Published by the George Mulder Foundation, Inc., Miami, Florida. Image copyright © The Keith Haring Foundation. [28529-7-1600]



1188: JEAN-MICHEL BASQUIAT - Kangaroo Woman/Sick Souls

USD 900 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Kangaroo Woman/Sick Souls [Untitled]". Color offset lithograph. 1984. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 7/16 x 6 5/16 in. (214 x 160 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29022-1-700]



1189: KOLOMAN MOSER - Junges Mädchen mit Rosen

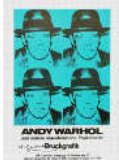
USD 12,000 - 15,000

Koloman Moser (Austrian, 1869 - 1918). "Junges Mädchen mit Rosen". Watercolor and pencil on paper. 1913-1914. Signed lower right. Painted on cream wove paper. Very good condition; minor edge chipping and discoloration (consistent with age), else fine. Overall size: 11 5/8 x 8 1/4 in. (295 x 210 mm). Moser was a distinguished Austrian design genius, one of the foremost artists of the Vienna Secession movement, and a co-founder of Wiener Werkstätte. To commemorate the centennial of his death, the Museum of Applied Arts Vienna (MAK) honored him with one of its most comprehensive solo shows to date (19 December 2018 – 22 April 2019). Our drawing is the finished work to his preliminary effort in 1912 "Female nude with flowers" which sold for \$19,200 (€14,000) at Nagel Auktionen, Stuttgart, April 14, 2010, lot #13. The present drawing being offered in our auction is no longer copyrighted and the image is in the public domain. [29897-2-8000]

**1190: DIEGO RIVERA - Julius Fucik: Reportage al Pie...**

USD 800 - 1,000

Diego Rivera (Mexican, 1886 - 1957). "Julius Fucik: Reportage al Pie...". Original color lithograph. 1952. Signed with the initials in pencil, lower left. Edition unknown, presumed very small. Cream wove paper. Very good impression. Condition: some staining and foxing recto and verso, else very good. Literature/catalogue raisonne: Pictured in "Diego Rivera: Gran Ilustrador" published by the Museo Nacional de Arte, Mexico City, 2007, pg. 279. Provenance: Acquired directly from the artist then descended in the family, Mexico City. Overall size: 7 9/16 x 5 3/8 in. (192 x 137 mm). Very rare. No auction records located. Created for the book "Julius Fucik: Reportaje al Pie de la Horca" published by the Fondo de Cultura Popular in Mexico City. Image copyright © Artists Rights Society (ARS), New York. [28140-1-600]

**1191: ANDY WARHOL - Joseph Beuys**

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Joseph Beuys". Color offset lithograph. Printed 1983. Signed in black marker; signed in the plate. Edition unknown, presumed small. Very light cream wove paper. The full sheet. A fine impression with bold, bright colors. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.242: State I. Overall size: 22 x 15 3/8 in. (559 x 391 mm). Image size: 15 3/4 x 12 5/8 in. (400 x 321 mm). Scarce/rare. No auction records located. Issued for the exhibition at the BP-Clubheim, Hamburg, Germany, from February 3rd to 25th, 1983. Presumably to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28739-4-1600]

**1192: LEOPOLDO MENDEZ - Jose Gualalupe Posada**

USD 2,000 - 2,500

Leopoldo Mendez (Mexican, 1902 - 1969). "Jose Gualalupe Posada". Linoleum cut. 1956. Printed c1965. Signed in pencil with the initials, lower right; annotated lower left. A proof (P/A) from the edition of unknown size, presumed very small. Cream thick watermarked wove paper. Very wide margins. Fine impression with very pronounced platemark. Good to very good condition with only minor issues. Overall size: 20 x 36 1/2 in. (508 x 927 mm). Image size: 13 1/4 x 31 in. (337 x 787 mm). An extremely large, famous, and rare print. We could not find a sale at auction going back 28 years. The 100th anniversary of Posada's death was observed in 2013. [28036-6-1600]

**1193: ANDY WARHOL - John Lennon**

USD 25,000 - 30,000

Andy Warhol (American, 1928 - 1987). "John Lennon". Pencil on paper. 1980. Signed center right. Unique. Fine condition with no issues whatsoever. Overall size: 15 1/2 x 13 13/16 in. (394 x 351 mm). Warhol's image of John Lennon was created just months before Lennon's death in 1980. It was based on a photograph of Lennon by the Scottish photographer Iain Macmillan. The finished painting was used as the cover for Lennon's album "Menlove Avenue." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29398-3-16000]

**1194: LEON BERTAUX [par/imputee] - Jeune fille au bain - Sara la baigneuse**

USD 3,000 - 4,000

Leon Bertaux [par/imputee] (French, 1825-1909). "Jeune fille au bain - Sara la baigneuse". Bronze sculpture. c1876. Signed "Mme Leon Bertaux" on the sculpture, near the feet. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Literature/catalogue raisonne: Anne Pingeot - Antoinette Le Normand-Romain - Laure de Margerie, Musée d'Orsay. Summary illustrated catalog of sculptures, Paris, 1986. Dimensions: height 10 3/8" x width 11 1/8" x depth 7 1/4". Helene Bertaux, born Josephine Charlotte Helen Pilate (better known as Madame Leon Bertaux, or simply Leon Bertaux) was a sculptor and woman's rights activist in the second half of 19th Century. Married but separated from her first husband, she began to sign her works, in 1854, under the name "Madame Leon Bertaux," the name of her companion whom she married in 1866, after the death of her first husband in 1865. [27902-12-2400]

**1195: LADO GUDIASHVILI - Jeune femme avec un coq**

USD 4,000 - 5,000

Lado Gudiashvili (Georgian, 1896-1980). "Jeune femme avec un coq". Pastel and ink on paper. 1977. Signed and dated, lower right. Cream wove textured paper. Good condition; a few light spots in the image, else fine; overall presents very well. Overall size: 11 1/8 x 9 in. (283 x 229 mm). Gudiashvili was arguably the most prominent Georgian artist of the 20th century. Studying in Paris in the 1920s, he frequented the famous "La Roche," a colony of painters where he met Amedeo Modigliani, Natalia Goncharova, and Mikhail Larionov. Image copyright © The Estate of Lado Gudiashvili. [29814-2-3000]

**1196: JEAN-MICHEL BASQUIAT - Jean-Michel Basquiat (Vrej Baghoomian)**

USD 1,600 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Jean-Michel Basquiat (Vrej Baghoomian)". Color offset lithograph. 1988. Signed and annotated in black marker, lower left. Edition unknown, probably small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 28 7/8 x 21 in. (733 x 533 mm). A rare poster - only three auction records in the past 25 years located. Produced for the exhibition at the Vrej Baghoomian Gallery in New York City, April 29 to June 11, 1988. This was Basquiat's last exhibition. He died on August 12, 1988. According to people who were present at the opening, Basquiat signed approximately 30-40 impressions of the poster. Photograph by Jerome Schlomoff; designed by Anthony McCall Associates. Image copyright © Artists Rights Society (ARS), New York. [28900-5-1200]

**1197: PABLO PICASSO - Jacqueline**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Jacqueline". Original lithograph. 1958. Signed in pencil, upper left; signed, dated, and dedicated in the stone, upper right. Cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 3/4 x 10 9/16 in. (298 x 268 mm). Image size: 11 9/16 x 9 in. (294 x 229 mm). An unsigned impression of this print was offered at auction for \$4,450 at Ro Gallery, New York City, June 24, 2016. We did not find a signed impression at auction. The regular edition was neither signed nor numbered; hence the signature is a complimentary one. Picasso is known to have signed several of these lithographs for close friends and relatives. From: Les Dames de Mougins. Printed by Mourlot Freres, Paris. Published by Editions Cercle d'Art. Image copyright © Artists Rights Society (ARS), New York. [19887-3-800]

**1198: MAN RAY - Jacqueline Goddard**

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Jacqueline Goddard [solarization]". Original vintage photogravure. 1930. Printed 1934. Signed "Man Ray" in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 11/16 in. (286 x 221 mm). Very scarce. According to "Gordon's Photography Prices" there have been only four sales of a silver print of this image in the past 35 years. The auction record is \$374,500 realized at Sotheby's, New York, 10/14/2008, lot #21. This image was originally created by Man Ray in 1930 as a color solarization portrait. In 1932 he detailed the image and created another color solarization portrait, from which the black and white photogravure is derived. See: www.manraytrust.com, pgs.20 & 27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [811-2-600]

**1199: ANDY WARHOL - Jackie**

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Jackie". Original color letterpress print. Printed 1970. Signed in white marker, lower left. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 1/4 x 9 1/4 in. (286 x 235 mm). This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28841-2-1200]

1200: JOSEF ALBERS - I-S LXXa and I-S LXXb: Homage to the Square

USD 1,200 - 1,500



Josef Albers (German/American, 1888 - 1976). "I-S LXXa and I-S LXXb: Homage to the Square [two prints]". Original color silkscreens. 1970. Printed 1970. Signed in pencil and dated, lower right of each image. Probably a PP or TP from the miniature edition of unknown size, presumed small. Light cream wove paper. Full margins as issued. Fine impressions. Very good to fine condition; would be fine except for a few very small fox marks, all far from the image itself; with the vertical centerfold, as issued. Literature/catalogue raisonne: cf. Danilowitz 196 and 197. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 7 x 20 in. (178 x 508 mm). Image size: (each) 5 x 5 in. (127 x 127 mm). Very rare. We could not locate any auction sale of these particular Albers silkscreens in this format. However, a very similar set of screenprints to our example, which is offered elsewhere in this present auction, sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111 (the Swann example is unsigned – ours signed). Authentic silkscreens, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman and published by Ives-Sillman, Inc. as a promotional announcement for the edition of 100 full size silkscreens of the same titles, issued on the occasion of Albers's 82nd birthday. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29761-2-800]

1201: STEVE WHEELER - Introducing Miss America

USD 1,200 - 1,500



Steve Wheeler (American, 1912 - 1992). "Introducing Miss America". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on orange-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 3/8 x 11 3/8 in. (238 x 289 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19910-2-800]

1202: KEITH HARING - Into 84

USD 2,200 - 2,500



Keith Haring (American, 1958 - 1990). "Into 84". Original color lithograph. 1983. Signed in black marker, lower center; signed and dated in the plate. Edition unknown, presumed small. Smooth white wove paper. Full margins. Fine impression with vibrant colors. Very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 11. Overall size: 35 1/8 x 23 1/8 in. (892 x 587 mm). Image size: 33 1/2 x 22 1/8 in. (851 x 562 mm). According to 'Gordon's Art Reference' the auction record for a signed impression of this poster is \$3,506 (£2,232) at Bloomsbury Auctions, London, December 4, 2014, lot #190. Issued for the Tony Shafrazi Gallery's exhibition, December 3, 1983 to January 7, 1984. Photo by Tseng Kwon Chi. Choreographer: Bill T. Jones. Image copyright © The Keith Haring Foundation. [26515-5-1600]

1203: GIORGIO DE CHIRICO - Interno con Figure Metafisiche

USD 4,000 - 5,000



Giorgio de Chirico (Italian, 1888-1978). "Interno con Figure Metafisiche". Mixed media drawing. c1930s. Signed lower right. Light cream wove paper. Overall very good condition; some staining upper center margin, well away from image. Overall size: 12 3/8 x 8 3/8 in. (314 x 213 mm). Chirico was a Greek-born Italian artist. In the years before World War I, he founded the scuola metafisica art movement, which profoundly influenced the surrealists. After 1919 he became interested in traditional painting techniques, and worked in a neoclassical or neo-Baroque style, while frequently revisiting the metaphysical themes of his earlier work. Image copyright © Fondazione Giorgio e Isa de Chirico. [27373-2-3000]

1204: ROY LICHTENSTEIN - Interior with Shadow

USD 1,200 - 1,500



Roy Lichtenstein (American, 1923-1997). "Interior with Shadow". Color offset lithograph. 1993. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition; a few minor handling dimples. Literature/catalogue raisonne: Doering/Von der Osten 62. Overall size: 34 1/4 x 23 5/8 in. (870 x 600 mm). Image size: 27 1/2 x 21 3/4 in. (698 x 552 mm). Apparently a scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26913-5-800]

**1205: SAUL STEINBERG - Ink (Drawing Table) II**

USD 6,000 - 8,000

Saul Steinberg (Romanian/American, 1914 - 1999). "Ink (Drawing Table) II". Ink drawing on paper. 1964. Signed lower right. Drawn on slightly textured cream wove paper. Fine condition, as drawn. Overall size: 8 11/16 x 11 3/4 in. (221 x 298 mm). Steinberg would occasionally revisit his favorite works in the form of drawings given to relatives, friends, and other artists, as in our present work. Another example of our composition sold for \$13,750 at Sotheby's New York, November 11, 2010, lot #208. Yet another example, very similar but not identical to our work, titled "Untitled (Artist at His Drawing Table)" (1964), sold at Sotheby's New York, November 20, 2017, lot #49. Steinberg was a Jewish Romanian-born American cartoonist and illustrator, best known for his work for 'The New Yorker,' his most famous image being "View of the World from 9th Avenue." Image copyright © The Saul Steinberg Foundation / Artists Rights Society (ARS), New York. [29963-2-4000]

**1206: ANDY WARHOL - Ingrid Bergman: With Hat (06)**

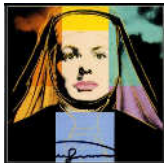
USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (06)". Color offset lithograph. 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28337-2-600]

**1207: ANDY WARHOL - Ingrid Bergman: With Hat (02)**

USD 900 - 1,000

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (02)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315a. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28160-2-700]

**1208: ANDY WARHOL - Ingrid Bergman: The Nun (01)**

USD 900 - 1,000

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (01)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.314. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, the "edition print," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28151-2-700]



1209: ANDY WARHOL - Ingrid Bergman: Herself (07)

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (07)". Color offset lithograph. 1983. Signed in black felt tip pen, upper left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28335-2-600]



1210: ANDY WARHOL - Ingrid Bergman: Herself (04)

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (04)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313c. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28158-2-600]



1211: ANDY WARHOL - Ingrid Bergman: Herself (03)

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (03)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313b. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28157-2-600]



1212: HELMUT NEWTON - In My Hotel Room, Montecatini

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "In My Hotel Room, Montecatini". Original vintage photolithograph. 1988. Printed 1991. Signed in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Image copyright © Helmut Newton Foundation. [27449-3-800]



1213: HELMUT NEWTON - In Front of Visconti's Family House, Lake Como

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "In Front of Visconti's Family House, Lake Como". Original vintage photolithograph. 1989. Printed 1991. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 9/16 in. (384 x 294 mm). Image copyright © Helmut Newton Foundation. [27452-3-800]



1214: HELMUT NEWTON - In a Penthouse, Downtown Los Angeles

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In a Penthouse, Downtown Los Angeles". Original vintage photolithograph. 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 10 3/16 x 14 7/8 in. (259 x 378 mm). Image copyright © Helmut Newton Foundation. [27442-3-600]



1215: HELMUT NEWTON - Iman

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Iman [detail]". Original vintage color photolithograph. c1994. Printed 1994. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 15/16 in. (211 x 329 mm). Image copyright © Helmut Newton Foundation. [26737-2-600]



1216: JEAN-MICHEL BASQUIAT - Ice

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Ice [Untitled]". Color offset lithograph. 1986. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 7 3/4 x 8 in. (197 x 203 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29017-2-600]



1217: LUCIAN FREUD - Ib and Her Husband

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Ib and Her Husband". Color offset lithograph. 1992. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 10 1/16 in. (292 x 256 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29191-2-800]



1218: ROY LICHTENSTEIN - I Know How You Must Feel, Brad

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "I Know How You Must Feel, Brad". Color offset lithograph. 1990. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 152. Overall size: 39 3/16 x 27 in. (995 x 686 mm). Image size: 30 x 16 1/4 in. (762 x 413 mm). A very scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [27406-6-1600]



1219: ROY LICHTENSTEIN - I Can See the Whole Room!...And There's Nobody in It!

USD 3,500 - 4,000

Roy Lichtenstein (American, 1923-1997). "I Can See the Whole Room!...And There's Nobody in It!". Color silkscreen. 1989. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Condition: overall good; a few handling marks visible in the black area of the image, else fine. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 42 x 38 3/4 in. (1067 x 984 mm). Image size: 37 1/2 x 37 1/2 in. (952 x 952 mm). A scarce object. According to 'Gordon's Art Reference' the auction record (for another impression) is \$6,873 (€5,154) at PIASA, Paris, March 25, 2007, lot #292. Only four auction sales located in the past 28 years. The image was never an editioned print and apparently this poster is the only object with this image that was printed in Lichtenstein's lifetime. Image copyright © Estate of Roy Lichtenstein. [28201-8-2400]



1220: HELMUT NEWTON - Hugh Hefner's Projection Room, Beverly Hills

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Hugh Hefner's Projection Room, Beverly Hills". Original vintage photolithograph. 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 12 1/8 x 11 in. (308 x 279 mm). Image copyright © Helmut Newton Foundation. [27439-3-600]



1221: HELMUT NEWTON - Hotel Room, Place de la Republique, Paris

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Hotel Room, Place de la Republique, Paris". Original vintage photolithograph. 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 14 x 9 in. (356 x 229 mm). Image copyright © Helmut Newton Foundation. [25841-3-400]



1222: GUSTAVE BAUMANN - Horses & Rider

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Horses & Rider". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 7 1/16 in. (216 x 179 mm). Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29542-1-300]



1223: PABLO PICASSO - Hommage des artistes Espagnols au poete Antonio Machado

USD 2,200 - 2,500

Pablo Picasso (Spanish, 1881 - 1973). "Hommage des artistes Espagnols au poete Antonio Machado [without letters]". Offset lithograph. 1955. Signed in pencil, lower right. A proof before letters - the edition was 700. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Czwiklitzer 89 (1970 ed.);cf. Czwiklitzer 102 (1981 ed.); Cf. Rodrigo 148. Overall size: 25 1/2 x 19 11/16 in. (648 x 500 mm). Very rare. Rodrigo states that "'avant le lettre' works were not made" by which he means that there was no regular edition without letters. There were, however, a few proofs before letters. The only auction record we could find of a proof before letters is a sale for €1,484 (\$2,156) at Bloomsbury auctions, 06/30/2011, lot #162. Unrecorded by Czwiklitzer and Rodrigo. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26976-5-1600]



1224: PABLO PICASSO - Hommage a Rene Char

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Hommage a Rene Char [Musee d'Art Moderne de Ceret]". Color lithograph. 1969. Signed in pencil, lower right. Edition of 3,000. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Czwiklitzer 291 (1970 ed.); Czwiklitzer 348 (1981 ed.); Rodrigo 185. Overall size: 30 3/4 x 20 1/2 in. (781 x 521 mm). Image size: 25 1/8 x 17 3/4 in. (638 x 451 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Lithography by Henri Deschamps. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26969-5-600]



1225: PABLO PICASSO - Hommage a Georges Braque

USD 1,200 - 1,400

Pablo Picasso (Spanish, 1881 - 1973). "Hommage a Georges Braque". Lithograph. 1964. Signed in pencil, lower right; annotated and dated in the stone. Edition of c5,000. Cream wove paper. Wide margins. Fine impression. Centerfold as issued. Literature/catalogue raisonne: Mourlot 401. Overall size: 15 x 22 in. (381 x 559 mm). Image size: 11 1/4 x 14 7/16 in. (286 x 367 mm). The regular edition was neither signed nor numbered; hence the signature is a complimentary one. Picasso is known to have signed several of these lithographs for close friends and relatives. Image copyright © Artists Rights Society (ARS), New York. [17444-4-800]



1226: JOSEF ALBERS - Homage to the Square: Tenuous

USD 2,500 - 3,000

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Tenuous [regular edition]". Original color silkscreen. 1962. Printed 1962. Signed in pencil with the initial and dated, lower right. Edition of 250. Cream wove paper. Ample margins. Fine impression. Good to very good condition; faint paper toning recto, mat stains verso not telegraphing through to recto, silkscreen itself in very good to fine condition. Literature/catalogue raisonne: Danilowitz 156.3. Provenance: Private collection, Paradise Valley, Arizona. Overall size: 13 x 13 in. (330 x 330 mm). Image size: 11 x 11 in. (279 x 279 mm). This screenprint is one of the images contained in the portfolio "Homage to the Square: Ten Works by Josef Albers," printed by R.H. Norton and published by Ives-Sillman, Inc., both of New Haven, CT. The prints were issued unsigned. Albers signed a few from the edition for associates and close friends. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29506-4-1600]



1227: JEAN-MICHEL BASQUIAT - Hollywood Africans in Front of the Chinese Theater with Footprints of Movie Stars

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Hollywood Africans in Front of the Chinese Theater with Footprints of Movie Stars". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 4 9/16 x 8 1/8 in. (116 x 206 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "Chinese" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28989-1-600]



1228: HELMUT NEWTON - Hollywood

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Hollywood". Original vintage photolithograph. 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 9 x 14 in. (229 x 356 mm). Image copyright © Helmut Newton Foundation. [25847-3-600]

1229: GUSTAVE BAUMANN - Herd of Deer

USD 1,200 - 1,500



Gustave Baumann (German/American, 1881 - 1971). "Herd of Deer". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; centerfold as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 14 3/4 in. (216 x 375 mm). Image size: 5 1/2 x 12 1/2 in. (140 x 317 mm). Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29535-3-800]

1230: ANDREW WYETH - Helga Nude

USD 800 - 1,000



Andrew Wyeth (American, 1917-2009). "Helga Nude [AW inventory #2941]". Color offset lithograph. 1978. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/2 x 15 7/16 in. (292 x 392 mm). Image size: 9 7/16 x 13 in. (240 x 330 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28299-3-600]

1231: ANDREW WYETH - Helga Nude

USD 800 - 1,000



Andrew Wyeth (American, 1917-2009). "Helga Nude [AW inventory #2925]". Color offset lithograph. 1981. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 15 3/4 in. (289 x 400 mm). Image size: 9 3/8 x 12 5/8 in. (238 x 321 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28302-3-600]

1232: ANDREW WYETH - Helga Nude

USD 800 - 1,000



Andrew Wyeth (American, 1917-2009). "Helga Nude [AW inventory #2918]". Color offset lithograph. 1976. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 7/16 x 15 in. (291 x 381 mm). Image size: 9 3/4 x 13 3/16 in. (248 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28300-3-600]

1233: LUCIAN FREUD - Head of a Man

USD 1,500 - 1,800



Lucian Freud (German/English, 1922-2011). "Head of a Man". Offset lithograph [following the original etching]. 1987. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 11/16 x 9 9/16 in. (297 x 243 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29180-2-800]

**1234: HORST P. HORST - Hands, New York**

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Hands, New York". Original photogravure. 1941. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 11/16 x 8 1/2 in. (297 x 216 mm). According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$24,353 (£18,750) realized at Christie's, London, 5/18/2017, lot #12. Image copyright © The Estate of Horst P. Horst. [29626-2-600]

**1235: JEAN-MICHEL BASQUIAT - Hamlet**

USD 1,600 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Hamlet". Color lithograph. 1987. Signed in black marker, lower left. Edition unknown, probably very small. Very light cream wove paper. The full sheet. Fine impression. Good condition; a horizontal crease in the image, mainly visible in the raking light. Overall size: 39 x 25 1/4 in. (991 x 641 mm). Basquiat posters are rare. We have located only 11 auction sales of his "lifetime" posters at auction, and not our example, which we could not find offered before at auction. Issued for the Hartford Stage's production of Shakespeare's "Hamlet" which ran from October 3 to November 7, 1987, Hartford, Connecticut. Image copyright © Artists Rights Society (ARS), New York. [28409-6-1200]

**1236: ANDY WARHOL - Halston Women's Accessories**

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Halston Women's Accessories". Original color silkscreen and lithograph. 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #25. Also cf. Feldman/Schellmann IIIB.9-12. Provenance: Estate of a Private Collector, Pasadena, California. Overall size: 22 5/8 x 28 3/4 in. (575 x 730 mm). Rare when signed and scarce unsigned. According to 'Gordon's Art Reference' the auction record for another impression of this object is \$3,120 at Swann Auction Galleries, New York City, 11/12/15, lot #189. This image was created for an advertisement in "Interview" magazine and the "New York Times Magazine", September 1982, which in turn was then turned into an original in-store display created on commission for use in the famed Halston boutiques. It was never intended for sale to the public. Halston, the famous fashion designer, was a member of Warhol's inner circle. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27747-5-1600]

**1237: ANDY WARHOL - Halston Men's Wear**

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Halston Men's Wear". Original color silkscreen and lithograph. 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #25. Also cf. Feldman/Schellmann IIIB.9-12. Provenance: Estate of a Private Collector, Pasadena, California. Overall size: 22 5/8 x 28 3/4 in. (575 x 730 mm). Rare when signed and scarce unsigned. According to 'Gordon's Art Reference' the auction record for another impression of this object is \$3,900 at Swann Auction Galleries, New York City, 11/12/2014, lot #173. This image was created for an advertisement in "Interview" magazine and the "New York Times Magazine", September 1982 (please see attached image of the advertisement itself) which in turn was then turned into an original in-store display created on commission for use in the famed Halston boutiques. It was never intended for sale to the public. Halston, the famous fashion designer, was a member of Warhol's inner circle. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27748-5-1600]

**1238: ANDY WARHOL - Guns #11**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Guns #11". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 8 9/16 x 8 3/8 in. (217 x 213 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29384-2-600]



1239: ANDY WARHOL - Guns #09

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Guns #09". Color offset lithograph. Printed 1982. Signed in black marker. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 7 3/16 in. (143 x 183 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28866-3-500]



1240: ANDY WARHOL - Guns #07

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Guns #07". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 7 13/16 in. (143 x 198 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28864-2-500]



1241: ROY LICHTENSTEIN - GRRRRRRRRRR!!

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "GRRRRRRRRRR!! [subway poster]". Color offset lithograph. 1993. Signed in pencil, lower right. Edition unknown, presumed extremely small. White wove paper. The full sheet. Fine impression. Good to very good condition; some vertical creasing in the image, undoubtedly when it was removed from the subway mounting; no holes, tears, stains, foxing. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 22 x 21 in. (559 x 533 mm). A very rare poster and a very famous image. We could not locate any sales of this poster since its printing and we could locate only four auction sales of the associated museum poster since its printing, the highest sales result for the museum poster, according to Gordon's Art Reference, being €4,287 (\$5,552) at Millon & Associates, Paris, March 20th, 2013, lot #241. Created as a subway advertisement for use in advertising the Lichtenstein exhibition at the Guggenheim and not for distribution or sale to the public. Highly ephemeral. Image copyright © Estate of Roy Lichtenstein. [28633-5-2400]



1242: ROBERT RAUSCHENBERG - Gross Weight

USD 12,000 - 15,000

Robert Rauschenberg (American, 1925-2008). "Gross Weight". Oil, silkscreen inks, and printed paper on board. 1962. Signed lower right. Fine condition - as painted. Overall size: 13 3/4 x 10 in. (349 x 254 mm). Image size: 13 3/4 x 10 in. (349 x 254 mm). Rauschenberg works similar to our example often sell at auction for substantially more than our modest pre-sale estimates. He was a painter and graphic artist whose early works anticipated the pop art movement. Rauschenberg is well known for his "combines" of the 1950s/1960s, in which non-traditional materials and objects were employed in various combinations. Image copyright © Licensed by VAGA, New York, NY. [29955-3-8000]



1243: ANDY WARHOL - Grevy's Zebra

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Grevy's Zebra [announcement]". Color offset lithograph. 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.300. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29436-1-800]



1244: HELMUT NEWTON - Green Room Murder

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Green Room Murder [Nice]". Original color photolithograph. 1975. Printed 2000. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 1/4 x 12 7/16 in. (210 x 316 mm). Image copyright © Helmut Newton Foundation. [26186-2-600]



1245: JOSEF ALBERS - Green Gray Shield A: Homage to the Square

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Green Gray Shield A: Homage to the Square [miniature edition]". Original color silkscreen. 1962. Printed 1965. Signed in pencil with the initial and dated on the support sheet, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Very light cream wove paper. Ample margins. Fine impression. Fine condition; affixed to support sheet, as issued. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 5/8 x 6 7/16 in. (168 x 164 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Wyss & Hunter, Affoltern am Albis, Zurich, Switzerland, for the Gimpel & Hanover Galerie, Zurich. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29143-1-300]



1246: ROBERT MAPPLETHORPE - Grapes

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Grapes". Original vintage photogravure. 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Rare. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$68,750 realized at Sotheby's, New York, 4/2/2014, lot #160. Image copyright © The Robert Mapplethorpe Foundation. [29666-2-600]



1247: MIKHAIL LARIONOV - Grand Bal des Artistes...Travesti Transmental...1923

USD 2,000 - 2,500

Mikhail Larionov (Russian, 1881 - 1964). "Grand Bal des Artistes...Travesti Transmental...1923". Original color woodcut . 1923. Signed by Larionov in pencil, lower center, directly above his printed signature. The printed price of 15 francs crossed out, annotated "ticket gratuit" (in another hand?). Cream wove paper. Full margins. Excellent impression. Very good condition. Literature/catalogue raisonne: Le Peintre et L'affiche, Union des Arts Decoratifs, Paris, 1988. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Overall size: 8 3/4 x 10 7/8 in. (222 x 276 mm). Image size: 8 7/16 x 10 in. (214 x 254 mm). No auction records of a signed impression have been located. Auction sales of the unsigned poster include: Swann Galleries, NYC, (Modernist Posters, #2079) - 05/08/2006 - lot#87, realized \$4,370; Poster Auctions International, Inc. (Winning Posters XLIV) - 05/06/2007 - lot#325, realized \$2,990; and Swann Galleries (Modernist Posters, Sale #1897) - 05/07/2001 - lot#10, realizing \$2,530. The poster is printed in brown and ochre, the price "15" added by rubber stamp. The large abstract design, lettering and smaller image have all been printed from separate wood blocks, cut by Larionov himself. His signature appears at the foot of the sheet below the large design. "Arriving in Paris in 1914, Larionov became one of the major figures of the twentieth-century avant-garde, at least in part because of his relationship with Diaghiliev, with whom he worked for years at the Ballet Russes. From Fauvism to Rayonism (which he himself founded), he paved the way to the Futurism of Marinetti and for artists like Francis Picabia and Man Ray. With his wife, Natalia Gontcharova, Larionov organized key exhibitions (which has titles such as the Knave of Diamonds, The Tail of the Ass, The Golden Fleece), as well as endless parties, balls, and crazy events in Montparnasse. It is thus quite fitting that he designed the poster for one of the artists' balls of the Union of Russian Artists. Using only two colors, brown and ochre, as well as hand-cut letters, the image suggests smaller yet recognizable versions of the cubist figures and works of art. The poster has a definite flavor of the Paris avant-garde in the 1920s. Very rare." (Nicholas D. Lowry). Image copyright © Artists Rights Society (ARS), New York. [6869-2-1600]

**1248: HARING, KEITH AND ROBERT MAPPLETHORPE - Grace Jones**

USD 1,200 - 1,500

Haring, Keith and Robert Mapplethorpe (Americans, 20th Century). "Grace Jones [painted & dressed by Keith Haring]". Original vintage photogravure. 1984. Printed 1985. Signed by Haring in black marker, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 3/8 x 9 3/4 in. (314 x 248 mm). On July 24, 1984, four great figures of the culture and art of the 1980s met at Robert Mapplethorpe's studio. The occasion was a photo shoot for Andy Warhol's 'Interview' magazine. The participants were Grace Jones, Keith Haring, Robert Mapplethorpe, and Andy Warhol. The session, at now iconic 24 Bond Street in New York City, lasted 18 hours. The result was astonishing. Image copyright © The Robert Mapplethorpe Foundation. [29512-3-800]

**1249: WALT DISNEY - Goofy's New Coat**

USD 2,500 - 3,000

Walt Disney (American, 1901-1966). "Goofy's New Coat". Pencil and colored pencil drawing on paper. c1938. Signed with the initials, lower left. Drawn on light cream wove paper. Very good condition; edges irregularly trimmed. Provenance: By repute, through Ruth Flora Disney; Private collection, New York City. Overall size: 10 x 6 7/8 in. (254 x 175 mm). Disney would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Born Walter Elias Disney, he was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © The Estate of Walt Disney. [29837-1-1600]

**1250: ANSEL ADAMS - Golden Gate before the Bridge, San Francisco, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Golden Gate before the Bridge, San Francisco, California". Original photogravure. 1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 3/4 x 7 3/16 in. (146 x 183 mm). One of Adams's more popular images, the silver print regularly selling at auction for over \$20,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29588-1-800]

**1251: ANDY WARHOL - Golda Meir**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Golda Meir [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(b); cf. Feldman/Schellmann II.233. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28082-1-700]

**1252: ANDY WARHOL - Goethe**

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Goethe". Color offset lithograph. 1982. Printed 1983. Warhol's autograph signature in black marker beneath the image. Edition very small. Light cream smooth wove paper. Ample margins. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.270-273. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 8 5/8 x 4 7/8 in. (219 x 124 mm). The offset lithograph is the dust jacket of the book "Goethe: Selected Poems," edited by Christopher Middleton and published in 1983. Warhol's signature could be easily clipped if desired. A clipped Warhol signature of approximately the same size as our example sold at auction for \$3,351 (€2,574) at Cornette de Saint Cyr, Paris, 10/21/2012, lot #310. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29048-1-2400]



1253: JEAN-MICHEL BASQUIAT - God Monkey

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "God Monkey". Color offset lithograph. 1986. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 7 1/8 in. (219 x 181 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29016-1-800]



1254: LUCIAN FREUD - Girl with Roses

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Girl with Roses". Color offset lithograph. 1947-48. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 8 3/16 in. (292 x 208 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29193-2-800]



1255: ROY LICHTENSTEIN - Girl with Ball

USD 1,800 - 2,000

Roy Lichtenstein (American, 1923-1997). "Girl with Ball [Palais des Beaux-Arts]". Color silkscreen. 1995. Signed in pencil, lower right. Intended edition of 2,500 (of which all were printed?). Heavy, smooth, white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 161. Provenance: Private collection, La Canada Flintridge, California. Overall size: 39 12 x 27 1/2 in. (991 x 698 mm). Image size: 36 3/8 x 21 5/8 in. (924 x 549 mm). Surprisingly scarce, and rare signed. Another impression of this poster (as ours also signed) sold for \$2,672 (EUR 2,356) at Auctionata Inc. (Berlin), 1/28/2015, lot #147. This poster printed for the Palais des Beaux-Arts, Brussels. Based on the painting "Girl with Ball," 1961. Published by Plaizier, Brussels. Printed by Carto, Brussels. Image copyright © Estate of Roy Lichtenstein. [25200-6-1200]



1256: ROY LICHTENSTEIN - Girl at Piano

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Girl at Piano". Color silkscreen. 1997. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 54 x 38 in. (1372 x 965 mm). A rare poster - no auction records located. Published by the Bruce and Nancy McGaw Foundation as part of a campaign to raise funds for AIDS prevention. Image copyright © Estate of Roy Lichtenstein. [28643-8-1600]



1257: ANDY WARHOL - Giant Panda

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Giant Panda [invitation]". Color offset lithograph. 1983. Signed in black marker, center right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.295. Overall size: 6 x 4 in. (152 x 102 mm). No auction records located. This rare invitation's image was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. The invitation is for the opening night exhibition of 'Andy Warhol's Animals: Species at Risk' at the American Museum of Natural History, New York City, Tuesday, April 12, 1983. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28594-1-1200]



1258: NORMAN ROCKWELL - Gaiety Dance Team

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "Gaiety Dance Team". Original color collotype. Printed 1975. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 30 1/4 x 24 in. (768 x 610 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Arthur Jaffe, New York. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28898-5-600]



1259: JEAN-MICHEL BASQUIAT - Future Sciences Versus the Man

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "Future Sciences Versus the Man [invitation]". Color offset lithograph. 1982. Printed 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition; tape remains verso. Very rare invitation for the opening night of the exhibition entitled "Jean-Michel Basquiat" at the Larry Gagosian Gallery, Los Angeles, California, March 8th to April 2, 1983. Note that the invitation's title for its cover image is "Future Science Verses (sic) the Man." Dimensions: folded 6 3/4 in. by 5 in.; opened 6 3/4 in. by 10 in. Image copyright © Estate of Jean-Michel Basquiat/Artists Rights Society (ARS), New York. [29000-1-1600]



1260: KARIMA MUYAES - Fuego

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Fuego". Color etching with aquatint. 2005. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized; printed by Emilio Payan, Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR102. Provenance: Private collection, Santa Fe, New Mexico. This print was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 1/2 x 11 11/16 in. (394 x 297 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [10512-0-500]



1261: KEITH HARING - Free South Africa

USD 2,200 - 2,500

Keith Haring (American, 1958 - 1990). "Free South Africa". Color offset lithograph. 1985. Signed in black marker, lower left; signed in the matrix. Edition of 20,000. Very thin smooth glazed poster paper. The full sheet. Fine impression. Good condition; creasing in the upper right margin, not into the image, would be masked by mat. Literature/catalogue raisonne: Gundel & von der Osten #26. Overall size: 48 x 48 in. (1219 x 1219 mm). According to Gundel/von der Osten, Haring distributed these posters for a token fee of \$1.00. Image copyright © The Keith Haring Foundation. [28644-8-1600]



1262: JEAN-MICHEL BASQUIAT - Freddie

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Freddie". Color offset lithograph. 1984. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 13/16 x 8 in. (224 x 203 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29021-1-600]



1263: ERICH HECKEL - Frauenkopf

USD 8,000 - 10,000

Erich Heckel (German, 1883 - 1970). "Frauenkopf". Mixed media (pastel, charcoal, pencil) on paper. 1912. Signed and dated in pencil, lower left. Cream wove paper, deckle edges three sides. Provenance: Through Fritz Bleyl; Private collection, Darien, Connecticut. Overall size: 8 7/16 x 10 1/2 in. (214 x 267 mm). Image size: 8 3/16 x 9 1/8 in. (208 x 232 mm). Heckel, a German expressionist painter and printmaker, was a founding member of the Die Brücke group ("The Bridge") which existed from 1905 to 1913. He and other members of the group greatly admired the work of Edvard Munch, and aimed to make a "bridge" between traditional neo-romantic German painting and modern expressionist painting. Image copyright © The Estate of Erich Heckel. [25240-2-6000]



1264: AGUSTIN VICTOR CASASOLA - Francisco "Pancho" Villa en la Toma de Torreon - Imagen Completa [Mexico]

USD 500 - 600

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco "Pancho" Villa en la Toma de Torreon - Imagen Completa [Mexico] [horizontal]". Gelatin silver print. 1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Overall size: 8 x 10 in. (203 x 254 mm). The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [24018-3-300]



1265: KEITH HARING - Fourteen Lightning Bolts

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Fourteen Lightning Bolts". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29115-3-600]



1266: ANDY WARHOL - Four Multicolored Marilyns #3

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Four Multicolored Marilyns #3". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 5/16 in. (251 x 211 mm). Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28819-2-800]



1267: ANDY WARHOL - Four Multicolored Marilyns #2

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Four Multicolored Marilyns #2". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Good to very condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 10 x 8 3/8 in. (254 x 213 mm). Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28815-2-800]



1268: ANDY WARHOL - Four Multicolored Marilyns #1

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Four Multicolored Marilyns #1". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 10 x 8 1/2 in. (254 x 216 mm). Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28814-2-800]



1269: ANDY WARHOL - Four Marilyns

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Four Marilyns". Color offset lithograph poster. 1985. Signed in black marker, lower right. Edition unknown. Light cream smooth wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. Overall size: 37 x 24 in. (940 x 610 mm). Image size: 29 1/4 x 24 in. (743 x 610 mm). According to 'Gordon's Art Reference' another impression of this poster sold at auction for \$3,680 (Swann Galleries, 11/17/2005, lot #325). Gordon's lists only three sales of this poster since its creation. For the Walker Art Center exhibition "Selections from the Ilena and Michael Sonnabend Collection: Works from the 1950s and 1960s," November 23, 1985 to March 9, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28398-6-1600]



1270: ROY LICHTENSTEIN - Forget It! Forget Me! I'm Fed Up with Your Kind!

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Forget It! Forget Me! I'm Fed Up with Your Kind!". Color offset lithograph. 1964. Printed 1995. Signed in blue crayon, lower left. Edition unknown, presumed small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 158. Provenance: Private collection, La Canada Flintridge, California. Overall size: 33 1/16 x 23 1/4 in. (840 x 591 mm). Image size: 33 1/16 x 23 1/4 in. (840 x 591 mm). Poster image copyright © The Estate of Roy Lichtenstein. [26197-5-1800]



1271: BRETT WESTON - Ford Trimotor Plane

USD 800 - 1,000

Brett Weston (American, 1911-1993). "Ford Trimotor Plane". Original vintage photogravure. 1935. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/8 x 8 5/16 in. (181 x 211 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$53,650, realized at Sotheby's, New York, 4/6/2000, lot #145. Image copyright © The Brett Weston Archive. [25814-2-600]



1272: ROY LICHTENSTEIN - Foot Medication

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Foot Medication". Offset lithograph. 1971. Signed in pencil, lower right. Edition unknown, presumed small. Thin white wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 110. Overall size: 24 x 18 in. (610 x 457 mm). Image size: 15 3/4 x 16 in. (400 x 406 mm). Poster image copyright © The Estate of Roy Lichtenstein. [28316-5-1600]



1273: HARTWELL YEARGANS - Folksinger

USD 400 - 500

Hartwell Yeargans (American, 1915-2005). "Folksinger". Original color linocut. 1965. Signed with the initials, lower right; editioned (AP), lower left. A proof from an edition of unknown size. Light cream medium weight wove paper. Wide margins. Fine impression. Fine condition. Overall size: 10 1/2 x 8 5/8 in. (267 x 219 mm). Image size: 7 1/2 x 5 1/2 in. (190 x 140 mm). The image of our example is based on an early painting of Yeargans's that is included in the collection of Larry and Brenda Thompson. The Folk Singer, 1963, is illustrated on the front cover of the catalogue for the 2009 exhibition of their collection at the David C. Driskell Center of Art at the University of Maryland, which is now at the Museum of Contemporary Art, Jacksonville, Florida. Yeargans created yet another print based on the same painting in the same year, a woodcut entitled "Folk Singer," which was published by Associated American Artists, New York City. Image copyright © The estate of Hartwell Yeargans. [19540-2-300]



1274: ANDY WARHOL - Flowers ("Red & Green")

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Flowers ("Red & Green")". Original color silkscreen. 1978. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann pp.213-214; II.64-73. Overall size: 27 1/2 x 27 1/2 in. (698 x 698 mm). Image size: 24 3/8 x 24 3/8 in. (619 x 619 mm). Very scarce, and rare signed. The auction record for the same image of this print (signed and by a different printer) is \$3,600 realized at Swann Galleries, NYC, February 5, 2013, lot 251. This "Flowers" image is slightly different from those of the limited edition published in 1970. According to Feldman/Schellmann (pg. 214, fourth edition, 2003) "prints exist which differ from the published edition (example illustrated on previous page)." The example illustrated on pg. 213 is our example, with different colors. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. The text lower left to right reads: "Andy Warhol - Flowers - Silk Screen - 1964 - coll. Harry N. Abrams - © 1978 Leo Castelli Gallery - Posters Original, Ltd. No. M 56." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29229-6-2400]



1275: ANDY WARHOL - Flowers ("Blue & Green")

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Flowers ("Blue & Green")". Original color silkscreen. 1978. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann pp.213-214; II.64-73. Overall size: 27 1/2 x 27 1/2 in. (698 x 698 mm). Image size: 24 3/8 x 24 3/8 in. (619 x 619 mm). Very scarce, and rare signed. The auction record for the same image of this print (signed and by a different printer) is \$3,600 realized at Swann Galleries, NYC, February 5, 2013, lot 251. This "Flowers" image is slightly different from those of the limited edition published in 1970. According to Feldman/Schellmann (pg. 214, fourth edition, 2003) "prints exist which differ from the published edition (example illustrated on previous page)." The example illustrated on pg. 213 is our example, with different colors. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. The text lower left to right reads: "Andy Warhol - Flowers - Silk Screen - 1964 - coll. Harry N. Abrams - © 1978 Leo Castelli Gallery - Posters Original, Ltd. No. M 57." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29230-6-2400]



1276: ANDY WARHOL - Flowers

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Flowers [Galerie Thomas]". Color silkscreen. 1970. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Very good condition; image fine, hinging stains far upper right and left, probably front-matted to display the image only, crease under the gallery name well away from the image. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. Overall size: 36 x 26 3/4 in. (914 x 679 mm). Image size: 27 x 26 3/4 in. (686 x 679 mm). A scarce poster. Only one auction record located (William Doyle Galleries, November 13, 1996, lot #706, sold at \$632). Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Published by Galerie Thomas, Dusseldorf, for its exhibition in October of 1970. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28384-6-2400]



1277: ANDY WARHOL - Flowers

USD 50,000 - 60,000

Andy Warhol (American, 1928 - 1987). "Flowers". Acrylic, ink, & watercolor on paper. 1964. Signed lower right. Unique. Fine condition with vivid colors. Overall size: 10 x 9 13/16 in. (254 x 249 mm). The work we are offering here was composed by Warhol some six years before the issuance of his series of screenprints of the same subject. Original works of flowers by Warhol are very scarce/ rare. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29395-2-30000]



1278: ANDY WARHOL - Flowers

USD 10,000 - 12,000

Andy Warhol (American, 1928 - 1987). "Flowers [Leo Castelli]". Color offset lithograph. 1964. Signed and dated in black ballpoint pen, lower right. Edition unknown - c300?. Heavy cream wove paper. The full sheet. Fine impression with extremely bright and vibrant colors. Good to very condition; a scuff in the lower left margin, well away from the image; image itself very good with a few unobtrusive printer's creases; verso with some glue remnants; some very pale discoloration at lower left margin edge recto, barely noticeable. Literature/catalogue raisonne: cf. Feldman/Schellmann II.6; cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #1. Overall size: 27 7/8 x 24 15/16 in. (708 x 633 mm). Image size: 21 7/8 x 21 15/16 in. (556 x 557 mm). Scarce, rare signed, and encountered far less often than the editioned print. According to 'Gordon's Art Reference' the auction record for another example of this poster (signed) is \$18,750 (on pre-sale estimates of \$20,000/30,000) realized at Swann Galleries, NYC, November 14, 2013, lot #111. This "Flowers" image is different from those of the limited edition published in 1970. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. For the famous Castelli exhibition of November 21 to December 28, 1964, where Warhol signed several of the posters. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28383-6-7500]



1279: ANDY WARHOL - Flowers

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Flowers [mailer/invitation]". Color lithograph. 1964. Signed in black marker, lower center. Edition of c300. Light cream wove paper. The full sheet. Fine impression with fresh colors. Fine condition with original folds as issued; bears the original circular black tab (since separated for opening) which held the mailer closed for mailing. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, pp.22-23; cf. Feldman/Schellmann II.6. Overall size: 22 x 22 in. (559 x 559 mm). Image size: 22 x 22 in. (559 x 559 mm). The mailer was signed by Warhol c.1980 at the request of a friend of Rupert Jasen Smith, Warhol's master printer. This lithograph was published to coincide with the famous exhibition at Leo Castelli Gallery, New York City, November 21 - December 28, 1964. A small number of the impressions were printed as mailers, as our example, with the usual eight folds and without margins. It is unclear if any were ever mailed; our example was not. Since the mailer has the exhibition dates as November 21 - December 17, 1964, we surmise that the exhibition dates were changed after the mailers were printed (but not mailed). Once the dates were changed it's entirely possible that most of the mailers were destroyed. The mailers are rare. The highest auction price we could find of a mailer, and an unsigned example, was a sale for \$4,750 at Bonhams & Butterfields, 10/25/2011, lot #400. Printed by Total Color, New York. Published by the Leo Castelli Gallery, New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28034-5-3000]



1280: ANDY WARHOL - Flowers

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Flowers ["Red" - Nouvelles Images]". Original color silkscreen. 1970. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition; would be very good to fine but for a one inch tear in the upper left margin, not into the image, would be masked out by the mat when framed. Literature/catalogue raisonne: cf. Feldman/Schellmann pp.213-214; II.64-73. Overall size: 27 1/2 x 27 1/2 in. (698 x 698 mm). Scarce, and rare signed. The auction record for another impression of this print (signed) is \$3,600 realized at Swann Galleries, NYC, February 5, 2013, lot 251. This "Flowers" image is slightly different from those of the limited edition published in 1970. According to Feldman/Schellmann (pg. 214, fourth edition, 2003) "prints exist which differ from the published edition (example illustrated on previous page)." The example illustrated on pg. 213 is our example and that sold by Swann, with different colors. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. Published by Nouvelles Images, France, 1970. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29231-6-2400]

**1281: ALEXANDER CALDER - Five Spirals**

USD 35,000 - 40,000

Alexander Calder (American, 1898 - 1976). "Five Spirals". Gouache on paper. 1970. Signed and dated, lower right. Painted on cream wove paper. Good to very good condition with no significant issues; toning, minor creasing, presents very well. Overall size: 15 3/8 x 19 9/16 in. (391 x 497 mm). Calder was a sculptor who is best known for his innovative mobiles. Although primarily known for his sculpture, Calder also created paintings and prints, miniatures (such as his famous Cirque Calder), theater set design, jewelry design, tapestries and rugs, and political posters. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. [29909-3-24000]

1282: ANDY WARHOL - Five Dollar Lincoln

USD 4,000 - 4,500



Andy Warhol (American, 1928 - 1987). "Five Dollar Lincoln". Color engraving and letterpress. Series 1957. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [26865-1-3000]

**1283: ROY LICHTENSTEIN - Finger Pointing**

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Finger Pointing". Original color silkscreen. 1975. Signed in blue crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine, bright impression. Good condition; some repaired scuffs, mainly visible in the raking light; crease in image; a few corner creases; a few dimples; no tears, holes, foxing. Literature/catalogue raisonne: cf. Corlett III.19. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 38 5/16 x 27 9/16 in. (973 x 700 mm). Image size: 38 5/16 x 27 9/16 in. (973 x 700 mm). Although this image was the subject of several posters, this particular version is scarce. No auction records in the past 25 years located. The artist originally conceived this composition in the 1964 poster for the Moderna Museet, later editioning it in 1973, and then revisiting it in 1975 and 1989. Image copyright © Estate of Roy Lichtenstein. [26923-6-1600]

**1284: LEONARD TSUGUHARU FOUJITA - Fille avec chat**

USD 3,000 - 4,000

Leonard Tsuguharu Foujita (Japanese/French, 1886 - 1968). "Fille avec chat". Ink drawing on paper. c1930. Signed in pencil, upper right. Light cream wove paper. Very good condition. Overall size: 11 3/4 x 8 5/8 in. (298 x 219 mm). Foujita, born in Tokyo, applied Japanese drawing techniques and mediums to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [29825-2-2400]

**1285: LE CORBUSIER - Figure nue**

USD 6,000 - 8,000

Le Corbusier (Swiss/French, 1887 - 1965). "Figure nue". Mixed media on paper. c1954. Signed lower right. Cream wove paper. Condition: some rippling at the sheet edges, else very good to fine. Overall size: 13 9/16 x 9 9/16 in. (344 x 243 mm). Charles-Edouard Jeanneret, better known as Le Corbusier, was an architect, artist, designer, urbanist, and writer, famous for being one of the pioneers of what is now called modern architecture. His career spanned five decades, with his buildings constructed throughout Europe, India, and America. He was a pioneer in studies of modern high design and was dedicated to providing better living conditions for the residents of crowded cities. Le Corbusier adopted his pseudonym in the 1920s, allegedly deriving it in part from the name of a distant ancestor, "Lecorbesier." Image copyright © Artists Rights Society (ARS), New York. [27740-2-4000]

**1286: WIFREDO LAM - Figuras Geometricas**

USD 12,000 - 15,000

Wifredo Lam (Cuban, 1902 - 1982). "Figuras Geometricas". Gouache on paper. c.1958. Signed lower right. White wove paper. Very good condition overall. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Overall size: 17 1/16 x 12 1/4 in. (433 x 311 mm). Image size: 17 1/16 x 12 1/4 in. (433 x 311 mm). Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Wifredo Lam was influenced by the Afro-Cubans of the time. Lam dramatically synthesized the Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [25233-3-8000]

**1287: OSKAR SCHLEMMER - Figur**

USD 6,000 - 8,000

Oskar Schlemmer (German, 1888 - 1943). "Figur". Pen and ink drawing. 1921. Signed and dated, lower center. Cream wove paper. Overall condition good to very good; some slight discoloration to sheet, upper left, recto. Overall size: 11 1/4 x 7 9/16 in. (286 x 192 mm). Image size: 9 x 6 1/2 in. (229 x 165 mm). Schlemmer was a German painter, sculptor, designer, and choreographer associated with the Bauhaus school. Many of his celebrated works involve the representation of bodies as architectural forms, reducing the figure to a rhythmic play between convex, concave, and flat surfaces. [26874-2-4000]

**1288: ANDY WARHOL - Fifty Dollar Grant**

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Fifty Dollar Grant". Color engraving and letterpress. Series 1981. Signed in black marker. Fine condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [27845-1-3000]

**1289: KEITH HARING - Fertility Suite**

USD 2,500 - 3,000

Keith Haring (American, 1958 - 1990). "Fertility Suite [the complete set of 6 announcement cards in the original printed folder - a "mini portfolio"]". Original offset lithographs. 1983. Printed 1983. Each card, including the "text" card, signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheets. Fine impressions. Fine condition, both the six cards and the folder. Literature/catalogue raisonne: Littmann 30-33. Overall size: (each) 4 3/4 x 5 3/8 in. (121 x 137 mm). A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" locates only one miniature suite at auction since 1985, a signed set that sold for \$2,250 at Leslie Hindman Inc., Chicago, 5/23/2017, lot #409. Images copyright © The Keith Haring Foundation. [29787-2-1600]

**1290: JEANLOUP SIEFF - Femme nue dans un endroit sombre**

USD 800 - 1,000

Jeanloup Sieff (French, 1933-2000). "Femme nue dans un endroit sombre". Vintage photogravure. 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 10 3/16 x 10 3/16 in. (259 x 259 mm). Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Jeanloup Sieff. [24702-3-600]

1291: PABLO PICASSO - Femme nue couchee

USD 800 - 1,000



Pablo Picasso (Spanish, 1881 - 1973). "Femme nue couchee". Original color lithograph. 1963. Signed in orange crayon, upper left. Signed and dated in the stone. Edition of 1,000. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: BB120; Cramer 127. Overall size: 3 9/16 x 7 in. (90 x 178 mm). Image size: 3 x 6 5/16 in. (76 x 160 mm). According to 'Gordon's Art Reference' the auction record for a signed impression of this print is \$3,680 (including premium) at Swann Galleries, New York City, 05/06/2004, lot #560. From: Les Dames de Mougins. Printed by Mourlot Freres, Paris. Published by Editions Cercle d'Art. Image copyright © Artists Rights Society (ARS), New York. [7079-1-600]

**1292: AUGUSTE RODIN - Femme nue**

USD 6,000 - 8,000

Auguste Rodin (French, 1840 - 1917). "Femme nue". Watercolor and pencil drawing on paper. c1898-1901. Signed lower right. Painted on cream wove paper. Good condition; scattered fox marks; minor creasing; unevenly trimmed edges; presents very well. Overall size: 11 1/2 x 8 1/2 in. (292 x 216 mm). François Auguste René Rodin, commonly known as Auguste Rodin, was a French sculptor. He is generally considered the progenitor of modern sculpture and remains one of the few sculptors widely known outside the visual arts community. The present drawing being offered in our auction is no longer copyrighted and the image is in the public domain. [29894-2-4000]

**1293: JULIO GONZALEZ - Femme lésée**

USD 8,000 - 10,000

Julio Gonzalez (Spanish, 1876-1942). "Femme lésée". Pastel, crayon, and pen and ink on paper. 1941. Signed and dated lower left. Drawn on blue-grey wove paper. Fine condition. Overall size: 7 3/4 x 6 in. (197 x 152 mm). A very comparable work to our drawing, "Légère et aérienne," sold for \$21,600 (€14,375) at Christie's Paris, December 1, 2009, lot #8. Our example is quite possibly from a sketchbook of the artist. Julio González i Pellicer was a Spanish sculptor and painter who developed the expressive use of iron as a medium for modern sculpture. The present drawing being offered in our auction is no longer under copyright and the image is in the public domain. [29905-1-6000]

**1294: VICTOR BRAUNER - Femme et serpents**

USD 25,000 - 30,000

Victor Brauner (Romanian/French, 1903-1966). "Femme et serpents". Mixed media on board. c1938. Signed lower right. Fine condition. Overall size: 13 x 16 1/16 in. (330 x 408 mm). Upon settling in Paris in 1930, Brauner established a deep friendship with the artist Yves Tanguy, who introduced him to the Surrealist circle. Like other Surrealists of the period, such as Salvador Dalí and René Magritte, Brauner was inspired by dreams, the unconscious, and mysticism, as well as diverse religions and ancient mythologies. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29850-2-16000]

**1295: FERNAND LEGER - Femme avec un coq**

USD 25,000 - 30,000

Fernand Leger (French, 1881 - 1955). "Femme avec un coq". Watercolor, gouache, and ink drawing on paper. 1952. Signed lower right. Painted on cream wove paper. Very good to fine condition. Provenance: Ex-collection Hananiah Harari. Overall size: 14 1/2 x 11 1/2 in. (368 x 292 mm). For this image Leger composed at least five works with an almost identical composition but each different in both coloration and minor details. His "Woman with a Bird on a Red Background," the cover image of "Fernand Leger: Oeuvres de 1905 a 1952" (Christian Zervos) is virtually the same composition, but not identical, to the gouache on paper that sold at Sotheby's New York, November 3 2011, lot #142. Another gouache on paper with a white background, very similar to our example but with different coloration, is cited by Artnet. Image copyright © Artists Rights Society (ARS), New York. [29931-3-16000]



1296: PIERRE BONNARD - Femme a sa toilette

USD 700 - 800

Pierre Bonnard (French, 1867 - 1947). "Femme a sa toilette". Original lithograph. Printed 1927. Stamped lower left; stamped verso. Edition of 200. Cream wove paper. The full sheet. Fine impression. Very good condition; crease upper right corner, else fine. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/8 x 7 1/2 in. (257 x 190 mm). Scarce. The last auction record we could find of an impression of this print was a sale at PIASA, Paris, June 3, 2010, lot #41, sale at \$680. The print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29370-1-500]



1297: SHIKO MUNAKATA - Female Nude in Garden II

USD 2,200 - 2,500

Shiko Munakata (Japanese, 1903-1975). "Female Nude in Garden II". Color woodcut in brown ink. 1934. Edition unknown, presumed small. Thin Japan paper. Narrow top and bottom margins. Fine impression. Good condition; mounted to stiff board as issued; some scattered foxing in the image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 6 1/8 x 5 15/16 in. (156 x 151 mm). Image size: 5 7/8 x 4 9/16 in. (149 x 116 mm). Very rare and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25225-1-1600]



1298: SHIKO MUNAKATA - Female Nude from Behind

USD 3,000 - 3,500

Shiko Munakata (Japanese, 1903-1975). "Female Nude from Behind". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 9/16 x 4 5/8 in. (141 x 117 mm). Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25230-1-2400]



1299: OTTO MESSMER - Felix the Cat Posing #3

USD 2,000 - 2,500

Otto Messmer (American, 1892-1983). "Felix the Cat Posing #3 [Pat Sullivan Studio]". Pen and ink on paper. e1970s. Signed lower right. Cream colored wove paper. Very good to fine condition with no condition issues. Overall size: 5 5/8 x 4 1/8 in. (143 x 105 mm). The closest comparable sale we have found to our example is a sale for \$1,912 at Heritage Auctions, April 9, 2015, lot #94002. Messmer created the character Felix the Cat, the world's most popular cartoon star before Mickey Mouse. The attribution has been questioned by some, in part because of the claims of Australian cartoonist, promoter, and producer Pat Sullivan, for whom Messmer worked. The cartoons were unfailingly billed as "Pat Sullivan's Felix the Cat." Sullivan widely asserted that he and his wife had invented a black cat as a film character. Although the two undoubtedly collaborated to some degree, and it is unlikely that the cartoon would have been as popular without Sullivan's promotion, Messmer's biographer concluded that Messmer himself was the creative mind behind Felix, and that assertion is broadly accepted. Finally, most prominent comics and animation historians support Messmer's claim, as do the veterans of the Sullivan studio. Image copyright © The Estate of Otto Messmer. [29878-1-1500]



1300: PABLO PICASSO - Exposition Vallauris 1962

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Exposition Vallauris 1962". Original color linocut poster. 1962. Signed in pencil, center right; signed in the plate. Light cream wove paper. Very wide margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Cf. Bloch 1299; Czwiklitzer 176 (1970 ed.); Czwiklitzer 204 (1981 ed.); Cf. Rodrigo 119. Overall size: 17 5/8 x 11 1/4 in. (448 x 286 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Czwiklitzer catalogues this poster as a letterpress, but it is a linocut probably cut by Arnera. Printed by Hildago Arnera, Vallauris. Image copyright © Artists Rights Society (ARS), New York. [26944-3-600]



1301: PIERRE BONNARD - Etude de nu

USD 700 - 800

Pierre Bonnard (French, 1867 - 1947). "Etude de nu". Original color lithograph with handcoloring, after the drawing. Printed 1927. Stamped lower right; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression; the highlights are handcolored. Very good condition; crease upper right corner, else fine. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/16 x 7 3/4 in. (256 x 197 mm). Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29366-1-500]



1302: JEAN-MICHEL BASQUIAT - Esso

USD 40,000 - 60,000

Jean-Michel Basquiat (American, 1960-1988). "Esso". Acrylic on paper. 1982. "Signed" in the image with the artist's trademark "crown" logo. Unique. Fine condition - as painted. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. Overall size: 16 1/2 x 13 in. (419 x 330 mm). Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29388-3-24000]



1303: RUFINO TAMAYO - Espiral

USD 1,200 - 1,500

Rufino Tamayo (Mexican, 1899 - 1991). "Espiral". Color lithograph. 1952. Signed in pencil, lower right; editioned lower left. Print "S" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 44. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27658-1-800]



1304: KARIMA MUYAES - Energy Mandala

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Energy Mandala". Gouache on paper. 2011. Signed and dated lower right. Light cream heavily-textured hand-made San Augustin (Oaxaca) paper. Fine condition. Provenance: Estate of a private collector, Brussels, Belgium. Overall size: 16 1/4 x 20 1/4 in. (413 x 514 mm). Image size: 16 1/4 x 20 1/4 in. (413 x 514 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [25752-0-900]



1305: ANDY WARHOL - Endangered Species Suite

USD 7,000 - 8,000

Andy Warhol (American, 1928 - 1987). "Endangered Species Suite [the complete set of 10 announcement/invitation cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1983. Each signed in black marker by Warhol. Edition unknown, presumed small (250-500?). Light cream wove paper. Full margins as issued. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.293-302. Provenance: Property of a New York City (Brooklyn) collector. Overall size: 6 x 4 1/4 in. (152 x 108 mm). This "mini-portfolio" is unusually scarce and highly sought after, especially since the set of 10 'Endangered Species' editioned silkscreens fetched \$3,150,000 at Christie's, Shanghai, China (April 25, 2015, lot #122). The "announcement" set is rarely seen – "Gordon's Print Prices" lists only two sales of a signed set, the most recent auction being Swann Auction Galleries, New York City, May 22, 2018, lot #189, realized \$6,750 including premium. Our example with "legible" signatures as requested of Warhol by our consignor when purchasing three regular edition silkscreens from the portfolio. The lot includes the seldom seen vinyl pouch and the almost never seen sales sticker (5 9/16 x 8 9/16 inches). Each card is identified verso with the title, date, etc. The images in the portfolio are: African Elephant, San Francisco Silverspot, Orangutan, Pine Barrens Tree Frog, Giant Panda, Bald Eagle, Siberian Tiger, Black Rhinoceros, Grevy's Zebra, and Bighorn Ram. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29004-2-5000]



1306: KARIMA MUYAES - Encanto Nocturno

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Encanto Nocturno". White line color etching with aquatint. 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR157. Provenance: Private collection, New Canaan, Connecticut. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18288-0-400]



1307: KEITH HARING - Embrace

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Embrace". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29130-2-800]



1308: ANDY WARHOL - Elvis I

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Elvis I [postcard edition]". Color offset lithograph. 1964. Printed 1981. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28730-1-600]



1309: ANDY WARHOL - Elvis

USD 2,500 - 3,000

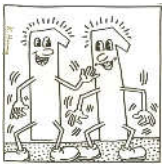
Andy Warhol (American, 1928 - 1987). "Elvis". Original offset lithograph. 1968. Signed in black marker, lower right. Edition unknown, presumed very small. White wove paper. The full sheet. Fine, strong impression. Very good condition; folds as issued for mailing; partial postal stamp verso. Overall size: 22 7/8 x 22 5/8 in. (581 x 575 mm). Image size: 22 x 11 in. (559 x 279 mm). Rare - lifetime impressions of Warhol's 'Elvis' images are very hard to find, as the Elvis painting images were not issued as editioned prints, only as a very few posters. No auction records located for this poster. For the group exhibition at the Galerie Heiner Friedrich, Munich, from September 9th to October 4th, 1968. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28513-5-2000]



1310: HELMUT NEWTON - Elsa Peretti As a Bunny, New York

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Elsa Peretti As a Bunny, New York [medium version]". Original photolithograph. 1975. Printed 1997. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 1/8 x 4 13/16 in. (181 x 122 mm). Dressed by Halston. Image copyright © Helmut Newton Foundation. [29424-1-600]



1311: KEITH HARING - Eleven Good Vibrations

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Eleven Good Vibrations". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29112-3-600]



1312: KEITH HARING - Eighteen Stars

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Eighteen Stars". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29119-3-600]



1313: ROMARE BEARDEN - Easter Procession

USD 2,500 - 3,000

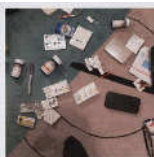
Romare Bearden (American, 1911-1988). "Easter Procession [according to the Romare Bearden Foundation, alternate titles are: Easter Processional; Sunday Processional; Palm Sunday Processional]". Color silkscreen. 1983. Signed in pencil, lower right; editioned, lower left. Blindstamped lower right: "Charles Cardinale Fine Creations, Inc. - Serigraph". An artist proof from the edition of 150 (of which all were printed?). Cream wove watermarked Arches paper. Wide margins. Fine impression. Very good to fine condition save for a minor 1/8" bump at the extreme right margin (middle) and minor creasing at the upper right corner, nowhere near the image. Literature/catalogue raisonne: Entry #72 in the exhibition catalogue: "From Process to Print: Graphic Works by Romare Bearden.". Provenance: The Del Rio Collection, Southampton, NY. Overall size: 24 1/8 x 20 1/4 in. (613 x 514 mm). Image size: 20 1/16 x 16 1/8 in. (510 x 410 mm). This is a rare Bearden image. Although the stated edition was 150, we have found this print at auction only once since its creation, 27 years ago. Please see Bearden's image "Artists - 79" in the present auction for an extended discussion of the related poster and the differences between the two images. Image copyright © Licensed by VAGA, New York, NY. [24399-5-2000]



1314: ANDREW WYETH - Early October

USD 600 - 800

Andrew Wyeth (American, 1917-2009). "Early October". Color offset lithograph. 1961. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 14 11/16 x 11 1/8 in. (373 x 283 mm). Image size: 11 1/2 x 7 5/16 in. (292 x 186 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27968-3-400]



1315: NAN GOLDIN - Drugs on the Rug, New York City

USD 500 - 600

Nan Goldin (American, b.1953). "Drugs on the Rug, New York City". Color photograph. 2016. Printed 2018. Signed in black ink, verso. Edition limited, quantity unknown. Fuji Crystal Archival Matte paper. Margins as issued. Fine, quality printing. Fine condition, as issued, with the paraffin paper envelope and label verso. Overall size: 6 x 6 in. (152 x 152 mm). Image copyright © Nan Goldin. [29782-1-400]



1316: ROY LICHTENSTEIN - Drowning Girl

USD 3,000 - 3,500

Roy Lichtenstein (American, 1923-1997). "Drowning Girl". Color offset lithograph. 1989. Signed in pencil, lower right. Edition of 500-1,000. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 146. Provenance: Estate of a private collector, New York City (Manhattan). Overall size: 55 13/16 x 47 1/4 in. (1418 x 1200 mm). Image size: 45 11/16 x 45 1/6 in. (1160 x 1147 mm). This famous, large, and scarce poster was last offered at auction in 2007; it has been offered six times at auction dating back to 1994, with the lowest sale price being \$2,241 (DM3,450, Bassenge, Berlin, 1994). Published by the Museum of Modern Art, New York. Image copyright © Estate of Roy Lichtenstein. [26354-8-2000]



1317: ANDY WARHOL - Dracula

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Dracula [announcement]". Color offset lithograph. 1981. Signed in white marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(a); cf. Feldman/Schellmann II.264. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini portfolio" card announcement is based on a photograph of Sean McKeon by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28476-1-800]



1318: ANDY WARHOL - Douc Langur

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Douc Langur". Color offset lithograph. 1986. Signed in black marker, center right. Very light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.65. Overall size: 10 7/16 x 9 13/16 in. (265 x 249 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28566-2-600]



1319: ANDY WARHOL - Double Self-Portrait

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Double Self-Portrait". Original color offset lithograph. 1978. Signed in black marker, lower right. White wove paper. The full sheet. Fine, strong impression. Very good to fine condition. Overall size: 39 x 24 7/16 in. (991 x 621 mm). Image size: 37 5/8 x 18 1/8 in. (956 x 460 mm). A scarce poster. According to 'Gordon's Art Reference' the auction record for a signed impression is \$5,235 at Millon & Associates, Paris, 6/12/2013, lot #145; other impressions sold in 2014 at \$3,376 and \$3,118. For the exhibition at the Louisiana Museum of Art, Humlebaek, Denmark, from October 7 to November 26, 1968. Printing by Grafodan Offset. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28514-6-2000]



1320: DIEGO RIVERA - Dos Mujeres, Descansando

USD 25,000 - 30,000

Diego Rivera (Mexican, 1886 - 1957). "Dos Mujeres, Descansando". Watercolor on paper. 1935. Signed lower left. Painted on cream wove paper. Very good condition. Overall size: 11 x 8 in. (279 x 203 mm). Comparable watercolor on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Possibly a study for a larger work. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29873-2-16000]



1321: DIEGO RIVERA - Dos Figuras

USD 6,000 - 8,000

Diego Rivera (Mexican, 1886 - 1957). "Dos Figuras". Pencil drawing on paper. e1920s. Signed lower left. Cream wove paper. Overall good to very good condition; one minor edge tear upper center, two minor edge tears lower center, all well away from image, water (?) stain upper right edge, well away from image, else fine, all imperfection easily matted out. Overall size: 9 3/16 x 6 in. (233 x 152 mm). Comparable pencil drawing on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Early works such as our example are rarely seen. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29874-1-4000]



1322: KEITH HARING - Dolphin Man

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Dolphin Man [Untitled 1985]". Color offset lithograph. 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 5/8 x 8 in. (168 x 203 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29202-2-600]



1323: KEITH HARING - Dolphin

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Dolphin". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29125-2-600]

**1324: ANDY WARHOL - Dollar Sign - \$**

USD 50,000 - 60,000

Andy Warhol (American, 1928 - 1987). "Dollar Sign - \$ [on laundry bag]". Black marker drawing on green rip-stop nylon laundry bag. 1982. Signed by Warhol twice, dated, and dedicated to "Liz". Unique. Fine condition with no issues. Literature/catalogue raisonne: See Feldman/Schellmann IIC.49 (pg. 304) for examples of screenprints on laundry bags. Overall size: 44 x 27 in. (1118 x 686 mm). A unique, classic, and very rare item. Our example is one of only three known original drawings that Warhol executed on a laundry bag, all of the few other bags bearing silkscreened images. The silkscreened bags themselves have fetched as much as \$193,000 at auction in the past few years. Beginning in the late 1970s, Warhol and his master printer Rupert Jasen Smith worked together to produce a very small number of silkscreens on green laundry bags. The screenprinted images included those of 'Joseph Beuys' and Warhol's celebrated 'Cow.' Our particular example (unused before the drawing) was probably left over from one of these printing sessions, at which time Warhol drew the image and signed it twice, as well as dedicating and dating it. Warhol's dollar signs are among his "signature" images. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29391-19-40000]

**1325: ANDRE KERTESZ - Distorsion femme nue #39**

USD 500 - 600

Andre Kertesz (Hungarian/American, 1894-1985). "Distorsion femme nue #39". Original vintage photogravure. c.1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 1/8 x 7 9/16 in. (308 x 192 mm). Image copyright © The Estate of Andre Kertesz. [24922-2-300]

**1326: JEAN-MICHEL BASQUIAT - Discography I**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Discography I". Offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 in. (205 x 178 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29061-1-800]

**1327: LYONEL FEININGER - Die Architektur**

USD 5,000 - 6,000

Lyonel Feininger (German/American, 1871-1956). "Die Architektur". Pen & ink drawing on paper. 1919-1920. Signed lower left. Light cream wove paper. Very good condition. Overall size: 9 1/2 x 12 5/8 in. (241 x 321 mm). Image size: 6 1/8 x 8 3/4 in. (156 x 222 mm). Probably the study for the woodcut of the same name. See: PW232. Image copyright © Artists Rights Society (ARS), New York. [27942-2-3000]

**1328: PABLO PICASSO - Dibujos de Picasso - Barcelona**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Dibujos de Picasso - Barcelona [Sala Gaspar]". Original lithograph. 1961. Signed in pencil, lower right. Edition of 500. Light cream wove paper. The full sheet. Very fine impression. Very good condition; a few dimples and a few fox marks along left margin, else fine. Literature/catalogue raisonne: Bloch 1292; Czwiklitzer 43 (1970 ed.); Czwiklitzer 44 (1981 ed.); Rodrigo 108; Murlot 337. Overall size: 27 5/8 x 19 3/4 in. (702 x 502 mm). Image size: 23 x 18 1/4 in. (584 x 464 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto-Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27398-5-600]

**1329: ANDY WARHOL - Diana Ross x 4**

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Diana Ross x 4". Original color offset lithograph. 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Thin light cream wove paper. The full sheet. Fine impression. Good to very good condition; no holes, creasing, tears, staining, foxing; handling marks or would be very good to fine; presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #17. Overall size: 30 x 30 in. (762 x 762 mm). Image size: 30 x 30 in. (762 x 762 mm). Rare. While there are auction records for the single portrait 22" x 22" poster of Ross, we could not locate any auction records at traditional "brick and mortar" auction houses (or on the internet) for our example, the four portrait 30" x 30" poster. According to 'Gordon's Art Reference' the auction record for the single portrait 22" x 22" poster (signed) is \$3,107 (€2,394) at Nagel Auktionen, Stuttgart, Germany, 4/21/2009, lot #823. Issued by Capitol Records to promote the album 'Silk Electric.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28632-7-2400]

**1330: ANDY WARHOL - Diana Ross x 1**

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Diana Ross x 1". Original color offset lithograph. 1982. Signed in black marker, lower center. Edition unknown, presumed small, few survive. Thin light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #17. Overall size: 22 x 22 in. (559 x 559 mm). Image size: 22 x 22 in. (559 x 559 mm). According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$3,107 (€2,394) at Nagel Auktionen, Stuttgart, Germany, 4/21/2009, lot #823. The poster was issued by Capitol Records to promote the album 'Silk Electric.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28518-5-1200]

**1331: ANDY WARHOL - Diana Ross**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Diana Ross [magazine cover]". Original color offset lithograph. 1981. Signed in black marker, lower right. Thin light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 17 x 10 7/8 in. (432 x 276 mm). The cover of Warhol's "Interview" magazine for October, 1985 (Vol. XI, No. 10), courtesy Richard F. Bernstein. [28647-3-800]

**1332: PABLO PICASSO - Dessins et Gravures de Maitres Contemporains**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Dessins et Gravures de Maitres Contemporains [Maison de la Pensee Francaise]". Color letterpress and collotype. 1967. Signed in pencil, lower left. Edition of 1,000. Cream wove paper. The full sheet. Fine impression. Fair to good condition; creases; handling marks; still presents very well. Literature/catalogue raisonne: Cf. Bloch 870; Czwiklitzer 149 (1970 ed.); Czwiklitzer 168 (1981 ed.). Overall size: 25 5/8 x 19 3/4 in. (651 x 502 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26986-5-800]

**1333: OSKAR KOKOSCHKA - Der Besuch**

USD 2,500 - 3,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Der Besuch". Original pen and ink drawing. c1958. Signed with the initials/monogram, lower right. Cream wove paper. Very good to fine condition. Provenance: Private collector, Rivera-Pays-d'-Enhaut, Switzerland. Overall size: 6 7/8 x 9 13/16 in. (175 x 249 mm). Image size: 6 3/4 x 8 1/4 in. (171 x 210 mm). A notable work that expresses much of the same stylistic markers as our drawing is 'Taufe,' which sold for \$55,080 (€39,000) on 05/10/2011 at Im Kinsky Kunst Auktionen, Vienna, Austria. Image copyright © Artists Rights Society (ARS), New York. [26418-1-1600]

**1334: JEAN DUBUFFET - Denegator**

USD 4,000 - 5,000

Jean Dubuffet (French, 1901 - 1985). "Denegator [from: Presences Fugaces]". Color silkscreen. 1973. Signed with the initials and dated, lower right; annotated lower left; publisher's blindstamp, lower right. A trial proof aside from the regular edition of 100 plus 20 HC. High-grade archival Dutch Etching wove paper. Full margins, as issued. Fine impression. Fine condition. Literature/catalogue raisonne: Sophie Webel, "L'Oeuvre Gravé et les Livres Illustrés par Jean Dubuffet. Catalogue raisonné II", Baudouin Lebon éditeur, Paris 1991, n° 1162; L27.165D. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 19 1/2 x 13 5/16 in. (495 x 338 mm). "Denegator" is one of six prints in Dubuffet's "Presences Fugaces" series, which sold for \$32,500 at Sotheby's New York, October 18, 2018, lot #237. The set was printed by Ives-Sillman, New Haven, CT, and published by Galerie Jeanne Bucher, Paris, and Pace Editions, New York City. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29957-5-3000]

**1335: GUSTAVE BAUMANN - Dancing Girls**

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Dancing Girls". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 7 1/16 in. (216 x 179 mm). Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29543-1-3000]

**1336: KARIMA MUYAES - Dance to Life**

USD 9,000 - 11,000

Karima Muyaes (Mexican, b.1960). "Dance to Life". Acrylic on canvas. 2018. Signed lower right. Fine condition. Provenance: Private collector, Hong Kong. Overall size: 70 x 54 in. (1778 x 1372 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29980-0-5000]

**1337: KEITH HARING - Dance on the Lower East Side**

USD 2,200 - 2,500

Keith Haring (American, 1958 - 1990). "Dance on the Lower East Side". Color offset lithograph. 1983. Signed in black marker, center left. Yellow wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Overall size: 22 1/8 x 24 13/16 in. (562 x 630 mm). Image size: 16 x 22 1/4 in. (406 x 565 mm). A very rare poster - no auction records located and not found in the standard catalogue raisonne of Haring's prints. For the Fourth Annual Festival at St. Mark's church. Image copyright © The Keith Haring Foundation. [28531-5-1600]

**1338: EDWARD WESTON - Cypress, Rock, Stone Crop, Point Lobos**

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Cypress, Rock, Stone Crop, Point Lobos". Original photogravure. 1930. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 1/16 in. (254 x 205 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [29567-2-800]



1339: IRVING PENN - Cuzco Children, Peru

USD 1,200 - 1,500

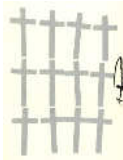
Irving Penn (American, 1917-2009). "Cuzco Children, Peru [detail]". Original photogravure. 1948. Printed 1960. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 3/4 x 9 5/16 in. (324 x 237 mm). For Vogue. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$529,000 realized at Christie's, New York, 4/11/2008, lot #454. Image copyright © Condé Nast, New York. [29710-2-800]



1340: JASPER JOHNS - Cup 2 Picasso

USD 1,600 - 1,800

Jasper Johns (American, b.1930). "Cup 2 Picasso". Original color lithograph. 1973. Signed in pencil, lower left; signed and dated in the plate, lower right. Light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: U123; F168. Overall size: 15 x 10 1/2 in. (381 x 267 mm). Image size: 10 11/16 x 8 1/8 in. (271 x 206 mm). According to 'Gordon's Art Reference' the auction record for an impression from the edition in this size is US\$2,043 (£1,440) at Sotheby's, London (Old Master, Modern & Contemporary Prints, Sale #L01170) - 05/11/2001 - lot #308. The print was also issued in larger format (approx. 21-15/16 x 13-15/16in). 'Gordon's' lists that auction record as Swann Galleries (19th & 20th Century Prints & Drawings, #2106) - 03/06/2007 - lot#710 - sold for \$4,320. Image copyright © Licensed by VAGA, New York, NY. [28320-3-1200]



1341: ANDY WARHOL - Crosses #4

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Crosses #4". Color lithograph. Printed 1982. Signed in black marker, right center. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28870-2-800]



1342: ANDY WARHOL - Crosses #3

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Crosses #3". Lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28869-2-700]

**1343: ROY LICHTENSTEIN - Crak!**

USD 8,000 - 10,000

Roy Lichtenstein (American, 1923-1997). "Crak! [Leo Castelli - small typesetting]". Original color offset lithograph poster. 1963. Signed in pencil, lower right. An early and very fresh proof from the probably small edition, number unknown. White heavyweight wove paper, used in a number of the early proofs. The full sheet/full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.2.b; Doering/Von der Osten 5; Bianchini (1971), cat. no. 5; Zerner (1975), cat. no. 7. Overall size: 21 1/8 x 28 1/2 in. (537 x 724 mm). Image size: 18 1/2 x 27 1/16 in. (470 x 687 mm). Signed examples with letters and small typesetting of this famous poster are very rare. According to 'Gordon's Art Reference' the auction record for another impression of this poster is \$13,145 at Christie's, New York, 4/29/2003, lot #654. The Gordon's database lists only two sales of this poster in the past 30 years. The small typesetting in the lower right of the poster reads "Leo Castelli Gallery – Lithographed by Total Color, New York." The poster was published to announce Lichtenstein's exhibition at Leo Castelli Gallery, September 28 to October 24, 1963. 'Crak!' and 'Crying Girl' were produced for the same Castelli exhibition. Published by Leo Castelli Gallery; printed by Colorcraft, New York. Image copyright © Estate of Roy Lichtenstein. [28949-5-6000]

**1344: KEITH HARING - Crack Down!**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Crack Down! [pelon]". Colored inks on fabric. 1986. Signed in black marker, upper left; signed and dated in the matrix. Wide margins. Fine impression with vibrant colors. Condition: fine; trimmed a bit irregularly "as issued.". Literature/catalogue raisonne: Gundel/von der Osten 40 for the poster. Overall size: 19 3/4 x 16 in. (502 x 406 mm). Extremely rare. No auction records located. Pelons themselves are very rare "practice pieces" for early t-shirt designs. Before production was initiated the image or design was tested on cotton cloth or burlap to determine the color and line accuracy of the piece. The earlier examples, those dating from the 1970s, are generally the only pelons run on burlap. Few of these "tests" were preserved once the design was deemed acceptable and the shirt went into production. The image for the pelon is identical to that of the image for the poster created by Haring (with the exception of the background color, which is mustard yellow in the pelon) at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that drugs had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. Image copyright © The Keith Haring Foundation. [28366-4-800]

**1345: KEITH HARING - Crack Down!**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Crack Down! [poster]". Original color silkscreen. 1986. Signed in black marker, left center; signed and dated in the plate. Edition unknown, presumed small. Smooth white wove paper. Full margins. Fine impression with vibrant colors. Condition: fine. Literature/catalogue raisonne: Gundel/von der Osten 40. Overall size: 22 x 17 1/16 in. (559 x 433 mm). Scarce, and rare when signed. Only two auction records during the past 28 years located. The poster was created by Haring at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that the drug culture had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. The Halloween concert featured Crosby, Stills & Nash, the Allman Brothers, Run DMC, Olatunji, Ruben Blades, and Santana, among others. Image copyright © The Keith Haring Foundation. [28561-4-600]

**1346: ANDY WARHOL - Cow Wallpaper**

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Cow Wallpaper [silkscreen print]". Original color silkscreen. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 1/2 x 7 1/16 in. (292 x 179 mm). This rare silkscreen was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28843-2-2400]

1347: ROY LICHTENSTEIN - Cow Going Abstract

USD 2,000 - 2,500



Roy Lichtenstein (American, 1923-1997). "Cow Going Abstract [Cow Triptych]". Original color silkscreen. 1974. Printed 1985. Signed in black marker, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett A9; Doering/Von der Osten 136. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 13 1/4 x 39 1/4 in. (337 x 997 mm). Image size: 10 3/4 x 38 1/2 in. (273 x 978 mm). Another example of this poster sold for €1,250 (\$1,966) at Van Ham Fine Art Auctions (Germany) in 2008. Image copyright © Estate of Roy Lichtenstein. [27405-6-1200]

**1348: PABLO PICASSO - Cote d'Azur**

USD 3,500 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Cote d'Azur [Ministere des Travaux Publics]". Original color lithograph . 1962. Signed in blue crayon, upper left. Signed and titled in the stone. Edition of 15,000 [of which all were printed?]. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Rodrigo 118; Czwiklitzer 177 (1970 ed.); Czwiklitzer 205 (1981 ed.); Zervos, Vol. XVII, No. 400. Overall size: 39 1/8 x 25 3/4 in. (994 x 654 mm). Image size: 37 3/8 x 25 in. (949 x 635 mm). Very rare when signed. We could find only two sales of the signed poster in the past 25 years (\$3,933 including premium at Van Ham Fine Art Auctions, Moderne und Zeitgenoessische Kunst, Sale#265, 5/27/2008, lot#254; and \$3,260 at Ketterer Kunst, Munich, 5/27/1991, Lot#1335). The unsigned poster sold for \$4,312 [£2,750] at Bonhams, Knightsbridge, 09/27/2011 lot #44, and for \$3,134 [£2,000] at Christie's, South Kensington (Vintage Posters, Sale#5837), 5/20/2009, lot #115). Poster created during Picasso's lifetime with Picasso authorizing its printing. Printed by Atelier Mourlot, Paris. Designed by Picasso in collaboration with Henri Deschamps. Image copyright © Artists Rights Society (ARS), New York. [19262-6-2400]

**1349: HUGO PRATT - Corto Maltese, with Seagulls**

USD 4,000 - 5,000

Hugo Pratt (Italian, 1927-1995). "Corto Maltese, with Seagulls". Watercolor, ink, and oil pastel on paper. c1974-1978. Signed with the monogram, center right. Drawn on white wove paper. Fine condition. Overall size: 17 x 13 in. (432 x 330 mm). Ugo Eugenio Prat, better known as Hugo Pratt, was an Italian comic book creator who was known for combining strong storytelling with extensive historical research on works such as Corto Maltese. He was inducted into the Will Eisner Award Hall of Fame in 2005. Image copyright © The Estate of Ugo Eugenio Prat. [29965-2-3000]

**1350: NORMAN ROCKWELL - Convention**

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "Convention". Original color collotype. Printed 1976. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 30 1/2 x 25 in. (775 x 635 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Triton Press; published and distributed by Eleanor Ettinger Inc. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28902-6-700]

**1351: PAUL OUTERBRIDGE - Consciousness**

USD 800 - 1,000

Paul Outerbridge (American, 1896 - 1958). "Consciousness". Original vintage photogravure. 1931. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 15/16 in. (286 x 227 mm). Outerbridge was an avant-garde, fashion, and commercial photographer, an early pioneer and teacher of color photography, and a creator of erotic nude photographs that could not be exhibited in his lifetime. Image copyright © The Estate of Paul Outerbridge, Jr. [22879-2-600]

**1352: LUCIO FONTANA - Concetto Spaziale I**

USD 12,000 - 15,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale I". Original crayon and pencil drawing. 1952-1953. Signed lower right. Cream wove paper. Very good to fine condition. Overall size: 11 13/16 x 8 in. (300 x 203 mm). Image size: 7 1/4 x 5 11/16 in. (184 x 144 mm). The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26407-2-8000]

**1353: ALBERTO MAGNELLI - Composizione I**

USD 1,200 - 1,500

Alberto Magnelli (Italian, 1888 - 1971). "Composizione I". Original pencil drawing. c1955. Signed in pencil, lower left. Light cream wove paper. Overall very good condition. Provenance: Estate of a private collector, Grasse, France. Overall size: 9 1/8 x 6 7/8 in. (232 x 175 mm). Image size: 9 1/8 x 6 7/8 in. (232 x 175 mm). Image copyright © Artists Rights Society (ARS), New York. [26415-1-800]

**1354: MARIO SCHIFANO - Composizione**

USD 1,200 - 1,500

Mario Schifano (Italian, 1934-1988). "Composizione". Crayon and pencil drawing. c1972. Signed lower right. White wove paper. Condition: Affixed by the artist to a tan laid paper sheet with the expected associated rippling; a few glue stains, far right of image; else very good. Overall size: 13 7/8 x 19 5/16 in. (352 x 491 mm). Image size: 11 1/8 x 14 1/4 in. (283 x 362 mm). Schifano was an Italian painter and collagist of the Postmodern tradition. He also achieved some renown as a film-maker and rock musician. He is considered to be one of most significant and pre-eminent artists of Italian postmodernism, alongside contemporaries such as Francesco Clemente, Sandro Chia and Giulio Paolini. His work was exhibited in the famous 1962 "New Realists" show at the Sidney Janis Gallery with other young Pop Art and Nouveau réalisme luminaries, including Andy Warhol and Roy Lichtenstein. He became part of the core group of artists comprising the "Scuola romana" alongside Franco Angeli and Tano Festa. Image copyright © The Estate of Mario Schifano. [26790-3-800]

**1355: GEORGES BRAQUE - Composition**

USD 600 - 700

Georges Braque (French, 1882 - 1963). "Composition". Original color collotype. 1914. Printed 1962. Signed in pencil with the initials, lower right; annotated in pencil, lower left. An artist proof aside from the regular edition. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 15 5/16 x 12 in. (389 x 305 mm). Image size: 14 3/4 x 11 in. (375 x 279 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21776-3-400]

**1356: SERGE POLIAKOFF [par/impute] - Composition rouge et bleue**

USD 6,000 - 8,000

Serge Poliakoff [par/impute] (Russian/French, 1906-1969). "Composition rouge et bleue". Mixed media. c1940s. Bears signature lower right. Light cream wove paper. Composed with gouache, watercolor, and crayon. Very good condition. Provenance: Private collection, Shaker Heights, Ohio. Overall size: 8 1/2 x 12 7/16 in. (216 x 316 mm). Image size: 7 1/2 x 11 5/8 in. (190 x 295 mm). A very nice example of Poliakoff's signature style. His paintings had remained purely academic until he discovered, during his stay in London from 1935 to 1937, the abstract art and luminous colors of the Egyptian sarcophagi. It was a little afterwards in Paris that he met Wassily Kandinsky, Sonia and Robert Delaunay, and Otto Freundlich. With these influences, Poliakoff quickly came to be considered as one of the most powerful painters of his generation. Image © Artists Rights Society (ARS), New York. [27371-2-4000]



1357: BEN NICHOLSON [par/imputee] - Composition 1966 - Blue & Red

USD 2,500 - 3,000

Ben Nicholson [par/imputee] (English, 1894 - 1982). "Composition 1966 - Blue & Red". Watercolor and ink drawing on paper. 1966. Signed and dated, lower center. Light cream wove paper. Fine condition, as composed. Provenance: By repute, through Nancy Nicholson; private collection, London. Overall size: 14 1/8 x 9 7/8 in. (359 x 251 mm). Image copyright © Artists Rights Society (ARS), New York. [28605-3-1600]



1358: GEORGES BRAQUE - Composition (Violon)

USD 600 - 700

Georges Braque (French, 1882 - 1963). "Composition (Violon)". Original color collotype. 1914. Printed 1962. Signed in pencil with the initials, lower right; annotated TP in pencil, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 17 x 8 13/16 in. (432 x 224 mm). Image size: 14 7/8 x 6 1/2 in. (378 x 165 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [23269-3-400]



1359: PIERRE ALECHINSKY - Composition

USD 2,200 - 2,500

Pierre Alechinsky (Belgian, b.1927). "Composition". Pen and ink drawing on paper. 1970s. Signed lower right. Pale cream wove paper. Fine condition. Overall size: 11 5/8 x 8 1/4 in. (295 x 210 mm). Image copyright © Artists Rights Society (ARS), New York. [28190-2-1600]



1360: CHARLES EAMES - Composition

USD 600 - 800

Charles Eames (American, 1907–1978). "Composition". Vintage color photometalgraph. 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Eames Office. [24682-3-400]



1361: MAX ERNST - Composition

USD 8,000 - 10,000

Max Ernst (German, 1891 - 1976). "Composition [collage]". Mixed media and collage. 1940s. Signed lower right. Tan wove paper. Condition: minor creasing and wrinkling; no holes, tears, foxing; overall good to very good. Provenance: through the artist by gift; please inquire. Image size: 10 1/2 x 15 in. (267 x 381 mm). Composed with watercolor, pencil, and transfer paper application. Image copyright © Artists Rights Society (ARS), New York. [26855-3-6000]



1362: ARSHILE GORKY - Composition

USD 30,000 - 35,000

Arshile Gorky (Armenian/American, 1904-1948). "Composition". Mixed media on paper. c.1947. Signed lower left. Painted on light cream wove paper. Fine condition. Overall size: 9 7/16 x 13 1/8 in. (240 x 333 mm). Gorky, born Vosdanig Manoug Atoian, had a seminal influence on Abstract Expressionism. His works may well have been influenced by the suffering and loss he experienced during the Armenian Genocide, recently acknowledged by Pope Francis. Gorky arrived in America in 1920, later changing his name to Arshile Gorky. Image copyright © The Estate of Arshile Gorky / Artists Rights Society (ARS), New York. [29823-2-24000]

**1363: HANS HARTUNG - Composition**

USD 4,000 - 5,000

Hans Hartung (German/French, 1904 - 1989). "Composition". Crayon drawing on paper. 1957. Signed lower center. Cream wove paper. Fine condition. Overall size: 13 3/4 x 9 7/8 in. (349 x 251 mm). Image size: 12 3/4 x 8 in. (324 x 203 mm). Hartung was a German-French painter known for his gestural abstract style. His freewheeling abstract paintings set influential precedents for many younger American painters of the sixties, making him an important forerunner of American Lyrical Abstraction of the 1960s and 1970s. Image copyright © Artists Rights Society (ARS), New York. [28511-2-3000]

**1364: ASGER JORN [impute] - Composition**

USD 500 - 600

Asger Jorn [impute] (Danish, 1914-1973). "Composition". Colored pencil and pencil drawing. 1960s. Signed lower right. Very good to fine condition. Overall size: 6 3/4 x 5 1/8 in. (171 x 130 mm). Image size: 5 3/4 x 4 11/16 in. (146 x 119 mm). Image copyright © The Estate of Asger Jorn. [26763-1-400]

**1365: LEE KRASNER - Composition**

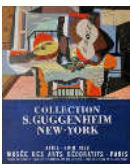
USD 7,000 - 8,000

Lee Krasner (American, 1908-1984). "Composition". Conte crayon on paper. c1940. Signed lower right. Textured tan wove paper. Good to very good condition. Provenance: Please contact Joe Stanford (joseph@stanfordauctioneers.com). Overall size: 10 x 7 in. (254 x 178 mm). Image size: 9 x 6 1/4 in. (229 x 159 mm). Undoubtedly a study for a larger work. In the early 1930s Krasner regularly visited the Museum of Modern Art in New York to analyze, absorb and emulate the works of the European Modernists: de Chirico, Miro and Henri Matisse were among her favorites. During this period Krasner was also taking life drawing classes, under various instructors and producing studies of the nude in pencil, conte crayon, ink and charcoal. In 1937 Krasner enrolled at the Hans Hofmann School of Fine Arts and, for the first time, became seriously engaged with Cubism (courtesy National Gallery of Australia). She became one of the most influential American abstract expressionist painters in the second half of the 20th century. On October 25, 1945, she married artist Jackson Pollock, who was also influential in the abstract expressionism movement. She was born Lena Krassner (outside the family she was known as Lenore Krasner) in Brooklyn, New York to Russian Jewish immigrant parents from Bessarabia. Image copyright © Lee Krasner/ARS. [28341-1-4000]

**1366: FRANTISEK KUPKA - Composition**

USD 2,500 - 3,000

Frantisek Kupka (Czech, 1871 - 1957). "Composition". Original oil pastels drawing. c1930. Signed lower right. Ingres Fabriano watermarked laid paper. Condition: some discoloration verso, slightly telegraphing to recto, upper sheet; else good to very good. Provenance: By repute, through Jindrich Waldes; Private collection, Prague, Czech Republic. Overall size: 14 3/16 x 10 1/16 in. (360 x 256 mm). Image size: 11 1/2 x 8 in. (292 x 203 mm). Undoubtedly a preliminary study for a larger work, possibly 'Compositon,' offered 12/07/2011 at Artcurial Briest, Paris, for €20,000/€30,000 (\$28,250/\$42,370). Image copyright © Artists Rights Society (ARS), New York. [26506-3-1600]

**1367: PABLO PICASSO - Collection S. Guggenheim New York ["Mandolin and Guitar"]**

USD 2,200 - 2,500

Pablo Picasso (Spanish, 1881 - 1973). "Collection S. Guggenheim New York ["Mandolin and Guitar"] [Musee des Arts Decoratifs]". Color lithograph. 1958. Signed in red crayon, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Czwiklitzer 126 (1970 ed.); Czwiklitzer 141 (1981 ed.); Rodrigo 75. Overall size: 25 3/8 x 20 3/4 in. (645 x 527 mm). According to 'Gordon's Art Reference' the auction record of a signed impression is a sale for DM15,525 (\$7,046) at Ketterer Kunst, Munich - 12/02/2000 - lot #234. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26991-5-1600]

**1368: JASPER JOHNS - Coathanger**

USD 3,000 - 4,000

Jasper Johns (American, b.1930). "Coathanger". Color offset lithograph. 1962. Signed in pencil, lower left; signed and numbered in the plate. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Good to very good condition. The poster was used as a mailer (see image of verso) hence the usual folds. Literature/catalogue raisonne: cf. Field 2. Overall size: 31 3/8 x 20 5/8 in. (797 x 524 mm). Image size: 20 1/2 x 17 in. (521 x 432 mm). An extremely rare poster. Only one auction record in the past 25 years located (an unsigned impression, sold for \$2,233 at Butterfields, S.F., 5/19/2002, lot #278). Because the poster was used as a mailer it is highly ephemeral, undoubtedly very few surviving. Our example was mailed by the Leo Castelli Gallery in New York City for Ileana Sonnabend. For the exhibition at Ileana Sonnabend, Paris, November- December, 1962. Image copyright © Licensed by VAGA, New York, NY. [27491-5-2400]

**1369: KEITH HARING - City Kids Speak on Liberty**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "City Kids Speak on Liberty [sticker print]". Color lithograph. 1986. Signed and dated in black marker. Edition unknown, few survive. White smooth paper. The full sheet. Fine impression. Very good condition. Overall size: 6 x 4 1/4 in. (152 x 108 mm). A very rare print, few survive, highly ephemeral as most impressions were used as stickers. No auction records, either signed or unsigned, located. Designed by Haring for the CityKids Coalition, New York City. Printed by Original Impressions, Inc., Miami, Florida. Image copyright © The Keith Haring Foundation. [29045-1-800]

**1370: KEITH HARING - Circus**

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Circus [Untitled 1985]". Color offset lithograph. 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream smooth wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 11/16 x 8 in. (170 x 203 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29203-1-600]

**1371: CARLOS MERIDA - Cinco Huicholes**

USD 12,000 - 15,000

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Cinco Huicholes". Acrylic on paper. 1964. Signed lower center. Painted on cream wove paper. Very good to fine condition. Overall size: 15 7/8 x 11 7/8 in. (403 x 302 mm). Comparable compositions to our example, in acrylic, sell at auction for substantially more than our modest pre-sale estimates for our subject drawing offered here. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. Image copyright © The Estate of Carlos Merida. [29919-3-8000]

**1372: ANDY WARHOL - Christmas card: Tree of Treats**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Christmas card: Tree of Treats". Original vintage color offset lithograph. 1960. Printed 1960. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12a; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28734-1-800]



1373: ANDY WARHOL - Christmas card: Star of Wonder

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Christmas card: Star of Wonder". Original vintage color offset lithograph. 1960. Printed 1960. Signed in black marker, right margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12b; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, 2004, pg.71. Overall size: 5 1/16 x 6 7/16 in. (129 x 164 mm). Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28736-1-800]



1374: ANDY WARHOL - Christmas card: Star of Fruit

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Christmas card: Star of Fruit". Original vintage color offset lithograph. 1960. Printed 1960. Signed in black marker, left margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12c; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 5 1/16 x 6 7/16 in. (129 x 164 mm). Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28735-1-800]



1375: ANDY WARHOL - Christmas card: Ornamented Christmas Tree

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Christmas card: Ornamented Christmas Tree". Original vintage color offset lithograph. 1960. Printed 1960. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12e; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28733-1-800]

**1376: ANDY WARHOL - Christmas card: Fruit Basket**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Christmas card: Fruit Basket". Original vintage color offset lithograph. 1960. Printed 1960. Signed in black marker, center left. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12d; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28737-1-800]

**1377: ANDY WARHOL - Chiroptera: Bat**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Chiroptera: Bat". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.71. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28575-2-800]

**1378: DON HONG-OAI - Chinese Workers in the Fields**

USD 1,000 - 1,200

Don Hong-Oai (Chinese/American, 1929-2004). "Chinese Workers in the Fields". Color analogue print. 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. A unique print; not editioned. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; mounted and matted by the artist. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 3 1/8 x 4 5/8 in. (79 x 117 mm). Hong-Oai was born in Canton as the youngest son to a business family and was raised and educated in Saigon. At age 13 he began an apprenticeship at a Chinese photo and portrait shop. In 1979 he immigrated to the United States and settled in Chinatown of San Francisco. His style was heavily influenced by the legendary photographer Long Chin-San's technique of layering negatives. Each photograph was assembled only by the artist himself, never having an assistant or master printer aid him. His work has won scores of international awards and has been collected worldwide. Image copyright © The Estate of Don Hong-Oai. [28046-1-600]

**1379: LEONARD TSUGUHARU FOUJITA - Chaton assis**

USD 3,000 - 4,000

Leonard Tsuguharu Foujita (Japanese/French, 1886 - 1968). "Chaton assis". Pencil drawing on paper. c1931. Signed in pencil, lower right. Light cream wove paper. Good condition; minor foxing; a few very minor handling creases; presents very well. Overall size: 12 x 9 1/8 in. (305 x 232 mm). Foujita, born in Tokyo, applied Japanese drawing techniques and mediums to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [29855-2-2400]

**1380: EDWARD STEICHEN - Charlie Chaplin, New York**

USD 800 - 1,000

Edward Steichen (American, 1879 - 1973). "Charlie Chaplin, New York". Original photogravure. 1925. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 5/16 in. (302 x 237 mm). For "Vanity Fair." A silver print of this image, Steichen's classic photograph of Chaplin, sold at an auction record (per "Gordon's") of \$91,000 at Sotheby's, New York, 4/7/2008, lot #33. Image copyright © Edward Steichen Estate/ARS, New York. [29631-2-600]

1381: CHARLES SCHULZ - Charlie Brown & the Gang

USD 3,000 - 3,500



Charles Schulz (American, 1922-2000). "Charlie Brown & the Gang". Watercolor and marker drawing on paper. c1982. Signed lower right. White wove stiff paper. Fine condition. Overall size: 9 x 12 in. (229 x 305 mm). Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [29820-2-2400]

1382: JEAN-MICHEL BASQUIAT - Charles the First

USD 1,200 - 1,500



Jean-Michel Basquiat (American, 1960-1988). "Charles the First". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 7 9/16 in. (222 x 192 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. "Charles the First" was the title of this image at the exhibition; it is now sometimes titled "Most Young Kings Get Thier (sic) Heads Cut Off." Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28993-1-800]

1383: ANDY WARHOL - Chanel

USD 1,200 - 1,500



Andy Warhol (American, 1928 - 1987). "Chanel [announcement]". Color offset lithograph. 1985. Printed 1985. Signed in black marker, lower margin. Edition c250. Light cream stiff smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.354. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Printed by Rupert Jasen Smith, New York City, and published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29794-1-800]

1384: PABLO PICASSO - Ceramic: Oiseau de profil

USD 2,000 - 2,500



Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Oiseau de profil [example #2]". Ceramic medallion. 1949. Stamped "Madoura Empreinte Originale de Picasso". Edition of 60. Very good condition with no real condition issues. Literature/catalogue raisonne: AR91 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 56, #91). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$3,876 (€2,726) realized at ADER Societe de Ventes Volontaires, Paris, France, April 11, 2004, lot #34. Rare: 'Gordon's' records only 2 sales of this ceramic in the past 31 years. Almost ephemeral because of its fragility. The "earthenware – terracotta – pottery - clay" medallion measures 2 inches (5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29270-17-1600]

1385: MARINO MARINI - Cavallo rosso e nero

USD 8,000 - 10,000



Marino Marini (Italian, 1901 - 1980). "Cavallo rosso e nero". Gouache drawing on paper. 1952. Signed and dated lower right. Painted on cream wove paper. Good condition; water staining left and lower edges; scuffing visible only in the raking light; still presents well; would have been estimated much higher save for the condition issues. Overall size: 10 11/16 x 7 1/2 in. (271 x 190 mm). Marini was an Italian sculptor. Although he never abandoned painting, Marini devoted himself primarily to sculpture from about 1922 onwards. Image copyright © The Estate of Marino Marini. [29896-2-6000]

**1386: MARIO SIRONI - Casa del Fascio di Bologna**

USD 18,000 - 20,000

Mario Sironi (Italian, 1885-1961). "Casa del Fascio di Bologna". Oil on paper. c.1932. Signed lower right; titled in ink, verso; stamps and illegible accession signature, verso. Very good to fine condition. The rectangular stamp in the center verso is a Fascist design with the Roman faces (axe) at the left edge, the crown above a shield with cross, and stylized "I.C.S." (Istituto Centrale di Statistica). Overall size: 8 1/8 x 7 in. (206 x 178 mm). Image size: 8 1/8 x 7 in. (206 x 178 mm). This painting is a prime example of Sironi's signature work, characterized by massive, immobile forms, which he excelled at during the 1930s and early 1940s. A supporter of Mussolini, his esthetic of brutal monumentality represented the dominant style of Italian Fascism. He was an Italian modernist artist who was active as a painter, sculptor, illustrator, and designer. During his lifetime Sironi exhibited internationally. It is possible that the cellular style of his compositions exhibited in the US during the 1930s influenced WPA muralists. In the postwar years, Sironi fell from favor due to his earlier association with Fascism, and was accorded little attention from art historians. A revival of interest in Sironi's work began in the 1980s, when his work was featured in major exhibitions, notably 'Les Réalismes' at the Centre Georges Pompidou (1981) and 'Italian Art in the Twentieth Century' at the Royal Academy, London (1989). Image copyright © The Estate of Mario Sironi. [28483-1-12000]

**1387: ANDY WARHOL - Cantaloupes II**

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Cantaloupes II". Original color offset lithograph. 1979. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 28 x 22 in. (711 x 559 mm). According to 'Gordon's Art Reference' the auction record for a signed impression of this poster is \$2,201 (€1,934) at Millon & Associates, Paris, France, June 22, 2015, lot #135. From the "Space Fruits: Still Lives" portfolio. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28639-5-1200]

**1388: HELMUT NEWTON - Canape #2, Villa d'Este, Lake Como, Italy**

USD 1,800 - 2,000

Helmut Newton (German/Australian, 1920-2004). "Canape #2, Villa d'Este, Lake Como, Italy". Vintage color photometalgraph. 1975. Printed 1975. Signed in black marker, lower left; signed and dated in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). A close-up of this image, one of Newton's most popular, is the dust jacket photo for Newton's legendary first book "White Women." The print is very scarce and quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Helmut Newton Foundation. [24691-3-1200]

**1389: DIEGO RIVERA - Campesino Cargando un Guajolote**

USD 4,000 - 5,000

Diego Rivera (Mexican, 1886 - 1957). "Campesino Cargando un Guajolote". Pencil drawing on paper. 1944. Signed in pencil, lower right. Cream wove paper. Very good condition. Overall size: 11 7/8 x 8 3/8 in. (302 x 213 mm). Our drawing is the study for the oil painting of the same name, currently in the collection of the State of Veracruz, Mexico. Rivera, the husband of Frida Kahlo, is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [28880-2-3000]

**1390: PAUL HAMBLETON LANDACRE - Campers**

USD 800 - 1,000

Paul Hambleton Landacre (American, 1893 - 1963). "Campers". Wood engraving. 1939-40. Signed in pencil, lower right. An artist proof apart from the edition of 75. Thin cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Through Sylvan Cole, NYC; private collection, Des Moines, Iowa. Overall size: 8 3/8 x 10 1/2 in. (213 x 267 mm). Image size: 5 3/4 x 8 1/4 in. (146 x 210 mm). Image copyright © Estate of Paul Landacre/Licensed by VAGA, New York, NY. [21799-2-600]



1391: ANDY WARHOL - Campbell's Soup Box

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Box". Original color offset lithograph. 1985. Signed black marker, lower right; signed in the plate, lower left. Edition unknown, presumed small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good condition. Provenance: Estate of a Private Collector, Pasadena, California. Overall size: 30 15/16 x 22 1/16 in. (786 x 560 mm). Image size: 26 3/4 x 22 1/16 in. (679 x 560 mm). According to 'Gordon's Art Reference' the auction record for this scarce poster is \$3,360 at Swann Galleries, New York City, 6/24/2008, lot #339. Only six auction records in the past 25 years located. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. [27746-5-1600]



1392: ANDY WARHOL - Campbell's Soup - Pepper Pot

USD 4,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup - Pepper Pot [Ferus Gallery invitation/announcement]". Original color offset lithograph. 1962. Signed in pencil, lower right. Edition unknown, presumed very small. Slightly textured white wove paper with serrated lower margin (as issued). Full margins. Fine, strong impression with bright colors. Good to very good condition: folds as issued for mailing; a few handling creases and spots, not in the image. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018 (unknown to Marechal, undoubtedly to be included in the forthcoming revised edition); cf. Feldman/Schellmann II.51. For an extensive coverage of the history and importance of this announcement and its exhibition, please see Kirk Varnedoe's essay 'Campbell's Soup Cans, 1962' in Gagolian Gallery's 'Ferus,' 2002, pp. 44-52. The announcement is illustrated, full page, full color, on pg. 42. The exhibition painting upon which the announcement is based is pictured on pg.129. Overall size: 12 1/4 x 10 in. (311 x 254 mm). Image size: 8 7/8 x 5 1/16 in. (225 x 129 mm). A very rare object. "Gordon's Print Prices" records only three sales from 1985 to 2019, all works unsigned, the most recent sale realizing \$2,750 at Bonhams New York, 12/6/2106, lot #136. The importance of the Warhol exhibition at the Ferus Gallery and this related announcement cannot be overemphasized. Although the Archives of American Art at the Smithsonian has a total of 32 different Irving Blum and Ferus Gallery announcements, it does not possess this announcement. As Wikipedia states in its article on the Campbell's Soup Cans, "Warhol... showed the work on July 9th, 1962 in his first one-man gallery exhibition as a fine artist in the Ferus Gallery of Los Angeles, California. The exhibition marked the West Coast debut of pop art." Note the differences in our poster and the related painting to the later, true to life, screenprints of the soup cans. As Varnedoe states, "... Warhol added one central, repeated note of expediently pure abstraction in the solid gold disk that utterly ignores the fine black printing actually found on this area of the real label." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. [26480-2-3000]



1393: ANDY WARHOL - Campbell's Black Bean Soup

USD 25,000 - 30,000

Andy Warhol (American, 1928 - 1987). "Campbell's Black Bean Soup". Watercolor & pencil on paper. 1984. Signed center right. Unique. Fine condition with no fading to the colors. Overall size: 19 5/8 x 13 7/8 in. (498 x 352 mm). Warhol first used the Campbell's soup can in his work in 1962. He continued to use the image throughout his career, primarily in pencil drawings, later occasionally adding watercolor. The watercolor and pencil works are rare. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29396-3-16000]



1394: ROBERT MAPPLETHORPE - Calla Lily, 1984 (#2)

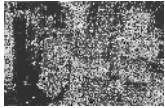
USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Calla Lily, 1984 (#2)". Original vintage photogravure. 1984. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). According to "Gordon's Photography Prices" the last sale of a silver print of this particular Calla Lily image realized \$75,000 at Christie's, New York, 10/5/2016 lot #104. Image copyright © The Robert Mapplethorpe Foundation. [29663-2-800]

**1395: HORST P. HORST - Calla Aethiopica**

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Calla Aethiopica [Phallic Lily]". Original photogravure. 1945. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 9 7/16 x 11 7/8 in. (240 x 302 mm). According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$114,000 realized at Christie's, New York, 4/23/2007, lot #44. Image copyright © The Estate of Horst P. Horst. [29621-2-600]

**1396: ROBERT FRANK - Café, Beaumont, South Carolina**

USD 600 - 700

Robert Frank (Swiss/American, b.1924). "Café, Beaumont, South Carolina". Original photogravure. 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 x 7 5/8 in. (127 x 194 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$182,500 realized at Phillips, New York, 4/9/2011, lot #145. Image copyright © Robert Frank. [29720-1-400]

**1397: KEITH HARING - Butterfly**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Butterfly". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29126-2-800]

**1398: ANDY WARHOL - Butterflies**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Butterflies". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIB.51.77. Overall size: 10 7/16 x 9 13/16 in. (265 x 249 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28576-2-800]

**1399: UMBERTO BOCCIONI - Busto di Signora**

USD 8,000 - 10,000

Umberto Boccioni (Italian, 1882-1916). "Busto di Signora". Conte crayon on paper. c1910. Signed lower right. Cream wove paper. Very good condition. Provenance: Private collection, Mexico City. Overall size: 14 1/8 x 9 11/16 in. (359 x 246 mm). Image size: 13 3/4 x 9 3/8 in. (349 x 238 mm). See: "Omaggio a Umberto Boccioni," Milan, Italy: Silvana, 2009, published to coincide with the 2009 exhibition at the Museo d'Arte in Lugano, Switzerland, for similar compositions. [24456-3-6000]

**1400: ANSEL ADAMS - Burnt Stump and New Grass, Sierra Nevada, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Burnt Stump and New Grass, Sierra Nevada, California". Original photogravure. 1935. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 7/16 x 8 13/16 in. (291 x 224 mm). Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29558-2-600]



1401: ROY LICHTENSTEIN - Brushstrokes

USD 2,000 - 2,200

Roy Lichtenstein (American, 1923-1997). "Brushstrokes". Original color silkscreen. 1967. Signed in pencil, lower right. Edition unknown, presumed small. Smooth, light cream wove paper. Full margins. Very good impression. Good to very good condition. Literature/catalogue raisonne: Corlett III.22; Doering/Von der Osten 19. Provenance: Private collection, San Rafael, California. Overall size: 25 x 32 7/8 in. (635 x 835 mm). Image size: 22 x 29 7/8 in. (559 x 759 mm). Published by Poster Originals, Ltd., New York. Probably printed by Aetna Silkscreen Products, New York. The poster was designed for the Pasadena Art Museum's 1967 Lichtenstein exhibition, which later traveled to the Walker Art Center, Minneapolis. Image © Estate of Roy Lichtenstein. [25201-6-1400]



1402: ROY LICHTENSTEIN - Brushstroke Still Life with Apple [variation #1]

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple [variation #1]". Color offset lithograph. 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). An uncommon poster. Only six auction records in the past 25 years located. The image in the Doering/Von der Osten catalogue is of Variation #1, and the catalogue does not picture or make mention of Variation #2 (offered elsewhere in our multi-day auction). Image copyright © The Estate of Roy Lichtenstein. [26914-6-800]



1403: ROY LICHTENSTEIN - Brushstroke Contest

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Contest". Color offset lithograph. 1988. Signed in pencil, lower right. Edition unknown, some printed, none distributed. White, medium-weight smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Not catalogued but existence noted in Corlett. Overall size: 34 x 24 in. (864 x 610 mm). Image size: 28 1/4 x 22 1/2 in. (718 x 571 mm). An extremely rare poster. No auction records located. The contract to produce the posters for the XXIV Olympic Games in 1988 in Seoul was awarded to Lloyd Shin of Chicago, who had a gallery in Chicago and a gallery and contacts in Seoul. A number of prominent artists, including Lichtenstein, agreed to create images for the posters. It is unclear what happened but apparently the posters were never distributed, though a number were printed. A few were given to the participating artists. This image was then used by Lichtenstein later in 1988 for a lithograph of the same name, printed in 1989 (Corlett 235). Corlett states (pg.216) that "the image was initially designed for use as a poster for the 24th Olympiad, but it was never used for that purpose. The brushstrokes form the Chinese characters for 'contest'". Published by Lloyd Shin Gallery, Inc. Image © Estate of Roy Lichtenstein. [28315-6-2400]



1404: ROY LICHTENSTEIN - Brushstroke

USD 3,000 - 3,500

Roy Lichtenstein (American, 1923-1997). "Brushstroke [mailer]". Original color offset lithograph. 1965. Signed in pencil, lower right. Edition unknown, presumed very small. White, medium-weight, smooth wove paper. The full sheet. Fine impression with fresh colors. Good to very good condition; folds as issued. Literature/catalogue raisonne: Corlett II.5; Doering/Von der Osten 10; Bianchini (1971), cat. no. 14. Overall size: 22 7/16 x 28 3/4 in. (570 x 730 mm). Image size: 22 7/16 x 28 3/4 in. (570 x 730 mm). Rare and very rare signed. The most recent pencil signed impression of this mailer that we could find at auction sold for \$2,783 (£1,428) at Bloomsbury, London, 11/29/2006. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. According to Castelli's assistant Ivan Karp, all the Lichtenstein prints were also sent out as mailers up to 1965. However, as Jurgen Doering in his standard catalogue raisonne states, "[In the case of at least two of the seven prints], no mailers, folded with the address of the Castelli Gallery on the back, have survived. Compared to the unfolded prints, fewer mailers have survived, most likely due to the fact they were not regarded as collector's items. If they liked them, people hung them up in the same way they might have displayed posters or invitations, and they were only occasionally regarded as keepsakes." For the Castelli exhibition November 20th to December 16, 1965. Lithographed by Total Color, New York. Published by the Leo Castelli Gallery, New York. Image copyright © Estate of Roy Lichtenstein. [29228-5-2400]



1405: ROY LICHTENSTEIN - Brushstroke

USD 6,000 - 7,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke [print]". Original color silkscreen. 1965. Signed in pencil, lower right; annotated lower left. A proof aside from the regular edition of 280, at least 15 HC, & an unknown number of AP. The full sheet. Fine impression with fresh colors. Thick, heavy, smooth, white wove paper, used for a few of the proofs pulled for this printing. Very fresh, fine condition, hardly any evidence of aging, never hinged nor framed, stored flat. Literature/catalogue raisonne: Corlett II.5; Doering/Von der Osten 10; Bianchini (1971), cat. no. 14. Overall size: 23 x 29 1/16 in. (584 x 738 mm). Image size: 22 1/8 x 28 1/4 in. (562 x 718 mm). The auction record for this print, according to 'Gordon's Art Reference,' is \$23,946 (£15,000) at Christie's London, 9/18/2013, lot #182. Perhaps Lichtenstein's most famous image. Pictured on the cover of the Corlett 2002 catalogue raisonne. For the exhibition November 25 to December 16, 1965. Published by the Leo Castelli Gallery, New York. Printed by Chiron Press, New York, with the collaboration of Stephen Poleskie. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. Image copyright © Estate of Roy Lichtenstein. [28951-6-4000]



1406: ROY LICHTENSTEIN - Brushstroke

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke [poster]". Original color offset lithograph. 1965. Signed in pencil, lower right. Edition unknown, presumed small. White, medium-weight, smooth wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.5; Doering/Von der Osten 10; Bianchini (1971), cat. no. 14. Overall size: 25 1/16 x 29 3/4 in. (637 x 756 mm). Perhaps Lichtenstein's most famous image. Pictured on the cover of the Corlett 2002 catalogue raisonne. Very rare when signed. For the exhibition November 25 to December 16, 1965. Published by Poster Originals, Ltd., New York, for the Leo Castelli Gallery, New York. Printed by Chiron Press, New York. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. Image copyright © Estate of Roy Lichtenstein. [28635-6-600]



1407: MAX ERNST - Brusberg Dokumente 3

USD 1,000 - 1,200

Max Ernst (German, 1891 - 1976). "Brosberg Dokumente 3". Color lithograph. 1972. Signed in pencil, lower right. Cream wove Arches watermarked paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Spies/Leppien 220I. Overall size: 12 15/16 x 9 1/8 in. (329 x 232 mm). Image size: 9 1/2 x 5 9/16 in. (241 x 141 mm). Image copyright © Artists Rights Society (ARS), New York. [27699-2-600]



1408: LUCIAN FREUD - Bruce Bernard

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Bruce Bernard". Color offset lithograph. 1992. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 8 3/8 in. (294 x 213 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29194-2-800]



1409: ANDY WARHOL - Brillo Pads Box

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Brillo Pads Box". Color inks on stiff paperboard. Produced prior to 1963. Signed c1973 in black marker. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Good condition with the expected minor creasing; includes the unused pads. Dimensions: 5 3/8 x 6 1/2 x 2 3/4 in. (13.65 x 16.51 x 6.99 cm.). A Brillo box in a much smaller size than our example sold for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29241-19-2400]



1410: ANDY WARHOL - Brillo Box #2

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Brillo Box #2". Color inks on stiff paperboard. Produced prior to 1963. Signed c1968 in black marker, center left. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Very good to fine condition; minor wear at edges; includes the unused pad. Dimensions: 3 x 2 3/4 x 1 in. (7.6 x 7 x 2.5 cm.). The most recent auction record we could find of a Brillo Box in this rare size is a sale for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29240-19-1600]



1411: ROBERT MAPPLETHORPE - Brian Ridley and Lyle Heeter

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Brian Ridley and Lyle Heeter". Original vintage photogravure. 1979. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Included as one of the images in Time magazine's "100 Photographs: The Most Influential Images of All Time." Image copyright © The Robert Mapplethorpe Foundation. [29514-3-600]



1412: ANDREW WYETH - Braids

USD 800 - 1,000

Andrew Wyeth (American, 1917-2009). "Braids [Helga]". Color offset lithograph. 1979. Printed 1987. Signed in pencil, lower right; initialed in the plate, upper right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28306-3-600]



1413: WINSLOW HOMER [par/imputee] - Boys on the Wheel

USD 25,000 - 30,000

Winslow Homer [par/imputee] (American, 1836-1910). "Boys on the Wheel". Watercolor with pencil on paper. c1870. Signed with the initials and titled, lower right. Cream wove paper. Good to very good condition with no real issues; moderate surface soiling commensurate with age; some minor spotting; affixed to stiff period paperboard; presents very well. Provenance: Private collection, Cuernavaca, Mexico. Overall size: 10 x 17 3/8 in. (254 x 441 mm). Image size: 7 x 15 3/4 in. (178 x 400 mm). A finished drawing. For an example of Homer's handwriting, please see images of a Homer letter herein, courtesy Catherine Barnes Historical Autographs. [24455-3-16000]



1414: DIANE ARBUS - Boy with a Straw Hat Waiting to March in a Pro-war Parade, N.Y.C

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Boy with a Straw Hat Waiting to March in a Pro-war Parade, N.Y.C". Original vintage photogravure. 1967. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 1/4 in. (208 x 210 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this scarce image is \$245,000 realized at Christie's, New York, 4/6/2016, lot #117. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [29597-2-800]



1415: LUCIAN FREUD - Bouquet

USD 25,000 - 30,000

Lucian Freud (German/English, 1922-2011). "Bouquet". Pencil drawing on paper. 1970s. Signed lower left. Light cream wove paper. Very good condition. Overall size: 12 3/4 x 9 3/8 in. (324 x 238 mm). Lucian Michael Freud was a German-born British painter. Known chiefly for his thickly impastoed portrait and figure paintings, he was widely considered the pre-eminent British artist of his time. His works are noted for their psychological penetration and for their often discomfiting examination of the relationship between artist and model. Image copyright © The Lucian Freud Archive. [28183-2-16000]



1416: MILTON GLASER - Bob Dylan

USD 1,200 - 1,500

Milton Glaser (American, b.1929). "Bob Dylan". Original color offset lithograph. 1966. Signed in pencil, lower left; signed in the image, upper right. Edition unknown. Cream smooth wove paper. The full sheet. Fine impression. Usual folds, else fine. Literature/catalogue raisonne: G51. Overall size: 34 5/8 x 23 in. (879 x 584 mm). Image size: 33 1/4 x 21 3/4 in. (845 x 552 mm). Very rare when signed. We could not find a signed impression of this poster at auction in the past 25 years. The auction record for an unsigned impression is \$3,220 (Poster Auctions International, Inc. ((Posters Charm XLII)) - 5/7/2006 - lot #296); a more recent sale, again unsigned, at \$1,560 (Swann Galleries - 5/3/2010 - lot #127). [25013-5-800]



1417: PAUL KLEE - Blue Night ["Nuit Bleu"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Blue Night ["Nuit Bleu"]". Original color collotype. 1937. Printed 1946. Signed in the image, upper right; Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 6 7/16 x 9 3/4 in. (164 x 248 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21517-1-300]



1418: MARC CHAGALL - Blue Horse with Couple (Le cheval bleu au couple/Blaues Pferd mit Paar)

USD 3,500 - 4,000

Marc Chagall (Russian/French, 1887 - 1985). "Blue Horse with Couple (Le cheval bleu au couple/Blaues Pferd mit Paar)". Original color lithograph. 1982. Signed in pencil with the initials, lower right. Annotated "HC" lower left. An H.C. aside from the edition of 50. Wove paper. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Mourlot 993. Provenance: Ex-collection Seymour Hacker, Hacker Art Books, New York City. Overall size: 15 x 10 3/4 in. (381 x 273 mm). Image size: 14 x 9 1/4 in. (356 x 235 mm). According to 'Gordon's Art Reference' an impression similar to ours sold at an auction record of \$8,400 including premium (Swann Galleries, NYC, sale 03/06/2008, lot #482). [21814-3-2400]

**1419: ROY LICHTENSTEIN - Blonde Waiting**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Blonde Waiting". Color offset lithograph. 1964. Printed 1995. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 159. Provenance: Private collection, La Canada Flintridge, California. Overall size: 33 x 23 1/2 in. (838 x 597 mm). Image size: 23 3/8 x 23 1/4 in. (594 x 591 mm). Poster image copyright © Estate of Roy Lichtenstein. [26198-5-2000]

**1420: ROY LICHTENSTEIN - Blam**

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Blam". Color silkscreen. 1991. Signed in pencil, lower right. Edition unknown, presumed very small. White smooth wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 27 x 30 in. (686 x 762 mm). A rare poster. No auction records located. Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. [28893-6-1600]

**1421: ROBERT MOTHERWELL - Blackness and Redness**

USD 35,000 - 40,000

Robert Motherwell (American, 1915 - 1991). "Blackness and Redness". Acrylic on board. 1966. Signed with the initials, lower right. Fine condition - as painted. Overall size: 11 13/16 x 15 13/16 in. (300 x 402 mm). Comparable compositions to our example, in acrylic, sell at auction for substantially more than our modest pre-sale estimates. Image copyright © Licensed by VAGA, New York. [29946-3-24000]

**1422: ANDY WARHOL - Blackglama (Judy Garland)**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Blackglama (Judy Garland) [announcement]". Color offset lithograph. 1985. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. Full margins. Fine impression. Good to very good condition; sticker removed from verso; very small indentation lower left, barely visible in the raking light. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.351. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29521-1-600]

**1423: ANDY WARHOL - Black Rhinoceros**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Black Rhinoceros [announcement]". Color offset lithograph. 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.301. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29439-1-800]

**1424: KEITH HARING - Black and Red**

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Black and Red [Untitled 1983]". Color offset lithograph. 1983. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29207-1-600]

1425: EADWEARD MUYBRIDGE [d'apres] - Bird in Flight

USD 400 - 500



Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Bird in Flight [from Animal Locomotion: Plate 757]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 13/16 x 10 1/16 in. (198 x 256 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25349-3-300]

**1426: ANDY WARHOL - Billy Squier #2**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Billy Squier #2". Original color offset lithograph. 1982. Signed in black marker, lower left. Thin cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.7. Overall size: 36 x 36 in. (914 x 914 mm). Image size: 29 3/8 x 29 3/8 in. (746 x 746 mm). No auction records located. The auction record for a signed impression of the smaller version of this poster is \$1,731 at Bukowski's, Sweden, 10/30/2007, lot #475B. Issued by Capitol Records to promote the album 'Emotions in Motion.' There is another (smaller) poster version of this same image with different coloring and lettering. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28521-7-800]

**1427: ANDY WARHOL - Bighorn Ram**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Bighorn Ram [announcement]". Color offset lithograph. 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.302. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29440-1-600]

**1428: STEVE WHEELER - Big Shape**

USD 1,200 - 1,500

Steve Wheeler (American, 1912 - 1992). "Big Shape". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on blue-colored hand-made paper, right and bottom edges deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 11/16 x 9 5/8 in. (195 x 244 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19900-2-800]

**1429: HELMUT NEWTON - Big Nude III**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Big Nude III". Original photolithograph. 1980. Printed 1997. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 8 9/16 x 6 1/16 in. (217 x 154 mm). Lisa, Paris. Used as the cover photograph for Newton's "Sumo." Image copyright © Helmut Newton Foundation. [29092-1-600]



1430: AFRO [afro basaldella] - Bicicletta

USD 3,000 - 4,000

Afro [afro basaldella] (Italian/American, 1912-1976). "Bicicletta". Mixed media on paper. c1957. Signed lower right. Overall very good to fine condition. There is a very small skinned area verso, not visible recto, approximately 1" x 3/4", else fine. No staining, foxing, holes, tears, etc. Image size: 7 x 10 3/4 in. (178 x 273 mm). Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. [26757-2-2400]



1431: HELMUT NEWTON - Bergstrom over Paris

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Bergstrom over Paris". Original color photolithograph. 1976. Printed 1997. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 5/8 in. (211 x 321 mm). Image copyright © Helmut Newton Foundation. [26172-2-600]



1432: JEAN-MICHEL BASQUIAT - Ben Webster

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Ben Webster". Color offset lithograph. 1985. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 3/4 x 7 in. (222 x 178 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29015-1-600]



1433: LUCIAN FREUD - Bella and Esther

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Bella and Esther". Color offset lithograph. 1988. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 1/4 x 11 5/16 in. (260 x 287 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29183-2-800]



1434: EDWARD S. CURTIS - Before the Storm, Apache

USD 700 - 800

Edward S. Curtis (American, 1868 - 1952). "Before the Storm, Apache". Original sepia-toned photogravure. 1906. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 1/16 x 15 1/16 in. (281 x 383 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [25373-3-500]



1435: TOM WESSELMANN - Bedroom Painting No.7

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "Bedroom Painting No.7 [detail]". Color offset lithograph. 1976. Signed in green crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Very good impression. Good condition. Overall size: 32 x 22 in. (813 x 559 mm). Image size: 32 x 22 in. (813 x 559 mm). Poster for the Philadelphia Museum of Art. Design by Del Valle. Image copyright © Licensed by VAGA, New York, NY. [26896-5-800]

**1436: TOM WESSELMANN - Bedroom Blonde with Green Drape**

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "Bedroom Blonde with Green Drape". Color silkscreen. 1986. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 20 x 26 1/16 in. (508 x 662 mm). Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on his enamel cut-out on aluminum composition, is very scarce. No auction records located. Published by the Jewish Museum, Jerusalem. Image copyright © Licensed by VAGA, New York, NY. [28413-5-800]

**1437: ROBERT "BOB" KANE - Batman**

USD 1,500 - 1,800

Robert "Bob" Kane (American, 1915-1998). "Batman". Pen and ink drawing on paper. 1984. Signed lower right. Drawn on cream wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 11 1/4 x 8 7/8 in. (286 x 225 mm). Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29903-2-800]

**1438: ROY LICHTENSTEIN - Baseball Manager**

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Baseball Manager". Color lithograph. 1967. Signed in pencil, lower right. Edition unknown, presumed very small. Light cream wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 103. Overall size: 33 1/8 x 23 7/16 in. (841 x 595 mm). Image size: 25 13/16 x 22 1/4 in. (656 x 565 mm). A very rare poster. No auction records located. Based on the painting of the same title from 1963. Image © Estate of Roy Lichtenstein. [28318-5-2400]

**1439: MATT GROENING - Bart Simpson As Superman**

USD 1,000 - 1,200

Matt Groening (American, b.1954). "Bart Simpson As Superman". Original marker drawing on paper. c2008. Signed lower right. Drawn on light cream wove paper. Good condition; ink smudge in the image, to the right of the figure. Overall size: 6 1/4 x 8 1/4 in. (159 x 210 mm). Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [29844-1-600]

**1440: KEITH HARING - Barking TV Dog**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Barking TV Dog". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29471-2-800]

**1441: KEITH HARING - Barking Dogs**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Barking Dogs". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 3/4 in. (232 x 222 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29136-2-800]

**1442: HORST P. HORST - Barefoot Beauty, New York**

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Barefoot Beauty, New York". Original photogravure. 1941. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 3/4 x 9 3/8 in. (298 x 238 mm). For 'Vogue' magazine. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$108,000 realized at Christie's, New York, 4/23/2007, lot #6. Image copyright © The Estate of Horst P. Horst. [29622-2-600]

**1443: ROBERT FRANK - Barber Shop through Screen Door, McClellanville, South Carolina**

USD 700 - 800

Robert Frank (Swiss/American, b.1924). "Barber Shop through Screen Door, McClellanville, South Carolina". Original photogravure. 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 1/8 x 7 5/8 in. (130 x 194 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$185,000 realized at Sotheby's, New York, 4/6/2013, lot #129. Image copyright © Robert Frank. [29724-1-500]

**1444: ROBERT FRANK - Bar, Gallup, New Mexico**

USD 700 - 800

Robert Frank (Swiss/American, b.1924). "Bar, Gallup, New Mexico". Original photogravure. 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 5/8 x 4 3/8 in. (168 x 111 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$245,000 realized at Christie's, New York, 3/31/2015, lot #243. Image copyright © Robert Frank. [29722-1-500]

**1445: ANDY WARHOL - Bank - RCA Color Scanner**

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Bank - RCA Color Scanner". Color offset lithograph. 1968. Signed in black marker, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #8. Overall size: 15 3/4 x 23 3/4 in. (400 x 603 mm). Image size: 13 5/8 x 22 1/4 in. (346 x 565 mm). A very rare Warhol poster. No auction records located. Unlike the similar, larger, "Bank" poster this version was folded in four and inserted in a trade magazine for professional printers. RCA hoped that readers would remove it from the magazine and display it on the wall to promote the new scanner to clientele. However, our example is not folded as a very few of these objects were set aside for face-to-face marketing. It is rubber-stamped "Irwin Horowitz, Represented by Fritzie Miller Assoc" and was used by Horowitz's agency to promote Horowitz's photography work. The complete title is "We Took Our Plush Piggy Bank Apart in a Lot Less Time Than It Took Andy Warhol to Put Him Together in the First Place (There's a Lot of Bacon in It for Someone). RCA ColorScanner." Photograph by Irwin Horowitz. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28740-4-3000]

**1446: ROY LICHTENSTEIN - Bananas and Grapefruit**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Bananas and Grapefruit". Color offset lithograph. 1973. Signed in pencil, lower right. Edition unknown, presumed small. Thin coated light cream wove paper. Full margins. Fine impression. Good to very good condition; some rippling but no hard creasing; removed from old mount with no loss of paper fibers; no tears, holes, foxing, etc. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Provenance: Estate of a private collector, Venice, California. Overall size: 25 x 32 in. (635 x 813 mm). Image size: 21 x 30 in. (533 x 762 mm). A lifetime impression and a very scarce/rare poster. No auction records in the past 25 years have been located. Unknown to Doering/Von der Osten. It was published for the Lichtenstein solo exhibition at the Greenberg (now Greenberg Van Doren) Gallery, St. Louis, Missouri, in 1973. Image copyright © Estate of Roy Lichtenstein. [26558-6-2000]

**1447: ANDY WARHOL - Bald Eagle**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Bald Eagle [announcement]". Color offset lithograph. 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.296. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29437-1-800]

**1448: ROBERT MAPPLETHORPE - Baby's Breath**

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Baby's Breath". Original vintage photogravure. 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 205 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$34,500 realized at Sotheby's, New York, 10/6/1999, lot #231. Image copyright © The Robert Mapplethorpe Foundation. [29658-2-400]

**1449: KARIMA MUYAES - Awareness Mandala**

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Awareness Mandala". Gouache on paper. 2011. Signed and dated lower right. Light cream heavily-textured hand-made San Augustin (Oaxaca) paper. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. Overall size: 20 1/4 x 16 1/4 in. (514 x 413 mm). Image size: 20 1/4 x 16 1/4 in. (514 x 413 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27775-0-900]

**1450: CLAUDE CAHUN - Autoportrait à tête allongée**

USD 800 - 1,000

Claude Cahun (French, 1894-1954). "Autoportrait à tête allongée". Original vintage photogravure. 1928. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/8 x 4 3/8 in. (156 x 111 mm). A very rare print – no auction records of this image located. In recent years Cahun's altered self-portraits (silver prints) have sold from \$20,000 to upwards of \$100,000. She called these deformed self-portraits with shaven head her "monstrosities," in this image her head shaped as if by an "anamorphic" mirror. Cahun, born Lucie Renee Mathilde Schwob to a prominent Jewish family, was a Surrealist photographer whose work explored gender identity and the subconscious mind. In the early 1920s she would change her name to the gender neutral Claude Cahun. Speaking of her self-portraits the photographer famously said, "Under this mask, another mask. I will never be finished removing all these faces." Image copyright © The Estate of Claude Cahun. [24908-2-600]



1451: JOSEF ALBERS - Aura: Homage to the Square

USD 2,500 - 3,000

Josef Albers (German/American, 1888 - 1976). "Aura: Homage to the Square [regular edition]". Original color silkscreen. 1962. Printed 1962. Signed in pencil with the initial and dated, lower right; the number "8" embossed lower right. Edition of 250. Cream wove paper. Full margins. Fine impression. Good to very good condition; paper toning recto, creasing in upper right corner (far from image & easily masked when framed), rippling in center left margin, all issues easily conserved if desired, colors strong, silkscreen itself in fine condition. Literature/catalogue raisonne: Danilowitz 156.8. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 16 1/2 x 16 1/2 in. (419 x 419 mm). Image size: 11 x 11 in. (279 x 279 mm). This screenprint is one of the images contained in the portfolio "Homage to the Square: Ten Works by Josef Albers," printed by R.H. Norton and published by Ives-Sillman, Inc., both of New Haven, CT. The prints were issued unsigned. Albers signed a few from the edition for associates and close friends. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29505-4-1600]



1452: GEORGE PLATT LYNES - At the Ballet: George Balanchine with Nicholas Magallanes and Marie-Jeanne

USD 800 - 1,000

George Platt Lynes (American, 1907-1955). "At the Ballet: George Balanchine with Nicholas Magallanes and Marie-Jeanne". Original photogravure. 1941. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 3/8 x 7 1/2 in. (314 x 190 mm). Image copyright © The Estate of George Platt Lynes. [29649-2-600]



1453: JOSEF ALBERS - At Night: Homage to the Square

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "At Night: Homage to the Square [miniature edition]". Original color silkscreen. 1958. Printed 1973. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 7 1/8 x 6 1/2 in. (181 x 165 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Possibly printed by Trautwein KG, Recklinghausen, Germany. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29027-1-300]



1454: ANSEL ADAMS - Aspens #1, Northern New Mexico

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Aspens #1, Northern New Mexico". Original vintage photogravure. 1958. Printed 1963. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Adams took two different images of aspens on the same day in the mountains north of Santa Fe, differentiated here by "#1" and "#2" to avoid confusion between the two. Image copyright © The Ansel Adams Publishing Rights Trust. [29551-2-800]

**1455: ROY LICHTENSTEIN - As I Opened Fire [lifetime impressions]**

USD 6,000 - 8,000

Roy Lichtenstein (American, 1923-1997). "As I Opened Fire [lifetime impressions] [triptych - set of three panels, last panel signed]". Original color offset lithograph [3 prints - triptych]. 1966. Signed in pencil, lower right of the third panel. Probably from the edition of 3,150 printed in 1983. Off-white, almost light cream-colored, wove paper. Full margins. Fine impressions. Very fine condition. Literature/catalogue raisonne: Corlett App.5; Doering/Von der Osten 14. Provenance: Private collector, New York City (Manhattan). Overall size: 25 3/16 x 20 3/4 in. (640 x 527 mm). Image size: 24 x 19 5/8 in. (610 x 498 mm). A lifetime impression signed by the artist. Scarce when signed. At auction this poster set has sold as high as \$19,200 (Swann Galleries, NYC, 3/6/2008, lot #712). There have been at least eight sales of this set in the past ten years that have each sold for more than \$10,000. The text on the reverse lower left of the first print reads "ROY LICHTENSTEIN 1923/ as i opened fire/ 1964 - acryl on canvas/ triptych - panel 1 - 173 x 142 1/2 cm. / coll. stedelijk museum amsterdam" and l.r. "edition and colour-correction/Stedelijk Museum, Amsterdam/© R. Lichtenstein 1964 c/o Beeldrecht Amsterdam/printed in the netherlands." The two subsequent prints have the same text but printed "...panel 2..." and "...panel 3..." respectively. The recto text on each of the three prints lower right reads "© S.M.A." Image copyright © Estate of Roy Lichtenstein. [25199-5-4000]

**1456: ROY LICHTENSTEIN - Artist's Studio - Look Mickey**

USD 3,500 - 4,000

Roy Lichtenstein (American, 1923-1997). "Artist's Studio - Look Mickey". Color offset lithograph. 1982. Signed in pencil, lower right. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Very good condition; tape remains, verso. Literature/catalogue raisonne: Doering/Von der Osten 129. Overall size: 27 x 36 3/8 in. (686 x 924 mm). A lifetime impression and a rare poster. Only three auction records in the past 25 years located. According to 'Gordon's Art Reference' the auction record is €6,136 (\$8,076) at PIASA, Paris, 11/28/2006, lot #127. Published in 1982 for the Lichtenstein exhibition in Florence by Manifesti di Electa, Florence. Printed by Fantonigrafica, Florence. Image copyright © Estate of Roy Lichtenstein. [27749-6-2400]

**1457: PABLO PICASSO - Art Graphique du XXeme Siecle**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Art Graphique du XXeme Siecle [Palais de l'Europe]". Color letterpress and offset lithograph. 1969. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good condition; some creasing; tape remains, verso; small tear middle right margin, not into image. Literature/catalogue raisonne: Czwiklitzer 292 (1970 ed.); Czwiklitzer 349 (1981 ed.). Overall size: 24 1/4 x 18 in. (616 x 457 mm). Another signed impression sold for €1,030 (\$1,279) at Artcurial - Briest, Poulain, F. Tajan, Paris - 6/1/2012 - lot #265. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26977-5-600]

**1458: ROBERT MAPPLETHORPE - Arnold Schwarzenegger**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Arnold Schwarzenegger". Original vintage photogravure. 1976. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Image copyright © The Robert Mapplethorpe Foundation. [29515-3-600]

**1459: JEAN-BAPTISTE-CAMILLE COROT [par/imputee] - Arbres pres de la foret**

USD 25,000 - 30,000

Jean-Baptiste-Camille Corot [par/imputee] (French, 1796-1875). "Arbres pres de la foret". Oil on canvas. c1840-1845. Signed lower right. Good condition. Frame size: 18 1/2 x 14 1/2 in. (470 x 368 mm). Image size: 14 x 10 in. (356 x 254 mm). Corot, the French landscape painter and printmaker, was the leading painter of the Barbizon school of France in the mid-nineteenth century. [27861-10-18000]



1460: KARIMA MUYAES - Arbol de la Vida

USD 700 - 900

Karima Muyaes (Mexican, b.1960). "Arbol de la Vida [two plates utilized]". Color etching and aquatint. 2018. Signed, titled, dated, and editioned in pencil. Printed on high-grade archival wove paper. Fine impression. Fine condition. Provenance: Private collector, New Haven, Connecticut. Overall size: 22 x 19 1/4 in. (559 x 489 mm). Image size: 11 5/8 x 9 5/8 in. (295 x 244 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29979-0-500]



1461: MARC RIBOUD - Anti-Vietnam War Protestor with Flower, Pentagon Demonstration, Washington, D.C

USD 500 - 600

Marc Riboud (French, 1923-2016). "Anti-Vietnam War Protestor with Flower, Pentagon Demonstration, Washington, D.C.". Original photogravure. 1967. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 x 11 5/16 in. (203 x 287 mm). One of Riboud's most famous photographs. Image copyright © The Estate of Marc Riboud. [29708-2-300]



1462: EDWARD S. CURTIS - Antelopes and Snakes at Oraibi

USD 400 - 800

Edward S. Curtis (American, 1868 - 1952). "Antelopes and Snakes at Oraibi". Original sepia-toned photogravure. 1921. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 10 9/16 x 14 11/16 in. (268 x 373 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [25412-3-400]



1463: KEITH HARING - Angel

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Angel". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29129-2-800]



1464: HELMUT NEWTON - Andy Warhol, Sleeping

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Andy Warhol, Sleeping [Paris]". Original photolithograph. 1977. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 11 1/4 x 11 1/8 in. (286 x 283 mm). Image copyright © Helmut Newton Foundation. [27432-3-800]



1465: OLIVIERO TOSCANI - Andy Warhol, Carnegie Hall Studio, New York City

USD 1,200 - 1,500

Oliviero Toscani (Italian, b.1942). "Andy Warhol, Carnegie Hall Studio, New York City". Vintage photogravure. 1973. Printed 1974. Signed by the sitter [Andy Warhol] with an autograph signature in black marker; signed in the plate by the photographer. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 10 13/16 x 9 1/8 in. (275 x 232 mm). Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Oliviero Toscani. [24704-3-800]



1466: ANDY WARHOL - Andy Warhol and His Plastic Inevitable

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [poster - 2nd printing]". Color lithograph. 1967. Signed by Warhol in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 19 15/16 x 13 3/4 in. (506 x 349 mm). Scarce, and rare signed by Warhol. Designed by Wes Wilson. There were three printings of this poster. The first, pre-concert, is rare. It can be differentiated from the second printing by the appearance of the union logo (#72) lower left and the size (approximately 20 x 14 inches). The second printing, authorized by Bill Graham and printed early in 1967 (along with the first printing of the postcard), lacks the union logo and was printed by the West Coast Lithograph Co., San Francisco. Their imprint appears in small print just under the image, lower left. The size is slightly smaller. The third printing was printed in 1993 by Wes Wilson with "Andy Warhol and His Plastic Inevitable" in pink rather than white and "(c) Wes Wilson BG-8-3/PS 33" was added below "Fillmore" at the lower left corner of the image above "Ticket." The poster measures 20" x 14". Image copyright © Wes Wilson. [28363-4-2400]



1467: KEITH HARING & ANDY WARHOL - Andy Mouse IV, Homage to Warhol

USD 1,000 - 1,200

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse IV, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28779-1-800]



1468: KEITH HARING & ANDY WARHOL - Andy Mouse III, Homage to Warhol

USD 700 - 800

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse III, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28778-1-600]



1469: KEITH HARING & ANDY WARHOL - Andy Mouse II, Homage to Warhol

USD 800 - 1,000

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse II, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28777-1-700]



1470: KEITH HARING & ANDY WARHOL - Andy Mouse I, Homage to Warhol

USD 800 - 1,000

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse I, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28776-1-700]



1471: LUCIAN FREUD - And the Bridegroom

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "And the Bridegroom". Color offset lithograph. 1993. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 9 3/4 in. (292 x 248 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29192-2-800]



1472: KARIMA MUYAES - Ancestors

USD 2,500 - 3,000

Karima Muyaes (Mexican, b.1960). "Ancestors [diptych]". Oil on canvas. 2003. Signed lower right. Fine condition. Provenance: Private collection, Monaco. Overall size: 20 x 31 1/2 in. (508 x 800 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29972-0-1800]



1473: TOM WESSELMANN - American Nude

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "American Nude". Color lithograph. 1963. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition; joined sheets as issued; conservation backing. Overall size: 16 1/8 x 22 3/4 in. (410 x 578 mm). Image size: 14 x 21 3/4 in. (356 x 552 mm). Our example is from the edition of 2,000, which was unsigned, hence the signature is a complimentary one. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Licensed by VAGA, New York, NY. [26810-4-800]



1474: DAVID HOCKNEY - Amaryllis in Vase

USD 400 - 500

David Hockney (British, b.1937). "Amaryllis in Vase [Japan exhibition]". Color offset lithograph. 1985. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: This particular poster image/composition unknown to Baggot/Hockney Posters. For the same image in different exhibition posters, please see Baggot/Hockney Posters (1994) #s 165, 166, 173. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 34 1/8 x 23 1/8 in. (867 x 587 mm). Image size: 27 x 19 in. (686 x 483 mm). A scarce/rare poster with the signature. Published by the Ito Gallery, Tokyo, for the exhibition opening July 27, 1985 (through August 11th). Features Hockney's print "Amaryllis in Vase," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23685-5-300]



1475: JOHN TENNIEL - Alice Dropping the White Rabbit

USD 12,000 - 15,000

John Tenniel (English, 1820-1914). "Alice Dropping the White Rabbit [Alice in Wonderland]". Ink on paper. 1864. Signed with the monogram, lower left. Light cream wove paper. Very good condition; an unobtrusive soft crease upper right; minor edge coloring; slight wrinkling right and left edges; presents very well. Overall size: 7 13/16 x 4 3/4 in. (198 x 121 mm). Tenniel's original illustrations for "Alice's Adventures in Wonderland" are very rare. Our example is the preliminary drawing to the finished drawing that appeared in Charles Lutwidge Dodgson's (Lewis Carroll's) famous work of 1865. [29810-1-8000]



1476: HEINRICH KUHN - Alfred Stieglitz

USD 600 - 800

Heinrich Kuhn (German/Austrian, 1866-1944). "Alfred Stieglitz". Original photogravure. 1904. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 7/8 x 8 7/8 in. (276 x 225 mm). A platinum print of this image sold (per "Gordon's") for an auction record of \$43,750 at Sotheby's, New York, 4/5/2017, lot #51. Image copyright © Estate of Heinrich Kuhn. [29637-2-400]



1477: ANDY WARHOL - Albert Einstein

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Albert Einstein [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(c); cf. Feldman/Schellmann II.229. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28087-1-1200]

**1478: OSKAR SCHLEMMER - Akt**

USD 6,000 - 8,000

Oskar Schlemmer (German, 1888 - 1943). "Akt". Pen and ink drawing. 1922. Signed and dated, upper right. Cream wove paper. Fair condition; foxing overall; approx. seven worm holes in the image; conservation should greatly alleviate the imperfections. Overall size: 10 1/2 x 6 13/16 in. (267 x 173 mm). Image size: 10 5/16 x 4 5/8 in. (262 x 117 mm). Schlemmer was a German painter, sculptor, designer, and choreographer associated with the Bauhaus school. Many of his celebrated works involve the representation of bodies as architectural forms, reducing the figure to a rhythmic play between convex, concave, and flat surfaces. [27001-2-4000]

**1479: HELMUT NEWTON - After Velazquez, in My Apartment, French Vogue**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "After Velazquez, in My Apartment, French Vogue [Paris]". Original photolithograph. 1981. Printed 2000. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 9/16 in. (213 x 319 mm). Image copyright © Helmut Newton Foundation. [26192-2-800]

**1480: ANDY WARHOL - African Elephant**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "African Elephant [announcement]". Color offset lithograph. 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal. cf. Feldman/Schellmann II.293. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29434-1-800]

**1481: PABLO PICASSO - Affiche - Dibujos de Picasso - Barcelona**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Affiche - Dibujos de Picasso - Barcelona [Sala Gaspar]". Original color lithograph. 1961. Signed in pencil, lower right. Edition of 500. White wove paper. Full margins. Very fine impression. Very good condition; dimples along left margin, else fine. Literature/catalogue raisonne: Bloch 1293; Czwiklitzer 45 (1970 ed.); Czwiklitzer 46 (1981 ed.); Rodrigo 110; Mourlot 339. Overall size: 27 5/8 x 19 5/8 in. (702 x 498 mm). Image size: 24 x 18 3/4 in. (610 x 476 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto-Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27394-5-600]

**1482: ANDY WARHOL - Ads Suite**

USD 12,000 - 15,000

Andy Warhol (American, 1928 - 1987). "Ads Suite [the complete set of 10 announcement/invitation cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1985. Each signed in black marker by Warhol. Edition c250. Light cream smooth wove paper. Full margins as issued. Fine impressions. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal. cf. Feldman/Schellmann II.350-359. Provenance: Property of a New York City (Brooklyn) collector. Overall size: 6 x 4 1/4 in. (152 x 108 mm). This "mini-portfolio" is very rare and highly sought after, especially since the set of 10 'Ads' 38"x38" silkscreens fetched \$1,025,000 at Christie's, New York, 11/13/2014, lot #389. "Gordon's Print Prices" does not report a sale of an unsigned or signed set at auction, stretching back to 1985. The lot includes all of the 10 cards along with the original printed folder. Each card is identified verso with the title, date, copyright and trademark info, etc. The images in the portfolio are: Apple, Blackglama (Judy Garland), Chanel, Life Savers, Mobil, Paramount, Rebel without a Cause (James Dean), The New Spirit (Donald Duck), Van Heusen (Ronald Reagan), and Volkswagen. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29786-1-8000]



1483: JEAN-MICHEL BASQUIAT - Acque Pericolose - Poison Oasis

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Acque Pericolose - Poison Oasis". Color offset lithograph. 1981. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 7 1/4 x 7 3/4 in. (184 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28995-2-800]



1484: ALEXEJ VON JAWLENSKY - Abstrakter Kopf

USD 12,000 - 15,000

Alexej Von Jawlensky (Russian/German, 1864-1941). "Abstrakter Kopf". Watercolor and pen and ink on paper. c1920-23. Signed with the initials, lower left. Painted on cream wove paper. Very good to fine condition. Provenance: Through Marianne von Werefkin; Private collection, Sedona, Arizona. Overall size: 5 1/2 x 3 9/16 in. (140 x 90 mm). One of a number of portraits and studies in a similar style that Jawlensky executed c.1920-1923. He was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich he met Wassily Kandinsky and various other Russian artists, and he contributed to the formation of the Neue Künstlervereinigung München. Image copyright © Artists Rights Society (ARS), New York. [29936-1-8000]



1485: PAUL KLEE [par/imputee] - Abstrakte zeichnung

USD 8,000 - 10,000

Paul Klee [par/imputee] (Swiss/German, 1879-1940). "Abstrakte zeichnung". Ink on paper. 1929-1932. Bears signature upper right. Cream wove paper. Affixed to stiff backing board. Overall size: 6 3/8 x 9 1/8 in. (162 x 232 mm). Image size: 6 3/8 x 9 1/8 in. (162 x 232 mm). Klee's highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism. He was also a student of orientalism. Klee was a natural draftsman who experimented with and eventually mastered color theory, and wrote extensively about it. Image copyright © Artists Rights Society (ARS), New York. [27951-1-6000]



1486: JEAN-MICHEL BASQUIAT - AAAAAA...

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "AAAAAA... [Untitled]". Color offset lithograph. 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29050-1-600]



1487: DIANE ARBUS - A Woman in a Bird Mask, N.Y.C

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "A Woman in a Bird Mask, N.Y.C.". Original vintage photogravure. 1967. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 1/4 in. (208 x 210 mm). A very rare print. "Gordon's" locates only one sale in the past 35+ years, at Sotheby's, New York, 5/15/1981, lot #502. Image copyright © The Estate of Diane Arbus, LLC. [29607-2-600]



1488: ANDY WARHOL - A Picture Show by the Artist

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "A Picture Show by the Artist". Original color offset lithograph. 1976. Signed in black marker, lower right. Tan wove paper. The full sheet. Fine impression. Good condition; remains of tape, verso. Overall size: 33 1/8 x 23 1/2 in. (841 x 597 mm). Rare - no auction records located. The image depicts an early Warhol drawing of a James Dean-like figure. The design was based on a very early poster on gold paper, self-designed and self-published by Warhol in 1956/57 to promote his book production 'A Gold Book.' Our example was issued for the exhibition 'Andy Warhol: Das Zeichnerische Werk, 1942-1975' at the Kunsthalle, Dusseldorf, Germany, from April 9th to May 16th, 1976. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28526-5-2400]



1489: STEVE WHEELER - A Pica of T

USD 1,200 - 1,500

Steve Wheeler (American, 1912 - 1992). "A Pica of T". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on gray-colored hand-made paper, left edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 12 1/2 x 9 1/2 in. (317 x 241 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19902-2-800]



1490: DIANE ARBUS - A Jewish Giant at Home with His Parents in the Bronx, New York

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "A Jewish Giant at Home with His Parents in the Bronx, New York [Eddie Carmel]". Original photogravure. 1970. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$583,500 realized at Christie's, New York, 5/17/2017, lot #25B. This is one of Arbus's most famous pictures and one of her best-known subjects – a 'Jewish giant' named Eddie Carmel. Carmel worked in carnival sideshows and as an actor in monster B-movies. Arbus photographed him a number of times and described the family dynamics: "The parents are orthodox and repressive and disapprove of his carnival career ... When he stands with his arms around each he looks like he would gladly crush them. They fight terribly in an utterly typical fashion which seems only exaggerated by their tragedy." True to her description, this could be a conventional family portrait, were it not for the apparent look of fear in Mrs. Carmel's face as she looks up at her son, who stands cramped and bowed by the traditional family sitting room (courtesy National Galleries of Scotland). A wonderful article on this photograph and the relationship between Arbus and The Jewish Giant can be found here: http://www.nytimes.com/2014/04/13/arts/design/diane-arbus-recorded-a-bronx-family-unsettling-dynamic.html?_r=0. Image copyright © 1972 The Estate of Diane Arbus, LLC. [27156-3-800]



1491: DIANE ARBUS - A House on a Hill, Hollywood, CA

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "A House on a Hill, Hollywood, CA". Original photogravure. 1963. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/16 in. (210 x 208 mm). A rare print. "Gordon's" locates only three sales in the past 35+ years, the highest price at Phillips, New York, 10/4/2018, lot #31, realizing \$47,500. Image copyright © The Estate of Diane Arbus, LLC. [29614-2-600]



1492: DIANE ARBUS - A Family on Their Lawn One Sunday in Westchester, N.Y

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "A Family on Their Lawn One Sunday in Westchester, N.Y.". Original vintage photogravure. 1968. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 5/16 x 8 5/16 in. (211 x 211 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this scarce/rare image is \$305,000 realized at Phillips, New York, 10/8/2015, lot #17. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [29596-2-800]



1493: L. S. LOWRY - A Family

USD 10,000 - 12,000

L. S. Lowry (English, 1887 - 1976). "A Family". Pencil drawing on paper. 1955. Signed and dated, lower right. Cream wove paper. Very good condition. Overall size: 8 1/16 x 6 in. (205 x 152 mm). Laurence Stephen Lowry was born in Stretford, Lancashire. Many of his drawings and paintings depict Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective opened at the Tate Britain in London, his first at the Tate. Image copyright © The Estate of Laurence Stephen Lowry. [28178-1-7500]



1494: EDWARD S. CURTIS - A Chief of the Desert, Navajo

USD 800 - 1,000

Edward S. Curtis (American, 1868 - 1952). "A Chief of the Desert, Navajo [profile]". Original photogravure. 1904. Printed later. Signed, dated, and annotated "copyright" and "x1012" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29778-2-600]



1495: FRANK W. BENSON [par/impute] - A Brood of Pheasants

USD 12,000 - 15,000

Frank W. Benson [par/impute] (American, 1862 - 1951). "A Brood of Pheasants". Oil on board. 1928. Signed lower left. Good condition. Frame size: 23 3/4 x 27 3/4 in. (603 x 705 mm). Image size: 16 x 20 in. (406 x 508 mm). Benson was known for his portraits, American Impressionist paintings, watercolors, and etchings. An avid birdwatcher and wildfowl hunter, Benson initially wanted to be an ornithological illustrator. Image copyright © The Estate of Frank W. Benson. [27865-10-8000]



1496: PABLO PICASSO - 347 Gravures de Picasso

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "347 Gravures de Picasso [Sala Gaspar]". Original letterpress and offset lithograph. 1970. Signed in green crayon, lower right. Edition of 500. Light cream wove paper. The full sheet. Very fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 382 (1981 ed.); Rodrigo 208. Overall size: 27 5/8 x 19 7/8 in. (702 x 505 mm). Image size: 26 1/2 x 15 3/8 in. (673 x 391 mm). Apparently scarce. We could not find an example of this poster at auction. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Graficas Universidad, Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27397-5-600]

**1497: KEITH HARING & ANDY WARHOL - 20th Montreux Jazz Festival**

USD 1,500 - 1,800

Keith Haring & Andy Warhol (Americans, 20th Century). "20th Montreux Jazz Festival". Original color silkscreen. 1986. Signed in black marker by both Haring and Warhol, center left and right; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 33 (for Haring); Marechal Posters 47 for Warhol [Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," pp. 131-132]. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$2,952, realized at Swann Galleries, New York City, on November 17, 2011. A collaboration between Haring and Warhol, for the famous Jazz Festival's 20th annual performances, July 3-19, 1986. Published by Le festival de jazz de Montreux, Switzerland. Printed by Albin Uldry, Bern, Switzerland. Image copyright © The Keith Haring Foundation & copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27841-6-1200]

**1498: ANDY WARHOL - 100 Cans**

USD 3,500 - 4,000

Andy Warhol (American, 1928 - 1987). "100 Cans [poster]". Color offset lithograph. 1978. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Very good impression. Very good condition. Overall size: 33 x 24 in. (838 x 610 mm). Image size: 29 7/8 x 21 7/8 in. (759 x 556 mm). A very scarce/rare poster. According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$5,120 at Swann Auction Galleries, New York City, 8/6/2014, lot #498. To the best of our knowledge this is the only lifetime printing of this iconic image in poster format. It was printed by the Albright-Knox Art Gallery, Buffalo, N.Y. (the owner of the painting) and other printings were all created after Warhol's death. Presumably to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Printed in 1978 for Haddad's Fine Arts, Anaheim, California. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28400-6-2400]

**1499: ANDY WARHOL - 10 Statues of Liberty**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "10 Statues of Liberty". Color offset lithograph. 1986. Signed in black marker, lower right. Edition c500. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 39 1/4 x 26 3/4 in. (997 x 679 mm). Image size: 27 x 26 3/4 in. (686 x 679 mm). According to 'Gordon's Art Reference' the auction record for this poster (signed, as is our example) is \$6,437 at Revolver Auctions, 2/16/2014, lot #103. Apparently Warhol's last poster. Created for an exhibition at Galerie Lavignes Bastille, Paris, April 8 - May 30, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27499-6-2400]

**1500: ANDY WARHOL - \$ [dollar sign]**

USD 60,000 - 70,000

Andy Warhol (American, 1928 - 1987). "\$ [dollar sign] [1981]". Acrylic, ink, & watercolor on paper. 1981. Signed lower right. Unique. Fine condition with very bright colors. Overall size: 15 11/16 x 12 3/16 in. (398 x 310 mm). The painting we are offering here was composed by Warhol a year before the issuance of his series of screenprints of the same subject. Mixed media works of dollar signs by Warhol are rare. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29393-3-40000]