

Stanford Auctioneers

Fine Art, Pop Art, Photographs: Day 3 of 3

Sunday – September 29th, 2019





1501: EDWARD S. CURTIS - Zuni Girls at the River

USD 500 - 600

Edward S. Curtis (American, 1868 - 1952). "Zuni Girls at the River". Original sepia-toned photogravure. 1903. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 14 11/16 x 11 1/8 in. (373 x 283 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [25393-3-300]



1502: EMIL FILLA - Zatisi abstraktni kompozice [Still-life Abstract Composition]

USD 2,500 - 3,000

Emil Filla (Czech, 1882-1953). "Zatisi abstraktni kompozice [Still-life Abstract Composition]". Ink on paper. c1920s. Signed lower center. Light cream wove paper. Good condition. Overall size: 8 1/2 x 12 3/8 in. (216 x 314 mm). Image size: 6 3/4 x 9 3/4 in. (171 x 248 mm). Filla was a leader of the avant-garde in Prague between World War I and World War II and was an early Cubist painter. Image copyright © The Estate of Emil Filla. [27948-2-1600]



1503: HY HIRSH - Young Girl in the Sun

USD 200 - 250

Hy Hirsh (American, 1911-1961). "Young Girl in the Sun". Original vintage photogravure. c1938. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Hirsh was an extremely influential, and early, experimental filmmaker as well as a photographer. He is regarded as a visual music filmmaker, as well as one of the first filmmakers to use electronic imagery in a film. He is greatly underappreciated as a photographer. He exhibited in Los Angeles and San Francisco in seven shows between 1935 and 1955. In the second of these, a 1936 group exhibition entitled 'Seven Photographers' held at the Stanley Rose Gallery in Los Angeles, he exhibited with some of the leading figures of West Coast photography: Ansel Adams, Edward Weston, and Brett Weston. Image copyright © The Estate of Hyman "Hy" Hirsh. [26125-2-150]



1504: JOSEF ALBERS - Yes Sir: Homage to the Square:

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Yes Sir: Homage to the Square: [miniature edition]". Original color silkscreen. 1955. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from a miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Hand-printed silkscreen miniature. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25734-2-300]



1505: EADWEARD MUYBRIDGE - Woman: Turning around and Ascending Stairway

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Turning around and Ascending Stairway [from The Human Figure in Motion: Plate 58]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29372-2-225]



1506: EADWEARD MUYBRIDGE - Woman: Pouring a Basin of Water over Her Head

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Pouring a Basin of Water over Her Head [from The Human Figure in Motion: Plate 50]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 5/16 in. (241 x 287 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29374-2-225]



1507: EADWEARD MUYBRIDGE - Woman: Descending a Stairway

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Descending a Stairway [from The Human Figure in Motion: Plate 45]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/2 in. (241 x 292 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29373-2-225]



1508: KARIMA MUYAES - Withdrawn

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Withdrawn". Watercolor and colored pencils on paper. 2015. Signed and dated, lower right. Wove paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collector, Mexico City. Overall size: 15 x 11 in. (381 x 279 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29411-0-300]



1509: GUSTAVE BAUMANN - Wings of Prophecy

USD 500 - 600

Gustave Baumann (German/American, 1881 - 1971). "Wings of Prophecy". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 5 3/8 x 6 in. (137 x 152 mm). Baumann first created this image in 1939 and based it on a pictograph he found in a cave in Frijoles Canyon, New Mexico. He printed a portion of the block and included it in his "Frijoles Canyon Pictographs." Baumann revisited it in 1951 and cut a virtually identical image (in reverse) in a larger size. An impression of the later edition was offered at Swann Auction Galleries, New York City, on November 3, 2015, with pre-sale estimates of \$3,000/5,000. A 1951 edition impression also was included in the "Gustave Baumann Collection" exhibition at the Gerald Peters Gallery, Santa Fe, December 28th, 2018 to May 10th, 2019. Image copyright © The Estate of Gustave Baumann. [29537-1-300]



1510: DAVID HOCKNEY - White Porcelain

USD 150 - 200

David Hockney (British, b.1937). "White Porcelain [David Hockney/Preventive Intervention/Tyler Graphics exhibition]". Color offset lithograph. 1988. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 33 1/2 x 24 1/2 in. (851 x 622 mm). A scarce/rare poster with the signature. Published by the Preventive Intervention Research Center for Child Health, Albert Einstein College of Medicine/Montefiore Medical Center, for the exhibition opening June 5, 1988. Features Hockney's print "White Porcelain," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23684-6-100]



1511: JOSEF ALBERS - White Line Squares VIII-b: Homage to the Square

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "White Line Squares VIII-b: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.8. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28960-1-200]



1512: JOSEF ALBERS - White Line Squares V-b: Homage to the Square

USD 300 - 400

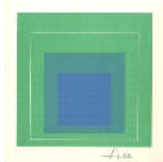
Josef Albers (German/American, 1888 - 1976). "White Line Squares V-b: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.5. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29462-1-225]



1513: JOSEF ALBERS - White Line Squares IV: Homage to the Square

USD 250 - 300

Josef Albers (German/American, 1888 - 1976). "White Line Squares IV: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.4. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28961-1-200]



1514: JOSEF ALBERS - White Line Squares III-a: Homage to the Square

USD 500 - 600

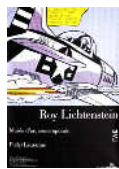
Josef Albers (German/American, 1888 - 1976). "White Line Squares III-a: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. 1966. Printed 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.3. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28959-1-300]



1515: ANDREW WYETH - White Dress

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "White Dress [Helga]". Color offset lithograph. 1980. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/8 x 15 3/4 in. (283 x 400 mm). Image size: 8 1/4 x 13 3/16 in. (210 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28309-3-225]



1516: ROY LICHTENSTEIN - Whaam!

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [detail - poster]". Color lithograph and silkscreen. 1992. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Very good impression. Good to very good condition. Overall size: 50 1/2 x 35 3/4 in. (1283 x 908 mm). Image size: 30 1/2 x 35 3/4 in. (775 x 908 mm). A scarce and large poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [26927-8-1600]



1517: ROY LICHTENSTEIN - Whaam!

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [1996 - diptych - 2 original prints]". Original color offset lithographs. 1996. Signed in pencil, lower right, second panel. Edition unknown, presumed very small. Very light cream wove paper. The full sheets. Fine impressions with fresh colors. Very good condition. Literature/catalogue raisonne: Doering/Von Osten 162. Our example unknown to Corlett - thus cf. Corlett App.7. Overall size: (two panels together) 31 1/2 x 47 1/4 in. (800 x 1200 mm). Image size: (two panels together) 19 3/8 x 45 1/2 in. (492 x 1156 mm). Rare. Although published by the Tate in 1996, we have found only one auction record since its printing. The complete text underneath the image reads: "Published by Tate Publishing, Millbank, London SW1P 4RG. © Tate Publishing 1996. Roy Lichtenstein 'Whaam!' 1963. Acrylic on canvas. 172.7 x 406.4 cm (68 x 160 in). © Roy Lichtenstein/DACS 1996. Printed in Great Britain for the Trustees of the Tate Gallery by Westerham Press. 3M0296. T4095". Image copyright © Estate of Roy Lichtenstein. [28642-6-2400]



1518: JAMES ROSENQUIST - Weclome to the Water Planet: Space Dust

USD 200 - 300

James Rosenquist (American, b.1933). "Weclome to the Water Planet: Space Dust". Original color offset lithograph. 1988. Signed in pen on the image, lower right. White wove paper. Full margins. Fine impression. Very fine condition. Literature/catalogue raisonne: G219 (for the print). Overall size: 27 x 31 in. (686 x 787 mm). Image size: 24 x 29 in. (610 x 737 mm). Poster printed by Tyler Graphics, New York. Image copyright © Licensed by VAGA, New York, NY. [23118-6-100]

**1519: EDWARD S. CURTIS - Weasel Tail, Piegan**

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "Weasel Tail, Piegan". Original photogravure. 1900. Printed later. Signed, dated, and annotated "copyright" and "62" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29780-2-300]

**1520: LUCIAN FREUD - Wasteground with Houses, Paddington**

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Wasteground with Houses, Paddington". Color offset lithograph. 1970-72. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Smooth cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 7 1/2 in. (294 x 190 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29171-2-800]

**1521: YOUSUF KARSH - Walt Disney**

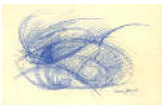
USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Walt Disney". Original vintage photogravure. 1940s. Printed 1959. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). Image copyright © The Estate of Yousuf Karsh. [24788-2-300]

**1522: EDWARD S. CURTIS - Walpi, Arizona**

USD 175 - 225

Edward S. Curtis (American, 1868 - 1952). "Walpi, Arizona". Original vintage sepia toned photogravure. c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 4 x 6 in. (102 x 152 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [27219-1-150]

**1523: GIACOMO BALLA - Vortice Futurista Blu II**

USD 4,000 - 5,000

Giacomo Balla (Italian, 1871-1958). "Vortice Futurista Blu II". Original color pencil drawing. c1914. Signed in pencil, lower right. Cream laid watermarked paper. Very good condition. Provenance: Estate of a private collector, Rome. Overall size: 5 3/4 x 9 in. (146 x 229 mm). Image size: 5 1/4 x 8 1/4 in. (133 x 210 mm). Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Image copyright © The Estate of Giacomo Balla. [26504-1-3000]



1524: DAVID HOCKNEY - Views of Hotel Well III

USD 200 - 300

David Hockney (British, b.1937). "Views of Hotel Well III [David Hockney/Moving Focus Prints exhibition]". Color offset lithograph. 1986. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Baggot/Hockney Posters 124 (1987); Baggot/Hockney Posters 157 (1994). Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 32 x 22 in. (813 x 559 mm). This poster (unsigned) sold for US\$2,064 at Christie's South Kensington, 03/25/1999, lot 124. Scarce/rare with the signature. Published by the Tate Gallery for the "Moving Focus Prints from Tyler Graphics, Ltd." exhibition, March to May, 1986. Features Hockney's print "Views of Hotel Well III," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23683-6-125]



1525: ROY LICHTENSTEIN - View from the Window

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "View from the Window". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.09. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 3/4 x 2 1/4 in. (146 x 57 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28222-2-225]



1526: WASSILY KANDINSKY - Vier Flecken (Four Splashes)

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "Vier Flecken (Four Splashes)". Original color collotype. 1929. Printed 1949. Stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 9/16 x 9 1/4 in. (192 x 235 mm). Image size: 7 9/16 x 9 1/4 in. (192 x 235 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25740-1-225]



1527: FERNANDO DIAZ INFANTE - Viejios Robles

USD 150 - 200

Fernando Diaz Infante (Mexican, act.1980s). "Viejios Robles". Etching. 1984. Signed, titled, dated, annotated in pencil, lower right. An artist's proof. Cream wove watermarked paper. Full margins. Fine impression. Good to very good condition. Provenance: Ex-collection Jaled Muyaes & Estela Ogazon. Overall size: 20 1/4 x 25 13/16 in. (514 x 656 mm). Image size: 13 13/16 x 20 3/16 in. (351 x 513 mm). Image copyright © The artist or his assignee. [26890-5-100]



1528: ANSEL ADAMS - Vernal Fall, Yosemite National Park, California

USD 600 - 800

Ansel Adams (American, 1902-1984). "Vernal Fall, Yosemite National Park, California". Original photogravure. 1920. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 13/16 x 5 1/8 in. (173 x 130 mm). Very scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29559-1-400]



1529: KARIMA MUYAES - Ventanas

USD 600 - 800

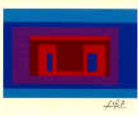
Karima Muyaés (Mexican, b.1960). "Ventanas". Color etching with aquatint. 2002. Signed, titled, dated and numbered in pencil. Edition of 35. Wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized. Literature/catalogue raisonné: James Orr's provisional catalogue number PR78. Provenance: Private collection, Santa Barbara, California. This print was included in the one woman exhibition "Karima Muyaés: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. Overall size: 28 x 21 1/2 in. (711 x 546 mm). Image size: 19 1/2 x 13 9/16 in. (495 x 344 mm). A listed artist, Karima Muyaés is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaés's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaés has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaés. [16699-0-400]



1530: JOSEF ALBERS - Variant VII

USD 200 - 250

Josef Albers (German/American, 1888 - 1976). "Variant VII [miniature edition - from: Ten Variants]". Original color silkscreen. 1967. Printed 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonné: cf. Danilowitz 173.7. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 7/8 x 10 5/8 in. (225 x 270 mm). Image size: 6 5/16 x 8 13/16 in. (160 x 224 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) and published by Ives-Sillman, Inc., New Haven, as part of a promotional campaign advertising the "Ten Variants" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25695-3-150]



1531: JOSEF ALBERS - Variant IX

USD 175 - 225

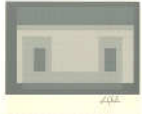
Josef Albers (German/American, 1888 - 1976). "Variant IX [miniature edition - from: Ten Variants]". Original color silkscreen. 1967. Printed 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonné: cf. Danilowitz 173.9. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 3/16 x 10 5/8 in. (208 x 270 mm). Image size: 5 7/8 x 8 13/16 in. (149 x 224 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) and published by Ives-Sillman, Inc., New Haven, as part of a promotional campaign advertising the "Ten Variants" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25696-3-125]



1532: JOSEF ALBERS - Variant IV

USD 150 - 200

Josef Albers (German/American, 1888 - 1976). "Variant IV [miniature edition - from: Ten Variants]". Original color silkscreen. 1967. Printed 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonné: cf. Danilowitz 173.4. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 11 5/8 x 10 in. (295 x 254 mm). Image size: 8 1/8 x 8 13/16 in. (206 x 224 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) and published by Ives-Sillman, Inc., New Haven, as part of a promotional campaign advertising the "Ten Variants" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25694-3-100]

**1533: JOSEF ALBERS - Variant III**

USD 175 - 225

Josef Albers (German/American, 1888 - 1976). "Variant III [miniature edition - from: Ten Variants]". Original color silkscreen. 1967. Printed 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Danilowitz 173.3. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 1/2 x 10 1/2 in. (216 x 267 mm). Image size: 6 1/8 x 8 13/16 in. (156 x 224 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) and published by Ives-Sillman, Inc., New Haven, as part of a promotional campaign advertising the "Ten Variants" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25693-3-125]

**1534: GUIDO CREPAX - Valentina**

USD 1,200 - 1,500

Guido Crepax (Italian, 1933-2003). "Valentina". Pen and ink and pencil drawing on paper. 1974. Signed lower right. Drawn on white wove paper. Fine condition. Overall size: 10 3/4 x 7 9/16 in. (273 x 192 mm). Guido Crepax, better known by his nom de plume Guido Crepax, was an Italian comics artist. He is most famous for his character Valentina, created in 1965 and very representative of the spirit of the 1960s. Image copyright © The Estate of Guido Crepax. [29899-2-800]

**1535: PAUL KLEE - Upper Lake Stockhorn [\"Oberer Stockhornsee\"]**

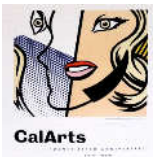
USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Upper Lake Stockhorn [\"Oberer Stockhornsee\"]". Original lithograph. 1915. Printed 1949. Signed in the image, upper right. Titled lower left. Felix Paul Klee stamp, verso. Small edition. Thick cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 12 3/8 in. (202 x 314 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23649-3-225]

**1536: CY TWOMBLY - Untitled Study #4**

USD 25,000 - 30,000

Cy Twombly (American, 1928-2011). "Untitled Study #4". Oil and acrylic on paper. 2004. Signed lower right. Painted on cream wove paper. Very good to fine condition; minor rippling upper area of sheet; unevenly trimmed top edge. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Stylistically similar to "Untitled" (2003), sale at Sotheby's New York, May 14, 2014, lot #54, and "Untitled" (2004), sale at Phillips New York, November 16, 2017, lot #29. Image copyright © The Estate of Cy Twombly. [29860-2-16000]

**1537: ROY LICHTENSTEIN [d'apres] - Untitled Head**

USD 800 - 1,000

Roy Lichtenstein [d'apres] (American, 1923-1997). "Untitled Head". Color poster. 1995. Bears signature in pencil, lower right. Edition unknown, presumed small. White wove paper. Close to full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 64. Overall size: 29 x 25 1/16 in. (737 x 637 mm). Image size: 15 7/8 x 19 3/8 in. (403 x 492 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26926-6-600]

**1538: DIANE ARBUS - Untitled 1970-71, #7**

USD 600 - 800

Diane Arbus (American, 1923-1971). "Untitled 1970-71, #7". Original photogravure. 1970/71. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 15/16 x 10 in. (252 x 254 mm). There is little doubt that the series of pictures "Untitled 1970-71" are among Arbus's most controversial. She spent a long time trying to gain permission to shoot in institutions for the severely handicapped before finally gaining access in 1969. The best-known pictures feature a group of patients from New Jersey dressed in their Halloween masks. Arbus considered the project – labeled 'Untitled' by her daughter, Doon, after her death – as part of her longstanding objective "to photograph everybody". Having experimented with using flash in daylight, Arbus also felt these photographs were among her most technically successful. While these powerful pictures may remain shocking, they are a statement of Arbus's bold commitment to photographing everyone, especially those on the margins of society (courtesy National Galleries of Scotland). Image copyright © The Estate of Diane Arbus, LLC. [27155-3-400]

**1539: MARK ROTHKO - Untitled (Olive Green)**

USD 30,000 - 40,000

Mark Rothko (Latvian/American, 1903-1970). "Untitled (Olive Green) [small-scale]". Oil on wood panel. 1969. Signed verso. Fine condition; as painted. Overall size: 13 3/4 x 10 in. (349 x 254 mm). Rothko, of Jewish descent, was born Markus Yakovlevich Rotkovich in Dvinsk, Vitebsk Governorate, in the Russian Empire (today Daugavpils in Latvia). Although Rothko himself refused to adhere to any particular art movement he is generally identified as an Abstract Expressionist, and with Jackson Pollock and Willem de Kooning is one of the most famous postwar American artists. Image copyright © Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York. [29927-3-16000]

**1540: PHILIP GUSTON - Untitled #3**

USD 25,000 - 30,000

Philip Guston (Canadian-American, 1913 - 1980). "Untitled #3". Ink and pencil drawing on paper. 1968. Signed and dated, lower right. White wove textured paper. Very good condition; a few soft creases upper right and upper left corners, not into the image, else fine. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. Image copyright © The Estate of Philip Guston. [29813-2-16000]

**1541: ADOLPH GOTTLIEB [impute] - Untitled #2**

USD 20,000 - 25,000

Adolph Gottlieb [impute] (American, 1903 - 1974). "Untitled #2". Acrylic on board. 1965. Signed lower right. Painted on 1/16" stiff cream paper board. Fine condition - as painted. Overall size: 11 11/16 x 7 3/4 in. (297 x 197 mm). Similar to many of Gottlieb's later works. Image copyright © The Estate of Adolph Gottlieb. [28761-2-14000]

**1542: AFRO [afro basaldella] [par/impute] - Untitled**

USD 2,500 - 3,000

Afro [afro basaldella] [par/impute] (Italian/American, 1912-1976). "Untitled". Oil with gouache on paper on board. c1960. Signed lower right. Overall very good condition; the work has been affixed to a modern mount, apparently acid-free. There is some minor rippling in the sheet, undoubtedly created during the composition of the object, and a very small crease, not obtrusive, about 3/4" long vertically, extending upwards from the center lower margin. No staining, foxing, holes, tears, etc. Image size: 11 1/16 x 13 1/8 in. (281 x 333 mm). Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © Artists Rights Society (ARS), New York / SIAE, Rome. [26753-4-1600]



1543: HELMUT NEWTON - University of Miami, Fashion, New York Times Magazine

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "University of Miami, Fashion, New York Times Magazine [Florida]". Original vintage color photolithograph. 1978. Printed 2000. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 1/4 x 12 1/2 in. (210 x 317 mm). Image copyright © Helmut Newton Foundation. [26185-2-800]



1544: SAM FRANCIS - Uncle Sam Love Marilyn

USD 300 - 400

Sam Francis (American, 1923-1994). "Uncle Sam Love Marilyn". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/4 x 22 15/16 in. (413 x 583 mm). Image size: 16 x 22 7/16 in. (406 x 570 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26796-4-225]



1545: ANDY WARHOL [d'apres] - Uncle Sam

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Uncle Sam". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.259. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 3/8 x 9 5/16 in. (238 x 237 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28677-3-800]



1546: ANDY WARHOL - Uncle Sam

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Uncle Sam [announcement]". Color offset lithograph. 1981. Signed in black marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(g); cf. Feldman/Schellmann II.259. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini portfolio" card announcement is based on a photograph of James Mahoney by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28482-1-600]



1547: MANUEL ALVAREZ BRAVO - Un Pez Se Lllaman Sierra

USD 400 - 500

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Un Pez Se Lllaman Sierra". Original photogravure. 1944. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 7/8 x 5 13/16 in. (200 x 148 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$14,400 realized at Swann Auction Galleries, 2/19/2009, lot #61. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29772-2-300]

**1548: KEITH HARING - UFO #2**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "UFO #2". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/16 in. (232 x 214 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29127-2-600]

**1549: ROBERT FRANK - U.S. 285, New Mexico**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "U.S. 285, New Mexico". Original photogravure. 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 5/8 x 4 3/8 in. (168 x 111 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$118,750 realized at Sotheby's, New York, 12/17/2015, lot #1. Image copyright © Robert Frank. [29723-1-300]

**1550: HELMUT NEWTON - Two Playmates, Hollywood**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Two Playmates, Hollywood". Original vintage photolithograph. 1986. Printed 1987. Signed lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 12 x 11 1/16 in. (305 x 281 mm). Image copyright © Helmut Newton Foundation. [27441-3-600]

**1551: ROY LICHTENSTEIN - Two Paintings: Green Lamp**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Two Paintings: Green Lamp". Color offset lithograph. 1986. Signed in black marker, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 46. Overall size: 25 1/2 x 29 3/8 in. (648 x 746 mm). Image size: 20 x 27 7/8 in. (508 x 708 mm). A scarce poster. Only one auction sale located. Image copyright © Estate of Roy Lichtenstein. [27033-6-800]

**1552: KEITH HARING - Two Mickeys & Six Andys**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Two Mickeys & Six Andys [Untitled 1983]". Color offset lithograph. 1983. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29200-1-800]

**1553: KEITH HARING - Two Men with Heart**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Two Men with Heart". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/16 in. (232 x 214 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29480-2-800]

**1554: LUCIAN FREUD - Two Irishmen in W11**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Two Irishmen in W11". Color offset lithograph. 1984-85. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 9/16 in. (294 x 243 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29174-2-600]

**1555: KEITH HARING - Two Heads**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Two Heads". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29103-3-600]

**1556: ESTELA WILLIAMS - Two Flowers**

USD 150 - 200

Estela Williams (Mexican, b.1995). "Two Flowers". Watercolor on paper. 2012. Signed and dated, lower right. Cream wove textured paper. Fine condition. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 9 3/8 x 5 1/2 in. (238 x 140 mm). Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [28100-1-100]

**1557: DIANE ARBUS - Two Boys Smoking in Central Park, N.Y.C**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Two Boys Smoking in Central Park, N.Y.C.". Original photogravure. 1963. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/8 x 8 1/4 in. (213 x 210 mm). A very rare print. "Gordon's" locates only two sales in the past 35+ years, the highest price at Phillips, New York, 10/4/2018, lot #34, realizing \$62,500. Image copyright © The Estate of Diane Arbus, LLC. [29609-2-600]

**1558: KEITH HARING - TV Drama**

USD 800 - 1,200

Keith Haring (American, 1958 - 1990). "TV Drama". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29479-2-600]

**1559: CECIL BEATON - Truman Capote**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Truman Capote". Original vintage photogravure. 1960s. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 7 7/16 in. (229 x 189 mm). Image copyright © The Estate of Cecil Beaton. [26027-2-300]

**1560: PAUL KLEE - Tropical Twilight ["Crepuscule Tropique"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Tropical Twilight ["Crepuscule Tropique"]". Original color collotype. 1921. Printed 1946. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 7/8 x 9 13/16 in. (225 x 249 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21513-2-225]

**1561: DIANE ARBUS - Triplets in Their Bedroom, N.J**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Triplets in Their Bedroom, N.J.". Original photogravure. 1963. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 7/16 x 8 1/4 in. (214 x 210 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$88,094 (£42,500), realized at Sotheby's, London, 11/12/2007, lot #146. Image copyright © The Estate of Diane Arbus, LLC. [29601-2-600]

**1562: EDWARD WESTON - Tree Trunk**

USD 500 - 600

Edward Weston (American, 1886 - 1958). "Tree Trunk". Original vintage photogravure. c1932. Printed 1932. Have 1 in TL (need to inventory - in a hurry now). Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 5/16 x 7 in. (237 x 178 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [24130-1-300]

**1563: HELMUT NEWTON - Trader and Slave, Nice**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Trader and Slave, Nice". Original vintage photolithograph. 1990. Printed 1991. Signed in pen, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Image copyright © Helmut Newton Foundation. [27456-3-600]

**1564: EDWARD WESTON - Tracks on Sand, Oceano**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Tracks on Sand, Oceano". Original vintage photogravure. c1935. Printed 1936. Have 1 in TL (need to inventory - in a hurry now). Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 x 7 3/8 in. (152 x 187 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [25792-1-400]

**1565: MANUEL ALVAREZ BRAVO - Trabajadores del Fuego**

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Trabajadores del Fuego". Original photogravure. 1935. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 3/4 x 6 3/16 in. (197 x 157 mm). According to "Gordon's Photography Prices" a silver print of this very rare image last sold for \$7,200 at Phillips, New York, 10/18/2006, lot #95. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29775-2-400]



1566: DIANE ARBUS - Topless Dancer in Her Dressing Room, San Francisco, CA

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Topless Dancer in Her Dressing Room, San Francisco, CA [Carol Doda]". Original vintage photogravure. 1968. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 5/16 in. (210 x 211 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$36,800, realized at Christie's, New York, 10/5/1999, lot #302. Image copyright © The Estate of Diane Arbus, LLC. [29603-2-600]



1567: SARAH MOON - Topless Ballet Dancer (Linoia Dagenais)

USD 400 - 600

Sarah Moon (French, b.1941). "Topless Ballet Dancer (Linoia Dagenais)". Vintage photogravure. 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper High-grade white Bristol archival paper. Full margins, as issued. Fine, quality impression. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 13/16 x 10 3/16 in. (198 x 259 mm). Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Sarah Moon. [24699-3-300]



1568: NORMAN ROCKWELL - Tom Sawyer: Tom, Tom, We're Lost

USD 300 - 400

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: Tom, Tom, We're Lost". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "Tom, Tom, We're Lost! We're lost!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28909-5-225]



1569: NORMAN ROCKWELL - Tom Sawyer: The Master's Arm...

USD 600 - 700

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: The Master's Arm...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "The Master's Arm Performed until It Was Tired and the Stock of Switches Notably Diminished." Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28907-5-400]



1570: NORMAN ROCKWELL - Tom Sawyer: He Meow'd...

USD 300 - 400

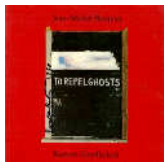
Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: He Meow'd...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "He Meow'd with Caution Once Or Twice!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28908-5-225]



1571: JEAN-MICHEL BASQUIAT - To Repel Ghosts [1986]

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [1986] [print]". Color offset lithograph. 1986. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29072-1-600]



1572: JEAN-MICHEL BASQUIAT - To Repel Ghosts

USD 2,500 - 2,750

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [exhibition catalogue]". Color offset lithograph (front cover). 1986. Signed in black marker on the cover; annotated and signed on the front free flyleaf. Edition unknown, presumed small. Very good to fine condition. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). A rare catalogue when signed, especially annotated. Basquiat's annotation seems obvious (?). This catalogue was issued for the highly important exhibition entitled "Jean-Michel Basquiat" at Kestner-Gesellschaft Hannover, November 28, 1986 to January 25, 1987. Numerous color illustrations, 105 pages, published by Kestner-Gesellschaft Hannover. Images copyright © Artists Rights Society (ARS), New York. [28124-2-1600]



1573: JEAN-MICHEL BASQUIAT - To Repel Ghosts

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [poster]". Color offset lithograph. 1986. Signed in black marker, upper center. Edition unknown, probably small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 33 1/8 x 24 1/4 in. (841 x 616 mm). A rare poster, very rare when signed. No non-internet auction sales located. We did find an example offered with pre-sale estimates of \$5,000/7,000 at artnet auctions, December 20, 2012, apparently going unsold. Issued for the highly important exhibition entitled "Jean-Michel Basquiat" at Kestner-Gesellschaft, Hannover, November 28, 1986 to January 25, 1987. Basquiat died on August 12, 1988. His "To Repel Ghosts" series takes its title "after the Swiss diplomat Claudio Caratsch, who worked for many years in Africa, explained to Basquiat that often African art and artifacts served the everyday functions of repelling ghosts. In 1986's acrylic on wood, resembling a boarded up window or storefront, Basquiat paints the phrase across the middle panel of wood and underneath places a "TM" (for "trademarked"). Like most hip-hop artists, Basquiat was acutely aware of branding's value; the utilitarian function of everyday art and artifact ("to repel ghosts") becomes an advertising slogan in a proprietary field that uses, abuses, and ultimately disabuses artists of the romance of art as above and beyond market forces. But oil works using the same slogan and from the same year show Basquiat effacing the phrase, placing black paint over the ghosts, in effect repelling (etymologically, to push back) the repelling of ghosts, as if trying to rescue the idea's intention from profane sloganeering." (courtesy Alessandro Porco). Image copyright © Artists Rights Society (ARS), New York. [28407-6-600]



1574: ROY LICHTENSTEIN - Tintin Reading I (a)

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Tintin Reading I (a) [from: Tintin in the New World]". Color offset lithograph. 1993. Signed in black marker, upper right. Edition of 12,500. Paper: 80# Simpson over board. The full sheet; untrimmed. Fine impression. Very good condition, on board as issued. Literature/catalogue raisonne: Corlett III.16. Image size: 8 9/16 x 5 1/4 in. (217 x 133 mm). Cover illustration for "Tintin in the New World." The image depicts Tintin reading a newspaper with Snowy at his feet. Corlett writes: "Lichtenstein created this image specifically for use on the cover of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). The cover is protected by a transparent plastic book-jacket overlay, on which the title of the book and the author's name are printed. A Lichtenstein drawing, 'Interior with Painting of Tintin,' (1992), also designed specifically for use in the book, appears as the frontispiece (see cat. no. III.17)." Printed by Coral Graphics, Plainview, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24520-3-400]

**1575: HERGE - Tintin and Snowy**

USD 2,500 - 3,000

Herge (Belgian, 1907-1983). "Tintin and Snowy". Ink drawing on paper. c1971. Signed lower right. Drawn on thin cream wove paper. Very good to fine condition. Overall size: 6 1/4 x 8 3/4 in. (159 x 222 mm). Georges Prosper Remi, known by the pen name Hergé, was a Belgian cartoonist. He is best known for creating "The Adventures of Tintin," the series of comic albums which are considered one of the most popular European comics of the 20th century. Image copyright © Casterman/Groupe Flammarion. [29841-1-1600]

**1576: STEVE WHEELER - Thunder and Short Beer**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Thunder and Short Beer". Original silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 1/2 x 12 3/8 in. (216 x 314 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19908-2-600]

**1577: JEAN-MICHEL BASQUIAT - Three Quarters of Olympia Minus the Servant**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Three Quarters of Olympia Minus the Servant". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 8 1/2 in. (222 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. The work was titled "Three Quarters of Olympia without the Servant" at the exhibition. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28994-2-600]

**1578: KEITH HARING - Three Pigs**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Three Pigs". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29104-3-600]

**1579: JEAN-MICHEL BASQUIAT - Thin in the Old**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Thin in the Old". Color offset lithograph. 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29084-2-800]



1580: DAMIEN HIRST - Theories, Models, Methods, Approaches, Assumptions, Results and Findings

USD 600 - 700

Damien Hirst (English, b.1965). "Theories, Models, Methods, Approaches, Assumptions, Results and Findings". Multiple. 2000. Signed on the box. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. Rarely encountered signed. Invitation/announcement for Hirst's exhibition at the Gagosian Gallery in New York, September, 2000. The object consists of a small cardboard box (40 x 40 x 40mm); stamped on the lid with the artist's name, the gallery name, and exhibition opening date) which contains both a white ping pong ball screened with the exhibition title and a single printed sheet with text on both sides, cradling the ball. The folded insert lists poison control centers, details of the exhibition, and a flow-chart on "the pathophysiology of death." This highly ephemeral, charming, humorous, clever, and uncommon object was sent through the mail to a relatively small number of friends of the gallery. [26311-19-400]



1581: ANDY WARHOL [d'apres] - The Witch

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "The Witch". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.261. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 1/2 x 9 3/8 in. (241 x 238 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28679-3-800]



1582: ALVIN LANGDON COBURN - The Water Carrier

USD 150 - 200

Alvin Langdon Coburn (American, 1882 - 1966). "The Water Carrier". Original vintage photogravure. 1909. Printed 1910. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 4 1/8 x 4 11/16 in. (105 x 119 mm). Image copyright © George Eastman House. [24765-2-100]



1583: NORMAN ROCKWELL - The Voyager

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "The Voyager". Original color collotype. Printed 1976. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 31 5/8 x 24 in. (803 x 610 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Triton Press; published and distributed by Eleanor Ettinger Inc. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28897-6-600]



1584: NORMAN ROCKWELL - The Texan

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "The Texan". Original color collotype and lithograph. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 28 x 22 in. (711 x 559 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image is also known as 'Gary Cooper as the Texan' and 'Movie Star Being Made Up', and was the cover illustration for 'The Saturday Evening Post' of May 24, 1930. Rockwell was impressed by his model, writing that "My model...was Gary Cooper. He was already a very well-known actor at the time. He posed for me in Hollywood for three days and worked as conscientiously as any model I ever had. Everyone on the lot was crazy about him, and I could see why." Arthur L. Guptill, 'Norman Rockwell, Illustrator.' In this image, Rockwell plays with the stereotype of the manly cowboy by showing a makeup artist putting lipstick on Cooper. The thickly painted canvas reinforces the theme of cosmetics, and highlights how magazines strived to glamorize movie stars for their covers. Printed by the Jaffe Press. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28899-5-600]

**1585: H. V. LENAU - The Suitor**

USD 150 - 200

H. V. Lenau (European, act.1910s). "The Suitor". Gouache and watercolor on paper. 1917. Signed and dated, lower right. Stiff wove paper. Very good condition. Overall size: 16 x 20 1/8 in. (406 x 511 mm). Image size: 16 x 20 1/8 in. (406 x 511 mm). A large and impressive work. Preliminary pencil sketch, verso. [27914-4-100]

**1586: EDWARD S. CURTIS - The Stars**

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Stars". Original vintage sepia toned photogravure. c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 3/16 x 4 1/16 in. (157 x 103 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [673-1-125]

**1587: ROY LICHTENSTEIN - The Sower**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "The Sower". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.01. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 5/16 in. (95 x 135 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28221-2-225]

**1588: EDWARD S. CURTIS - The Signal Fire**

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Signal Fire". Original vintage sepia toned photogravure. c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 x 4 1/8 in. (152 x 105 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [671-1-125]

**1589: JEAN-MICHEL BASQUIAT - The Savior**

USD 1,800 - 2,000

Jean-Michel Basquiat (American, 1960-1988). "The Savior ['Untitled' 1982]". Color offset lithograph. 1982. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; centerfold as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/16 x 16 3/8 in. (262 x 416 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29524-3-1200]

**1590: ROY LICHTENSTEIN - The River**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "The River". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.11. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25213-2-300]



1591: KEITH HARING - The Kutztown Connection

USD 600 - 800

Keith Haring (American, 1958 - 1990). "The Kutztown Connection [poster]". Offset lithograph. 1984. Signed in black marker, upper left. Light cream wove paper. The full sheet. Fine impression. Fair to good condition; horizontal creases in the image due to improper rolling; a few fox marks; remains of mounting tape, verso; no tears or holes; might well be successfully conserved. Literature/catalogue raisonne: Gundel/von der Osten 17. Overall size: 33 x 20 in. (838 x 508 mm). Image size: 21 1/2 x 18 1/4 in. (546 x 464 mm). Haring created this poster for a benefit for the New Art Program of Kutztown, Pennsylvania. Image copyright © The Keith Haring Foundation. [28533-5-300]



1592: MILO MANARA - The Kiss

USD 1,200 - 1,500

Milo Manara (Italian, b.1945). "The Kiss". Marker drawing on paper. 1970s. Signed lower right. White wove watermarked Fabriano paper. Fine condition. Overall size: 13 x 9 3/8 in. (330 x 238 mm). Maurilio Manara – known professionally as Milo Manara – is an Italian comic book writer and artist, best known for his erotic approach to the medium. Image copyright © Milo Manara. [29908-2-800]



1593: ROBERT "BOB" KANE - The Joker

USD 1,500 - 1,800

Robert "Bob" Kane (American, 1915-1998). "The Joker ["Bats Personal Regards"]". Pen and ink drawing on paper. 1975. Signed and annotated, lower right. Drawn on cream wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 12 x 7 1/4 in. (305 x 184 mm). Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29901-2-800]



1594: ROY LICHTENSTEIN - The Gun in America

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "The Gun in America". Color offset lithograph. 1968. Signed lower right. Edition unknown. Smooth white coated paper. Ample margins. Fine impression. Good to very good condition with the expected minor handling blemishes. Literature/catalogue raisonne: Corlett III.8. Image size: 11 1/16 x 8 1/4 in. (281 x 210 mm). Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the June 21, 1968, issue." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24513-2-300]



1595: EDWARD S. CURTIS - The Grinding Stone

USD 175 - 225

Edward S. Curtis (American, 1868 - 1952). "The Grinding Stone". Original vintage sepia-toned photogravure. c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [27217-1-150]



1596: PETE TURNER - The Future

USD 400 - 600

Pete Turner (American, 1934 - 2017). "The Future". Vintage color photometalgraph. 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Pete Turner. [24692-3-300]

**1597: LEROY NEIMAN - The Femlin**

USD 1,500 - 1,800

LeRoy Neiman (American, 1921-2012). "The Femlin". Watercolor and ink drawing on paper. 1959. Signed lower center. Painted on light cream wove paper. Good to very good condition. Overall size: 8 1/4 x 5 5/8 in. (210 x 143 mm). The Femlin is a character used on the Party Jokes page of Playboy magazine. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored, expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © The LeRoy Neiman Foundation. [29886-1-800]

**1598: DAMIEN HIRST - The Elusive Truth - Two Pills**

USD 300 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Two Pills". Color offset lithograph. 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 29 7/8 x 19 7/8 in. (759 x 505 mm). Poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Image copyright © Damien Hirst. [26288-6-225]

**1599: DAMIEN HIRST - The Elusive Truth - Suicide Bomber (Aftermath)**

USD 300 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Suicide Bomber (Aftermath)". Color offset lithograph. 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 29 7/8 x 19 7/8 in. (759 x 505 mm). Poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Image copyright © Damien Hirst. [26290-6-225]

**1600: TOM WESSELMANN - The Early Years**

USD 500 - 600

Tom Wesselmann (American, 1931 - 2004). "The Early Years". Color offset lithograph. 1974. Signed with the initials in black marker, center left. Edition unknown. White glossy wove paper. Full margins. Fine impression. Very good condition. Overall size: 24 x 18 in. (610 x 457 mm). Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is scarce. No auction records located. For the exhibition "Wesselmann, the Early Years: Collages, 1959-1962," a three venue show beginning November 10, 1974 and ending March 20, 1975. Printed by the Poster Gallery. Image copyright © Licensed by VAGA, New York. [28422-4-300]

**1601: WILLIAM M. RITTASE - The Days of Youth**

USD 300 - 400

William M. Rittase (American, 1894 - 1968). "The Days of Youth". Original vintage photogravure. c1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/4 x 7 5/8 in. (248 x 194 mm). Image copyright © The Estate of William M. Rittase. [25966-2-225]

**1602: THEODOR SEUSS GEISEL [DR. SEUSS] - The Cat in the Hat with an Orange Goldfish**

USD 1,500 - 1,800

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Cat in the Hat with an Orange Goldfish". Black marker and colored marker on paper. 1970s. Signed lower left. White wove paper. Very good condition. Overall size: 12 x 9 1/16 in. (305 x 230 mm). Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [28800-2-800]



1603: GEORGE HOYNINGEN-HUENE - The Boxer, William Lawrence "Young" Stribling, Jr

USD 150 - 200

George Hoyningen-Huene (Russian/American, 1900 - 1968). "The Boxer, William Lawrence "Young" Stribling, Jr". Original vintage photogravure. 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 6 15/16 in. (229 x 176 mm). For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [24187-2-100]



1604: EDWARD S. CURTIS - The Bluebird's Wing

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Bluebird's Wing". Original vintage sepia toned photogravure. c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [675-1-125]



1605: EDWARD S. CURTIS - The Blanket Weaver, Navaho

USD 500 - 600

Edward S. Curtis (American, 1868 - 1952). "The Blanket Weaver, Navaho". Original sepia-toned photogravure. 1904. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 10 11/16 x 15 in. (271 x 381 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [25376-3-300]



1606: ANDREW WYETH - The Berry Picker

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "The Berry Picker". Color offset lithograph. 1961. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/4 x 15 5/16 in. (286 x 389 mm). Image size: 8 5/8 x 12 1/2 in. (219 x 317 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27975-3-225]



1607: ANDY WARHOL - The Beatles #2

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "The Beatles #2". Original color offset lithograph. 1980. Signed in black marker, upper left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). The auction record for an unsigned impression of this print is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as the dustjacket, with title/text/banner, for the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28517-6-600]

**1608: KEITH HARING - The Beacon of Hope**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "The Beacon of Hope". Marker drawing on paper. 1986. Signed upper right. White wove paper. Fine condition. Literature/catalogue raisonne: See Klaus Littmann "Keith Haring: Editions on Paper, 1982-1990" #63, for the silkscreen. Overall size: 9 3/8 x 7 in. (238 x 178 mm). The color silkscreen based on this image was printed in 1986. Image copyright © The Keith Haring Foundation. [26412-1-800]

**1609: EDWARD S. CURTIS - The Arrow**

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Arrow". Original vintage sepia toned photogravure. c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [27220-1-125]

**1610: H. RICHARDSON CREMER - The Age of Innocence**

USD 300 - 400

H. Richardson Cremer (American, active 1920s/30s). "The Age of Innocence". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 13/16 x 7 5/16 in. (148 x 186 mm). Cremer, of Upper Montclair, New Jersey, was a charter member of the Photographic Society of America. He participated in more than 100 photographic exhibitions (salons) between 1925 and 1936. Image copyright © The Estate of H. Richardson Cremer. [24193-2-225]

**1611: ANDY WARHOL - Texan**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Texan [Robert Rauschenberg]". Original color letterpress print. Printed 1970. Signed in white marker, center right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 9 1/2 x 9 7/8 in. (241 x 251 mm). This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28842-2-300]

**1612: GEORGES BRAQUE - Tete**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Tete". Original color collotype. 1944-45. Printed 1962. Signed in pencil with the initials, lower right; annotated T.P., lower left. A proof aside from the regular edition. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 13/16 x 15 3/8 in. (300 x 391 mm). Image size: 10 15/16 x 14 1/4 in. (278 x 362 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21782-3-225]



1613: GEORGES BRAQUE - Tete Grecque

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Tete Grecque". Original color collotype. 1948. Printed 1962. Signed in pencil with the initials, lower right; annotated E.A., lower left. A proof aside from the regular edition. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 13 3/16 x 10 3/4 in. (335 x 273 mm). Image size: 12 3/8 x 9 3/4 in. (314 x 248 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21780-3-225]



1614: JOSEF ALBERS - Tenuous: Homage to the Square

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Tenuous: Homage to the Square [miniature edition - from: Homage to the Square - Ten Works by Josef Albers]". Original color silkscreen. 1962. Printed 1962. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Danilowitz 156.3 (variant?). Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). Our example differs from Danilowitz in the second square, where our color is more yellow, hers orange. An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the supervision of Sewell Sillman by R.H. Norton, New Haven, and published by Ives-Sillman, Inc., New Haven, as part of a promotional campaign advertising the "Homage to the Square: Ten Works by Josef Albers" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25703-3-300]



1615: JOSEF ALBERS - Tenayuca (b)

USD 250 - 300

Josef Albers (German/American, 1888 - 1976). "Tenayuca (b) [miniature edition]". Original color silkscreen. 1942. Printed 1965. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Margins as issued. Fine impression. Very good to fine condition; tape residue from prior matting, verso. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 4 3/16 x 8 1/8 in. (106 x 206 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Washington Gallery of Modern Art, Washington, D.C. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25723-1-150]



1616: JEAN-MICHEL BASQUIAT - Tar

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Tar [Untitled 1982]". Color offset lithograph. 1982. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 7/16 x 6 3/4 in. (164 x 171 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29222-1-800]



1617: DAVID HOCKNEY - Table Flowable

USD 300 - 400

David Hockney (British, b.1937). "Table Flowable [David Hockney exhibition]". Color offset lithograph. 1991. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Overall size: 28 1/2 x 20 1/4 in. (724 x 514 mm). A scarce/rare poster with the signature. Published by the Petit Musee, Japan. Features Hockney's print "Table Flowable," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23686-5-225]



1618: KEITH HARING - Sylvester: Someone Like You

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Sylvester: Someone Like You". Original color offset lithograph. 1986. Signed in black marker, center left; signed in the plate. Edition unknown. Stiff album cover stock paper. The full sheet. Fine impression. Overall good condition; minor creasing; verso slightly rubbed; some soiling on upper left verso. Provenance: Estate of a private collector, Manhattan. Overall size: 12 5/16 x 12 5/16 in. (313 x 313 mm). Image size: 11 9/16 x 11 5/8 in. (294 x 295 mm). Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26521-3-400]



1619: ROY LICHTENSTEIN - Sweet Dreams Baby!

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sweet Dreams Baby! [postcard edition]". Color offset lithograph. 1965. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett 39 for the full-size, editioned screenprint. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 5 1/16 x 3 5/8 in. (129 x 92 mm). Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25209-1-225]



1620: GEORGE SILK - Surfer

USD 200 - 250

George Silk (New Zealander/American, 1916-2004). "Surfer". Original vintage color photogravure. c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/8 x 9 13/16 in. (181 x 249 mm). Image copyright © Getty Images. [25427-1-150]



1621: ANDRE DE DIENES - Support

USD 300 - 400

Andre de Dienes (Hungarian/American, 1913 - 1985). "Support". Original vintage photogravure. c1950. Printed c1950. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 9/16 x 8 9/16 in. (294 x 217 mm). Andre de Dienes (born Andor György Ikafalvi-Dienes) is most noted for his work with Marilyn Monroe and his nude photography. In recent years his work has received long overdue and favorable attention, most notably an exhibition entitled "André de Dienes: Marilyn and California Girls," which opened June 9, 2016 at the Steven Kasher Gallery in New York City. It represented the first solo show of his work in New York in over ten years. Image copyright © The Estate of Andre de Dienes. [24833-2-225]



1622: DAMIEN HIRST - Superstition

USD 300 - 400

Damien Hirst (English, b.1965). "Superstition". Color offset lithograph. 2007. Signed in black marker, lower left. Heavy white wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Private collection, South Pasadena, California. Overall size: 38 1/4 x 26 in. (972 x 660 mm). Image size: 31 x 26 in. (787 x 660 mm). Poster printed in 2007 in conjunction with the exhibition 'Damien Hirst: Superstition' at Gagosian Gallery, London and Beverly Hills. Image copyright © Damien Hirst. [26292-6-225]



1623: ARMIN LANDECK - Sunset Palace Lodge

USD 300 - 400

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. 1938. Signed, dated, and editioned in pencil. Edition of 100. Pale cream wove paper. Full margins (deckle edges). Very good impression, with burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. Provenance: Acquired directly from Norman Kraeft shortly before his death. Image size: 6 x 7 3/4 in. (152 x 197 mm). This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image copyright © The Estate of Armin Landeck. [24629-3-225]

**1624: SHARI BRUNTON - Sunset in the Park, Arizona**

USD 150 - 250

Shari Brunton (American, b.1982). "Sunset in the Park, Arizona". Color digital photograph. 2013. Printed 2013. Signed with the initials and dated in silver marker, lower right recto; signed and titled in blackpen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 8 x 10 in. (203 x 254 mm). Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29869-0-100]

**1625: ANDREW WYETH - Sun Shield**

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Sun Shield [Helga]". Color offset lithograph. 1982. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 1/2 in. (289 x 368 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28307-3-225]

**1626: ANDY WARHOL - Sumatran Rhinoceros**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Sumatran Rhinoceros". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.59. Overall size: 10 3/8 x 10 5/16 in. (264 x 262 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28565-2-600]

**1627: HELMUT NEWTON - Study on Voyeurism**

USD 500 - 600

Helmut Newton (German/Australian, 1920-2004). "Study on Voyeurism [Los Angeles]". Original vintage photolithograph. 1989. Printed 1997. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 7/16 in. (267 x 265 mm). Scarce. According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$37,500 realized at Christie's, New York, 9/23/2014, lot #3. Image copyright © Helmut Newton Foundation. [26175-3-300]

**1628: MAN RAY - Study of Hands**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Study of Hands [negative solarization]". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 5/16 in. (283 x 211 mm). See: www.manraytrust.com, pg.25. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [87-2-300]



1629: BEATRIX POTTER - Study of a Berry Stem

USD 6,000 - 8,000

Beatrix Potter (English, 1866-1943). "Study of a Berry Stem". Original watercolor with pen and ink. c1886. Signed in watercolor, lower left. Light cream wove watermarked paper. Good condition; lower margin unevenly trimmed; minor foxing verso with one pin hole through to recto; minor ink residue right center; folding and paper residue left margin; overall very good given its age, presents very well, most minor imperfections would be matted out if framed. Provenance: the Artist, gifted to Joy Brownlow, who in turn gifted it to Marjorie H. Hiley, from whom it was acquired by our consignor. Brownlow, known as 'Brownie,' was the County Camp Advisor for the Windermere Girl Guides, who arranged regular visits to Potter's properties in the Lake District for camping and admiring her work. Potter frequently gave the Guides autographed copies of her books to give as prizes in their competitions, and joined in their activities while on the properties. Hiley, of Kendal, South Lakeland District, Cumbria, took over from Brownlow as captain of the Guides in 1947 and remained leader until she retired 30 years later. Overall size: 9 5/16 x 5 7/8 in. (237 x 149 mm). Our example is similar to and compares favorably with "Study of a Pink Rose Stem," an unsigned and undated watercolor and ink drawing, sold for \$5,990 (£4,375) at Sotheby's London, 7/12/2016, lot #238. Potter was interested in every branch of natural science save astronomy and shared a passion with most Victorians for botany. Over the years she drew and painted her specimens with increasing skill, abandoning most work in this area beginning with the publication of "The Tale of Peter Rabbit" in 1902. She became internationally famous for her stories that 'humanized' animals such as Mrs. Tiggy Winkle, the hedgehog, and the garden thieving Peter Rabbit. This image is now in the public domain. [29800-1-4000]



1630: GIUSEPPE MIGNECO - Studio per "Maternita"

USD 600 - 800

Giuseppe Migneco (Italian, 1908-1997). "Studio per "Maternita"". Watercolor on paper. c1960s. Signed lower right. Light cream wove paper. Good to very good condition. Overall size: 11 3/8 x 8 3/8 in. (289 x 213 mm). Image size: 9 x 6 7/8 in. (229 x 175 mm). Migneco was an Italian painter of the Novecento Italiano. He often painted genre scenes in naïve and expressionist styles, often of laborers in earthy tones. Image copyright © The Estate of Giuseppe Migneco. [26527-2-400]



1631: ROY LICHTENSTEIN - Stretcher Frame with Cross Bars

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Stretcher Frame with Cross Bars [Roy Lichtenstein: Drawings and Prints]". Color offset lithograph. c1969. Signed lower right in red crayon. Edition unknown, presumed small. White coated paper. The full sheet; untrimmed. Fine impression. Good condition; very small repaired tear top margin. Literature/catalogue raisonne: Corlett III.10. Image size: 12 1/4 x 32 1/4 in. (311 x 819 mm). Book-jacket illustration. Corlett writes: "This image was designed for the book jacket of the Paul Bianchini catalogue raisonne of Lichtenstein's prints and drawings of the 1960s. Printed on the spine: (A / Paul Bianchini / book / ROY LICHTENSTEIN Drawings and Prints / Chelsea / House). Printed by Imprimeries Reunies S.A., Lausanne." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24514-5-400]



1632: KEITH HARING - Stonewall Station

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Stonewall Station [version "b"]". Offset lithograph. 1989. Signed in black marker, lower left; signed in the matrix. Edition unknown. Cream wove paper. Fine impression. Fine condition. Overall size: 3 1/8 x 6 1/2 in. (79 x 165 mm). Scarce. No auction records located. A commemorative envelope issued to mark the anniversary of the Stonewall Riots, a series of spontaneous, violent demonstrations by members of the gay community against a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn in the Greenwich Village neighborhood of New York City. The riots (also called the Stonewall Uprising) are widely considered to constitute the single most important event leading to the gay liberation movement and the modern fight for gay and lesbian rights in the United States. Copyright © The Keith Haring Foundation. [29467-1-300]



1633: ANDY WARHOL - Sticky Fingers/Rolling Stones

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Sticky Fingers/Rolling Stones [album cover and record - COC 59100]". Color offset lithograph. 1971. Printed 1971. Signed by Warhol in black marker, center left. Large edition, exact size unknown. Album cover stock. Printed to the edge of the cover. Fine, quality printing. Good condition; some minor creasing upper right at the belt buckle; some minor abrasion near zipper's end; overall presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Record Covers, 1949-1987 - Catalogue Raisonne," #32. Overall size: 12 1/4 x 12 3/8 in. (311 x 314 mm). The highest auction price for a signed impression of this cover reported in "Gordon's" is \$2,000 (€1,200) realized at Venator & Hanstein, Cologne, Germany, March 29, 2014, lot #1305. The cover with the working zipper was designed by Warnol. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29487-3-500]

**1634: KEITH HARING - Stairs**

USD 800 - 1,200

Keith Haring (American, 1958 - 1990). "Stairs". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/16 x 8 5/8 in. (233 x 219 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29477-2-600]

**1635: DAMIEN HIRST - Spot Card Set**

USD 300 - 400

Damien Hirst (English, b.1965). "Spot Card Set [10 cards]". Color offset lithographs. 2011. Signed in black marker on the portfolio cover. Wove paper. The full sheets. Fine impressions. Fine condition. Overall size: 5 1/2 x 5 1/2 in. (140 x 140 mm). Set of 10 cards with envelopes in a jacket cover. Printed on the occasion of "Damien Hirst: The Complete Spot Paintings 1986-2011" at Gagosian Galleries worldwide. Images copyright © Damien Hirst. [28241-1-225]

**1636: MAX ERNST - Spiral Composition**

USD 3,000 - 4,000

Max Ernst (German, 1891 - 1976). "Spiral Composition". Original mixed media drawing. 1930s?. Signed lower right. Light cream watermarked wove paper. Composed with ink and colored pencils. Condition: scattered foxing; staining and slight paper loss lower left edge due to rusty paper clip; script verso not visible recto; numerous small pinholes; else good. Provenance: A gift of the artist while living in Sedona, Arizona. Overall size: 8 9/16 x 6 1/8 in. (217 x 156 mm). Ernst was a painter, sculptor, graphic artist, and poet. A prolific artist, he was a primary pioneer of the Dada and Surrealist movements. Image copyright © Artists Rights Society (ARS), New York. [26773-1-2000]

**1637: JOSEF ALBERS - SP XII: Homage to the Square**

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "SP XII: Homage to the Square [miniature edition - from: SP]". Original color silkscreen. 1967. Printed 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Danilowitz 175.12. Provenance: Private collection, Cologne, Germany. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Probably printed and published by Editions Domberger, Stuttgart, for Galerie der Spiegel, Cologne, as part of a promotional campaign advertising the "SP" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25700-3-300]

**1638: KATHE KOLLWITZ [par/imputee] - Sorgen machende Mutter I**

USD 8,000 - 10,000

Kathe Kollwitz [par/imputee] (German, 1867-1945). "Sorgen machende Mutter I". Charcoal on paper. c.1930s. Signed lower right. White watermarked Ingres laid paper. Deckle edges four sides. Good to very good condition; handling marks; minor creasing outside of image. Provenance: Barridoff Galleries (Portland, Maine), sale on August 1st, 2008, lot #11; Private collector, Brooklyn. Overall size: 22 1/8 x 18 1/16 in. (562 x 459 mm). Image size: 19 1/8 x 13 1/16 in. (486 x 332 mm). Possibly a study for an unrealized print. Image © Artists Rights Society (ARS), New York. [25330-5-6000]



1639: DAMIEN HIRST - Some Comfort Gained from the Acceptance of the Inherent Lies in Everything [detail]

USD 200 - 250

Damien Hirst (English, b.1965). "Some Comfort Gained from the Acceptance of the Inherent Lies in Everything [detail]". Color offset lithograph. 1996/97. Signed in black pen, lower center. White wove glossy paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Provenance: Private collection, Leeds, England. Overall size: 23 3/4 x 16 5/8 in. (603 x 422 mm). Image size: 23 3/4 x 16 5/8 in. (603 x 422 mm). Printed on the occasion of the publication of Hirst's first major monograph, 'I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now.' This is one of the two posters laid in, in the back of the book. Published by Booth-Clibborn Editions. Image copyright © Damien Hirst. [26315-4-150]



1640: MAN RAY - Solarized Nude - Natacha (Natasha)

USD 300 - 400

Man Ray (American, 1890 - 1976). "Solarized Nude - Natacha (Natasha)". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 in. (279 x 203 mm). See: www.manraytrust.com, pg.23. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [23781-2-225]



1641: JOSEF ALBERS - Soft Spoken: Homage to the Square

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Soft Spoken: Homage to the Square [miniature edition]". Original color silkscreen. 1969. Printed 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Metropolitan Museum of Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28966-2-300]



1642: JOSEF ALBERS - Soft Resonance: Homage to the Square

USD 200 - 250

Josef Albers (German/American, 1888 - 1976). "Soft Resonance: Homage to the Square [miniature edition]". Original color silkscreen. 1962. Printed 1964. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Very light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 5 x 5 in. (127 x 127 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Museum of Modern Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29141-1-150]



1643: ANDY WARHOL - Soemmerring's Gazelle

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Soemmerring's Gazelle". Color offset lithograph. 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.83. Overall size: 10 7/16 x 10 3/16 in. (265 x 259 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28578-2-600]

**1644: NANCY WYNNE NEWHALL - Snowstorn, New York City**

USD 300 - 400

Nancy Wynne Newhall (American, 1908-1974). "Snowstorn, New York City". Original vintage photogravure. c1938. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/16 x 9 1/8 in. (233 x 232 mm). Image copyright © The Estate of Nancy Wynne Newhall. [24269-2-225]

**1645: JEAN-MICHEL BASQUIAT - Slave Ship**

USD 40,000 - 60,000

Jean-Michel Basquiat (American, 1960-1988). "Slave Ship". Oil pastel and pencil drawing on paper. 1984. "Signed" in the image with the artist's trademark "crown" logo. Fine condition - as drawn. Provenance: Estate of a private collector, New York, acquired directly from the artist. Overall size: 13 x 16 7/16 in. (330 x 418 mm). Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29390-3-24000]

**1646: ROY LICHTENSTEIN - Sky, Land, and Water**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sky, Land, and Water". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.07. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 7/8 x 5 5/16 in. (98 x 135 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28217-2-225]

**1647: ROY LICHTENSTEIN - Sketch for Greene Street Mural**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Sketch for Greene Street Mural". Color offset lithograph. 1983. Signed in pencil, lower right. Edition of 500. Heavy white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/ Von der Osten. Provenance: Private collection, Toledo, Ohio. Overall size: 9 x 28 3/4 in. (229 x 730 mm). Image size: 5 x 26 1/2 in. (127 x 673 mm). Published on the occasion of the exhibition "Lichtenstein" held at the Leo Castelli Gallery, December 3, 1983 - January 14, 1984. Rare when signed. Design by Smatt Florence, Inc. Printed by Rapaport Printing Corporation. Image copyright © Estate of Roy Lichtenstein. [25305-5-400]

**1648: KEITH HARING - Six Necks**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Six Necks". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29107-3-600]

**1649: EDWARD S. CURTIS - Sioux Camp**

USD 200 - 250

Edward S. Curtis (American, 1868 - 1952). "Sioux Camp". Original photogravure. 1907. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 11/16 x 7 9/16 in. (144 x 192 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29704-2-150]

**1650: PAUL KLEE - Signs in Yellow ["Signes en Jaune"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Signs in Yellow ["Signes en Jaune"]". Original color collotype. 1937. Printed 1946. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 5 7/8 in. (252 x 149 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21520-1-225]

**1651: HELMUT NEWTON - Sie Kommen - Naked**

USD 1,800 - 2,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen - Naked [Paris]". Original vintage photolithograph. 1981. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 10 7/16 x 10 7/8 in. (265 x 276 mm). For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [26171-3-1200]

**1652: ROY LICHTENSTEIN - Shipboard Girl**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [postcard edition]". Color offset lithograph. 1965. Printed 1994. Initialed in black marker, lower right; signed in black marker, verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.6 & Doering/Von der Osten 12, both for the full-size print. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 7/8 x 3 5/8 in. (124 x 92 mm). Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25205-1-225]

**1653: ROY LICHTENSTEIN - Shipboard Girl**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [poster]". Original color offset lithograph. 1995. Signed in pencil, lower left; signed in the plate, lower right. Edition unknown, presumed not large. Smooth lightweight white wove paper. Full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.6 for the print. Provenance: Estate of a private collector, Venice, California. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 20 3/4 x 15 3/8 in. (527 x 391 mm). Poster issued for the 1995 exhibition. The complete text: "Reflections on Roy Lichtenstein - A Survey of Roy Lichtenstein's Print Work from the Leo Castelli Collection and Castelli Graphics. March 24-May 10, 1995, Brenau University, Gainesville, Georgia." Image copyright © Estate of Roy Lichtenstein. [26573-5-600]

**1654: KEITH HARING - Seven Elephants**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Seven Elephants". Lithograph. 1985. Printed 1986. Signed by Haring in black marker, lower left. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29108-3-600]



1655: GUSTAVE BAUMANN - September

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "September". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pgs. 77 & 79 (illustrated). Provenance: Through the artist Will Vawter. Overall size: 10 5/16 x 8 1/4 in. (262 x 210 mm). Image size: 7 5/8 x 6 1/4 in. (194 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "September." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26350-2-150]



1656: JEAN-MICHEL BASQUIAT - Separation of the "K"

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Separation of the "K"". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 9/16 x 7 1/2 in. (217 x 190 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "K" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28990-1-800]



1657: JEAN-MICHEL BASQUIAT - Self-Portrait with Suzanne

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Self-Portrait with Suzanne". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 6 11/16 in. (222 x 170 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28982-1-800]



1658: MAN RAY - Self-portrait with Reticle

USD 400 - 600

Man Ray (American, 1890 - 1976). "Self-portrait with Reticle". Original photogravure. 1947. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 1/4 in. (302 x 235 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [29635-2-300]



1659: ROBERT MAPPLETHORPE - Self-portrait with Gun and Star

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Self-portrait with Gun and Star". Original vintage photogravure. 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Rare. According to "Gordon's Photography Prices" there has been only one sale in the past 35 years of a silver print of this image: \$22,500 realized at Sotheby's, New York, 10/9/2009, lot #174. Image copyright © The Robert Mapplethorpe Foundation. [29660-2-400]

**1660: GEORGE PLATT LYNES - Self-portrait**

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Self-portrait". Original photogravure. 1927. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 8 7/8 in. (302 x 225 mm). A very rare print – "Gordon's" does not locate any auction sales of this image. Image copyright © The Estate of George Platt Lynes. [29650-2-300]

**1661: DIEGO RIVERA - Self-Portrait**

USD 600 - 800

Diego Rivera (Mexican, 1886 - 1957). "Self-Portrait". Color offset lithograph. 1949. Signed in pencil, lower left; signed in the image. Edition unknown. Thin coated smooth wove paper. Wide margins. Fine impression. Good condition. Provenance: Acquired directly from the artist, then descended in the family, Mexico City. Overall size: 11 x 8 in. (279 x 203 mm). Scarce to find in good condition, as ours; rare when signed. The cover of "Time Magazine" April 4, 1949, Volume LIII, Number 14. Image copyright © The Estate of Diego Rivera. [28798-2-400]

**1662: JOSEF ALBERS - Selected: Homage to the Square**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Selected: Homage to the Square [miniature edition]". Original color silkscreen. 1959. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from a miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Hand-printed silkscreen miniature. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25732-2-300]

**1663: MANUEL ALVAREZ BRAVO - Sed Publica**

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Sed Publica". Original photogravure. 1933-34. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 x 6 9/16 in. (203 x 167 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$31,720 realized at Bloomsbury Auctions, New York, 4/2/2009, lot #3. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29773-2-400]

**1664: RUTH BERNHARD - Seashell**

USD 400 - 500

Ruth Bernhard (American, 1905-2006). "Seashell". Original vintage photogravure. c1938. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, high-quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 13/16 x 8 7/8 in. (300 x 225 mm). Image copyright © The Estate of Ruth Bernhard. [23544-2-225]

**1665: TOM WESSELMANN - Seascape with Cumulus Clouds and Sky**

USD 800 - 1,000

Tom Wesselmann (American, 1931 - 2004). "Seascape with Cumulus Clouds and Sky ["Seascape 1991"]". Color silkscreen. 1992. Signed in pencil, center right. Edition unknown, presumed small. Light cream heavy wove paper. Full margins. Fine impression. Fine condition. Overall size: 18 5/8 x 35 13/16 in. (473 x 910 mm). Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on an editioned print from 1991, is very scarce. Only one auction record located: sale at \$893 (£561) at Bloomsbury Auctions, London, March 29, 2012, lot #530. Created for the Art Miami 1992 International Art Exposition at the Miami Beach Convention Center, January 8th to 12th, 1992. Design by Claire Wesselmann. Image copyright © Licensed by VAGA, New York, NY. [28411-5-600]

**1666: TOM WESSELMANN - Seascape #17**

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Seascape #17". Original color offset lithograph. 1968. Signed in black marker, lower right. Edition unknown. Smooth cream wove paper. The full sheet. Fine impression. Good condition. Provenance: Private collection, Cologne, Germany. Overall size: 11 1/4 x 10 11/16 in. (286 x 271 mm). Image size: 8 13/16 x 10 11/16 in. (224 x 271 mm). The cover of *Avant Garde* magazine, November, 1968, #5, edited by Ralph Ginzburg. Image copyright © Licensed by VAGA, New York, NY. [26439-3-400]

**1667: ELIOT PORTER - Sea Hawk, Big Sur**

USD 600 - 800

Eliot Porter (American, 1901-1990). "Sea Hawk, Big Sur". Original vintage photogravure. c1960. Printed 1965. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/8 x 7 7/8 in. (156 x 200 mm). Image copyright © Amon Carter Museum. [29575-1-400]

**1668: ROBERT MOTHERWELL - Sculpture '76**

USD 200 - 300

Robert Motherwell (American, 1915 - 1991). "Sculpture '76". Original color lithograph. 1976. Signed with the initials and dated in crayon, lower right. Signed with the initials in the plate, lower right of the image. Edition unknown; c500?. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 37 1/4 x 22 7/8 in. (946 x 581 mm). Image size: 31 1/8 x 21 in. (791 x 533 mm). Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by the Greenwich Arts Council for the June-October 1976 exhibition in Greenwich, Connecticut. Image copyright © Licensed by VAGA, New York, NY. [23682-6-125]

**1669: BRUNO MUNARI - Scrittura Illeggibile di un Popolo Sconosciuto**

USD 800 - 1,000

Bruno Munari (Italian, 1907-1998). "Scrittura Illeggibile di un Popolo Sconosciuto". Acrylic on paper. 1973. Signed and dated, lower right; titled lower left. White wove paper. Very good condition. Overall size: 7 7/8 x 11 13/16 in. (200 x 300 mm). Image size: 5 1/4 x 9 1/16 in. (133 x 230 mm). Munari was an artist and designer who contributed fundamentally to many fields of visual arts (painting, sculpture, film, industrial design, graphic design) and non visual arts (literature, poetry) with his research on games, didactic method, and creativity. Image copyright © The Estate of Bruno Munari. [26791-2-600]

**1670: ANNA MARY HOTCHKIS - Scottish Bloodlines**

USD 300 - 400

Anna Mary Hotchkis (Scottish, 1885-1984). "Scottish Bloodlines". Watercolor on paper. c1948-1952. Signed lower right. Cream wove paper. Good condition. Overall size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Image size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Hotchkis was a Scottish artist, writer, and lecturer on art. She exhibited in Brook Street Galleries, London, 1925 and 1933, at the Institute of Fine Arts, Beijing, 1928, 1930, 1936, at the Chatham Galleries, Hong Kong, 1963, 1965 and at numerous exhibitions in Scotland. Member of and exhibited with the Royal Scottish Academy 1915-1968. Image copyright © The Estate of Anna Mary Hotchkis. [27919-2-225]

**1671: HELMUT NEWTON - Scene from Pina Bausch, Dance Theater Wuppertal**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Scene from Pina Bausch, Dance Theater Wuppertal". Original photolithograph. 1983. Printed 1997. Signed "Helmut" lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 3/16 x 12 5/8 in. (208 x 321 mm). Image copyright © Helmut Newton Foundation. [26174-3-225]



1672: NORMAN ROCKWELL - Saturday People

USD 600 - 800

Norman Rockwell (American, 1894 - 1978). "Saturday People". Original color collotype. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 24 x 30 in. (610 x 762 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. "Saturday People" is an oil painting that Rockwell painted for McCall's magazine's cover of October 1966. The collotype was published by Circle Gallery, Ltd. and printed by Arthur Jaffe, New York. In May 1966, Rockwell began an illustration for 'The Saturday People,' a short piece of fiction for McCall's magazine. The story, written by Rita Madocs, relates the observations and fantasies of thirteen-year-old Leslie, who lives with her widowed mother in midtown Manhattan. The stress of losing her father and ambivalence toward her mother's suitor inspire fantasies, as well as fears, which are given form in Rockwell's painting. Saturday visits by the mother's suitor are announced by the presence of his hat left on a hall table. The hat, which Leslie describes as "like some velvety underground animal, a dark-green Tyrolean mole, perhaps, a blushing feather behind one of its concealed ears," appears twice in Rockwell's painting. Eleven celebrities who occupy Leslie's imaginative fantasies are pictured with Leslie. The wide, 24 x 41 inch painting was published as a two-page spread in McCall's, large enough for readers to identify the many celebrities who move through Rockwell's picture from left to right. The not-so-famous, including Rockwell (understating his own celebrity) and his wife Molly, walk from right to left. Moving from left to right: Actor David McCallum; New York City Mayor John Lindsay; Soprano Maria Callas; Actor Sean Connery; Pianist Van Cliburn; Drummer Ringo Starr; Prince Philip of England; New York Governor Nelson Rockefeller; Comedian Jonathan Winters; Composer/Conductor Leonard Bernstein; Actor Tallulah Bankhead. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28904-5-300]



1673: ANDY WARHOL - Sarah Bernhardt

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Sarah Bernhardt [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(a); cf. Feldman/Schellmann II.234. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28089-1-400]



1674: JEAN-MICHEL BASQUIAT - Santo Versus Second Avenue

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Santo Versus Second Avenue". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 7/8 x 7 1/2 in. (225 x 190 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28992-1-600]



1675: ANSEL ADAMS - Sand Dunes, Oceano, California

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Sand Dunes, Oceano, California". Original photogravure. c1950. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 13/16 x 6 7/8 in. (224 x 175 mm). Image copyright © The Ansel Adams Publishing Rights Trust. [29593-1-600]

**1676: W[ILLARD] E. WORDEN - San Francisco from the Sand Dunes**

USD 800 - 1,000

W[illard] E. Worden (American, 1868 - 1946). "San Francisco from the Sand Dunes". Vintage hand-colored mammoth plate gelatin silver print. c1915. Printed c1915. Signed lower right, inscribed "S.F." lower right. Edition unknown, presumed very small. Overall fair condition; craquelure lower center; repairs in the image; scratches; minor edge chipping; could use a good cleaning. Image size: 19 1/4 x 25 3/4 in. (489 x 654 mm). This "mammoth plate" size photograph is the largest of Worden's photographs to appear at auction in the past 20 years. His hand colored photographs are rare; only two have appeared at auction in the past 20 years (Bonhams & Butterfield's, 2005). Image copyright © The Estate of Willard E. Worden. [23427-4-600]

**1677: THEODOR SEUSS GEISEL [DR. SEUSS] - Sam-I-Am**

USD 1,200 - 1,500

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "Sam-I-Am". Pencil and colored pencil on paper. 1970s. Signed lower right; dedicated lower left. Drawn on light cream wove paper. Very good to fine condition. Overall size: 11 11/16 x 8 1/4 in. (297 x 210 mm). Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [29942-2-800]

**1678: ANDY WARHOL [d'apres] - Sam (Red Sam Sitting)**

USD 700 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Sam (Red Sam Sitting)". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Cream wove paper. Full margins; deckle edges three sides. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.59B. Overall size: 17 x 15 15/16 in. (432 x 405 mm). Image size: 9 x 7 1/8 in. (229 x 181 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28681-3-500]

**1679: ANDY WARHOL [d'apres] - Sam #15**

USD 600 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #15". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.66A. Overall size: 17 1/4 x 14 1/2 in. (438 x 368 mm). Image size: 10 x 9 5/8 in. (254 x 244 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28683-3-400]

**1680: ANDY WARHOL [d'apres] - Sam #07**

USD 700 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.58A. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 1/16 x 7 1/2 in. (205 x 190 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28682-3-500]

**1681: ANDY WARHOL [d'apres] - Sam #05**

USD 700 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.56A. Overall size: 16 7/8 x 14 1/16 in. (429 x 357 mm). Image size: 10 1/2 x 6 5/8 in. (267 x 168 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28691-3-500]

**1682: ANDY WARHOL [d'apres] - Sam #03**

USD 700 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.54A. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 5/8 x 4 in. (219 x 102 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28684-3-500]

**1683: CECIL BEATON - Salvador Dali**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Salvador Dali". Original photogravure. 1936. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 5/8 in. (283 x 219 mm). Image copyright © The Estate of Cecil Beaton. [26024-2-300]

**1684: JOSEF ALBERS - Salute: Homage to the Square**

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Salute: Homage to the Square [miniature edition - size "b"]". Original color silkscreen. 1965. Printed 1968. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/16 x 5 1/2 in. (157 x 140 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed for "Origin - Third Series." NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29491-1-225]

**1685: GEORGE SILK - Sails**

USD 200 - 250

George Silk (New Zealander/American, 1916-2004). "Sails". Original vintage color photogravure. c1966. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 8 7/8 in. (330 x 225 mm). Image copyright © Getty Images. [25429-2-150]

**1686: ROY LICHTENSTEIN - Sailboats through the Trees**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sailboats through the Trees". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.12. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 5/8 in. (105 x 117 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28214-2-225]

**1687: ROY LICHTENSTEIN - Sailboats**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sailboats". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.10. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/16 x 4 in. (129 x 102 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28213-2-225]

**1688: HELMUT NEWTON - Saddle I, Paris**

USD 200 - 250

Helmut Newton (German/Australian, 1920-2004). "Saddle I, Paris". Original vintage photolithograph. 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 14 in. (229 x 356 mm). At the Hotel Lancaster. Image copyright © Helmut Newton Foundation. [25851-3-150]

**1689: EDWARD S. CURTIS - Running Rabbit, Blackfoot**

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "Running Rabbit, Blackfoot". Original photogravure. 1900. Printed later. Signed, dated, and annotated "copyright" and "55" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Very rare. "Gordon's Photography Prices" does not include a sale of this image. Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from "The North American Indian" portfolio. [29779-2-400]

**1690: SAM TCHAKALIAN - Run for Life**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Run for Life". Original color lithograph. 1979. Signed, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6989-5-100]

**1691: KEITH HARING - Rumble**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Rumble". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 3/4 in. (232 x 222 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29473-2-600]

**1692: ROBERT MAPPLETHORPE - Rosie**

USD 300 - 400

Robert Mapplethorpe (American, 1946 - 1989). "Rosie". Original vintage photogravure. 1976. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 10 in. (252 x 254 mm). According to Gordon's Art, the auction record for the silver gelatin print of this image is \$6,750 realized at Heritage Auction Galleries, 4/5/2014, lot #74039. It was offered with presale estimates of \$7,000/9,000 at Christie's New York, 10/4/2012, lot #235, going unsold. Image copyright © The Robert Mapplethorpe Foundation. [29511-3-225]

**1693: HELMUT NEWTON - Roselyne at Arcangues**

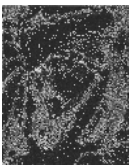
USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Roselyne at Arcangues". Original vintage photolithograph. 1975. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Image copyright © Helmut Newton Foundation. [25842-3-600]

**1694: GEORGE PLATT LYNES - Rosalind Russell**

USD 400 - 500

George Platt Lynes (American, 1907-1955). "Rosalind Russell". Original vintage photogravure. 1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/8 x 7 3/16 in. (238 x 183 mm). For Harper's Bazaar, January, 1937. Image copyright © The Estate of George Platt Lynes. [25950-2-300]

**1695: EDWARD WESTON - Rock, Point Lobos**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Rock, Point Lobos". Original photogravure. c1945. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 5/8 x 6 1/8 in. (194 x 156 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [29571-1-400]

**1696: EDWARD WESTON - Rock Erosion**

USD 400 - 500

Edward Weston (American, 1886 - 1958). "Rock Erosion". Original vintage photogravure. 1930. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 7/8 x 7 1/4 in. (149 x 184 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [25595-1-300]

**1697: HELMUT NEWTON - Roast Chicken and Bulgari Jewels**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Roast Chicken and Bulgari Jewels [French Vogue, Paris]". Original vintage color photolithograph. 1994. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). Image copyright © Helmut Newton Foundation. [26190-2-400]

**1698: KEITH HARING - Ringing Telephone**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Ringing Telephone". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29483-2-600]



1699: JOSEF ALBERS - R-III, a-6: Homage to the Square

USD 200 - 250

Josef Albers (German/American, 1888 - 1976). "R-III, a-6: Homage to the Square [miniature edition]". Original color silkscreen. 1968. Printed 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Metropolitan Museum of Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28970-2-150]



1700: JOSEF ALBERS - R-III, a-3: Homage to the Square

USD 200 - 250

Josef Albers (German/American, 1888 - 1976). "R-III, a-3: Homage to the Square [miniature edition]". Original color silkscreen. 1971. Printed 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Metropolitan Museum of Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28744-2-150]



1701: JEAN-MICHEL BASQUIAT - Revised Undiscovered Genius of the Mississippi Delta

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Revised Undiscovered Genius of the Mississippi Delta". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 5 3/16 x 8 in. (132 x 203 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat - Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28985-1-600]



1702: JOSEF ALBERS - Reveille: Homage to the Square

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Reveille: Homage to the Square [miniature edition]". Original color silkscreen. 1962. Printed 1964. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Very light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 5 1/16 x 5 3/16 in. (129 x 132 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Museum of Modern Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29142-1-225]



1703: MANUEL ALVAREZ BRAVO - Retrato Postumo, Guanajuato

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Retrato Postumo, Guanajuato". Original photogravure. 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 9 7/8 x 7 3/4 in. (251 x 197 mm). The auction record (according to "Gordon's") for a silver print of this image is \$69,504 (€64,350) at Calmels-Cohen, Paris, 4/15/2003, lot #5418. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29584-2-600]



1704: WASSILY KANDINSKY - Reihen (Layers)

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "Reihen (Layers)". Original color collotype. 1931. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 6 x 9 3/8 in. (152 x 238 mm). Image size: 6 x 9 3/8 in. (152 x 238 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25741-1-150]



1705: ANDY WARHOL - Reigning Queens

USD 300 - 400

Andy Warhol (American, 1928 - 1987). "Reigning Queens [invitation]". Color offset lithograph. 1985. Signed in black marker, right center. Edition of c250. Smooth cream wove paper. The full sheet. Fine impression. Condition: fold as issued, else fine. Literature/catalogue raisonné: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonné of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann IIB.334-349. Overall size: 7 1/4 x 13 3/4 in. (184 x 349 mm). Image size: 7 1/4 x 5 7/8 in. (184 x 149 mm). Scarce when signed. The invitation for "Andy Warhol: Reigning Queens 1985" at Castelli Uptown, New York City, September 21-October 12, 1985. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28113-2-225]



1706: MAN RAY - Reflexions

USD 600 - 700

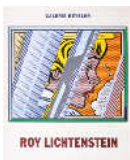
Man Ray (American, 1890 - 1976). "Reflexions". Original vintage photogravure. 1929. Printed 1934. Signed "Man Ray" in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 7/8 x 8 5/8 in. (276 x 219 mm). See: www.manraytrust.com, pg.17. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [781-2-400]



1707: ROY LICHTENSTEIN [d'apres] - Reflections: Whaam!

USD 600 - 800

Roy Lichtenstein [d'apres] (American, 1923-1997). "Reflections: Whaam!". Color poster. 1993. Bears signature in black marker, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Overall size: 25 1/4 x 27 in. (641 x 686 mm). Image size: 20 7/8 x 23 1/8 in. (530 x 587 mm). A scarce poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. For the exhibition at the Guggenheim, October 8, 1993 - January 16, 1994. Image copyright © Estate of Roy Lichtenstein. [26908-6-400]



1708: ROY LICHTENSTEIN [d'apres] - Reflections on Girl

USD 600 - 800

Roy Lichtenstein [d'apres] (American, 1923-1997). "Reflections on Girl". Color poster. 1991. Bears signature in black pen. Edition unknown, presumed small. Light cream wove paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonné: Doering/Von der Osten 56. Overall size: 28 3/4 x 23 1/2 in. (730 x 597 mm). Image size: 17 x 21 1/4 in. (432 x 540 mm). Our example is a proof before the exhibition date letters, at the bottom of the sheet, which in the published poster read: "Marz - April 1991 - Baumleingasse 9, Basel." A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26911-5-400]

**1709: LUCIAN FREUD - Reflection with Two Children (Self-Portrait)**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Reflection with Two Children (Self-Portrait)". Color offset lithograph. 1965. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 3/8 x 11 3/16 in. (289 x 284 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29169-3-600]

**1710: ROY LICHTENSTEIN - Red Sky**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Red Sky". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.13. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/8 x 3 5/8 in. (130 x 92 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28208-2-225]

**1711: KEITH HARING - Red Figure**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Red Figure [Untitled 1985]". Color offset lithograph. 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 3/8 x 7 7/8 in. (187 x 200 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29205-1-800]

**1712: JEAN-MICHEL BASQUIAT - Red Circle**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Red Circle [Untitled]". Color offset lithograph. 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29053-1-600]

**1713: ROY LICHTENSTEIN - Red Barn through the Trees**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Red Barn through the Trees". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.14. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 4 3/8 in. (90 x 111 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28207-2-225]

**1714: ROY LICHTENSTEIN - Red Barn II**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Red Barn II [large version]". Color silkscreen . 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Waldman 171. Overall size: 39 3/8 x 51 in. (1000 x 1295 mm). Image size: 29 3/4 x 37 7/8 in. (756 x 962 mm). Poster image copyright © Estate of Roy Lichtenstein. [27409-8-600]

**1715: ROY LICHTENSTEIN - Red Barn II**

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Red Barn II [medium version]". Color silkscreen . 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Waldman 171. Overall size: 27 1/2 x 35 1/2 in. (698 x 902 mm). Image size: 20 x 25 3/8 in. (508 x 645 mm). Poster image copyright © Estate of Roy Lichtenstein. [27408-6-400]

**1716: ROY LICHTENSTEIN - Reclining Figure in Landscape**

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Reclining Figure in Landscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.02. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 11/16 in. (105 x 119 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25212-2-400]

**1717: ANDY WARHOL - Rebel without a Cause [James Dean]**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Rebel without a Cause [James Dean] [announcement]". Color offset lithograph. 1985. Signed in black marker, upper margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.355. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28727-1-400]

**1718: MAN RAY - Rayograph - Film Strip Roll Up**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - Film Strip Roll Up". Original vintage photogravure. 1923. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/16 x 8 1/8 in. (262 x 206 mm). See: www.manraytrust.com, pg.7. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3316-2-300]

**1719: MAN RAY - Rayograph - Champs Delicieux #12 [variant]**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - Champs Delicieux #12 [variant]". Original vintage photogravure. 1922. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 7 3/8 in. (254 x 187 mm). See: www.manraytrust.com, pg.6. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3319-2-300]

**1720: MAN RAY - Rayograph - 104**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 104". Original vintage photogravure. c1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/2 x 8 1/4 in. (165 x 210 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27356-2-300]

**1721: MAN RAY - Rayograph - 102**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 102". Original vintage photogravure. c1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/2 x 7 5/8 in. (241 x 194 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27355-2-300]

**1722: MAN RAY - Rayograph - 101**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 101". Original vintage photogravure. 1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/8 x 7 3/4 in. (264 x 197 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [809-2-300]

**1723: MAN RAY - Rayograph - 092**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 092". Original vintage photogravure. 1925. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 7 15/16 in. (251 x 202 mm). See: www.manraytrust.com, pg.13. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [804-2-300]

**1724: MAN RAY - Rayograph - 088**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 088". Original vintage photogravure. c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/8 x 7 11/16 in. (264 x 195 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6626-2-300]

**1725: MAN RAY - Rayograph - 086**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 086". Original vintage photogravure. c1920-1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/16 x 8 1/16 in. (259 x 205 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21411-2-300]

**1726: MARK TOBEY - Raindrop Prism #3**

USD 5,000 - 6,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #3". Oil and tempera on paper. 1965. Signed lower right. Fine condition with no issues noted. Provenance: Estate of a private collector, Basel, Switzerland. Overall size: 11 5/8 x 8 3/16 in. (295 x 208 mm). An oil on paper work with a similar composition but much smaller size sold for \$3,750 at Christie's New York, July 16, 2012, lot #120. Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29808-2-3000]

**1727: ANDY WARHOL - Queen Margrethe (#4)**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#4)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.345. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28667-1-500]

**1728: ANDY WARHOL - Queen Elizabeth II (#3)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#3) [Reigning Queens portfolio]". Color offset lithograph. 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.336. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28658-1-800]

**1729: ANDY WARHOL - Queen Beatrix (#3)**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#3)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.340. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28662-1-500]

1730: ANDREW WYETH - Quaker Ladies

USD 300 - 400



Andrew Wyeth (American, 1917-2009). "Quaker Ladies". Color offset lithograph. 1956. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Image size: 8 7/16 x 13 3/16 in. (214 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27971-3-225]

**1731: KEITH HARING - Push-up Man**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Push-up Man". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29474-2-600]

**1732: ANDY WARHOL - Puerto Rican Parrot**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Puerto Rican Parrot". Color offset lithograph. 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.95. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28569-2-400]

**1733: JEAN DUBUFFET - Protestator**

USD 4,000 - 5,000

Jean Dubuffet (French, 1901 - 1985). "Protestator [from: Presences Fugaces]". Color silkscreen. 1973. Signed with the initials and dated, lower right; annotated lower left; publisher's blindstamp, lower right. A trial proof aside from the regular edition of 100 plus 20 HC. High-grade archival Dutch Etching wove paper. Full margins, as issued. Fine impression. Fine condition. Literature/catalogue raisonne: Sophie Webel, "L'Oeuvre Gravé et les Livres Illustrés par Jean Dubuffet. Catalogue raisonné II", Baudoin Lebon éditeur, Paris 1991, n° 1162; L27.165D. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 19 1/2 x 13 5/16 in. (495 x 338 mm). "Protestator" is one of six prints in Dubuffet's "Presences Fugaces" series, which sold for \$32,500 at Sotheby's New York, October 18, 2018, lot #237. The set was printed by Ives-Sillman, New Haven, CT, and published by Galerie Jeanne Bucher, Paris, and Pace Editions, New York City. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29958-5-3000]

**1734: FRANK STELLA - Princeton Wrestling**

USD 200 - 300

Frank Stella (American, b.1936). "Princeton Wrestling". Color offset lithograph. 1997. Signed with the initials in crayon, lower right. White wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 29 1/8 x 25 7/8 in. (740 x 657 mm). Image size: 29 1/8 x 25 7/8 in. (740 x 657 mm). The poster is signed in the matrix "F. Stella '58." Stella, a 1958 graduate of Princeton University, is a big booster of its wrestling program. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23687-6-100]

**1735: ANDREW WYETH - Prestudy for Daydream**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Prestudy for Daydream [Helga]". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 in. (244 x 305 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28298-3-300]

**1736: HELMUT NEWTON - Presidential Suite, Grand Hotel, Berlin**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Presidential Suite, Grand Hotel, Berlin". Original vintage photolithograph. 1991. Printed 1991. Signed in pen, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Image copyright © Helmut Newton Foundation. [27453-3-400]

**1737: ROY LICHTENSTEIN - Portrait of Holly Solomon**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Portrait of Holly Solomon [detail of the 1966 painting]". Color offset lithograph. 1966. Printed 1976. Signed lower center. Edition unknown. Smooth coated white wove paper. The full sheet; untrimmed. Fine impression. Good condition. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 11 x 8 3/16 in. (279 x 208 mm). Image size: 11 x 8 3/16 in. (279 x 208 mm). Cover illustration for "ARTnews," Vol.75, No.8 (October, 1976). Very scarce and rare signed. Image copyright © Estate of Roy Lichtenstein. [25304-2-400]

**1738: ANDY WARHOL - Portrait of Andy Warhol**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [postcard]". Color offset lithograph. 1981. Signed by Warhol in black marker. Edition unknown, highly ephemeral. White wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 3/8 x 7 1/4 in. (238 x 184 mm). Image size: 6 x 4 in. (152 x 102 mm). Photograph by Leen Alting (Dutch, 1953-2009), the noted illustrator, painter, and photographer. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29041-1-300]

**1739: JEAN-MICHEL BASQUIAT - Pork**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Pork". Color offset lithograph. 1981. Printed 1987. Signed in black marker, lower margin. Edition unknown, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 13/16 x 4 in. (249 x 102 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29488-1-800]



1740: ROY LICHTENSTEIN - Pop!

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Pop!". Color offset lithograph. 1966. Signed lower center. Edition unknown, presumed large. White coated paper. The full sheet image. Fine impression. Overall good to very good condition; mailing label affixed. Literature/catalogue raisonne: Corlett III.5. Overall size: 11 x 8 1/8 in. (279 x 206 mm). Image size: 11 x 8 1/8 in. (279 x 206 mm). Cover illustration for "Newsweek". Corlett writes: "This image was commissioned by Newsweek to mark its special report 'The Story of Pop: What It Is and How It Came To Be,' April 25, 1966, 56-6." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24511-2-400]



1741: KEITH HARING - Pop Shop Tokyo Sticker Sheet

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Pop Shop Tokyo Sticker Sheet [medium format]". Color offset lithograph. 1987. Signed in black marker, center left; signed and dated in the plate, center right. Edition unknown, presumed small. The full sheet. Fine impression. Very good to fine condition; complete and unused. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Original sheet of stickers showing many of the icons created by Haring. Issued in 1987 by Pop Shop Tokyo. Image copyright © The Keith Haring Foundation. [29466-2-400]



1742: KEITH HARING - Pop Shop Sticker

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Pop Shop Sticker". Offset lithograph. c1986. Signed in black marker, lower left; signed in the plate, center right. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused; backing intact. Overall size: 5 x 4 7/16 in. (127 x 113 mm). A vintage, original adhesive-backed sticker promoting Haring's Pop Shop, which opened in 1986 on Lafayette Street in New York City. Very scarce, much more so than non-adhesive ephemera, since once used they stayed stuck. Image copyright © The Keith Haring Foundation. [28797-1-300]



1743: KEITH HARING - Pop Shop Handbill/Sticker

USD 500 - 600

Keith Haring (American, 1958 - 1990). "Pop Shop Handbill/Sticker". Color offset lithograph. c1986. Signed in black marker, lower right; signed in the plate, center right. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused; backing intact. Overall size: 6 x 4 in. (152 x 102 mm). A vintage, original adhesive-backed handbill promoting Haring's Pop Shop, which opened in 1986 on Lafayette Street in New York City. Very scarce, much more so than non-adhesive ephemera, since once used they stayed stuck. Image copyright © The Keith Haring Foundation. [28612-1-400]



1744: ROY LICHTENSTEIN - Pop Art One

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Pop Art One [book/portfolio with signed "Explosion" sticker]". Color offset lithograph. 1965. Signed across the sticker in black marker. Edition unknown, presumed small. Fine impression. Very good condition. Overall size of book/portfolio: 7 1/2" x 5 5/8". A scarce item on its own, especially with the unbroken seal, even more so with Lichtenstein's signature across his "explosion" sticker. This early, charming, and innovative catalogue edited by Dorothy Herzka (later to become Lichtenstein) is one of the earliest documents of the New York Pop Art movement. It presents brief texts, photographic portraits (by Rudy Burkhardt and Hans Namuth, among others), and four or five individual plates each for artists Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, and Andy Warhol. The design is ingenious: two plastic spiral bindings on the left and right hand sides, bound to a heavy card back panel, hold the Lichtenstein inspired black Benday dot card covers and the first 16 pages of text. The pages are cut vertically at the center so the pages open on the left and right sides and allow the catalog to stand up and showcase (if desired), via the medium of the shutter-like wrappers, any of the loose and unbound 27 plates (complete) in the rear compartment. Opened fully, the grey card folder that holds the individual plates reproducing works by these artists is revealed. The compartment is sealed with the Lichtenstein explosion sticker that is still unopened and uncut. An intriguing and imaginative production from the height of the Pop Art movement. New York: Publishing Institute of American Art, 1965. First Edition. Image copyright © Estate of Roy Lichtenstein. [24522-1-800]

**1745: ROBERT FRANK - Political Rally, Chicago**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Political Rally, Chicago". Original photogravure. 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 11/16 x 5 in. (170 x 127 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$100,000 realized at Sotheby's, New York, 4/6/2013, lot #122. Image copyright © Robert Frank. [29715-1-300]

**1746: T. DOBROWOLSKI - Playful Nudes**

USD 300 - 400

T. Dobrowolski (Russian, active 1960's). "Playful Nudes". Original vintage photogravure. c.1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Image size: 8 3/8 x 9 9/16 in. (213 x 243 mm). Image copyright © T. Dobrowolski. [25424-2-200]

**1747: ANDY WARHOL - Playboy**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Playboy [magazine cover]". Color offset lithograph. 1986. Signed in black marker, center right; signed in the plate. Edition unknown. Smooth wove paper. The full sheet. Fine impression. Good to very good condition. Overall size: 10 13/16 x 7 3/4 in. (275 x 197 mm). The cover of "Playboy" magazine, January, 1986. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28649-2-300]

**1748: KEITH HARING - Pinnacle**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Pinnacle". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29484-2-600]

**1749: SAM FRANCIS - Pink Venus Kiki**

USD 300 - 400

Sam Francis (American, 1923-1994). "Pink Venus Kiki". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 3/8 x 10 5/8 in. (391 x 270 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26820-4-225]

**1750: JEAN-MICHEL BASQUIAT - Pink Elephant with Fire Engine**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Pink Elephant with Fire Engine". Color offset lithograph. 1984. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/2 x 8 3/8 in. (267 x 213 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29529-2-600]



1751: GUSTAVE BAUMANN - Pictograph #2

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Pictograph #2". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 6 7/8 in. (216 x 175 mm). Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29549-1-300]



1752: GUSTAVE BAUMANN - Pictograph #2

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Pictograph #2". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 4 3/8 x 6 11/16 in. (111 x 170 mm). Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29548-1-300]



1753: GUSTAVE BAUMANN - Pictograph #1

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Pictograph #1". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 4 1/8 x 6 13/16 in. (105 x 173 mm). Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29547-1-300]

PICASSO



1754: PABLO PICASSO - Picasso: Graphik - Keramik - Zeichnungen

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Graphik - Keramik - Zeichnungen [Galerie Ardel]". Color lithograph. 1971. Signed in pencil, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 397 (1981 ed.). Overall size: 20 1/8 x 14 in. (511 x 356 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26951-4-600]



1755: PABLO PICASSO - Picasso: Dessins Inedits 31/XII/70 - 4/II/71 (Donation Picasso)

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Dessins Inedits 31/XII/70 - 4/II/71 (Donation Picasso) [Musee Reattu]". Color lithograph. 1971. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 394 (1981 ed.). Overall size: 26 x 19 11/16 in. (660 x 500 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26989-5-600]

**1756: PABLO PICASSO - Picasso**

USD 700 - 800

Pablo Picasso (Spanish, 1881 - 1973). "Picasso [Galerie Felix Vercell]". Color offset lithograph. 1972. Signed in pencil, lower right. Edition unknown. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 435 (1981 ed.). Overall size: 27 1/2 x 19 3/4 in. (698 x 502 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. Printed by Societe Impressions, Paris. Image copyright © Artists Rights Society (ARS), New York. [26971-5-400]

**1757: ROBERT MAPPLETHORPE - Philip Glass and Robert Wilson**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Philip Glass and Robert Wilson". Original photogravure. 1976. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 in. (206 x 203 mm). Mapplethorpe took this iconic photograph of Philip Glass and Robert Wilson in the same year as the production of Glass's landmark opera, 'Einstein on the Beach,' which Wilson directed. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$21,527 (€18,750) realized at Christie's, Paris, 10/18/2018, lot #40. Image copyright © The Robert Mapplethorpe Foundation. [29657-2-300]

**1758: PAUL JENKINS - Phenomena Tide Finder**

USD 150 - 200

Paul Jenkins (American, 1923-2012). "Phenomena Tide Finder". Original color lithograph. 1969. Signed and dated in the stone, lower left. White wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; centerfold as issued. Overall size: 14 x 11 3/16 in. (356 x 284 mm). Image size: 14 x 11 3/16 in. (356 x 284 mm). Image copyright © The Estate of Paul Jenkins. [21818-3-100]

**1759: ANDY WARHOL - Pete Rose**

USD 300 - 400

Andy Warhol (American, 1928 - 1987). "Pete Rose [museum card]". Color offset lithograph. 1985. Signed in black marker, center right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann IIB.360B.2. Overall size: 6 7/8 x 5 5/8 in. (175 x 143 mm). Scarce. No auction records located. Published by the Cincinnati Art Museum, Cincinnati, Ohio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29468-1-225]

**1760: ANDY WARHOL - Pete Rose**

USD 300 - 400

Andy Warhol (American, 1928 - 1987). "Pete Rose [museum card]". Color offset lithograph. 1985. Signed in black marker, center right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann IIB.360B.2. Overall size: 6 7/8 x 5 5/8 in. (175 x 143 mm). Scarce. No auction records located. Published by the Cincinnati Art Museum, Cincinnati, Ohio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28609-1-225]

**1761: WEEGEE [arthur h. fellig] - Personal Maid**

USD 400 - 500

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Personal Maid". Original vintage photogravure. c.1952. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image copyright © International Center of Photography. [27526-2-225]

**1762: RUFINO TAMAYO - Perro**

USD 6,000 - 7,000

Rufino Tamayo (Mexican, 1899 - 1991). "Perro". Watercolor and gouache on paper. 1973. Signed upper right. Wove paper. Very good to fine condition. Overall size: 8 7/8 x 12 7/8 in. (225 x 327 mm). One of a series of drawing studies that Tamayo executed for the print of the same name. See: Juan Carlos Pereda, "Rufino Tamayo: Catalogue Raisonné, Grafica/Prints, 1925-1991" pg. 128, Pereda 137. The print itself has sold as high as \$4,560 (Swann Galleries, New York City, March 3, 2011, lot #429). Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [28790-2-4000]

**1763: ANDY WARHOL [d'apres] - Pepsi-Cola**

USD 1,000 - 1,200

Andy Warhol [d'apres] (American, 1928 - 1987). "Pepsi-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins; deckle edges four sides. Fine impression. Very good to fine condition. Overall size: 17 x 14 3/8 in. (432 x 365 mm). Image size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28676-3-700]

**1764: HENRI CARTIER-BRESSON - Peking, China**

USD 600 - 700

Henri Cartier-Bresson (French, 1908 - 2004). "Peking, China". Original photogravure. 1949. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 1/2 in. (181 x 267 mm). Image copyright © Licensed by VAGA, New York, NY. [27474-3-400]

**1765: JOSE ORTIZ-ECHAGUE - Pecheurs, la Nuit**

USD 500 - 600

Jose Ortiz-Echague (Spanish, 1886-1980). "Peccheurs, la Nuit". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/16 x 9 in. (179 x 229 mm). Ortiz-Echague is one of the most famous Spanish photographers of the 20th Century and perhaps the most popular in Spain itself. He was also an entrepreneur, industrial and military engineer, and pilot. He believed strongly on the one hand that Spain must modernize itself in accordance with the spirit of the times - inter alia by founding industrial companies - but on the other hand was well aware that a broad modernization could lead to disappearance of traditional clothing, a change in the villages and even a transformation of the landscape. He wanted at least to capture with his camera and hold this cultural heritage, before the change occurred. Image copyright © Legado Ortiz Echague. [24290-2-300]

**1766: MAN RAY - Pebbles**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Pebbles". Original vintage photogravure. 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/16 x 8 15/16 in. (179 x 227 mm). See: www.manraytrust.com, pg.31. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [770-2-225]

**1767: CHARLES SCHULZ - Patty and Snoopy**

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Patty and Snoopy". Marker drawing on paper. c1962. Signed lower right. Drawn on white wove paper. Very good to fine condition. Overall size: 8 11/16 x 12 9/16 in. (221 x 319 mm). Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [29858-2-1600]

**1768: DIANE ARBUS - Patriotic Young Man with a Flag, N.Y.C**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Patriotic Young Man with a Flag, N.Y.C.". Original vintage photogravure. 1967. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/8 in. (210 x 213 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$93,750, realized at Phillips, New York, 9/30/2013, lot #9. Image copyright © The Estate of Diane Arbus, LLC. [29604-2-600]

**1769: HOWARD COOK - Paris Street**

USD 500 - 600

Howard Cook (American, 1901 - 1980). "Paris Street". Wood engraving. 1930. Signed in pencil, lower right. Probably a proof impression aside from the proposed edition of 100. Cream wove paper. Wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: D136. Overall size: 10 1/16 x 7 1/2 in. (256 x 190 mm). Image size: 6 x 3 3/4 in. (152 x 95 mm). Howard Norton Cook was particularly known for his wood engravings and murals. He spent much of the 1920s in Europe and returned to live in Taos, New Mexico. Image copyright © The Estate of Howard Cook. [23287-2-300]

**1770: MIKHAIL LARIONOV - Paris Painters' Balls, Letter #2**

USD 600 - 800

Mikhail Larionov (Russian, 1881 - 1964). "Paris Painters' Balls, Letter #2". Autograph letter signed. 1951. Provenance: Bloomsbury Auctions, London. Letters by Larionov are rarely seen on the market. This is important letter relating to the Russian ball programs of the 1920s. Autograph letter (in another hand) signed "M. Larionov." Written in French, dated October 20, 1951, from Larionov's Parisian address at 16 Rue Jacques Callot, to Ifan Kyrle Fletcher (in London?). Single-sided 1 p. 4to (10 1/2 x 8 1/4 in.). Complete English translation as follows: "I received your letter of Oct. 15, 1951. You received exactly what I sent you. I have 200 copies of what you received. I still have programs from the 'Banal Ball' in a smaller size and quantity than those I sent you earlier. I have others, but not many, and I also have some street posters. The posters can be added for free, but I do not have the same number of copies. I have some printing plates that I can give you if you want to print them the same format of the 'Transmental Ball' (two etchings on one page) and this way be able to complete the set. I will write a small text for this. This will become your edition under the ensemble title of 'The Paris Painters' Balls.' I will be in Paris by the end of the month and I will send you more etchings. What is important right now is to know if this interests you. Dear friend, please send my regards to Mrs. Fletcher." [21595-2-400]

**1771: MANUEL ALVAREZ BRAVO - Parabola Optica**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Parabola Optica". Original photogravure. 1931. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 10 7/8 x 7 13/16 in. (276 x 198 mm). According to "Gordon's," a silver print of this Alvarez Bravo image sold at a record high of \$164,283 (€152,100) at Calmels-Cohen, Paris, 4/15/2003, lot #5051. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29581-2-600]

**1772: LITOGRAFIA "EL CROMO" (PUBLISHER) - Pancho Villa Returns!**

USD 1,200 - 1,500

Litografia "El Cromo" (publisher) (Mexican, 20th Century). "Pancho Villa Returns!". Original color offset lithograph poster. 1950. Publisher's mark, lower right. Edition unknown, few survive. Thin wove paper. Full margins. Very good impression. Good condition. Overall size: 38 1/2 x 26 3/4 in. (978 x 679 mm). Image size: 38 x 25 1/2 in. (965 x 648 mm). A scarce and sought after poster. [20651-6-800]

**1773: JEAN-MICHEL BASQUIAT - Painting on Tenement Window**

USD 800 - 1,200

Jean-Michel Basquiat (American, 1960-1988). "Painting on Tenement Window". Color offset lithograph. 1981. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/16 in. (205 x 179 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29523-1-600]

**1774: LUCIAN FREUD - Painter Working, Reflection**

USD 1,000 - 1,200

Lucian Freud (German/English, 1922-2011). "Painter Working, Reflection". Color offset lithograph. 1993. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 in. (294 x 229 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29165-2-700]

**1775: UMBERTO LILLONI - Paesaggio con Casa**

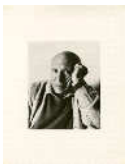
USD 600 - 800

Umberto Lilloni (Italian, 1898-1980). "Paesaggio con Casa". Original watercolor with pencil on paper. c1970. Signed lower left. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image copyright © The Estate of Umberto Lilloni. [26786-3-400]

**1776: YOUSUF KARSH - Pablo Picasso I**

USD 400 - 500

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Pablo Picasso I". Original vintage photogravure. 1954. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 8 x 9 3/8 in. (203 x 238 mm). Image copyright © The Estate of Yousuf Karsh. [24780-2-225]

**1777: CECIL BEATON - Pablo Picasso**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Pablo Picasso". Original vintage photogravure. 1965. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 1/2 x 6 7/8 in. (216 x 175 mm). Image copyright © The Estate of Cecil Beaton. [25875-3-300]



1778: KARIMA MUYAES - Ovarian Queen

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Ovarian Queen". Color Monoprint. 1994. Signed in pencil, lower right. Edition of 1. Printed on Mexican amate bark paper. The full sheet. Fine, quality printing. Fine condition. Provenance: Private collection, Brentwood, California. Overall size: 24 x 16 in. (610 x 406 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29975-0-600]



1779: ANDY WARHOL - Orangutan

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Orangutan [announcement]". Color offset lithograph. 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.299. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28596-1-500]



1780: ANDY WARHOL - Orange Disaster

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Orange Disaster [museum card]". Color offset lithograph. 1979. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Good to very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.4. Overall size: 5 7/8 x 4 1/16 in. (149 x 103 mm). Scarce. No auction records located. Published by the Solomon R. Guggenheim Museum, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28608-1-400]



1781: HELEN FRANKENTHALER - Open Wall

USD 400 - 500

Helen Frankenthaler (American, 1928-2011). "Open Wall". Color offset lithograph. 1981. Signed with the initials in red crayon, lower right. Edition unknown, presumed small. White coated paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 20 x 37 1/2 in. (508 x 952 mm). Image size: 15 x 36 3/8 in. (381 x 924 mm). Signed posters by Frankenthaler are uncommon. For the exhibition "Frankenthaler: The 1950s" at the Rose Art Museum. Image copyright © The Estate of Helen Frankenthaler. [27492-6-300]



1782: ANDY WARHOL - One Multicolored Marilyn #4

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #4". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 7 3/4 x 7 1/2 in. (197 x 190 mm). Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28817-2-500]

**1783: ANDY WARHOL - One Multicolored Marilyn #3**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #3". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 3/8 in. (251 x 213 mm). Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28816-2-600]

**1784: KEITH HARING - One for All**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "One for All". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29482-2-600]

**1785: ANDY WARHOL [d'apres] - One Blue Pussy**

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "One Blue Pussy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.68A. Overall size: 17 1/4 x 14 1/4 in. (438 x 362 mm). Image size: 8 5/8 x 7 1/8 in. (219 x 181 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28714-3-600]

**1786: KEITH HARING - One Artist**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "One Artist". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker, center right; signed in the plate. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. The cover print of the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29102-3-600]

**1787: EDGAR DEGAS - On attend les clientes**

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "On attend les clientes". Original duogravure, after the monotype. c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29341-2-300]

**1788: STEVE WHEELER - On a Chilly Knight**

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "On a Chilly Knight". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "T/P" in pencil, lower left. A trial proof aside from an unknown edition. Printed to the edge of the sheet on cream wove paper. Fine impression, with heavy ink application. Fine condition. Overall size: 8 15/16 x 12 1/16 in. (227 x 306 mm). Image size: 8 15/16 x 12 1/6 in. (227 x 309 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [23704-2-400]

**1789: ROBERT CAPA - Omaha Beach, France: D-Day, June 6, 1944**

USD 800 - 1,000

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, France: D-Day, June 6, 1944 ["The Face in the Surf"] [medium format]". Original photogravure. 1944. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 11/16 x 7 1/8 in. (119 x 181 mm). This image is the most famous of the 11 surviving photographs taken by Capa on D-Day. In recent times these works have become known as "The Magnificent Eleven." The soldier in the picture is generally considered to be Private First Class Huston (Hu) S. Riley, Section 2, Fox Company, 2nd Battalion, 16th Infantry Regiment. Image copyright © The International Center of Photography. [29285-1-500]

**1790: ROBERT CAPA - Omaha Beach Secured, June, 1944**

USD 300 - 400

Robert Capa (Hungarian, 1913-1954). "Omaha Beach Secured, June, 1944 [detail]". Original photogravure. 1944. Printed 1969. Stamped with the photographer's name, verso. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 in. (330 x 254 mm). Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [25419-2-225]

**1791: ANDY WARHOL - Okapi**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Okapi". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet, as issued. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.41. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28567-2-400]

**1792: RUFINO TAMAYO - Ojos Triangulares**

USD 50,000 - 60,000

Rufino Tamayo (Mexican, 1899 - 1991). "Ojos Triangulares". Oil on board. 1962. Signed lower left. Very good to fine condition. Overall size: 16 1/4 x 18 1/2 in. (413 x 470 mm). Our painting is a fine example of Tamayo's "Surrealistic period" of the early 1960s. Born in Oaxaca, Mexico, he was an incredibly prolific artist, working until his death at the age of 91. Half-European and half-Zapotec Indian, Tamayo produced work that was defined by his mestizo, or mixed-blood, heritage. Through his studies he was exposed to every artistic school of his time including Fauvism, the classical French school, Cubism, Surrealism, and Abstract Expressionism, all of which contributed to his style as it developed throughout his life. His work is firmly grounded in realism while taking creative liberties in color and composition. His art emulates a unique blend of Cubism and Surrealism, joined with a deep understanding of Mexican culture. Image © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [29923-10-30000]

**1793: MAN RAY - Oiseau de Fleur de Paradis**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Oiseau de Fleur de Paradis". Original vintage photogravure. c1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 7 1/2 in. (279 x 190 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3256-2-300]

**1794: GUSTAVE BAUMANN - October**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "October". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 x 8 1/4 in. (254 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "October." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26351-2-150]

**1795: JOSEF ALBERS - Occupied [variant]: Homage to the Square**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Occupied [variant]: Homage to the Square [miniature edition]". Original color silkscreen. 1962. Printed 1965. Signed in pencil with the initial and dated on the print, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Very light cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 4 3/4 x 4 3/4 in. (121 x 121 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Wyss & Hunter, Affoltern am Albis, Zurich, Switzerland, for the Gimpel & Hanover Galerie, Zurich. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29431-1-300]

**1796: MANUEL ALVAREZ BRAVO - Obrero en Huelga, Asesinado**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Obrero en Huelga, Asesinado". Original photogravure. 1934. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 7 5/8 x 8 in. (194 x 203 mm). Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29585-1-600]

**1797: ROY LICHTENSTEIN - NYC Ballet - American Music Festival**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "NYC Ballet - American Music Festival". Color offset lithograph. 1988. Signed in pencil, lower right. Edition c800 to 1,000. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.36; Doering/Von der Osten 51. Overall size: 25 1/4 x 33 1/2 in. (641 x 851 mm). Image size: 20 9/16 x 30 7/8 in. (522 x 784 mm). A scarce poster. Only three auction sales located. Printed by Norman Lithographers, Amityville, New York. Image copyright © Estate of Roy Lichtenstein. [29227-6-800]

**1798: KEITH HARING - Nursing**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Nursing [Untitled 1984]". Color offset lithograph. 1984. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 1/4 x 7 7/8 in. (159 x 200 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musée d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29209-1-800]

**1799: SAM TCHAKALIAN - Numb Nuts**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Numb Nuts". Original color lithograph. 1979. Signed with the initials, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6997-5-100]

**1800: DIANE ARBUS - Nudist Lady with Swan Sunglasses, PA**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Nudist Lady with Swan Sunglasses, PA". Original photogravure. 1965. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 3/16 in. (208 x 208 mm). A scarce print. Image copyright © The Estate of Diane Arbus, LLC. [29602-2-600]

**1801: JOHN EVERARD - Nudes No. 24**

USD 200 - 250

John Everard (English, 1900 - aft.1963). "Nudes No. 24". Original vintage photoetching. 1941. Printed 1941. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edges of the sheet. Fine, quality printing. Fine condition. Image size: 7 5/8 x 9 1/2 in. (194 x 241 mm). Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © The Estate of John Everard. [20855-2-150]

**1802: JOHN EVERARD - Nudes No. 02**

USD 300 - 400

John Everard (English, 1900 - aft.1963). "Nudes No. 02". Original vintage photoetching. 1941. Printed 1941. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edges of the sheet. Fine, quality printing. Fine condition. Image size: 11 1/8 x 9 1/8 in. (283 x 232 mm). Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © The Estate of John Everard. [24109-2-225]

**1803: SAM HASKINS - Nude In-Camera Montage**

USD 150 - 200

Sam Haskins (South African, 1926-2009). "Nude In-Camera Montage". Vintage color photomontage. 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Sam Haskins. [24684-3-100]

**1804: RUDOLF BAUER - Nude Dressing**

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Nude Dressing". Color lithograph. c1920s?. Signed in pencil, lower right; numbered in pencil lower left. Signed in the stone, lower right. Small edition?. Light cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Overall size: 18 3/16 x 11 9/16 in. (462 x 294 mm). Image size: 11 5/8 x 6 in. (295 x 152 mm). Black and white impressions of this print exist. [18787-3-225]

**1805: WILLEM DE KOONING - Nude Composition**

USD 25,000 - 30,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Nude Composition". Ink and wash drawing on paper. 1940s. Signed lower left. Mead Bond watermarked cream wove paper. Condition: overall very good, image fine; some toning; minor glue residue; ink remains verso; minor handling marks. Provenance: Private collection, Boston. Overall size: 10 1/2 x 13 1/2 in. (267 x 343 mm). Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [29281-2-16000]

**1806: YASUO KUNIYOSHI - Nude**

USD 500 - 600

Yasuo Kuniyoshi (Japanese/American, 1893 - 1953). "Nude". Original vintage photogravure. c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/16 x 7 5/8 in. (154 x 194 mm). Image copyright © Visual Artists and Galleries Association (VAGA). [26631-1-400]

**1807: FRANTISEK DRTIKOL - Nu sinueux**

USD 300 - 400

Frantisek Drtikol (Czech, 1883 - 1961). "Nu sinueux [Modernist nude study]". Original vintage photogravure. c1925. Printed 1933. Signature stamp, lower right recto; copyrighted in the negative, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [22745-2-225]

**1808: FRANTISEK DRTIKOL - Nu angulaire**

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "Nu angulaire [Modernist nude study]". Original vintage sepia-toned photogravure. 1925. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Image size: 8 1/8 x 6 3/16 in. (206 x 157 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27551-2-600]



1809: GUSTAVE BAUMANN - November

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "November". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 9 5/8 x 7 9/16 in. (244 x 192 mm). Image size: 7 11/16 x 6 1/4 in. (195 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "November." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26352-2-150]



1810: JEAN-MICHEL BASQUIAT - Notary

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Notary". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 4 5/8 x 8 1/16 in. (117 x 205 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28986-1-600]



1811: RUDOLF BAUER - Non-Objective Solitary Confinement Prison Drawing [No.13]

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Non-Objective Solitary Confinement Prison Drawing [No.13]". Pencil drawing on paper. 1938. Signed with the initial in pencil (as was his custom), lower left. Drawn on grey/green wove paper. Good condition. Provenance: Estate of the Artist. Overall size: 8 3/16 x 5 3/8 in. (208 x 137 mm). Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29852-1-800]



1812: RUDOLF BAUER - Non-Objective Solitary Confinement Prison Drawing [No.12]

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Non-Objective Solitary Confinement Prison Drawing [No.12]". Pencil drawing on paper. 1938. Signed with the initial in pencil (as was his custom), lower right. Drawn on "brown paper bag" paper. As found condition; no conservation has been attempted. Provenance: Estate of the Artist. Overall size: 6 x 7 9/16 in. (152 x 192 mm). Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29830-1-800]



1813: JALED MUYAES - Non-objective Personaje

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Personaje". Gouache on paper. 1949. Signed "Kena." Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre," or, if initialed, "K." or "S.K.". Cream wove paper. Very good condition. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. Image size: 13 1/2 x 9 in. (343 x 229 mm). A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [23461-2-150]



1814: WASSILY KANDINSKY - No.709

USD 150 - 200

Wassily Kandinsky (Russian, 1866 - 1944). "No.709". Original color collotype. 1941. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 6 7/16 in. (257 x 164 mm). Image size: 10 1/8 x 6 7/16 in. (257 x 164 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25746-1-100]



1815: KARIMA MUYAES - Niño Interior

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Niño Interior". Color reduction linocut. 2011. Signed, dated, numbered, and titled, lower margin. Edition of 20. Light cream watermarked wove paper. The full sheet; deckle edges four sides. Very fine impression with heavy ink application. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR208. Provenance: Private collection, York, England. Overall size: 21 1/8 x 15 7/8 in. (537 x 403 mm). Image size: 15 5/8 x 11 5/8 in. (397 x 295 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27987-0-500]



1816: FANNY RABEL - Niño de la Costa

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niño de la Costa". Original lithograph. 1958. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 16 1/8 x 11 1/2 in. (410 x 292 mm). Image size: 16 1/8 x 10 5/8 in. (410 x 270 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [25276-3-150]



1817: KEITH HARING - Nineteen Legs

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nineteen Legs". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29120-3-600]



1818: KEITH HARING - Nine Butterflies

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nine Butterflies". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29110-3-600]



1819: FANNY RABEL - Niña de Tlaxcala

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niña de Tlaxcala". Original lithograph. 1950. Signed in pencil with the initials, upper left; signed with the initials in the plate, lower right. Proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 14 x 10 1/16 in. (356 x 256 mm). Image size: 14 x 10 1/16 in. (356 x 256 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27829-2-150]

**1820: FANNY RABEL - Niña de Tierra Caliente**

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niña de Tierra Caliente". Original lithograph. 1959. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 15 13/16 x 11 7/8 in. (402 x 302 mm). Image size: 9 1/2 x 8 1/4 in. (241 x 210 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27831-3-150]

**1821: ROBERT MAPPLETHORPE - Nikki Starnes**

USD 300 - 400

Robert Mapplethorpe (American, 1946 - 1989). "Nikki Starnes". Original vintage photogravure. 1980. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 3/8 x 9 5/8 in. (314 x 244 mm). Image copyright © The Robert Mapplethorpe Foundation. [29509-3-225]

**1822: LUCIAN FREUD - Night Portrait II**

USD 1,000 - 1,200

Lucian Freud (German/English, 1922-2011). "Night Portrait II". Color offset lithograph. 1985-86. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 9 11/16 in. (292 x 246 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29177-2-700]

**1823: ROBERT FRANK - Newburgh, New York**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Newburgh, New York". Original photogravure. 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 5/8 x 4 1/8 in. (168 x 105 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$108,000 realized at Phillips, New York, 4/24/2007, lot #18. Image copyright © Robert Frank. [29725-1-300]

**1824: STEVE WHEELER - Newbe**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Newbe". Original silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white hand-made paper, top edge deckled. Full margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 7/8 x 10 9/16 in. (200 x 268 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19911-2-600]

**1825: ANDREW WYETH - New Leaves**

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "New Leaves". Offset lithograph. 1941. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 1/4 in. (289 x 362 mm). Image size: 8 5/8 x 11 1/2 in. (219 x 292 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27970-3-300]

**1826: ANSEL ADAMS - Nevada Fall, Yosemite Valley, California**

USD 600 - 800

Ansel Adams (American, 1902-1984). "Nevada Fall, Yosemite Valley, California". Original vintage photogravure. c1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/2 x 6 3/8 in. (216 x 162 mm). Image copyright © The Ansel Adams Publishing Rights Trust. [25603-1-400]

**1827: MARTIN DEANE COPPINGER - Near the White Tanks**

USD 800 - 1,000

Martin Deane Coppinger (American, b.1934). "Near the White Tanks [Arizona]". Oil on board. 2005. Signed with the monogram, lower left. Fine condition. Image size: 20 x 24 in. (508 x 610 mm). The auction record for a Coppinger painting is \$1,845.00 (including premium) realized at Slotin Auctioneers, Gainesville, GA, November 10, 2013, lot # 881. Other paintings of his sold the same day (see askArt, etc.). Coppinger, a listed artist (Davenport's, others) is an Arizona painter who has been called the "Van Gogh of the Desert." Image copyright © Martin Deane Coppinger. [10208-15-600]

**1828: KARIMA MUYAES - Navajo**

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Navajo". Color linocut. 2008. Signed and dated in pencil. Edition of 15. Black wove paper. Full margins. Fine impression. Fine condition. Two color plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR142. Provenance: Private collection, Rockford, Illinois. Overall size: 18 x 12 in. (457 x 305 mm). Image size: 12 x 8 in. (305 x 203 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23478-0-250]

**1829: JEAN-MICHEL BASQUIAT - Natchez**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Natchez". Color offset lithograph. 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29086-2-800]



1830: KEITH HARING - Naples Suite #30

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #30 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29759-2-400]



1831: KEITH HARING - Naples Suite #29

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #29 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29758-2-400]



1832: KEITH HARING - Naples Suite #28

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #28 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29757-2-400]



1833: KEITH HARING - Naples Suite #26

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #26 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29755-2-400]



1834: KEITH HARING - Naples Suite #24

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #24 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29753-2-400]



1835: KEITH HARING - Naples Suite #21

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #21 [untitled]". Lithograph. 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29750-2-400]



1836: LUCIAN FREUD - Naked Girl

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Naked Girl". Color offset lithograph. 1966. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 x 11 in. (279 x 279 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29170-3-800]



1837: DAMIEN HIRST - My Problem Is You

USD 600 - 800

Damien Hirst (English, b.1965). "My Problem Is You". Color offset lithograph. 2001. Signed in black marker, lower right. Smooth white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 3/16 in. (1000 x 691 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Another example of this poster sold for \$1,246 (EUR931) on 12/07/2011 at Nagel in Germany. Printed in 2007 in conjunction with the exhibition "Pop Art Is" at Gagosian Gallery, London. Image copyright © Damien Hirst. [26296-6-400]



1838: WILLIAM MORTENSEN - Mutual Admiration (Vanities)

USD 400 - 500

William Mortensen (American, 1887-1965). "Mutual Admiration (Vanities)". Original vintage photograph. c.1924. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). The silver print sold for \$3,080 at Christie's, New York - 10/10/1991 - lot #324. Image copyright © The Estate of William Mortensen. [22767-3-300]



1839: GUILLERMO MEZA - Mujer Desnudo

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Mujer Desnudo". Lithograph. 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 3/4 x 8 7/16 in. (298 x 214 mm). Image size: 7 3/4 x 5 1/2 in. (197 x 140 mm). Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19501-2-100]



1840: SANTOS BALMORI - Mujer con el Niño

USD 400 - 500

Santos Balmori (Mexican, 1898 - 1992). "Mujer con el Niño". Charcoal drawing. 1990. Signed and dated, lower right. Light cream wove paper. Very good condition. Overall size: 13 5/16 x 9 5/8 in. (338 x 244 mm). Image size: 12 1/4 x 8 1/16 in. (311 x 205 mm). Image copyright © heirs/assignees of Santos Balmori. [26880-2-300]

**1841: DIEGO RIVERA - Mujer con Canasta**

USD 2,500 - 3,000

Diego Rivera (Mexican, 1886 - 1957). "Mujer con Canasta". Pencil drawing on paper. 1941. Signed in pencil and dated, lower right. Light cream laid paper. Fine condition - extremely fresh. Overall size: 12 3/4 x 9 7/8 in. (324 x 251 mm). Image size: 10 9/16 x 6 1/16 in. (268 x 154 mm). Rivera revisited this composition a number of times in preparation for a larger work. An almost identical drawing, in a larger format, sold for \$4,250 at Treadway/Toomey Auctions, March 4, 2012, lot #525. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [28486-2-1600]

**1842: YOUSUF KARSH - Muhammad Ali**

USD 600 - 700

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Muhammad Ali". Original vintage photogravure. 1970. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 1/16 x 9 5/16 in. (281 x 237 mm). Image copyright © The Estate of Yousuf Karsh. [25514-2-400]

**1843: FANNY RABEL - Muchacho Maya**

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Muchacho Maya". Original lithograph. 1958. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 17 3/8 x 11 1/2 in. (441 x 292 mm). Image size: 11 1/8 x 9 3/16 in. (283 x 233 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27832-3-150]

**1844: MANUEL ALVAREZ BRAVO - Muchacha Viendo Pajaros**

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Muchacha Viendo Pajaros". Original photogravure. 1931. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 6 7/8 x 8 3/8 in. (175 x 213 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this very scarce image is \$52,580 realized at Sotheby's, New York, 4/17/2002, lot #130. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29771-2-400]

**1845: DIANE ARBUS - Mrs. Gladys 'Mitzi' Ulrich with Sam, a Baby Stump-tailed Macaque Monkey**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Mrs. Gladys 'Mitzi' Ulrich with Sam, a Baby Stump-tailed Macaque Monkey". Original vintage photogravure. 1971. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/16 x 8 1/8 in. (205 x 206 mm). A very rare print. "Gordon's" locates only one sale in the past 35+ years, at Sotheby's, Belgravia [London], 10/27/1978, lot #274. Image copyright © The Estate of Diane Arbus, LLC. [29611-2-600]



1846: JEAN-MICHEL BASQUIAT - MP

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "MP". Color offset lithograph. 1984. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 9/16 in. (270 x 217 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29530-2-800]



1847: ANDY WARHOL - Mouse Armadillo

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Mouse Armadillo". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.23. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28573-2-300]



1848: ROY LICHTENSTEIN - Mountain Village

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Mountain Village [print]". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.22. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 3/16 in. (92 x 132 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25214-2-300]



1849: ELIOT PORTER - Mountain Houses

USD 600 - 800

Eliot Porter (American, 1901-1990). "Mountain Houses". Original vintage photoengraving. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/8 x 8 1/4 in. (270 x 210 mm). Image copyright © Amon Carter Museum. [25901-2-400]



1850: ANSEL ADAMS - Mount Resplendent, Jasper National Park, Canada

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Mount Resplendent, Jasper National Park, Canada". Original photogravure. 1928. Printed later. Stamped with the photographer's name, verso. Edition, if any, unknown. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/16 x 8 1/16 in. (262 x 205 mm). Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29554-2-600]



1851: JEAN-MICHEL BASQUIAT - Moses and the Egyptians

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Moses and the Egyptians". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29060-1-600]

**1852: ROY LICHTENSTEIN - Moonscape**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Moonscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.24. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/8 x 5 1/8 in. (86 x 130 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28206-2-300]

**1853: WASSILY KANDINSKY - Montee et descente (Ascent and Descent)**

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "Montee et descente (Ascent and Descent)". Original color collotype. 1938. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 5 5/16 in. (257 x 135 mm). Image size: 10 1/8 x 5 5/16 in. (257 x 135 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25743-1-150]

**1854: ANDY WARHOL - Mongolian Wild Horse**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Mongolian Wild Horse". Color offset lithograph. 1986. Signed in black marker, lower left. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.29. Overall size: 10 7/16 x 10 1/8 in. (265 x 257 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28571-2-600]

**1855: ANDY WARHOL - Mona Lisa**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Mona Lisa". Original color offset lithograph. 1986. Signed in black marker, lower right. Cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 36 x 24 1/4 in. (914 x 616 mm). Image size: 25 1/2 x 19 3/4 in. (648 x 502 mm). Apparently scarce - no auction records located. For the group exhibition at the Museum of Art, Fort Lauderdale, Florida, January 18th to March 30th, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28522-6-600]

**1856: ANDY WARHOL - Molly Ringwald**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Molly Ringwald". Original color offset lithograph. 1985. Signed by Andy Warhol in black marker, center right. Thin light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 16 13/16 x 10 11/16 in. (427 x 271 mm). The cover of Warhol's "Interview" magazine for August, 1985 (Vol.XV, No.8). The artwork was created by Richard Bernstein (American, 1939-2002), a longtime member of Warhol's circle and Studio 54 regular. Beginning in 1972 and until Warhol's death 15 years later, Bernstein created more than 120 portraits for "Interview." Bernstein's work was often mistaken for Warhol's, and this was exacerbated by Warhol (the publisher of the magazine) who delighted in signing the covers of "Interview" for his fans. "Bernstein's faces are wonderful," Warhol once said, adding, "They're so colorful and he makes everyone look so famous." [28646-3-400]

**1857: JEAN-MICHEL BASQUIAT - Molasses**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Molasses". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29059-1-600]

**1858: JEAN-MICHEL BASQUIAT - Mojo**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Mojo". Color offset lithograph. 1984. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 x 6 13/16 in. (203 x 173 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29220-1-800]

**1859: ESTELA WILLIAMS - Moi**

USD 300 - 400

Estela Williams (Mexican, b.1995). "Moi". Watercolor and ink on paper. 2014. Signed and dated, lower right. Cream wove paper. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [28917-0-200]

**1860: HELMUT NEWTON - Model with Cigarette**

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Model with Cigarette". Original vintage photolithograph. c1994. Printed 1994. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/16 x 6 13/16 in. (205 x 173 mm). Image copyright © Helmut Newton Foundation. [28734-1-300]

**1861: ROY LICHTENSTEIN - M-Maybe he became Ill...**

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "M-Maybe he became Ill... [cover]". Color offset lithograph. 1991. Signed with the initials in black marker, upper center; signed in black marker, lower right. Edition unknown but not large. Smooth white wove paper. The full sheet. Fine impression. Good condition. Overall size: 10 9/16 x 8 1/4 in. (268 x 210 mm). Lichtenstein has crossed out the "he" in the white bubble text and put his initials underneath the "became" in the text so as to have the text read "M-Maybe RFL became ill and couldn't leave the studio!". The cover of the 'Artstudio' periodical for Spring, 1991, #20, after the 1965 painting in the Ludwig Museum, Cologne. Image copyright © Estate of Roy Lichtenstein. [26869-2-400]

**1862: MAN RAY - Mlle. Barcinka**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Mlle. Barcinka [superimposition]". Original vintage photogravure. 1931. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/4 x 8 3/8 in. (260 x 213 mm). See: www.manraytrust.com, pg.29. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6609-2-225]



1863: JAMES N. DOOLITTLE - Miss Fay Wray, Columbia Pictures Star

USD 200 - 300

James N. Doolittle (American, 1886-1954). "Miss Fay Wray, Columbia Pictures Star". Original vintage color photo-metallograph. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 1/4 in. (279 x 210 mm). N.B. Miss Wray is holding a glass of pineapple juice. For the Hawaiian Pineapple Co., Ltd.; Agency: N. W. Ayer & Sons. Image copyright © The Estate of James N. Doolittle. [25891-2-150]



1864: ROY LICHTENSTEIN [d'apres] - Mirror

USD 300 - 400

Roy Lichtenstein [d'apres] (American, 1923-1997). "Mirror". Color poster. 1973. Bears signature in black pen, lower right. Edition unknown. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 27. Overall size: 30 1/4 x 22 1/8 in. (768 x 562 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26905-5-225]



1865: WALT DISNEY [par/impute] - Mickey with Cactus

USD 2,000 - 2,500

Walt Disney [par/impute] (American, 1901-1966). "Mickey with Cactus". Acrylic on paper. c1958. Signed left center. Cream wove textured paper. Very good to fine condition. Overall size: 15 5/16 x 11 in. (389 x 279 mm). Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © The Estate of Walt Disney. [28749-3-1600]



1866: ANDY WARHOL [d'apres] - Mickey Mouse

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mickey Mouse [print]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.265. Overall size: 16 15/16 x 14 in. (430 x 356 mm). Image size: 9 3/8 x 9 3/8 in. (238 x 238 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28678-3-800]



1867: ANDY WARHOL - Mick Jagger Suite (first edition)

USD 8,000 - 10,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger Suite (first edition) [the complete "first edition" set of 10 (signed in black marker) announcement cards in the original printed folder - a "mini portfolio" - Marechal, Section 7c, no.33A]". Color offset lithographs. 1975. Each print signed by Warhol in black marker. Edition limited, quantity unknown, possibly c.800. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A; cf. Feldman/Schellmann II.138-147. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Our example, the first edition, is much scarcer than the second and very rare when signed. "Gordon's" does not include any records of a sale of a signed first edition set at auction. A signed example of the second edition sold for \$20,910 at Swann Galleries, New York City, June 9, 2011, lot #384. The first edition is neither signed nor numbered in the plate and is 1/16" shorter in height than the second. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Regarding the first edition, apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and the portfolios never released to the public. The second edition was printed later after the actual screenprints had been signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28066-1-6000]



1868: ANDY WARHOL - Mick Jagger #08 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #08 (first edition) [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker, center left. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(f); cf. Feldman/Schellmann II.143. Overall size: 6 1/16 x 4 in. (154 x 102 mm). This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28547-1-400]



1869: ANDY WARHOL - Mick Jagger #06 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #06 (first edition) [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(d); cf. Feldman/Schellmann II.142. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29785-1-400]



1870: ANDY WARHOL - Mick Jagger #03 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #03 (first edition) [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker, center right. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(g); cf. Feldman/Schellmann II.145. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28979-1-400]



1871: JOEL-PETER WITKIN - Mexican Pin-up

USD 600 - 800

Joel-Peter Witkin (America, b.1939). "Mexican Pin-up". Original photogravure. 1975. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 10 15/16 in. (270 x 278 mm). Rare. "Gordon's" locates only one sale of this image, a silver print which realized \$6,953 (£3,840) at Christie's, South Kensington, 6/29/2006, lot #155. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin Rare. "Gordon's" locates only one sale of this image, a silver print which realized \$6,953 (£3,840) at Christie's, South Kensington, 6/29/2006, lot #155. Witkin's controversial and carefully constructed photographs depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29677-2-400]



1872: JEAN TINGUELY - Metamechanic 41

USD 15,000 - 18,000

Jean Tinguely (Swiss, 1925-1991). "Metamechanic 41". Acrylic on board. 1980. Signed lower right. Fine condition with no issues to report. Overall size: 19 3/8 x 13 11/16 in. (492 x 348 mm). Tinguely was a sculptor best known for his kinetic art sculptural machines (known officially as metamechanics) that extended the Dada tradition into the later part of the 20th century. His art satirized automation and the technological overproduction of material goods. Image copyright © The Estate of Jean Tinguely. [29924-3-8000]



1873: ROY LICHTENSTEIN - Merton of the Movies

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Merton of the Movies". Color silkscreen. 1968. Signed in black marker, lower right. A proof aside from the edition of 450. White wave paper and silver foil. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett 61. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 25 1/2 x 20 in. (648 x 508 mm). Image copyright © Estate of Roy Lichtenstein. [26919-5-225]



1874: LEONARD TSUGUHARU FOUJITA - Mere chat et chaton

USD 3,000 - 4,000

Leonard Tsuguharu Foujita (Japanese/French, 1886 - 1968). "Mere chat et chaton". Pencil drawing on paper. 1930s. Signed in pencil, upper left. Light cream wave paper. Very good condition; a few scattered fox marks; very minor creasing. Overall size: 8 1/2 x 12 1/2 in. (216 x 317 mm). Foujita, born in Tokyo, Japan, applied Japanese ink techniques to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [28652-2-2400]



1875: KEITH HARING - Medusa

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Medusa [Untitled 1985]". Color offset lithograph. 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wave paper. Ample margins. Fine impression. Fine condition. Overall size: 6 x 8 in. (152 x 203 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29201-1-800]



1876: JOSEF ALBERS - ME 9: Homage to the Square

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "ME 9: Homage to the Square [miniature edition]". Original color silkscreen. c1967. Signed in pencil with the initial lower right. Probably a PP or TP from a miniature edition of unknown size, presumed small. Cream wave paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25707-3-225]



1877: JOSEF ALBERS - ME 1: Homage to the Square

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "ME 1: Homage to the Square [miniature edition]". Original color silkscreen. c1962. Signed in pencil with the initial lower right. Probably a PP or TP from a miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25708-3-225]



1878: JEAN-MICHEL BASQUIAT - MCVXII...

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "MCVXII... [Untitled]". Color offset lithograph. 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29052-1-600]



1879: ANDREW WYETH - May Day

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "May Day". Color offset lithograph. 1960. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 14 3/4 in. (284 x 375 mm). Image size: 9 11/16 x 13 7/16 in. (246 x 341 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27969-3-225]



1880: GUSTAVE BAUMANN - May

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "May". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; a few fox marks in margins; some pale staining lower right margin, well away from image. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 1/8 x 8 1/4 in. (257 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "May." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26346-2-150]



1881: HELMUT NEWTON - Maud Frizon, Fashion, French Vogue

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Maud Frizon, Fashion, French Vogue [Paris]". Original color photolithograph. 1977. Printed 2000. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 3/8 in. (213 x 314 mm). Image copyright © Helmut Newton Foundation. [26193-2-600]

**1882: ANDY WARHOL - Martin Buber**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Martin Buber [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(j); cf. Feldman/Schellmann II.228. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28088-1-300]

**1883: CECIL BEATON - Marlene Dietrich [1935]**

USD 200 - 250

Cecil Beaton (English, 1904 - 1980). "Marlene Dietrich [1935]". Original photogravure. 1935. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 6 7/8 x 8 11/16 in. (175 x 221 mm). Image copyright © The Estate of Cecil Beaton. [25876-3-150]

**1884: VERA ROCKLINE - Marin cubiste**

USD 2,200 - 2,500

Vera Rockline (Russian/French, 1896-1934). "Marin cubiste". Pencil drawing. c1926. Signed lower right. White wove "notebook" paper. Overall condition good; right margin trimmed unevenly. Overall size: 11 3/8 x 7 1/4 in. (289 x 184 mm). A preliminary study for the finished drawing. [27709-2-1600]

**1885: ANDY WARHOL - Marilyn x 25**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Marilyn x 25 [postcard edition]". Color offset lithograph. 1962. Signed in black marker, upper margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28787-1-400]

**1886: ANDY WARHOL [d'apres] - Marilyn #10**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #10". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28713-5-800]

**1887: ANDY WARHOL [d'apres] - Marilyn #09**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28712-5-800]



1888: ANDY WARHOL [d'apres] - Marilyn #07

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28710-5-800]



1889: ANDY WARHOL [d'apres] - Marilyn #06

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.30. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28709-5-800]



1890: ANDY WARHOL [d'apres] - Marilyn #05

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #05". Color lithograph. Printed c1986?. Bears signature in black marker lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.23. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28918-5-800]



1891: ANDY WARHOL [d'apres] - Marilyn #04

USD 800 - 1,000

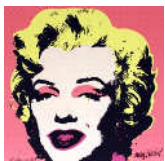
Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28708-5-600]



1892: ANDY WARHOL [d'apres] - Marilyn #03

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.26. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28707-5-800]



1893: ANDY WARHOL [d'apres] - Marilyn #02

USD 1,500 - 1,800

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #02". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28706-5-1000]

**1894: ANDY WARHOL [d'apres] - Marilyn #01 (II.22)**

USD 300 - 400

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #01 (II.22) [Sunday B. Morning edition]". Original color silkscreen. 1967. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.22. Provenance: Estate of a collector, San Diego, California. Overall size: 36 x 36 in. (914 x 914 mm). A similar image from the Marilyn series sold for \$900 including premium at Ro Gallery's auction of February 3rd, 2011, lot 361. With the "fill in your own signature" stamp, verso. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [24969-7-250]

**1895: ANDY WARHOL [d'apres] - Marilyn #01**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.29. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28705-5-800]

**1896: GUSTAVE BAUMANN - March**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "March". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; some minor foxing and minor staining in the margins. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 3/16 in. (259 x 208 mm). Image size: 7 11/16 x 6 1/4 in. (195 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "March." We could not find a stamp signed impression of this print at auction. [26344-2-150]

**1897: KEES VAN DONGEN - Maquillage à Deauville**

USD 25,000 - 30,000

Kees Van Dongen (Dutch/French, 1877-1968). "Maquillage à Deauville". Watercolor on paper. c1922. Signed lower left. Painted on light cream wove paper. Very good condition; some rippling upper left edge, else fine. Overall size: 11 1/2 x 9 in. (292 x 229 mm). Van Dongen works similar to our example, in watercolor, often sell at auction for substantially more than our modest pre-sale estimates. Van Dongen, who visited this composition on at least two occasions during his career, was one of the leading Fauves and later an Expressionist, known for his vibrant paintings and prints of almond-eyed women and bourgeois leisure scenes. Image copyright © Artists Rights Society (ARS), New York. [29948-2-16000]

**1898: ANDY WARHOL [d'apres] - Mao #10**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #10". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.99. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28704-5-800]

**1899: ANDY WARHOL [d'apres] - Mao #09**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.98. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28703-5-800]

**1900: ANDY WARHOL [d'apres] - Mao #08**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #08". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.97. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28702-5-800]

**1901: ANDY WARHOL [d'apres] - Mao #07**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.96. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28701-5-800]

**1902: ANDY WARHOL [d'apres] - Mao #06**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.95. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28700-5-800]

**1903: ANDY WARHOL [d'apres] - Mao #05**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.94. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28699-5-800]

**1904: ANDY WARHOL [d'apres] - Mao #04**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28697-5-800]

**1905: ANDY WARHOL [d'apres] - Mao #03**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.92. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28696-5-800]



1906: ANDY WARHOL [d'apres] - Mao #02

USD 1,200 - 1,500

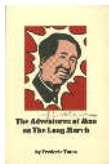
Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #02". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.91. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28695-5-800]



1907: ANDY WARHOL [d'apres] - Mao #01

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.90. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28694-5-800]



1908: ROY LICHTENSTEIN - Mao

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Mao". Color offset lithograph. 1971. Signed in pencil, lower center. Edition of 7,500. White wove paper. The full sheet; untrimmed. Fine impression. Good condition. Literature/catalogue raisonne: Corlett III.11 - See Corlett 104 for the limited edition lithograph. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). Cover illustration for "The Adventures of Mao on the Long March." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the book by Frederic Tuten, 'The Adventures of Mao on the Long March (New York: The Citadel Press, 1971), and as a limited-edition lithograph." Printed by Lemon Graphics. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24515-1-225]



1909: ANDY WARHOL - Mao

USD 600 - 800

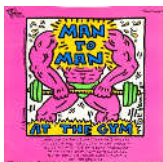
Andy Warhol (American, 1928 - 1987). "Mao [museum card]". Color offset lithograph. Printed 1981. Signed in black marker, right margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Overall size: 4 x 5 3/4 in. (102 x 146 mm). Scarce. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28786-1-400]



1910: HELMUT NEWTON - Mannequins Reclining

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Mannequins Reclining [Quai d'Orsay II]". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Image copyright © Helmut Newton Foundation. [25849-3-400]



1911: KEITH HARING - Man to Man: At the Gym

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Man to Man: At the Gym". Original color offset lithograph. 1987. Signed in black marker, lower left; signed in the plate, lower right. Edition unknown, presumed small. Supple album cover stock paper. The full sheet. Fine impression. Good condition; minor creasing; surface soiling. Provenance: Estate of a private collector, Manhattan. Overall size: 12 1/4 x 12 5/16 in. (311 x 313 mm). Image size: 12 1/16 x 12 5/16 in. (306 x 313 mm). Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26857-3-400]



1912: LUCIAN FREUD - Man Smoking

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Man Smoking". Color offset lithograph. 1986-87. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 3/8 in. (294 x 238 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29179-2-600]



1913: ANDY WARHOL - Man Ray #8

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Man Ray #8". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 7 3/8 x 7 5/16 in. (187 x 186 mm). Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28811-1-500]



1914: LUCIAN FREUD - Man Posing

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Man Posing". Offset lithograph [following the original etching]. 1985-86. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 11/16 x 9 3/8 in. (297 x 238 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29176-2-800]



1915: KEITH HARING - Malcolm McLaren: Would Ya Like More Scratchin'

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Malcolm McLaren: Would Ya Like More Scratchin'". Original color offset lithograph. 1984. Signed in black marker, center right. Edition unknown. Stiff album cover stock paper. The full sheet. Fine impression. Good condition; minor creasing; surface soiling. Provenance: Estate of a private collector, Manhattan. Overall size: 12 1/4 x 12 5/16 in. (311 x 313 mm). Image size: 12 1/16 x 12 5/16 in. (306 x 313 mm). Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26522-3-400]



1916: KEITH HARING - Malcolm McLaren: Duck for the Oyster

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Malcolm McLaren: Duck for the Oyster". Original color offset lithograph with vinyl record. 1983. Signed in black marker, center left. Edition unknown, presumed small. Stiff album cover stock paper. The full sheet. Fine impression. Good condition; some soft creases upper left; tape remains right margin; small paper loss, left verso. Provenance: Estate of a private collector, Manhattan. Overall size: 12 x 12 in. (305 x 305 mm). Image size: 12 x 12 in. (305 x 305 mm). Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26523-3-400]

**1917: HELMUT NEWTON - Maitresse et chauffeur, Paris**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Maitresse et chauffeur, Paris". Original photolithograph. 1976. Printed 2000. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 3/16 x 4 3/4 in. (183 x 121 mm). Dress by Gilles du Four Marie-Martine. For French Vogue. Image copyright © Helmut Newton Foundation. [29432-1-600]

**1918: MATT GROENING - Maggie, Marge, Lisa, and Bart Simpson**

USD 1,000 - 1,200

Matt Groening (American, b.1954). "Maggie, Marge, Lisa, and Bart Simpson". Original marker drawing on paper. c2007. Signed lower right. Drawn on light cream wove paper. Very good condition. Overall size: 6 1/4 x 8 1/4 in. (159 x 210 mm). Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977-2012) as well as two successful television series, "The Simpsons" (1989-present) and "Futurama" (1999-2003, 2008-2013). Image copyright © Matt Groening. [29846-1-600]

**1919: MATT GROENING - Maggie, Marge, Lisa, and Bart Simpson**

USD 1,000 - 1,200

Matt Groening (American, b.1954). "Maggie, Marge, Lisa, and Bart Simpson". Original marker drawing on paper. c2006. Signed lower right. Drawn on light cream wove paper. Very good condition. Overall size: 7 3/16 x 7 1/16 in. (183 x 179 mm). Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977-2012) as well as two successful television series, "The Simpsons" (1989-present) and "Futurama" (1999-2003, 2008-2013). Image copyright © Matt Groening. [29847-1-600]

**1920: ANDY WARHOL - Louis Brandeis**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Louis Brandeis [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(f); cf. Feldman/Schellmann II.230. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28080-1-300]

**1921: ALVIN HOLLINGSWORTH - Lonely Woman**

USD 300 - 400

Alvin Hollingsworth (American, 1928-2000). "Lonely Woman". Original color woodcut. c1960. Initialed in pencil, lower right; editioned (HC) in pencil, lower left; initialed in the plate, lower left. Edition unknown, presumed small. Light cream stiff wove paper. Wide margins. Fine impression. Fine condition. Overall size: 10 3/4 x 8 9/16 in. (273 x 217 mm). Image size: 8 7/16 x 6 3/8 in. (214 x 162 mm). Born in Harlem, Alvin Carl Hollingsworth, whose pseudonyms included Alvin Holly, was an African-American painter and printmaker and one of the first black artists in comic books. Image copyright © The Estate of A.C. Hollingsworth. [23301-2-225]

**1922: ANDY WARHOL [d'apres] - Liz Taylor**

USD 600 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Liz Taylor [Morris International]". Color poster. 1965. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.7. Overall size: 23 1/4 x 25 3/4 in. (591 x 654 mm). Image size: 22 x 22 in. (559 x 559 mm). Scarce. Published for the exhibition at Morris International, Toronto, March 15 - April 3, 1965. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28948-5-400]

**1923: WALT DISNEY - Little Pig**

USD 1,800 - 2,000

Walt Disney (American, 1901-1966). "Little Pig". Pencil and colored pencil drawing on paper. c1937. Signed with the initials, lower right. Drawn on light cream wove paper. Good to very good condition. Provenance: By repute, through Ruth Flora Disney; Private collection, New York City. Overall size: 9 1/2 x 6 3/8 in. (241 x 162 mm). Disney would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Born Walter Elias Disney, he was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © The Estate of Walt Disney. [29838-1-1200]

**1924: ROBERT MAPPLETHORPE - Lisa Lyon**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Lisa Lyon". Original vintage photogravure. 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 9 15/16 in. (251 x 252 mm). Image copyright © The Robert Mapplethorpe Foundation. [29510-3-300]

**1925: ERWIN BLUMENFELD - Lisa Fonssagrives on the Eiffel Tower**

USD 600 - 800

Erwin Blumenfeld (German-American, 1897-1969). "Lisa Fonssagrives on the Eiffel Tower [For Vogue - Dress by Lelong]". Original photogravure. 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 1/2 x 8 5/8 in. (292 x 219 mm). According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$15,404 realized at Bloomsbury Auctions, London, 11/23/2012, lot #72. Image © The Estate of Erwin Blumenfeld. [25364-3-400]

**1926: BERNARD BUFFET - L'Iris**

USD 800 - 900

Bernard Buffet (French, 1928 - 1999). "L'Iris". Original color lithograph. 1966. Bears signature (initials) in pencil, lower right, annotated "EA" lower left. A proof aside from the edition of 230. BFK Rives paper. Wide margins. Fine impression. Very good condition; would be fine except for slightly lightstruck. Image size: 14 1/4 x 11 5/16 in. (362 x 287 mm). Image copyright © Artists Rights Society (ARS), New York. [23564-3-600]

**1927: K. WINFIELD NEY - Lightning over New York City**

USD 300 - 400

K. Winfield Ney (American, c.1886-1949). "Lightning over New York City". Original vintage photogravure. c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). As well as being an accomplished photographer, Ney was a noted physician/surgeon in New York City in the 1920s/1930s. Image copyright © The Estate of K. Winfield Ney. [26633-2-225]



1928: SAUL STEINBERG - Lightning

USD 1,200 - 1,500

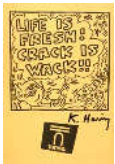
Saul Steinberg (Romanian/American, 1914 - 1999). "Lightning". Ink drawing on paper. c1960. Signed with the initials, lower right. Drawn on Arches watermarked cream wove paper. Fine condition, as drawn. Overall size: 6 1/2 x 5 1/4 in. (165 x 133 mm). Steinberg would occasionally revisit his favorite works in the form of drawings given to relatives, friends, and other artists, as in our example. He was a Jewish Romanian-born American cartoonist and illustrator, best known for his work for 'The New Yorker,' his most famous image being "View of the World from 9th Avenue." Image copyright © The Saul Steinberg Foundation / Artists Rights Society (ARS), New York. [29962-1-800]



1929: KEITH HARING - Life Is Fresh! Crack Is Wack!! (June, 1988)

USD 300 - 400

Keith Haring (American, 1958 - 1990). "Life Is Fresh! Crack Is Wack!! (June, 1988) [invitation]". Offset lithograph. 1987. Printed 1988. Signed in black marker, lower right; signed and dated in the matrix. Edition unknown, presumed small. Light green wove paper. Full margins. Fine impression. Condition: fine. Overall size: 5 1/2 x 5 1/2 in. (140 x 140 mm). Bipo was a singer and a Haring assistant at the Pop Shop in New York City. This invitation to the party at Tunnel uses the same image as Haring created for Bipo's album cover of the same name released in 1987. The image was neither an editioned print nor a poster. Tunnel was a legendary nightclub in New York City, located at 220 Twelfth Avenue, in the Chelsea district of Manhattan, in the Terminal Warehouse Company Central Stores Building, now part of the West Chelsea Historic District. Tunnel was opened in December 1986 at the cost of \$5 million by Eli Dayan – the founder of Bonjour Jeans – in a space which was formerly a railroad freight terminal. Image copyright © The Keith Haring Foundation. [28367-1-225]



1930: KEITH HARING - Life Is Fresh! Crack Is Wack!! (December, 1988)

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Life Is Fresh! Crack Is Wack!! (December, 1988) [invitation]". Offset lithograph. 1987. Printed 1988. Signed in black marker, lower right; signed and dated in the matrix. Edition unknown, presumed small. Light orange wove paper. Full margins. Fine impression. Condition: fine. Overall size: 6 x 4 1/8 in. (152 x 105 mm). Bipo was a singer and a Haring assistant at the Pop Shop in New York City. This invitation to the party at Tunnel uses the same image as Haring created for Bipo's album cover of the same name released in 1987. The image was neither an editioned print nor a poster. Tunnel was a legendary nightclub in New York City, located at 220 Twelfth Avenue, in the Chelsea district of Manhattan, in the Terminal Warehouse Company Central Stores Building, now part of the West Chelsea Historic District. Tunnel was opened in December 1986 at the cost of \$5 million by Eli Dayan – the founder of Bonjour Jeans – in a space which was formerly a railroad freight terminal. Image copyright © The Keith Haring Foundation. [28368-1-300]



1931: BRUCE DAVIDSON - Liberty Entwined

USD 300 - 400

Bruce Davidson (American, b.1933). "Liberty Entwined". Original vintage photogravure. c1967. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/8 in. (330 x 257 mm). Davidson has been a member of the Magnum Photos agency since 1958. His photographs, notably those taken in Harlem, New York City, have been widely exhibited and published. Image copyright © Bruce Davidson. [25430-2-225]



1932: ROY LICHTENSTEIN - Liberte

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Liberte". Color offset lithograph. 1991. Signed in pencil, lower right. Edition unknown, possibly 100. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.38; Doering/Von der Osten 57. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 34 x 26 in. (864 x 660 mm). Poster image copyright © Estate of Roy Lichtenstein. [26916-6-600]

**1933: ANSEL ADAMS - Leaves, Mills College, Oakland, California**

USD 500 - 600

Ansel Adams (American, 1902-1984). "Leaves, Mills College, Oakland, California". Original vintage photogravure. c1931. Printed 1934. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 1/4 x 6 3/8 in. (133 x 162 mm). Image copyright © The Ansel Adams Publishing Rights Trust. [25591-1-300]

**1934: ANDRE DERAÏN - Le Pont Neuf**

USD 150 - 200

Andre Derain (French, 1880 - 1954). "Le Pont Neuf". Etching & drypoint. 1937. Printed later. Signed in the plate, lower left. Edition of 500?. Cream laid watermarked paper. Very wide margins. Fine impression. Fine condition. Overall size: 17 1/4 x 12 5/8 in. (438 x 321 mm). Image size: 13 1/8 x 10 3/8 in. (333 x 264 mm). Image copyright © Artists Rights Society (ARS), New York. [25691-3-100]

**1935: WASSILY KANDINSKY - Le Gros et le mince (The Fat and the Thin)**

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "Le Gros et le mince (The Fat and the Thin)". Original color collotype. 1937. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 5/16 x 9 7/16 in. (186 x 240 mm). Image size: 7 5/16 x 9 7/16 in. (186 x 240 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25742-1-150]

**1936: PABLO PICASSO - Le Dejeuner sur l'Herbe**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Le Dejeuner sur l'Herbe [Pace Columbus]". Color lithograph. 1972. Signed in pencil, lower left. Edition of 1,500. Tan wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Bloch 1023; Czwiklitzer 434 (1981 ed.); unknown to Rodrigo. Overall size: 25 1/4 x 27 3/8 in. (641 x 695 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. A "black and white" version of this poster also exists. Image copyright © Artists Rights Society (ARS), New York. [26962-6-600]

**1937: LUCIAN FREUD - Large Interior W11 (after Watteau)**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Large Interior W11 (after Watteau)". Color offset lithograph. 1981-83. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 9/16 x 11 1/8 in. (268 x 283 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29173-2-600]



1938: ROY LICHTENSTEIN - Landscape with Red Roof

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Landscape with Red Roof". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.16. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/4 x 4 in. (133 x 102 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28204-2-300]



1939: A. KEITH DANNATT - L'adolescente nue

USD 150 - 200

A. Keith Dannatt (British, act. c1900-1930s). "L'adolescente nue". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image copyright © The Estate of A. Keith Dannatt. [29698-2-100]



1940: FRANTISEK DRTIKOL - La Priere

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "La Priere [Modernist nude study]". Original vintage photogravure. c1926. Printed 1926. Signature stamp, lower left recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Ample margins. Fine, quality printing. Very good condition; some foxing upper right. Image size: 9 5/16 x 7 1/8 in. (237 x 181 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [25602-1-600]



1941: JOSE GUADALUPE POSADA - La Pobreza Reinante

USD 200 - 250

Jose Guadalupe Posada (Mexican, 1852 - 1913). "La Pobreza Reinante". Relief etching. 1912. Edition unknown. Cream "thick" "Papel Revolucion" newsprint paper. Full margins. Fine impression. Good condition. Provenance: Estate of Estela Ogazon. Overall size: 11 13/16 x 7 7/8 in. (300 x 200 mm). Double-sided, small format broadside. Printed by A. Vanegas Arroyo. [24481-2-150]



1942: ANDY WARHOL - La Plata River Dolphin

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "La Plata River Dolphin". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.17. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28574-2-400]



1943: VICTOR BRAUNER [apres] - La paire

USD 1,200 - 1,500

Victor Brauner [apres] (Romanian/French, 1903-1966). "La paire". Pastel and pencil on paper. 1941. Bears signature and dated, lower right. Drawn on grey wove paper. Fine condition. Overall size: 12 1/8 x 9 7/16 in. (308 x 240 mm). Upon settling in Paris in 1930, Brauner established a deep friendship with the artist Yves Tanguy, who introduced him to the Surrealist circle. Like other Surrealists of the period, such as Salvador Dalí and René Magritte, Brauner was inspired by dreams, the unconscious, and mysticism, as well as diverse religions and ancient mythologies. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29849-2-800]



1944: HENRI MATISSE - La negresse

USD 300 - 400

Henri Matisse (French, 1869 - 1954). "La negresse". Original color lithograph. 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; centerfold as issued. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Image size: 12 3/4 x 16 3/8 in. (324 x 416 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10162-4-200]



1945: BRASSAI [gyula halasz] - La grille du Jardin du Luxembourg

USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La grille du Jardin du Luxembourg [#2]". Original photogravure. c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 5/16 in. (244 x 186 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29687-1-300]



1946: HERMAN KRIKHAAR - La Danse

USD 150 - 200

Herman Krikhaar (Dutch, 1930-2010). "La Danse". Original color offset lithograph. 1995. Signed, dated, titled, numbered in pencil; blindstamp lower left. Edition of 99. White wove paper. Full margins. Fine impression. Very good condition. Overall size: 19 7/8 x 21 3/8 in. (505 x 543 mm). Image copyright © The Herman Krikhaar Foundation. [29217-5-100]



1947: FRANTISEK DRTIKOL - La Course

USD 300 - 400

Frantisek Drtikol (Czech, 1883 - 1961). "La Course". Original vintage photogravure. c1933. Printed 1933. Signature and Studio stamps, recto. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/4 x 8 1/4 in. (197 x 210 mm). Image size: 5 3/4 x 7 3/8 in. (146 x 187 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [24136-2-225]



1948: ANDY WARHOL - Komodo Dragon (Monitor Lizard)

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Komodo Dragon (Monitor Lizard)". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.53. Overall size: 10 3/8 x 10 3/8 in. (264 x 264 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28564-2-700]

**1949: ANDY WARHOL - Knives #06**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Knives #06". Color offset lithograph. Printed 1982. Signed in white marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 15/16 x 5 5/8 in. (202 x 143 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28856-1-500]

**1950: ANDY WARHOL - Knives #04**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Knives #04". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 7/8 x 5 11/16 in. (200 x 144 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28854-1-400]

**1951: ANDY WARHOL - Knives #02**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Knives #02". Color offset lithograph. Printed 1982. Signed in black marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 7/8 x 5 3/4 in. (183 x 146 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28851-1-500]

**1952: JEAN-MICHEL BASQUIAT - King of Egypt**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "King of Egypt". Color offset lithograph. 1982. Printed 1987. Signed in black marker, lower margin. Edition unknown, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 7/8 x 6 11/16 in. (200 x 170 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29489-1-800]

**1953: ROBERT MAPPLETHORPE - Ken and Tyler**

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Ken and Tyler". Original vintage photogravure. 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/8 x 7 3/4 in. (251 x 197 mm). Scarce. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$29,090 (€25,000), realized at Christie's, Paris, 11/9/2017, lot #6. Image copyright © The Robert Mapplethorpe Foundation. [29667-2-400]



1954: KEITH HARING - Keith Haring/Tony Shafrazi/Leo Castelli

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Keith Haring/Tony Shafrazi/Leo Castelli". Color offset lithograph. 1985. Signed in black marker, lower right. Edition unknown. White wove paper. The full sheet. Fine impression with vibrant colors. Fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Overall size: 24 x 16 7/8 in. (610 x 429 mm). Exhibition poster published in conjunction with the New York City shows held at Tony Shafrazi, October 26 - November 30, 1985 (paintings) and Leo Castelli, October 26 - November 23, 1985 (sculpture). Features photograph of Haring in front of sculpture at Lippincott Factory. Image by noted Italian photographer Ivan Dalla Tana. Design by H. H. A. Image copyright © The Keith Haring Foundation. [28378-5-300]



1955: DAMIEN HIRST - Kate Moss: Transparency

USD 600 - 800

Damien Hirst (English, b.1965). "Kate Moss: Transparency". Color offset lithograph with embossing. 2009. Signed lower right. Medium weight white gloss paper. The full sheet. Fine impression. Good condition. Provenance: Private collection, Leeds, England. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 12 x 8 7/8 in. (305 x 225 mm). The cover of 'Tar' magazine's spring/summer 2009 issue (#2); Hirst's iconic rendition of the Mert Alas and Marcus Piggott photograph of super-model Kate Moss, dissected, with her skin pulled back to expose the muscle tissue along one side of her face. The image was then used on the cover of the limited edition (666 copies) 12" record 'Use Money Cheat Death', released on July 25, 2009 on the White Cube label. Image copyright © Damien Hirst. [26310-2-400]



1956: GUSTAVE BAUMANN - June

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "June". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; some pale staining lower right margin, well away from image. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 5/8 x 6 1/4 in. (194 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "June." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26347-2-150]



1957: GUSTAVE BAUMANN - July

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "July". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 11/16 x 6 1/4 in. (195 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "July." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26348-2-150]



1958: MANUEL ALVAREZ BRAVO - Juego de papel, Variación #3

USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Juego de papel, Variación #3". Original photogravure. 1926-27. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29765-2-300]



1959: MANUEL ALVAREZ BRAVO - Juego de papel, Variación #2

USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Juego de papel, Variación #2". Original photogravure. 1926-27. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 1/4 x 8 3/8 in. (184 x 213 mm). Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29766-2-300]



1960: RICHARD AVEDON - Judy Garland with Roses

USD 500 - 600

Richard Avedon (American, 1923-2004). "Judy Garland with Roses". Original photogravure. 1951. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 3/16 x 10 1/2 in. (360 x 267 mm). Image copyright © The Richard Avedon Foundation. [29616-3-300]



1961: JOSEF ALBERS - Joy: Homage to the Square

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Joy: Homage to the Square [miniature edition - from: Homage to the Square - Ten Works by Josef Albers]". Original color silkscreen. 1962. Printed 1962. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Danilowitz 156.10 (variant?). Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). Danilowitz pictures an image with the outer color being a light green, whereas our example is a light yellow. An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman and published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square: Ten Works by Josef Albers" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25701-3-300]



1962: JOEL-PETER WITKIN - Journeys of the Mask: A Prince in Hell

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Journeys of the Mask: A Prince in Hell". Original vintage photogravure. 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 13/16 x 11 in. (275 x 279 mm). Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin Rare. "Gordon's" locates only one sale of this image, a silver print which realized \$6,953 (£3,840) at Christie's, South Kensington, 6/29/2006, lot #155. Witkin's controversial and carefully constructed photographs depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29678-2-300]



1963: ANDY WARHOL - Joseph Beuys

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Joseph Beuys [museum card]". Color offset lithograph. Printed 1981. Signed in black marker, right margin. Edition unknown. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.247. Overall size: 5 3/4 x 4 in. (146 x 102 mm). Scarce. No auction records located. Published by The Arts Council of Great Britain. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28795-1-225]



1964: JOSEF ALBERS - Josef Albers: Prefatio (from: Graphic Tectonics)

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Josef Albers: Prefatio (from: Graphic Tectonics) [Denise Rene]". Original silkscreen. 1974. Printed 1974. Signed in blue crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Provenance: Please email "provenance@stanfordauctioneers.com" for information. Overall size: 21 5/8 x 21 11/16 in. (549 x 551 mm). Image size: 13 1/8 x 17 5/8 in. (333 x 448 mm). Signed posters by Albers are rare. No auction records located. For the exhibition in Paris, 1974. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25785-5-300]



1965: JEAN-MICHEL BASQUIAT - John Lurie

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "John Lurie". Color offset lithograph. 1982. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 3/8 x 6 1/16 in. (213 x 154 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29224-1-600]



1966: EADWEARD MUYBRIDGE [d'apres] - Jockey on Galloping Horse (The Horse in Motion)

USD 300 - 400

Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Jockey on Galloping Horse (The Horse in Motion) [from Animal Locomotion: Plate 667]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 6 5/8 x 10 3/8 in. (168 x 264 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [27137-3-225]



1967: PIERRE BOUCHER - Jeune garçon nu

USD 300 - 400

Pierre Boucher (French, 1908-2000). "Jeune garçon nu". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 1/2 in. (254 x 216 mm). Boucher, a pioneer of photomontage (a mixture of two related but quite different media), always remained part photographer, part designer. Often this synthesis resulted in a happy marriage, as in his 1955 poster for the International Photography and Cinema Biennial. He met Herbert Matter at the Deberny et Peignot type foundry, where Charles Peignot acted over many years as a catalyst for new graphic art. Boucher founded Arts et Métiers Graphiques, the leading pre-war French design magazine. With friends he also founded the Alliance Photo, experimenting with all kinds of photographic techniques. Image copyright © The Estate of Pierre Boucher. [29470-2-225]



1968: LADO GUDIASHVILI - Jeune femme avec une fleur

USD 6,000 - 8,000

Lado Gudiashvili (Georgian, 1896-1980). "Jeune femme avec une fleur". Watercolor, pastel, and ink on paper. 1971. Signed and dated, lower right. Cream wove stiff textured paper. Fine condition with no issues to report. Overall size: 11 x 8 3/4 in. (279 x 222 mm). Gudiashvili was arguably the most prominent Georgian artist of the 20th century. Studying in Paris in the 1920s, he frequented the famous "La Ruche," a colony of painters where he met Amedeo Modigliani, Natalia Goncharova, and Mikhail Larionov. Image copyright © The Estate of Lado Gudiashvili. [29815-2-4000]



1969: JEAN-MICHEL BASQUIAT - Jersey Joe

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Jersey Joe". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29063-1-400]



1970: BEATRIX POTTER - Jeremy Fisher Eating a Butterfly Sandwich

USD 12,000 - 15,000

Beatrix Potter (English, 1866-1943). "Jeremy Fisher Eating a Butterfly Sandwich". Original watercolor with pen and ink. c1928. Signed in watercolor with the initials, lower right. Light cream wove paper. A finely drawn work. Very good condition; very minor foxing verso, not visible recto; overall the work presents very well. Provenance: the Artist, gifted to Joy Brownlow, who in turn gifted it to Marjorie H. Hiley, from whom it was acquired by our consignor. Brownlow, known as 'Brownie,' was the County Camp Advisor for the Windermere Girl Guides, who arranged regular visits to Potter's properties in the Lake District for camping and admiring her work. Potter frequently gave the Guides autographed copies of her books to give as prizes in their competitions, and joined in their activities while on the properties. Hiley, of Kendal, South Lakeland District, Cumbria, took over from Brownlow as captain of the Guides in 1947 and remained leader until she retired 30 years later. Overall size: 9 9/16 x 7 5/8 in. (243 x 194 mm). A splendid iconic drawing, the original work having appeared in 1906 in "The Tale of Mr. Jeremy Fisher." Potter revisited the composition a number of times over the years as a gift to family and friends. Helen Beatrix Potter was an illustrator in watercolors and author of children's books including "The Tale of Peter Rabbit" (1902), "The Tailor of Gloucester" (1903) and "The Tale of Benjamin Bunny" (1904). She became internationally famous for her stories that 'humanized' animals such as Mrs. Tiggy Winkle, the hedgehog, and the garden thieving Peter Rabbit. This image is now in the public domain. [29799-1-8000]



1971: MAN RAY - Jean Cocteau

USD 400 - 600

Man Ray (American, 1890 - 1976). "Jean Cocteau". Original photogravure. 1925-26. Printed later. Signed in the negative, lower left; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 11/16 in. (302 x 246 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [29634-2-300]



1972: JEAN-MICHEL BASQUIAT - Jazz

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Jazz". Color offset lithograph. 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29083-2-800]



1973: JEAN-MICHEL BASQUIAT - Jaw

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Jaw". Color offset lithograph. 1982. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/4 in. (270 x 210 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29525-2-600]



1974: GUSTAVE BAUMANN - January

USD 200 - 250

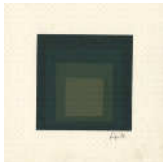
Gustave Baumann (German/American, 1881 - 1971). "January". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 9 11/16 x 8 3/16 in. (246 x 208 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "January." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26342-2-150]



1975: ANDY WARHOL - Jacqueline Kennedy III (Jackie III)

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Jacqueline Kennedy III (Jackie III) [museum card]". Color offset lithograph. 1981. Signed in black marker, lower center. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.15. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Scarce. No auction records located. Published by the Arts Council of Great Britain. The original composition was published for the portfolio '11 Pop Artists III' which contained works by eleven artists. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28600-1-300]



1976: JOSEF ALBERS - I-S LXXIa and I-S LXXIb: Homage to the Square

USD 1,200 - 1,500

Josef Albers (German/American, 1888 - 1976). "I-S LXXIa and I-S LXXIb: Homage to the Square [two prints]". Original color silkscreens. 1971. Printed 1971. Signed in pencil and dated, lower right of each image. Probably a PP or TP from the miniature edition of unknown size, presumed small. Light cream wove paper. Full margins as issued. Fine impressions. Good condition; the surface of the print exhibits some mottling, which can be seen in the raking light – conservation probably could cure it as well as the foxing both recto and verso. Literature/catalogue raisonne: cf. Danilowitz 205 and 206. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 1/2 x 17 in. (216 x 432 mm). Image size: (each) 5 x 5 in. (127 x 127 mm). Very rare. We could not locate any auction sale of these particular Albers silkscreens in this format. However, a very similar set of screenprints to our example, which is offered elsewhere in this present auction, sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111 (the Swann example is unsigned – ours signed). Authentic silkscreens, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman and published by Ives-Sillman, Inc. as a promotional announcement for the edition of 125 full size silkscreens of the same titles, issued on the occasion of Albers's 83rd birthday. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29763-2-800]



1977: EDWARD S. CURTIS - Into the Kiva, Pueblo

USD 175 - 225

Edward S. Curtis (American, 1868 - 1952). "Into the Kiva, Pueblo". Original vintage sepia toned photogravure. c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [679-1-150]



1978: ROY LICHTENSTEIN - Interior with Painting of Tintin (Tintin in the New World)

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Interior with Painting of Tintin (Tintin in the New World)". Color offset lithograph. 1993. Signed in pencil, lower right. Edition of 12,500. Glossy, smooth, white wove paper. The full sheet; untrimmed. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.17. Overall size: 8 3/16 x 5 7/16 in. (208 x 138 mm). Image size: 6 1/8 x 4 1/2 in. (156 x 114 mm). Rare when signed. Frontispiece for "Tintin in the New World." Corlett writes: "Lichtenstein created this image specifically for the frontispiece of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). He also created the cover illustration (see cat. no. III.16)." Printed by Coral Graphics, Plainview, New York. Image copyright © Estate of Roy Lichtenstein. [24521-1-300]



1979: LUCIAN FREUD - Interior in Paddington

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Interior in Paddington". Color offset lithograph. 1951. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 8 13/16 in. (292 x 224 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29168-2-600]



1980: DON HONG-OAI - Inspecting the Mine

USD 1,200 - 1,500

Don Hong-Oai (Chinese/American, 1929-2004). "Inspecting the Mine [China]". Color analogue print. 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. A unique print; not editioned. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; mounted and matted by the artist. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 3 x 4 1/8 in. (76 x 105 mm). Hong-Oai was born in Canton as the youngest son to a business family and was raised and educated in Saigon. At age 13 he began an apprenticeship at a Chinese photo and portrait shop. In 1979 he immigrated to the United States and settled in Chinatown of San Francisco. His style was heavily influenced by the legendary photographer Long Chin-San's technique of layering negatives. Each photograph was assembled only by the artist himself, never having an assistant or master printer aid him. His work has won scores of international awards and has been collected worldwide. Image copyright © The Estate of Don Hong-Oai. [28045-1-800]



1981: ANDY WARHOL - Ingrid Bergman: With Hat (03)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (03)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315b. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28161-2-500]



1982: EDWARD S. CURTIS - In the Land of the Sioux

USD 200 - 250

Edward S. Curtis (American, 1868 - 1952). "In the Land of the Sioux". Original photogravure. 1905. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 3/4 x 7 1/2 in. (146 x 190 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29702-2-150]



1983: JEAN-MICHEL BASQUIAT - In Italian

USD 1,200 - 1,600

Jean-Michel Basquiat (American, 1960-1988). "In Italian". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 3/4 in. (216 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat - Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28988-1-800]



1984: HELMUT NEWTON - In a Private Projection Room, Beverly Hills

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In a Private Projection Room, Beverly Hills". Original photolithograph. 1991. Printed 1991. Signed lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 3/8 x 11 in. (365 x 279 mm). Image copyright © Helmut Newton Foundation. [27450-3-600]



1985: JOSEF ALBERS - Implicit: Homage to the Square

USD 450 - 500

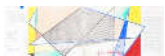
Josef Albers (German/American, 1888 - 1976). "Implicit: Homage to the Square [miniature edition]". Original color silkscreen. 1967. Printed 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Metropolitan Museum of Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28971-2-300]



1986: ROY LICHTENSTEIN - Imperfect Drawing for Catalogue Cover II

USD 450 - 500

Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover II". Color offset lithograph. 1987. Signed in orange crayon, lower right. Edition of 4,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Condition: folds as issued; slight wear on corners, else good to very good. Literature/catalogue raisonne: Corlett III.14. Image size: 9 7/16 x 21 1/4 in. (240 x 540 mm). Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the paperback edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. Lichtenstein designed a second Imperfect illustration for the cloth edition (see cat. no. III.13)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24518-4-300]



1987: ROY LICHTENSTEIN - Imperfect Drawing for Catalogue Cover I

USD 450 - 500

Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover I". Color offset lithograph. 1987. Signed in red crayon, lower right. Edition of 6,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Condition: folds as issued; slight wear on corners, else good to very good. Literature/catalogue raisonne: Corlett III.13. Overall size: 9 3/4 x 31 1/8 in. (248 x 791 mm). Image size: 9 3/4 x 22 3/4 in. (248 x 578 mm). Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the book jacket of the clothbound edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. The drawing extends around the front flap. Lichtenstein designed a second 'Imperfect' illustration for the paperback edition (see cat. no. III.14)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24517-4-300]



1988: ROY LICHTENSTEIN - Image Duplicator

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Image Duplicator". Color offset lithograph. 1969. Signed in marker, lower right. Edition of 4,000. Pale cream smooth wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 144. Overall size: 10 x 7 in. (254 x 178 mm). Rare signed. Our example is the cover of the exhibition catalogue for the 1969 Lichtenstein exhibition at the Solomon R. Guggenheim Museum, New York, written by Diane Waldman, printed by Bruder Rosenbaum, Vienna, and published by the Guggenheim. The image was never editioned as a print; however, it was used as a poster for an exhibition at the Louisiana Museum, Humlebaek, Denmark, in 1988. Image copyright © Estate of Roy Lichtenstein. [28195-2-600]

**1989: ANDY WARHOL [d'apres] - Ice Cream Sundae**

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Sundae". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 14 1/8 x 16 7/8 in. (359 x 429 mm). Image size: 6 1/4 x 12 5/16 in. (159 x 313 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28687-3-600]

**1990: ANDY WARHOL [d'apres] - Ice Cream Cone - Triple**

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Triple". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 17 x 14 in. (432 x 356 mm). Image size: 10 9/16 x 5 3/8 in. (268 x 137 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28686-3-600]

**1991: ANDY WARHOL [d'apres] - Ice Cream Cone - Fancy**

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Fancy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 16 7/8 x 14 1/8 in. (429 x 359 mm). Image size: 10 11/16 x 6 1/8 in. (271 x 156 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28688-3-600]

**1992: ANDY WARHOL [d'apres] - Ice Cream Cone - Double**

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Double". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 17 x 14 1/8 in. (432 x 359 mm). Image size: 10 5/8 x 4 1/4 in. (270 x 108 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28685-3-600]

**1993: JOEL-PETER WITKIN - I.D. Photograph from Purgatory: Two Women with Stomach Irritations**

USD 600 - 800

Joel-Peter Witkin (America, b.1939). "I.D. Photograph from Purgatory: Two Women with Stomach Irritations". Original vintage photogravure. 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/4 x 11 in. (273 x 279 mm). According to "Gordon's Photography Prices" a silver print of this image realized \$6,875 at Sotheby's, New York, 4/6/2013, lot #233. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29672-2-400]

**1994: GEORGE SILK - Hull**

USD 200 - 250

George Silk (New Zealander/American, 1916-2004). "Hull". Original vintage color photogravure. c1966. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/16 x 10 1/8 in. (179 x 257 mm). Image copyright © Getty Images. [25428-1-150]

**1995: ANDY WARHOL [d'apres] - Howdy Doody**

USD 600 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Howdy Doody". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.263. Overall size: 16 15/16 x 13 3/4 in. (430 x 349 mm). Image size: 9 1/2 x 9 3/8 in. (241 x 238 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28680-3-400]

**1996: ANDY WARHOL - Howdy Doody**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Howdy Doody [announcement]". Color offset lithograph. 1981. Signed in black marker, lower right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(f); cf. Feldman/Schellmann II.263. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini portfolio" card announcement is based on a photograph of Howdy Doody by Warhol, with permission granted by Buffalo Bob Smith Enterprises, Inc. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28477-1-600]

**1997: KISHIN SHINOYAMA - House of Tattoo, Yokohama, Japan**

USD 300 - 400

Kishin Shinoyama (Japanese, b.1940). "House of Tattoo, Yokohama, Japan". Vintage photogravure. 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/2 x 10 3/16 in. (190 x 259 mm). Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Kishin Shinoyama. [24701-3-225]

**1998: ROY LICHTENSTEIN [d'apres] - Hommage a Picasso**

USD 300 - 400

Roy Lichtenstein [d'apres] (American, 1923-1997). "Hommage a Picasso". Color poster. 1973. Bears signature in black marker, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 113. Overall size: 33 x 23 1/8 in. (838 x 587 mm). Image size: 22 1/2 x 16 1/2 in. (571 x 419 mm). Poster image copyright © Estate of Roy Lichtenstein. [26901-5-225]

**1999: ANDY WARHOL & MICHEL HOSSZU - Homage to Warhol**

USD 600 - 700

Andy Warhol & Michel Hosszu (American/Hungarian, 20th Century). "Homage to Warhol [stamps]". Original color screenprints. 1987. Signed and stamped by Hosszu on the verso of the support sheet. Edition of c250. Fine impressions. Fine condition for the stamps; support sheet creased horizontally in lower part of sheet, well away from stamps. Provenance: Private collection, Norway, thence to our consignor. Overall size: (support sheet) 17 11/16 x 12 5/8 in. (449 x 321 mm). Image size: (each stamp) 2 x 1 3/16 in. (51 x 30 mm). Very scarce. Few sets survive. The complete group of six different color combination stamps based on Warhol's "Self-Portrait" of 1967. Please see the attached article from "New York Magazine," February 29, 1988, for a full rendition of the creation and distribution of these stamps. According to Borje Bengtsson these stamps were given away as gifts from Warhol's Studio to close friends. [29382-3-400]



2000: HELMUT NEWTON - Hollywood Hills

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Hollywood Hills". Original vintage photolithograph. 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 7/8 x 11 5/8 in. (378 x 295 mm). Image copyright © Helmut Newton Foundation. [27447-3-300]



2001: JEAN-MICHEL BASQUIAT - Hoax

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Hoax". Color offset lithograph. 1983. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/8 x 6 11/16 in. (187 x 170 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29221-1-800]



2002: GEORGE PLATT LYNES - Herbert Bliss

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Herbert Bliss". Original photogravure. 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 9 13/16 in. (298 x 249 mm). Image copyright © The Estate of George Platt Lynes. [29653-2-300]



2003: HENRI CARTIER-BRESSON - Henri Matisse, Saint-Jean-Cap-Ferrat

USD 300 - 400

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse, Saint-Jean-Cap-Ferrat [with Picasso ceramic]". Original vintage photogravure. 1952. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Image copyright © Licensed by VAGA, New York, NY. [25503-3-225]



2004: ANDREW WYETH - Helga in Orchard

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "Helga in Orchard". Color offset lithograph. 1974. Printed 1987. Signed in pencil, lower right; signed in the plate, upper right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 15 3/4 in. (289 x 400 mm). Image size: 8 3/4 x 13 3/16 in. (222 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28304-3-300]

2005: ANDREW WYETH - Helga Asleep

USD 1,000 - 1,200



Andrew Wyeth (American, 1917-2009). "Helga Asleep". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/16 in. (284 x 386 mm). Image size: 9 x 13 3/16 in. (229 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28301-3-700]

2006: RICHARD LINDNER - Heart

USD 150 - 200



Richard Lindner (American, 1891 - 1978). "Heart [Vancouver Art Gallery]". Original color photolithograph poster. 1964. Signed in the plate, lower left. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 28 1/2 x 20 1/8 in. (724 x 511 mm). Image size: 25 x 15 1/4 in. (635 x 387 mm). Printed under Lindner's supervision and designed by him. For the exhibition November 3rd to the 29th, 1964. Image copyright © The Estate of Richard Lindner. [17969-5-100]

2007: KEITH HARING - Headless Man with Head

USD 800 - 1,000



Keith Haring (American, 1958 - 1990). "Headless Man with Head". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29481-2-600]

2008: ROY LICHTENSTEIN [d'apres] - Head with Braids

USD 300 - 400



Roy Lichtenstein [d'apres] (American, 1923-1997). "Head with Braids". Color poster. 1980. Bears signature in black marker, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 34. Overall size: 28 x 18 1/4 in. (711 x 464 mm). Image size: 21 3/8 x 17 in. (543 x 432 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26904-5-225]

2009: SAUL STEINBERG - Head of the Table

USD 1,200 - 1,500



Saul Steinberg (Romanian/American, 1914 - 1999). "Head of the Table". Ink drawing on paper. 1953. Signed with the initials, lower right. Drawn on slightly textured cream wove paper. Very good condition. Overall size: 7 3/4 x 8 5/8 in. (197 x 219 mm). Steinberg provided the original drawing for the 'New Yorker' magazine, September 26, 1953. He would occasionally revisit his favorite works in the form of drawings given to relatives, friends, and other artists, as in our example. He was a Jewish Romanian-born American cartoonist and illustrator, best known for his work for 'The New Yorker,' his most famous image being "View of the World from 9th Avenue." Image copyright © The Saul Steinberg Foundation / Artists Rights Society (ARS), New York. [29961-1-800]



2010: LUCIAN FREUD - Head of Bruce Bernard

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Head of Bruce Bernard". Offset lithograph [following the original etching]. 1985. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 5/8 x 11 1/2 in. (295 x 292 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29175-3-600]



2011: EDWARD S. CURTIS - Head Carry, Blackfoot

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "Head Carry, Blackfoot". Original photogravure. 1900. Printed later. Signed, dated, and annotated "copyright" and "73" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Very rare. "Gordon's Photography Prices" does not include a sale of this image. Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29777-2-400]



2012: PAUL KLEE - Hamammet Theme ["Motiv aus Hamammet"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Hamammet Theme ["Motiv aus Hamammet"]". Original color collotype. 1914. Printed 1948. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 6 in. (202 x 152 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23639-1-200]



2013: ANDY WARHOL - Guns #10

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Guns #10". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 7 3/16 in. (143 x 183 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28867-1-400]



2014: ANDY WARHOL - Guns #02

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Guns #02". Color offset lithograph. Printed 1982. Signed in black marker, upper right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 8 1/16 x 11 in. (205 x 279 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28849-2-400]

**2015: ANSEL ADAMS - Grove, Lyell Fork, Merced River, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Grove, Lyell Fork, Merced River, California". Original photogravure. 1921. Printed later. Stamped with the photographer's name, verso. Edition, if any, unknown. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/16 x 9 in. (183 x 229 mm). A rare image. No auctions records of either a silver print or a photogravure located. Image copyright © The Ansel Adams Publishing Rights Trust. [29552-1-600]

**2016: CECIL BEATON - Greta Garbo**

USD 150 - 200

Cecil Beaton (English, 1904 - 1980). "Greta Garbo". Original vintage photogravure. 1946. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 1/2 x 6 7/8 in. (190 x 175 mm). [25868-3-100]

**2017: TOM WESSELMANN - Great American Nude #98**

USD 500 - 600

Tom Wesselmann (American, 1931 - 2004). "Great American Nude #98 [postcard]". Original color offset lithograph postcard. c1987. Signed in pen, recto. Edition unknown. White wove paper (smooth recto). The full sheet. Fine impression. Fine condition. Provenance: Private collection, Cologne, Germany. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Image size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Wesselmann rarely signed ephemeral material on the recto, though he did initial same. Image copyright © Licensed by VAGA, New York, NY. [26434-1-300]

**2018: ROY LICHTENSTEIN - Girl with Tear III**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Girl with Tear III". Color offset lithograph. 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 132 for the French exhibition. Overall size: 32 3/4 x 23 3/8 in. (832 x 594 mm). Image size: 22 7/8 x 20 in. (581 x 508 mm). A scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26915-5-300]

**2019: LUCIAN FREUD - Girl with Leaves**

USD 1,000 - 1,200

Lucian Freud (German/English, 1922-2011). "Girl with Leaves". Color offset lithograph. 1948. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Smooth cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 1/2 in. (294 x 241 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29166-2-700]

**2020: ANDY WARHOL - Giant Panda**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Giant Panda [announcement]". Color offset lithograph. 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.295. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28728-1-400]



2021: ANDY WARHOL - Giant Chaco Peccary

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Giant Chaco Peccary". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.35. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28570-2-400]



2022: ANDY WARHOL - Gertrude Stein

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Gertrude Stein [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(g); cf. Feldman/Schellmann II.227. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28081-1-600]



2023: ANSEL ADAMS - Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona

USD 1,200 - 1,500

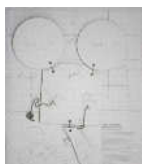
Ansel Adams (American, 1902-1984). "Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona". Original photogravure. 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 3/8 x 7 1/4 in. (137 x 184 mm). One of Adams's more popular images, the silver print regularly selling at auction for over \$30,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29590-1-800]



2024: ANDY WARHOL - George Gershwin

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "George Gershwin [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(d); cf. Feldman/Schellmann II.231. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28085-1-300]



2025: CLAES OLDENBURG - Geometric Mouse - Scale D

USD 500 - 600

Claes Oldenburg (Swedish/American, b.1929). "Geometric Mouse - Scale D". Paper and metal multiple. 1971. Edition of 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; AP73. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). Another example of this multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. [28555-4-300]

**2026: JOSEF ALBERS - Gentle Hour: Homage to the Square**

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Gentle Hour: Homage to the Square [miniature edition]". Original color silkscreen. 1962. Printed 1964. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Very light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 5 1/8 x 5 1/4 in. (130 x 133 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Museum of Modern Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29140-1-225]

**2027: CARL M. MYDANS - Generalissimo Chiang Kai-shek**

USD 300 - 400

Carl M. Mydans (American, 1907-2004). "Generalissimo Chiang Kai-shek". Original vintage photogravure. 1941. Printed 1942. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 3/4 in. (254 x 222 mm). In 1935 Mydans began to work for the Farm Security Administration, working with photographers such as Dorothea Lange and Ben Shahn to document conditions of American rural workers. In 1936 he joined Life magazine as one of its earliest staff photographers (Alfred Eisenstaedt, Margaret Bourke-White, Thomas McAvoy and Peter Stackpole were the originals). He became a pioneering photojournalist and took many renowned photographs during and after the Second World War. Image copyright © The Estate of Carl Mydans. [25934-2-225]

**2028: ENRICO BAJ - Generale**

USD 150 - 200

Enrico Baj (Italian, 1924-2004). "Generale". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 1/2 x 11 in. (394 x 279 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26841-3-100]

**2029: JEAN-MICHEL BASQUIAT - Galileo Galilei**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Galileo Galilei". Color offset lithograph. 1983. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 7 1/8 in. (270 x 181 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29527-2-800]

**2030: GUILLERMO MEZA - Galea**

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Galea". Lithograph. 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 3/4 x 7 7/16 in. (298 x 189 mm). Image size: 8 1/4 x 6 in. (210 x 152 mm). Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19505-2-100]

**2031: ANDY WARHOL - Galapagos Tortoise**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Galapagos Tortoise". Color offset lithograph. 1986. Signed in black marker, center left. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.89. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28577-2-600]

**2032: GISELE FREUND - Frida Kahlo in Bed, Coyoacan**

USD 300 - 400

Gisele Freund (German/French, 1912-2000). "Frida Kahlo in Bed, Coyoacan". Print. Printed 1960s?. Affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 15/16 x 8 5/16 in. (151 x 211 mm). One of the last photos taken of Kahlo, two years before her death. [25358-2-225]

**2033: HELMUT NEWTON - French Vogue I**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "French Vogue I [Paris]". Original photolithograph. 1980. Printed 2000. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). Image copyright © Helmut Newton Foundation. [26189-3-600]

**2034: NORMAN ROCKWELL - Freedom of Worship**

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "Freedom of Worship". Original color collotype. Printed 1976. Signed in pencil, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 35 x 29 in. (889 x 737 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Distributed by Circle Gallery, Ltd.; printed by Arthur Jaffe, New York. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28905-6-600]

**2035: GEORGE PLATT LYNES - Frederick Ashton with Cast Members of Four Saints in Three Acts**

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Frederick Ashton with Cast Members of Four Saints in Three Acts". Original photogravure. 1934. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 7/8 in. (302 x 251 mm). A very rare print – "Gordon's" does not locate any auction sales of this image. Image copyright © The Estate of George Platt Lynes. [29651-2-300]

**2036: HELMUT NEWTON - Fraulein Petra, Berlin, #3**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fraulein Petra, Berlin, #3". Original vintage photolithograph. 1987. Printed 1987. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 x 11 5/8 in. (381 x 295 mm). Image copyright © Helmut Newton Foundation. [27440-3-300]

**2037: YOUSUF KARSH - Frank Lloyd Wright**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Frank Lloyd Wright". Original vintage photogravure. 1954. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 8 x 9 5/16 in. (203 x 237 mm). Image copyright © The Estate of Yousuf Karsh. [24775-2-300]

**2038: KEITH HARING - Four Kangaroos**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Four Kangaroos". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29105-3-600]

**2039: FERNAND LEGER [d'apres] - Fortune**

USD 400 - 500

Fernand Leger [d'apres] (French, 1881 - 1955). "Fortune". Color lithograph. 1941. Initialed in pencil, lower left; signed and dated in the plate, lower right. Cream wove paper. Printed to the edge of the sheet. Fine impression. Good condition; minor crease and a bit of scuffing, lower right. Image size: 14 x 10 7/8 in. (356 x 276 mm). The cover for 'Fortune' magazine, December, 1941, Volume XXIV, Number 6. Leger image copyright © Artists Rights Society (ARS), New York. [26861-3-300]

**2040: DAMIEN HIRST - Forgotten Promises (For Heaven's Sake)**

USD 500 - 600

Damien Hirst (English, b.1965). "Forgotten Promises (For Heaven's Sake)". Color offset lithograph. 2011. Signed lower right. Edition unknown, not large. Thin white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). The poster printed in 2011 in conjunction with the exhibition "Damien Hirst: Forgotten Promises" at Gagosian Gallery, Hong Kong. Image copyright © Damien Hirst. [26295-6-300]

**2041: PAUL KLEE - Flowers in Vases ["Fleurs dans les Verres"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Flowers in Vases ["Fleurs dans les Verres"]". Original color collotype. 1925. Printed 1946. Signed and dated in the image, lower right; Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 7 3/4 in. (252 x 197 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21511-2-225]

**2042: ANDY WARHOL [d'apres] - Flowers #03**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Flowers #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28693-5-800]

**2043: JEAN-MICHEL BASQUIAT - Florentine Red**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Florentine Red". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 6 1/2 in. (205 x 165 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29065-1-600]

**2044: JEAN-MICHEL BASQUIAT - Flash in Venice**

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Flash in Venice". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 1/2 in. (216 x 190 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28987-1-400]

**2045: KEITH HARING - Five Eyes**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Five Eyes [Untitled 1985]". Color offset lithograph. 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 3/8 x 7 3/4 in. (162 x 197 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29211-1-800]

**2046: KEITH HARING - Five Clouds**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Five Clouds". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29106-3-400]

**2047: JEAN-MICHEL BASQUIAT - Fish Corpse**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Fish Corpse". Color offset lithograph. 1985. Printed 1985. Signed in black marker, lower left. Edition unknown, presumed very small. Very light cream smooth wove paper. The full sheet, as issued. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 3/8 in. (270 x 213 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29522-2-800]

2048: ROY LICHTENSTEIN - Figures in Landscape

USD 300 - 400



Roy Lichtenstein (American, 1923-1997). "Figures in Landscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.03. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 13/16 x 5 1/4 in. (97 x 133 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28202-2-225]

2049: ROY LICHTENSTEIN [d'apres] - Figures and Landscape

USD 400 - 500



Roy Lichtenstein [d'apres] (American, 1923-1997). "Figures and Landscape [Amerika/Europa]". Color poster. 1986. Bears signature in black pen, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 139. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 33 1/4 x 24 in. (845 x 610 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26964-6-300]

2050: JASPER JOHNS - Figure 7

USD 800 - 1,000



Jasper Johns (American, b.1930). "Figure 7 [from: Color Numerals]". Original color offset lithograph. 1969. Printed 1990. Signed in red crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: U66 for the lithograph. Provenance: Private collection, Los Altos, California. Overall size: 26 x 18 in. (660 x 457 mm). Signed posters by Johns are rare. The auction record for the lithograph is \$83,650 (Christie's, New York). Published and printed by Wetterling Gallery, Stockholm. Image copyright © Licensed by VAGA, New York, NY. [29225-5-600]

2051: KEITH HARING - Fifteen Fish in the Water

USD 800 - 1,000



Keith Haring (American, 1958 - 1990). "Fifteen Fish in the Water". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29116-3-600]

2052: EDGAR DEGAS - Fete de la patronne

USD 500 - 600



Edgar Degas (French, 1834 - 1917). "Fete de la patronne [petite planche]". Original duogravure, after the monotype. 1878-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29337-2-300]



2053: KEITH HARING - Fertility Suite: Radiant Baby "text card"

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite: Radiant Baby "text card"". Original offset lithograph. 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Littmann. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29793-1-500]



2054: KEITH HARING - Fertility Suite #4

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #4". Original offset lithograph. 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 33a. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29791-1-500]



2055: KEITH HARING - Fertility Suite #2

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #2". Original offset lithograph. 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 32a. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29789-1-500]



2056: KARIMA MUYAES - Fertility

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Fertility". Collage with handmade amate (Mexican bark) paper. 2016. Signed and dated, lower right. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collector, Puebla, Mexico. Overall size: 15 1/2 x 11 3/4 in. (394 x 298 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29409-0-300]



2057: DORA MAAR - Femme nu #55

USD 600 - 800

Dora Maar (French, 1907-1997). "Femme nu #55". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/2 x 7 7/16 in. (292 x 189 mm). Henriette Theodora Markovitch, known as Dora Maar, was a French Surrealist photographer, painter, and poet, as well as one of Pablo Picasso's lovers. Image copyright © Dora Maar Estate/Artists Rights Society (ARS), New York/ADAGP, Paris. [22646-2-400]



2058: FRANTISEK DRTIKOL - Female Nude with Arched Back

USD 1,200 - 1,500

Frantisek Drtikol (Czech, 1883 - 1961). "Female Nude with Arched Back". Original vintage sepia-toned photogravure. c1925. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 8 13/16 x 11 1/4 in. (224 x 286 mm). Image size: 4 1/8 x 8 7/16 in. (105 x 214 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27554-2-800]



2059: OTTO MESSMER - Felix the Cat Posing #4

USD 2,000 - 2,500

Otto Messmer (American, 1892-1983). "Felix the Cat Posing #4 [Pat Sullivan Studio]". Pen and ink on paper. e1970s. Signed lower right. Cream colored wove paper. Very good to fine condition with no condition issues. Overall size: 5 5/8 x 4 1/8 in. (143 x 105 mm). The closest comparable sale we have found to our example is a sale for \$1,912 at Heritage Auctions, April 9, 2015, lot #94002. Messmer created the character Felix the Cat, the world's most popular cartoon star before Mickey Mouse. The attribution has been questioned by some, in part because of the claims of Australian cartoonist, promoter, and producer Pat Sullivan, for whom Messmer worked. The cartoons were unfailingly billed as "Pat Sullivan's Felix the Cat." Sullivan widely asserted that he and his wife had invented a black cat as a film character. Although the two undoubtedly collaborated to some degree, and it is unlikely that the cartoon would have been as popular without Sullivan's promotion, Messmer's biographer concluded that Messmer himself was the creative mind behind Felix, and that assertion is broadly accepted. Finally, most prominent comics and animation historians support Messmer's claim, as do the veterans of the Sullivan studio. Image copyright © The Estate of Otto Messmer. [29879-1-1500]



2060: GUSTAVE BAUMANN - February

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "February". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; a few fox marks and minor staining in the margins. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 1/16 x 8 1/16 in. (256 x 205 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "February." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26343-2-150]



2061: HELMUT NEWTON - Fat Hand and Dollars

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Fat Hand and Dollars [Monte Carlo]". Original photolithograph. 1984. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/4 x 12 9/16 in. (210 x 319 mm). Image copyright © Helmut Newton Foundation. [26177-2-225]



2062: HELMUT NEWTON - Fashion

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fashion [Italian Vogue]". Original color photolithograph. Printed 1999. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 26 x 17 1/2 in. (660 x 444 mm). For Italian Vogue. Image copyright © Helmut Newton Foundation. [26563-5-400]

**2063: PABLO PICASSO - Exposition Vallauris 1963**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Exposition Vallauris 1963". Original color linocut poster. 1963. Signed in pencil, center right; signed and dated in the plate. Edition of 2,000. Off-white wove paper. Very wide margins. Fine impression. Good condition; some scattered foxing. Literature/catalogue raisonne: cf. Bloch 1300; Czwiklitzer 190 (1970 ed.); Czwiklitzer 220 (1981 ed.); Rodrigo 133. Overall size: 19 7/8 x 11 in. (505 x 279 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Czwiklitzer catalogues this poster as a letterpress, but it is a linocut probably cut by Arnera. Printed by Hildago Arnera, Vallauris. Image copyright © Artists Rights Society (ARS), New York. [26945-3-600]

**2064: ROY LICHTENSTEIN - Explosion**

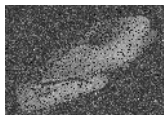
USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Explosion [postcard edition]". Color offset lithograph. 1967. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett 49 for the full-size, editioned lithograph. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 3/4 x 3 5/8 in. (121 x 92 mm). Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25211-1-225]

**2065: ARTHUR GERLACH - Evolving an Idea**

USD 400 - 500

Arthur Gerlach (American, 1898-?). "Evolving an Idea". Original vintage photogravure. c1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 7 5/8 in. (178 x 194 mm). Prints by Gerlach, a prominent photographer for 'Fortune' magazine in the 1930s, are rare. Image copyright © The Estate of Arthur Gerlach. [25964-2-300]

**2066: EDWARD WESTON - Eroded Rock, Point Lobos**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Eroded Rock, Point Lobos". Original photogravure. 1929. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 9/16 x 9 1/8 in. (167 x 232 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [29572-1-400]

**2067: KARIMA MUYAES - Equinoccio**

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Equinoccio". White line color etching with aquatint. 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR156. Provenance: Private collection, Kentfield, California. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [17913-0-400]

**2068: JEAN-MICHEL BASQUIAT - Enob**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Enob". Color offset lithograph. 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29085-2-800]

**2069: MANUEL ALVAREZ BRAVO - En el Templo del Tigre Rojo**

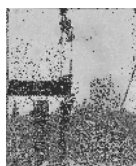
USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "En el Templo del Tigre Rojo". Original photogravure. 1949. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 9/16 x 8 7/16 in. (268 x 214 mm). Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29577-2-300]

**2070: KEITH HARING - Empty Stomach**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Empty Stomach". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29485-2-600]

**2071: LEWIS HINE - Empire State Building: Ball & Beam**

USD 300 - 400

Lewis Hine (American, 1874-1940). "Empire State Building: Ball & Beam". Original photogravure. 1930/31. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 1/2 x 3 11/16 in. (114 x 94 mm). The construction of the Empire State Building, N.Y.C. [29644-1-225]

**2072: ROBERT FRANK - Elevator, Miami Beach**

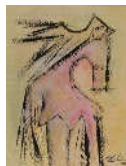
USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Elevator, Miami Beach". Original photogravure. 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 3/16 x 7 5/8 in. (132 x 194 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$112,500 realized at Sotheby's, New York, 4/5/2017, lot #100. Image copyright © Robert Frank. [29726-1-300]

**2073: MANUEL ALVAREZ BRAVO - El Pez Grande Se Come a los Chicos**

USD 400 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "El Pez Grande Se Come a los Chicos". Original photogravure. 1930-32. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 x 6 5/16 in. (203 x 160 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$26,357 (€17,850) realized at Villa Grisebach Auktionen, Berlin, 11/29/2007, lot #1536. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29774-2-300]



2074: WIFREDO LAM - El Par

USD 8,000 - 10,000

Wifredo Lam (Cuban, 1902 - 1982). "El Par". Gouache on paper. 1961. Signed and dated, lower right. Cream wove paper. The full sheet. Very good condition overall. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Overall size: 19 5/8 x 15 in. (498 x 381 mm). Image size: 19 5/8 x 15 in. (498 x 381 mm). Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Lam was influenced by the Afro-Cubans of the time. He dramatically synthesized Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [25232-3-6000]



2075: KEITH HARING - Eight Shoes

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Eight Shoes". Lithograph. 1985. Printed 1986. Signed by Haring in black marker, lower right. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29109-3-600]



2076: HELMUT NEWTON - Eiffel Tower

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Eiffel Tower [Paris]". Original color photolithograph. 1974. Printed 1997. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 9/16 in. (211 x 319 mm). Image copyright © Helmut Newton Foundation. [26178-3-225]



2077: BRASSAI [gyula halasz] - Effet de la perspective

USD 200 - 300

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Effet de la perspective". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 3/16 x 4 1/8 in. (157 x 105 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23833-2-150]



2078: JOSEF ALBERS - Easter: Homage to the Square

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Easter: Homage to the Square [miniature edition]". Original color silkscreen. 1965. Printed 1970. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Danilowitz 163. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the supervision of Sewell Sillman by R.H. Norton, New Haven, and published by Ives-Sillman, Inc., New Haven, for the Art Association, Freiburg. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25705-3-300]

**2079: JEAN-MICHEL BASQUIAT - Early Moses**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Early Moses". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29067-1-800]

**2080: ANDY WARHOL [d'apres] - Dracula**

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Dracula". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.264. Overall size: 16 7/8 x 13 3/4 in. (429 x 349 mm). Image size: 9 9/16 x 9 1/2 in. (243 x 241 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28675-3-600]

**2081: KEITH HARING - Dove of Peace**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Dove of Peace [Untitled 1985]". Color offset lithograph. 1984. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 3/8 x 7 3/4 in. (187 x 197 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29210-1-800]

**2082: KEITH HARING - Double-Headed X Man**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Double-Headed X Man". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29472-2-600]

**2083: LUCIAN FREUD - Double Portrait**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Double Portrait". Color offset lithograph. 1985-86. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 x 11 5/16 in. (279 x 287 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29178-2-800]



2084: JEAN-MICHEL BASQUIAT - Dos

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Dos". Color offset lithograph. 1986. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 9 1/16 x 7 9/16 in. (230 x 192 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29020-1-400]



2085: RENATO GUTTUSO - Donna nuda sdraiata

USD 800 - 1,000

Renato Guttuso (Italian, 1911-1987). "Donna nuda sdraiata". Ink on paper. c1962. Signed lower right. Light tan wove paper. Fine condition. Overall size: 10 x 14 1/8 in. (254 x 359 mm). Guttuso was a painter who also designed for the theatre (including sets and costumes for *Histoire du Soldat*, Rome, 1940) and did illustrations for books. Those for Elizabeth David's *Italian Food* (1954) introduced him to many in the English-speaking world. A fierce anti-Fascist, "he developed out of Expressionism and the harsh light of his native land to paint landscapes and social commentary." (Adrian Hamilton). Image copyright © The Estate of Renato Guttuso. [27953-3-600]



2086: ANDY WARHOL [d'apres] - Dollar Sign \$ [yellow background; red/blue symbol]

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Dollar Sign \$ [yellow background; red/blue symbol]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIA.274. Overall size: 19 3/4 x 15 3/4 in. (502 x 400 mm). Image size: 19 x 13 in. (483 x 330 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28674-3-800]



2087: ANDY WARHOL [d'apres] - Dollar Sign \$ [white background; brown symbol]

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Dollar Sign \$ [white background; brown symbol]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIA.274. Overall size: 19 3/4 x 15 3/4 in. (502 x 400 mm). Image size: 19 x 13 in. (483 x 330 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28673-3-800]



2088: KEITH HARING - Dog Hoop

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Dog Hoop". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29475-2-600]

**2089: HELMUT NEWTON - Diving Tower, Old Beach Hotel**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Diving Tower, Old Beach Hotel [Monte Carlo]". Original photolithograph. 1981/82. Printed 1995. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 5/8 in. (267 x 270 mm). Image copyright © Helmut Newton Foundation. [26745-3-800]

**2090: JEAN-MICHEL BASQUIAT - Discography II**

USD 900 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Discography II". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/4 in. (205 x 184 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29062-1-700]

**2091: HENRI MATISSE [après] - Dina torse**

USD 1,500 - 1,800

Henri Matisse [après] (French, 1869 - 1954). "Dina torse". Pen and ink drawing on paper. 1936. Bears signature lower left. Drawn on cream wove paper. Very good to fine condition. Overall size: 11 1/8 x 14 1/2 in. (283 x 368 mm). Image copyright © Succession H. Matisse/Artists Rights Society (ARS), New York.RS), New York. [29933-3-800]

**2092: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 4**

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 4". Original vintage chromolithograph. 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). [23284-5-150]

**2093: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 3**

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 3". Original vintage chromolithograph. 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). [23283-5-150]



2094: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 2

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 2". Original vintage chromolithograph. 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). [23282-5-150]



2095: FRITZ HENLE - Diego Rivera

USD 150 - 200

Fritz Henle (German, 1909-1993). "Diego Rivera". Original vintage photogravure. c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 9 in. (252 x 229 mm). Image copyright © The Estate of Fritz Henle. [24205-2-100]



2096: KARIMA MUYAES - Dialogando

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Dialogando". Oil on paper. 1986. Signed and dated, lower right; titled verso. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PP174. Provenance: Private collection, York, England. Overall size: 22 5/8 x 18 7/8 in. (575 x 479 mm). Image size: 22 5/8 x 18 7/8 in. (575 x 479 mm). A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27989-0-600]



2097: JEAN-MICHEL BASQUIAT - Devil

USD 1,800 - 2,000

Jean-Michel Basquiat (American, 1960-1988). "Devil ['Untitled' 1982]". Color offset lithograph. 1982. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; centerfold as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 16 7/16 in. (244 x 418 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29526-3-1200]



2098: GUSTAVE BAUMANN - Deer Hunt on the Mesa

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Deer Hunt on the Mesa". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 7 in. (216 x 178 mm). Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." He first took a rubbing from the original and then cut his woodblock based on it. A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29545-1-300]



2099: GUSTAVE BAUMANN - December

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "December". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pgs. 20 & 87 (illustrated as plate 65); and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 x 8 3/16 in. (254 x 208 mm). Image size: 7 11/16 x 6 3/16 in. (195 x 157 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "December." We could not find a stamp signed impression of this print at auction. [26353-2-150]



2100: ROBERT CAPA - Death of a Loyalist Soldier

USD 800 - 1,000

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier [medium format]". Original photogravure. 1936. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 9/16 x 7 in. (116 x 178 mm). Almost universally considered the most eerily fascinating of all war photographs, this famous image reportedly depicts the death of Spanish Loyalist militiaman Frederico Borrell Garcia as he is struck in the chest by a Nationalist bullet on a barren Iberian hillside. Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [29469-1-500]



2101: LUCIAN FREUD - Dead Monkey

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Dead Monkey". Color offset lithograph. 1950. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 7 x 10 13/16 in. (178 x 275 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29167-2-600]



2102: PAUL KLEE [par/impute] - Das weinen

USD 12,000 - 15,000

Paul Klee [par/impute] (Swiss/German, 1879-1940). "Das weinen". Watercolor and ink on paper. c1932. Signed upper left. Painted on the verso of an old music sheet. Very good to fine condition. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). In 1931 Klee began teaching at the Düsseldorf Academy. He felt much at ease in that city, his well-being reflected in his adaptation of a pointillistic, loose mosaic style. Our example is a good representation of Klee's experimentation with this technique. Image copyright © Artists Rights Society (ARS), New York. [29934-2-8000]

**2103: EDWARD WESTON - Cypress, Point Lobos, California**

USD 400 - 500

Edward Weston (American, 1886 - 1958). "Cypress, Point Lobos, California". Original vintage photogravure. 1929/30. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 x 6 3/8 in. (127 x 162 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [25597-1-225]

**2104: FERNANDO BOTERO - Cupido**

USD 12,000 - 15,000

Fernando Botero (Colombian, b.1932). "Cupido". Pen and ink drawing on paper. c.1994. Signed lower right. Drawn on white wove paper. Very good to fine condition with minor creasing well away from the image. Overall size: 15 13/16 x 11 3/4 in. (402 x 298 mm). Comparable ink drawing compositions by Botero are often offered for sale at auction for substantially more than our modest pre-sale estimates; for example a similar work was at Meeting Art Auctioneers, Vercelli, Italy, June 12, 2010, lot #648, going unsold on pre-sale estimates of €35,000/40,000. Botero would occasionally revisit his favorite compositions in the form of pencil or ink drawings given to relatives, friends, other artists, etc., as in our example. His signature style, also known as "Boterismo", depicts people and figures in large, exaggerated volume, which can represent political criticism or humor, depending on the object. Image copyright © Fernando Botero. [29966-3-8000]

**2105: KEITH HARING - Cup Heads**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Cup Heads". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29476-2-600]

**2106: ROY LICHTENSTEIN - Cup and Saucer II**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Cup and Saucer II [medium version]". Color offset lithograph. 1977. Printed 1989. Signed in pencil, lower right. Edition c1,000. Heavy, smooth, light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 38 3/8 x 25 1/2 in. (975 x 648 mm). A scarce poster. 'Gordon's Art Reference' lists only two sales in this size. According to 'Gordon's' the last sale of a signed impression was \$500 at Treadway Toomey Auctions (20th Century Art & Design), 03/08/14, lot #759. For the exhibition 'Roy Lichtenstein: Bronze Sculpture 1976-1989' at the Sixty-Five Thompson Street gallery, New York City, held May 19 to July 1, 1989. Image copyright © Estate of Roy Lichtenstein. [28954-6-225]

**2107: ROY LICHTENSTEIN [d'apres] - Crying Girl**

USD 800 - 1,000

Roy Lichtenstein [d'apres] (American, 1923-1997). "Crying Girl [invitation/mailer]". Color offset lithograph. 1963. Edition unknown. Off-white, lightweight wove paper. The full sheet. Fine impression with fresh colors. Condition: excellent. Literature/catalogue raisonne: Corlett II.1; Doering/Von der Osten 4; Bianchini (1971), cat. no. 4; Zerner (1975), cat. no. 6. Overall size: 17 x 22 15/16 in. (432 x 583 mm). Image size: 17 x 22 15/16 in. (432 x 583 mm). Image copyright © Estate of Roy Lichtenstein. [29463-4-600]

**2108: ROY LICHTENSTEIN - Crying Girl**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Crying Girl [postcard edition]". Color offset lithograph. 1963. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.1 & Doering/Von der Osten 4, both for the full-size print/mailed. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). Image size: 3 5/8 x 4 7/8 in. (92 x 124 mm). Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. [25210-1-300]

**2109: ANDREW WYETH - Crown of Flowers**

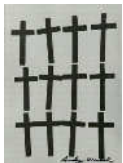
USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Crown of Flowers [Helga]". Color offset lithograph. 1974. Printed 1987. Signed in pencil, lower left; signed in the plate, lower center. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/16 in. (289 x 364 mm). Image size: 9 5/8 x 11 7/8 in. (244 x 302 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28305-3-300]

**2110: L. S. LOWRY - Crossing Gate near Pendlebury Station**

USD 25,000 - 35,000

L. S. Lowry (English, 1887 - 1976). "Crossing Gate near Pendlebury Station". Oil on canvasboard. 1950. Signed lower right. Very good condition; painted backing paper affixed to board, verso; sticker to verso of board: "Laurence Stephen Lowry, R.A. 1887-1976." Fluoresces evenly under a UV light. Please note this lot is being sold UNFRAMED. Overall size: 15 9/16 x 19 1/4 in. (395 x 489 mm). Lowry lived at 117 Station Road, Pendlebury; a number of documentary films from the late 1950s (one from the BBC) show him using the railroad station, which was about a mile from his home. Like our example, Lowry's landscapes are generally bleak, somber, and bereft of people, unlike his light and airy street scenes populated with his trademark figures. For compositions that illustrate this point please see his "Moston Cottage" (1950), "Pendlebury Bridge" (1919), and "Askews Farm, Pendlebury" (1960). He was born in Stretford, Lancashire, and many of his drawings and paintings depict Pendlebury, where he lived and worked for over 40 years, as well as Salford and its surrounding areas. On 26 June 2013 a major retrospective opened at the Tate Britain in London, his first at the Tate. Image copyright © The Estate of Laurence Stephen Lowry. [29921-4-16000]

**2111: ANDY WARHOL - Crosses #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Crosses #2". Color lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28868-2-600]

**2112: ANDY WARHOL - Crosses #1**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Crosses #1". Lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Overall size: 10 3/4 x 8 in. (273 x 203 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28848-2-500]

**2113: WILLY ZIELKE - Croix**

USD 300 - 400

Willy Zielke (German, 1902 - 1989). "Croix". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 in. (240 x 178 mm). Zielke, born Wilhelm Otto Zielke, was primarily known as a cinematographer, though he was a highly accomplished photographer as well. [22761-2-225]

**2114: KEITH HARING - Crack Down!**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Crack Down! [poster]". Original color silkscreen. 1986. Signed in black marker, left center; signed and dated in the plate. Edition unknown, probably small. Light cream smooth wove paper. Full margins. Fine impression with vibrant colors. Condition: fine. Literature/catalogue raisonne: Gundel/von der Osten 40. Overall size: 22 x 17 1/16 in. (559 x 433 mm). Scarce, and rare when signed. Only two auction records during the past 28 years located. The poster was created by Haring at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that drugs had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. The Halloween concert featured Crosby, Stills & Nash, the Allman Brothers, Run DMC, Olatunji, Ruben Blades, and Santana, among others. Image copyright © The Keith Haring Foundation. [28365-4-400]

**2115: RUDOLF BAUER - Couple Dancing, Woman with Flowing Hair**

USD 200 - 250

Rudolf Bauer (German, 1881 - 1953). "Couple Dancing, Woman with Flowing Hair". Lithograph. c1910s. Signed and numbered in pencil, lower margin. Signed in the stone, lower left. Edition c150?. Very thin light cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of the Artist. Overall size: 13 13/16 x 8 5/8 in. (351 x 219 mm). Image size: 12 x 5 13/16 in. (305 x 148 mm). Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [6702-3-150]

**2116: TOM WESSELMANN - Country Bouquet with Delphinium**

USD 400 - 500

Tom Wesselmann (American, 1931 - 2004). "Country Bouquet with Delphinium [Tammy Wynette]". Silkscreen. 1989. Signed with the initials in black marker, lower right. Edition unknown. Light cream glossy wove paper. Full margins. Fine impression. Fine condition. Overall size: 37 3/4 x 25 1/4 in. (959 x 641 mm). Generally, posters by Wesselmann are uncommon and don't come up often at auction. No auction records located for this poster. For the concert of October 16, 1989 in Putney, Vermont. Image copyright © Licensed by VAGA, New York. [28424-6-300]

**2117: HORST P. HORST - Costume Designs by Salvador Dali for His Ballet Bacchanale, Paris**

USD 600 - 800

Horst P. Horst (German/American, 1906 - 1999). "Costume Designs by Salvador Dali for His Ballet Bacchanale, Paris". Original photogravure. 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 7/8 x 9 3/8 in. (302 x 238 mm). Image copyright © The Estate of Horst P. Horst. [29625-2-400]

**2118: HUGO PRATT - Corto Maltese**

USD 1,200 - 1,500

Hugo Pratt (Italian, 1927-1995). "Corto Maltese". Marker drawing on paper. 1978. Signed lower right. Drawn on white wove blindstamped Fabriano paper. Fine condition. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Ugo Eugenio Prat, better known as Hugo Pratt, was an Italian comic book creator who was known for combining strong storytelling with extensive historical research on works such as Corto Maltese. He was inducted into the Will Eisner Award Hall of Fame in 2005. Image copyright © The Estate of Ugo Eugenio Prat. [29900-2-800]

**2119: ALBERTO BELTRAN - Corrido del Congreso de la Paz**

USD 200 - 250

Alberto Beltran (Mexican, 1923 - 2002). "Corrido del Congreso de la Paz". Linocut. c1940s. Identified under the image "grab. de beltran". Edition unknown, assumed small. Cream wove paper. Full images. Fine impression. Very good condition. Very slight fold marks. Image size: 16 3/4 x 12 7/16 in. (425 x 316 mm). Single-sided, medium format broadside. Published by the Taller de Grafica Popular (TGP). From the collection of Jaled Muyaes and Estela Ogazon. Image copyright © The Estate of Alberto Beltran. [20817-4-150]

**2120: JOSEF ALBERS - Cool Rising: Homage to the Square**

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Cool Rising: Homage to the Square [miniature edition]". Original color silkscreen. 1962. Printed 1964. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Very light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 5 x 5 in. (127 x 127 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Museum of Modern Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29139-1-225]

**2121: JEAN-MICHEL BASQUIAT - Construction**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Construction [Untitled]". Color offset lithograph. 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29087-2-600]

**2122: ROBERT MOTHERWELL - Construction**

USD 12,000 - 15,000

Robert Motherwell (American, 1915 - 1991). "Construction". Gouache on paper. 1970. Signed lower right. Painted on white wove lightly textured paper. Fine condition - as painted. Overall size: 12 x 8 in. (305 x 203 mm). Comparable compositions to our example, in gouache, sell at auction for substantially more than our modest pre-sale estimates. Image copyright © Licensed by VAGA, New York. [28770-2-8000]

**2123: LUCIO FONTANA - Concetto Spaziale III**

USD 8,000 - 10,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale III". Original watercolor and crayon drawing. 1952-1953. Signed lower right. Cream wove paper. Very good to fine condition. Overall size: 11 3/4 x 7 7/8 in. (298 x 200 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26409-2-6000]



2124: LUCIO FONTANA - Concetto Spaziale II

USD 8,000 - 10,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale II". Mixed media. 1952-1953. Signed lower right, recto; signed and titled, verso. Mounted on stiff artist board faced with black paper. Very good condition; some chipping upper margin, exposing the black backing paper. Image size: 11 1/2 x 8 1/8 in. (292 x 206 mm). The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26408-2-6000]



2125: PAUL KLEE - Composition

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Composition". Original color collotype. 1918. Printed 1946. Signed in the image, upper left. Dated and numbered in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/16 x 6 7/8 in. (230 x 175 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21519-1-225]



2126: KAREL APPEL - Composition (129)

USD 150 - 200

Karel Appel (Dutch, 1921-2006). "Composition (129)". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 15 5/8 x 11 11/16 in. (397 x 297 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26829-3-100]



2127: MARK TOBEY - Composition #4

USD 1,200 - 1,500

Mark Tobey (American, 1890 - 1976). "Composition #4". Original color pencil drawing on paper. 1971. Signed and dated, lower right. White wove paper. Very good to fine condition; lower edge unevenly trimmed, else fine. Provenance: Estate of a private collector, Basel, Switzerland. Overall size: 8 1/2 x 13 3/8 in. (216 x 340 mm). Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29805-2-800]



2128: AFRO [afro basaldella] [par/impute] - Composition

USD 2,500 - 3,000

Afro [afro basaldella] [par/impute] (Italian/American, 1912-1976). "Composition". Oil with gouache on paper. c1962. Signed lower right. Overall very good to fine condition; there is some minor rippling in the sheet, undoubtedly created during the composition of the object, and a very small crease, not obtrusive, about 1" long vertically, extending upwards from the center lower margin, else fine. No staining, foxing, holes, tears, etc. Image size: 11 x 15 7/8 in. (279 x 403 mm). Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © Artists Rights Society (ARS), New York / SIAE, Rome. [26877-3-1600]

**2129: WALKER EVANS - Composition**

USD 200 - 250

Walker Evans (American, 1903 - 1975). "Composition". Original vintage photogravure. 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality impression. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 10 1/4 x 10 1/8 in. (260 x 257 mm). Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Walker Evans Archive, The Metropolitan Museum of Art. [24696-3-150]

**2130: ARSHILE GORKY - Composition**

USD 18,000 - 20,000

Arshile Gorky (Armenian/American, 1904-1948). "Composition [untitled]". Crayon and ink on paper. c1946. Signed lower right. Light cream wove paper. Very good condition. Overall size: 8 1/4 x 11 9/16 in. (210 x 294 mm). Gorky, born Vosdanig Manoug Atoian, had a seminal influence on Abstract Expressionism. His works may well have been influenced by the suffering and loss he experienced during the Armenian Genocide, recently acknowledged by Pope Francis. Gorky arrived in America in 1920, later changing his name to Arshile Gorky. Image copyright © The Estate of Arshile Gorky / Artists Rights Society (ARS), New York. [28762-2-12000]

**2131: FRANZ KLINE - Composition**

USD 35,000 - 40,000

Franz Kline (American, 1910-1962). "Composition". Oil on paper. 1957. Signed lower left. Very good to fine condition - as painted. Provenance: Through the artist Max Ernst; Private Collection, Scottsdale, Arizona. Overall size: 14 1/8 x 10 in. (359 x 254 mm). Comparable compositions to our example, in oil, sell at auction for substantially more than our modest pre-sale estimates. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries throughout the 1950s, Kline died young, ten days before his 52nd birthday, from heart disease in New York City. Image copyright © The Franz Kline Estate / Artists Rights Society (ARS), New York. [29945-3-24000]

**2132: ROBERT RAUSCHENBERG - Composition**

USD 150 - 200

Robert Rauschenberg (American, 1925-2008). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 14 1/2 x 10 7/8 in. (368 x 276 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. [26822-3-100]

**2133: JOSEF SUDEK - Composition**

USD 150 - 200

Josef Sudek (Czech, 1896-1976). "Composition". Vintage photogravure. 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 12 3/8 x 9 13/16 in. (314 x 249 mm). Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Josef Sudek. [24703-3-100]



2134: YVES TANGUY - Composition

USD 2,500 - 3,000

Yves Tanguy (French-American, 1900-1955). "Composition". Pen and ink drawing on paper. c1946. Signed lower right. White wove textured paper. Very fresh, fine condition. Provenance: Private collection, Sedona, Arizona. Overall size: 11 3/4 x 7 3/4 in. (298 x 197 mm). Image size: 9 1/4 x 4 1/2 in. (235 x 114 mm). Tanguy's most characteristic works are created in a style reminiscent of Salvadore Dali, but his imagery is highly distinctive, featuring strange landscapes in which amorphous objects proliferate in a haunted dream world. Image copyright © Estate of Yves Tanguy / Artists Rights Society (ARS), New York. [28149-2-1600]



2135: JOSEF ALBERS - Collaborative: Homage to the Square

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Collaborative: Homage to the Square [miniature edition]". Original color silkscreen. 1969. Printed 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Metropolitan Museum of Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28968-2-225]



2136: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Collaboration No.62

USD 800 - 1,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Collaboration No.62". Color offset lithograph. 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29075-1-600]



2137: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Collaboration No.15

USD 800 - 1,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Collaboration No.15". Color offset lithograph. 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29074-1-600]



2138: IRVING PENN - Colette, Paris

USD 600 - 800

Irving Penn (American, 1917-2009). "Colette, Paris". Original photogravure. 1951. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/16 x 9 5/8 in. (256 x 244 mm). A platinum print of Penn's classic photograph of Sidonie-Gabrielle Claudine Colette sold at an auction high (per "Gordon's") of \$20,000 at Christie's, New York, 10/8/2009, lot #750. Image copyright © Conde Nast Publications, New York. [29629-2-400]

**2139: ROY LICHTENSTEIN - Cold Shoulder (detail)**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Cold Shoulder (detail)". Color offset lithograph. 1987. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 140. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 38 1/2 x 25 3/4 in. (978 x 654 mm). Image size: 33 3/8 x 25 3/4 in. (848 x 654 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26922-6-800]

**2140: HORST P. HORST - Coco Chanel, Paris**

USD 300 - 400

Horst P. Horst (German/American, 1906 - 1999). "Coco Chanel, Paris [reclining]". Original photogravure. 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 1/2 x 4 3/8 in. (140 x 111 mm). This image of Gabrielle (Coco) Chanel was taken in the studio of 'Vogue' magazine. A platinum print of this image sold for an auction record (per "Gordon's") of \$ 40,259 (€29,550) at Sotheby's, Paris, 11/11/2011, lot #105. Image copyright © The Estate of Horst P. Horst. [29633-1-225]

**2141: ANDY WARHOL [d'apres] - Coca-Cola**

USD 1,000 - 1,200

Andy Warhol [d'apres] (American, 1928 - 1987). "Coca-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 11 7/8 x 9 3/8 in. (302 x 238 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28690-3-700]

**2142: SAM FRANCIS - Cloud Rock**

USD 300 - 400

Sam Francis (American, 1923-1994). "Cloud Rock". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 7/8 x 22 1/2 in. (403 x 571 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26813-4-225]

**2143: PAUL KLEE - City with Flags ["Beflaggte Stadt"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "City with Flags ["Beflaggte Stadt"]". Original color lithograph. 1927. Printed 1949. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 11 5/8 x 8 5/8 in. (295 x 219 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23655-2-300]

**2144: JEAN-MICHEL BASQUIAT - Circulatory System**

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Circulatory System [Untitled] 1984". Color offset lithograph. 1984. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/4 x 8 1/2 in. (260 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29528-2-1000]

**2145: RUDOLF BAUER - Circle of Life**

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Circle of Life". Original lithograph. c1910s. Signed in pencil, lower right; numbered in pencil, lower left; signed in the stone, lower right. Edition unknown, perhaps c200. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Image size: 11 7/8 x 17 3/8 in. (302 x 441 mm). Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [3482-4-225]

**2146: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Chinese Painting II**

USD 500 - 600

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Chinese Painting II". Original vintage photogravure. c1962. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Multiple negative process used. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/16 in. (330 x 256 mm). Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25440-3-300]

**2147: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Chinese Painting I**

USD 500 - 600

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Chinese Painting I". Original vintage photogravure. c1963. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Multiple negative process used. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/8 x 5 9/16 in. (181 x 141 mm). Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25439-2-300]

**2148: JEAN-MICHEL BASQUIAT - Chimp**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Chimp". Color offset lithograph. 1983. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29223-1-600]

**2149: PAUL KLEE - Child on Open Stairway ["Kind an der Freitreppe"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Child on Open Stairway ["Kind an der Freitreppe"]". Original color lithograph. 1923. Printed 1949. Signed in the image, upper right. Titled and dated, lower center. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23652-2-225]

**2150: HELMUT NEWTON - Chez Yves Saint Laurent**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Chez Yves Saint Laurent [French Vogue, Paris]". Original vintage color photolithograph. 1977. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 1/2 in. (213 x 317 mm). Image copyright © Helmut Newton Foundation. [26194-3-600]

**2151: HELMUT NEWTON - Chez Jean Patou, Paris**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Chez Jean Patou, Paris [French Vogue]". Original photolithograph. 1977. Printed 1995. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 1/16 in. (270 x 179 mm). Image copyright © Helmut Newton Foundation. [26749-3-800]

**2152: PABLO PICASSO [d'apres] - Chevalet, Peintre et Modele Masque**

USD 300 - 400

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "Chevalet, Peintre et Modele Masque". Original color lithograph. 1954. Dated in the stone, lower left. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Good condition; some browning in the margins. Literature/catalogue raisonne: Anthonioz V29/30. Provenance: E. Weyhe, New York City. Overall size: 10 x 13 7/8 in. (254 x 352 mm). Image size: 9 7/16 x 12 5/8 in. (240 x 321 mm). Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [20039-2-200]

**2153: LEONARD TSUGUHARU FOIJITA - Chat assoupi**

USD 3,000 - 4,000

Leonard Tsuguharu Foujita (Japanese/French, 1886 - 1968). "Chat assoupi". Pencil drawing on paper. c1931. Signed in pencil, lower right. Light cream wove paper. Good condition; foxing overall; two holes upper right, well away from image, would be matted out when matted and framed; candidate for conservation but would present very well when framed, as is. Overall size: 9 1/2 x 12 1/16 in. (241 x 306 mm). Foujita, born in Tokyo, applied Japanese drawing techniques and mediums to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [29856-2-2400]

**2154: CHARLES SCHULZ - Charlie, Lucy, & Snoopy**

USD 2,500 - 3,000

Charles Schulz (American, 1922-2000). "Charlie, Lucy, & Snoopy". Marker drawing on paper. c1986. Signed lower right. White wove paper. Very good to fine condition; would be fine save for creasing in the left edge, well away from the image. Overall size: 8 5/8 x 12 9/16 in. (219 x 319 mm). Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [29821-2-1600]

**2155: JOSEF ALBERS - Chalk Green Façade (d)**

USD 250 - 300

Josef Albers (German/American, 1888 - 1976). "Chalk Green Façade (d) [miniature edition]". Original color silkscreen. 1965. Printed 1965. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Margins as issued. Fine impression. Very good to fine condition; tape residue from previous matting, verso. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 5 9/16 x 8 in. (141 x 203 mm). Image size: 5 5/16 x 7 13/16 in. (135 x 198 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Washington Gallery of Modern Art, Washington, D.C. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25722-1-150]

**2156: HELEN FRANKENTHALER [d'apres] - Celebration**

USD 500 - 600

Helen Frankenthaler [d'apres] (American, 1928-2011). "Celebration". Color offset lithograph. 1976. Signed with the initials in crayon, lower right. Edition unknown, presumed small. White coated paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 24 3/4 x 31 1/8 in. (629 x 791 mm). Image size: 22 1/4 x 30 1/8 in. (565 x 765 mm). Signed posters by Frankenthaler are uncommon. Printed by Tyler Graphics, Ltd., their imprint in the image, lower right. The title is "Celebration 76 July 3 & 4 Fort Worth.". [25326-6-300]

**2157: GUSTAVE BAUMANN - Cave Interior, Frijoles Canyon**

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Cave Interior, Frijoles Canyon". Original color woodcut. 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 6 13/16 in. (216 x 173 mm). Baumann created this image for inclusion in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29546-1-300]

**2158: MARINO MARINI - Cavallo e Cavaliere**

USD 2,500 - 3,000

Marino Marini (Italian, 1901 - 1980). "Cavallo e Cavaliere". Original color pencil drawing. c1940. Signed in pencil, lower right. Off-white wove watermarked paper. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Estate of a private collector, Venice, Italy. Overall size: 10 7/8 x 8 1/4 in. (276 x 210 mm). Image size: 7 3/4 x 6 1/16 in. (197 x 154 mm). Image copyright © Estate of Marino Marini. [26482-3-1600]

**2159: JEAN-MICHEL BASQUIAT - Cathode**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Cathode". Color offset lithograph. 1984. Printed 1987. Signed in black marker, lower margin. Edition unknown, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29490-1-800]

**2160: HELMUT NEWTON - Carla Bruni**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Carla Bruni [detail]". Original vintage color photolithograph. c1992. Printed 1994. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/2 x 13 in. (216 x 330 mm). Image copyright © Helmut Newton Foundation. [26735-2-800]

**2161: SAM TCHAKALIAN - Can More**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Can More". Original color lithograph. 1979. Signed with the initials, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [7006-5-100]

**2162: MARIO SIRONI - Camion e Fabbrica**

USD 12,000 - 15,000

Mario Sironi (Italian, 1885-1961). "Camion e Fabbrica". Mixed media drawing on paper. c1940-1941. Signed lower center. Condition: overall good; small pencil sketch, verso; trimmed irregularly on the left margin; small "x" shape tear repaired with tape, verso; hinging tape, verso; very small (1/8") marginal tear, lower center; text verso, which roughly translated states "All: The Knight Excellency Benito Mussolini, the Duce of Fascism, Head of Government, I have the honor of presenting you the Italian Statistical Yearbook 1940 XVIII, which, by reason of the state of war, only contains the chapters, the publication of which is promulgated under the 23rd Decree of 5 October 1933, XI, number 1722. Rome, 14th July 1940, year XVIII. The President, Institute of Central Statistics, Franco Savorgnan.". Overall size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Image size: 6 11/16 x 8 1/2 in. (170 x 216 mm). This drawing is a prime example of Sironi's signature work, characterized by massive, immobile, often somber forms, which he excelled at during the 1930s and early 1940s. A supporter of Mussolini, his esthetic of brutal monumentality represented the dominant style of Italian Fascism. He was an Italian modernist artist who was active as a painter, sculptor, illustrator, and designer. During his lifetime Sironi exhibited internationally. It is possible that the cellular style of his compositions exhibited in the US during the 1930s influenced WPA muralists. In the postwar years, Sironi fell from favor due to his earlier association with Fascism, and was accorded little attention from art historians. A revival of interest in Sironi's work began in the 1980s, when his work was featured in major exhibitions, notably 'Les Réalismes' at the Centre Georges Pompidou (1981) and 'Italian Art in the Twentieth Century' at the Royal Academy, London (1989). Image copyright © The Estate of Mario Sironi. [28484-1-8000]

**2163: ROBERT MAPPLETHORPE - Calla Lily, 1984 (#1)**

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Calla Lily, 1984 (#1)". Original vintage photogravure. 1984. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). One of Mapplethorpe's trademark Calla Lily images. Image copyright © The Robert Mapplethorpe Foundation. [29662-2-800]

**2164: ANDY WARHOL - California Condor**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "California Condor". Color offset lithograph. 1986. Signed in black marker, right center. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonnée: Feldman/Schellmann IIIB.51.11. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28572-2-300]



2165: JEAN-MICHEL BASQUIAT - Cadillac Moon

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Cadillac Moon". Color offset lithograph. 1981. Printed 1986. Signed in black marker, lower right; signed and dated in the plate, lower right; signed SAMO, lower left. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29054-1-600]



2166: GUILLERMO MEZA - Cabeza

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Cabeza". Lithograph. 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 11/16 x 8 3/8 in. (297 x 213 mm). Image size: 6 3/4 x 6 in. (171 x 152 mm). Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19499-2-100]



2167: ROBERT FRANK - Butte, Montana

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Butte, Montana". Original photogravure. 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 1/16 x 7 11/16 in. (129 x 195 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$146,500 realized at Sotheby's, New York, 4/13/2010, lot #160. Image copyright © Robert Frank. [29718-1-300]



2168: SHARI BRUNTON - Bush Buddies: Wild Horses of New Mexico

USD 150 - 250

Shari Brunton (American, b.1982). "Bush Buddies: Wild Horses of New Mexico". Digital photograph. 2014. Printed 2014. Signed with the initials and dated in silver marker, lower right recto; signed, dated, and titled in pen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 8 x 10 in. (203 x 254 mm). Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29867-0-100]



2169: ANDREW WYETH - Burning Off

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Burning Off". Color offset lithograph. 1961. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 14 1/2 x 11 5/8 in. (368 x 295 mm). Image size: 11 3/4 x 9 3/16 in. (298 x 233 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27966-3-225]



2170: DIANE ARBUS - Burlesque Comedienne in Her Dressing Room, Atlantic City, N.J

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Burlesque Comedienne in Her Dressing Room, Atlantic City, N.J". Original photogravure. 1963. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 5/16 x 8 1/4 in. (211 x 210 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$81,250, realized at Phillips, New York, 9/30/2013, lot #91. Image copyright © The Estate of Diane Arbus, LLC. [29600-2-600]



2171: EDWARD S. CURTIS - Bull Chief, Crow

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "Bull Chief, Crow". Original photogravure. 1908. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29781-2-300]



2172: ALEXANDR IVANOVICH GORYACHEV - Building Abstraction

USD 200 - 250

Alexandr Ivanovich Goryachev (Russian, active 1960s). "Building Abstraction". Original vintage photogravure. c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/8 x 6 in. (232 x 152 mm). Image copyright © Alexandr Ivanovich Goryachev. [25448-1-150]



2173: ROY LICHTENSTEIN - Brushstroke: Eat Art Galerie

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Brushstroke: Eat Art Galerie". Original lithograph. 1971. Signed in pencil, center right. Edition unknown, presumed small, few survive. Thin cream-yellow wove paper. Full margins. Fine impression. Very good to fine condition; some edge fading. Literature/catalogue raisonne: Doering/Von der Osten 111. Provenance: Estate of a private collector, Venice, California. Overall size: 11 11/16 x 16 5/8 in. (297 x 422 mm). This is a very scarce poster. No auction records in the past 25 years have been located. It was printed on a very low quality, almost newsprint type paper, and, coupled with its near ephemeral nature (no color, a single brushstroke, etc.) led few to survive. For the Daniel Spoerri opening of October 8, 1971, in Dusseldorf. Image copyright © Estate of Roy Lichtenstein. [26557-3-400]



2174: ROY LICHTENSTEIN - Brushstroke Still Life with Apple [variation #2]

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple [variation #2]". Color offset lithograph. 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). An uncommon poster. Only six auction records in the past 25 years located. The image in the Doering/Von der Osten catalogue is of Variation #1 (offered elsewhere in our multi-day auction), and the catalogue does not picture or make mention of Variation #2. Image copyright © Estate of Roy Lichtenstein. [28551-6-800]



2175: JEAN-MICHEL BASQUIAT - Brown Spots

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Brown Spots". Color offset lithograph. 1984. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29069-1-600]



2176: JEAN-MICHEL BASQUIAT - Brown Jaw

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Brown Jaw". Color offset lithograph. 1986. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 6 7/16 in. (205 x 164 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29073-1-800]



2177: STEVE WHEELER - Brooklyn in Q-T Formation

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Brooklyn in Q-T Formation". Original silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on turquoise-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 5/16 x 12 1/16 in. (237 x 306 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19909-2-600]



2178: ANDREW WYETH - Brinton's Mill

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Brinton's Mill". Color offset lithograph. 1958. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/8 x 15 9/16 in. (283 x 395 mm). Image size: 8 7/16 x 13 1/4 in. (214 x 337 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27965-3-225]



2179: ANDY WARHOL - Brillo Box #1

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Brillo Box #1". Color inks on stiff paperboard. Produced prior to 1963. Signed c1968 in black marker, center left. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Very good to fine condition; minor wear at edges; includes the unused pad. Dimensions: 3 x 2 3/4 x 1 in. (7.6 x 7 x 2.5 cm.). The most recent auction record we could find of a Brillo Box in this rare size is a sale for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29239-19-1600]



2180: ROBERT MAPPLETHORPE - Breasts

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Breasts". Original vintage photogravure. 1988. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$37,070 (€27,500) realized at Sotheby's, Paris, 11/15/2013, lot #52. Image copyright © The Robert Mapplethorpe Foundation. [29669-2-300]



2181: H. RICHARDSON CREMER - Breaking Wave

USD 300 - 400

H. Richardson Cremer (American, active 1920s/30s). "Breaking Wave". Original vintage photogravure. c1928. Printed 1928. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Image size: 7 5/16 x 8 1/2 in. (186 x 216 mm). Cremer, of Upper Montclair, New Jersey, was a charter member of the Photographic Society of America. He participated in more than 100 photographic exhibitions (salons) between 1925 and 1936. Image copyright © The Estate of H. Richardson Cremer. [25475-1-225]



2182: JEAN-MICHEL BASQUIAT - Boy and Dog in a Johnnypump

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Boy and Dog in a Johnnypump". Color offset lithograph. 1982. Printed 1986. Signed in black marker, lower right; signed and dated in the plate, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Johnnypump is a term used for a fire hydrant in New York City, especially in lower Manhattan and Brooklyn, more so one that's opened in the summer for kids to play in. This print is scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29057-1-600]



2183: ANDY WARHOL - Bottles, Can, Fruit

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Bottles, Can, Fruit". Watercolor and ink drawing on paper. 1960s. Signed in black marker, right center. Off-white wove paper. Very good condition. Overall size: 7 11/16 x 11 1/2 in. (195 x 292 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27939-2-1600]

**2184: UMBERTO LILLONI - Bosco**

USD 600 - 800

Umberto Lilloni (Italian, 1898-1980). "Bosco". Original watercolor on paper. c1960. Signed lower left. White wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 1/4 x 15 5/8 in. (286 x 397 mm). Image copyright © The Estate of Umberto Lilloni. [26483-3-400]

**2185: JEAN-MICHEL BASQUIAT - Bombero**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Bombero". Color offset lithograph. 1983. Printed 1983. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 8 7/16 in. (244 x 214 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Painting" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from November 14th to December 10th, 1983). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29089-2-800]

**2186: FANNY RABEL - Bolero de Campeche**

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Bolero de Campeche". Original lithograph. 1959. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 17 5/16 x 11 11/16 in. (440 x 297 mm). Image size: 12 5/8 x 6 3/4 in. (321 x 171 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27835-3-150]

**2187: ROY LICHTENSTEIN - Bobby Kennedy**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Bobby Kennedy". Color offset lithograph. 1968. Signed lower center. Edition uncertain, presumed very large. White coated paper. Printed to the edge of the sheet. Fine impression. Condition: expected handling blemishes, else good to very good; mailing label affixed. Literature/catalogue raisonne: Corlett III.7. Overall size: 10 3/4 x 8 1/16 in. (273 x 205 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the May 24, 1968, issue (Robert Kennedy would be assassinated on June 14, 1968)." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24512-2-300]

**2188: PAUL KLEE - Black, Still in Place ["Du Noir, Encore en Lieu et Place"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Black, Still in Place ["Du Noir, Encore en Lieu et Place"]". Original color collotype. 1940. Printed 1957. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 12 1/8 x 4 in. (308 x 102 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23638-2-225]

**2189: ROBERT MOTHERWELL - Black with No Way Out**

USD 150 - 200

Robert Motherwell (American, 1915 - 1991). "Black with No Way Out". Original color photolithograph. 1983. Printed 1983. Signed with the initials in crayon, lower right. Heavy cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 22 3/4 x 33 in. (578 x 838 mm). Image size: 22 3/4 x 33 in. (578 x 838 mm). An uncommon/scarc poster. Published by Tyler Graphics, Ltd. for the exhibition at M. Knoedler & Co., New York, March 16-31, 1983. Features the Motherwell print "Black with No Way Out," printed by Tyler Graphics, Ltd. Image copyright © Licensed by VAGA, New York, NY. [23693-5-100]

**2190: GEORGE PLATT LYNES - Black & White**

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Black & White". Original photogravure. 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/8 x 9 3/4 in. (187 x 248 mm). Image copyright © The Estate of George Platt Lynes. [29656-2-400]

**2191: KEITH HARING - Bird Man**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Bird Man". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 9/16 in. (232 x 217 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29486-2-600]

**2192: ANDY WARHOL - Big Torn Campbell's Soup Can**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Big Torn Campbell's Soup Can [postcard edition]". Color offset lithograph. 1962. Signed in black marker, center left. Edition unknown. White wove paper. The full sheet. Fine impression. Fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28784-1-300]

**2193: HELMUT NEWTON - Berlin Nude**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Berlin Nude". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Image copyright © Helmut Newton Foundation. [25854-3-400]

**2194: HELMUT NEWTON - Bergstrom, Paris**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Bergstrom, Paris". Original vintage photolithograph. 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Image copyright © Helmut Newton Foundation. [25856-3-400]

**2195: PAUL KLEE - Before the Snows ["Vor dem Schnee"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Before the Snows ["Vor dem Schnee"]". Original color collotype. 1929. Printed 1948. Felix Paul Klee stamp, verso; signed in the plate, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/8 x 9 1/2 in. (213 x 241 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23644-2-225]

**2196: EDWARD S. CURTIS - Beads of the Navajo**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "Beads of the Navajo". Original vintage sepia toned photogravure. c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [676-1-100]

**2197: JEAN-MICHEL BASQUIAT - Bayou**

USD 1,000 - 1,200

Jean-Michel Basquiat (American, 1960-1988). "Bayou". Color offset lithograph. 1985. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29071-1-600]

**2198: ROBERT "BOB" KANE - Batman**

USD 1,500 - 1,800

Robert "Bob" Kane (American, 1915-1998). "Batman ["Bats Wishes"]". Pen and ink drawing on paper. 1987. Signed lower right. Drawn on white wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 11 x 8 3/8 in. (279 x 213 mm). Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29904-2-800]

**2199: BRASSAI [gyula halasz] - Bas résille, fumerie d'opium**

USD 300 - 400

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Bas résille, fumerie d'opium". Original vintage photogravure. c1931-1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/16 x 9 1/8 in. (183 x 232 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23948-2-225]



2200: ANDY WARHOL - Baron Philippe Rothschild

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Baron Philippe Rothschild". Color offset lithograph with gold and blind embossing. c1975. Signed in black marker, center left. Edition unknown, presumed very small. Very light cream wove paper with gold embossing and letterpress. Full margins. Fine impression. Very good to fine condition with crisp corners; the label has never been affixed to a bottle. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 14, no.53. Overall size: 6 x 4 in. (152 x 102 mm). A limited number of these labels were printed exclusively for distribution to friends, suppliers, etc., and were not intended to be used on the bottle. Chateau Mouton Rothschild is a wine estate located in the village of Pauillac in the Medoc, 30 miles northwest of the city of Bordeaux, France. It produces one of the world's greatest clarets. In 1946 the vineyard began the tradition of having each year's label designed by one of the world's great artists or sculptors of the day (Picasso, Chagall, Miro, etc.). For the 1975 vintage label, Warhol juxtaposes two different images of Baron Philippe Rothschild. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28401-1-400]



2201: KEITH HARING - Barking Dog on Stairs

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Barking Dog on Stairs". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29478-2-800]



2202: KEITH HARING - Barking Angel Dogs

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking Angel Dogs". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29133-2-600]



2203: ANDY WARHOL [d'apres] - Banana

USD 1,000 - 1,200

Andy Warhol [d'apres] (American, 1928 - 1987). "Banana [lithograph]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Edition unknown, probably c1,000. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.10. Overall size: 16 7/16 x 14 1/8 in. (418 x 359 mm). Image size: 10 3/4 x 4 7/16 in. (273 x 113 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28689-3-700]



2204: GUSTAVE BAUMANN - August

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "August". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 1/8 x 8 1/4 in. (257 x 210 mm). Image size: 7 3/4 x 6 5/16 in. (197 x 160 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "August." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26349-2-150]

**2205: IRVING PENN - Audrey Hepburn, Paris**

USD 200 - 250

Irving Penn (American, 1917-2009). "Audrey Hepburn, Paris". Original photogravure. 1951. Printed 1960. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 x 4 3/4 in. (127 x 121 mm). For Vogue. Very rare. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$68,923 (£48,050) realized at Phillips, London, 5/20/2010, lot #32. Image copyright © Condé Nast, New York. [29711-1-150]

**2206: CECIL BEATON - Audrey Hepburn in 'My Fair Lady' #2**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn in 'My Fair Lady' #2". Original vintage photogravure. 1964. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/4 x 7 1/2 in. (298 x 190 mm). In 1962 Warner Bros. asked Beaton, by then an extremely important and eminent British photographer, to take complete charge of the costume design and settings for the film "My Fair Lady" starring Audrey Hepburn and Rex Harrison. The result was one of the highlights of Beaton's career. Image copyright © The Estate of Cecil Beaton. [28552-2-225]

**2207: ANGUS MCBEAN - Audrey Hepburn**

USD 600 - 700

Angus McBean (Welsh, 1904-1990). "Audrey Hepburn". Original photogravure. 1950. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 9 3/8 in. (298 x 238 mm). McBean was a photographer, set designer, and cult figure originally associated with surrealism. The image is a publicity photograph taken for the firm Lacto-Calamine Ltd. McBean recalled: "Audrey Hepburn was appearing as one of the chorus in the Cambridge Theatre. She got the usual model fee of four guineas. The firm which assigned me wanted a dreamlike quality. So I used small marble replicas of the Coliseum in Rome. This is built up scenery, no montage." A silver print of this image, McBean's classic photograph of Hepburn, sold for an auction record (per "Gordon's") of \$10,391 (£6,875) at Sotheby's, London, 9/30/2015, lot #320. Image copyright © The Estate of Angus McBean. [29632-2-400]

**2208: EDGAR DEGAS - Au salon**

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "Au salon". Original duogravure, after the monotype. c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29340-2-300]

**2209: EADWEARD MUYBRIDGE - Athlete: Running**

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Running [from The Human Figure in Motion: Plate 11]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29376-2-225]



2210: EADWEARD MUYBRIDGE - Athlete: Catching and Throwing at Base-Ball

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Catching and Throwing at Base-Ball [from: The Human Figure in Motion - Plate 21]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29377-2-225]



2211: EADWEARD MUYBRIDGE - Athlete: Batting at Cricket

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Batting at Cricket [from The Human Figure in Motion: Plate 27]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 5/16 in. (241 x 287 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29378-2-225]



2212: EDWARD S. CURTIS - At the Portal

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "At the Portal". Original vintage sepia toned photogravure. c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [680-1-125]



2213: RUDOLF BAUER - At the Mirror

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "At the Mirror". Lithograph. c1910s. Signed in pencil, lower right. Signed in the stone, lower left. Very small edition?. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Estate of the Artist. Overall size: 22 1/16 x 14 in. (560 x 356 mm). Image size: 16 x 8 1/4 in. (406 x 210 mm). Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [6721-3-200]



2214: JEAN-MICHEL BASQUIAT - ASPVR...

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "ASPVR... [Untitled]". Color offset lithograph. 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29055-1-600]



2215: SHARI BRUNTON - As Time Goes By

USD 150 - 250

Shari Brunton (American, b.1982). "As Time Goes By". Digital photograph. 2019. Printed 2019. Signed with the initials and dated in silver marker, lower right recto; signed and titled in blackpen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 8 x 10 in. (203 x 254 mm). Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29868-0-100]



2216: ROY LICHTENSTEIN - Artist's Studio No.1 (Look Mickey) [detail]

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Artist's Studio No.1 (Look Mickey) [detail] [record album]". Color offset lithograph. 1973. Printed 1988. Signed in pen, lower middle. Edition unknown, presumed small. Stiff album cover paper stock. Fine impression. Very good condition. Overall size: 12 3/8 x 12 3/8 in. (314 x 314 mm). Includes unplayed vinyl record. The acclaimed Keith Jarrett/Lou Harrison recording. Image copyright © Estate of Roy Lichtenstein. [26859-3-400]



2217: ROMARE BEARDEN - Artists - 79

USD 1,400 - 1,600

Romare Bearden (American, 1911-1988). "Artists - 79 [full title: Artists - 79: International Play Group Celebrates the International Year of the Child. United Nations, New York City, May 24 - June 14, 1979]". Color silkscreen. 1979. Signed in ink beneath the image, lower right. Numbered and editioned in ink, lower left. Signed in the screen, lower left. Print #90 from the edition of 100. Silver metallic foil paper. The full sheet. Fine impression. Good condition overall; please note that the attached image evidences reflections off of the foil paper and the "shines" are not in the actual object; several unobtrusive handling marks in the margins; creasing at bottom right corner. Provenance: The Del Rio Collection, Southampton, NY. Overall size: 28 x 20 in. (711 x 508 mm). An extremely rare Bearden image. No auction records located. Until our example, unknown to Janet Wall (Jerald Melberg Gallery, Charlotte, North Carolina), author of the forthcoming catalogue raisonne on Bearden's work. According to the Bearden Foundation, this screenprint poster was undoubtedly derived from a collage created by Bearden in the late 1970s. Four years later, the same collage was used to create the screenprint "Easter Procession" also offered in the present auction. Close inspection reveals subtle differences between the poster and the print: the absence of the blue color above and below the wrists of the second figure from the left; the tan color extending to the top of the foot on the first figure to the left in the poster, not so in the print, etc. So while the images are substantially similar, they are not identical. Dimensions: image 20 1/16 x 16 1/8 in.; image with letters: 27 1/2 x 16 1/8 in.; sheet: 28 x 20 1/8 in. Image copyright © Licensed by VAGA, New York, NY. [24400-5-1000]



2218: ROBERT MOTHERWELL - Art 1981 Chicago

USD 200 - 250

Robert Motherwell (American, 1915 - 1991). "Art 1981 Chicago". Original color lithograph. 1981. Signed with the initials and dated in crayon, lower left; signed with the initials and dated in the plate, upper right of the image. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See B.249 and E. and B. 282. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 37 1/2 x 25 1/2 in. (952 x 648 mm). Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by Lakeside Group for the 1981 Chicago International Art Exposition. Image copyright © Licensed by VAGA, New York, NY. [23681-6-125]



2219: JOSEF ALBERS - Arrived: Homage to the Square

USD 250 - 300

Josef Albers (German/American, 1888 - 1976). "Arrived: Homage to the Square [miniature edition - from: Soft Edge - Hard Edge]". Original color silkscreen. 1965. Printed 1965. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the miniature edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Danilowitz 165.10. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). An authentic silkscreen, hand-printed with the approval of Josef Albers. Probably printed by Sirocco Screenprints. Published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Soft Edge - Hard Edge" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25704-3-200]

**2220: GUILLERMO MEZA - Arácnido**

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Arácnido". Lithograph. 1961. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the publishing/printing collaborators. Overall size: 11 9/16 x 8 1/2 in. (294 x 216 mm). Image size: 8 3/16 x 6 1/2 in. (208 x 165 mm). Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19503-2-100]

**2221: FERNANDO CASTRO PACHECO - Aquiles Serdan y Su Familia Inician en Puebla la Revolucion Armada**

USD 400 - 500

Fernando Castro Pacheco (Mexican, 1918-2013). "Aquiles Serdan y Su Familia Inician en Puebla la Revolucion Armada [subtitle: 18 de Noviembre de 1910]". Linoleum cut. c1947. Signed in pencil, lower right; TGP stamp lower left. Edition unknown, presumed small. Cream wove paper. Full margins (deckle edges). Fine impression. Good condition. Overall size: 15 3/16 x 19 1/8 in. (386 x 486 mm). Image size: 8 7/8 x 11 3/4 in. (225 x 298 mm). Fernando Castro Pacheco was a Mexican painter, engraver, illustrator, print maker and teacher. As well as being known for traditional artistic forms, Castro Pacheco illustrated several children's books and produced works in sculpture. Image copyright © The Estate of Fernando Castro Pacheco. [20743-3-225]

**2222: GUSTAVE BAUMANN - April**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "April". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pgs. 20 & 86 (illustrated as plate 64); and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "April." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26345-2-150]

**2223: ROBERT MAPPLETHORPE - Apollo**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Apollo". Original vintage photogravure. 1988. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$62,507 (£36,000) realized at Sotheby's, London, 11/15/2005, lot #102. Image copyright © The Robert Mapplethorpe Foundation. [29671-2-300]

**2224: ROBERT MAPPLETHORPE - Annie Leibovitz**

USD 300 - 400

Robert Mapplethorpe (American, 1946 - 1989). "Annie Leibovitz". Original vintage photogravure. 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Image copyright © The Robert Mapplethorpe Foundation. [29513-3-225]



2225: ANDY WARHOL - Andy Warhol and His Plastic Inevitable [1st printing]

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [1st printing] [oversize postcard edition]". Color lithograph. 1967. Signed by Warhol in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 8 x 5 in. (203 x 127 mm). Scarce, and rare signed by Warhol. Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). Image copyright © Wes Wilson. [28361-1-400]



2226: ANDY WARHOL & KEITH HARING - Andy Mouse IV, Homage to Warhol

USD 1,000 - 1,200

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse IV, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28783-1-800]



2227: ANDY WARHOL & KEITH HARING - Andy Mouse III, Homage to Warhol

USD 700 - 800

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse III, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28782-1-600]



2228: ANDY WARHOL & KEITH HARING - Andy Mouse II, Homage to Warhol

USD 800 - 1,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse II, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28781-1-700]

**2229: ANDY WARHOL & KEITH HARING - Andy Mouse I, Homage to Warhol**

USD 800 - 1,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse I, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28780-1-700]

**2230: CLAES OLDENBURG - All Kinds of Love**

USD 150 - 200

Claes Oldenburg (Swedish/American, b.1929). "All Kinds of Love". Original lithograph. 1963. Signed with the initials in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression. Fine condition. Overall size: 16 1/16 x 11 1/4 in. (408 x 286 mm). Image size: 10 1/8 x 9 5/8 in. (257 x 244 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26832-3-100]

**2231: DIANE ARBUS - Albino Sword Swallower at a Carnival, Maryland**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Albino Sword Swallower at a Carnival, Maryland". Original vintage photogravure. 1970. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 1/8 in. (210 x 206 mm). A very rare print. "Gordon's" locates only two sales in the past 35+ years, the highest price at Christie's, New York, 10/10/1991, lot #36, realizing \$28,000. Image copyright © The Estate of Diane Arbus, LLC. [29613-2-600]

**2232: JEAN-MICHEL BASQUIAT & ANDY WARHOL & FRANCESCO CLEMENTE - Alba's Breakfast**

USD 1,200 - 1,500

Jean-Michel Basquiat & Andy Warhol & Francesco Clemente (20th Century). "Alba's Breakfast". Color offset lithograph. 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York and © Francesco Clemente. [29076-1-800]

**2233: JEAN-MICHEL BASQUIAT - Airplane**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Airplane [Untitled]". Color offset lithograph. 1982. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29058-1-600]

**2234: ROY LICHTENSTEIN - Against Apartheid**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Against Apartheid". Color offset lithograph poster. 1983. Signed in pencil, lower right. Edition of c5,000. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.32; Doering/Von der Osten 39. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 33 3/8 x 23 1/2 in. (848 x 597 mm). Image size: 30 1/2 x 23 1/2 in. (775 x 597 mm). This poster has sold as high as \$3,840 (including premium), at Christie's New York, September 26th, 2006, lot #413. Our example a lifetime impression. Image copyright © Estate of Roy Lichtenstein. [26918-5-600]

**2235: R. OWEN SCHRADER - Aerial Acrobatics**

USD 400 - 500

R. Owen Schrader (American, 1895-1974). "Aerial Acrobatics". Original vintage photogravure. 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 13/16 x 8 1/4 in. (275 x 210 mm). Rare. According to "Gordon's Photography Prices" the only auction record for a silver print of this image is \$2,000 offered at Sotheby's, New York, 4/7/1995, lot #232. Image copyright © The Estate of R. Owen Schrader. [26119-2-300]

**2236: KARL BLOSSFELDT - Adiantum Pedatum (American Maidenhair Fern)**

USD 200 - 250

Karl Blossfeldt (German, 1865 - 1932). "Adiantum Pedatum (American Maidenhair Fern) [Young rolled-up fronds enlarged 8 times]". Original vintage photogravure. c1900-1928. Printed 1929. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 10 7/8 x 8 3/4 in. (276 x 222 mm). Image size: 10 3/16 x 7 1/2 in. (259 x 190 mm). Original photogravure edition, not a later, modern reproduction. [22452-2-150]

**2237: KARL BLOSSFELDT - Aconitum (Common Monkshood)**

USD 200 - 250

Karl Blossfeldt (German, 1865 - 1932). "Aconitum (Common Monkshood)". Original vintage photogravure. c1900-1928. Printed 1942. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 10 3/16 x 7 5/8 in. (259 x 194 mm). Probably the most famous and highly sought after of all of Blossfeldt's images. Printed on one side of the paper only ("sur blanc"). An original gravure, not a later copy. [22550-2-150]

**2238: ALEXEJ VON JAWLENSKY - Abstraktes Porträt**

USD 12,000 - 15,000

Alexej Von Jawlensky (Russian/German, 1864-1941). "Abstraktes Porträt". Watercolor on paper. c1920-23. Signed with the initials, lower left. Painted on cream wove paper. Very good to fine condition. Provenance: Through Marianne von Werefkin; Private collection, Sedona, Arizona. Overall size: 5 9/16 x 3 5/8 in. (141 x 92 mm). One of a number of portraits and studies in a similar style that Jawlensky executed c.1920-1923. He was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich he met Wassily Kandinsky and various other Russian artists, and he contributed to the formation of the Neue Künstlervereinigung München. Image copyright © Artists Rights Society (ARS), New York. [29937-1-8000]

**2239: MARGARET BURROUGHS - Abstraction**

USD 600 - 800

Margaret Burroughs (American, 1917-2010). "Abstraction". Original linocut. c1962. Signed with the initials, lower right; editioned (TP), lower left. Edition unknown, presumed small. Wove paper. Ample margins. Fine impression. Fine condition. Overall size: 10 3/8 x 8 1/2 in. (264 x 216 mm). Image size: 6 15/16 x 6 1/4 in. (176 x 159 mm). An early and unusual Burroughs print. She is also known as Margaret Taylor-Burroughs, Margaret Taylor Goss, Margaret Taylor Goss Burroughs, and Margaret T. G. Burroughs. Image copyright © The Estate of Margaret Burroughs. [23300-2-400]

**2240: JALED MUYAES - Abstracion Trapecio**

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Abstracion Trapecio". Gouache and watercolor on paper. 1950. Signed and dated, lower right. Painted on cream wove paper. Very good condition. Provenance: Sale at Ashe Auctioneers, Phoenix, Arizona, January 31, 2010; From the Estate of Estela Ogazon Sanchez. Overall size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Image size: 12 1/8 x 9 5/16 in. (308 x 237 mm). A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [29953-2-400]

**2241: KEITH HARING - Absolut Haring**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Absolut Haring [postcard edition]". Color offset lithograph. 1986. Printed 1989. Signed in black marker, center right. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Overall size: 6 x 3 5/8 in. (152 x 92 mm). In 1986, Haring received a commission from Absolut Vodka (on the recommendation of Andy Warhol) to create an advertising image for them. He was the second artist to create artwork specifically for Absolut. Image copyright © The Keith Haring Foundation. [28774-1-300]

**2242: EDWARD S. CURTIS - A Zuñi Woman**

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "A Zuñi Woman". Original photogravure. 1903. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. Edition unknown, presumed small. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/8 x 7 7/16 in. (257 x 189 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29701-2-300]

**2243: GEORGES BRAQUE - A tire l'aile**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "A tire l'aile". Original color collotype. 1954. Printed 1962. Signed in pencil with the initials, lower right; annotated TP in pencil, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 3/8 x 11 7/8 in. (213 x 302 mm). Image size: 7 3/4 x 10 7/8 in. (197 x 276 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21777-3-225]

**2244: A. KEITH DANNATT - A Slender Maiden**

USD 300 - 400

A. Keith Dannatt (British, act. c1900-1930s). "A Slender Maiden". Original vintage photogravure. c1927. Printed 1927. Titled in the negative. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 5/8 x 6 in. (244 x 152 mm). Image copyright © The Estate of A. Keith Dannatt. [26087-1-200]

**2245: PAUL KLEE - A Little Room in Venice ["Ein Stubchen in Venedig"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "A Little Room in Venice ["Ein Stubchen in Venedig"]". Original color collotype. 1933. Printed 1948. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 x 9 1/2 in. (178 x 241 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23646-1-300]

**2246: EDWARD S. CURTIS - A Favorite Cheyenne Costume**

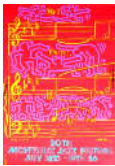
USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "A Favorite Cheyenne Costume". Original photogravure. 1911. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 1/8 x 5 in. (181 x 127 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29705-2-400]

**2247: DIANE ARBUS - A Family One Evening in a Nudist Camp, Pennsylvania**

USD 500 - 600

Diane Arbus (American, 1923-1971). "A Family One Evening in a Nudist Camp, Pennsylvania". Original photogravure. 1965. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$312,000 realized at Christie's, New York, 10/12/2005, lot #70. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [27159-3-300]

**2248: ANDY WARHOL & KEITH HARING - 20th Montreux Jazz Festival**

USD 1,500 - 1,800

Andy Warhol & Keith Haring (Americans, 20th Century). "20th Montreux Jazz Festival". Original color silkscreen. 1986. Signed in black marker by both Haring and Warhol, center left and right; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 33 (for Haring); Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #47. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$2,952, realized at Swann Galleries, New York City, on November 17, 2011. A collaboration between Haring and Warhol, for the famous Jazz Festival's 20th annual performances, July 3-19, 1986. Image copyright © The Keith Haring Foundation & copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27842-6-1200]

**2249: ANDY WARHOL - 16 Jackies**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "16 Jackies [museum notecard]". Color offset lithograph. 1964. Printed c1980. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. Full margins. Very good impression. Very good condition. Overall size: 7 x 5 in. (178 x 127 mm). The original acrylic and silkscreen enamel on canvas was composed by Warhol in 1964 and is in the collection of the Walker Art Center, Minneapolis. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29275-1-400]

**2250: ANDY WARHOL - 100 Cans**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "100 Cans [museum card]". Color offset lithograph. Printed 1984. Signed in black marker, center right. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 6 x 4 in. (152 x 102 mm). No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28785-1-300]