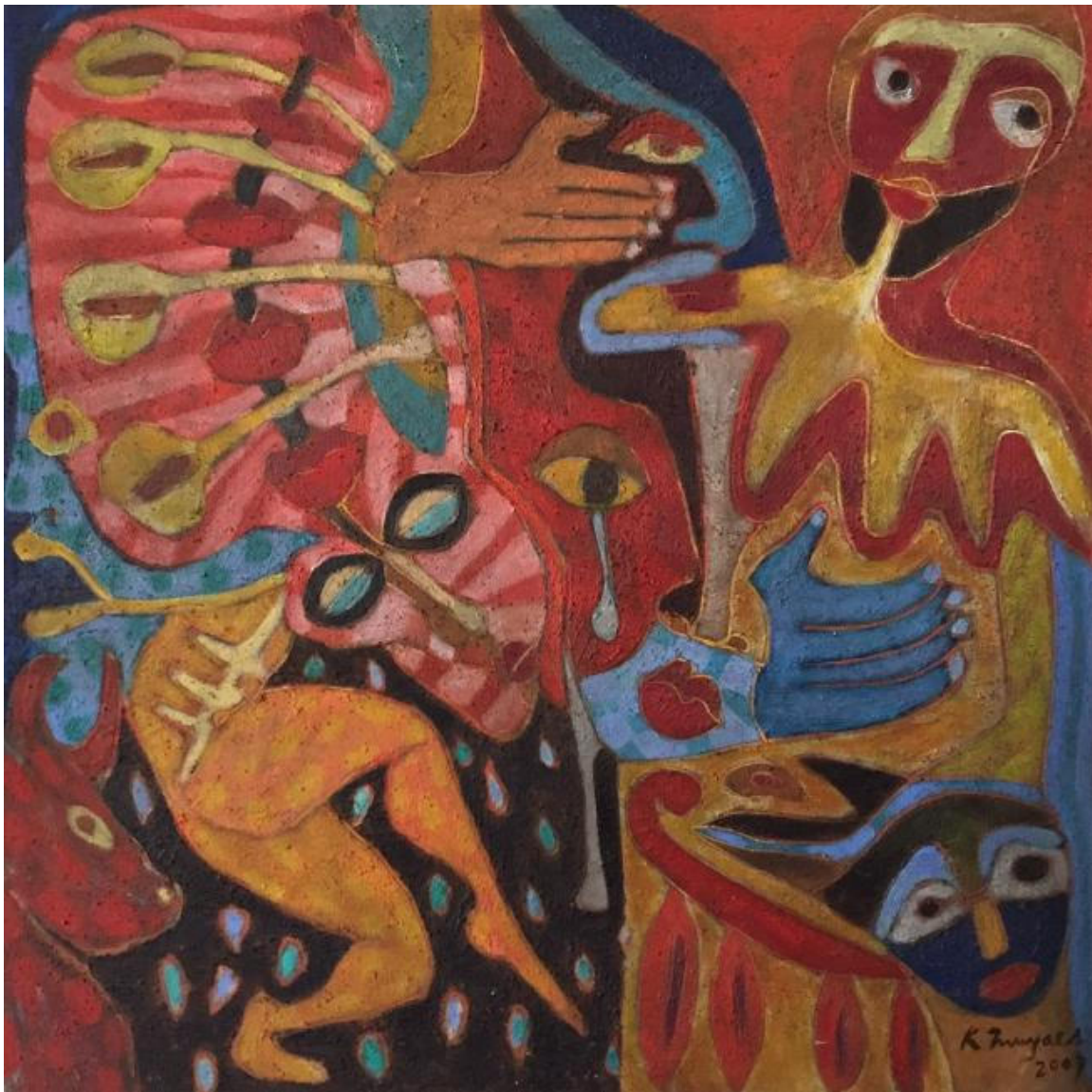


Stanford Auctioneers

Fine Art, Pop Art, Photographs: Day 1 of 3

Friday – January 26th, 2018



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1: PAUL KLEE - "M" Garden Gate ["Portail du jardin M"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "M" Garden Gate ["Portail du jardin M"]. Original color collotype. 1932. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 5/16 x 9 3/16 in. (211 x 233 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23634-2-225]



2: ANDY WARHOL - \$\$ [dollar signs]

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "\$\$ [dollar signs] [drawing]". Marker drawing on paper. c1979. Signed in black marker, lower center. White wove bond paper. The "full sheet". Fine condition. Provenance: Private collector, Sweden, acquired c.1991 possibly from Frederick W. Hughes (Warhol's business manager); thence to our consignor. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Marker drawings of dollar signs by Warhol are scarce/rare. Our example is rare as it was drawn on Warhol's "Andy Warhol Enterprises, Inc." letterhead at the Factory (or as it was known then, "the office"). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29037-2-3000]



3: ROBERT INDIANA - 1 - 2 - 3 - 4

USD 300 - 400

Robert Indiana (American, b.1928). "1 - 2 - 3 - 4". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 3/16 x 22 13/16 in. (411 x 579 mm). Image size: 14 5/8 x 19 7/8 in. (371 x 505 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. [26834-4-225]



4: DIANE ARBUS - A Family One Evening in a Nudist Camp, Pennsylvania

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "A Family One Evening in a Nudist Camp, Pennsylvania". Original photogravure. 1965. Printed 1978. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). Image copyright © The Estate of Diane Arbus, LLC. [27159-3-800]



5: LEWIS HINE - A Group of "Newsies" at the Brooklyn Bridge Starting Out at 1:00am in a Blizzard on a Sunday

USD 600 - 700

Lewis Hine (American, 1874-1940). "A Group of "Newsies" at the Brooklyn Bridge Starting Out at 1:00am in a Blizzard on a Sunday". Original photogravure. 1908. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 9 5/16 x 11 13/16 in. (237 x 300 mm). A gelatin silver print of this image sold for \$22,500 at Phillips, NY, October 8, 2015, lot #142. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27164-3-400]



6: LEWIS HINE - A Group of the Youngest Coal Breaker Boys in a Pennsylvania Coal Mine, South Pittston, Pennsylvania

USD 600 - 700

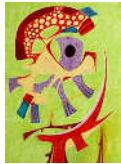
Lewis Hine (American, 1874-1940). "A Group of the Youngest Coal Breaker Boys in a Pennsylvania Coal Mine, South Pittston, Pennsylvania". Original photogravure. 1911. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 9 1/2 x 11 3/4 in. (241 x 298 mm). Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27163-3-400]



7: KARIMA MUYAES - A Traves de la Vida

USD 2,000 - 3,000

Karima Muyaes (Mexican, b.1960). "A Traves de la Vida ["Throughout Life"]". Oil, pigments, and marble dust on canvas. 2007. Signed and dated, lower right. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collection, Dallas, Texas. Overall size: 23 3/8 x 23 3/8 in. (594 x 594 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29416-0-1500]



8: PEDRO CORONEL - Abstraction 'B'

USD 12,000 - 15,000

Pedro Coronel (Mexican, 1923-1985). "Abstraction 'B'". Watercolor on paper. 1984. Signed on the verso (as was his custom), once in upper right "Pedro Coronel. Mex 84" and once in lower right "Pedro Coronel.". Watermarked Arches paper. Painted to the edges, the full sheet, deckle edges. Vibrant, fresh colors. Provenance: Private collection, Key Biscayne, Florida; ex-estate/collection Dr. Augusto Lodi, former gallery director of the Mexican Consulate in Los Angeles, California. Dr. Lodi loaned many works from his private collection for such exhibits as the "Three Generations of Mexican Masters" show held at the Mexican Cultural Institute, Washington, D.C., in 1999. Our example was included in the "Mexican Exhibit" show held at the City of Los Angeles' Lankershim Arts Center, Los Angeles, California, June 15 – July 13, 1990, and is accompanied by its exhibition label. Image size: 30 1/16 x 22 9/16 in. (764 x 573 mm). Accompanied by a letter from Rejane Coronel Lalonde, the recognized authority on Coronel's oeuvre, authenticating this work. Painter, sculptor, and printmaker, Pedro Coronel was born in Zacatecas, Mexico, in 1923. He studied painting and sculpture in La Esmeralda National School of Painting and Sculpture from 1940 to 1945 under Juan Cruz, Francisco Zuniga and Santos Balmori, and was later a teacher there himself. In 1946, Coronel went to Paris, where he attended workshops directed by the painter Victor Brauner and the sculptor Constantin Brancusi. From then on he lived alternately in Mexico and Paris. His first individual exhibition was at the Galeria Proteo in 1954. Later he exhibited in France, Italy, Japan, the United States and Brazil. Dramatization of the colors of the ancient cultures and the recovery of their shapes and motifs are basic features of Coronel's work. Image copyright © The Estate of Pedro Coronel. [23420-5-8000]



9: KARL BLOSSFELDT - Aconitum (Common Monkshood)

USD 200 - 250

Karl Blossfeldt (German, 1865 - 1932). "Aconitum (Common Monkshood)". Original vintage photogravure. c1900-1928. Printed 1942. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 10 3/16 x 7 5/8 in. (259 x 194 mm). Probably the most famous and highly sought after of all of Blossfeldt's images. Printed on one side of the paper only ("sur blanc"). An original gravure, not a later copy. [22550-2-150]



10: KARL BLOSSFELDT - Adiantum Pedatum (American Maidenhair Fern)

USD 200 - 250

Karl Blossfeldt (German, 1865 - 1932). "Adiantum Pedatum (American Maidenhair Fern) [Young rolled-up fronds enlarged 8 times]". Original vintage photogravure. c1900-1928. Printed 1929. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 10 7/8 x 8 3/4 in. (276 x 222 mm). Image size: 10 3/16 x 7 1/2 in. (259 x 190 mm). Original photogravure edition, not a later, modern reproduction. [22452-2-150]



11: ANDY WARHOL - African Elephant

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "African Elephant". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.293. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'African Elephant' print had been signed by Warhol. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29258-1-1600]



12: ANDY WARHOL - After the Party

USD 70,000 - 80,000

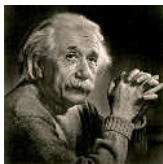
Andy Warhol (American, 1928 - 1987). "After the Party [collage]". Collage/mixed media on fabric. 1979. Signed and dated in black marker by Warhol, lower center. Unique. Overall condition very good with no holes or tears. There are scattered spots (from Champagne?) primarily on the recto, and some minor staining, primarily on the verso. The object, a woman's size small, is cotton with a nylon lining, wearable, with the zipper fully functional. The compositional ink was applied with skill and care. Collage elements: the word "After" consists of black sequins sewn onto "appliqué mesh" and surrounded with embroidered white yarn, the mesh then sewn to the dress; the word "The" is composed with black sequins but without the corresponding yarn, the mesh sewn to the object; the word "Party" consists of red beadwork sewn to the appliqué mesh, thence sewn to the dress. The mesh edges have not been trimmed or folded. Literature/catalogue raisonne: See Feldman/Schellmann II.183 (pg. 102) for the editioned screenprint. Overall size: 36 5/8 x 18 3/4 in. (930 x 476 mm). A unique, classic, and very rare item, previously unrecorded. The image of our object is based on, but is not identical to, Warhol's "After the Party" screenprint of 1979 (attached to this catalogue as image #10). That print is white (with a rainbow roll drawing line) on a black background, whereas our example is black (without the rainbow roll) on a white background. The print's image is horizontal whereas ours is vertical. In addition there is a large undefined object lower center in our work, not found in the screenprint. Thus it appears that our image was created using a screen different than that of the editioned print. This fact plus the extensive collage work marks it as one of a kind. According to 'Gordon's Art Reference' the auction record for the screenprint itself, issued in an edition of 1,000, is \$32,500 (Phillips, New York, April 28th, 2014, lot #63). According to an "art-worker" at Warhol's 860 Broadway "Factory," a socialite showed up for a late-night party there wearing this plain white dress. She left in the wee hours of the morning wrapped in a large piece of canvas, sans clothing. Over the next few days Warhol and various Warhol "Superstars" applied their magic and created the work. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29392-19-50000]



13: HENRI CARTIER-BRESSON - Ahmedabad, India

USD 600 - 700

Henri Cartier-Bresson (French, 1908 - 2004). "Ahmedabad, India". Original photogravure. 1967. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 9/16 in. (179 x 268 mm). The silver print of this image has sold as high as \$18,733 (€13,750, Christie's, Paris, 11/11/2011, lot #83). Image copyright © Licensed by VAGA, New York, NY. [27470-3-400]



14: YOUSUF KARSH - Albert Einstein

USD 200 - 250

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Albert Einstein". Original vintage photogravure. 1948. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 7/16 x 9 3/8 in. (240 x 238 mm). Image copyright © The Estate of Yousuf Karsh. [24787-2-150]

15: HENRI CARTIER-BRESSON - Alicante, Spain

USD 1,500 - 1,800



Henri Cartier-Bresson (French, 1908 - 2004). "Alicante, Spain". Original photogravure. 1932. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 9/16 in. (181 x 268 mm). The silver print of this image has sold as high as \$16,178 (£10,000), Phillips de Pury & Company, London, 5/19/2011, lot #76. Image copyright © Licensed by VAGA, New York, NY. [27464-3-1000]

16: LEWIS CARROLL - Alice Liddell in Profile, Seated

USD 1,200 - 1,500



Lewis Carroll (English, 1832-1898). "Alice Liddell in Profile, Seated [\"Alice in Wonderland\"]". Original photogravure. 1858. Printed later from the original negative. Stamped with the photographer's name, verso. High-grade archival paper. The full sheet, as issued. Fine, quality printing. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Carroll was born Charles Lutwidge Dodgson. Alice Pleasance Liddell (4 May 1852 - 16 November 1934) was known for most of her adult life by her married name, Alice Hargreaves. She inspired Carroll's children's classic 'Alice's Adventures in Wonderland' and Carroll named the protagonist after her. The International Museum of Photography at the George Eastman House, Rochester, New York, granted permission to use the original negative to produce this gravure. [27271-3-800]

17: HENRI CARTIER-BRESSON - Allees du Prado, Marseilles

USD 800 - 900



Henri Cartier-Bresson (French, 1908 - 2004). "Allees du Prado, Marseilles". Original vintage photogravure. 1932. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 13 9/16 x 9 1/8 in. (344 x 232 mm). "This is a classic and famous street photograph by Cartier-Bresson taken in Marseille. The photograph is intriguing. The man has a great bowler cap on, an ominous black cape, an umbrella by his side, and what appears to be a cigarette sticking out of his mouth. He is facing toward Cartier-Bresson but looking off to the side. It was almost as if Cartier-Bresson caught this man by surprise and he turned around to see what was going on. In the background you have the alley of leafless trees going all the way straight down. The whole photo feels a bit dark, mysterious, and slightly sinister" (courtesy Lorenzo Rabotoff). Image copyright © Licensed by VAGA, New York, NY. [25077-3-600]

18: FRANCISCO TOLEDO - Amnesty International

USD 600 - 700



Francisco Toledo (Mexican, b.1940). "Amnesty International". Color offset lithograph. 1977. Signed in pencil, lower left; numbered in pencil, lower right. Edition of 100. Light cream textured wove paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Oaxaca, Mexico. Overall size: 31 x 24 5/8 in. (787 x 625 mm). Toledo originally created this image as a limited edition offset lithograph and then added text to the bottom of the sheet for use as a poster for Artists for Amnesty. A series of art posters was created by 15 world renowned artists for Amnesty International's "Prisoners of Conscience Year 1977." The group then was exhibited in February & March, 1977, at the Grey Art Gallery at New York University. [29158-6-400]

19: MAN RAY - Anatomies

USD 600 - 700



Man Ray (American, 1890 - 1976). "Anatomies". Original vintage photogravure. 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 7/8 x 8 3/8 in. (276 x 213 mm). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21420-3-400]



20: MAN RAY - Anatomy

USD 700 - 800

Man Ray (American, 1890 - 1976). "Anatomy". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). See: www.manraytrust.com, pg.19. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [780-2-475]



21: BEULAH TOMLINSON - Anchor (State I)

USD 1,800 - 2,000

Beulah Tomlinson (American, 1898-1987). "Anchor (State I)". White line color woodcut. 1957. Signed and dated in pencil, lower left. Edition unknown, presumed extremely small. Cream wove paper. Wide margins, deckle edges two sides. Fine, strong impression. Good condition with no issues save for minor foxing in the margins and a few tack holes and foxing into the image, upper margin. Overall size: 13 1/16 x 10 1/4 in. (332 x 260 mm). Image size: 11 7/16 x 8 5/8 in. (291 x 219 mm). Woodcuts by Tomlinson are very scarce and highly sought after. In the first state (dated 3/5/57) the triangular area in the left arm of the anchor is grey, in the second (dated 3/24/57) it is blue; in the first state the right side of the left arm is brown, in the second state it is mottled black and copper with flecks of white. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [27957-2-1200]



22: BEULAH TOMLINSON - Anchor (State II)

USD 1,800 - 2,000

Beulah Tomlinson (American, 1898-1987). "Anchor (State II)". White line color woodcut. 1957. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small. Cream wove paper. Wide margins. Fine, strong impression. Very good condition with no issues save for very minor staining in the margins and a few tack holes, upper margin. Overall size: 12 11/16 x 10 in. (322 x 254 mm). Image size: 11 3/8 x 8 5/8 in. (289 x 219 mm). Woodcuts by Tomlinson are very scarce and highly sought after. In the first state (dated 3/5/57) the triangular area in the left arm of the anchor is grey, in the second (dated 3/24/57) it is blue; in the first state the right side of the left arm is brown, in the second state it is mottled black and copper with flecks of white. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [27958-2-1200]



23: FRITZ BACH - Andre Breton, Diego Rivera, Leon Trotsky

USD 1,200 - 1,500

Fritz Bach (Swiss, 1890-?). "Andre Breton, Diego Rivera, Leon Trotsky". Silver gelatin print. 1938. Printed c1938-1942. High-grade archival paper. Full margins, as printed. Fine, quality printing. Good condition, with minor creasing and pinhole upper center. Image size: 4 5/8 x 6 1/8 in. (117 x 156 mm). Our example is one of a series of photos of Leon Trotsky, Diego Rivera, and André Breton that were taken by Fritz Bach in 1938. Bach was an economist and a communist who in 1937 met Trotsky and Rivera in Mexico. Rivera supported Trotsky, alienating himself from the Communist mainstream in Mexico; he requested the Mexican President Cardenas to grant Trotsky's asylum. The Russian and his wife Natalia lived with Rivera and wife Frida Kahlo, rent-free and under 24-hour guard, for the next two years. [28040-1-800]



24: ANDY WARHOL - Andy Warhol & Joe Blahut

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Andy Warhol & Joe Blahut". Original color analogue photograph. c1978?. Signed and dedicated in red marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 8 x 10 in. (203 x 254 mm). The man with Warhol is Joe Blahut (American, 1946-1992). The photograph was taken at a restaurant in Chicago by Jim Mulroyan, the art director at CBS who is still in Chicago and has a store called Urban Artifacts. Blahut was the first husband of John Fisher-Dann and was assistant art director at CBS in Chicago at the time. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29248-2-800]



25: EVELYN HOFER - Andy Warhol with His Paintings of Liz Taylor

USD 600 - 700

Evelyn Hofer (German/American, 1922-2009). "Andy Warhol with His Paintings of Liz Taylor". Original toned vintage photogravure. c1964. Printed 1964. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Private collection, Mexico City. Image size: 10 7/8 x 8 5/16 in. (276 x 211 mm). Hofer was a German-American portrait and documentary photographer. Hilton Kramer, the former chief art critic at 'The New York Times', hailed Hofer's "quality for pure observation" and once called her "the most famous unknown photographer in America.". [26712-2-400]



26: KARIMA MUYAES - Angel

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Angel". Gouache on paper. 2010. Signed and dated, lower right. Wove paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Estate of a private collector, Rye, New York. Overall size: 11 x 8 in. (279 x 203 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29408-0-500]



27: VINCENT LORANT-HEILBRONN - Anna Karenine

USD 2,000 - 2,500

Vincent Lorant-Heilbronn (French, 1874-1912). "Anna Karenine [Pathe Freres, Paris]". Original vintage color lithograph. 1911. Signed in the stone, lower right. Edition size unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Good condition; linen backed. Provenance: Jack Williams, Phoenix, Arizona. Overall size: 46 1/8 x 31 1/4 in. (1172 x 794 mm). Very rare. We have not found this large poster at auction in the past 25 years. Printed for the movie of the same name, produced by Pathe Freres and Le Film Russe in 1911. Lorant-Heilbronn was a French painter, film director, decorator and poster artist who died at an early age, a year after his creation of this image. [25016-8-1600]



28: HENRI MATISSE - Apollon

USD 1,200 - 1,500

Henri Matisse (French, 1869 - 1954). "Apollon". Original color lithograph. 1953/1954. Signed and dated in the plate, lower left. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; centerfold as issued. Overall size: 14 1/4 x 20 11/16 in. (362 x 525 mm). Image size: 13 5/16 x 17 3/8 in. (338 x 441 mm). According to 'Gordon's Art Reference' the auction record for another impression of this print is €3,248 (\$4,403) at Artcurial, Paris, December 4, 2013, lot #130. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10170-4-800]



29: PAUL KLEE - Arabian City ["Arabische Stadt"]

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Arabian City ["Arabische Stadt"]". Original color lithograph. 1922. Printed 1949. Titled and dated in the image, lower center. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 12 3/4 x 8 1/8 in. (324 x 206 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23651-3-150]



30: JULIAN ALDEN WEIR - Arches in the Forest

USD 2,000 - 2,500

Julian Alden Weir (American, 1852-1919). "Arches in the Forest". Watercolor on paper. c1890s. Signed lower left. Light cream textured wove paper. Good condition; staining in corners from old mat. Provenance: The Aiken Collection (see label). Overall size: 11 1/4 x 15 3/8 in. (286 x 391 mm). Image size: 9 1/2 x 13 1/2 in. (241 x 343 mm). Weir was an American Impressionist and an organizer of the 1913 Armory Show in New York. He was also President of the National Academy of Design from 1915 to 1917. [28344-3-1600]



31: ROY LICHTENSTEIN - As I Opened Fire [later edition]

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "As I Opened Fire [later edition] [triptych - set of three panels]". Offset lithographs. 1966. Printed later, probably late 1990s. Unsigned. From a large edition printed after the artist's lifetime. White wove paper. Full margins. Fine impressions. Excellent condition. Literature/catalogue raisonne: Corlett App.5; Doering/Von der Osten 14. Overall size: [each panel] 25 3/16 x 20 3/4 in. (640 x 527 mm). Image size: [each panel] 24 x 19 5/8 in. (610 x 498 mm). Images copyright © Estate of Roy Lichtenstein. [28554-5-150]



32: JEAN-PHILIPPE VERON - Asi Es!

USD 300 - 400

Jean-Philippe Veron (French, 20th/21st Centuries). "Asi Es!". Color analogue print. 2005. Printed 2005. Photographer's stamp and title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine Condition. Image size: 7 x 10 1/2 in. (178 x 267 mm). Veron lives and works in Paris. [26602-2-225]



33: ADOLF FASSBENDER - At Dusk

USD 400 - 500

Adolf Fassbender (German/American, 1884 - 1980). "At Dusk [New York City]". Original vintage photogravure. c1937. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 10 15/16 x 8 in. (278 x 203 mm). Another impression of this photogravure sold for \$935 (€619) at Kapandji Morhange (Photographies) - 12/1/2009 - lot #115. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. [6491-3-300]



34: SHIKO MUNAKATA - At New York (Self-Portrait)

USD 1,000 - 1,200

Shiko Munakata (Japanese, 1903-1975). "At New York (Self-Portrait)". Woodcut. 1959. Annotated and dated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 3/4 x 7 11/16 in. (298 x 195 mm). Image copyright © The Estate of Shiko Munakata. [26866-2-800]



35: RUDOLF BAUER - At the Mirror

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "At the Mirror". Lithograph. c1910s. Signed in pencil, lower right. Signed in the stone, lower left. Very small edition?. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Estate of the Artist. Overall size: 22 1/16 x 14 in. (560 x 356 mm). Image size: 16 x 8 1/4 in. (406 x 210 mm). Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [6721-3-200]



36: EADWEARD MUYBRIDGE - Athlete: Ascending an Incline

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Ascending an Incline [from The Human Figure in Motion: Plate 05]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 3/8 in. (241 x 289 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29375-2-225]



37: EADWEARD MUYBRIDGE - Athletes: Fencing

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athletes: Fencing [from The Human Figure in Motion: Plate 31]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29379-2-225]



38: CHARLES SCHREYVOGEL - Attack at Dawn

USD 1,200 - 1,400

Charles Schreyvogel (American, 1861 - 1912). "Attack at Dawn". Original hand-finished color lithograph. 1904. Signed in the plate, lower right. Impressed copyright stamp, lower left. Edition unknown, probably very small, few survive. High-grade archival paper. Printed to the edge of the sheet. A very good impression. Good to very good condition with no real issues; affixed to stiff card, as issued. Provenance: Formerly hung in the famous Brown Derby Restaurant, Los Angeles, California. Image size: 13 3/4 x 19 7/8 in. (349 x 505 mm). Prints from the same series and the same size sold for \$2,040 each at Treadway/Toomey Galleries, 05/04/2008 (four different prints in four separate lots, all at the same price). [23499-4-800]



39: LEONARD MISONNE - Au coucher du soleil, Belgique

USD 600 - 800

Leonard Misonne (Belgian, 1870 - 1943). "Au coucher du soleil, Belgique". Original vintage photogravure. 1899. Printed 1905. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Fine condition; tipped to original support sheet. Image size: 3 5/8 x 5 9/16 in. (92 x 141 mm). Misonne, a Pictorialist, is known for his images of landscapes resembling paintings. Working on light and grey monochromes, his images diffused foggy and yet luminous atmospheres highlighted by dramatic skies. [6566-2-400]



40: EDGAR DEGAS - Au repos, au salon

USD 600 - 700

Edgar Degas (French, 1834 - 1917). "Au repos, au salon". Original duogravure, after the monotype. c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29339-2-400]



41: EDGAR DEGAS - Au salon

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "Au salon". Original duogravure, after the monotype. c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29340-2-300]



42: CECIL BEATON - Audrey Hepburn

USD 500 - 600

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn [1954]". Original vintage photogravure. 1954. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 x 6 7/8 in. (178 x 175 mm). Image copyright © The Estate of Cecil Beaton. [25870-3-400]



43: YOUSUF KARSH - Audrey Hepburn

USD 400 - 500

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Audrey Hepburn". Original vintage photogravure. c1959. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 12 x 9 3/8 in. (305 x 238 mm). Image copyright © The Estate of Yousuf Karsh. [24783-3-300]



44: CECIL BEATON - Audrey Hepburn in 'My Fair Lady' #1

USD 500 - 600

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn in 'My Fair Lady' #1". Original vintage color photogravure. 1964. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 3/4 x 8 7/16 in. (298 x 214 mm). In 1962 Warner Bros. asked Beaton, by then an extremely important and eminent British photographer, to take complete charge of the costume design and settings for the film "My Fair Lady" starring Audrey Hepburn and Rex Harrison. The result was one of the highlights of Beaton's career. Image copyright © The Estate of Cecil Beaton. [26022-2-300]



45: CECIL BEATON - Audrey Hepburn in 'My Fair Lady' #2

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn in 'My Fair Lady' #2". Original vintage photogravure. 1964. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 3/4 x 7 1/2 in. (298 x 190 mm). In 1962 Warner Bros. asked Beaton, by then an extremely important and eminent British photographer, to take complete charge of the costume design and settings for the film "My Fair Lady" starring Audrey Hepburn and Rex Harrison. The result was one of the highlights of Beaton's career. Image copyright © The Estate of Cecil Beaton. [28552-2-225]



46: PAUL KLEE - Auftrieb

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "Auftrieb ["Soaring and Gliding"]". Original color lithograph. 1932. Printed later. Signed in the image, lower center. Felix Paul Klee handstamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 5/8 x 9 3/4 in. (244 x 248 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29287-2-400]



47: RAFAEL CORONEL - Autorretrato en New York

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Autorretrato en New York". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower right; signed, titled, and dated in the plate, lower left. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 26 x 18 1/8 in. (660 x 460 mm). Image size: 26 x 18 1/8 in. (660 x 460 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28027-5-400]



48: JULES CHERET - Aux Buttes Chaumont/Jouets

USD 2,000 - 2,500

Jules Cheret (French, 1836 - 1932). "Aux Buttes Chaumont/Jouets [Chaix, Paris]". Original vintage color lithograph. 1888. Signed in the stone, lower middle. Edition size unknown, presumed small. Cream wove paper. Very good impression. Linen backed. Fair to better-than-poor condition - losses, creases, etc. Provenance: Jack Williams, Phoenix, Arizona. Overall size: 101 x 39 in. (2565 x 991 mm). An extremely large poster. [25019-8-1500]



49: DIANE ARBUS - Backwards Man in His Hotel Room, New York

USD 600 - 800

Diane Arbus (American, 1923-1971). "Backwards Man in His Hotel Room, New York". Original photogravure. 1961. Printed 1978. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 13 3/16 x 8 13/16 in. (335 x 224 mm). Arbus often combined the ordinary and the strange within a single image, to create photographs that surprise or shock the viewer. Here a man stands in a normal, slightly shabby hotel room looking blankly into the corner. It is only when you look more closely that you see that his feet are turned the wrong way round. The picture was made for a project on eccentrics that Arbus had proposed to Esquire and here features Joe Allen, 'the Backwards Man', a contortionist who worked in Hubert's Museum, one of several 'freak shows' that Arbus visited for the project. In her notes on the assignment she mused that he was "a metaphor for human destiny – walking blind into the future with an eye on the past" (courtesy National Galleries of Scotland). Image copyright © The Estate of Diane Arbus, LLC. [27153-3-400]



50: HENRI MATISSE - Baigneuse dans les roseaux

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Baigneuse dans les roseaux". Original color lithograph. 1952. Smooth pale cream wove paper. The full sheet, as printed. Fine impression. Completely fresh colors. Good condition; very small printing flaw in the image, lower middle; with the centerfold and corresponding small losses, as issued. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Image size: 11 7/8 x 17 in. (302 x 432 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10175-4-100]



51: PIERRE-AUGUSTE RENOIR - Baigneuse debout, a Mi-Jambes

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Baigneuse debout, a Mi-Jambes". Original etching. c1906. Printed later. Cream wove paper. Full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Delteil 23; Stella 23. Overall size: 14 13/16 x 11 3/8 in. (376 x 289 mm). Image size: 6 3/4 x 4 5/16 in. (171 x 110 mm). During the second half of the nineteenth century, France was experiencing a printmaking renaissance. Despite this artistic trend, Impressionists were not quick to adopt the medium as they were accustomed to painting in plein air. However, Renoir learned the medium, creating his first etching in 1890 and his first lithograph two years later. During this time, Renoir was 49 and already an established painter. Yet, he executed a total of 59 prints in his lifetime, producing almost equal amounts of lithographs and etchings. Impressively, he was able to develop his own style of etching independent of his development as a painter [courtesy Masterworks Fine Art]. [2646-3-300]



52: GUILLERMO MEZA - Bajaran Hormigas Como Tigres

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Bajaran Hormigas Como Tigres [plate 05 from: "Guillermo Meza, Impresiones, 11 Litografías, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 1/4 x 11 7/8 in. (413 x 302 mm). Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [24467-3-225]



53: MIKHAIL LARIONOV - Bal de Grande Ourse...8 Mai 1925

USD 1,000 - 1,200

Mikhail Larionov (Russian, 1881 - 1964). "Bal de Grande Ourse...8 Mai 1925 [Variation #4]". Original color lithographs & letterpress. 1925. Printed 1925. Edition size unknown, presumed small. Cream laid paper. Full margins. Very good impression. Very good condition; centerfold as issued. Overall size: 19 5/8 x 12 3/4 in. (498 x 324 mm). Another impression of this poster sold at Swann Galleries, NYC (Modernist Posters, #2079) - 05/08/2006 - lot#88 - for \$2,070 on a pre-sale estimate of \$2,000/3,000. Lists the names of 236 artists. The recto and verso with brown ink on heavy cream paper. Double-sided poster with extensive text, musical scores, etc. and with an Henri Laurens lithograph (3 1/8 x 8 7/8 in) on verso, initialed in the stone. Image copyright © Artists Rights Society (ARS), New York. [10234-3-700]



54: PABLO PICASSO - Bal Olympique: Vrai bal sportif costume (Programme) [Picasso *one original lithograph*, Manet, et al] [Portfolio/Book]

USD 1,500 - 1,800

Pablo Picasso (Spanish, 1881 - 1973). "Bal Olympique: Vrai bal sportif costume (Programme) [Picasso *one original lithograph*, Manet, et al] [Portfolio/Book] [program for the 1924 Ball organized by the Union des Artistes Russes in Paris]". Original lithographs. 1924. Several lithographs signed in the plate. All lithographs with artist credit. Small edition?. Heavy wove paper. Fine impressions. Fine condition. Image size: 11 1/4 x 9 3/4 in. (286 x 248 mm). The second ball of the Union of Russian Artists in Paris. 12 pages. The printed program is a typographical and artistic masterpiece. Includes Pablo Picasso's original lithograph "Mercure: Etude de Danseur" executed by Picasso after the pencil drawing of the same name, and apparently found only in this program (see: Online Picasso Project, 24:199 for the drawing). Other original lithographs by and after Manet, Vassiliev, Fotinsky, Granovsky, Barthe, and Chatzman. Contains extensive listings of events and contributors. Undoubtedly produced by Francois Bernouard, Paris, like that for the Bal Travesti/Transmental, though the program carries no credit. Highly important and rare. Picasso image copyright © Artists Rights Society (ARS), New York. [19198-2-1200]



55: ANDY WARHOL - Bald Eagle

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Bald Eagle". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.296. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Bald Eagle' print was signed by Warhol. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29254-1-1600]



56: HENRI CARTIER-BRESSON - Bali Nude, Indonesia

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Bali Nude, Indonesia". Original vintage photogravure. 1950. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 13 1/2 x 9 1/4 in. (343 x 235 mm). Image copyright © Licensed by VAGA, New York, NY. [25499-3-300]

**57: E. O. HOPPE - Balinaises**

USD 500 - 600

E. O. Hoppe (German/British, 1878-1972). "Balinaises". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 7/16 x 7 1/16 in. (240 x 179 mm). Emil Otto Hoppe was a German-born British portrait, travel, and topographic photographer active between 1907 and 1945. [22748-2-300]

**58: ANDY WARHOL - Banana**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Banana". Original color silkscreen. 1981. Signed in pencil, upper left. Edition unknown, probably very small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Marechal 29; Feldman/Schellmann II.10. Overall size: 24 3/8 x 12 1/4 in. (619 x 311 mm). Extremely rare. No auction records located. Created for the exhibition of Warhol's record album covers at the ARoS Aarhus Kunstmuseum, Aarhus, Denmark, and the Nationalmuseum, Stockholm, Sweden, in 1981. Features the famous image of the banana, which Warhol created for the cover of the legendary 1967 Velvet Underground and Nico record album. There was also a catalogue issued for this exhibition, with a non-Warhol image on the cover. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28447-5-2000]

**59: TINA MODOTTI - Bandolier, Guitar, Sickle**

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Bandolier, Guitar, Sickle". Original photogravure. 1927. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 7 7/16 x 9 5/8 in. (189 x 244 mm). A silver gelatin print of a related work, "Bandolier, Corn, Sickle," sold for \$134,500 at Sotheby's New York, October 14, 2008, lot #18A. Image copyright © The Estate of Tina Modotti. [27139-3-800]

**60: ANDY WARHOL - Bank - RCA Color Scanner**

USD 5,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Bank - RCA Color Scanner". Color offset lithograph. 1968. Printed 1968. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Good condition; the image itself is in fine shape; minor creasing upper and lower left corners, well away from image; conservation tape minor repairs in the margins, well away from image; minor staining lower left margin; foxing in left, right, and lower margins; presents very well as is; matting and framing would mitigate many imperfections; could be easily conserved. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #7. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 30 x 44 3/4 in. (762 x 1137 mm). A rare Warhol poster. An unsigned impression was offered in August 2016 by Posters Please, Inc., New York City, at \$5,000. The auction record for an unsigned impression is \$2,640 at Poster Auctions International, New York City, September 6, 2012, lot #211. Initially issued only for store displays to promote the RCA color scanner and not available for sale to the public. The complete title is "Bank by Andy Warhol - Gaudy Savings by RCA Color Scanner - Pretty as a Picture, Huh?" Photograph by Irwin Horowitz. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29100-8-4000]

**61: ESTELA WILLIAMS - Baño Turco**

USD 400 - 500

Estela Williams (Mexican, b.1995). "Baño Turco". Watercolor, ink, and colored pencils on paper. 2016. Signed and dated, lower right. Cream wove paper. Fine condition. Overall size: 14 x 17 in. (356 x 432 mm). Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [29420-0-300]



62: MAN RAY - Barquette, the Transvestite, Dressing

USD 600 - 700

Man Ray (American, 1890 - 1976). "Barquette, the Transvestite, Dressing". Original vintage photogravure. 1926. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 10 5/16 x 7 5/8 in. (262 x 194 mm). A male dancer in drag, adjusting "her" stockings. "A popular vaudeville performer of the 1920s and 1930s took the stage name of Barquette. He first began dressing as a woman when hired to replace a female tightrope walker. Barquette soon devised his own act, walking the high wire and performing trapeze stunts in elegant gowns, then removing his wig at the end of the show to reveal his true gender." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.23. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6625-2-400]



63: WILLIAM C. ODIORNE - Bateau [Paris]

USD 600 - 800

William C. Odiorne (American, 1881 - 1978). "Bateau [Paris]". Vintage platinum print. c1928. Printed c1928. Stamped signature on the mount, lower left, recto. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; top edge mounted to original backing sheet, as issued. Image size: 6 7/8 x 8 1/8 in. (175 x 206 mm). Odiorne came to Paris in 1924. Despite the new photographic modernism emerging all around him, Odiorne preferred to work in a more traditional style. He captured a romantic, classical vision of Paris in the 1920's. His images are pictorial – soft focus and impressionistic. [28053-2-400]



64: EL LISSITZKY - Beat the Whites with the Red Wedge

USD 25,000 - 35,000

El Lissitzky (Russian, 1890-1941). "Beat the Whites with the Red Wedge". Original color lithograph. 1919. Printed c1926. Edition unknown, presumed very small. Off-white wove paper. Margins. Fine, strong impression. Overall good condition with no serious issues. Minor edge tears, not into the image. The work could be conserved easily. It has not been hinged. Literature/catalogue raisonne: Lissitzky-Kuppers 40. Image size: 18 1/4 x 22 1/8 in. (464 x 562 mm). An extremely important print and arguably El Lissitzky's most famous image. Our example compares favorably with the example printed c1926 which sold for \$41,400 at Swann Galleries, New York City, April 21, 2005, lot #70. In this propaganda object published during the Russian Civil War, the intrusive red wedge symbolizes the Bolsheviks, who are penetrating and defeating their opponents, the White Movement. Lazar Markovich Lissitzky was a Russian artist, designer, photographer, typographer, polemicist, and architect. He was an important figure of the Russian avant garde, helping develop suprematism with his mentor, Kazimir Malevich, and designing numerous exhibition displays and propaganda works for the former Soviet Union. His work greatly influenced the Bauhaus and constructivist movements, and he experimented with production techniques and stylistic devices that would go on to dominate 20th-century graphic design. [27851-5-16000]



65: ANDY WARHOL - Before and After

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Before and After [museum card]". Offset lithograph. 1980. Signed in black marker, center right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 1/4 x 6 1/16 in. (108 x 154 mm). Scarce. No auction records located. Published by the Whitney Museum of Art, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28607-1-600]



66: HENRI CARTIER-BRESSON - Behind the Gare St. Lazare

USD 1,600 - 1,800

Henri Cartier-Bresson (French, 1908 - 2004). "Behind the Gare St. Lazare". Original vintage photogravure. 1932. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 13 9/16 x 9 1/8 in. (344 x 232 mm). Although Cartier-Bresson noted that he did not prefer any one of his pictures to the others, historians regard "Behind The Gare Saint-Lazare" as his most iconic photograph. He took the black and white photograph in 1932 outside the Saint-Lazar train station in Paris. Color film did not exist at the time and professional photographers rarely used artificial lighting in their works. Regardless, the natural skylight and the black and white lens add elements to the photograph that color and artificial lighting could not. Cartier-Bresson noticed the beautiful frame from the hardly visible architectural buildings in the background to the pool of rainwater in the foreground. Still, he needed a subject. He waited and waited until a busy businessman ran across the pool of water onto a broken and disregarded ladder. He snapped the picture just as the man was in the process of jumping from the ladder back into the water, adding a layer of contrast between the man's hurry and the water's stillness. [25078-3-1000]



67: RUDOLF KOPPITZ - Bewegungsstudie

USD 3,000 - 4,000

Rudolf Koppitz (Czech/Austrian, 1884-1936). "Bewegungsstudie [Movement Study]". Original vintage photometalgraph. 1925. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, probably very small. High-quality archival paper. Ample margins. Very fine printing quality. Good condition; some rubbing in image, only visible in the raking light; some foxing in the image. Overall size: 11 7/16 x 9 1/8 in. (291 x 232 mm). Image size: 9 x 6 5/8 in. (229 x 168 mm). Authorized and supervised by Koppitz shortly before his death in 1936. "This dramatic study of a group of Russian dancers... remains in the minds of all who view it." Jo-Ann Conklin. "Bewegungsstudie' (Movement Study) is surely the most widely published and best known image in Austrian photography from the early decades of the last century. This is for good reason, as no photograph better captures the cultural strands that characterized the Austrian avant-garde at that time. Here one can see a graphic strength and compositional clarity that reflects the modernist ambitions initiated in the fine as in the applied arts by the Secession and by the Wiener Werkstatte. But what gives the image its power is the aura of mystery, of symbolist sensuality that resonates through this enigmatic grouping of the three uniformly coiffed and draped figures and the one single naked figure." Christie's, New York. [25831-2-2000]



68: ANDY WARHOL - Bighorn Ram

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Bighorn Ram". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.302. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Bighorn Ram' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29253-1-1600]



69: ANDY WARHOL - Billy Squier #1

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Billy Squier #1". Original color offset lithograph. 1982. Signed in black marker, upper left. Edition unknown, presumed small. Thin cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.7. Overall size: 30 x 20 in. (762 x 508 mm). The auction record for another signed impression of this poster is \$1,731 at Bukowski's, Sweden, 10/30/2007, lot #475B. Issued by Capitol Records to promote the album 'Emotions in Motion.' There is another (larger) poster version of this same image with different coloring and lettering. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28515-5-600]



70: ANDY WARHOL - Black Rhinoceros

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Black Rhinoceros [photograph]". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.301. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29252-1-1600]



71: ANDY WARHOL - Black Rhinoceros

USD 1,800 - 2,000

Andy Warhol (American, 1928 - 1987). "Black Rhinoceros [print]". Original color offset lithograph. 1983. Signed in silver marker, lower margin. Edition unknown, presumed very small. Very light cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.301. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/16 x 7 3/16 in. (230 x 183 mm). Published for an important exhibition of Warhol's "Endangered Species" prints. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29244-1-1200]



72: PAUL KLEE - Blossom into Fruit ["Fruchtende Blute"]

USD 200 - 300

Paul Klee (Swiss/German, 1879 - 1940). "Blossom into Fruit ["Fruchtende Blute"]". Original color collotype. 1939. Printed 1948. Signed in the image, lower center. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 10 1/8 x 6 5/16 in. (257 x 160 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23648-1-150]



73: ANDY WARHOL - Blue Electric Chair

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Blue Electric Chair". Color offset lithograph. 1963. Signed in black marker, lower right. Very small edition. Cream wove smooth paper. The full sheet. Fine impression. Condition: Fair only. The poster is stapled into the catalogue, as issued, and the entire object is water damaged (the damage occurred after poster had been signed). The catalogue now exhibits wrinkling and staining while the poster is wrinkled with some ink losses where the poster was unfolded after having dried out. Sold as is, the catalogue as a reading copy and the poster for the (slightly damaged) signature. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.4. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 19 3/4 x 14 in. (502 x 356 mm). Image size: 18 11/16 x 14 in. (475 x 356 mm). A scarce and early poster issued with the catalogue (which accompanies the lot) for the important exhibition at the Ilena Sonnabend Gallery, Paris, January-February, 1964. This was Warhol's first show in Paris and the first to exhibit his death and destruction series. After the painting of same date and title. No auction records located. Presumably to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29044-2-400]



74: PAUL KLEE - Blue-eyed Fishes ["Poissons aux yeux bleus"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Blue-eyed Fishes ["Poissons aux yeux bleus"]". Original color collotype. 1938. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 5 1/16 x 9 3/8 in. (129 x 238 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23637-2-225]



75: CURLEE RAVEN HOLTON - Blues State of Mind

USD 600 - 700

Curlee Raven Holton (American, b.1951). "Blues State of Mind". Color silkscreen. 2004. Signed and numbered in pencil, lower margin. Edition of 10. Rives BFK paper. Full margins. Fine impression. Very good to fine condition. Overall size: 42 x 33 in. (1067 x 838 mm). Image size: 33 x 24 in. (838 x 610 mm). Holton is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Image copyright © Curlee Raven Holton. [18129-7-400]



76: PAUL KLEE - Blumentisch

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "Blumentisch ["Flower Table"]". Original color lithograph & stencil/ pochoir. 1920. Printed later. Signed in the plate, lower right; dated in the plate, lower left; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Wide margins. Fine impression with bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 1/2 x 8 11/16 in. (267 x 221 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29295-2-400]



77: ROY LICHTENSTEIN - BMW Le Mans Art Car

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "BMW Le Mans Art Car [museum edition; includes acrylic display case]". Hand painted metal diecast sculpture. 1977. Signed with the initials in red marker, center left. Edition of 3,000. Fine condition. The full title is: BMW Le Mans Art Car 3er Minichamps PMA 1:18 320i E21 PRM Group 5. Dimensions of car: 3 3/4" height x 10 3/8" length x 4 3/8" width. Display case dimensions: 5 5/8" height x 13 7/8" length x 8 1/4" width. Apparently a very scarce object. No auction records located. For a detailed examination of BMW Art Cars, please see <http://www.bmwdrives.com/bmw-artcars.php>. Image copyright © Estate of Roy Lichtenstein. [27037-12-1600]



78: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Boat Towers of the Kia Ling Kiang

USD 600 - 800

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Boat Towers of the Kia Ling Kiang". Original vintage photogravure. c1939. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 1/4 x 9 1/8 in. (184 x 232 mm). Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25473-2-400]



79: CARLOS MERIDA - Boceto #02

USD 800 - 900

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #02". Pencil and color pencil drawing on paper. 1960s?. Signed in pencil, lower center. Cream wove paper. Good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 6 5/8 x 8 in. (168 x 203 mm). Image size: 5 1/16 x 5 3/8 in. (129 x 137 mm). Probably a sketch for a larger work. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. He was part of the Mexican muralism movement in subject matter but less so in style. Image copyright © The Estate of Carlos Merida. [28277-1-600]



80: CARLOS MERIDA - Boceto #04

USD 700 - 800

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #04". Pencil and color pencil drawing on paper. 1960s?. Signed in pencil, lower left. Cream wove paper. Very good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 5 7/16 x 8 7/16 in. (138 x 214 mm). Image size: 4 3/4 x 4 3/4 in. (121 x 121 mm). Probably a sketch for a larger work. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. He was part of the Mexican muralism movement in subject matter but less so in style. Image copyright © The Estate of Carlos Merida. [28279-1-500]



81: CARLOS MERIDA - Boceto #11

USD 1,200 - 1,500

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #11". Pencil drawing on paper. 1960s?. Signed in pencil, lower center. Cream wove paper. Good condition; some foxing recto and verso. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Image size: 7 1/4 x 8 3/16 in. (184 x 208 mm). Partial drawing and annotations, verso. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. He was part of the Mexican muralism movement in subject matter but less so in style. Image copyright © The Estate of Carlos Merida. [28286-2-800]

**82: CARLOS MERIDA - Boceto #12**

USD 1,200 - 1,500

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #12". Pencil drawing on paper. 1969. Signed and dated in pencil, lower center. Cream wove paper. Good condition; some foxing recto and verso. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 10 7/8 x 8 7/16 in. (276 x 214 mm). Image size: 9 3/4 x 6 in. (248 x 152 mm). Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. He was part of the Mexican muralism movement in subject matter but less so in style. Image copyright © The Estate of Carlos Merida. [28287-2-800]

**83: PAUL KLEE - Botanical Garden, Palmate Plants ["Botanischer Garten, Abteilung der Strahlenblattpflanzen"]**

USD 200 - 300

Paul Klee (Swiss/German, 1879 - 1940). "Botanical Garden, Palmate Plants ["Botanischer Garten, Abteilung der Strahlenblattpflanzen"]". Original lithograph. 1926. Printed 1949. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 13 3/16 x 8 in. (335 x 203 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23654-2-150]

**84: PAUL STRAND - Boy, Hidalgo**

USD 500 - 600

Paul Strand (American, 1890 - 1976). "Boy, Hidalgo [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 4 7/8 in. (160 x 124 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29310-3-400]

**85: PAUL STRAND - Boy, Uruapan**

USD 500 - 600

Paul Strand (American, 1890 - 1976). "Boy, Uruapan [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 10 1/16 x 7 15/16 in. (256 x 202 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29311-3-400]

**86: BRASSAI [gyula halasz] - Brouillard a Paris**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Brouillard a Paris". Original vintage photogravure. c1948. Printed 1948. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 x 8 1/8 in. (279 x 206 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [24892-2-400]

**87: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Brouillard du matin**

USD 500 - 600

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Brouillard du matin". Original vintage photogravure. c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to archival mount. Image size: 12 1/8 x 7 5/8 in. (308 x 194 mm). Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25083-2-400]



88: PABLO O'HIGGINS - Buitres Fascistas sobre España

USD 600 - 700

Pablo O'Higgins (American/Mexican, 1904 - 1983). "Buitres Fascistas sobre España". Lithograph. 1936. Edition unknown, presumed small. Cream wove paper. Fine impression. Very good to fine condition. Overall size: 12 5/16 x 12 1/8 in. (313 x 308 mm). Image size: 12 5/16 x 10 5/8 in. (313 x 270 mm). From the collection of Estela Ogazon. [21978-3-400]



89: BRETT WESTON - Cactus Study

USD 600 - 800

Brett Weston (American, 1911-1993). "Cactus Study". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 1/16 x 8 7/16 in. (281 x 214 mm). Image copyright © The Brett Weston Archive. [23926-2-400]



90: LEROY NEIMAN - Café de Flore

USD 600 - 700

LeRoy Neiman (American, 1921-2012). "Café de Flore". Color silk screen on canvas. c1965. Signed in the plate, lower right. Edition unknown. Fair condition; scattered minor paint flaking; framed. Image size: 9 x 12 in. (229 x 305 mm). An unusual subject matter for Neiman, undoubtedly painted on a trip to Paris. The Café de Flore, at the corner of the Boulevard Saint-Germain and the Rue St. Benoit, in the 6th arrondissement of Paris, has long been celebrated for its intellectual clientele. Neiman studied at the School of the Art Institute of Chicago (where he also later taught), the University of Chicago, and the University of Illinois. [25251-10-400]



91: MAN RAY - Calla Lilies

USD 700 - 800

Man Ray (American, 1890 - 1976). "Calla Lilies [solarization]". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 10 3/4 x 8 5/8 in. (273 x 219 mm). "Something crawled across my foot in the darkroom and I let out a yell and turned on the light." Thus began Lee Miller, Man Ray's artistic collaborator and lover, in a 1975 interview recalling her version of how the two artists discovered the solarization process. Miller continued, "I never did find out what it was, a mouse or what. Then I quickly realized that the film was totally exposed: there in the development tank, ready to be taken out, were a dozen practically fully-developed negatives of a nude against a black background . . . Man Ray grabbed them, put them in the hypo, and looked at them later. The background and the image couldn't heal together, so there was a line left which he called 'solarization.'" While working with Miller, Man Ray made numerous photographs exploring the effects of tone reversal in solarization. This image, part of a series of calla lilies, shows the thin black line that separates areas where reversal has occurred from areas where it has not. (Courtesy: Getty Museum). See: www.manraytrust.com, pg.24. Image copyright ADAGP/Man Ray Trust/BNF/Artists Rights Society (ARS), New York. [22118-3-400]



92: HENRI CARTIER-BRESSON - Calle Cuauhtemocztin Prostitutes, Mexico City, Mexico

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Calle Cuauhtemocztin Prostitutes, Mexico City, Mexico". Original photogravure. 1934. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 7/16 in. (179 x 265 mm). The silver print of this image of two prostitutes has sold as high as \$56,200 (Sotheby's, New York, 4/7/2008, lot #18). Image copyright © Licensed by VAGA, New York, NY. [27468-3-800]



93: PAUL STRAND - Calvario, Patzcuaro

USD 200 - 250

Paul Strand (American, 1890 - 1976). "Calvario, Patzcuaro [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 10 1/16 x 7 13/16 in. (256 x 198 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [6534-3-150]



94: ANDY WARHOL - Campbell's Soup Can #1

USD 3,500 - 4,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #1 [drawing]". Marker drawing on paper. c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to private collector, Sweden, thence to our consignor. Overall size: 10 1/8 x 7 1/8 in. (257 x 181 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29032-2-2400]



95: ANDY WARHOL - Campbell's Soup Can #2

USD 3,500 - 4,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #2 [drawing]". Marker drawing on paper. c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to private collector, Sweden, thence to our consignor. Overall size: 10 1/8 x 7 3/16 in. (257 x 183 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29033-2-2400]



96: ANDY WARHOL - Campbell's Soup Can #3

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #3 [drawing]". Marker drawing on paper. c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to private collector, Sweden, thence to our consignor. Overall size: 7 3/16 x 10 1/8 in. (183 x 257 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29034-2-1600]



97: ANDY WARHOL - Campbell's Soup Can #4

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #4 [drawing]". Marker drawing on paper. 1980. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Overall size: 6 7/8 x 11 1/8 in. (175 x 283 mm). Drawn by Warhol on the inside sleeve of the mini-portfolio cover of "Andy Warhol: Ten Portraits of Jews of the Twentieth Century." The portfolio was issued for an exhibition at the Jewish Museum in New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29151-2-2400]



98: WILLIAM GORDON SHIELDS - Canal Boats of New Amsterdam [New York City Harbor]

USD 800 - 1,000

William Gordon Shields (Canadian/American, 1883 - 1947). "Canal Boats of New Amsterdam [New York City Harbor]". Vintage gum bichromate print. c1912. Printed c1912. Signed by the photographer in ink, verso: "Property of William Gordon Shields...120 Broadway, N.Y.C.". High-grade archival paper. Printed to the edge of the sheet. Good condition; tipped to a contemporary support sheet; contained within a conservation mat. Provenance: Christie's, New York. Image size: 9 3/4 x 7 7/8 in. (248 x 200 mm). "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). [280-4-600]



99: ANDY WARHOL - Candy Box Heart (Closed)

USD 6,000 - 7,000

Andy Warhol (American, 1928 - 1987). "Candy Box Heart (Closed)". Color silkscreen. 1983. Signed in black marker, upper left. Edition unknown, probably very small. White smooth wove paper. The full sheet. Fine impression with bright colors. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.42[b]. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 28 x 22 in. (711 x 559 mm). Image size: 28 x 22 in. (711 x 559 mm). A very rare object. Only one auction record in the past 28 years located, a sale for \$8,753 (£5,625) at Christie's South Kensington, London, June 12, 2012, lot #81. Another impression is in the collection of the Tate Museum, London (reference AR00450). The poster was created for the exhibition "Andy Warhol: Bilder, Zeichnungen, Plakate" at Galerie Silvia Menzel, Berlin, Germany, March 15th to April 14th, 1983. Printed by Gedatdruck, Berlin. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York and DACS, London. [29154-5-4000]



100: FORMAN HANNA - Canyon Sand

USD 300 - 400

Forman Hanna (American, 1882 - 1950). "Canyon Sand". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 5 7/8 x 7 7/16 in. (149 x 189 mm). A Pictorialist, Hanna often used Western American surroundings as subject matter. While living in Globe, Arizona, he made frequent trips to nearby canyons and Pueblo villages to photograph what he believed was a lost way of life. His work is represented in several museums, most notably the Metropolitan Museum of Art in NYC. Image copyright © The Estate of Forman Hanna. [22774-1-225]



101: JUAN JOSE TORRALBA - Cap de Dona

USD 200 - 300

Juan Jose Torralba (Mexican, 1937-2010). "Cap de Dona". Original color etching with embossing. c1970. Signed in pencil, lower right; titled and numbered in pencil, lower left; blindstamp, lower left. Edition of 75. Light cream wove paper. Wide margins; deckle edges three sides. Fine impression. Good condition. Overall size: 30 1/4 x 22 3/8 in. (768 x 568 mm). Torralba spent most of his working career in Spain. [29160-5-100]



102: RUDOLF BAUER - Caress [No. 2]

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Caress [No. 2]". Color lithograph. c1915. Signed in pencil, lower right; annotated "No. 7" in pencil, lower left. Signed in the stone, lower left. Small edition?. Smooth wove cream paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Image size: 5 1/2 x 4 1/4 in. (140 x 108 mm). Black and white impressions of this print exist. Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [3470-1-225]



103: WILL JAMES - Castles in the Sky

USD 50,000 - 60,000

Will James (Canadian/American, 1892 - 1942). "Castles in the Sky". Oil on canvas. c1930s. Signed "Will James," lower left. Oil paintings by Will James are scarce. Overall very good condition. Professionally lined as canvas was weak and brittle, preserving the original stretcher. Examined under blacklight. Signature contemporaneous to the painting; some inpainting at time of lining, primarily in the sky, a few touch ups here and there; no inpainting to the signature, nor the bush above the signature, nor the horse and human figures, nor to the hat; the only paint loss is a small flake in the middle of the bush, lower left, virtually unnoticeable because of its position. The wood frame is not the original frame and is in decent condition, with some minor losses and scuffs to the edges. Image size: 14 x 18 in. (356 x 457 mm). Joseph Ernest Nephtali Dufault, later to be known as William Roderick ("Will") James, was born on June 6, 1892, in Quebec, Canada. At a young age, he departed Canada and traveled to the United States, working and drifting primarily as a cowboy. He served in the army and soon began selling his sketches. In 1920 he married, and shortly after that, he had a brief period of study at Yale University. During his writing career he wrote and illustrated 23 books in all, with appeal to a wide audience. His art appeared in the pages of books and periodicals, as well as illustrating the works of other authors. Will James spent his latter years at his home in Billings, Montana, and on his ranch, the "Rocking R Ranch" at Pryor Creek, Montana. During his lifetime, he was fortunate to watch his popularity grow, as he witnessed movies made from his books. Despite his popularity and success as a novelist and artist, James had a tragic life. He served a short prison term for rustling, experienced an unpleasant marriage, and had a severe alcohol dependency. His life ended at the early age of 50 in 1942 (Courtesy: AskART). [18292-10-40000]

**104: KARIMA MUYAES - Cenote**

USD 900 - 1,000

Karima Muyaes (Mexican, b.1960). "Cenote". Color monograph. 1987. Signed and dated with metallic marker, lower right. Printed on handmade amate (Mexican bark) paper. Printed to the edge of the sheet. Fine impression with vibrant colors. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Estate of a private collector, Seattle, Washington. Overall size: 30 x 22 in. (762 x 559 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29405-0-700]

**105: BRETT WESTON - Century Plant**

USD 500 - 600

Brett Weston (American, 1911-1993). "Century Plant". Original vintage photogravure. c1961. Printed 1962. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 x 8 in. (279 x 203 mm). Image copyright © The Brett Weston Archive. [25930-2-300]

**106: PABLO PICASSO - Ceramic: Danseurs**

USD 4,000 - 5,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Danseurs". Glazed convex wall plaque. 1956. Stamped "Madoura Plein Feu" & "Empreinte Originale de Picasso". Edition of 500. Very good condition; paper remains, verso. Literature/catalogue raisonne: AR388 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 200, #388). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$9,785 (£5,750) realized at Christie's, South Kensington, London, England, June 26, 2014, lot #131. The "earthenware – terracotta – pottery - clay" plaque measures 7 3/8 inches (18.5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29268-17-3000]

**107: PABLO PICASSO - Ceramic: Oiseau a la huppe**

USD 3,000 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Oiseau a la huppe". Glazed ceramic ashtray. 1952. Stamped "Madoura Plein Feu" & "Edition Picasso," inscribed "Edition Picasso". Edition of 500. Very good condition with no real condition issues. Literature/catalogue raisonne: AR173 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 95, #173). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$7,500 realized at Christie's, New York, May 5, 2015, lot #55. The "earthenware – terracotta – pottery - clay" ashtray measures 5 11/16 inches (14.5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29267-17-2400]

**108: PABLO PICASSO - Ceramic: Oiseau de profil**

USD 2,000 - 2,500

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Oiseau de profil [example #2]". Ceramic medallion. 1949. Stamped "Madoura Empreinte Originale de Picasso". Edition of 60. Very good condition with no real condition issues. Literature/catalogue raisonne: AR91 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 56, #91). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$3,876 (€2,726) realized at ADER Societe de Ventes Volontaires, Paris, France, April 11, 2004, lot #34. Rare: 'Gordon's' records only 2 sales of this ceramic in the past 31 years. Almost ephemeral because of its fragility. The "earthenware – terracotta – pottery - clay" medallion measures 2 inches (5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29270-17-1600]

**109: PABLO PICASSO - Ceramic: Oiseau de profil**

USD 2,000 - 2,500

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Oiseau de profil [example #1]". Ceramic medallion. 1949. Stamped "Madoura Empreinte Originale de Picasso". Edition of 60. Very good condition with no real condition issues. Literature/catalogue raisonne: AR91 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 56, #91). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$3,876 (€2,726) realized at ADER Societe de Ventes Volontaires, Paris, France, April 11, 2004, lot #34. Rare: 'Gordon's' records only 2 sales of this ceramic in the past 31 years. Almost ephemeral because of its fragility. The "earthenware – terracotta – pottery - clay" medallion measures 2 inches (5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29269-17-1600]

**110: PABLO PICASSO - Ceramic: Picador**

USD 3,000 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Picador [ashtray]". Glazed ceramic ashtray. 1952. Stamped "Madoura Plein Feu" & "Edition Picasso," inscribed "Edition Picasso". Edition of 500. Very good condition with no real condition issues. Literature/catalogue raisonne: AR176 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 95, #176). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$5,000 realized at Bonhams, San Francisco, California, October 20, 2015, lot #130. The "earthenware – terracotta – pottery - clay" ashtray measures 5 11/16 inches (14.5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29265-17-2400]

**111: PABLO PICASSO - Ceramic: Picador**

USD 3,000 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Picador [pitcher]". Glazed ceramic pitcher. 1952. Inscribed "Edition Picasso". Edition of 500. Very good condition with no real condition issues. Literature/catalogue raisonne: AR162 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 89, #162). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$10,000 realized at Christie's, New York, May 5, 2015, lot #74. The "earthenware – terracotta – pottery - clay" pitcher measures 5 5/16 inches (13.5 centimeters) in height and 4 1/2 inches (11.4 centimeters) in length. Image copyright © Artists Rights Society (ARS), New York. [29266-17-2400]

**112: PABLO PICASSO - Ceramic: Quatre profiles enlacs**

USD 24,000 - 28,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Quatre profiles enlacs". Glazed ceramic plate. 1949. Stamped "Madoura Plein Feu" & "Empreinte Originale de Picasso". Edition of 25. Very good condition; a few small rim chips to underneath of rim, not visible from the recto, else near fine. Literature/catalogue raisonne: AR86 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 54, #86). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$50,775 (£32,500) realized at Christie's, South Kensington (London, England), June 18, 2013, lot #20. Very scarce: 'Gordon's' records only 16 sales of this ceramic in the past 31 years. The "earthenware – terracotta – pottery - clay" plate measures 10 5/8 inches (27 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29261-17-16000]

**113: PABLO PICASSO - Ceramic: Tete d'homme aux cheveux longs**

USD 30,000 - 35,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Tete d'homme aux cheveux longs". Glazed ceramic plaque. 1968-69. Stamped "Madoura Plein Feu" & "Empreinte Originale de Picasso" and numbered 8/50 on the verso. Edition of 50. Very good to fine condition; the recto is in fine shape with no apparent losses, repairs, etc.; there is a small barely noticeable repair to a firing crack on the verso, center left; the outline of what was probably a removed sticker in the upper right quadrant; and glue remains upper right and left where a hanger mechanism was removed (with no losses to the object), else fine. Literature/catalogue raisonne: AR597 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 598, #597). Provenance: Private collection, Rome, Italy. According to 'Gordon's Art Reference' the auction record for another example of this ceramic (which also is the most recent sale) is \$91,470 (£60,000) realized at Christie's, South Kensington (London, England), February 6, 2015, lot #232. Very scarce: 'Gordon's' records only 15 sales of this ceramic in the past 31 years. The large "earthenware - terracotta - pottery - clay" plaque/tile measures 12 1/16 x 12 1/16 inches (31 x 31 centimeters). Image copyright © Artists Rights Society (ARS), New York. [29010-17-24000]

**114: PABLO PICASSO - Ceramic: Toros**

USD 2,500 - 3,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Toros". Glazed ceramic plate. 1952. Stamped "Madoura Plein Feu" & "Edition Picasso," inscribed "Edition Picasso Madoura". Edition of 500. Good to very good condition with a few minor rim chips. Literature/catalogue raisonné: AR161 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 89, #161). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$16,526 (£10,625) realized at Christie's, South Kensington (London, England), June 25, 2012, lot #508. Following that it sold for \$11,270 (£6,875) realized at Christie's, South Kensington (London, England), February 7, 2014, lot #276. The "earthenware – terracotta – pottery – clay" plate measures 7 7/8 inches (20 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29262-17-2000]

**115: EDOUARD BOUBAT - Champ de lin, Normandie**

USD 1,200 - 1,500

Edouard Boubat (French, 1923-1999). "Champ de lin, Normandie". Silver gelatin print. 1978. Printed later?. Signed in pencil (in the photographer's hand?), verso; blindstamped "h p" lower left, recto. Edition unknown. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: Deaccessioned from The Museum of Fine Arts, Houston. Overall size: 11 7/8 x 15 15/16 in. (302 x 405 mm). Image size: 9 3/8 x 14 1/16 in. (238 x 357 mm). Boubat was a French photojournalist and art photographer. Image copyright © The Estate of Edouard Boubat. [28047-3-800]

**116: FRANCISCO TOLEDO - Chango y Calavera**

USD 400 - 500

Francisco Toledo (Mexican, b.1940). "Chango y Calavera ["Art Kite" (papalote) without kite framework]". Original color stencil cut with watercolor. c2014. Signed in ballpoint pen under the image; Taller Arte Papel label, verso. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Fabricated by Taller Arte Papel Vista Hermosa, San Augustin Etla, Oaxaca, Mexico, under Toledo's supervision. Please note that, unlike some other Art Kites in our auction, this example is "loose" and not affixed to a kite framework. Provenance: Private collection, Mexico City, Mexico. Overall size: 26 x 20 in. (660 x 508 mm). Toledo is arguably Mexico's most famous living painter/printmaker. Most of his kites are unsigned; only occasionally does Toledo sign them, and then generally on the verso. Each art kite is created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand-colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects before the stencil is applied. Image copyright © Francisco Toledo. [29161-5-300]

**117: EDGAR DEGAS - Chanteuse du café-concert**

USD 800 - 900

Edgar Degas (French, 1834 - 1917). "Chanteuse du café-concert". Original color gravure with pochoir, after the monotype. c1875-1876. Printed 1948. Signed in the plate, upper right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Fine condition, very crisp, with a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 11/16 x 9 in. (271 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29328-2-600]

**118: EDOUARD MANET - Charles Baudelaire de Face III**

USD 250 - 300

Edouard Manet (French, 1832 - 1883). "Charles Baudelaire de Face III". Etching. 1865. Printed later. Signed in the plate, lower right. Inscribed with the artist's and printer's names, lower margin. Cream wove paper. Very wide margins. Fine impression. Excellent condition. Literature/catalogue raisonné: Harris 61; Guérin 38iv. Overall size: 9 3/4 x 9 1/4 in. (248 x 235 mm). Image size: 3 13/16 x 3 1/4 in. (97 x 83 mm). Manet was one of the first 19th-century artists to paint modern life and was a pivotal figure in the transition from Realism to Impressionism. [17720-2-200]

**119: BRASSAI [gyula halasz] - Chat blanc de l'epicerie**

USD 800 - 900

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Chat blanc de l'epicerie". Original vintage photogravure. c1937. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 5/8 x 9 in. (295 x 229 mm). A rare Brassai image. The only auction record of the silver print we could find was Christie's New York, 2007, at \$32,200. Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23545-2-600]

**120: EDOUARD MANET - Chat et les Fleurs**

USD 500 - 600

Edouard Manet (French, 1832 - 1883). "Chat et les Fleurs". Etching with aquatint. 1869. Printed later. Signed in the plate, lower left. Cream wove paper. Very wide margins. Fine impression. Excellent condition. Literature/catalogue raisonne: Guerin 53; Harris 65. Overall size: 13 x 8 1/8 in. (330 x 206 mm). Image size: 8 x 6 in. (203 x 152 mm). This print has sold as high as \$863 at auction (Swann Galleries, NYC, Discovery Sale: Prints & Drawings, Sale #1993, 01/22/2004, lot #76). [2919-3-400]

**121: ANDRE KERTESZ - Chez Mondrian**

USD 1,200 - 1,500

Andre Kertesz (Hungarian/American, 1894-1985). "Chez Mondrian". Original photogravure. 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 1/2 x 6 1/2 in. (216 x 165 mm). Image copyright © The Estate of Andre Kertesz. [26011-1-800]

**122: GEORGES PLASSE - Chiffres et bateau a la mer, le coucher du soleil**

USD 1,500 - 1,800

Georges Plasse (French, 1878-1948). "Chiffres et bateau a la mer, le coucher du soleil". Oil on canvas. 1921. Signed and dated, lower right. Good condition; some paint flaking lower right. Image size: 26 x 32 in. (660 x 813 mm). Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. [27891-10-1200]

**123: DIANE ARBUS - Child with a Toy Hand Grenade in Central Park, New York**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Child with a Toy Hand Grenade in Central Park, New York". Original photogravure. 1962. Printed 1978. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 15/16 x 10 in. (252 x 254 mm). Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child". Here the grenade is just a toy, yet Arbus again makes an unconventional portrait of her subject. On the contact sheet, it is evident that Arbus did make 'typical' portraits of the boy smiling, but she chose to print only this unusual shot. He stands stiffly, his hands clenched like claws, with a crazed expression on his face. The portrait seems sinister, yet it could reflect something more ordinary – the exasperation of any child made to stand still and have his picture taken (courtesy National Gallery of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. [27158-3-800]

**124: WEEGEE [arthur h. fellig] - Children Sleeping on a Fire Escape**

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Children Sleeping on a Fire Escape". Original vintage photogravure. 1938/1941. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 7/8 x 6 3/16 in. (225 x 157 mm). This image is also known as 'Heat Spell, Children Sleeping on the Fire Escape, the Lower East Side' and 'Tenement Penthouse'. Image copyright © International Center of Photography. [25983-1-400]

**125: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Chine**

USD 500 - 600

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Chine". Original vintage photogravure. c1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 3/16 x 9 1/8 in. (183 x 232 mm). Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [24146-2-300]

**126: DON HONG-OAI - Chinese Landscape**

USD 1,200 - 1,500

Don Hong-Oai (Chinese/American, 1929-2004). "Chinese Landscape". Color analogue print. 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. A unique print; not editioned. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; mounted and matted by the artist. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 3 1/8 x 4 5/8 in. (79 x 117 mm). Hong-Oai was born in Canton as the youngest son to a business family and was raised and educated in Saigon. At age 13 he began an apprenticeship at a Chinese photo and portrait shop. In 1979 he immigrated to the United States and settled in Chinatown of San Francisco. His style was heavily influenced by the legendary photographer Long Chin-San's technique of layering negatives. Each photograph was assembled only by the artist himself, never having an assistant or master printer aid him. His work has won scores of international awards and has been collected worldwide. Image copyright © The Estate of Don Hong-Oai. [28044-1-800]

**127: EDWARD WESTON - Church at "E" Town, New Mexico**

USD 500 - 600

Edward Weston (American, 1886 - 1958). "Church at 'E' Town, New Mexico". Original vintage photogravure. 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 5 x 6 3/8 in. (127 x 162 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [25596-1-300]

**128: PAUL STRAND - Church, Coapiaxtla**

USD 300 - 400

Paul Strand (American, 1890 - 1976). "Church, Coapiaxtla [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 4 7/8 in. (160 x 124 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29312-3-225]

**129: RUDOLF BAUER - Circle of Life**

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Circle of Life". Original lithograph. c1910s. Signed in pencil, lower right; numbered in pencil, lower left; signed in the stone, lower right. Edition unknown, perhaps c200. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Image size: 11 7/8 x 17 3/8 in. (302 x 441 mm). Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [3482-4-225]

**130: HENRI MATISSE - Cite - Notre Dame**

USD 400 - 500

Henri Matisse (French, 1869 - 1954). "Cite - Notre Dame". Original etching. 1937. Printed later. Signed in reverse in the plate, lower right. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: D248. Overall size: 20 x 15 1/16 in. (508 x 383 mm). Image size: 13 1/8 x 10 1/4 in. (333 x 260 mm). An example from the original printing has sold at auction for as high as \$2,585 (Christie's, East [19th & 20th Century, Contemporary Prints & Multiples, Sale #8423] - 09/20/2000 - Lot #71). The original edition was 500. [17489-4-300]

**131: ADOLF FASSBENDER - City Symphony**

USD 600 - 700

Adolf Fassbender (German/American, 1884 - 1980). "City Symphony [New York City]". Original vintage photogravure. c.1937. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 11 x 8 7/16 in. (279 x 214 mm). Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. [6516-3-400]

**132: ADOLF FASSBENDER - City, Thy Name Be Blessed**

USD 800 - 900

Adolf Fassbender (German/American, 1884 - 1980). "City, Thy Name Be Blessed [New York City]". Original vintage photogravure. 1934. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 11 x 8 in. (279 x 203 mm). Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. [6503-3-600]

**133: KIYOSHI SAITO - Clay Image**

USD 1,200 - 1,400

Kiyoshi Saito (Japanese, 1907-1997). "Clay Image". Original color woodcut. 1952. Signed, titled, and numbered in pencil, lower margin. Edition of 200. Cream wove paper. Ample margins. Fine impression with strong colors. Very good condition. Overall size: 20 7/8 x 13 1/4 in. (530 x 337 mm). Image size: 20 x 12 1/8 in. (508 x 308 mm). Saitō was a sōsaku-hanga artist in 20th-century Japan. In 1938, he issued his first prints in his now famous "Winter in Aizu" series. Saitō was one of the first Japanese printmaking artists to have won at the São Paulo Biennale in 1951. [25029-4-800]

**134: ANDY WARHOL - Committee 2000 (1982)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Committee 2000 (1982) [photograph]". Original color Polaroid photograph. 1982. Signed in black marker. Polaroid photograph paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.289. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 5/16 x 3 1/2 in. (110 x 89 mm). Warhol took a photo of this 'Committee 2000' print that he wanted to sell to Borje Bengtsson, the Swedish gallery owner. Bengtsson then put his gallery sticker on it (B & B Pop Art was the name of his first gallery) and Warhol signed the sticker. The silkscreen was printed by Rupert Jasen Smith, New York City; published by Committee 2000, Munich, Germany, to raise funds for projects commemorating the year 2000. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29246-1-800]



135: SANTOS BALMORI - Composicion

USD 600 - 800

Santos Balmori (Mexican, 1898 - 1992). "Composicion". Charcoal drawing. 1964. Signed and dated, lower left. Cream wove paper. Fair to good condition; presents very well. Image size: 14 1/8 x 10 in. (359 x 254 mm). Santos Balmori Picasso was a Spanish-Mexican painter whose heavily European style was not appreciated by his contemporaries of the Mexican muralism movement, but he had influence with the succeeding Generación de la Ruptura artists. [26882-2-400]



136: RAFAEL CORONEL - Composicion

USD 1,500 - 1,800

Rafael Coronel (Mexican, b.1931). "Composicion". Pencil drawing. Early 1970s. Signed in pencil, lower right. Cream wove paper. Very good condition. Provenance: Private collection, Mexico City. Overall size: 9 x 13 7/8 in. (229 x 352 mm). An important image, highlighting Coronel's "hats." Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [26884-2-1200]



137: JALED MUYAES - Composicion #03

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Composicion #03". Pen and ink on paper. 1953. Signed "K." and dated. Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Cream wove paper. Very good condition. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. Overall size: 8 1/4 x 7 7/8 in. (210 x 200 mm). Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Muyaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Muyaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © Estate of Jaled Muyaes. [27826-1-150]



138: ALFRED LESLIE - Composition

USD 150 - 200

Alfred Leslie (American, b.1927). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 3/16 x 22 15/16 in. (411 x 583 mm). Image size: 15 3/8 x 22 3/8 in. (391 x 568 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26801-4-100]



139: JOSEF SUDEK - Composition

USD 600 - 800

Josef Sudek (Czech, 1896-1976). "Composition". Vintage photogravure. 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). White Bristol paper. Fine, quality printing. Excellent condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 12 3/8 x 9 13/16 in. (314 x 249 mm). Very scarce. Possibly printed in a run of far less than the 950 stated. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s, Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. As the company noted, this film "produces a finished positive and a high-resolution negative in just thirty seconds, without a darkroom. The positive print can be viewed immediately to check exposure, lighting, and composition. The negative may be retained for producing multiple impressions or high-magnification enlargements." [24703-3-400]

**140: KIMBER SMITH - Composition (54)**

USD 150 - 200

Kimber Smith (American, 1922-1981). "Composition (54)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 1/8 in. (410 x 283 mm). Image size: 15 1/8 x 10 1/4 in. (384 x 260 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26806-3-100]

**141: YURI PAVLOVICH ANNENKOV - Constructivist Composition**

USD 30,000 - 35,000

Yuri Pavlovich Annenkov (Russian, 1889-1974). "Constructivist Composition". Mixed Media on paper, mounted on board. 1921. Signed and dated in pen in the image, lower right. Very good condition. Composed with oil, watercolor, gouache, and crayon, painted on a single sheet of newspaper ("Le Nouveau Journal de Strasbourg" October 1920 issue). The sheet is mounted to a firm but flexible contemporary board. Provenance: Private collection, Kentfield, California; formerly collection George Wittenborn, Wittenborn Art Books, New York City, sold in the 1950s; acquired by Wittenborn during or shortly after the second of the Adolfo Muller-Ury estate sales at the Plaza Art Galleries in New York City in December, 1947. The second sale included material from consignors in addition to the Muller-Ury estate. It is doubtful that the picture was owned by Muller-Ury; rather, a different consignor in the second Plaza sale. As the noted art historian Stephen Conrad has indicated about this painting, "The fact that it [our example] appeared in the second of his [Muller-Ury's] estate sales at the Plaza Art Galleries in New York in December 1947 is not proof of his ownership, the reason being that many lots in these sales were from other vendors...It remains highly unlikely that he [Muller-Ury] would have owned anything as modern as this constructivist work, as he is on record in the 1940s as saying, 'The saddest thing on God's earth is modern art...'. Overall size: (board) 17 5/8 x 13 3/4 in. (448 x 349 mm). Image size: 17 5/8 x 12 5/8 in. (448 x 321 mm). While Annenkov is best known for his portraits, like other Russian artists of his time he was influenced by the Constructivist movement, the artistic and architectural force that originated in Russia in 1919. Our rare and superb example of Annenkov's Constructivist oeuvre was painted at the froth of that movement. [24951-3-24000]

**142: ALBERTO BELTRAN - Corrido del Congreso de la Paz**

USD 200 - 250

Alberto Beltran (Mexican, 1923 - 2002). "Corrido del Congreso de la Paz". Linocut. c1940s. Identified under the image "grab. de beltran". Edition unknown, assumed small. Cream wove paper. Full images. Fine impression. Very good condition. Very slight fold marks. Image size: 16 3/4 x 12 7/16 in. (425 x 316 mm). Single-sided, medium format broadside. Published by the Taller de Grafica Popular (TGP). From the collection of Jaled Muyaes and Estela Ogazon. Image copyright © The Estate of Alberto Beltran. [20817-4-150]

**143: LORENZO P. LATIMER - Country Home**

USD 1,500 - 1,800

Lorenzo P. Latimer (American, 1857 - 1941). "Country Home". Oil on board. c1920. Signed lower left. Overall good to very good condition; varnish slightly yellowed. Overall size: 14 1/4 x 17 3/4 in. (362 x 451 mm). Image size: 11 1/4 x 14 7/8 in. (286 x 378 mm). Primarily a watercolorist, Latimer's oils are scarce, especially landscapes with structures. He was a California landscape painter and highly respected teacher best known for his watercolor paintings of picturesque views of northern California, including giant redwoods, Lake Tahoe, and the Sierra Nevada mountains. [28174-11-1000]

**144: WILLIAM GORDON SHIELDS - Country Homes [New York]**

USD 400 - 500

William Gordon Shields (Canadian/American, 1883 - 1947). "Country Homes [New York]". Vintage pigment print. c1921. Printed c1921. Identified as to photographer, title, and date in pencil, verso. High-grade archival paper. Wide margins. Fine, quality printing. Very good condition; contained within conservation mat. Provenance: Christie's, New York. Image size: 9 x 7 in. (229 x 178 mm). "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). [284-4-300]

**145: RUDOLF BAUER - Couple Dancing, Woman with Flowing Hair**

USD 200 - 250

Rudolf Bauer (German, 1881 - 1953). "Couple Dancing, Woman with Flowing Hair". Lithograph. c1910s. Signed and numbered in pencil, lower margin. Signed in the stone, lower left. Edition c150?. Very thin light cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of the Artist. Overall size: 13 13/16 x 8 5/8 in. (351 x 219 mm). Image size: 12 x 5 13/16 in. (305 x 148 mm). Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [6702-3-150]

**146: AUGUST H. BECKER - Couple in the Forest**

USD 3,000 - 4,000

August H. Becker (German/American, 1840-1903). "Couple in the Forest". Oil on canvas. 1875-1885. Signed lower left. Very good condition. Frame size: 33 3/4 x 24 in. (857 x 610 mm). Image size: 30 x 20 in. (762 x 508 mm). Paintings by Becker are rare. We have located only three auction sales in the past 16 years. He is a listed artist: "The Illustrated Biographical Encyclopedia of Artists of the American West" by Peggy and Harold Samuels; "Who Was Who in American Art"; The Harmsen Collection book; "Davenport's"; Samuels. Born in Bonn, Germany, he moved with his parents to St. Louis, Missouri when he was three years old. One of the greatest artistic influences of his life was his famous half-brother, Carl Wimar, who was twelve years older. Becker was a leading artist of his period but never attained the fame and notoriety of his brother. [27870-10-2400]

**147: FEDERICO CANTU - Coyolxangui**

USD 600 - 700

Federico Cantu (Mexican, 1908 - 1989). "Coyolxangui". Etching. c1970s. Signed, titled, dedicated, and numbered in pencil. Very good condition. Overall size: 16 5/16 x 8 9/16 in. (414 x 217 mm). Image size: 14 9/16 x 4 3/4 in. (370 x 121 mm). Dedicated to Jaled Muyaes: "Para Jaled," by the Artist. From the collection of Jaled Muyaes and Estela Ogazon. [19249-3-450]

**148: MARIE LAURENCIN - Creole**

USD 1,200 - 1,400

Marie Laurencin (French, 1885 - 1956). "Creole". Lithograph. 1924. Signed and numbered in pencil. Edition of 100. Cream wove paper. Deckle edges three sides. Very good impression. Condition: very pale light staining; 1/2" repaired tear upper left margin nowhere near image; otherwise very good to fine condition. Literature/catalogue raisonne: M72. Image size: 15 1/4 x 12 1/8 in. (387 x 308 mm). Image copyright © Artists Rights Society (ARS), New York. [2660-4-800]

**149: PAUL STRAND - Cristo with Thorns, Huexotla**

USD 200 - 250

Paul Strand (American, 1890 - 1976). "Cristo with Thorns, Huexotla [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 10 3/16 x 7 7/8 in. (259 x 200 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29314-3-150]

**150: PAUL STRAND - Cristo, Oaxaca**

USD 200 - 250

Paul Strand (American, 1890 - 1976). "Cristo, Oaxaca [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 9 7/8 x 7 3/4 in. (251 x 197 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [6530-3-150]

**151: PAUL STRAND - Cristo, Tlacochoaya, Oaxaca**

USD 200 - 250

Paul Strand (American, 1890 - 1976). "Cristo, Tlacochoaya, Oaxaca [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 10 1/4 x 7 7/8 in. (260 x 200 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29313-3-150]

**152: CLARENCE JOHN LAUGHLIN - Cross on Curlicues**

USD 300 - 400

Clarence John Laughlin (American, 1905-1985). "Cross on Curlicues". Original vintage photogravure. c1938. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 15/16 x 7 3/16 in. (252 x 183 mm). Clarence John Laughlin was an American photographer best known for his surrealist photographs of the U.S. South. He was born into a middle-class family in Lake Charles, Louisiana. [24173-2-225]

**153: JOSE VENTURELLI - Crouching Woman**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Crouching Woman". Original woodcut. c1950. Signed in pencil, lower right. Edition unknown, presumed small. Cream wove paper. Wide margins. Fine impression. Fair to good condition; foxing overall with some creasing. Overall size: 19 3/8 x 13 1/4 in. (492 x 337 mm). Image size: 11 3/16 x 7 3/8 in. (284 x 187 mm). From the collection of Estela Ogazon. [22085-3-300]

**154: ROY LICHTENSTEIN - Crying Girl**

USD 35,000 - 40,000

Roy Lichtenstein (American, 1923-1997). "Crying Girl". Original color offset lithograph. 1963. Signed in pencil lower left, in the red area of the image to the left of the woman's neck. Edition unknown, presumed small. Off-white, lightweight wove paper. The full sheet, with margins as issued. Fine impression with fresh colors. Very good condition; a few small unobtrusive handling creases, not visible recto; small 1/4" repaired tear in right margin, not touching image; no holes, stains, foxing. Literature/catalogue raisonne: Corlett II.1; Doering/Von der Osten 4; Bianchini (1971), cat. no. 4; Zerner (1975), cat. no. 6. Provenance: Acquired directly from the Leo Castelli Gallery during the exhibition. Overall size: 18 x 24 in. (457 x 610 mm). Image size: 17 1/4 x 23 1/4 in. (438 x 591 mm). According to 'Gordon's Art Reference' the auction record for other impressions of this print is \$87,500, both at Christie's, New York, 10/29/2013, lot #310, and Sotheby's, New York, 5/2/2013, lot #286 and again on 10/30/2014, lot #293. A more recent sale is \$75,000 at Christie's New York, 4/19/2017, lot #113. As Corlett states, "This print/mailed was published to announce Lichtenstein's exhibition at Leo Castelli Gallery, September 28-October 24, 1963, not in a numbered edition. The portion of the press run with the Castelli return address and exhibition information printed on the back was folded into quarters and mailed, while others without any printing on the back, usually signed by the artist, were sold or given away at Castelli Gallery during the exhibition." Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. Printed by Colorcraft, New York. Published by Leo Castelli Gallery, New York. Image copyright © Estate of Roy Lichtenstein. [26910-5-24000]

**155: CY TWOMBLY - Cy Twombly: Zeichnungen**

USD 1,200 - 1,500

Cy Twombly (American, 1928-2011). "Cy Twombly: Zeichnungen [Kestner-Gesellschaft]". Color offset lithograph. 1976. Signed in pencil, lower left. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 27 9/16 x 19 11/16 in. (700 x 500 mm). A scarce poster, rare signed. The poster image was created by Twombly for the exhibition at the Kestnergesellschaft, Hannover, Germany, from May 7th to June 20th, 1976. Image copyright © 2016 Cy Twombly Foundation. [29232-5-800]



156: ROBERTO - Dalia - Apasta da Gente Chic

USD 800 - 900

Roberto (Portuguese, active 1920s). "Dalia - Apasta da Gente Chic [Julio Amorim, Lisbon]". Original vintage color lithograph. 1924. Signed and dated in the stone, lower left. Edition size unknown, presumed small. Cream wove paper. Margins as issued. Very good impression. Very good to fine condition; linen backed. Overall size: 11 11/16 x 16 7/8 in. (297 x 429 mm). Image size: 11 1/8 x 16 3/16 in. (283 x 411 mm). We have not found this poster at auction in the past 25 years. The slogan 'A pasta da gente chic' translates to 'Toothpaste for chic people'. [25021-3-600]



157: KARIMA MUYAES - Dancing for My Ancestors

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Dancing for My Ancestors". Gouache on paper. 2010. Signed and dated, lower right. Wove paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Estate of a private collector, Rye, New York. Overall size: 8 x 11 in. (203 x 279 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29410-0-500]



158: KARIMA MUYAES - Dancing Shaman Woman

USD 900 - 1,000

Karima Muyaes (Mexican, b.1960). "Dancing Shaman Woman". Collage with handmade amate (Mexican bark) paper. 2016. Signed lower right. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 24 1/4 x 20 1/4 in. (616 x 514 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29403-0-700]



159: HENRI MATISSE - Danseuse Creole

USD 600 - 800

Henri Matisse (French, 1869 - 1954). "Danseuse Creole". Original color lithograph. 1950. Signed and dated in the plate, lower right. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Good to very good condition. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Image size: 12 1/2 x 7 5/8 in. (317 x 194 mm). Another impression of this lithograph sold for £341 (\$565) at Bloomsbury Auctions, London, December 3, 2009, lot #210. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10160-2-400]

**160: EDGAR DEGAS - Danseuse, vue de dos, les mains sur les hanches**

USD 1,200 - 1,500

Edgar Degas (French, 1834 - 1917). "Danseuse, vue de dos, les mains sur les hanches". Original color gravure with pochoir, after the monotype. c1873. Printed 1948. Signed in the plate, lower right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Fine condition, very crisp, with a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29327-2-800]

**161: ROBERT CAPA - Death of a Loyalist Soldier**

USD 1,200 - 1,500

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier". Original photogravure. 1936. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 11 5/8 x 15 3/4 in. (295 x 400 mm). Image size: 8 5/8 x 12 7/8 in. (219 x 327 mm). Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [27184-3-800]

**162: CHARLES SHEELER - Delmonico Building**

USD 300 - 400

Charles Sheeler (American, 1883-1965). "Delmonico Building". Original vintage photogravure. 1926. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 9 1/4 x 7 9/16 in. (235 x 192 mm). We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. [23210-2-225]

**163: LAWRENCE BEALL SMITH - Demolition**

USD 300 - 400

Lawrence Beall Smith (American, 1909 - 1989). "Demolition [FIVE IMPRESSIONS]". Original lithograph. 1985. Signed, dated, titled and numbered in pencil. Edition of 100. Light cream wove paper. Full margins (deckle edges). Fine impressions. Fine condition. Provenance: Ex-collection Norman Kraeft. Overall size: 18 x 13 7/8 in. (457 x 352 mm). Image size: 14 x 7 7/8 in. (356 x 200 mm). Please note that this lot contains five (5) impressions of this lithograph. A painter, sculptor, lithographer, and illustrator, Smith studied at the Art Institute of Chicago and at the University of Chicago. image copyright © The Estate of Lawrence Beall Smith. [29326-3-225]

**164: PAUL KLEE - Der Held mit dem Fluegel**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Der Held mit dem Fluegel ["The Hero with the Wing"]". Lithograph after the original etching. 1904. Printed later. Titled in the plate, lower right; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 13/16 x 6 7/16 in. (249 x 164 mm). Please note that the original image was created as an etching by Klee in 1904. At a later date the original etching was used to create this lithograph, hence the very low pre-sale estimates. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29303-1-225]



165: PAUL KLEE - Der Verliebte

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Der Verliebte ["The One in Love"]". Original color lithograph & stencil/ pochoir. 1923. Printed later. Dated and titled in the plate, lower left and lower right; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh color. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 1/8 x 7 5/16 in. (257 x 186 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29299-2-600]



166: JOSEF ALBERS - Design for a Coat of Arms for Bottrop

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Design for a Coat of Arms for Bottrop [miniature edition]". Original color silkscreen. 1924. Printed 1973. Signed in pencil with the initial and dated. Edition unknown, presumed small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 7/8 x 5 1/4 in. (225 x 133 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Possibly printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29350-1-300]



167: RAFAEL CORONEL - Desnudo

USD 400 - 500

Rafael Coronel (Mexican, b.1931). "Desnudo". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28007-5-300]



168: DIEGO RIVERA - Desnudo Sentado con Brazos Levantados [Frida Kahlo]

USD 30,000 - 35,000

Diego Rivera (Mexican, 1886 - 1957). "Desnudo Sentado con Brazos Levantados [Frida Kahlo] [drawing]". Original pencil drawing on paper. 1930. Signed and dated in pencil, lower right. Paper: double sheet, deckle edged four sides, cream laid paper, watermarked "MBM (France) [middle of sheet] Ingres D'Arches [right hand of sheet]". Condition: overall good condition; a few scattered fox marks; slight paper attenuation of the recto finished image (left facing), tending from cream to white (the right facing sketch folded back for framing); handling marks throughout; minor tape remains from previous mounting; pencil annotation upper left corner, recto; no holes, tears, creases, nor staining. Provenance: Estate of an important private collector, Puebla, Mexico. The finished drawing for the highly sought after lithograph of Frida Kahlo, which Rivera created in 1930. Rivera and Kahlo married on August 21, 1929, in Coyoacan, Mexico City. The full "double sheet" has been folded in half, with the finished drawing on the left, the preliminary sketch on the right, recto. The sheet has not been joined together - it is one continuous sheet. There is a ghost/offset image on the verso of the preliminary sketch which matches that of Rivera's lithograph 'Desnudo de Dolores Olmedo', also created in 1930 by Rivera. Apparently the verso of the Dolores Olmedo lithograph was laid on top of the verso of the finished drawing; then the drawing was folded, leaving the impression of the Olmedo lithograph on the verso of the preliminary sketch. The paper used by Rivera to compose the drawing is a laid texture paper, is pre-1920, and has a rattle-like linen content. It has four distinct deckle edges, indicating a hand made paper. Recent versions of this paper are made on a cylinder mould that have two deckle edges and two torn edges, as the sheet is torn from a long length of paper. Dimensions - Full sheet 24 7/8 x 19 in (63.2 x 48.3 cm); Finished drawing 16 5/8 x 11 1/8 in (42.2 x 28.3cm); Sketch drawing 14 1/2 x 9 5/8 in (36.8 x 24.5cm). Image copyright © Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York. [28464-4-24000]



169: LEOPOLDO MENDEZ - Despojo de la Tierra a los Yaquis

USD 700 - 800

Leopoldo Mendez (Mexican, 1902 - 1969). "Despojo de la Tierra a los Yaquis [subtitle: El Ejercito de Don Porfirio al Servicio de las Empresas Yanquis]". Linoleum cut. c1945-47. A proof aside from the edition of unknown size. Thin cream wave paper. Wide (full?) margins. Fine impression. Very good condition with the usual ink smudging in the margins, common to proofs. Provenance: Estate of Jaled Muyaes, who acquired the print directly from Leopoldo Mendez. Overall size: 10 1/2 x 13 3/4 in. (267 x 349 mm). Image size: 8 1/2 x 11 3/4 in. (216 x 298 mm). Méndez was one of Mexico's most important graphic artists and one of the country's greatest artists of the 20th century. [25757-2-600]



170: WALTER BIRD - Devil Dance

USD 500 - 600

Walter Bird (British, 1903 - 1969). "Devil Dance". Original vintage photoetching. 1938. Printed 1938. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 1/4 x 9 7/16 in. (286 x 240 mm). Image size: 10 7/8 x 8 15/16 in. (276 x 227 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © Estate of Walter Bird. [23066-2-300]



171: KARIMA MUYAES - Dialogo y Manos

USD 1,200 - 1,400

Karima Muyaes (Mexican, b.1960). "Dialogo y Manos". Oil and collage on Amate paper. 2008. Signed and dated lower right. Cream-colored, handmade, Mexican amate (bark) paper. Fine condition. Provenance: Private collection, Guadalajara, Jalisco, Mexico. Overall size: 36 x 16 1/4 in. (914 x 413 mm). Image size: 36 x 16 1/4 in. (914 x 413 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [28256-0-800]



172: PAUL KLEE - Die Hexe mit dem Kamm

USD 1,200 - 1,500

Paul Klee (Swiss/German, 1879 - 1940). "Die Hexe mit dem Kamm [\"The Witch with the Comb\"]". Original lithograph. 1922. Printed later. Signed, dated, and titled in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wave textured paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 x 7 7/16 in. (254 x 189 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29305-2-800]



173: ENRIQUE SEGARRA LOPEZ - Diego Rivera en Estudio de San Angel, Mexico, D.F

USD 500 - 600

Enrique Segarra Lopez (Mexican, b.1923). "Diego Rivera en Estudio de San Angel, Mexico, D.F.". Gelatin silver print. 1950. Printed later. Small edition. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Provenance: Private collection, Mexico City. Image size: 10 1/4 x 8 in. (260 x 203 mm). Segarra López is one of Mexico's most famous mid-20th Century photographers. [24065-3-300]



174: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 2

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 2". Original vintage chromolithograph. 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). [23282-5-150]



175: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 3

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 3". Original vintage chromolithograph. 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). [23283-5-150]



176: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 4

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 4". Original vintage chromolithograph. 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). [23284-5-150]



177: ANDRE KERTESZ - Distortion #040

USD 600 - 800

Andre Kertesz (Hungarian/American, 1894-1985). "Distortion #040". Original photogravure. 1933. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 7 1/2 in. (154 x 190 mm). Image copyright © The Estate of Andre Kertesz. [26013-1-400]

**178: ANDY WARHOL - Dollar Sign - \$**

USD 60,000 - 70,000

Andy Warhol (American, 1928 - 1987). "Dollar Sign - \$ [on laundry bag]". Black marker drawing on green rip-stop nylon laundry bag. 1982. Signed by Warhol twice, dated, and dedicated to "Liz". Unique. Fine condition with no issues. Literature/catalogue raisonne: See Feldman/Schellmann IIC.49 (pg. 304) for examples of screenprints on laundry bags. Overall size: 44 x 27 in. (1118 x 686 mm). A unique, classic, and very rare item. Our example is one of only three known original drawings that Warhol executed on a laundry bag, all of the few other bags bearing silkscreened images. The silkscreened bags themselves have fetched as much as \$193,000 at auction in the past few years. Beginning in the late 1970s, Warhol and his master printer Rupert Jasen Smith worked together to produce a very small number of silkscreens on green laundry bags. The screenprinted images included those of 'Joseph Beuys' and Warhol's celebrated 'Cow.' Our particular example (unused before the drawing) was probably left over from one of these printing sessions, at which time Warhol drew the image and signed it twice, as well as dedicating and dating it. Warhol's dollar signs are among his "signature" images. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29391-19-45000]

**179: ANTHONY VAN DYCK [d'apres] - Dom Carolus de Columna**

USD 400 - 500

Anthony Van Dyck [d'apres] (Flemish, 1599 - 1641). "Dom Carolus de Columna". Engraving. c1630. Light cream laid paper. Wide margins. Fine impression. Good condition. Overall size: 11 5/16 x 8 1/4 in. (287 x 210 mm). Image size: 9 3/8 x 6 5/8 in. (238 x 168 mm). After Van Dyck. [19057-2-200]

**180: ANSEL ADAMS - Door, Old Church, Chinese Camp, California**

USD 300 - 400

Ansel Adams (American, 1902-1984). "Door, Old Church, Chinese Camp, California". Original vintage photogravure. 1944. Printed 1947. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 7/8 x 9 1/4 in. (302 x 235 mm). Image copyright © The Ansel Adams Publishing Rights Trust. [23838-2-225]

**181: RUDOLF MULLER - Dorf in den Alpen**

USD 3,000 - 4,000

Rudolf Muller (Swiss, 1802-1885). "Dorf in den Alpen". Oil on canvas. c1852. Signed lower right. Good to very good condition; old patch. Literature/catalogue raisonne: In preparation for submission to Johannes Fichter, Weisslingen, Switzerland, for inclusion in his forthcoming catalogue raisonne of Muller's work. Frame size: 19 3/4 x 22 3/4 in. (502 x 578 mm). Image size: 16 x 18 in. (406 x 457 mm). Oil paintings by Muller are scarce. The auction record for one of his paintings is CHF15,000 (US\$10,056) (hammer) at Sotheby's Zurich, 6/17/1998, lot #59. He was one of the foremost, and most meticulous, Swiss landscape painters of the 19th Century. [27886-10-2400]

**182: JOSE GARCIA NAREZO - Dos Toros**

USD 700 - 800

Jose Garcia Narezo (Spanish/Mexican, 1922-1994). "Dos Toros". Pencil drawing. c1950s?. Signed in pencil, lower left. Cream wove paper. Good condition. Provenance: Private collection, Mexico City. Image size: 10 1/4 x 17 3/4 in. (260 x 451 mm). Narezo was a Mexican painter and a founding member of the Salón de la Plástica Mexicana. [26883-3-500]

**183: ELIOT PORTER - Double Crested Cormorants, Colt's Head Island, Maine**

USD 300 - 400

Eliot Porter (American, 1901-1990). "Double Crested Cormorants, Colt's Head Island, Maine". Original vintage photogravure. c1938. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 3/16 x 8 1/4 in. (284 x 210 mm). Image copyright © Amon Carter Museum. [26153-2-225]



184: JOHN MARIN - Downtown, the El

USD 10,000 - 12,000

John Marin (American, 1870 - 1953). "Downtown, the El [deluxe edition before steel-facing]". Etching with drypoint. 1921. Printed 1921. Signed in pencil, lower left; signed and dated in the plate, lower right. Edition of 30. Cream wove unwatermarked (possibly Whatman) paper; the subsequent "New Republic" edition was printed on watermarked Van Gelder Zonen paper. Full margins, deckle edges four sides; margins measure from 2 to 2 1/2 inches. Superb, bold, crisp, and richly inked impression with plate tone. Condition: image in fine condition, sheet in very good condition; slight light staining and overall mild toning; remains of hinging tape, verso; left, right, and bottom margins folded back for framing; staining verso (probably from backing paper when framed) does not telegraph through to recto; three repaired 1/8" marginal tears in the margins, nowhere near the image; marginal pencil notations; any imperfections would be masked by framing. Literature/catalogue raisonne: Zigrosser 134. Provenance: Private Collection, Scottsdale, Arizona. Overall size: 11 x 14 in. (279 x 356 mm). Image size: 6 7/8 x 8 3/4 in. (175 x 222 mm). According to 'Gordon's Art Reference' another example of this very rare first printing sold at a record price of \$12,000 at Swann Auction Galleries, New York, March 9, 2010, lot #222. Please note that our example is from the original edition of 30 published by Alfred Stieglitz in 1921. There was a subsequent steel-faced edition, published in New York and printed by Peter Platt, which was included in the New Republic Portfolio, Series 1, in 1924. The second edition size is variously given as c275 to c500-600, with the former probably being correct. According to Zigrosser, the total edition of the New Republic portfolio exceeded 500, but the quota for Marin prints was divided between this print and another of his etchings. Compositionally, 'Downtown, The El' expresses the energy of the city through bold diagonal lines that cut across the composition. Remark on this etching, Marin noted: "I see great forces at work – great movements – the large buildings and the small buildings – the warring of the great and the small -- influences of one mass on another." Image copyright © Artists Rights Society, New York. [29278-3-8000]



185: ADRIEN BARRERE - Dranem/Ambassadeurs

USD 1,400 - 1,600

Adrien Barrere (French, 1877-1931). "Dranem/Ambassadeurs [Charle Verneau, Paris - proof before letters]". Original vintage color lithograph. c1905. Signed in the stone, lower right. Unique proof?. Buff wove paper. Probably the full sheet. Very good impression. Republique Francaise Seine stamp, lower center. Linen backed. Provenance: Jack Williams, Phoenix, Arizona. Overall size: 46 1/2 x 31 1/16 in. (1181 x 789 mm). A rare proof before letters poster. [25014-8-1000]



186: PAUL KLEE - Drohendes Haupt

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Drohendes Haupt ["Head of Menace"]". Lithograph after the original etching. 1905. Printed later. Signed and titled in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 3/8 x 8 1/2 in. (264 x 216 mm). Please note that the original image was created as an etching by Klee in 1905. At a later date the original etching was used to create this lithograph, hence the very low pre-sale estimates. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29304-2-225]



187: EDWARD WESTON - Dunes

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Dunes". Original vintage photogravure. 1936. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 1/16 x 9 1/16 in. (205 x 230 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [23537-2-800]



188: ARTHUR ROTHSTEIN - Dust Storm, Cimarron County, Oklahoma

USD 400 - 600

Arthur Rothstein (American, 1915 - 1985). "Dust Storm, Cimarron County, Oklahoma". Original vintage photogravure. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 1/4 x 10 7/8 in. (210 x 276 mm). One of the most famous images from the Depression era. For the U.S. Resettlement Administration. [25878-2-300]



189: GUSTAVE BAUMANN - Eagle Ceremony at Tesuque Pueblo

USD 1,200 - 1,500

Gustave Baumann (German/American, 1881 - 1971). "Eagle Ceremony at Tesuque Pueblo". Color woodcut. 1932. Signed with the stamp, lower right; monogrammed in the block, lower left. Probably a proof impression. Cream wove paper. Very wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 10 1/2 x 8 1/2 in. (267 x 216 mm). Baumann was an American printmaker and painter and one of the leading figures of the color woodcut revival in America. [21787-2-800]



190: BRASSAI [gyula halasz] - Effet de la perspective

USD 200 - 300

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Effet de la perspective". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 3/16 x 4 1/8 in. (157 x 105 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23833-2-150]



191: GEORGES PLASSE - Eglise au Baccarat

USD 1,500 - 1,800

Georges Plasse (French, 1878-1948). "Eglise au Baccarat". Oil on canvas. 1921. Signed and dated, lower right. Good condition; some minor paint flaking; frame rubbing right side. Image size: 24 x 20 in. (610 x 508 mm). Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. [27892-10-1200]



192: WASSILY KANDINSKY - Einfach

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "Einfach". Original color collotype. 1916. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 9/16 x 9 3/8 in. (192 x 238 mm). Image size: 7 9/16 x 9 3/8 in. (192 x 238 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25738-1-225]



193: AGUSTIN JIMENEZ - El Director Cinematografico Sergei Eisenstein y E. Tisse

USD 3,000 - 4,000

Agustin Jimenez (Mexican, 1901-1974). "El Director Cinematografico Sergei Eisenstein y E. Tisse". Gelatin silver print. 1931. Printed later. Annotated in ink, verso. Not editioned; a unique print. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Overall good to very good condition. Provenance: Private collection, Oaxaca, Mexico. Image size: 19 5/8 x 23 7/8 in. (498 x 606 mm). A highly important and rare photograph. The famous Russian filmmaker Sergei Mikhailovich Eisenstein (Latvian-Russian, 1898-1948) travelled in Mexico in 1930/31, filming what came to be two short feature films and a short subject: "Thunder over Mexico," "Eisenstein in Mexico," and "Death Day," all completed and released in the United States between the autumn of 1933 and early 1934. He was accompanied on his Mexican journey by Eduard Kazimirovich Tisse (Latvian-Russian, 1897-1961), the noted Russian cinematographer. While in Mexico, Eisenstein and Augustin Jimenez collaborated on several projects. Image copyright © The Estate of Augustin Jimenez. [24819-5-2000]

**194: RAFAEL CORONEL - El Filosofo**

USD 400 - 500

Rafael Coronel (Mexican, b.1931). "El Filosofo". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28009-5-300]

**195: KARIMA MUYAES - El Guitarrista**

USD 800 - 900

Karima Muyaes (Mexican, b.1960). "El Guitarrista". Color reduction linocut. 1992. Signed, dated, and titled, lower margin. An artist proof. Cream wove paper. Wide margins. Very fine impression with heavy ink application. Good to very good condition. Provenance: Private collection, Bordeaux, France, acquired directly from the artist. Overall size: 13 3/8 x 9 13/16 in. (340 x 249 mm). Image size: 11 3/16 x 7 7/8 in. (284 x 200 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [27991-0-600]

**196: RAFAEL CORONEL - El Monero**

USD 400 - 500

Rafael Coronel (Mexican, b.1931). "El Monero". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28004-5-300]

**197: RAFAEL CORONEL - El Tastoan y la Niña de Jerez**

USD 1,200 - 1,500

Rafael Coronel (Mexican, b.1931). "El Tastoan y la Niña de Jerez". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower left. A proof (?) from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 22 x 17 7/8 in. (559 x 454 mm). Image size: 22 x 17 7/8 in. (559 x 454 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28031-5-800]

**198: ANDY WARHOL - Electric Chair**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Electric Chair". Color offset lithograph. 1971. Printed 1980. Signed in black marker. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.81. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/4 x 8 1/16 in. (235 x 205 mm). Published for the important catalogue raisonne of Warhol's prints by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29198-1-1600]

**199: HUGO BREHME - Emiliano y Eufemio Zapata y Esposas**

USD 1,200 - 1,500

Hugo Brehme (German/Mexican, 1882 - 1954). "Emiliano y Eufemio Zapata y Esposas [Mexico]". Gelatin silver print. c1910. Printed later from the original negative. Studio blindstamp, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to mount. Provenance: Private collection, Mexico City. Overall size: 16 x 20 in. (406 x 508 mm). The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23148-3-800]

**200: AGUSTIN VICTOR CASASOLA - Emiliano Zapata en Su Caballo 'As de Oros'**

USD 800 - 1,000

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata en Su Caballo 'As de Oros' [Mexico]". Gelatin silver print. c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to mount. Provenance: Private collection, Mexico City. Overall size: 8 x 10 in. (203 x 254 mm). The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23143-3-600]

**201: AGUSTIN VICTOR CASASOLA - Emiliano Zapata Tomo Cuernavaca [full view - horizontal]**

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata Tomo Cuernavaca [full view - horizontal] [Mexico]". Gelatin silver print. c1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to mount. Provenance: Private collection, Mexico City. Overall size: 10 x 8 in. (254 x 203 mm). The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23145-2-300]

**202: AGUSTIN VICTOR CASASOLA - Emiliano Zapata y Estado Mayor**

USD 500 - 600

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata y Estado Mayor [Mexico]". Gelatin silver print. c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to mount. Provenance: Private collection, Mexico City. Overall size: 8 x 10 in. (203 x 254 mm). The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23175-1-300]

**203: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Jefe del Ejercito Suriano, con Rifle y Sable**

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Jefe del Ejercito Suriano, con Rifle y Sable [Mexico]". Gelatin silver print. c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Overall size: 14 x 11 in. (356 x 279 mm). The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23134-3-400]

**204: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Retrato Rostro**

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Retrato Rostro [Mexico]". Gelatin silver print. c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to mount. Provenance: Private collection, Mexico City. Overall size: 14 x 11 in. (356 x 279 mm). This riveting image was included in the exhibition "The Mexican Revolution and Beyond: From the Casasola Archives, 1900-1940" at El Museo del Barrio, 1230 Fifth Avenue at 104th Street, New York City, 2005. The Casasola Archive was acquired from the heirs of Agustín Víctor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23179-3-400]

**205: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Traje y Corbata**

USD 500 - 600

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Traje y Corbata [Mexico]". Gelatin silver print. c1911. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to mount. Provenance: Private collection, Mexico City. Overall size: 10 x 8 in. (254 x 203 mm). The Casasola Archive was acquired from the heirs of Agustín Víctor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [24009-2-300]

**206: LEOPOLDO MENDEZ - En Nombre de Christo...7 Litografias de Leopoldo Mendez**

USD 2,000 - 2,500

Leopoldo Mendez (Mexican, 1902 - 1969). "En Nombre de Christo...7 Litografias de Leopoldo Mendez [original printing of the portfolio with title page and 7 original lithographs - not the reprint]". Original lithographs. 1939. Each print initialed or signed in the stone. Edition unknown, presumed small. Cream wove paper. The full sheets - none trimmed. Rich impressions. Very good to fine condition; virtually impossible to find in this condition. All prints in excellent shape. The front and back covers are soiled, else the entire object would be fine. Image sizes vary slightly, approximately 11 3/4 x 8 inches. Sheet size 14 x 9 3/8 inches. Literature/catalogue raisonne: P 394-400. Provenance: Private collection, Mexico City. The legendary, famous, and very scarce portfolio. It was reprinted in 2010 in a sumptuous edition, which sells for \$800. Mendez wrote: "En Memoria de los 200 maestros rurales asesinados en cumplimiento de su deber, por los cristeros: 1936-1938." (In memory of the 200 rural teachers killed in the line of duty by the Cristeros: 1936-1938). Opposite each of the seven prints is the name of the murdered teacher with a news account of his death. The full title is "En Nombre de Cristo...Han Asesinado Mas de 200 Maestros - 7 Litografias de Leopoldo Mendez." Printed by Juan P. Valdes, Editorial Grafica Popular. [25218-2-1600]

**207: PAUL KLEE - Erfüllung**

USD 1,200 - 1,500

Paul Klee (Swiss/German, 1879 - 1940). "Erfüllung". Original color silkscreen. 1920. Printed 1941. Signed in the plate, center right, dated in the plate lower left; Felix Paul Klee handstamp, verso. Edition unknown, presumed very small. Cream wove paper. Ample margins, as issued. Fine impression. Very good to fine condition; tipped to backing sheet. Provenance: Acquired directly from Felix Paul Klee. Overall size: 7 7/8 x 6 in. (200 x 152 mm). This edition was authorized by Klee shortly before his death in 1940 and printed the next year. It also had the imprimatur of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29309-1-800]

**208: YOUSUF KARSH - Ernest Hemingway**

USD 250 - 300

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Ernest Hemingway". Original vintage photogravure. 1957. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). Image copyright © The Estate of Yousuf Karsh. [24784-3-150]



209: GUILLERMO MEZA - Estudio de Litografía

USD 600 - 800

Guillermo Meza (Mexican, 1917 - 1997). "Estudio de Litografía". Pen and ink and pencil drawing. 1962?. Signed in ink, lower right. Light grey wove paper. Good condition. Provenance: ex-collection Jaled Muyaes, Mexico City. Overall size: 9 3/8 x 5 3/8 in. (238 x 137 mm). Partial drawing, verso. [26885-1-400]



210: HENRI CARTIER-BRESSON - Eunuch of the Imperial Court, Peking, China

USD 800 - 1,000

Henri Cartier-Bresson (French, 1908 - 2004). "Eunuch of the Imperial Court, Peking, China". Original photogravure. 1949. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 10 5/8 x 7 1/8 in. (270 x 181 mm). The silver print of this image has sold as high as \$12,000 (Swann Galleries, New York City, 10/18/2011, lot #2). Image copyright © Licensed by VAGA, New York, NY. [27472-3-600]



211: GUILIO GATTI-CASAZZA - Evening, Lake Como

USD 400 - 500

Guilio Gatti-Casazza (Italian, 1869-1940). "Evening, Lake Como". Original vintage photogravure. c1900. Printed 1905. Stamped with photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; tipped to support sheet. Image size: 4 1/4 x 5 in. (108 x 127 mm). In addition to being a photographer of note, Gatti-Casazza was the manager of La Scala and then the Metropolitan Opera in New York City, in the early 20th century. [6564-1-300]



212: PIETER SNAYERS - Fanged Beast

USD 3,000 - 3,500

Pieter Snayers (Flemish, 1592 - 1667). "Fanged Beast". Charcoal and color chalk drawing. c1650. Signed in ink, lower right. Cream laid watermarked paper. Good condition; skinning verso where removed from old mount; unobtrusive vertical crease; scattered foxing. Overall size: 5 1/4 x 6 7/8 in. (133 x 175 mm). Image size: 4 1/4 x 5 3/4 in. (108 x 146 mm). Snayers was a Flemish Baroque painter known for representations of historical battle scenes. [18809-1-2400]



213: EDWARD WESTON - Farm House, Salinas Valley

USD 300 - 400

Edward Weston (American, 1886 - 1958). "Farm House, Salinas Valley". Original vintage photogravure. 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 13/16 x 9 1/8 in. (198 x 232 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [24152-2-225]



214: FRANTISEK DRTIKOL - Female Nude with Arched Back

USD 1,200 - 1,500

Frantisek Drtikol (Czech, 1883 - 1961). "Female Nude with Arched Back". Original vintage sepia-toned photogravure. 1920s. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good condition; light surface scratches visible only in the raking light. Overall size: 8 13/16 x 11 1/4 in. (224 x 286 mm). Image size: 4 1/8 x 8 7/16 in. (105 x 214 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27554-2-800]



215: HENRI MATISSE - Femme a l'amphore et grenades

USD 300 - 400

Henri Matisse (French, 1869 - 1954). "Femme a l'amphore et grenades". Original color lithograph. 1952. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Good condition. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10179-2-225]



216: HENRI MATISSE - Femme a l'amphore

USD 300 - 400

Henri Matisse (French, 1869 - 1954). "Femme a l'amphore". Original color lithograph. 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good condition. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10180-2-225]



217: EDGAR DEGAS - Femme dans la baignoire

USD 600 - 700

Edgar Degas (French, 1834 - 1917). "Femme dans la baignoire". Original duogravure, after the monotype. c1880. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, the expected light tanning to the sheet, and occasional areas of minor red print-through. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29333-2-400]



218: EDGAR DEGAS - Femme nu couche

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "Femme nu couche". Original duogravure, after the monotype. c1877-1880. Printed 1948. Signed in the plate, upper left; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, the expected tanning to the sheet, and occasional areas of minor red print-through. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 9 x 10 11/16 in. (229 x 271 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29335-2-300]



219: PIERRE-AUGUSTE RENOIR - Femme nue assise

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue assise". Etching & Softground. 1906. Printed later from the original plate. Cream wove paper. Full margins, deckle edges. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 12. Overall size: 14 7/8 x 11 1/8 in. (378 x 283 mm). Image size: 7 3/8 x 5 9/16 in. (187 x 141 mm). Earlier impressions of this print regularly sell at auction for well over \$1,000. [25684-3-300]



220: PIERRE-AUGUSTE RENOIR - Femme nue couchee, tournee a droite, 2e Planche

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue couchee, tournee a droite, 2e Planche". Original etching. 1906. Printed later from the original plate. Cream wove Arches paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 14; Stella 14. Overall size: 11 1/8 x 14 7/8 in. (283 x 378 mm). Image size: 5 5/16 x 7 11/16 in. (135 x 195 mm). Earlier impressions of this print regularly sell at auction for well over \$1,000. According to "Gordon's Art Reference" the auction record is \$3,450 at Swann Galleries (Works of Art on Paper, Sale #1877) - 11/09/2000 - lot #376. Image copyright © Artists Rights Society (ARS), New York. [2648-3-300]



221: EDGAR DEGAS - Femme sortant du bain

USD 600 - 700

Edgar Degas (French, 1834 - 1917). "Femme sortant du bain". Original duogravure, after the monotype. c1877-1880. Printed 1948. Signed in the plate, lower right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, the expected light tanning to the sheet, and occasional areas of minor red print-through. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29336-2-400]



222: EDGAR DEGAS - Fete de la patronne

USD 800 - 900

Edgar Degas (French, 1834 - 1917). "Fete de la patronne". Original color gravure with pochoir, after the monotype. 1878-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Very good condition, very crisp, small paint smudge lower right, a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 7/16 x 9 in. (291 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29330-2-600]



223: EDGAR DEGAS - Fete de la patronne

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "Fete de la patronne [petite planche]". Original duogravure, after the monotype. 1878-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29337-2-300]

**224: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Feuilles de bambou**

USD 400 - 500

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Feuilles de bambou". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to archival mount. Image size: 11 3/4 x 9 1/8 in. (298 x 232 mm). Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [23916-2-300]

**225: PAUL KLEE - Figur der orientalischen Bühne**

USD 1,600 - 1,800

Paul Klee (Swiss/German, 1879 - 1940). "Figur der orientalischen Bühne". Original color silkscreen. 1934. Printed 1941. Signed in the plate, lower center; Felix Paul Klee handstamp, verso. Edition unknown, presumed very small. Cream wove paper. Small margins, as issued. Fine impression. Very good to fine condition; tipped to backing sheet. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 7/8 x 7 1/2 in. (251 x 190 mm). A rare print. The only auction record we could find was a sale of an unstamped impression at \$1,035 (Braswell Galleries, Norwalk, CT) on October 3, 1999, lot #20. This edition was authorized by Klee shortly before his death in 1940 and printed the next year. It also had the imprimatur of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29308-2-1200]

**226: ADOLF FASSBENDER - Figure 8 [New York City]**

USD 800 - 900

Adolf Fassbender (German/American, 1884 - 1980). "Figure 8 [New York City]". Original vintage photogravure. 1936. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 11 1/16 x 8 1/8 in. (281 x 206 mm). Winter in Central Park, New York City. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. [6484-3-600]

**227: WILLIAM GORDON SHIELDS - Figures by the Staircase, New York City**

USD 600 - 800

William Gordon Shields (Canadian/American, 1883 - 1947). "Figures by the Staircase, New York City". Vintage albumen print. c1905. Printed c1905. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Very good condition; contained within a conservation mat. Provenance: Christie's, New York. Image size: 6 3/4 x 4 3/4 in. (171 x 121 mm). "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). [279-4-400]

**228: PAUL KLEE - Fish ["Poissons"]**

USD 500 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Fish ["Poissons"]". Original color collotype. 1925. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 14 1/8 x 8 13/16 in. (359 x 224 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23632-3-400]

**229: RUSSELL LAWRENCE FRENCH - Fisherman's Work**

USD 600 - 700

Russell Lawrence French (American, Active 1920s - 1930s). "Fisherman's Work". Vintage silver (?) print. c1920s. Printed c1920s. Signed and titled on the mat, recto. Photographer's annotations, verso. High-grade archival paper. Good vintage condition; on the original mount. Image size: 7 7/16 x 9 11/16 in. (189 x 246 mm). French's work has sold at numerous auction houses, most notably Swann Galleries in New York City. French photographed extensively in Southern California during the 1920s and 1930s, selecting, among his subjects, landscapes of the rural San Gabriel valley, the cliffs of Red Rock Canyon in the Mojave Desert, the ocean vistas around San Juan Capistrano, and the picturesque sections of Los Angeles. French worked in the prevalent pictorialist style which had developed in Southern California with the founding of the Camera Pictorialists of Los Angeles in 1914. Their annual exhibitions began in 1918, and among the founding members were Edward Weston, Margrethe Mather, Fred Archer, and Louis Fleckenstein. Although too little is known about French's life and career, his photographs speak of his skill in composition and his attention to lighting and detail. His images evoke the physical beauty of Southern California, which remained largely unspoiled and inspirational to artists of that era. [2551-4-300]

**230: HENRI CARTIER-BRESSON - Five Naked Boys**

USD 600 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Five Naked Boys". Original vintage photogravure. c1933. Printed 1933. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 7 x 9 1/16 in. (178 x 230 mm). Image copyright © Licensed by VAGA, New York, NY. [23932-3-400]

**231: JAY MILDER - Five Subway Riders, New York City**

USD 1,200 - 1,400

Jay Milder (American, b.1934). "Five Subway Riders, New York City". Oil on paper. 1963. Signed lower left. Good condition; heavy impasto; unframed. Image size: 16 3/4 x 22 1/4 in. (425 x 565 mm). Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hôte and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. [29213-4-800]

**232: AUGUSTINE BLUTEAU - Flanant par les bois**

USD 2,000 - 2,500

Augustine Bluteau (French, act.1820s). "Flanant par les bois". Gouache on paper. 1822. Signed and dated, lower right. Good to very good condition with very fresh colors. Overall size: 8 1/8 x 10 7/8 in. (206 x 276 mm). Image size: 8 1/8 x 10 7/8 in. (206 x 276 mm). Works by Bluteau in any medium are very rare. Our example finely painted with superb detail. [27913-2-1600]

**233: PAUL KLEE - Flora am Felsen**

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "Flora am Felsen ["Flora on the Rock"]". Original color lithograph. 1940. Printed later. Felix Paul Klee handstamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 7/8 x 8 9/16 in. (276 x 217 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29290-2-400]



234: THOMAS A. LEE - Floral Still Life

USD 2,000 - 2,500

Thomas A. Lee (American, active 1920s/30s). "Floral Still Life". Oil on canvas. c1930. Signed lower right. Very good to fine condition, both painting and frame. Provenance: Private collection, Sacramento, California. Frame size: 61 1/2 x 49 1/4 in. (1562 x 1251 mm). Image size: 48 x 36 in. (1219 x 914 mm). Lee is listed in Peter Hasting Falk's "Who Was Who in American Art, 1564-1975" as well as "Davenport's Art Reference & Price Guide". The huge frame is 5 in. deep. [25009-10-1500]



235: ARTHUR BEECHER CARLES - Flower in the Woods

USD 12,000 - 15,000

Arthur Beecher Carles (American, 1882-1952). "Flower in the Woods". Oil on canvas. c1914. Signed lower left. Good condition; old repair upper right. Image size: 28 x 22 in. (711 x 559 mm). Art historian Barbara Ann Boese Wolanin describes Carles as a link between Philadelphia and Paris, and as "one of the most brilliant colorists in the history of American art." She says of him: "His paintings range in style from tonalism and Impressionism to prophecies of Abstract expressionism. His approach was intuitive. An expressionist by nature, he was guided by feeling, believing that 'accuracy is an intellectual quality while art is an affair of the emotions'". Carles, an American Modernist painter, studied at the Pennsylvania Academy of the Fine Arts between 1900 and 1907 with Thomas Pollock Anshutz, Hugh Breckenridge, Henry McCarter, Cecilia Beaux, and William Merritt Chase. In 1907 he traveled to France where he remained until 1910. In France, he greatly admired the works of Cézanne and Matisse, and became close friends with John Marin and Eduard Steichen. He displayed six landscapes in the Salon d'Automne of 1908. In March 1910 his work was included in the "Younger American Painters" show held at Alfred Stieglitz's New York gallery, 291. Stieglitz gave Carles his first one-man show at 291 in January 1912. He returned to France from June to October 1912 and exhibited at the 1912 Salon d'Automne. After his return to America he exhibited at the Armory Show of 1913. [27871-10-8000]



236: KARIMA MUYAES - Flower Shaman

USD 700 - 900

Karima Muyaes (Mexican, b.1960). "Flower Shaman". Oil, pigments, and marble dust on masonite. 2017. Signed and dated, lower right. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Overall size: 12 1/2 x 8 1/2 in. (317 x 216 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29418-0-500]



237: GAIL SKOFF - Fogbank, Mexico

USD 700 - 800

Gail Skoff (American, b.1949). "Fogbank, Mexico". Vintage handcolored silver gelatin print. 1979. Printed 1979. Signed, dated, and titled in pencil, lower margin. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Roselyne C. Swig, San Francisco. Overall size: 14 3/4 x 19 1/2 in. (375 x 495 mm). Image size: 17 7/8 x 12 1/4 in. (454 x 311 mm). Skoff received an MFA from The San Francisco Art Institute in 1979 and was the recipient of an NEA grant in 1976. Her work is included in many collections both nationally and internationally, including The Bibliotheque Nationale, Paris, The Oakland Museum, Oakland, CA and the National Museum of American Art, Smithsonian Institute. Image copyright © Gail Skoff. [25584-3-500]



238: CHARLES SHEELER - Ford Plant, River Rouge, Criss-Crossed Conveyors

USD 1,200 - 1,500

Charles Sheeler (American, 1883-1965). "Ford Plant, River Rouge, Criss-Crossed Conveyors". Original vintage photogravure. 1927. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Literature/catalogue raisonne: Stebbins (2002) pg.145. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 9 7/16 x 7 9/16 in. (240 x 192 mm). We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. [23208-3-800]



239: CHARLES SHEELER - Ford Plant, River Rouge, Ladle Hook, Open Hearth Building

USD 500 - 600

Charles Sheeler (American, 1883-1965). "Ford Plant, River Rouge, Ladle Hook, Open Hearth Building". Original vintage photogravure. 1927. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Literature/catalogue raisonne: Stebbins (2002) pg.149. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 9 3/8 x 7 9/16 in. (238 x 192 mm). We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. [23209-2-300]



240: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Foret au printemps

USD 1,200 - 1,500

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Foret au printemps". Original vintage photogravure. c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to archival mount. Image size: 11 1/2 x 9 1/16 in. (292 x 230 mm). Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25082-2-800]



241: AGUSTIN VICTOR CASASOLA - Francisco "Pancho" Villa en la Silla Presidencial [Mexico]

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco "Pancho" Villa en la Silla Presidencial [Mexico]". Gelatin silver print. 1914. Printed later from the original negative. Titled, signed and annotated "No. 6" in the negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Image size: 8 x 10 in. (203 x 254 mm). A classic and famous image. Rodolfo Fierro (far right), stands by as Pancho Villa (in the Presidential chair) chats with Emiliano Zapata at Mexico City. Tomás Urbina is seated at far left, Otilio Montaña (with his head bandaged) is seated to the far right. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23131-3-400]



242: AGUSTIN VICTOR CASASOLA - Francisco "Pancho" Villa en la Toma de Torreon - Cortada - Villa Solo [vertical] [Mexico]

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco "Pancho" Villa en la Toma de Torreon - Cortada - Villa Solo [vertical] [Mexico]". Gelatin silver print. 1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Image size: 10 x 8 in. (254 x 203 mm). A classic and famous image. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23140-2-400]



243: AGUSTIN VICTOR CASASOLA - Francisco "Pancho" Villa en la Toma de Torreon - Imagen Completa [horizontal] [Mexico]

USD 500 - 600

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco "Pancho" Villa en la Toma de Torreon - Imagen Completa [horizontal] [Mexico]". Gelatin silver print. 1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Overall size: 8 x 10 in. (203 x 254 mm). The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [24018-3-300]



244: AGUSTIN VICTOR CASASOLA - Francisco "Pancho" Villa y los Dorados

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco "Pancho" Villa y los Dorados [Mexican Revolution]". Gelatin silver print. c1912. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine quality printing. Very fine condition. Provenance: Private collection, Mexico City. Image size: 8 x 10 in. (203 x 254 mm). The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23164-3-400]



245: ANGEL ZAMARRIPA [called "facha"] - Francisco I. Madero

USD 500 - 600

Angel Zamarripa [called "facha"] (Mexican, 1912-1990). "Francisco I. Madero". Original linocut. 1940s?. Signed with the initials in the plate, lower right; titled and identified under the image. Edition unknown, presumed small. Light red wove thin "newsprint" paper. Full margins. Fine impression. Very good to fine condition. Provenance: Ex-collection Jaled Muyaes. Overall size: 15 x 11 1/2 in. (381 x 292 mm). Image size: 11 5/8 x 9 1/2 in. (295 x 241 mm). From the series "Estampas del Frente Nacional de Artes Plasticas" (#7). [25174-3-350]



246: BERENICE ABBOTT - Frank Lava, Gunsmith

USD 400 - 500

Berenice Abbott (American, 1898 - 1991). "Frank Lava, Gunsmith [New York City]". Original vintage photoengraving. 1937. Printed 1937. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 x 8 1/4 in. (178 x 210 mm). The shop sign reads: Frank Lava, Gunsmith - Revolvers: Bought, Sold, Repaired. Image copyright © The Estate of Berenice Abbott. [25893-2-300]



247: KARL STRUSS - Freighter, New York

USD 1,200 - 1,500

Karl Struss (American, 1886-1981). "Freighter, New York". Vintage platinum print. c1912. Printed c1912. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. Image size: 2 13/16 x 3 3/4 in. (71 x 95 mm). In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. [27197-1-800]



248: PAUL KLEE - Full Moon in the Garden ["Pleine Lune au Jardin"]

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Full Moon in the Garden ["Pleine Lune au Jardin"]". Original color collotype. 1934. Printed 1946. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/8 x 10 in. (213 x 254 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21514-2-300]



249: JOSE GUADALUPE POSADA - Gaceta Callejera [1892]

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gaceta Callejera [1892]". Relief engraving. 1892. Signed in the plate, lower center. Edition unknown, few survive. Cream "Papel Revolucion" newsprint paper. Full margins. Fair impression. Good condition save for staining in the left margin, slightly into the image. Provenance: Estate of Estela Ogazon. Overall size: 15 1/4 x 10 3/4 in. (387 x 273 mm). Image size: 14 1/4 x 10 1/4 in. (362 x 260 mm). Single-sided, medium format broadside. Printed by A. Vanegas Arroyo. [25772-3-450]

**250: JOSE GUADALUPE POSADA - Gaceta Callejera [1894]**

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gaceta Callejera [1894]". Relief engraving. 1894. Edition unknown, few survive. "Papel Revolucion" newsprint paper. Full margins. Good impression. Good condition. Provenance: Estate of Estela Ogazon. Overall size: 15 1/4 x 11 in. (387 x 279 mm). Single-sided, medium format broadside. Printed by Antonio Vanegas Arroyo on orange colored paper. [27025-3-450]

**251: YAMPOLSKY, MARIANA AND ARTURO GARCIA BUSTOS - Ganaremos La Paz Si Luchamos Por Ella**

USD 1,200 - 1,500

Yampolsky, Mariana and Arturo Garcia Bustos (Mexican, 20th Century). "Ganaremos La Paz Si Luchamos Por Ella [with original mailing envelope]". Original color linocut. 1949. Signed "T.G.P." and dated in the matrix, lower left. Signed by G. Bustos and M. Yampolsky in the matrix, lower right. Edition unknown, presumed small. Thin cream wove paper. The full sheet. Fine impression. Overall good to very good condition; folds as issued for mailing; browning; a few soft creases. Provenance: Private collection, Mexico City. Overall size: 31 11/16 x 23 11/16 in. (805 x 602 mm). Image size: 17 1/8 x 16 1/2 in. (435 x 419 mm). The famous poster is offered with the extremely rare envelope, virtually unobtainable. The poster was enclosed in the envelope and given to the delegates at the convention. There are several variants of this poster. As Pringnitz notes (p. 319), one version is in English ("American Continental Congress for Peace - September 5-10, 1949. Mexico City. We win peace by uniting for it.") and another has an alternate text ("El pueblo de Mexico difunde la paz. Saludo de los artistas de Taller de Grafica Popular."). The image on the envelope is an original linocut and measures 8 5/16 x 8 7/8 inches; the envelope size is 11 3/8 x 14 3/8 inches. A Taller de Grafica Popular collaboration, published by the TGP. Yampolsky's life span was 1925-2002; Bustos was born in 1926. [22021-5-800]

**252: PAUL STRAND - Gateway, Hidalgo**

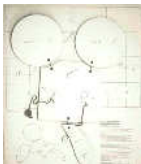
USD 400 - 500

Paul Strand (American, 1890 - 1976). "Gateway, Hidalgo [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 10 1/8 x 7 7/8 in. (257 x 200 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29315-3-300]

**253: PAUL KLEE - Geheimschrift-bild**

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "Geheimschrift-bild [\"Picture in Cypher\"]". Original color lithograph. 1934. Printed later. Signed in the image, lower right; dated and titled in the image, lower left; Felix Paul Klee handstamp, verso. Small edition. Cream wove paper. Ample margins. Fine impression. Bright, fresh color. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 11 1/4 x 13 1/8 in. (286 x 333 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29291-3-400]

**254: CLAES OLDENBURG - Geometric Mouse - Scale D**

USD 500 - 600

Claes Oldenburg (Swedish/American, b.1929). "Geometric Mouse - Scale D". Paper and metal multiple. 1971. Edition of 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; AP73. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). This multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. [23117-4-300]

**255: YOUSUF KARSH - Georgia O'Keeffe**

USD 300 - 400

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Georgia O'Keeffe". Original vintage photogravure. 1956. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 12 x 9 7/16 in. (305 x 240 mm). Image copyright © The Estate of Yousuf Karsh. [24107-2-225]

256: PAUL STRAND - Girl and Child, Toluca

USD 800 - 900



Paul Strand (American, 1890 - 1976). "Girl and Child, Toluca [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 3/8 x 5 in. (162 x 127 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29316-3-600]

257: PHILIP EVERGOOD - Girl with Sunflowers

USD 350 - 400



Philip Evergood (American, 1901 - 1973). "Girl with Sunflowers". Etching. 1965. Signed, titled, and numbered in pencil. Edition of 150. Cream wove paper. Full margins. Fine impression. Fine condition. Image size: 8 1/4 x 5 15/16 in. (210 x 151 mm). Philip Howard Francis Dixon Evergood was born Philip Blashki, in New York City. [23505-2-225]

258: EDWARD STEICHEN - Gloria Swanson

USD 1,800 - 2,000



Edward Steichen (American, 1879 - 1973). "Gloria Swanson". Original vintage photogravure. 1924. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. . Image size: 9 1/2 x 7 1/2 in. (241 x 190 mm). The silver print of this iconic image sold for \$540,000 at Phillips de Pury & Company, New York (27 Exceptional Photographs) - 04/24/2007 - lot #5. Ex-collection Jaled Muyaes, Mexico City. For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [23234-2-1200]

259: WILLIAM WENDT - Gold Monument

USD 35,000 - 40,000



William Wendt (American, 1865-1946). "Gold Monument". Oil on canvas laid to board. 1930. Signed and dated, lower right. Very good condition with some surface grime. Probably the original frame. Provenance: Private Collection, Carmel, California. Frame size: 26 5/8 x 41 3/8 in. (676 x 1051 mm). Image size: 21 3/8 x 36 in. (543 x 914 mm). Wendt was one of the first, and one of the most famous, California plein-air landscape painters. He is often referred to as the "Dean" of this genre. [25237-10-24000]

**260: PABLO PICASSO - Grand Bal Travesti/Transmental (Programme)
[Picasso *two original lithographs*, Larionov, Gontchrova, et al]
[Portfolio/Book]**

USD 4,000 - 5,000



Pablo Picasso (Spanish, 1881 - 1973). "Grand Bal Travesti/Transmental (Programme) [Picasso *two original lithographs*, Larionov, Gontchrova, et al] [Portfolio/Book] [program for the 1923 Ball organized by the Union des Artistes Russes in Paris]". Original color lithograph and lithographs. 1923. Several lithographs signed in the plate. All lithographs with artist credit. Small edition?. Heavy wove paper. Fine impressions. Fine condition. Image size: 13 x 10 in. (330 x 254 mm). Contains two original lithographs by Pablo Picasso, one hand-colored with blue and yellow pastel, "Saltimbanque Assis," apparently found only in this program (see: Online Picasso Project, 23:197); the other, "Cheval," also apparently found only in this program. Published for the first experimental ball of the Union of Russian Artists in Paris, the printed program is a typographical and artistic masterpiece. 16 pages. In addition to the Picassos, it features original lithographs and illustrations by and after Gris, Ferat, Derain, Gontcharova, and others, and poetry by Tzara, Soupault, Reverdy, and Cowely. Printed by Francois Bernouard, Paris. Highly important and rare. Picasso images copyright © Artists Rights Society (ARS), New York. [19199-2-3000]



261: ANDY WARHOL - Grevy's Zebra

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Grevy's Zebra". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.300. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Grevy's Zebra' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29255-1-1600]



262: PAUL KLEE - Gruppe zu Sieben

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "Gruppe zu Sieben ["Group of Seven"]". Original lithograph. 1939. Printed later. Signed in the plate, upper center; dated and titled in the plate, lower left; Felix Paul Klee handstamp, verso. Small edition. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 15 1/8 x 8 7/8 in. (384 x 225 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29292-3-400]



263: PAUL CEZANNE - Guillaumin au Pendu

USD 400 - 500

Paul Cezanne (French, 1839 - 1906). "Guillaumin au Pendu". Etching. 1873. Printed later from the original plate. The original edition was c.1,000. Cream wove paper. Full margins (deckle edges). Very good impression. Fine condition. Literature/catalogue raisonne: Cherpin 2. Overall size: 12 x 10 1/2 in. (305 x 267 mm). Image size: 6 1/8 x 4 5/8 in. (156 x 117 mm). Cezanne made only nine prints during his lifetime, five etchings and four lithographs. All of the etchings date from July 1873 when he was experimenting with etching techniques with his friend, the painter Armand Guillaumin, who is portrayed in the etching offered here. Guillaumin is sitting under the sign of the inn "Le Pendu" (The Hanged Man). [3460-2-300]



264: GUILLERMO MEZA - Habia en Ellos Sabiduria

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Habia en Ellos Sabiduria [plate 01 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjetivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 13 3/8 x 9 5/8 in. (340 x 244 mm). Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24463-3-225]



265: HERVE DI ROSA - Happy New Year, 2007

USD 200 - 300

Herve Di Rosa (French, b.1959). "Happy New Year, 2007". Color silk screen. 2007. Signed and dated, lower right. Edition unknown, presumed small. Light cream wove paper. Wide margins. Fine impression. Good condition. Overall size: 12 7/8 x 8 7/8 in. (327 x 225 mm). Image size: 11 1/2 x 8 1/2 in. (292 x 216 mm). Di Rosa is a painter who brings to life unique characters who populate his work through his creation of paintings, sculptures, installations, and animation movies. [26881-2-125]

**266: ANDY WARHOL - Heart**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Heart [drawing]". Marker drawing on paper. 1980. Signed in black marker and annotated "To Nigel". Light cream wove paper. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/4 x 8 1/8 in. (235 x 206 mm). Marker drawings of hearts by Warhol are scarce. Our example is dedicated to Nigel Finch, the English film director and filmmaker whose career influenced the growth of British gay cinema. Drawn on the half title page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29078-1-2400]

**267: PAUL KLEE - Heilige vom Innern Licht**

USD 1,200 - 1,500

Paul Klee (Swiss/German, 1879 - 1940). "Heilige vom Innern Licht ["Saint of the Inner Light"]". Original color lithograph & stencil/ pochoir. 1921. Printed later. Signed and dated in the plate, lower center; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh color. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 1/16 x 8 1/8 in. (256 x 206 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29296-2-800]

**268: HENRI CARTIER-BRESSON - Henri Matisse with Birds, Vence, France**

USD 1,500 - 1,800

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse with Birds, Vence, France". Original photogravure. 1944. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 5/8 in. (181 x 270 mm). The silver print of this image has sold as high as \$17,321 (£10,980, Bloomsbury Auctions, London, 5/22/2012, lot #143). Image copyright © Licensed by VAGA, New York, NY. [27473-3-1000]

**269: HENRI CARTIER-BRESSON - Henri Matisse, Vence, France**

USD 600 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse, Vence, France". Original vintage photogravure. 1944. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 13 1/2 x 9 in. (343 x 229 mm). Image copyright © Licensed by VAGA, New York, NY. [25081-3-400]

**270: JOSEF ALBERS - Homage to the Square: At Night**

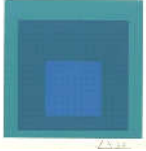
USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: At Night [miniature edition]". Original color silkscreen. 1958. Printed 1973. Signed in pencil with the initial and dated. Edition unknown, presumed small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 3/4 x 8 3/4 in. (222 x 222 mm). Image size: 8 1/16 x 8 1/16 in. (205 x 205 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Possibly printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29345-2-400]

**271: JOSEF ALBERS - Homage to the Square: Blue Look**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Blue Look [miniature edition]". Original color silkscreen. 1955. Printed 1973. Signed in pencil with the initial and dated. Edition unknown, presumed small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 3/4 x 8 3/4 in. (222 x 222 mm). Image size: 8 1/16 x 8 1/16 in. (205 x 205 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Possibly printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29344-2-400]



272: JOSEF ALBERS - Homage to the Square: Blue Reminding

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Blue Reminding [miniature edition]". Original color silkscreen. 1962. Printed 1964. Signed in pencil with the initial and dated, lower right. Edition unknown, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 x 8 1/8 in. (203 x 206 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Probably printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29148-2-400]



273: JOSEF ALBERS - Homage to the Square: Dedicated

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Dedicated [miniature edition]". Original color silkscreen. 1950-1956. Printed 1956. Signed in pencil with the initial and dated. Edition unknown, presumed small. Light cream wove paper. Margins as issued. Fine impression. Good to very good condition; affixed to backing sheet, as issued; some creasing and slight soiling in the margins, not into the image. Provenance: Private collection, New Haven, Connecticut. Overall size: 7 5/8 x 7 1/4 in. (194 x 184 mm). Image size: 5 1/4 x 5 1/4 in. (133 x 133 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29342-1-400]



274: JOSEF ALBERS - Homage to the Square: Impact

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Impact [miniature edition]". Original color silkscreen. 1965. Printed 1973. Signed in pencil with the initial and dated. Edition unknown, presumed small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 3/4 x 8 3/4 in. (222 x 222 mm). Image size: 8 1/16 x 8 1/16 in. (205 x 205 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Possibly printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29349-2-400]



275: JOSEF ALBERS - Homage to the Square: Pompeian

USD 500 - 600

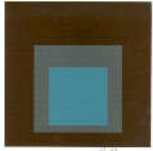
Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Pompeian [miniature edition]". Original color silkscreen. 1963. Printed 1964. Signed in pencil with the initial and dated, lower right. Edition unknown, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 5/16 x 8 5/16 in. (211 x 211 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Probably printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29146-2-400]



276: JOSEF ALBERS - Homage to the Square: Rare Echo

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Rare Echo [miniature edition]". Original color silkscreen. 1962. Printed 1964. Signed in pencil with the initial and dated, lower right. Edition unknown, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 3/16 x 8 1/4 in. (208 x 210 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Probably printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29149-2-400]



277: JOSEF ALBERS - Homage to the Square: Set Off

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Set Off [miniature edition]". Original color silkscreen. 1960. Printed 1973. Signed in pencil with the initial and dated. Edition unknown, presumed small. Light cream wove paper. Ample margins. Fine impression. Very good condition; one small smudge in the black area, lower left, else fine. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 3/4 x 8 3/4 in. (222 x 222 mm). Image size: 8 1/16 x 8 1/16 in. (205 x 205 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Possibly printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29346-2-400]



278: JOSEF ALBERS - Homage to the Square: Thaw

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Thaw [miniature edition]". Original color silkscreen. 1961. Printed 1973. Signed in pencil with the initial and dated. Edition unknown, presumed small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 3/4 x 8 3/4 in. (222 x 222 mm). Image size: 8 1/16 x 8 1/16 in. (205 x 205 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Possibly printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29347-2-400]



279: JOSEF ALBERS - Homage to the Square: Tuscany

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Tuscany [miniature edition]". Original color silkscreen. 1962. Printed 1964. Signed in pencil with the initial and dated, lower right. Edition unknown, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 5/16 x 8 3/8 in. (211 x 213 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Probably printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29147-2-400]



280: JOSEF ALBERS - Homage to the Square: Unconditioned

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Unconditioned [miniature edition]". Original color silkscreen. 1952-1954. Printed 1956. Signed in pencil with the initial and dated. Edition unknown, presumed small. Light cream wove paper. Margins as issued. Fine impression. Good to very good condition; affixed to backing sheet, as issued; some creasing and slight soiling in the margins, not into the image. Provenance: Private collection, New Haven, Connecticut. Overall size: 7 5/8 x 7 1/4 in. (194 x 184 mm). Image size: 5 1/4 x 5 1/4 in. (133 x 133 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29343-1-400]



281: JOSEF ALBERS - Homage to the Square: White Marker

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: White Marker [miniature edition]". Original color silkscreen. 1964. Printed 1973. Signed in pencil with the initial and dated. Edition unknown, presumed small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 3/4 x 8 3/4 in. (222 x 222 mm). Image size: 8 1/16 x 8 1/16 in. (205 x 205 mm). Scarce, and rare signed, as ours. Hand-pulled silkscreen miniature. Possibly printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29348-2-400]



282: ARTURO ESTRADA - Hombre

USD 300 - 400

Arturo Estrada (Mexican, b.1925). "Hombre". Lithograph. 1956. Signed and dated, lower left. Edition unknown, presumed very small. Cream wove paper. Wide (full?) margins. Fine impression. Very good condition. Overall size: 18 1/4 x 13 1/16 in. (464 x 332 mm). Image size: 14 5/8 x 12 7/8 in. (371 x 327 mm). This very large print is highly reminiscent of Diego Rivera's work. Arturo Estrada Hernández is a Mexican painter, one of a group of Frida Kahlo's students called "Los Fridos." Estrada is mostly known for his mural work, which remains faithful to the figurative style and ideology of Mexican muralism. [26887-3-250]



283: JALED MUYAES - Homenaje a Braque

USD 500 - 600

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Homenaje a Braque". Pastel and charcoal on paper. 1947. Dated in the artist's hand, lower right. Cream wove paper. Condition: quarter folds as intended, text upper right in the Artist's hand (as intended), tape remains verso, else very good. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. Image size: 13 1/2 x 10 in. (343 x 254 mm). Probably a study for an unfinished painting. Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © Estate of Jaled Muyaes. [23462-2-300]



284: ANTONI TAPIES - Hommage a Aime Maeght

USD 300 - 400

Antoni Tàpies (Spanish, 1923-2012). "Hommage a Aime Maeght". Original color lithograph. 1982. Edition unknown, presumed small. Very pale cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; centerfold as issued and the expected small losses from the binding holes; affixed to support sheet. Overall size: 14 15/16 x 22 in. (379 x 559 mm). Image size: 14 15/16 x 22 in. (379 x 559 mm). Tàpies was a painter, sculptor, and art theorist, who became one of the most famous European artists of his generation. [20703-4-225]



285: WASSILY KANDINSKY - Horizontales

USD 200 - 300

Wassily Kandinsky (Russian, 1866 - 1944). "Horizontales". Original color collotype. 1939. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/4 x 7 in. (260 x 178 mm). Image size: 10 1/4 x 7 in. (260 x 178 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25744-1-150]



286: YULI (YUILY) YULIEVICH (YULEVICH) KLEVER - Horse and Sleigh Rider on a Long Winter Road

USD 7,000 - 8,000

Yuli (Yuily) Yulievich (Yulevich) Klever (Estonian/Russian, 1850-1924). "Horse and Sleigh Rider on a Long Winter Road". Oil on canvas. c1915-1917. Signed lower right. Good condition; unobtrusive top horizontal canvas addition or crease, hidden on the verso by the stretcher bar. Frame size: 22 7/8 x 30 1/2 in. (581 x 775 mm). Image size: 18 x 24 in. (457 x 610 mm). Klever studied at the Russian Academy of Arts in Saint Petersburg, informally known as the St. Petersburg Academy of Arts, initially in an architectural class (1867-1868) and then in landscape (1868-1870) as a pupil of Vorobjev and Klodt. The landscape, especially winter snow scenes, became Klever's calling. [27876-10-5000]



287: GEORGE HOYNINGEN-HUENE - Horst Bohrmann

USD 700 - 800

George Hoyningen-Huene (Russian/American, 1900 - 1968). "Horst Bohrmann [Horst P. Horst]". Original vintage photogravure. 1931. Printed 1931. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 5/16 x 9 in. (211 x 229 mm). Horst Paul Albert Bohrmann, who chose to be known as Horst P. Horst, was a German-American fashion photographer. Image copyright © Conde Nast Publications Inc., New York. [22878-3-475]

**288: LEWIS HINE - Icarus, Empire State Building, New York**

USD 2,000 - 2,500

Lewis Hine (American, 1874-1940). "Icarus, Empire State Building, New York". Original photogravure. 1930/31. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 9 1/2 x 11 13/16 in. (241 x 300 mm). One of Hine's most famous images, and very rare. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27174-3-1600]

**289: WASSILY KANDINSKY - Im Kreis**

USD 200 - 300

Wassily Kandinsky (Russian, 1866 - 1944). "Im Kreis". Original color collotype. 1911. Printed 1949. Signed and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 9 7/16 x 9 1/4 in. (240 x 235 mm). Image size: 9 7/16 x 9 1/4 in. (240 x 235 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25737-2-150]

**290: PAUL KLEE - In Bloom ["Floraison"]**

USD 500 - 600

Paul Klee (Swiss/German, 1879 - 1940). "In Bloom ["Floraison"]". Original color collotype. 1934. Printed 1946. Signed in the image, upper center. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 5/8 x 9 3/8 in. (244 x 238 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21515-2-400]

**291: WALTER BIRD - Incognita**

USD 600 - 700

Walter Bird (British, 1903 - 1969). "Incognita". Original vintage photoetching. 1938. Printed 1938. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 10 13/16 x 8 15/16 in. (275 x 227 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © Estate of Walter Bird. [21906-2-400]

**292: PAUL KLEE - Insekten**

USD 600 - 800

Paul Klee (Swiss/German, 1879 - 1940). "Insekten ["Insects"]". Original color lithograph & stencil/ pochoir. 1919. Printed later. Signed in the plate, lower right; dated in the plate, lower left; titled in the plate, upper left; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Wide margins. Fine impression with bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 3/16 x 8 1/16 in. (259 x 205 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29294-2-400]

**293: EDOUARD VUILLARD - Interieur au Canape ou soir**

USD 600 - 800

Edouard Vuillard (French, 1868 - 1940). "Interieur au Canape ou soir". Etching. c1930. Printed later. Signed with the initials in the plate, lower left. Edition unknown, presumed small. Cream laid paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: RM62. Overall size: 10 1/2 x 11 7/8 in. (267 x 302 mm). According to 'Gordon's Art Reference' the auction record for this print is \$2,003 (Hotel Drouot, Paris, 1995). Image copyright © Artists Rights Society (ARS), New York. [25688-2-400]



294: KEITH HARING - International Volunteer Day

USD 600 - 800

Keith Haring (American, 1958 - 1990). "International Volunteer Day [First Day Cover]". Color offset lithograph. 1988. Signed in blue pen. Edition unknown. White wove paper. The full sheet. Fine impression. Fine condition. Overall size: 3 5/8 x 6 7/16 in. (92 x 164 mm). Unstamped and unposted first day of issue envelope published by the World Federation of United Nations Associations for the "Journ e Internationale des Volontaires." Image copyright   The Keith Haring Foundation. [29150-1-400]



295: ANDY WARHOL - Interview Magazine: David Colby et al

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Interview Magazine: David Colby et al". Offset lithograph. c1984. Signed in black marker, upper right. Edition unknown. Cream newsprint paper. Fine, quality printing. Condition: the double page spread has been deliberately separated vertically in the center; a photograph has been cut out of the area with the red text on the pink paper; there is a horizontal tear in the top half of the left facing spread which separates it from the top half. Could be conserved or left as is. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 16 5/8 x 21 in. (422 x 533 mm). A double page spread from Warhol's 'Interview' magazine. The photograph of David Colby and Wilhelm Moser, publishers, and John Du Plessis, editor, of the 'Manipulator' magazine is by Eugene Pinkowski (American, b.1954). On a Saturday afternoon in 1984 Pinkowski received a call from New York. It was Andy Warhol, who simply asked: "Would you like to do a shoot of Dennis Hopper for me next Tuesday?" Stunned, Pinkowski hesitated to answer. "If you show up, I'll know you want to work for me" said Warhol. Pinkowski did, and continued shooting features in every issue of 'Interview' until Warhol's death. Image copyright   Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29250-3-800]



296: CHARLES I. OKERBLOOM, JR. - Iowa Farm Girl

USD 150 - 200

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Iowa Farm Girl". Lithograph. c1940s. Estate stamp, verso. Edition unknown, presumed small. Cream wove watermarked paper. Ample margins. Fine impression. Very good condition. Provenance: Estate of the artist. Image size: 8 x 10 in. (203 x 254 mm). A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. [7065-2-100]



297: LEWIS HINE - Italian Immigrant Woman Carrying Home Garments, Lower East Side, New York

USD 800 - 1,000

Lewis Hine (American, 1874-1940). "Italian Immigrant Woman Carrying Home Garments, Lower East Side, New York". Original photogravure. c1910. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 11 3/4 x 9 1/4 in. (298 x 235 mm). Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27169-3-600]



298: WENCESLAUS HOLLAR - Javelin Throwing

USD 150 - 200

Wenceslaus Hollar (Bohemian-English, 1607 - 1677). "Javelin Throwing". Etching with drypoint. c1654. First edition, printed 1654. Signed in the plate "W. Hollar fecit". Edition unknown, presumed very small. Tipped at corners to cream laid (18th century?) support sheet. Trimmed to the platemark. Very good impression. Letter-press verso, as called for by Pennington. Literature/catalogue raisonne: PE297A (Paste-on Slip for P297). Provenance: Ex-collection Seymour Hacker, Hacker Art Books, NYC. Image size: 12 3/16 x 7 5/8 in. (310 x 194 mm). Re: the paste-on slip, Pennington states "A slip of paper was etched by Hollar for pasting over the lower margin of P297 in the earliest states." Pennington locates an impression in the Bodleian Library, Oxford. The paste-down is on the second state of P297. No auction records located in the past 25 years. From "Scenes from Virgil.". [24616-3-100]

**299: GUSTAVE DORE - Jeune fille avec amphore**

USD 1,000 - 1,200

Gustave Dore (German/French, 1832 - 1883). "Jeune fille avec amphore". Pen and colored pencils on paper. c1871-1872. Signed lower right. Cream wove textured paper. Very good condition. Overall size: 9 13/16 x 6 3/8 in. (249 x 162 mm). Paul Gustave Dore, born in Strasbourg, was a French artist, engraver, illustrator, and sculptor. [27930-1-600]

**300: DIANE ARBUS - Jewish Giant at Home with His Parents in the Bronx, New York**

USD 1,500 - 1,800

Diane Arbus (American, 1923-1971). "Jewish Giant at Home with His Parents in the Bronx, New York [Eddie Carmel]". Original photogravure. 1970. Printed 1978. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). This is one of Arbus's most famous pictures and one of her best-known subjects – a 'Jewish giant' named Eddie Carmel. Eddie worked in carnival sideshows and as an actor in monster B-movies. Arbus photographed him a number of times and described the family dynamics: "The parents are orthodox and repressive and disapprove of his carnival career ... When he stands with his arms around each he looks like he would gladly crush them. They fight terribly in an utterly typical fashion which seems only exaggerated by their tragedy." True to her description, this could be a conventional family portrait, were it not for the apparent look of fear in Mrs Carmel's face as she looks up at her son, who stands cramped and bowed by the traditional family sitting room (courtesy National Galleries of Scotland). A wonderful article on this photograph and the relationship between Arbus and The Jewish Giant can be found here: http://www.nytimes.com/2014/04/13/arts/design/diane-arbus-recorded-a-bronx-family-unsettling-dynamic.html?_r=0. Image copyright © 1972 The Estate of Diane Arbus, LLC. [27156-3-800]

**301: ROY LICHTENSTEIN - Jobs...Not Cheese! Moffett for Senator**

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Jobs...Not Cheese! Moffett for Senator". Color offset lithograph. 1982. Signed lower right; numbered lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Corlett and to Doring/Van der Osten. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 34 3/8 x 23 11/16 in. (873 x 602 mm). This image was created in 1977 as a painting entitled "Portrait." It was then used as a poster for an exhibition in February 1978 at ACE Gallery in Los Angeles (Doring/Van der Osten #32). In 1982 Connecticut politician and Democrat Anthony John "Toby" Moffett (born 1944) challenged the incumbent Republican Connecticut U.S. Senator Lowell Weicker. In support of Moffett's senatorial run, this poster then was printed with a reference to President Ronald Reagan's infamous "Let them eat cheese" quote, which referred to his stance on welfare recipients. Image copyright © Estate of Roy Lichtenstein. [29237-5-1600]

**302: RICHARD WHITFORD - John Snowden, Pig Keeper to James Dixon of Barrow Farm, Huntingdon**

USD 5,000 - 6,000

Richard Whitford (English, c1821-1890). "John Snowden, Pig Keeper to James Dixon of Barrow Farm, Huntingdon". Oil on board. 1855. Signed, titled, and dated, bottom recto. Good to very good condition; minor touch-up; some minor paint loss lower middle and right. Frame size: 24 5/8 x 21 7/8 in. (625 x 556 mm). Image size: 20 x 18 in. (508 x 457 mm). Whitford paintings with images of people (and pigs) are rare. Plus, as a bonus, there are two hens and a rooster in the foreground in front of the pigs. [27888-10-4000]

**303: LEOPOLDO MENDEZ - Jose Gualalupe Posada**

USD 2,000 - 2,500

Leopoldo Mendez (Mexican, 1902 - 1969). "Jose Gualalupe Posada". Linoleum cut. 1956. Printed c1965. Signed with the initials, lower right; TGP stamp, lower left. A proof (P/A) from the edition of unknown size, presumed very small. Cream thick watermarked wove paper. Very wide (full?) margins. Fine impression. Very good condition. Overall size: 20 x 36 1/2 in. (508 x 927 mm). Image size: 13 1/4 x 31 in. (337 x 787 mm). An extremely large, famous, and rare print. We could not find a sale at auction going back 28 years. The 100th anniversary of Posada's death was observed in 2013. [28036-6-1600]



304: ANDY WARHOL - Joseph Beuys

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Joseph Beuys [print]". Color offset lithograph. 1980. Printed 1980. Signed in black marker. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.246. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/4 x 7 7/8 in. (235 x 200 mm). Published for the important catalogue raisonne of Warhol's prints by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29199-1-1600]



305: ANDY WARHOL - Judy Garland

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Judy Garland". Color offset lithograph. 1982. Signed in black marker. Edition unknown, probably very small. White wove paper. Ample margins. Fine impression. Condition: affixed to conservation support sheet, else fine. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIC.42. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 8 3/8 x 8 3/8 in. (213 x 213 mm). Issued for the September-December 1982 exhibition of "Andy Warhol: Celebrity Portraits" at "I, A Private Club" in Hong Kong. Apparently there were very small quantities of this lithograph printed for distribution during the show and they went quickly. Published by OLS Ltd., Hong Kong. Michael Chow, born February 6, 1939 in Shanghai, China, is an actor, interior designer, and restaurateur. He is the co-founder and owner of the Mr. Chow restaurant chain. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29043-2-1600]



306: PAUL KLEE - Jungfrau im Baum

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Jungfrau im Baum ["Virgin in the Tree"]". Lithograph after the original etching. 1903. Printed later. Titled in the plate, lower center; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 6 11/16 x 8 11/16 in. (170 x 221 mm). Please note that the original image was created as an etching by Klee in 1903. At a later date the original etching was used to create this lithograph, hence the very low pre-sale estimates. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29301-1-225]



307: KEITH HARING - Keith Haring at Paul Maenz

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Keith Haring at Paul Maenz [invitation/folder]". Color offset lithograph. 1984. Signed and dated in gold marker. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 5/8 x 8 5/16 in. (295 x 211 mm). A scarce object issued for the exhibition at the Paul Maenz Gallery in Cologne, Germany, May 1984. Our example signed by Haring at the exhibition, which coincided with his 26th birthday. We could find no auction record of a sold, signed impression. Image copyright © The Keith Haring Foundation. [29046-2-800]



308: PAUL KLEE - Kingdom of the Birds ["Vogelreich"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Kingdom of the Birds ["Vogelreich"]". Original color lithograph. 1918. Printed 1949. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 6 3/4 x 9 3/8 in. (171 x 238 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23650-1-225]

**309: ALEXANDER ARCHIPENKO - Kneeling**

USD 5,000 - 6,000

Alexander Archipenko (Ukrainian-Russian-American, 1887 - 1964). "Kneeling [unrecorded signed lifetime impression]". Original drypoint. 1920. Signed in pencil, lower right. Not editioned in Archipenko's lifetime. Cream wove paper. Full margins (deckle edges all four sides). Fine impression; printed in brown ink. Very good condition. Literature/catalogue raisonne: Karshan 4. Provenance: The estate of John and Valere Butterwick, Kewanee, Illinois. Overall size: 15 x 10 11/16 in. (381 x 271 mm). Image size: 7 x 5 in. (178 x 127 mm). Exceedingly rare, perhaps unique, proof. Unknown to Karshan. As he states, "Kneeling is the second drypoint of only three that the artist executed ["Kneeling," "Bending," "Angelica"]. The original copper plates [of these three] were discovered by the artist's widow in 1966 at his atelier in Woodstock, New York. These plates were in sufficiently good condition to permit posthumous editions to be printed, since only one life-time proof was known of "Bending," two of "Angelica," and none of "Kneeling." These three editions were printed in New York by Miss Judith Foster in 1967, under the supervision of the artist's estate." Donald Karshan, "Archipenko: The Sculpture and Graphic Art." Tübingen: Ernst Wasmuth, 1974, pg. 75. Image copyright © Estate of Alexander Archipenko / Artists Rights Society (ARS), New York. [25193-4-4000]

**310: PAUL KLEE - Komiker**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Komiker ["Comedian"]". Lithograph after the original etching. 1904. Printed later. Signed and titled in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 x 9 in. (229 x 229 mm). Please note that the original image was created as an etching by Klee in 1904. At a later date the original etching was used to create this lithograph, hence the very low pre-sale estimates. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29302-2-225]

**311: DAVID ALFARO SIQUEIROS - La Arena Traicionada**

USD 500 - 600

David Alfaro Siqueiros (Mexican, 1896 - 1974). "La Arena Traicionada". Original color offset lithograph. 1950. Printed 1950. Edition of 900, of which only a few survive. Full margins. Fine impression. Fair to good condition. Provenance: Ex-collection Jaled Muyaes, Mexico City. Image size: 14 1/4 x 19 1/4 in. (362 x 489 mm). Extremely rare. Executed in 1950 by Siqueiros specifically for the rear pastedown and rear endpaper (one piece) for Pablo Neruda's famous "Canto General," published in 1950 by Neruda himself in Mexico City. The book, now itself exceedingly rare, was limited to 900 copies. There was a small overrun of the Siqueiros print (as well as the Rivera print used as the front endpaper/pastedown) which Neruda gave to his close friend, Jaled Muyaes. From the collection of Jaled Muyaes and Estela Ogazon. Printed by Talleres Graficos de la Nacion in Mexico City. Please see the article "Del Pincel y la Palabra. Rivera, Neruda, Siqueiros" at <http://revista.escaner.cl/node/3513> for more detail. Image copyright © Artists Rights Society (ARS), New York. [22615-4-300]

**312: RAFAEL CORONEL - La Celestina**

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "La Celestina". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower center; signed in the plate, center right. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 1/8 x 26 13/16 in. (460 x 681 mm). Image size: 18 1/8 x 26 13/16 in. (460 x 681 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28033-5-400]

**313: PIERRE-AUGUSTE RENOIR - La chapeau epingle**

USD 500 - 600

Pierre-Auguste Renoir (French, 1841 - 1919). "La chapeau epingle [3e Planche]". Original etching. c1894. Printed later. Signed in the plate, lower left. Cream wove paper. Full margins (deckle edges). Good impression. Fine condition. Literature/catalogue raisonne: Delteil 8. Overall size: 12 x 9 3/8 in. (305 x 238 mm). Image size: 4 5/8 x 3 1/4 in. (117 x 83 mm). Earlier impressions of this print regularly sell at auction for well over \$1,000. According to "Gordon's Art Reference" the auction record is \$10,000, set at Sotheby's, New York (Prints, #8344) - 09/26/2007 - lot #171. The models are Julie Manet, the daughter of Berthe Morisot and niece of Eduard Manet, and her cousin, Paulette Gobillard. Image copyright © Artists Rights Society (ARS), New York. [1397-2-300]



314: BRASSAI [gyula halasz] - La Colonne Morris dans le Brouillard

USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La Colonne Morris dans le Brouillard [Paris]". Original vintage photogravure. 1932. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 7/8 x 7 7/16 in. (225 x 189 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23831-2-300]



315: ANDRE KERTESZ - La Fourchette

USD 300 - 400

Andre Kertesz (Hungarian/American, 1894-1985). "La Fourchette". Original vintage photogravure. 1928. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 3/8 x 9 in. (187 x 229 mm). Image copyright © The Estate of Andre Kertesz. [24188-2-225]



316: HENRI MATISSE - La gerbe

USD 1,600 - 1,800

Henri Matisse (French, 1869 - 1954). "La gerbe". Original color lithograph. 1953/1954. Signed with the initials and dated in the plate, lower right. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; with the centerfold, as issued. Overall size: 14 x 20 7/8 in. (356 x 530 mm). Image size: 13 1/16 x 15 9/16 in. (332 x 395 mm). According to 'Gordon's Art Reference' the auction record for another impression of this print is €2,598 (\$3,522) at Artcurial, Paris, December 4, 2013, lot #129. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10171-4-1200]



317: HENRI MATISSE - La perruche et la sirene

USD 500 - 600

Henri Matisse (French, 1869 - 1954). "La perruche et la sirene". Original color lithograph. 1952. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Good to very good condition; crease at lower right corner, not affecting image; with the bifold, as issued. Overall size: 14 x 30 3/4 in. (356 x 781 mm). Image size: 13 3/8 x 30 3/4 in. (340 x 781 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10164-5-400]



318: JEAN PIERRE MARIE JAZET - La promenade du Jardin Turc - 1810

USD 1,400 - 1,600

Jean Pierre Marie Jazet (French, 1788 - 1871). "La promenade du Jardin Turc - 1810 [Paris]". Color engraving, etching, and aquatint, with handcoloring. 1812. After Jean Joseph Bostier de Bez (1780-1845). An extremely rare proof (1 of 3) before letters. Cream wove paper. The full sheet, deckle edges four sides. An excellent impression. Condition: good; some foxing and browning with color attenuation; no serious problems. Literature/catalogue raisonne: See: Beraldi, Volume 8, pg. 229; IFF2; B4. Provenance: Ex-collection Cortlandt F. Bishop, with his stamp, verso; M. Knoedler, NYC, with their labels from frame back, separate from the print, since lost. Overall size: 16 x 23 3/4 in. (406 x 603 mm). Image size: 12 x 21 7/8 in. (305 x 556 mm). A rare print even with letters. We could find only three sales at auction, all with letters, in the past 25 years, the last in 1995 (sold at \$1,168). The print shows a part of the Boulevard du Temple, then called the Boulevard du Crime. "Jean Pierre Marie Jazet was one of the most prominent aquatint engravers of the Napoleonic era. He worked almost exclusively in aquatint, reproducing the paintings of the grand Republican artists such as David, Vernet, de Gros, and Grenier. Although the majority of his prints were patriotic images, he also produced many fine aquatints of pastoral paintings and genre scenes. His fresh images exhibit the beauty of the medium and exemplify his amazing technical ability. His extremely complex prints are fluid yet detailed; they express the beautiful painterly technique of the medium..." Courtesy: Donald A. Heald. [24412-4-1000]

**319: MAN RAY - La resille (The Veil/The Lattice)**

USD 500 - 600

Man Ray (American, 1890 - 1976). "La resille (The Veil/The Lattice) [solarization]". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 1/4 x 8 5/8 in. (286 x 219 mm). See: www.manraytrust.com, pg.26. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6611-2-300]

**320: JALED MUYAES - La Revolucion Mexicana Vista por Jose Guadalupe Posada: Homenaje en Su Centenario 1910-2010 [Second Edition]**

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "La Revolucion Mexicana Vista por Jose Guadalupe Posada: Homenaje en Su Centenario 1910-2010 [Second Edition] [second edition]". Book/Portfolio. A very scarce title, many copies already being broken up for the (excellent quality) plates. The first edition was published in 1960. This, the second edition, with a new Introduction (in Spanish and English) by the author's daughter, Karima Muyaes, the original three page Introduction by Jaled Muyaes (in Spanish), a new translation (by Christopher Williams) to English of the original Introduction, and 62 plates of Posada's work, printed on heavy white wove paper and published by Solyz Impresores, Mexico City, Mexico, 2010. One from the limited edition of 1,000 examples, this being reserved for Karima Muyaes and signed by her. Distributed privately. Plates measure 12 1/2" high and 8 5/8" wide, loose in cover within slipcase. Fine impressions. Slipcase, cover, and plates in excellent, new condition. Published on the occasion of the 100th anniversary of the Mexican Revolution. Images copyright © Estate of Jaled Muyaes. [23765-11-125]

**321: KARIMA MUYAES - Labyrinth of Creation**

USD 2,000 - 3,000

Karima Muyaes (Mexican, b.1960). "Labyrinth of Creation". Mixed media (oil, beads, cast metal, and polished stones) on canvas. 2010. Signed and dated, lower center. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collection, Los Angeles, California. Overall size: 20 x 16 in. (508 x 406 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29413-0-1500]

**322: DIANE ARBUS - Lady at a Masked Ball with Two Roses on Her Dress, New York**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Lady at a Masked Ball with Two Roses on Her Dress, New York". Original photogravure. 1967. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 13/16 x 10 in. (249 x 254 mm). Image copyright © 1972 The Estate of Diane Arbus, LLC. [27151-3-800]

**323: SAM TCHAKALIAN - Ladyfingers**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Ladyfingers". Original color lithograph. 1979. Signed, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [7009-5-100]



324: PABLO PICASSO - L'Age de Soleil (Pour Roby)

USD 400 - 500

Pablo Picasso (Spanish, 1881 - 1973). "L'Age de Soleil (Pour Roby)". Etching. 1960. Printed later. Signed in reverse in the plate. The original edition was 114. Cream wove paper. Full margins (deckle edges four sides). Fine impression. Fine condition. Literature/catalogue raisonne: Bloch 680. Overall size: 16 1/8 x 13 1/16 in. (410 x 332 mm). Image size: 9 1/8 x 7 1/8 in. (232 x 181 mm). A similar example to ours sold at an auction high of \$1,880 in 2008. Image copyright © Artists Rights Society (ARS), New York. [25683-3-300]



325: PAUL KLEE - Lagoon City ["Lagunenstadt"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Lagoon City ["Lagunenstadt"]". Original color collotype. 1932. Printed 1948. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 10 1/4 x 6 in. (260 x 152 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23645-2-300]



326: PAUL KLEE - Landscape with Yellow Birds ["Paysage aux Oiseaux Jaunes"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Landscape with Yellow Birds ["Paysage aux Oiseaux Jaunes"]". Original color collotype. 1923. Printed 1946. Signed, dated, titled, and numbered in the image. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 7/8 x 9 3/4 in. (200 x 248 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21512-1-300]



327: MAN RAY - Larmes de Verre (Glass Tears)

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears)". Original vintage photogravure. 1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 9/16 x 8 9/16 in. (167 x 217 mm). One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [23769-1-2400]



328: MAN RAY - Larmes de Verre (Glass Tears) [variant]

USD 2,500 - 3,000

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears) [variant]". Original vintage photogravure. 1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 6 x 8 in. (152 x 203 mm). One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [59-1-1600]



329: JOSE GUADALUPE POSADA - Las Desventuras de un Lagartijo

USD 250 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Las Desventuras de un Lagartijo". Relief engraving. c1904. Edition unknown; few survive. "Papel Revolucion" newsprint paper. Margins as issued. Good impression. Condition: minor fading; paper losses. Provenance: From the collection of Estela Ogazon. Overall size: 7 7/16 x 11 3/16 in. (189 x 284 mm). Very rare unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on red colored paper. [27013-2-200]



330: PAUL KLEE - Laternenfest, Bauhaus

USD 500 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Laternenfest, Bauhaus ["Lantern Party, Bauhaus"]". Original color lithograph & stencil/ pochoir. 1922. Printed later. Signed in the plate, lower left; titled in the image; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Wide margins. Fine impression with bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 7 5/8 x 8 3/4 in. (194 x 222 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29298-1-300]



331: PIERRE BONNARD - Le Parc Monceau

USD 400 - 500

Pierre Bonnard (French, 1867 - 1947). "Le Parc Monceau". Original etching. 1937. Printed later. Signed in the plate, lower left. Edition of 500. Cream laid paper. Very wide (full?) margins. Fine impression. Very good condition; would be fine condition but for a crease in upper right and left margin, well away from image, would be matted out when framed. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #114. Overall size: 17 7/8 x 13 in. (454 x 330 mm). Image size: 13 1/4 x 10 1/8 in. (337 x 257 mm). This print is sometimes erroneously called "Jardin public" or "Les Champs-Elysees." Image copyright © Artists Rights Society (ARS), New York. [25685-3-300]



332: ANDRE DRAIN - Le Pont Neuf

USD 150 - 200

Andre Derain (French, 1880 - 1954). "Le Pont Neuf". Etching & drypoint. 1937. Printed later. Signed in the plate, lower left. Edition of 500?. Cream laid watermarked paper. Very wide margins. Fine impression. Fine condition. Overall size: 17 1/4 x 12 5/8 in. (438 x 321 mm). Image size: 13 1/8 x 10 3/8 in. (333 x 264 mm). Image copyright © Artists Rights Society (ARS), New York. [25691-3-100]



333: EDOUARD VUILLARD - Le Square Vintimille

USD 600 - 800

Edouard Vuillard (French, 1868 - 1940). "Le Square Vintimille". Etching & drypoint. 1937. Printed later. Signed in the plate, lower right. Edition of 500. Cream wove paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: RM66. Overall size: 19 1/2 x 13 5/8 in. (495 x 346 mm). Image size: 13 1/4 x 10 1/16 in. (337 x 256 mm). According to 'Gordon's Art Reference' the auction record for this print is \$1,546 (Bassenge, Germany, 2006). Image copyright © Artists Rights Society (ARS), New York. [25689-3-400]



334: MAN RAY - Le violon d'Ingres

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Le violon d'Ingres". Original vintage photogravure. 1924. Printed 1933. Signed "Man Ray" and dated in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). One of Man Ray's most famous images, depicting Kiki de Montparnasse. "Man Ray was an admirer of the paintings of Jean-Auguste-Dominique Ingres and made a series of photographs, inspired by Ingres's languorous nudes, of the model Kiki in a turban. Painting the F-holes of a stringed instrument onto the photographic print and then re-photographing the print, Man Ray altered what was originally a classical nude. He also added the title 'Le Violon d'Ingres', a French idiom that means "hobby." The transformation of Kiki's body into a musical instrument with the crude addition of a few brushstrokes makes this a humorous image, but her armless form is also disturbing to contemplate. The title seems to suggest that, while playing the violin was Ingres's hobby, toying with Kiki was a pastime of Man Ray. The picture maintains a tension between objectification and appreciation of the female form." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.8. Image copyright © DAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [22741-3-2400]



335: HENRI CARTIER-BRESSON - Les Halles, Paris

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Les Halles, Paris". Original vintage photogravure. 1952. Printed 1955. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 13 1/2 x 9 in. (343 x 229 mm). Image copyright © Licensed by VAGA, New York, NY. [25494-3-300]



336: ROBERT DOISNEAU - Les petits pains se nomment des Picasso

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Les petits pains se nomment des Picasso". Original vintage photogravure. 1952. Printed 1952. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 4 11/16 x 4 3/4 in. (119 x 121 mm). One of Doisneau's most famous images. [24917-2-300]



337: KARIMA MUYAES - Let It Go

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Let It Go". Gouache on paper. 2010. Signed and dated, lower right. Wove paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Estate of a private collector, Rye, New York. Overall size: 11 x 8 in. (279 x 203 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29415-0-500]



338: EDWARD WESTON - Lettuce Ranch, Salinas, California

USD 250 - 300

Edward Weston (American, 1886 - 1958). "Lettuce Ranch, Salinas, California". Original vintage photogravure. 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 x 10 1/16 in. (203 x 256 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [27632-2-150]

**339: MAN RAY - Lips**

USD 1,200 - 1,500

Man Ray (American, 1890 - 1976). "Lips". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 3/8 x 8 3/8 in. (162 x 213 mm). A close-up of the lips of Lee Miller, the basis of Man Ray's famous and influential painting of the same name. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [28976-2-800]

**340: JAMES ROSENQUIST - Lite Bulb**

USD 500 - 600

James Rosenquist (American, b.1933). "Lite Bulb". Color lithograph. 1963. Signed and dated in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 x 21 1/4 in. (381 x 540 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26798-4-300]

**341: PAUL KLEE - Little Blue Devil ["Petit Diable Bleu"]**

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "Little Blue Devil ["Petit Diable Bleu"]". Original color collotype. 1933. Printed 1946. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 10 x 8 3/16 in. (254 x 208 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21516-2-400]

**342: HUGO BREHME - Locomotiva con Revolucionarios en el Estado de Morelos**

USD 600 - 800

Hugo Brehme (German/Mexican, 1882 - 1954). "Locomotiva con Revolucionarios en el Estado de Morelos [Mexican Revolution]". Original gelatin silver print. c.1910. Printed later from the original negative. Signed in the negative. Studio blindstamp, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 x 14 in. (279 x 356 mm). Brehme, born in Germany, arrived in Mexico in 1905 and spent most of his life there. He became a Mexican citizen shortly before his death. [23157-4-300]

**343: JOSE GUADALUPE POSADA - Los Fatales Sucesos en la Penitenciaría y Plaza de Toros**

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Los Fatales Sucesos en la Penitenciaría y Plaza de Toros". Relief engraving. 1911. Signed in the plate, lower left. Edition unknown. Cream "Papel Revolucion" newsprint paper. Full margins. Very good impression. Good condition save for paper loss lower right, not affecting image or text. Provenance: Estate of Estela Ogazon. Overall size: 15 1/4 x 10 3/4 in. (387 x 273 mm). Image size: 13 3/4 x 9 3/4 in. (349 x 248 mm). Single-sided, medium format broadside. Printed by A. Vanegas Arroyo. [25769-3-450]

**344: FRANCISCO TOLEDO - Los Murcielagos**

USD 800 - 900

Francisco Toledo (Mexican, b.1940). "Los Murcielagos ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Dimensions without the tail: 28 1/8in x 22 15/16in x 3/16in (715mm x 583mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28266-13-600]

**345: GEORGE PLATT LYNES - Male Nudes #06**

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Male Nudes #06". Original vintage photogravure. c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 7/8 x 7 1/8 in. (225 x 181 mm). Image copyright © Estate of George Platt Lynes. [23839-2-400]

**346: GEORGE PLATT LYNES - Male Nudes #98**

USD 1,200 - 1,400

George Platt Lynes (American, 1907-1955). "Male Nudes #98". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 3/8 x 9 1/8 in. (187 x 232 mm). Image copyright © Estate of George Platt Lynes. [23952-1-800]

**347: MAN RAY - Male Posing**

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Male Posing [solizaration] [descriptive title]". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 12 5/16 x 8 15/16 in. (313 x 227 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [22652-2-600]

**348: FAITH RINGGOLD - Mama Can Sing**

USD 1,500 - 2,000

Faith Ringgold (American, b.1930). "Mama Can Sing". Color silkscreen. 2004. Signed, titled, dated, and editioned in pencil, lower margin. Edition PP 1/20. Wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Condition: slight fold in left margin; otherwise excellent. Provenance: Curlee Raven Holton, Master Printer. Overall size: 29 x 22 1/2 in. (737 x 571 mm). Image size: 22 x 17 in. (559 x 432 mm). Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Image copyright © Faith Ringgold. [24443-5-1000]

**349: DIANE ARBUS - Man at a Parade on Fifth Avenue, New York**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Man at a Parade on Fifth Avenue, New York". Original photogravure. 1969. Printed 1978. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 15/16 x 10 in. (252 x 254 mm). Arbus here visits a public event – in this case a parade – but chooses to photograph a single person rather than document the crowds at the event. But if she hadn't told us in the title that the man was at a parade event, we wouldn't be able to tell – there are no signs of the festivities in this quiet image and, although Fifth Avenue is New York's busiest street, the pavement behind him is empty of people. He holds his hat gravely against his chest, presumably as a sign of respect, but for what cause we cannot know, inviting the viewer to imagine the crowd that is passing behind Arbus's back (courtesy National Galleries of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. [27162-3-400]

**350: MAN RAY - Man Ray Self-Portrait**

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Man Ray Self-Portrait [solizaration]". Original vintage photogravure. 1931. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 1/8 x 8 9/16 in. (283 x 217 mm). The photogravure is a detailed image from the photograph taken in 1931. See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6618-3-600]

**351: WEEGEE [arthur h. fellig] - Man Sleeping on a Fire Escape**

USD 200 - 250

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Man Sleeping on a Fire Escape". Original vintage photogravure. 1943. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 11/16 x 4 7/8 in. (195 x 124 mm). Image copyright © International Center of Photography. [25982-1-150]

**352: PAUL STRAND - Man with a Hoe, Los Remedios**

USD 800 - 900

Paul Strand (American, 1890 - 1976). "Man with a Hoe, Los Remedios [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 4 7/8 in. (160 x 124 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [6533-3-600]

**353: PAUL STRAND - Man, Tenancingo**

USD 700 - 800

Paul Strand (American, 1890 - 1976). "Man, Tenancingo [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 5 in. (160 x 127 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29317-3-500]

**354: ANDY WARHOL - Marilyn Diptych**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [museum card]". Original color offset lithograph. 1962. Printed 1984. Signed in black marker, upper right. Edition unknown. Light cream coated wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 1/8 x 6 in. (105 x 152 mm). No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29243-1-800]



355: ANDY WARHOL - Marilyn Diptych

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [poster]". Color offset lithograph. Printed c1970-1985. Signed in black marker, center right. Edition unknown. Light cream wove paper. The full sheet. Very good impression. Good condition; studio stamp, verso. Overall size: 22 1/2 x 28 1/2 in. (571 x 724 mm). Image size: 16 5/8 x 25 7/8 in. (422 x 657 mm). Scarce, and rare signed. A lifetime printing by Shorewood Publishers. This image was also printed by Shorewood after Warhol's death. To the best of our knowledge, the print run of our example with the text reading "Andy Warhol (American 1930-) [sic]" is the only lifetime printing as a poster of this image. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. The painting was completed during the weeks after Monroe's death in August 1962. Sometimes referred to as "Marilyn x 50" it contains fifty images of the actress, which are all based on a single publicity photograph from the film 'Niagara' (1953). The twenty-five pictures on the left side of the diptych are brightly colored, while the twenty-five on the right are in black and white. It has been suggested that the relation between the left side of the canvas and the right side of the canvas is evocative of the relation between the celebrity's life and death. The painting is currently owned by the Tate. In a December 2, 2004 article in 'The Guardian', the painting was named the third most influential work of modern art in a survey of 500 artists, critics, and others. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28345-5-1600]



356: CECIL BEATON - Marilyn Monroe 1956 #1

USD 800 - 1,000

Cecil Beaton (English, 1904 - 1980). "Marilyn Monroe 1956 #1". Original vintage photogravure. 1956. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 5/16 x 6 7/8 in. (186 x 175 mm). One from the famous series of photographs taken by Beaton of Monroe at the height of both of their storied careers. Although associated with 'Vogue' through most of his career, Beaton's 'Monroe' portfolio appeared in 'Harper's Bazaar', for which he worked in the mid-1950s. It was while in New York for the rehearsals and premiere of 'My Fair Lady' that Beaton photographed Monroe. With a possibility that he would be the designer of Monroe's dresses for 'The Prince and The Showgirl', Beaton arranged a photography sitting in his suite in the Ambassador Hotel in New York City on 22 February 1956. Ed Pfizenmaier, Beaton's assistant, noted that Monroe did her own make-up and 'came just by herself, with these two little dresses... it was as simple as that.' Beaton later recalled 'She romps, she squeals with delight, she leaps on the sofa. She puts a flower stem in her mouth, puffing on a daisy as though it were a cigarette. It is an artless, impromptu, high-spirited, infectiously gay performance. It will probably end in tears.' The session produced one of Monroe's favorite portraits, which hung in her New York apartment that she shared with her third husband, Arthur Miller. Image copyright © The Estate of Cecil Beaton. [25872-3-600]



357: CECIL BEATON - Marilyn Monroe 1956 #2

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Marilyn Monroe 1956 #2". Original vintage photogravure. 1956. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 7/8 x 7 3/8 in. (200 x 187 mm). One from the famous series of photographs taken by Beaton of Monroe at the height of both of their storied careers. Although associated with 'Vogue' through most of his career, Beaton's 'Monroe' portfolio appeared in 'Harper's Bazaar', for which he worked in the mid-1950s. It was while in New York for the rehearsals and premiere of 'My Fair Lady' that Beaton photographed Monroe. With a possibility that he would be the designer of Monroe's dresses for 'The Prince and The Showgirl', Beaton arranged a photography sitting in his suite in the Ambassador Hotel in New York City on 22 February 1956. Ed Pfizenmaier, Beaton's assistant, noted that Monroe did her own make-up and 'came just by herself, with these two little dresses... it was as simple as that.' Beaton later recalled 'She romps, she squeals with delight, she leaps on the sofa. She puts a flower stem in her mouth, puffing on a daisy as though it were a cigarette. It is an artless, impromptu, high-spirited, infectiously gay performance. It will probably end in tears.' The session produced one of Monroe's favorite portraits, which hung in her New York apartment that she shared with her third husband, Arthur Miller. Image copyright © The Estate of Cecil Beaton. [28973-2-400]



358: HENRI CARTIER-BRESSON - Marseille

USD 600 - 700

Henri Cartier-Bresson (French, 1908 - 2004). "Marseille". Original vintage photogravure. 1932. Printed 1932. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 1/2 x 9 3/16 in. (165 x 233 mm). Image copyright © Licensed by VAGA, New York, NY. [24115-2-400]

**359: MARGARET BOURKE-WHITE - Marshall, Arkansas**

USD 400 - 500

Margaret Bourke-White (American, 1904 - 1971). "Marshall, Arkansas". Original vintage photogravure. 1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 7/8 x 6 13/16 in. (225 x 173 mm). Image copyright © The Estate of Margaret Bourke-White. [25985-1-300]

**360: ISMAEL CASASOLA - Mecapaleros Tomando Pulque**

USD 300 - 400

Ismael Casasola (Mexican, 20th Century). "Mecapaleros Tomando Pulque [Mexico]". Gelatin silver print. c1940. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. The full sheet. Fine, quality printing. Fine condition. Provenance: Private collection, Mexico City. Image size: 10 x 8 in. (254 x 203 mm). Ismael Casasola was Augustin Victor Casasola's eldest son. The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23137-3-225]

**361: EDWARD WESTON - Melons**

USD 300 - 400

Edward Weston (American, 1886 - 1958). "Melons". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 11/16 x 6 13/16 in. (221 x 173 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [23942-2-225]

**362: EADWEARD MUYBRIDGE - Men Boxing**

USD 500 - 600

Eadweard Muybridge (English/American, 1830-1904). "Men Boxing [from Animal Locomotion: Plate 329]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 5/16 x 14 1/4 in. (135 x 362 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25351-3-400]

**363: PAUL STRAND - Men of Santa Anna, Michoacan**

USD 1,200 - 1,500

Paul Strand (American, 1890 - 1976). "Men of Santa Anna, Michoacan [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 4 7/8 in. (160 x 124 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29318-3-800]

**364: ALBERT PINKHAM RYDER - Merlin & Vivien**

USD 50,000 - 60,000

Albert Pinkham Ryder (American, 1847-1917). "Merlin & Vivien". Oil on canvas. c1886-1892. Signed and titled, verso. Good condition save for a small hole, upper right, about 1/4" diameter. Frame size: 27 1/4 x 23 3/8 in. (692 x 594 mm). Image size: 24 x 20 in. (610 x 508 mm). A very large painting for Ryder and a masterful composition, where the two standing figures merge into the oak and become part of the tree itself. The inspiration for this work came from Tennyson: "A storm was coming, but the winds were still, And in the wild woods of Broceliande, Before an oak, so hollow, huge and old It looked a tower of ivied masonwork, At Merlin's feet the wily Vivien lay". From "Merlin and Vivien," the sixth poem in Alfred, Lord Tennyson's "Idylls of the King." [27887-10-40000]

**365: C. B. WAITE - Mexican Revolution Battle Scene**

USD 500 - 600

C. B. Waite (American, c.1860-c.1929). "Mexican Revolution Battle Scene". Vintage gelatin silver print. c1913. Printed c1913. Edition unknown, probably very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Image size: 4 13/16 x 5 1/16 in. (122 x 129 mm). Charles Burlingame Waite was an important photographer of the Mexican Revolution. [27260-1-300]

**366: OTIS M. GOVE - Mexican Stage Coach**

USD 700 - 800

Otis M. Gove (American, 1851 - 1931). "Mexican Stage Coach". Vintage albumen print. c1880. Printed 1880. Stamped with the photographer's name, verso. Edition unknown, probably very small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 4 9/16 x 7 in. (116 x 178 mm). Mexican stagecoach views from this period are virtually unobtainable. Gove's early photographs of Mexico are very rare and extremely important in the history of Mexican photography. Sometime in the late 1880s or early 1890s he entered into a partnership with F. E. North, the company becoming known as Gove & North. Gove later travelled to Los Angeles, where he became an integral part in the formation of the motion picture business. His seminal role in this industry has unfortunately gone largely unheralded. [22957-2-350]

**367: ENRIQUE SEGARRA LOPEZ - Mi Pecado Fue Nacer**

USD 400 - 500

Enrique Segarra Lopez (Mexican, b.1923). "Mi Pecado Fue Nacer [San Miguel de Allende, Guanajuato, Mexico]". Gelatin silver print. 1950. Printed later. Small edition. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Provenance: Private collection, Mexico City. Image size: 8 x 10 in. (203 x 254 mm). Pictured in the book "Enrique Segarra: Un Pacto de Luz". [24063-3-225]

**368: ANDY WARHOL - Michael Chow**

USD 1,800 - 2,000

Andy Warhol (American, 1928 - 1987). "Michael Chow". Color offset lithograph. 1982. Signed in black marker. Edition unknown, probably very small. White wove paper. Fine impression. Condition: affixed to conservation support sheet, else fine. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIC.55[b]. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Issued for the September-December 1982 exhibition of "Andy Warhol: Celebrity Portraits" at "I, A Private Club" in Hong Kong. Apparently there were very small quantities of this lithograph printed for distribution during the show and they went quickly. Published by OLS Ltd., Hong Kong. Michael Chow, born February 6, 1939 in Shanghai, China, is an actor, interior designer, and restaurateur. He is the co-founder and owner of the Mr. Chow restaurant chain. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29042-2-1200]

**369: ANDY WARHOL - Mick Jagger [first edition]**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger [first edition] [the complete "first edition" set of 10 announcement cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1975. Neither signed in the plate nor in marker. Intended edition of c250 of which only a very small number survive. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.138-147. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Our example, the first edition, is much scarcer than the second. The first edition is neither signed nor numbered in the plate and is 1/16" shorter in height than the second. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and most impressions destroyed. The second edition was done later after the actual screenprints were signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28957-1-400]

**370: DOROTHEA LANGE - Migrant Mother, Nipomo, California**

USD 1,800 - 2,000

Dorothea Lange (American, 1895 - 1965). "Migrant Mother, Nipomo, California". Original vintage photogravure. 1936. Printed 1936. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 5/16 x 8 1/4 in. (287 x 210 mm). The photograph that has become known as "Migrant Mother" is one of a series of photographs that Dorothea Lange made of Florence Owens Thompson and her children in February or March of 1936 in Nipomo, California. Lange was concluding a month's trip photographing migratory farm labor around the state for what was then the Resettlement Administration. In 1960, Lange gave this account of the experience: "I saw and approached the hungry and desperate mother, as if drawn by a magnet. I do not remember how I explained my presence or my camera to her, but I do remember she asked me no questions. I made five exposures, working closer and closer from the same direction. I did not ask her name or her history. She told me her age, that she was thirty-two. She said that they had been living on frozen vegetables from the surrounding fields, and birds that the children killed. She had just sold the tires from her car to buy food. There she sat in that lean-to tent with her children huddled around her, and seemed to know that my pictures might help her, and so she helped me. There was a sort of equality about it." (From: Popular Photography, February, 1960). Image copyright © Oakland Museum of California. [25798-2-1200]

**371: JOAN MIRO - Miro I**

USD 150 - 200

Joan Miro (Spanish, 1893 - 1983). "Miro I". Color lithograph. 1978. White wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition; centerfold as issued; text verso. Literature/catalogue raisonne: M1150. Image size: 14 13/16 x 21 5/8 in. (376 x 549 mm). Image copyright © Artists Rights Society (ARS), New York. [20843-4-100]

**372: TINA MODOTTI - Mitlin**

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Mitlin [Mexico]". Original vintage photogravure. c1924-26. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 5 5/16 x 4 5/8 in. (135 x 117 mm). Image copyright © The Estate of Tina Modotti. [24909-1-800]

**373: ANDRE KERTESZ - Mondrian's Glasses and Pipe**

USD 800 - 1,000

Andre Kertesz (Hungarian/American, 1894-1985). "Mondrian's Glasses and Pipe". Original photogravure. 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 x 7 3/16 in. (152 x 183 mm). Image copyright © The Estate of Andre Kertesz. [26012-1-600]

**374: FRANCISCO TOLEDO - MonoHombre**

USD 400 - 500

Francisco Toledo (Mexican, b.1940). "MonoHombre ["Art Kite" (papalote) without kite framework]". Original color stencil cut with watercolor. c2014. Signed in ballpoint pen under the image; Taller Arte Papel label, verso. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Fabricated by Taller Arte Papel Vista Hermosa, San Augustin Etla, Oaxaca, Mexico, under Toledo's supervision. Please note that, unlike some other Art Kites in our auction, this example is "loose" and not affixed to a kite framework. Provenance: Private collection, Mexico City, Mexico. Overall size: 26 x 20 in. (660 x 508 mm). Toledo is arguably Mexico's most famous living painter/printmaker. Most of his kites are unsigned; only occasionally does Toledo sign them, and then generally on the verso. Each art kite is created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand-colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects before the stencil is applied. Image copyright © Francisco Toledo. [29164-5-300]

**375: FERNAND GUIGNIER - Montmartre**

USD 200 - 250

Fernand Guignier (French, 1902 - 1972). "Montmartre". Watercolor on paper. 1955. Signed, dated, and titled. Very good condition. Image size: 12 3/4 x 8 3/4 in. (324 x 222 mm). Image copyright © heirs/assignees of Fernand Guignier. [3045-3-150]



376: KEITH HARING - Montreux [Jazz Festival] 1983 - Blue/Green Background/Yellow Border

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Blue/Green Background/Yellow Border". Original color silkscreen. 1983. Signed in black marker, lower right; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 29. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. [26517-6-800]



377: KEITH HARING - Montreux [Jazz Festival] 1983 - Orange Background/Green Border

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Orange Background/Green Border". Original color silkscreen. 1983. Signed in black marker, lower right; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 28. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. [26518-6-800]



378: KEITH HARING - Montreux [Jazz Festival] 1983 - Yellow Background/Pink Border

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Yellow Background/Pink Border". Original color silkscreen. 1983. Signed in black marker, lower right; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 27. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. [26519-6-800]



379: JACK VAN RYDER - Moonrise over the Pueblo

USD 4,000 - 5,000

Jack Van Ryder (American, 1898-1968). "Moonrise over the Pueblo". Oil on canvas. c1937. Signed, lower left. Overall condition very good, with no repairs, tears, punctures, etc. Original untouched condition. Ex-collection Indianapolis Museum of Art, Indianapolis, Indiana. Image size: 24 x 30 in. (610 x 762 mm). This large Van Ryder work is closely related to his painting "Desert Moonrise, after the Rain" which sold for \$6,000 (including premium) at Doyle New York, May 23, 2006, lot 1304. Our example in original frame, with Kennedy Galleries label, verso. [23585-10-3000]



380: ANDY WARHOL - Muhammad Ali

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Muhammad Ali [print]". Color offset lithograph. 1978. Printed 1980. Signed in black marker. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.181 & 182. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/4 x 8 1/8 in. (235 x 206 mm). Published for the important catalogue raisonne of Warhol's prints by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29197-1-1600]



381: SANTOS BALMORI - Mujer con el Niño

USD 400 - 500

Santos Balmori (Mexican, 1898 - 1992). "Mujer con el Niño". Charcoal drawing. 1990. Signed and dated, lower right. Light cream wove paper. Very good condition. Overall size: 13 5/16 x 9 5/8 in. (338 x 244 mm). Image size: 12 1/4 x 8 1/16 in. (311 x 205 mm). Image copyright © heirs/assignees of Santos Balmori. [26880-2-300]

**382: KARIMA MUYAES - Muñeca**

USD 800 - 1,000

Karima Muyaés (Mexican, b.1960). "Muñeca". Oil on paper. 1986. Signed and dated, lower right; titled verso. Cream wove paper. Very good condition. Overall size: 20 13/16 x 18 7/8 in. (529 x 479 mm). Image size: 20 13/16 x 18 7/8 in. (529 x 479 mm). A listed artist, Muyaés is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaés has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaés. [27988-0-600]

**383: KARIMA MUYAES - Musica**

USD 2,000 - 3,000

Karima Muyaés (Mexican, b.1960). "Musica". Oil, pigments, & sand on canvas. 2003. Signed. Fine condition. Provenance: Included in the one woman exhibition "Karima Muyaés: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. Overall size: 31 1/2 x 47 3/8 in. (800 x 1203 mm). Image size: 31 1/2 x 47 3/8 in. (800 x 1203 mm). A listed artist, Muyaés is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaés has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaés. [18267-0-1500]

**384: KARIMA MUYAES - My Magritte**

USD 700 - 800

Karima Muyaés (Mexican, b.1960). "My Magritte". Gouache on paper. 2010. Signed and dated, lower right. Wove paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaés's oeuvre. Provenance: Estate of a private collector, Rye, New York. Overall size: 11 x 8 in. (279 x 203 mm). A listed artist, Muyaés is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaés's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaés has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaés. [29406-0-500]

**385: PAUL KLEE - Narretei**

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Narretei ["Buffoonery"]". Original lithograph. 1922. Printed later. Signed, dated, and titled in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 7/8 x 7 7/16 in. (251 x 189 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29306-1-600]

386: PAUL KLEE - Naval Review ["Schiffsrevue"]

USD 300 - 400



Paul Klee (Swiss/German, 1879 - 1940). "Naval Review ["Schiffsrevue"]". Original color collotype. 1918. Printed 1948. Signed in the image, center right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 5 7/16 x 9 13/16 in. (138 x 249 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23640-1-225]

387: PAUL STRAND - Near Saltillo

USD 300 - 400



Paul Strand (American, 1890 - 1976). "Near Saltillo [Mexico]". Original photogravure. 1932. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 4 7/8 x 6 1/4 in. (124 x 159 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29319-3-225]

388: DORIS ULMANN - Negro Woman and Child

USD 500 - 600



Doris Ulmann (American, 1882 - 1934). "Negro Woman and Child". Original vintage photogravure. c1920s. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 10 1/2 x 9 13/16 in. (267 x 249 mm). According to the Library of Congress, Doris Ulmann's photographs are in the public domain and there are no copyright restrictions. [22866-2-300]

389: ANSEL ADAMS - Nevada Fall, Yosemite Valley, California

USD 1,600 - 1,800



Ansel Adams (American, 1902-1984). "Nevada Fall, Yosemite Valley, California". Original vintage photogravure. c1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 1/2 x 6 3/8 in. (216 x 162 mm). Image copyright © The Ansel Adams Publishing Rights Trust. [25603-1-800]

390: C. C. COOPER - New York City from the Dock

USD 8,000 - 10,000



C. C. Cooper (American, 19th/20th Century). "New York City from the Dock". Oil on panel. Signed lower left. Very good condition. Gilt frame in very good condition. Frame size: 20 1/2 x 24 1/8 in. (521 x 613 mm). Image size: 12 x 16 in. (305 x 406 mm). Based on the composition and style, this appears to be an early work by Cooper. [27855-10-6000]

391: BENTON MURDOCH SPRUANCE - Newtown Towers

USD 200 - 250



Benton Murdoch Spruance (American, 1904 - 1967). "Newtown Towers". Lithograph. 1948. Signed in pencil, lower right; initialed in the stone. Cream laid watermarked paper. The full sheet, as printed. Fine impression. Fine condition. Literature/catalogue raisonne: F&L272. Overall size: 10 1/2 x 7 9/16 in. (267 x 192 mm). Image size: 9 7/8 x 7 9/16 in. (251 x 192 mm). Image copyright © Carol Spruance. [21801-2-150]

392: DOROTHEA LANGE - Next Time Try the Train

USD 800 - 1,000



Dorothea Lange (American, 1895 - 1965). "Next Time Try the Train". Original vintage photogravure. 1939. Printed 1939. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 x 8 1/4 in. (178 x 210 mm). Image copyright © Oakland Museum of California. [26168-2-600]



393: TINA MODOTTI - Niña Amamantandose

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Niña Amamantandose [Mexico]". Original vintage photogravure. c1926-27. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 4 9/16 x 5 9/16 in. (116 x 141 mm). Image copyright © The Estate of Tina Modotti. [24910-1-800]



394: SHIKO MUNAKATA - No Footprints Show where Flowers Grow Deep

USD 1,000 - 1,200

Shiko Munakata (Japanese, 1903-1975). "No Footprints Show where Flowers Grow Deep". Woodcut. 1959. Annotated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 7/8 x 7 3/4 in. (302 x 197 mm). Image copyright © The Estate of Shiko Munakata. [26867-2-800]



395: WASSILY KANDINSKY - No. 688

USD 250 - 300

Wassily Kandinsky (Russian, 1866 - 1944). "No. 688". Original color collotype. 1940. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good to fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 6 3/8 in. (257 x 162 mm). Image size: 10 1/8 x 6 3/8 in. (257 x 162 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25745-1-150]



396: MAN RAY - Noire et Blanche (Noir et Blanc)

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Noire et Blanche (Noir et Blanc) [Kiki de Montparnasse]". Original vintage photogravure. 1926. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 7/16 x 8 5/8 in. (164 x 219 mm). Perhaps Man Ray's most famous image. The silver print has sold as high as \$405,702 (Phillips, New York, 2002). See: www.manraytrust.com, pg.15. Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [783-1-2400]



397: JALED MUYAES - Non-objective Composition #50C

USD 450 - 500

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #50C". Pen and ink drawing. c1948. Signed lower right. Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Stiff cream wove paper. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. Overall size: 9 3/4 x 12 1/8 in. (248 x 308 mm). Image size: 9 3/4 x 12 1/8 in. (248 x 308 mm). Works by Muyaes, a listed artist and noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © Estate of Jaled Muyaes. [25043-2-300]



398: JALED MUYAES - Non-objective Composition #96

USD 350 - 400

Jaled Muyaes (Chilean/Mexican, 1921-2007). "Non-objective Composition #96". Linocut. c1950. Signed lower right. Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Possibly a unique print. Apparently never editioned. Only this example located in the estate. Heavy greyish-tan wove paper. Full margins. Fine impression. Very good condition. Provenance: From the estate of Estela Ogazon Sanchez. Overall size: 13 3/4 x 10 1/4 in. (349 x 260 mm). Image size: 8 3/8 x 7 1/8 in. (213 x 181 mm). Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [24424-2-225]



399: RUDOLF BAUER - Non-Objective Solitary Confinement Prison Drawing [No.8]

USD 2,000 - 2,500

Rudolf Bauer (German, 1881 - 1953). "Non-Objective Solitary Confinement Prison Drawing [No.8]". Pencil drawing on paper. 1938. Signed with the initial in pencil, lower right. Drawn on "brown paper bag" paper. Provenance: Estate of the Artist. Overall size: 6 5/8 x 5 1/2 in. (168 x 140 mm). Image size: 6 7/16 x 4 3/8 in. (164 x 111 mm). A highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his "degenerate" art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [25004-1-1200]



400: RAOUL DUFY - Nu se reposant sur la plage

USD 400 - 500

Raoul Dufy (French, 1877 - 1953). "Nu se reposant sur la plage". Etching. c1930. Printed later. Signed in the plate, lower right. Edition unknown, presumed small. Cream wove paper. Full margins, deckle edges four sides. Fine impression. Fine condition. Overall size: 15 x 18 1/4 in. (381 x 464 mm). Image size: 8 9/16 x 11 13/16 in. (217 x 300 mm). Image copyright © Artists Rights Society (ARS), New York. [25692-3-300]



401: WILLEM DE KOONING - Nude Composition

USD 40,000 - 50,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Nude Composition". Ink and wash drawing on paper. 1940s. Signed lower left. Mead Bond watermarked cream wove paper. Condition: overall very good, image fine; some toning; minor glue residue; ink remains verso; minor handling marks. Provenance: Private collection, Boston. Overall size: 10 1/2 x 13 1/2 in. (267 x 343 mm). Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [29281-2-30000]



402: RUDOLF BAUER - Nude Dressing

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Nude Dressing". Color lithograph. c1920s?. Signed in pencil, lower right; numbered in pencil lower left. Signed in the stone, lower right. Small edition?. Light cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Overall size: 18 3/16 x 11 9/16 in. (462 x 294 mm). Image size: 11 5/8 x 6 in. (295 x 152 mm). Black and white impressions of this print exist. [18787-3-225]



403: CHRISTIAN AEGERTER - Nude on Skis

USD 500 - 600

Christian Aegerter (Swiss, active 1930s). "Nude on Skis". Original vintage photogravure. c1933. Printed 1933. Signed in the negative, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 3/8 x 7 7/16 in. (238 x 189 mm). Image copyright © Estate of Christian Aegerter. [24138-1-375]



404: ROY LICHTENSTEIN - Nude Reading

USD 80,000 - 120,000

Roy Lichtenstein (American, 1923-1997). "Nude Reading [from the Nudes series]". Original color relief print. 1994. Signed, numbered, and dated in pencil, lower right; blind stamp (Tyler Graphics Ltd. chop), lower right; workshop number (RL94-3102) in pencil, lower left verso. Edition of 60. White 350 gram Rives BFK mould-made paper. Full margins. Very fine impression with fresh, bright, bold colors. Condition: overall near fine; some minor printer ink smudges (2) verso, not visible recto; a few minor handling creases in the margins. Literature/catalogue raisonne: Corlett 288; see also Cohen-Tyler (1994). Overall size: 30 5/8 x 36 1/4 in. (778 x 921 mm). Image size: 24 1/8 x 30 1/2 in. (613 x 775 mm). According to 'Gordon's Art Reference' the auction record for another impression of this print is \$129,946 (£85,875) at Christie's, London, 03/20/2013, lot #145. More recent sales show prices realized of \$112,500 (Phillips, New York, 4/25/2016, lot #61) and \$111,700 (Freeman's, 11/2/2014, lot #99). This highly important and scarce print, one of the six images and three states that compose the Nude series, was, like the others in the group, based on "love" and "girl" comic-book illustrations, not live models. Lichtenstein is quoted in a newspaper article in November 1994 as having said that the nude form itself is "a good excuse to contrast undulating and volumetric form with rigid geometry." Printed and published by Tyler Graphics, Mount Kisco, New York. Image copyright © The Estate of Roy Lichtenstein. [26383-7-40000]



405: GEORGE PLATT LYNES - Nude Teenage Boy

USD 400 - 500

George Platt Lynes (American, 1907-1955). "Nude Teenage Boy". Original vintage photoengraving. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Image copyright © Estate of George Platt Lynes. [25895-2-300]



406: ANSEL ADAMS - Old Fence

USD 500 - 600

Ansel Adams (American, 1902-1984). "Old Fence". Original vintage photogravure. c1931. Printed 1934. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 5 3/16 x 6 7/16 in. (132 x 164 mm). Image copyright © The Ansel Adams Publishing Rights Trust. [25970-1-300]



407: PAUL KLEE - Old-Time Note ["Accords Anciens"]

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Old-Time Note ["Accords Anciens"]". Original color collotype. 1925. Printed 1946. Signed and dated in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 7/16 x 9 3/8 in. (240 x 238 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21518-2-300]

408: LEROY NEIMAN - Olympic Gymnast

USD 1,200 - 1,500



LeRoy Neiman (American, 1921-2012). "Olympic Gymnast". Original color silkscreen. 1976. Signed in pencil, lower right; annotated 'A.P.' lower left. Edition of 10 AP (the regular edition was 300). Cream wove paper. Full margins. Fine impression. Very good condition; handling dimples in the margins. Overall size: 23 3/4 x 41 in. (603 x 1041 mm). Image size: 18 x 36 in. (457 x 914 mm). Another impression of this image was offered at \$2,875 online at 1stdibs in August of 2016. By repute, the image is of Olga Korbut at the Montreal Summer Olympics. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored, expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © LeRoy Neiman Foundation. [27750-6-800]

409: EDGAR DEGAS - On attend les clientes

USD 500 - 600



Edgar Degas (French, 1834 - 1917). "On attend les clientes". Original duogravure, after the monotype. c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29341-2-300]

410: HENRI CARTIER-BRESSON - On the Banks of the Marne

USD 1,200 - 1,500



Henri Cartier-Bresson (French, 1908 - 2004). "On the Banks of the Marne". Original photogravure. 1938. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 11/16 in. (179 x 271 mm). The silver print of this image has sold as high as \$132,000 (Christie's, New York, 10/10/2005, lot #47). Image copyright © Licensed by VAGA, New York, NY. [27469-3-800]

411: KARL STRUSS - On the Pier, New York

USD 1,500 - 1,800



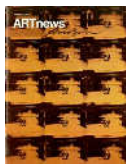
Karl Struss (American, 1886-1981). "On the Pier, New York". Vintage platinum print. c1911. Printed c1911. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. Image size: 3 13/16 x 2 7/8 in. (97 x 73 mm). In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. [27196-1-1200]

412: GUILLERMO MEZA - Once Ahau Katun

USD 400 - 500



Guillermo Meza (Mexican, 1917 - 1997). "Once Ahau Katun [plate 06 from: "Guillermo Meza, Impresiones, 11 Litografías, Presentación de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 3/8 x 11 3/8 in. (416 x 289 mm). Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24468-3-225]



413: ANDY WARHOL - Orange Disaster #5

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Orange Disaster #5". Color offset lithograph. 1970. Signed in black marker, upper center. Edition unknown, few survive. Cream wove paper. The "full sheet". Fine impression. Very good to fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 12 x 9 in. (305 x 229 mm). The original scarce Warhol cover and complete issue of "ARTnews" May, 1970. Includes a two page article on Warhol. Rare when signed. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29036-2-1600]



414: ANDY WARHOL - Orangutan

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Orangutan [photograph]". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.299. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Orangutan' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29259-1-1600]



415: BRASSAI [gyula halasz] - Pablo Picasso

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Pablo Picasso". Original vintage photogravure. c1948. Printed 1948. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 x 8 3/16 in. (279 x 208 mm). Image copyright © Brassai Estate/Reunion des Musees Nationaux. [24890-2-300]



416: YOUSUF KARSH - Pablo Picasso II

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Pablo Picasso II". Original vintage photogravure. 1954. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 15/16 x 8 3/4 in. (303 x 222 mm). Image copyright © The Estate of Yousuf Karsh. [25516-2-300]



417: CECIL BEATON - Pablo Picasso, rue de la Boetie #2

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Pablo Picasso, rue de la Boetie #2". Original vintage photogravure. 1933. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition, affixed to mount. Image size: 11 3/4 x 8 13/16 in. (298 x 224 mm). Image copyright © The Estate of Cecil Beaton. [28975-2-300]



418: DAVID B. MILNE - Painting Place/Hilltop

USD 1,500 - 1,800

David B. Milne (Canadian, 1882 - 1953). "Painting Place/Hilltop". Color drypoint. 1931. Signed in pencil, lower left. Edition of 3,000 (of which all were printed?). Cream wove Fabriano paper. Deckle edges lower and right margins. Fine impression. Very good condition. Overall size: 10 3/8 x 8 7/16 in. (264 x 214 mm). According to 'Gordon's Art Reference' the auction record for this print is \$11,651 (C\$13,800) at Sotheby's, Toronto & Ritchie's (Important Canadian Art, # 729) - 11/22/2004 - lot #136; the previous record had been \$6,818 (C\$10,091) at Sotheby's, Toronto (Important Canadian Art) - 6/2/1999 - lot #108. Milne's print, also known as 'Hilltop,' was commissioned for "The Colophon" in an edition of 3,000 unnumbered impressions, all hand printed by him on his press in Palgrave, Ontario, and individually signed in pencil by him in the lower margin. The task took him over a year to accomplish, with consequent variant states within the edition. Milne made this print using a unique method of printing in color from superimposed plates that he developed. He removed the excess ink from his plates with a rag, leaving an uneven texture on the plate. By varying the wiping, each print became unique, with the wiping residue from each plate remaining as random flecks of color. Since he printed so many impressions, Milne had to create about eight sets of the plates and steel face them to protect the fragile burr. Artwork image copyright © the artist or assignee. [28882-2-1200]



419: DAVID HOCKNEY - Parade, Metropolitan Opera, N.Y., 1981

USD 2,400 - 2,800

David Hockney (British, b.1937). "Parade, Metropolitan Opera, N.Y., 1981 [unsigned impression]". Color silkscreen. 1981. Signed and dated "© David Hockney 1981 Petersburg Press" in the plate, lower center. Edition unknown, presumed small. Light cream heavyweight wove paper. The full sheet. Very fine impression with heavy ink application; extraordinarily fresh colors. Very good condition; some minor creasing in the margins, not into image. Literature/catalogue raisonne: Baggot/Hockney Posters 94 (1987); Baggot/Hockney Posters 103 (1994). Overall size: 80 7/8 x 41 in. (2054 x 1041 mm). Image size: 79 3/4 x 39 7/8 in. (2026 x 1013 mm). Huge, almost seven feet high. Features Hockney's oil on canvas "Harlequin" (1980). Published by the Lincoln Center for the Performing Arts, New York. Printed by the Petersburg Press, New York. Poster image copyright © David Hockney. Hockney, often referred to as England's greatest living artist, made brilliant contributions to the world of opera as a stage and costume designer. He also designed numerous posters. Beginning in 1975 with his work for Stravinsky's 'The Rakes Progress', until 1990 when he worked on 'Turandot', Hockney worked for the major opera houses. Among his most memorable productions were Mozart's 'Magic Flute' and Wagner's 'Tristan and Isolde'. His collaboration with the Metropolitan Opera on Eric Satie's 'Parade' is best remembered for this poster. The image, with Hockney's neo-pop decor and costumes, showcases a juggler whose contortions fit eye-catchingly into the poster's elongated format. If the opera itself is not so popular, this image has become a classic. [courtesy Nick Lowry, Swann Galleries]. [28321-8-1200]



420: FERNAND GUIGNIER - Paris

USD 200 - 250

Fernand Guignier (French, 1902 - 1972). "Paris". Watercolor on paper. 1955. Signed, dated, and titled. Very good condition. Image size: 13 1/2 x 8 3/4 in. (343 x 222 mm). Fernand Charles Gaston Guignier was a French painter and sculptor. As a painter he was very active in the Montmartre district of Paris. Image copyright © The Estate of Fernand Guignier. [3044-3-150]



421: ANDRE KERTESZ - Paul Arma's Hands, Paris

USD 500 - 700

Andre Kertesz (Hungarian/American, 1894-1985). "Paul Arma's Hands, Paris". Original vintage photogravure. 1928. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 1/8 x 6 3/4 in. (232 x 171 mm). Image copyright © The Estate of Andre Kertesz. [24180-3-300]



422: JEAN-FRANCOIS MILLET - Paysanne avec des paniers

USD 16,000 - 18,000

Jean-Francois Millet (French, 1814 - 1875). "Paysanne avec des paniers". Pencil on paper. c1853-1854. Signed in pencil, lower right. Cream paper. Condition: a small 3/8" tear in lower middle edge, away from image; a small 1/4" tear to the left of the woman's right arm, away from image; some staining, not in image; no imperfections in the image itself, and most if not all probably conservable. Overall size: 12 x 8 in. (305 x 203 mm). Image size: 10 x 6 1/2 in. (254 x 165 mm). Millet's finished drawings of this size and quality are very scarce. [27728-2-12000]

**423: JOSE VENTURELLI - Pensive Woman**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Pensive Woman". Original woodcut. c1950. Signed in pencil, lower right; stamped, verso. Edition unknown, presumed small. Cream wove paper. Wide margins. Fine impression. Good to very good condition. Overall size: 19 3/4 x 14 3/8 in. (502 x 365 mm). Image size: 14 5/8 x 9 1/4 in. (371 x 235 mm). From the collection of Estela Ogazon. [22073-3-300]

**424: PAUL KLEE - Perspective with Open Door ["Perspektive mit offener Türe"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Perspective with Open Door ["Perspektive mit offener Türe"]". Original color lithograph. 1923. Printed 1949. Signed and dated in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/16 x 9 1/4 in. (230 x 235 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23653-2-225]

**425: EDGAR DEGAS - Pianiste et le chanteur**

USD 800 - 900

Edgar Degas (French, 1834 - 1917). "Pianiste et le chanteur". Original color gravure with pochoir, after the monotype. 1877. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Fine condition, very crisp, with a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 3/4 x 9 in. (273 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29329-2-600]

**426: ROBERT DOISNEAU - Picasso a Vallauris, 1952**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Picasso a Vallauris, 1952". Original vintage photogravure. 1952. Printed 1952. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 6 3/4 x 8 7/8 in. (171 x 225 mm). Image copyright © Atelier Robert Doisneau. [24914-1-300]

**427: ROBERT DOISNEAU - Picasso et Mantis de Prière**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Picasso et Mantis de Prière". Original vintage photogravure. 1952. Printed 1952. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 6 5/8 x 9 1/16 in. (168 x 230 mm). Image copyright © Atelier Robert Doisneau. [24916-1-300]

**428: HOWARD E. DILS, JR. - Pipe**

USD 300 - 400

Howard E. Dils, Jr. (American, 1920 - 1988). "Pipe". Vintage gelatin silver print. 1975. Printed 1975. Signature stamp, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Image size: 14 x 11 in. (356 x 279 mm). Dils's work has sold at several nationally recognized "brick & mortar" auction houses within the past 20 years. [26070-0-200]

**429: BEN MESSICK - Plantation Party**

USD 300 - 350

Ben Messick (American, 1901 - 1981). "Plantation Party". Lithograph. 1940. Signed and dated in the stone (as usual), lower right. Messick never pencil signed his prints. Edition limited but unknown. Very wide (full?) margins. Fine impression. Very good condition. Overall size: 19 x 25 in. (483 x 635 mm). Image size: 14 3/4 x 18 in. (375 x 457 mm). Messick completed his training in Los Angeles at Chouinard in the late-1920s. He is well-known for his Regionalist scenes as well as Modernist paintings. [17664-5-250]

**430: PAUL KLEE - Plants - Analytical ["Vegetal et analytique"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Plants - Analytical ["Vegetal et analytique"]". Original color collotype. 1932. Printed 1957. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 15 1/16 x 5 3/8 in. (383 x 137 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23635-3-225]

**431: PAUL STRAND - Plaza, State of Puebla**

USD 300 - 400

Paul Strand (American, 1890 - 1976). "Plaza, State of Puebla [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 5 x 6 1/3 in. (127 x 161 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29320-3-225]

**432: HENRI MATISSE - Poissons chinois**

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Poissons chinois". Original color lithograph. 1951/1954. Signed and dated in the plate. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Overall size: 14 x 10 1/4 in. (356 x 260 mm). Image size: 12 7/16 x 5 7/8 in. (316 x 149 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [7082-2-100]

**433: EDWARD STEICHEN - Portrait of Alfred Steiglitz**

USD 500 - 600

Edward Steichen (American, 1879 - 1973). "Portrait of Alfred Steiglitz". Original photogravure. 1911/1915. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 9 11/16 x 7 3/4 in. (246 x 197 mm). Image copyright © Artists Rights Society (ARS), New York. [26123-2-300]

**434: ANDY WARHOL - Portrait of Andy Warhol**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [postcard]". Color offset lithograph. 1981. Signed by Warhol in black marker. Edition unknown, highly ephemeral. White wove paper. Full margins. Fine impression. Condition: affixed to stiff board, else fine. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 3/8 x 7 1/4 in. (238 x 184 mm). Image size: 6 x 4 in. (152 x 102 mm). Photograph by Leen Alting (Dutch, 1953-2009), the noted illustrator, painter, and photographer. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29041-1-800]

**435: ANDY WARHOL - Portrait of Andy Warhol**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [poster]". Color offset lithograph. 1982. Signed by Warhol in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 22 x 20 in. (559 x 508 mm). Warhol had a joint exhibition with the German-born photographer Hans Namuth (1915-1990) at New York's Castelli Gallery from January 9th to the 30th, 1982. Namuth specialized in portraits and is most famous for his photographs of Jackson Pollock creating his iconic drip paintings. This portrait of Warhol is part of Namuth's project to photograph the artists represented by Castelli. It shows Warhol standing in front of Rubens's painting 'Reconciliation of the Queen and her Son', which was part of his Marie de Medici Cycle. Rubens was famous for painting the celebrities of his day, providing them with an image to bolster their power. Warhol did the same with his pop portraits; indeed Robert Rosenblum described him as "an ideal court painter". Rubens also employed a large studio of assistants which is paralleled in Warhol's 'Factory.' An impression of this work is included in the collection of the National Galleries of Scotland, accession no. AR00437. Image copyright © The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York / DACS, London; and image copyright © Estate of Hans Namuth. [29234-5-800]

**436: ANDY WARHOL - Portrait of Andy Warhol**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [museum card]". Offset lithograph. 1975. Printed 1979. Signed by Warhol in black marker. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 1/4 x 6 in. (108 x 152 mm). Warhol in New York City, photographed by Pepe Diniz (Portuguese/American, b.1945). The card was a gift to Borje Bengtsson from a friend of his who had met Warhol in Germany so the text (in Swedish) is addressed to Bengtsson. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29247-1-800]

**437: CLARE BOOTHE LUCE - Portrait of John of Liechtenstein**

USD 2,000 - 2,500

Clare Boothe Luce (American, 1903-1987). "Portrait of John of Liechtenstein". Oil on canvas. 1966. Signed "Clare" and dated, lower left. Very good condition; unframed. Provenance: The Honolulu Museum of Art, gift of the Liechtenstein family, accession #3.10.519, since deaccessioned. Accompanied by two museum tags. Image size: 24 x 18 in. (610 x 457 mm). Paintings by Luce are very rare. As a younger woman, she was a student at the Art Students League of New York and exhibited with the Society of Independent Artists. She was born Ann Clare Boothe in New York City. In 1935, she married Henry Robinson Luce, the publisher of Time, Life, and Fortune. She thereafter called herself Clare Boothe Luce, a frequently-misspelled name that was often confused with that of her exact contemporary Claire Luce, a stage and film actress. [27486-10-1600]

**438: FELIPE ORLANDO - Portrait**

USD 600 - 700

Felipe Orlando (Cuban, 1911-2001). "Portrait". Original lithograph. 1949. Signed, dated, and dedicated (to Jaled Muyaes "Silvestre") in white ink, lower right. Edition unknown, presumed small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Overall size: 12 5/8 x 10 7/8 in. (321 x 276 mm). Image size: 12 5/8 x 10 7/8 in. (321 x 276 mm). From the collection of Estela Ogazon. [22099-3-400]

**439: LEWIS HINE - Powerhouse Mechanic**

USD 3,000 - 4,000

Lewis Hine (American, 1874-1940). "Powerhouse Mechanic". Original photogravure. c.1920. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Fine, quality printing. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 11 13/16 x 8 1/2 in. (300 x 216 mm). Hine's most famous image, and very scarce. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27171-3-2400]

**440: BARTOLOME ESTEBAN MURILLO - Priest with an Urn**

USD 5,000 - 6,000

Bartolome Esteban Murillo (Spanish, 1617-1682). "Priest with an Urn". Black and brown chalk heightened with white. c1660s?. Annotated "Murillo" in pencil upper left, not in the artist's hand. Thick grey laid watermarked paper. Good to very good condition; creasing inherent in the paper; minor foxing. Provenance: Private collection, Seattle, Washington. Image size: 16 1/8 x 10 in. (410 x 254 mm). Murillo was a Baroque painter best known for his religious works. He also produced a considerable number of paintings of contemporary women and children. [24545-3-4000]

**441: FRANK STELLA - Princeton Wrestling Scarf [Chiffon]**

USD 1,200 - 1,500

Frank Stella (American, b.1936). "Princeton Wrestling Scarf [Chiffon]". Multiple/Textile. 1998. Signed and dated in the "plate/matrix" with the signature being mechanically reproduced. Edition unknown, reported as 24. Fine, quality printing. Fine condition (never worn). Overall size: 39 x 34 in. (991 x 864 mm). Image size: 39 x 34 in. (991 x 864 mm). A printed Chiffon silk scarf. Another example of this scarf was offered at \$3,500 by Roshkowska Galleries, Hudson, New York, on April 27, 2017. Enclosed in original box with blue "TGL Designs" label, never opened (to enable us to fully present the scarf, some catalogue images seen here in our catalogue come from another consigned example). Published by Tyler Graphics Limited. No auction records located. Very scarce/rare. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23115-13-800]

**442: FRANK STELLA - Princeton Wrestling Scarf [Twill]**

USD 1,200 - 1,500

Frank Stella (American, b.1936). "Princeton Wrestling Scarf [Twill]". Multiple/Textile. 1998. Signed and dated in the "plate/matrix" with the signature being mechanically reproduced. Edition unknown, reported as an intended edition of 250 (of which all were produced?). Fine, quality printing. Fine condition (never worn). Overall size: 39 x 34 in. (991 x 864 mm). Image size: 39 x 34 in. (991 x 864 mm). A printed Twill silk scarf. Another example of this scarf was offered at \$3,500 by Roshkowska Galleries, Hudson, New York, on April 27, 2017. Enclosed in original box with blue "TGL Designs" label, never opened (to enable us to fully present the scarf, some catalogue images seen here in our catalogue come from another consigned example). Published by Tyler Graphics Limited. No auction records located. Very scarce/rare. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23116-13-800]

**443: EDWARD WESTON - Pulqueria el Charrito**

USD 600 - 700

Edward Weston (American, 1886 - 1958). "Pulqueria el Charrito [Mexico]". Original vintage photogravure. 1926. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 3/4 x 8 9/16 in. (171 x 217 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [23930-2-300]

**444: FRANCISCO TOLEDO - Quatro Calaveras**

USD 1,200 - 1,500

Francisco Toledo (Mexican, b.1940). "Quatro Calaveras ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Handmade paper. Dimensions without the tail: 28 1/8in x 21 13/16in x 3/16in (715mm x 555mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28267-13-800]

**445: GUILLERMO MEZA - Que porque Eran Niños**

USD 300 - 350

Guillermo Meza (Mexican, 1917 - 1997). "Que porque Eran Niños [plate 04 from: "Guillermo Meza, Impresiones, 11 Litografías, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel." Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 5/16 x 10 5/8 in. (414 x 270 mm). Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24466-3-225]

**446: ESTELA WILLIAMS - Quetzalcoatl**

USD 300 - 400

Estela Williams (Mexican, b.1995). "Quetzalcoatl". Watercolor, ink, and colored pencils on paper. 2017. Signed and dated, lower right. Cream wove paper. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [29421-0-200]

**447: KEITH HARING - Radiant Baby**

USD 3,000 - 3,500

Keith Haring (American, 1958 - 1990). "Radiant Baby". Marker drawing on paper. 1988. Signed, dated, and dedicated in black marker. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 6 9/16 x 6 5/8 in. (167 x 168 mm). Image copyright © The Keith Haring Foundation. [29212-1-2400]

**448: WILLEM DE KOONING - Rainbow - Devil at the Keyboard**

USD 2,000 - 2,500

Willem de Kooning (Dutch/American, 1904 - 1997). "Rainbow - Devil at the Keyboard [Thelonius Monk]". Color lithograph. 1975/76. Signed in green crayon, lower right. A proof aside from the edition of 75/125. Light cream wove paper. Full margins. Fine impression with vibrant colors. Very good condition; minor handling dimples. Overall size: 35 1/2 x 24 1/2 in. (902 x 622 mm). Image size: 32 1/2 x 20 1/4 in. (825 x 514 mm). Another impression of this print, also with the blue crayon signature, sold for \$3,600 on May 16, 2013 at Swann Galleries, New York City, lot #10. According to 'Gordon's Art Reference' the auction record for the print is \$5,124, sold May 3, 2011, Bonhams and Butterfields, San Francisco, lot #275. Published by the Rainbow Foundation, New York. Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [26897-6-1600]

**449: MAN RAY - Rayograph - 008**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 008". Original photogravure. c.1933. Printed later. Stamped lower right. High-grade archival paper. The full sheet. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 9 5/8 x 7 1/2 in. (244 x 190 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27517-3-400]

**450: MAN RAY - Rayograph - 085**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 085". Original vintage photogravure. 1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 5/16 x 7 13/16 in. (262 x 198 mm). Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [813-2-400]

**451: MAN RAY - Rayograph - 090**

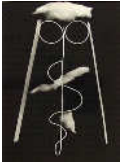
USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 090". Original vintage photogravure. c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 x 7 1/4 in. (254 x 184 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [69-2-400]

**452: MAN RAY - Rayograph - 094**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 094". Original vintage photogravure. 1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 9 3/4 x 7 9/16 in. (248 x 192 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3321-3-400]

**453: MAN RAY - Rayograph - 097**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 097". Original vintage photogravure. c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 5/8 x 11 in. (270 x 279 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3317-2-400]

**454: MAN RAY - Rayograph - 098**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 098". Original vintage photogravure. c1922-1928. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 5/8 x 7 7/8 in. (270 x 200 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [807-2-400]

**455: MAN RAY - Rayograph - 100**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 100". Original vintage photogravure. c1920-1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 5/16 x 8 3/16 in. (262 x 208 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21410-2-400]

**456: MAN RAY - Rayograph - 103**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 103". Original vintage photogravure. 1927. Printed 1934. Signed "Man Ray" and dated in the negative, lower left; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 9 1/2 x 7 3/4 in. (241 x 197 mm). See: www.manraytrust.com, pg.16. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [129-2-400]



457: WILLIAM RUSSELL FLINT - Reclining Nude II

USD 1,200 - 1,500

William Russell Flint (Scottish, 1880 - 1969). "Reclining Nude II". Original color collotype. 1966. Printed 1966. Signed lower right; blindstamp lower left. Edition of 850. Cream wove paper. The full sheet. Fine impression. Good to very good condition; pale lightstaining; remains of mounting tape verso; presents very well. Literature/catalogue raisonne: GC92. Overall size: 19 1/2 x 29 3/4 in. (495 x 756 mm). Image size: 12 3/8 x 23 in. (314 x 584 mm). According to 'Gordon's Art Reference' the auction record for another impression of this print is \$3,924 (£1,800) at Bonhams (Chelsea) - 12/08/90 - lot #93. Image copyright © Susan Russell Flint. [29214-5-800]



458: RAFAEL CORONEL - Retrato

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Retrato". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower left; signed in the plate, lower right. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 1/8 x 26 3/8 in. (460 x 670 mm). Image size: 18 1/8 x 26 3/8 in. (460 x 670 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28028-5-400]



459: PAUL KLEE - Rhythmisches

USD 500 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Rhythmisches [\"Rhythmical Elements\"]". Original color lithograph. 1930. Printed later. Signed and dated in the image, lower left. Felix Paul Klee handstamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29286-2-300]



460: LEWIS HINE - Riding the "Ball," High Up on the Empire State Building

USD 2,000 - 2,500

Lewis Hine (American, 1874-1940). "Riding the \"Ball,\" High Up on the Empire State Building". Silver gelatin print. c1930. Printed 1975. Stamped, verso. Edition of 50. Kodak Ektalure double weight paper. Very wide margins. Printed from the original glass plate. Fine condition; original archival mat as issued. Provenance: Private collector, Rochester, New York. Overall size: 10 x 8 in. (254 x 203 mm). A gelatin silver vintage print of this image sold for \$12,500 at Sotheby's, New York, October 7, 2015, lot #66. Published by Light Impressions Corporation, Rochester, N.Y., their stamp verso. The glass plate from the collection of the International Museum of Photography at the George Eastman House. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27485-3-1600]



461: KIKI KOGELENIK [kiki o.k.] - Rocket Ship

USD 700 - 800

Kiki Kogelnik [kiki o.k.] (Austrian, 1935-1997). "Rocket Ship". Color lithograph. 1963. Signed with the initial in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Joined sheets as issued; conservation backing. Overall size: 16 x 23 1/8 in. (406 x 587 mm). Image size: 15 3/4 x 22 in. (400 x 559 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). [26803-4-400]

**462: TINA MODOTTI - Roses, Mexico**

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Roses, Mexico". Original photogravure. 1924/25. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 8 9/16 x 7 1/2 in. (217 x 190 mm). A platinum print of this image sold for \$165,000 at Sotheby's New York on April 17, 1991, lot #212. Image copyright © The Estate of Tina Modotti. [27140-3-800]

**463: MAURICE DE VLAMINCK - Rue de la Glaciere**

USD 300 - 400

Maurice de Vlaminck (French, 1876 - 1958). "Rue de la Glaciere". Etching. 1937. Printed later. Signed in the plate, lower right. Edition of 500. Cream laid paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: W146. Overall size: 17 5/8 x 13 in. (448 x 330 mm). Image size: 13 1/8 x 10 1/8 in. (333 x 257 mm). Image copyright © Artists Rights Society (ARS), New York. [25686-3-200]

**464: HENRI CARTIER-BRESSON - Rue Mouffetard, Paris**

USD 1,800 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Rue Mouffetard, Paris". Original vintage photogravure. 1954. Printed 1955. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 13 1/2 x 9 in. (343 x 229 mm). Image copyright © Licensed by VAGA, New York, NY. [25493-3-1200]

**465: GEORGES D. ROUAULT - Rue Vilain**

USD 1,200 - 1,500

Georges D. Rouault (French, 1904-2002). "Rue Vilain". Oil on canvas. c1960. Signed lower left, titled verso on canvas and stretcher bar. Good condition. Image size: 21 1/2 x 18 in. (546 x 457 mm). Rue Vilain is in the Quartier de Belleville, the 20th arrondissement. [27867-15-800]

**466: SAM TCHAKALIAN - Run for Life**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Run for Life". Original color lithograph. 1979. Signed, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6989-5-100]

**467: BEULAH TOMLINSON - Sailboats**

USD 2,000 - 2,500

Beulah Tomlinson (American, 1898-1987). "Sailboats". White line color woodcut. 1975. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small. Cream laid paper. Ample margins three sides, deckle edge upper margin. Fine, strong impression. Good to very good condition with no issues save for very minor folds lower right margin, away from the image, a few expertly repaired tears in the top and bottom margins, again well away from the image, and three tack holes, upper margin. Overall size: 12 3/8 x 9 1/2 in. (314 x 241 mm). Image size: 8 1/8 x 9 1/8 in. (206 x 232 mm). Woodcuts by Tomlinson are very scarce and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. [27960-2-1600]

**468: MAN RAY - Salvador Dali**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Salvador Dali". Original vintage photogravure. c1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 8 5/8 x 6 5/8 in. (219 x 168 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [25483-2-300]

**469: BRETT WESTON - Sand Dunes**

USD 700 - 800

Brett Weston (American, 1911-1993). "Sand Dunes". Original vintage photogravure. c1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 x 8 3/8 in. (178 x 213 mm). Image copyright © The Brett Weston Archive. [26100-2-400]

**470: PAUL KLEE - Sangerin der komischen Oper**

USD 1,200 - 1,500

Paul Klee (Swiss/German, 1879 - 1940). "Sangerin der komischen Oper ["Singer of the Comic Opera"]". Original color lithograph & stencil/ pochoir. 1925. Printed later. Dated in the plate, lower left; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 7/8 x 7 1/8 in. (251 x 181 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29300-2-800]

**471: RAFAEL CORONEL - Santiago Rojo**

USD 800 - 1,000

Rafael Coronel (Mexican, b.1931). "Santiago Rojo". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower left. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 26 3/4 x 17 3/4 in. (679 x 451 mm). Image size: 26 3/4 x 17 3/4 in. (679 x 451 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28026-5-600]

**472: CY TWOMBLY - Sarajevo**

USD 1,200 - 1,500

Cy Twombly (American, 1928-2011). "Sarajevo". Color offset lithograph. 1984. Signed in pencil, lower center. Edition unknown. White wove paper. The full sheet. Fine, quality printing. Good to very good condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 33 1/2 x 24 3/8 in. (851 x 619 mm). This image was used by Twombly both for both a lithograph with aquatint in an edition of 150 and as a poster for the 1984 Olympic games in Sarajevo, Yugoslavia. Image copyright © 2016 Cy Twombly Foundation. [29233-6-800]

**473: ANDRE KERTESZ - Satiric Dancer**

USD 1,200 - 1,500

Andre Kertesz (Hungarian/American, 1894-1985). "Satiric Dancer". Original photogravure. 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Printed under Kertesz's supervision. Image copyright © The Estate of Andre Kertesz. [26009-1-800]



474: PAUL KLEE - Scene from the Tragi-comic Opera 'Sindbad the Sailor'
["Kampfszene aus der komisch-fantastischen Oper Sindbad der Seefahrer"]

USD 550 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Scene from the Tragi-comic Opera 'Sindbad the Sailor' ["Kampfszene aus der komisch-fantastischen Oper Sindbad der Seefahrer"]". Original color collotype. 1923. Printed 1948. Signed in the image, upper right center. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 7/16 x 9 13/16 in. (189 x 249 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23642-1-400]



475: PAUL KLEE - Schlangen Wege

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "Schlangen Wege ["Serpentine"]". Original color lithograph. 1934. Printed later. Felix Paul Klee handstamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 8 5/8 x 11 1/2 in. (219 x 292 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29288-2-400]



476: PAUL KLEE - Seiltaenzer

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Seiltaenzer ["Tightrope Walker"]". Original color lithograph & stencil/ pochoir. 1921. Printed later. Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh color. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 x 6 3/8 in. (254 x 162 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29297-2-600]



477: ANDY WARHOL - Self-Portrait

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Self-Portrait [print]". Original color offset lithograph. 1978. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream coated wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 8 11/16 x 8 5/16 in. (221 x 211 mm). Issued for the September-December 1982 exhibition of "Andy Warhol: Celebrity Portraits" at "I, A Private Club" in Hong Kong. Apparently there were very small quantities of this lithograph printed for distribution during the show and they went quickly. Published by OLS Ltd., Hong Kong. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29245-2-800]



478: ANDY WARHOL - Self-Portrait

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Self-Portrait [postcard]". Color offset lithograph. Printed 1981. Signed in black marker, left margin. White wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29040-1-1000]



479: MEL RAMOS - Señorita Rio

USD 600 - 800

Mel Ramos (American, b.1935). "Señorita Rio". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/8 x 22 1/8 in. (410 x 562 mm). Image size: 15 3/8 x 15 5/16 in. (391 x 389 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. [26838-4-300]



480: RAFAEL CORONEL - Serie Peregrinos

USD 800 - 1,000

Rafael Coronel (Mexican, b.1931). "Serie Peregrinos". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower center; signed in the plate, lower left. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 1/8 x 26 3/4 in. (460 x 679 mm). Image size: 18 1/8 x 26 3/4 in. (460 x 679 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28025-5-600]



481: ALEKSANDR YAKOVLEVICH GOLOVIN - Set Design

USD 10,000 - 12,000

Aleksandr Yakovlevich Golovin (Russian, 1863 - 1930). "Set Design". Mixed media (watercolor, gouache, pen, pencil). c1910-20. Signed with the initials "A.G." in Cyrillic on the support mount, lower right, recto. Supple, wove paper. Overall condition very good to fine. The drawing is affixed to the original support mount. The drawing itself has no holes, tears, foxing, etc. The colors are very fresh. There is some minor surface soiling middle left, else just very nice. Image size: 11 x 16 in. (279 x 406 mm). Works by Golovin of this caliber are rare. Aleksandr Golovin studied at the Moscow College of Painting, Sculpture and Architecture initially as a student of architecture and later as a painter. He lived and worked in Moscow as an interior painter, furniture designer and decorator tradesman, and in 1900, in collaboration with Konstantin Korovin, he designed the interior décor of the Russian Empire pavilion at the Paris World's Fair. Golovin moved to St. Petersburg in 1901, where he worked prominently as a stage designer until the Russian Revolution of 1917. He was the leading designer for the theaters in St. Petersburg at this time, and an important contributor to the legendary Ballets Russes, which commissioned the most esteemed choreographers, dancers, musicians and stage designers of the era, including Natalia Gontcharova, Mikhail Larionov, Marc Chagall, George Braques, Joan Miró, Max Ernst, Henri Matisse, and Pablo Picasso. Please note: this work is being exhibited in an exhibition frame and is being sold unframed. [18217-4-8000]



482: HENRI CARTIER-BRESSON - Seville, Spain

USD 800 - 1,000

Henri Cartier-Bresson (French, 1908 - 2004). "Seville, Spain". Original photogravure. 1933. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 1/2 in. (179 x 267 mm). Image copyright © Licensed by VAGA, New York, NY. [27467-3-600]



483: ANDY WARHOL - Sex Parts #6

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Sex Parts #6". Offset lithograph. 1978. Printed 1980. Signed in black marker, left margin. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.177. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/16 x 8 1/8 in. (230 x 206 mm). Published as part of the important catalogue raisonne of Warhol's prints by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29196-1-1200]



484: KARIMA MUYAES - Shaman Walking into Fire

USD 800 - 900

Karima Muyaes (Mexican, b.1960). "Shaman Walking into Fire". Collage with handmade amate (Mexican bark) paper. 2014. Signed lower right. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collection, New York City (Manhattan). Overall size: 23 1/2 x 15 1/2 in. (597 x 394 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29402-0-600]



485: ISAIAH ZAGAR - She Lives a Painful Life

USD 500 - 600

Isaiah Zagar (American, b.1939). "She Lives a Painful Life". Etching. 1984. Signed, dated, titled in pencil. An artist proof from an unknown, presumed small, edition. Cream wove watermarked Arches paper. Full margins. Fine impression. Good to very good condition. Overall size: 29 7/8 x 17 9/16 in. (759 x 446 mm). Image size: 23 5/8 x 22 in. (600 x 559 mm). Image copyright © Isaiah Zagar. [26892-5-400]



486: ANDY WARHOL - Shell Casing

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Shell Casing". Brass shell casing (spent cartridge). c1982. Signed on the casing in black marker. Edition unknown, probably 5-7. Condition: Warhol has signed the object twice: 'Andy' and then 'Warhol'. Both signatures are faded. The primary images have been enhanced to properly show the signatures and their placement on the casing. A small trace of paper on the bottom, from the original mounting, remains. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 2 1/8 x 3/8 in. (54 x 10 mm). Very rare. According to Borje Bengtsson, who purchased the Galeria Fernando Vijande archive, the casings were originally mounted standing, on light cardboard. When removed, each casing retained a trace of the paper at the bottom, which ours bears. Signed by the artist at the opening of the exhibition "Andy Warhol: Guns, Knives, Crosses" at Galeria Fernando Vijande, Madrid, Spain, December 20, 1982-February 12, 1983. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29251-19-800]



487: EDWARD WESTON - Ship View

USD 500 - 600

Edward Weston (American, 1886 - 1958). "Ship View". Original vintage photogravure. c1935. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 1/2 x 7 1/16 in. (241 x 179 mm). Image copyright © Center for Creative Photography, Arizona Board of Regents. [25813-2-300]



488: WEEGEE [arthur h. fellig] - Shorty, the Bowery Cherub

USD 500 - 600

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Shorty, the Bowery Cherub". Original vintage photogravure. 1945. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). Image copyright © International Center of Photography. [25975-1-300]

**489: WILLIAM C. ODIORNE - Shutters**

USD 600 - 800

William C. Odiorne (American, 1881 - 1978). "Shutters [Paris]". Vintage platinum print. c1925. Printed c1925. Signed lower right, recto; stamped on the mount, lower left, recto. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition with no issues; top edge mounted to original backing sheet, as issued. Image size: 8 5/8 x 6 5/16 in. (219 x 160 mm). Odiorne came to Paris in 1924. Despite the new photographic modernism emerging all around him, Odiorne preferred to work in a more traditional style. He captured a romantic, classical vision of Paris in the 1920's. His images are pictorial – soft focus and impressionistic. [28048-2-400]

**490: ANDY WARHOL - Siberian Tiger**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Siberian Tiger [photograph]". Original color analogue photograph. 1983. Signed in black marker. Edition: unique. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.297. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Siberian Tiger' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29256-1-1600]

**491: CHARLES SHEELER - Side of White Barn**

USD 500 - 600

Charles Sheeler (American, 1883 - 1965). "Side of White Barn [Bucks County, Pennsylvania]". Original vintage photogravure. 1915. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Literature/catalogue raisonne: Stebbins (2002), pg.27. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 7 5/8 x 9 in. (194 x 229 mm). Image copyright © Estate of Charles Sheeler. [22873-2-300]

**492: WEEGEE [arthur h. fellig] - Simply Add Boiling Water**

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Simply Add Boiling Water". Original vintage photogravure. 1937. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 3/4 x 6 1/16 in. (222 x 154 mm). A dramatic nighttime fire at a New York City kitchen products factory provided Weegee with an opportunity to exhibit some wry humor. Just below where the water cannons douse the fire, and almost centered in the frame, a sign reads "SIMPLY ADD BOILING WATER." Weegee's intentionally ironic composition enhanced his chance of selling the image to newspapers, something that was always in the forefront of his mind as a freelance photographer (courtesy J. Paul Getty museum). Image copyright © International Center of Photography. [25971-1-400]

**493: ANDY WARHOL - Six Signatures**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Six Signatures [1 autograph sig, 5 plate sigs]". Autograph signature on paper. 1980. Signed in red marker by Warhol, far right; signed in the plate five times with five different signature examples. Light cream wove paper. The full sheet. Fine impression. Good condition with some surface soiling; else very good to fine. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/8 x 8 1/8 in. (232 x 206 mm). Our example is signed on the cover page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29195-1-1600]

**494: ARTHUR ROTHSTEIN - Skull of Steer, Badlands, South Dakota**

USD 200 - 300

Arthur Rothstein (American, 1915 - 1985). "Skull of Steer, Badlands, South Dakota [aka "Drought"]". Original vintage photoengraving. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 10 3/4 x 8 1/4 in. (273 x 210 mm). For the U.S. Resettlement Administration. [25879-2-150]

**495: MAN RAY - Sleeping Woman (Woman on Folded Arms)**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Sleeping Woman (Woman on Folded Arms) [solarization]". Original vintage photogravure. 1931. Printed 1934. Signed in the negative, partially visible lower right; Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 1/2 x 9 in. (165 x 229 mm). See: www.manraytrust.com, pg.28. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [3257-3-300]

**496: ALFRED STIEGLITZ - Snapshot - In the New York Central Yards**

USD 1,400 - 1,600

Alfred Stieglitz (American, 1864 - 1946). "Snapshot - In the New York Central Yards". Original vintage photogravure. 1903. Printed 1910. Stamped with the photographer's name, verso; titled in the plate. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Image size: 4 5/8 x 3 15/16 in. (117 x 100 mm). This photograph of a train departing from Grand Central Terminal was probably made from the 48th Street foot bridge, which crossed over the railroad yard. Image copyright © Alfred Stieglitz Estate / Artists Rights Society, New York. [24774-1-1000]

**497: ADOLF FASSBENDER - Snow Caps**

USD 600 - 700

Adolf Fassbender (German/American, 1884 - 1980). "Snow Caps [New York City]". Original vintage photogravure. 1936. Printed 1937. Stamped with the photographer's signature, lower right recto. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 7 1/2 x 10 3/8 in. (190 x 264 mm). Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. [6500-3-400]

**498: GUILLERMO MEZA - Solamente por el Tiempo Loco**

USD 600 - 700

Guillermo Meza (Mexican, 1917 - 1997). "Solamente por el Tiempo Loco [color] [plate 09 from: "Guillermo Meza, Impresiones, 11 Litografías, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 3/4 in. (454 x 349 mm). Image size: 14 5/8 x 5 3/4 in. (371 x 146 mm). Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [25667-3-300]

**499: ROBERT RAUSCHENBERG - Speaking in Tongues**

USD 800 - 1,000

Robert Rauschenberg (American, 1925-2008). "Speaking in Tongues [the Talking Heads record]". Vinyl record in plastic case. 1983. Signed by the artist on the original shrink wrap. Large edition, of which few survive intact. Fine condition; original shrink wrap intact; never opened; never played. Provenance: Private collection, Deerfield, Illinois. Image size: 12 7/8 x 12 7/8 in. (327 x 327 mm). Rare when signed. The legendary record for which Rauschenberg won the 1984 Grammy Award for best recording package. "Complete with spinning plexi-discs and layers of images, it was the perfect foil for Rauschenberg's interest in collaged objects. Red, yellow and blue discs were layered with photographs of number plates, car bumpers, and suburban bedrooms. The cover looks almost exactly like his 1967 piece "Revolver," with similar plexi-discs set in a concrete base with a motor to spin the prints. Only with the Talking Heads' artwork we got to control them ourselves – on a record, no less. Something that's accessible and affordable. It was the ideal medium for an artist who'd been known to say that he wanted to 'work in the gap between art and life.' " (courtesy Jennifer Kabat). Image copyright © Licensed by VAGA, New York, NY. [25306-3-600]

**500: HOWARD E. DILS, JR. - Spirals #2**

USD 500 - 600

Howard E. Dils, Jr. (American, 1920 - 1988). "Spirals #2". Vintage gelatin silver print. 1975. Printed 1975. Signed and dated on the mount, lower right recto. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Provenance: Estate of the Photographer. Image size: 9 5/8 x 7 11/16 in. (244 x 195 mm). A native of Ohio and long-time resident of Arizona, Dils's work has sold at several auctions within the past 20 years. [26039-0-250]

**501: SAM TCHAKALIAN - Spoon D.C. 73**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Spoon D.C. 73". Original color lithograph. 1979. Signed, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6994-5-100]

**502: ANDY WARHOL - Sportswear Jeans International**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Sportswear Jeans International [invitation]". Color offset lithograph. 1982. Signed in black marker, left margin. Edition unknown, presumed small. Gray wove paper. The full sheet. Fine impression. Good condition; centerfold crease. Provenance: Private collector, New York City, acquired directly from Andy Warhol, thence to our consignor. A copy of a letter from the collector discussing his acquisition of this invitation accompanies the lot. Overall size: 5 x 7 in. (127 x 178 mm). Issued as the invitation for the launching of the premier issue of 'Sportswear Jeans International Magazine' at the Acute Café in Tribeca (Manhattan) on March 28, 1982. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29153-1-800]

**503: ANDY WARHOL - Sportswear Jeans International**

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Sportswear Jeans International [poster]". Color offset lithograph. 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Cream wove paper. The full sheet. Fine impression. Good to very good condition; handling creases; no tears, foxing, holes, skinning, never hinged; presents very well. Provenance: Acquired directly from, and signed by, Warhol at the opening launch of the publication "Sportswear/Jeans International USA." A copy of a letter detailing the acquisition accompanies the lot. Overall size: 39 1/16 x 27 1/4 in. (992 x 692 mm). Very rare. Only two auction records located. The poster is unknown to Marechal, although he discusses the Sportswear Jeans International magazine cover and includes a picture of it in his catalogue raisonné (Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," figure 72, pg. 100). The image on the cover of the magazine is the same as the poster image. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29049-6-2400]

504: HENRI CARTIER-BRESSON - Srinagar, Kashmir

USD 1,800 - 2,000



Henri Cartier-Bresson (French, 1908 - 2004). "Srinagar, Kashmir". Original photogravure. 1948. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Knokke, Belgium. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 1/2 in. (181 x 267 mm). The silver print of this image has sold as high as \$96,185 (€70,600, Christie's, Paris, 11/11/2011, lot #86). Image copyright © Licensed by VAGA, New York, NY. [27471-3-1200]

505: TINA MODOTTI - Stadium, Mexico City

USD 600 - 800



Tina Modotti (Italian/American, 1896 - 1942). "Stadium, Mexico City". Original photogravure. 1926/27. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 7 5/8 x 9 5/8 in. (194 x 244 mm). A gelatin silver print of this image sold for \$112,500 at Sotheby's New York on December 11, 2014, lot #13. Image copyright © The Estate of Tina Modotti. [27148-3-400]

**506: JOHN S. JOHNSTON - Statue of Liberty, NY**

USD 400 - 500

John S. Johnston (American, c.1839-1899). "Statue of Liberty, NY". Vintage albumen print. 1894. Printed 1894. Signed, titled, dated and numbered in the negative. High quality archival paper. Printed to the edge of the sheet. Very good condition; affixed to a contemporary mount. Image size: 8 3/4 x 6 9/16 in. (222 x 167 mm). Johnston was a late 19th-century maritime and landscape photographer. He is known for his photographs of racing yachts and New York City landmarks and cityscapes. [583-3-225]

**507: LEWIS HINE - Steelworkers at a Russian Boardinghouse, Homestead, Pennsylvania**

USD 600 - 700

Lewis Hine (American, 1874-1940). "Steelworkers at a Russian Boardinghouse, Homestead, Pennsylvania". Original photogravure. 1907/08. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 8 1/4 x 11 13/16 in. (210 x 300 mm). Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27167-3-400]

**508: J. D. CASTRO - Still Life with Pottery**

USD 2,500 - 3,000

J. D. Castro (Filipino, 1908-1994). "Still Life with Pottery". Oil on canvas. 1968. Signed and dated, lower left. Very good to fine condition. Frame size: 25 1/4 x 31 1/4 in. (641 x 794 mm). Image size: 24 x 30 in. (610 x 762 mm). The auction record for a Castro work is \$7,455 (Christie's Singapore, 10/06/1996). He is known for his landscapes and still lifes, the beauty of which have often been likened to the works of the Flemish baroque school. Jose D. Castro was from Nueva Ecijano and a protegee of Fabian de la Rosa, who was then the director of the School of Fine Arts of the University of Philippines. [27872-10-1600]

**509: PAUL KLEE - Stilleben am Schalttag**

USD 500 - 600

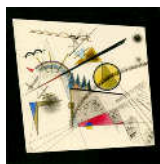
Paul Klee (Swiss/German, 1879 - 1940). "Stilleben am Schalttag ["Still Life on February 29"]". Original color lithograph. 1940. Printed later. Signed in the image, upper right. Felix Paul Klee handstamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 8 x 11 3/4 in. (203 x 298 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29289-2-300]



510: ROBERT SPENCER - Still-life with Chair

USD 3,000 - 4,000

Robert Spencer (American, 1879-1931). "Still-life with Chair". Pastel on paper. c1910. Signed lower right. Cream wove paper. Very good condition; scattered foxing verso, not visible recto; tape remains verso. Provenance: Private collection, Mexico City. Image size: 13 3/4 x 10 3/16 in. (349 x 259 mm). A fine example of Spencer's Impressionist style. Born in Nebraska, Spencer moved to New York City, where he enrolled at the National Academy of Design. Later he studied with William Merritt Chase and Robert Henri at the New York School of Art. He moved to New Hope, Bucks County in 1906, and studied privately with the well-known Bucks County painter Daniel Garber. His work is in the Phillips Collection, Washington, D.C., the Brooklyn Museum, the Carnegie Institute, the Corcoran Gallery of Art, and the Detroit Institute of the Arts. [24489-2-2000]



511: WASSILY KANDINSKY - Studie zu einem Bild

USD 500 - 600

Wassily Kandinsky (Russian, 1866 - 1944). "Studie zu einem Bild". Original color collotype. 1923. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good to fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 9 5/8 x 9 7/16 in. (244 x 240 mm). Image size: 9 5/8 x 9 7/16 in. (244 x 240 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25739-2-300]



512: TSUKIOKA YOSHITOSHI - Study for Hanging Scroll #01

USD 600 - 700

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Hanging Scroll #01". Pen and ink drawing. c1870s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Very good condition; minor folding lower right corner, no broken paper fibers. Provenance: Wittenborn Art Books, New York City. Overall size: 10 3/4 x 7 1/2 in. (273 x 190 mm). Image size: 7 3/8 x 5 3/4 in. (187 x 146 mm). Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. [24502-2-400]



513: TSUKIOKA YOSHITOSHI - Study for Hanging Scroll #03

USD 350 - 400

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Hanging Scroll #03". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Very good condition; minor folding lower right corners, no broken paper fibers. Provenance: Wittenborn Art Books, New York City. Overall size: 10 3/4 x 7 1/2 in. (273 x 190 mm). Image size: 8 3/8 x 5 3/4 in. (213 x 146 mm). Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. [24506-2-250]



514: TSUKIOKA YOSHITOSHI - Study for Woodcut #02

USD 700 - 800

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #02". Pen and ink drawing. c1870s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Image in very good condition; minor folding upper right and left corners, no broken paper fibers; small 1/2" tear into image middle left, unobtrusive, not invading images themselves. Support sheet missing upper right corner. Provenance: Wittenborn Art Books, New York City. Overall size: 7 1/2 x 10 3/4 in. (190 x 273 mm). Image size: 6 x 10 1/2 in. (152 x 267 mm). Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. [24500-2-500]



515: TSUKIOKA YOSHITOSHI - Study for Woodcut #09

USD 800 - 1,000

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #09". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Composed with black and cinnabar inks. Very good condition; the black spots visible on the jpg are on the support sheet, not the drawing, the Gampi paper being translucent. Provenance: Wittenborn Art Books, New York City. Overall size: 10 3/4 x 7 3/8 in. (273 x 187 mm). Image size: 9 7/8 x 6 in. (251 x 152 mm). Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. [25338-2-600]



516: TSUKIOKA YOSHITOSHI - Study for Woodcut #12

USD 600 - 700

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #12". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Composed with black and cinnabar inks. Very good condition; the black spots visible on the jpg are on the support sheet, not the drawing, the Gampi paper being translucent. Provenance: Wittenborn Art Books, New York City. Overall size: 10 3/4 x 7 in. (273 x 178 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. [25341-2-400]

517: KEITH HARING - Subway drawings: Radiant Baby [and] Stylized Date

USD 18,000 - 20,000



Keith Haring (American, 1958 - 1990). "Subway drawings: Radiant Baby [and] Stylized Date". Marker drawings on acrylic glass subway car window. 1984. Provenance: New York City (Brooklyn) estate of a former MTA contractor who was instructed by the Authority, years ago, to discard the object as part of a rubble pile. In 1984 the NYC Transit Authority (part of the MTA) initiated a massive graffiti clean up campaign of its stations and cars. This window suffers from both graffiti (which could have been cleaned) and damage to the glass itself (which was unrepairable), hence it was replaced and discarded. Description and condition: Drawn by Haring on a MTA (Metropolitan Transit Authority) New York City subway car window (acrylic glass), measuring 10 1/16 x 20 1/16 x 3/8 in (25.6 x 51 x 1 cm). Haring's 'Radiant Baby' figure (upper left) is drawn in black marker directly on the acrylic; his composition is then partially covered by blue graffiti paint. It appears that a small part of the blue paint upper left of the figure deliberately has been removed, on the one hand taking parts of two of the "radiating rays" and on the other hand exposing and retaining most of the black marker that forms the baby's buttocks. This indicates that careful conservation, if desired, might well remove the blue graffiti while retaining most of the original black marker and composition. A MTA "symbols" paper sticker is affixed, lower center. The symbols represent no smoking, no littering, and no boomboxes (ubiquitous in NYC subways and streets in the 1970s and 1980s). Haring's stylized date ('84), upper center, is also drawn in black marker directly on the acrylic and partially covered with the blue graffiti. A white and blue 'MTA - New York City Subway' ticket (?), marked paid, is pasted on the acrylic, far right, and partially obscures the number "5" which appears to have been burned into the acrylic itself. Scattered scratches, graffiti, as found. Image copyright © The Keith Haring Foundation. [29273-19-12000]

518: KEITH HARING - Subway drawings: UFO [and] Dancing Man

USD 20,000 - 25,000



Keith Haring (American, 1958 - 1990). "Subway drawings: UFO [and] Dancing Man". Marker drawings on acrylic glass subway car window. 1984. Provenance: New York City (Brooklyn) estate of a former MTA contractor who was instructed by the Authority, years ago, to discard the object as part of a rubble pile. In 1984 the NYC Transit Authority (part of the MTA) initiated a massive graffiti clean up campaign of its stations and cars. This window suffers from both graffiti (which could have been cleaned) and damage to the glass itself (which was unrepairable), hence it was replaced and discarded. Description and condition: Drawn by Haring on a MTA (Metropolitan Transit Authority) New York City subway car window (acrylic glass), measuring 10 1/16 x 20 1/16 x 3/8 in (25.6 x 51 x 1 cm). Haring's 'Radiant Baby' figure (upper left) is drawn in black marker directly on the acrylic; his composition is then partially covered by blue graffiti paint. A "Maze Master" paper sticker is affixed upper left and a "Video Maniac" paper sticker is affixed on top of the MTA "symbols" paper sticker, lower center. The symbols represent no smoking, no littering, and no boomboxes (ubiquitous in NYC subways and streets in the 1970s and 1980s). Haring's 'UFO' is also drawn in black marker on top of the reddish-orange graffiti and is positioned so that the "photon torpedoes" emanating from the spacecraft have destroyed an object to the craft's lower right. In fact the "object" is a large heat blister in the acrylic glass created by some powerful heat source. It is clear from the marks of the marker (they slightly overlap parts of the "object") that the blister was created before the drawing. There is also heat blistering on the "no smoking" symbol itself. A white and blue 'MTA - New York City Subway' ticket (?), marked paid, is pasted on the acrylic, far right. Scattered scratches, graffiti, as found. Image copyright © The Keith Haring Foundation. [29272-19-16000]

519: JAY MILDER - Subway Woman, New York City

USD 800 - 1,000



Jay Milder (American, b.1934). "Subway Woman, New York City". Oil on paper. 1963. Signed lower right. Good condition; heavy impasto with very minor paint loss; paper brittle - not supple but firm; old tape and discoloration verso; no holes or tears in the image; unframed. Image size: 17 3/8 x 20 in. (441 x 508 mm). Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hôte and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. [27880-4-600]

520: MARGARET BOURKE-WHITE - Sunday Sermon, College Grove, Tennessee

USD 200 - 250



Margaret Bourke-White (American, 1904 - 1971). "Sunday Sermon, College Grove, Tennessee". Original vintage photogravure. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 5/8 x 6 1/4 in. (168 x 159 mm). The sign on the wall reads: "Please don't spit on the floor - it spread germs - LRPB church." Image copyright © The Estate of Margaret Bourke-White. [25988-1-150]

**521: ARMIN LANDECK - Sunset Palace Lodge**

USD 300 - 400

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. 1938. Signed, dated, and editioned in pencil. Edition of 100. Light cream wove paper. Full margins (deckle edges). Fine impression, richly inked with much burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. Provenance: The collection of Norman Kraeft. Image size: 6 x 7 3/4 in. (152 x 197 mm). This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image copyright © The Estate of Armin Landeck. [18361-3-225]

**522: OLGA ROZANOVA - Supremacist Composition**

USD 8,000 - 9,000

Olga Rozanova (Russian, 1886-1918). "Supremacist Composition". Watercolor and pencil on paper. c1916. Signed lower right. Tan wove paper. Very good condition; expertly repaired tear upper right, not into image. Provenance: Private collection, Kentfield, California. Image size: 11 5/8 x 5 5/8 in. (295 x 143 mm). An important example of Rozanova's Supremacist style, created towards the end of her brief life. In 1916 Rozanova joined the group of Russian avant-garde artists "Supremus" that was led by Kazimir Malevich. By this time her paintings, developed from the influences of Cubism and Italian Futurism, took an entirely original departure into pure abstraction in which the composition is organized by the visual weight and relationship of color. In the same year, Rozanova, together with other Supremacist artists (Kazimir Malevich, Aleksandra Ekster, Nina Genke, Liubov Popova, Ksenia Boguslavskaya, Nadezhda Udaltsova, Ivan Kliun, and Ivan Puni) began working at the now legendary Verbovka Village Folk Centre. She died of diphtheria in 1918. [25334-2-6000]

**523: PIERRE-AUGUSTE RENOIR - Sur la plage, a berneval**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Sur la plage, a berneval". Original etching. c1892. Printed later. Signed in the plate, lower right. Cream wove paper. Full margins (deckle edges). Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 5iii. Overall size: 11 1/8 x 10 in. (283 x 254 mm). Image size: 5 3/8 x 3 5/8 in. (137 x 92 mm). Image copyright © Artists Rights Society (ARS), New York. [1398-2-300]

**524: WEEGEE [arthur h. fellig] - Talent**

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Talent". Original vintage photogravure. c1953. Printed 1953. Photographer name stamped on verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Image size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image copyright © International Center of Photography. [27527-1-300]

**525: WALTER UFER - Taos Beauty**

USD 25,000 - 30,000

Walter Ufer (American, 1876-1936). "Taos Beauty". Pastel on paper. 1920s. Signed lower center. Condition: overall very good, image itself fine; slightly light struck in an oval shape from prior matting; composed on colored wove paper with deckle edges four sides; reinforced with stiff paper; minor rippling; marginal repaired tear and small paper loss lower left; small paper loss upper left corner. Overall size: 24 1/2 x 19 3/4 in. (622 x 502 mm). Ufer traveled to Taos, New Mexico, in 1914, became one of the "Taos Ten", and associated with the Taos Society of Artists. His most notable works focus on scenes of Native American life, particularly of the Pueblo Indians, and portraits of Taos Indians. In the 1920s Ufer's work garnered critical and commercial success. He exhibited at the Carnegie International and became an Academician of the National Academy of Design. His work is included in the collections of the Art Institute of Chicago, the Museum of Fine Arts, Houston, and the New Mexico Museum of Art. [29280-5-16000]

**526: HENRI CARTIER-BRESSON - Taos, New Mexico**

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Taos, New Mexico". Original vintage photogravure. 1947. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 13 1/2 x 9 1/8 in. (343 x 232 mm). Image copyright © Licensed by VAGA, New York, NY. [25079-3-300]

**527: DIANE ARBUS - Tattooed Man at a Carnival, Maryland**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Tattooed Man at a Carnival, Maryland". Original photogravure. 1970. Printed 1978. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 x 10 in. (254 x 254 mm). Taken during an assignment from Esquire to photograph a carnival in Hagerstown, Maryland. In this powerful image intended for the story, a tattooed man stands like a fighter. His strong body fills the frame, covered intimidatingly both in tattoos and hair, but in contrast his pale eyes have an unexpectedly soulful expression (courtesy National Galleries of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. [27154-3-600]

**528: JOSE VENTURELLI - Tearful Figure and Figure with Outstretched Arms**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Tearful Figure and Figure with Outstretched Arms". Original woodcut. c1950. Signed in pencil, lower right. Edition unknown, presumed small. Cream wove paper. Wide margins. Fine impression. Good to very good condition. Overall size: 20 3/8 x 14 1/16 in. (518 x 357 mm). Image size: 13 5/16 x 9 1/2 in. (338 x 241 mm). From the collection of Estela Ogazon. [22087-4-300]

**529: TINA MODOTTI - Telegraph Lines**

USD 600 - 800

Tina Modotti (Italian/American, 1896 - 1942). "Telegraph Lines". Original photogravure. 1925. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 1/2 x 7 1/4 in. (241 x 184 mm). A platinum print of this image sold for \$168,000 at Sotheby's New York on April 27, 2004, lot #21. Image copyright © The Estate of Tina Modotti. [27149-3-400]

**530: LEWIS HINE - Ten Year Old Adolescent Girl, a Spinner in a North Carolina Cotton Mill**

USD 1,200 - 1,500

Lewis Hine (American, 1874-1940). "Ten Year Old Adolescent Girl, a Spinner in a North Carolina Cotton Mill". Original photogravure. 1908. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 8 13/16 x 11 13/16 in. (224 x 300 mm). One of Hine's most famous images, featured on his Wikipedia page. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27165-3-800]

**531: ARMIN LANDECK - Tenement Walls**

USD 800 - 900

Armin Landeck (American, 1905 - 1984). "Tenement Walls". Drypoint. 1942. Signed in pencil, lower right; titled in pencil and numbered "38" (in the artist's hand?). Edition of 100. Light cream wove paper. Full margins. Fine impression. Very good condition: some pale staining in the lower left corner, well away from the image; tape remains, verso. Literature/catalogue raisonne: Kraeft 115. Overall size: 15 3/8 x 13 in. (391 x 330 mm). Image size: 10 3/8 x 8 in. (264 x 203 mm). Image copyright © The Estate of Armin Landeck. [28372-3-600]

**532: PAUL KLEE - Terraced Garden ["Jardin en terrasses"]**

USD 550 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Terraced Garden ["Jardin en terrasses"]". Original color collotype. 1920. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 10 7/16 x 14 9/16 in. (265 x 370 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23630-3-350]

**533: PAUL CEZANNE - Tête de Jeune Fille**

USD 600 - 800

Paul Cezanne (French, 1839 - 1906). "Tête de Jeune Fille". Original etching with roulette. 1873. Printed later. Signed in the plate, lower right. Cream wove paper. Very wide margins. Very fine, well-inked impression. Fine condition. Literature/catalogue raisonne: Cherpin 4; V1160. Overall size: 13 11/16 x 9 7/8 in. (348 x 251 mm). Image size: 5 3/16 x 4 1/4 in. (132 x 108 mm). Michel Melot, "The Impressionist Print" (Yale University Press, 1996) says, "The most elaborate of Cezanne's etchings is the 'Head of a Girl', with the shadow in the background worked over with a roulette. Whereas the landscapes are presented without any reworking, this simple, regular face, seen in close up and head on against quite a strong back light with its attendant shadows, has been made more dramatic: the hair is a tangle of lines, there are acid spots everywhere and the eyes are black dots." [6946-2-400]

**534: EVERETT SHINN - The Ballerina Ingovar**

USD 12,000 - 15,000

Everett Shinn (American, 1876-1953). "The Ballerina Ingovar". Oil on canvas. c1922. Signed and titled, lower left. Condition: Original untouched condition. Several patches (see images). A few scratches in image. Unframed. Provenance: Through Ernest Lawson; Private Collection, Lake Forest, Illinois. Image size: 32 x 24 in. (813 x 610 mm). Portraits by Shinn are rare and seldom seen, a little known aspect of his oeuvre. While he is commonly associated with lower-class urban themes, he was enchanted with the more glamorous aspects of urban life. Shinn was an American realist painter and member of the Ashcan School, also known as 'The Eight,' the youngest member of the group of modernist painters who explored the depiction of real life. He is most famous for his numerous paintings of New York and the theater and of various aspects of luxury and modern life inspired by his home in New York City. It has been pointed out that unlike most members of the Eight, Shinn was not attracted to art focused on "people sleeping under bridges." In fact, he loved the glamour of Uptown, fashionably dressed ladies, and above all, Shinn wanted to depict the excitement of the theater. [25243-15-8000]

**535: WALTER H. HORNE - The Battle of Juarez**

USD 400 - 500

Walter H. Horne (American, 1883-1921). "The Battle of Juarez". Vintage gelatin silver print. 1911. Printed 1911. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; the word "Mexico" written in blue ink, recto. Image size: 3 3/8 x 5 3/8 in. (86 x 137 mm). A photographic postcard (a real photograph - gelatin silver print - printed on a postcard backing). [27258-1-250]

**536: EDWARD STEICHEN - The Blue Sky - Dana Steichen, Long Island**

USD 300 - 400

Edward Steichen (American, 1879 - 1973). "The Blue Sky - Dana Steichen, Long Island". Original vintage photogravure. 1923. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Ex-collection Jaled Muyaes, Mexico City. Image size: 9 1/2 x 7 9/16 in. (241 x 192 mm). For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [23235-2-150]

**537: SHIKO MUNAKATA - The Child Plants an Oak Tree in the Garden**

USD 1,000 - 1,200

Shiko Munakata (Japanese, 1903-1975). "The Child Plants an Oak Tree in the Garden". Woodcut. 1959. Annotated and dated in the block. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Image size: 11 7/8 x 7 11/16 in. (302 x 195 mm). Image copyright © The Estate of The Estate of Shiko Munakata. [26868-2-800]

**538: ANSEL ADAMS - The Courthouse, Mariposa, California**

USD 500 - 600

Ansel Adams (American, 1902-1984). "The Courthouse, Mariposa, California". Original vintage photogravure. 1935. Printed 1935. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition; affixed to mount. Image size: 5 7/8 x 7 1/4 in. (149 x 184 mm). The building is an example of California Pioneer Architecture. Image copyright © The Ansel Adams Publishing Rights Trust. [25592-1-300]

**539: C. C. COOPER - The Flatiron Building**

USD 12,000 - 15,000

C. C. Cooper (American, 19th/20th Century). "The Flatiron Building". Oil on board. Signed lower right. Very good condition. Frame in good condition save a ding on middle right. Frame size: 22 1/2 x 18 1/2 in. (571 x 470 mm). Image size: 16 x 12 in. (406 x 305 mm). The present painting is an impressive example of Cooper's Impressionist palette. [27856-10-8000]

**540: KARL STRUSS - The Flatiron Building**

USD 2,000 - 2,500

Karl Struss (American, 1886-1981). "The Flatiron Building". Vintage platinum print. c1912. Printed c1912. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. Image size: 3 11/16 x 2 3/4 in. (94 x 70 mm). In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. [27193-1-1600]

**541: EDWARD STEICHEN - The Front Page**

USD 300 - 400

Edward Steichen (American, 1879 - 1973). "The Front Page". Original vintage photogravure. 1928. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 3/8 x 7 7/16 in. (238 x 189 mm). Image copyright © Conde Nast Publications Inc., New York. [24367-2-150]

**542: TOM STODDART - The Girls**

USD 300 - 400

Tom Stoddart (British, b.1953). "The Girls". Vintage gelatin silver print. c1981. Printed 1981. Signed, dated, and titled in ink on the photograph. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Image size: 12 1/4 x 8 7/8 in. (311 x 225 mm). Image copyright © Tom Stoddart. [26090-2-225]

**543: ADOLF FASSBENDER - The Ice Serpent**

USD 500 - 600

Adolf Fassbender (German/American, 1884 - 1980). "The Ice Serpent [Central Park, New York City]". Original vintage photogravure. c1933. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 11 x 8 13/16 in. (279 x 224 mm). The Lake, Central Park, New York City, Winter, with the Park buildings in the background. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. [6509-3-300]

**544: WILLIAM RUSSELL FLINT - The Little Flower Girl, Senlis**

USD 800 - 900

William Russell Flint (Scottish, 1880 - 1969). "The Little Flower Girl, Senlis". Original color collotype. 1961. Printed 1961. Signed lower right; blindstamp lower left. Edition of 775. Cream wove paper. The full sheet. Fine impression. Good to very good condition; pale lightstaining; remains of mounting tape verso; presents very well. Literature/catalogue raisonne: GC68. Overall size: 22 5/16 x 27 7/8 in. (567 x 708 mm). Image size: 17 3/4 x 24 in. (451 x 610 mm). According to 'Gordon's Art Reference' the auction record for another impression of this print is \$2,180 (£1,000) at Bonhams (Chelsea) - 12/08/90 - lot #69. Image copyright © Susan Russell Flint. [29215-5-600]

**545: EDWARD STEICHEN - The Little Round Mirror**

USD 600 - 800

Edward Steichen (American, 1879 - 1973). "The Little Round Mirror". Original vintage photogravure. 1902. Printed 1910. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. The full sheet, as printed. Fine, quality printing. Very good to fine condition. Overall size: 7 7/8 x 5 1/2 in. (200 x 140 mm). Image size: 5 11/16 x 2 13/16 in. (144 x 71 mm). With original tissue guard. Image copyright © Artists Rights Society (ARS), New York. [24770-1-400]

**546: BRUCE CRANE - The Lone Tree**

USD 3,000 - 4,000

Bruce Crane (American, 1857-1937). "The Lone Tree". Oil on canvas. c1924. Signed lower left. Good condition. Probably the original frame. Frame size: 24 1/4 x 30 1/4 in. (616 x 768 mm). Image size: 18 x 24 in. (457 x 610 mm). Crane (born Robert Bruce Crane) joined the Lyme Art Colony in the early 1900s. His most active period, though, came after 1920, when for more than a decade he painted scenes of woods, meadows, and hills. He developed into a Tonalist painter under the influence of Jean Charles Cazin at Grez-sur-Loing. [27860-10-2000]

**547: EDWARD S. CURTIS - The Maid of Dreams**

USD 600 - 700

Edward S. Curtis (American, 1868 - 1952). "The Maid of Dreams". Vintage gravure. c1909. Printed 1909. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/8 x 4 in. (156 x 102 mm). Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. Image copyright © The Estate of Edward Sheriff Curtis. [27216-1-400]

**548: MAN RAY - The Neck**

USD 600 - 800

Man Ray (American, 1890 - 1976). "The Neck". Original vintage photogravure. 1929. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 3/4 x 8 5/8 in. (298 x 219 mm). The image is of Lee Miller. See: www.manraytrust.com, pg.18. Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [23770-2-300]

**549: KEITH HARING - The Paris Review**

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "The Paris Review [1988]". Original color silkscreen. 1988. Signed and dated in black marker, lower right; signed and dated in the plate, lower left. Edition unknown, presumed small. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten "Keith Haring - Short Messages: Posters" #66. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 24 x 32 in. (610 x 813 mm). Haring created this image for the famous periodical "Paris Review." An impression of the poster, identical to our example but unsigned, was available on their website at \$4,000 in August, 2016. They note that the poster was based on the sold out silkscreen print of the same image which was published by them in an edition of 200 in 1989. However, the poster was published in 1988, the print in 1989. Based on auction records the poster appears far more uncommon than the print. According to 'Gordon's Art Reference' the auction record for the print is \$11,250 at Sotheby's, New York, October 30, 2014, lot #239. Gordon's does not list any auction records for the poster. Both the poster and the print are silkscreens. They differ only in the size (24 x 32 inches for the poster & 22 x 30 inches for the print), the color in the face (green in the poster, blue in the print), and the elimination of the plate signature and date in the print, both present in the poster. Image copyright © The Keith Haring Foundation. [29156-6-2400]

**550: WENCESLAUS HOLLAR - The Ploughman**

USD 200 - 250

Wenceslaus Hollar (Bohemian-English, 1607 - 1677). "The Ploughman". Etching with drypoint. c1654. First edition, printed 1654. Signed in the plate "W. Hollar fecit". Edition unknown, presumed very small. Tipped at corners to cream laid (18th century?) support sheet. Trimmed to the platemark. Very good impression. Sur blanc - no letter-press verso, per Pennington. Literature/catalogue raisonne: PE293II/V. Provenance: Ex-collection Seymour Hacker, Hacker Art Books, NYC. Image size: 11 11/16 x 7 5/8 in. (297 x 194 mm). No auction records located in the past 25 years. From "Scenes from Virgil.". [24613-3-150]

**551: GEORGE HOYNINGEN-HUENE - The Poet Jean Cocteau on a Plaster Horse**

USD 600 - 700

George Hoyningen-Huene (Russian/American, 1900 - 1968). "The Poet Jean Cocteau on a Plaster Horse". Original vintage photogravure. c1932. Printed 1932. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 1/2 x 7 3/8 in. (241 x 187 mm). Image copyright © Conde Nast Publications Inc., New York. [24112-2-400]

**552: LAURA GILPIN - The Potter of San Ildefonso**

USD 1,200 - 1,500

Laura Gilpin (American, 1891-1979). "The Potter of San Ildefonso [Maria Martinez]". Vintage silver gelatin print. c1948. Printed c1948. Titled in pencil, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Image copyright © Amon Carter Museum. [25575-1-600]

**553: ALFONSO GRAY/GREY - The Racehorse 'Recorder'**

USD 2,000 - 2,500

Alfonso Gray/Grey (British, active 1848-1909). "The Racehorse 'Recorder'". Oil on canvas. 1848. Signed and dated lower middle; titled middle left. Very good condition. Image size: 24 1/2 x 28 1/2 in. (622 x 724 mm). Grey's compositions of racehorses are rare and highly sought after. His last name has alternative spellings. [25006-10-1600]

**554: OSCAR BERNINGHAUS - The Relief Train**

USD 1,200 - 1,400

Oscar Berninghaus (American, 1874-1952). "The Relief Train". Original color chromolithograph. 1912. Signed in the plate, lower right. Ample margins. Fine impression. Overall condition good; staining in bottom margin; creasing at bottom left, into the image only about 1/8" and a few barely perceptible creases into the image far right center. Image size: 7 3/16 x 15 11/16 in. (183 x 398 mm). This chromolithograph is part of a set of five. Four of the set, including our example, sold for \$14,340 at Heritage Auction Galleries, Dallas, Texas, on 01/23/2009. [23574-3-800]

**555: ANDY WARHOL - The Shadow [Andy Warhol]**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Shadow [Andy Warhol] [announcement]". Color offset lithograph. 1981. Signed in black marker, upper left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.267. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini portfolio" card announcement is based on a photograph of Andy Warhol by Rupert Jasen Smith. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28549-1-800]



556: ANDY WARHOL - The Souper Dress

USD 6,000 - 7,000

Andy Warhol (American, 1928 - 1987). "The Souper Dress". Color silkscreen. 1967-1968. Signed with the initials in black marker on the dress label. Edition unknown, few survive intact, fewer still in fine condition. Printed on paper: 80% cellulose, 20% cotton. The complete dress, untrimmed at bottom. Fine impression. Fine, virtually pristine condition - never worn, never ironed; vibrant colors - no fading or yellowing as is typical with this object; vertical and horizontal folds as issued. Literature/catalogue raisonne: Mark Francis, "The Warhol Look: Glamour, Style, Fashion", New York, 1997 (illustration of another example). Overall size: 38 x 22 in. (965 x 559 mm). We have not located any auction records of a signed example of the dress. An unsigned example sold for \$7,040, including premium, at Rago Fine Arts and Auction, May 18, 2013, lot #705 (which, while catalogued as complete, appears to have been trimmed at the bottom). The dress has sold as high as \$23,275, Phillips New York, March 10, 2007, lot #1218. Our example, unlike some others, does not have the bottom hem cut off (the concept was that the bottom of the dress could be cut to fit). The printing date is variously given as 1960, 1965, 1966, and 1968. For two vegetable soup can labels and \$1.00 Campbell's would send you this A-line dress, fire resistant unless washed or cleaned, three sizes available (small: 5-8; medium: 9-12; large: 13-16). In the permanent collection of the Costume Institute of the Metropolitan Museum of Art, the Fashion Institute of Technology, and the Andy Warhol Museum. Exhibited at the Centre Pompidou, Paris; the National Museum of Singapore; the Islip Art Museum; and the Kirkland Museum, among others. Published by the Campbell Soup Company. Please note that the images of the advertisement and the order form are for information only and are not included as part of this lot. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. [28288-6-4500]



557: KARL STRUSS - The Statue of Liberty

USD 3,000 - 4,000

Karl Struss (American, 1886-1981). "The Statue of Liberty". Vintage platinum print. c1914. Printed c1914. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Image size: 2 13/16 x 3 13/16 in. (71 x 97 mm). In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. [27195-1-2400]



558: H. V. LENAU - The Suitor

USD 150 - 200

H. V. Lenau (European, act.1910s). "The Suitor". Gouache and watercolor on paper. 1917. Signed and dated, lower right. Stiff wove paper. Very good condition. Overall size: 16 20 x 1/8 in. (406 x 457 mm). Image size: 16 x 20 1/8 in. (406 x 511 mm). A large and impressive work. Preliminary pencil sketch, verso. [27914-4-100]



559: TINA MODOTTI - The Typewriter of Julio Antonio Mella

USD 600 - 800

Tina Modotti (Italian/American, 1896 - 1942). "The Typewriter of Julio Antonio Mella". Original photogravure. 1928/29. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 5/8 x 7 11/16 in. (244 x 195 mm). A gelatin silver print of this image sold for \$40,700 at Sotheby's New York on October 15, 1992 lot #266. Image copyright © The Estate of Tina Modotti. [27142-3-400]



560: ADOLF FASSBENDER - The White Night

USD 1,000 - 1,200

Adolf Fassbender (German/American, 1884 - 1980). "The White Night [New York City]". Original vintage photogravure. 1930-34. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 11 x 7 5/8 in. (279 x 194 mm). Another impression of this photogravure sold for \$978 at Christie's, East (Photographs, Sale #8241) - 06/09/1999 - lot #76. The gelatin silver print sold for \$23,970 (€16,250) at Sotheby's, Paris, 9/23/2009, lot #67. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. The image celebrates Christmas in Central Park. [6480-3-800]



561: MARTIN MUNKACSI - Three Naked Boys at Lake Tanganyika

USD 600 - 800

Martin Munkacsi (Hungarian, 1896-1963). "Three Naked Boys at Lake Tanganyika". Original vintage photogravure. 1931. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 11/16 x 8 3/4 in. (297 x 222 mm). Perhaps Munkacsi's most famous photograph. Image copyright © Estate of Martin Munkacsi. [22869-2-300]



562: RAFAEL CORONEL - Tiempo Tiepolo

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Tiempo Tiepolo". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28018-5-400]



563: GUILLERMO MEZA - Tierra y Libertad

USD 500 - 600

Guillermo Meza (Mexican, 1917 - 1997). "Tierra y Libertad [plate 10 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 3/4 in. (454 x 349 mm). Image size: 14 1/8 x 9 1/16 in. (359 x 230 mm). Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [25668-3-300]



564: MEL RAMOS - Tiger Girl

USD 500 - 600

Mel Ramos (American, b.1935). "Tiger Girl". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 3/16 x 10 1/4 in. (411 x 260 mm). Image size: 15 3/8 x 10 3/4 in. (391 x 273 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. [26840-3-300]



565: GUILLERMO MEZA - Tigre de los Pueblos

USD 600 - 700

Guillermo Meza (Mexican, 1917 - 1997). "Tigre de los Pueblos [plate 03 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 11 5/16 x 16 3/8 in. (287 x 416 mm). Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24465-3-400]



566: JOEL-PETER WITKIN - Title Unknown [Nude in Casket]

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Title Unknown [Nude in Casket]". Original vintage photogravure. 1960s. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 x 10 1/8 in. (178 x 257 mm). Image copyright © Joel-Peter Witkin. [25437-2-300]



567: JOEL-PETER WITKIN - Title Unknown [Nude with Horn]

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Title Unknown [Nude with Horn]". Original vintage photogravure. 1960s. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 x 9 3/4 in. (178 x 248 mm). Image copyright © Joel-Peter Witkin. [25438-2-300]



568: JOSE REYES MEZA - Toro 506

USD 700 - 900

Jose Reyes Meza (Mexican, 1924-2011). "Toro 506". Lithograph. 1962. Signed, dated, and numbered in pencil, lower margin. Print #27 from the edition of 60. Cream wove watermarked Fabriano paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Mexico City. Overall size: 21 1/4 x 29 7/8 in. (540 x 759 mm). Image size: 12 x 22 1/4 in. (305 x 565 mm). Reyes Meza was an important Mexican painter and costume and set designer who helped to found a number of cultural institutions in Mexico. [26894-5-500]



569: GEORGE HOYNINGEN-HUENE - Torse - Nude Male

USD 650 - 800

George Hoyningen-Huene (Russian/American, 1900 - 1968). "Torse - Nude Male". Original vintage photogravure. 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 5/16 x 7 3/16 in. (237 x 183 mm). Image copyright © Conde Nast Publications Inc., New York. [23253-2-400]



570: MAN RAY - Torso (Return to Reason)

USD 600 - 800

Man Ray (American, 1890 - 1976). "Torso (Return to Reason)". Original vintage photogravure. 1923. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 1/4 x 6 5/16 in. (210 x 160 mm). Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [22740-1-400]



571: ADRIEN BARRERE - Tournée Mayol/Le Mariage d'Hakouma

USD 1,400 - 1,600

Adrien Barrere (French, 1877-1931). "Tournée Mayol/Le Mariage d'Hakouma [Robert & Cie., Paris]". Original vintage color lithograph. c1910?. Signed in the stone, lower left. Edition unknown, presumed very small. Cream wove paper. Printed to the edge of the sheet. Very good impression. Good condition. Provenance: Jack Williams, Phoenix, Arizona. Overall size: 47 1/8 x 30 3/4 in. (1197 x 781 mm). With the Republique Francaise Seine stamp to the left of the letter "A" in "Mayol." We have not found this poster at auction. We find two sales of a related poster, "Chez Mayol," in the past 25 years. [25015-8-1000]

**572: O. E. ROMIG - Train Station, Pittsburgh**

USD 800 - 900

O. E. Romig (American, 1898-1964). "Train Station, Pittsburgh". Vintage gelatin silver print. c1940. Printed c1940. Identified as to photographer and date, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Image size: 11 x 13 3/16 in. (279 x 335 mm). Orlando E. Romig was a Pittsburgh pictorialist who exhibited in many shows around Pittsburgh and whose work can be found in several museum collections including the Carnegie Museum of Art and the Brooklyn Museum. He was a member of The Photographic Section of The Academy of Science and Art of Pittsburgh. Along with Luke Swank and Clyde Hare, Romig is considered part of the Golden Age of Pittsburgh photography. [21429-3-600]

**573: ANDY WARHOL - Travel Piece**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Travel Piece". Color offset lithograph. 1970. Signed in black marker, left center. Edition unknown, few survive. Cream wove paper. The "full sheet". Fine impression. Very good to fine condition. Provenance: Ex-collection John McWhinnie, the noted NYC rare-book dealer and gallerist; Private collection, Sweden, thence to our consignor. Overall size: 12 x 9 in. (305 x 229 mm). The original very rare Warhol designed cover and complete issue of "artsmagazine" April, 1970. Includes a three page article titled "Andy Warhol's Travel Piece." Borje Bengtsson, a leading world-wide dealer in Warhol material for over 30 years, indicated that it is the only signed copy he has ever seen. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29035-2-2000]

**574: MAN RAY - Tree Kingdom**

USD 400 - 500

Man Ray (American, 1890 - 1976). "Tree Kingdom". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 1/2 x 8 3/8 in. (241 x 213 mm). See: www.manraytrust.com, pg.19. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [6596-2-300]

**575: FRANCISCO TOLEDO - Tres Saltamontes**

USD 800 - 900

Francisco Toledo (Mexican, b.1940). "Tres Saltamontes ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen, lower right. Small edition. Hand-made paper. Dimensions without the tail: 27 5/8in x 21 9/16in x 3/16in (702mm x 522mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28263-13-700]

**576: FRANTISEK DRTIKOL - Triangle Nude**

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "Triangle Nude". Original vintage sepia-toned photogravure. 1920s. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 10 1/4 x 7 1/2 in. (260 x 190 mm). Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27586-2-600]

**577: GUILLERMO MEZA - Tristisima Estrella**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Tristisima Estrella [plate 07 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 14 5/8 x 12 in. (371 x 305 mm). Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24469-3-225]

**578: JOSE GUADALUPE POSADA - Tristisimas Lamentaciones de un Desterrado para las Islas Marias**

USD 300 - 400

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Tristisimas Lamentaciones de un Desterrado para las Islas Marias". Relief engraving. 1908. Edition unknown; few survive. "Papel Revolucion" newsprint paper. Margins as issued. Fair impression. Poor to fair condition: staining, tears, paper loss. Provenance: From the collection of Estela Ogazon. Overall size: 11 1/4 x 7 1/2 in. (286 x 190 mm). Very rare double-sided small format corrido. Printed by Antonio Vanegas Arroyo on cream colored paper. [27014-2-250]

**579: EDGAR DEGAS - Trois filles assises de dos**

USD 800 - 900

Edgar Degas (French, 1834 - 1917). "Trois filles assises de dos". Original color gravure with pochoir, after the monotype. 1877-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Very good condition, very crisp, paint residue center left and right margins, a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 7/16 x 9 in. (291 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29332-2-600]

**580: EDGAR DEGAS - Trois filles assises de face**

USD 800 - 900

Edgar Degas (French, 1834 - 1917). "Trois filles assises de face". Original color gravure with pochoir, after the monotype. 1877-1879. Printed 1948. Signed in the plate, upper right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Very good condition, very crisp, paint residue center left margin, a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 7/16 x 9 in. (291 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29331-2-600]

**581: EADWEARD MUYBRIDGE - Trotting Horse with Sulky**

USD 500 - 600

Eadweard Muybridge (English/American, 1830-1904). "Trotting Horse with Sulky [from Animal Locomotion: Plate 671]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 13/16 x 13 in. (148 x 330 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25347-3-400]

582: ANDY WARHOL - Trucks

USD 2,500 - 2,800



Andy Warhol (American, 1928 - 1987). "Trucks [portfolio cover]". Autograph on paper. 1986. Inscribed "love" - dated "'86" - and signed by Warhol in black marker. Light cream wove paper. Good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.367-370 for the original portfolio of four. Overall size: 6 7/8 x 13 3/4 in. (175 x 349 mm). Sold as an autograph only. Signed on the front cover of the "mini-portfolio" sleeve of the set of "Andy Warhol: Trucks." The original full-sized portfolio itself was published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29152-2-1600]

583: HENRI CARTIER-BRESSON - Truman Capote

USD 800 - 1,000



Henri Cartier-Bresson (French, 1908 - 2004). "Truman Capote". Original vintage photogravure. 1947. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 5/8 x 9 7/8 in. (168 x 251 mm). Image copyright © Licensed by VAGA, New York, NY. [25504-1-600]

584: E. I. COUSE - Twilight, Taos Pueblo

USD 1,500 - 2,000



E. I. Couse (American, 1866 - 1936). "Twilight, Taos Pueblo". Original color chromolithograph. c1913. Signed in the plate and with the blindstamp of Campbell Prints, N.Y., lower right. Edition unknown, presumed small. Fine impression. The print in very good condition; the (apparently original) frame with some losses, lower left. Overall size: 21 x 17 in. (533 x 432 mm). Image size: 16 9/16 x 13 7/8 in. (421 x 352 mm). Couse's chromolithographs are rare. Eanger Irving Couse was a founding member and first president of the Taos Society of Artists. He is noted for paintings of Native Americans, New Mexico, and the American Southwest. His house and studio in Taos have been preserved as the Eanger Irving Couse House and Studio—Joseph Henry Sharp Studios, which is listed on the National Register of Historic Places and the New Mexico Register of Cultural Properties. [28179-10-1200]

585: FRANCISCO TOLEDO - Un Cangrejo

USD 800 - 900



Francisco Toledo (Mexican, b.1940). "Un Cangrejo ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen, lower left. Small edition. Hand-made paper. Dimensions without the tail: 28 1/8 in x 22 1/16 in x 3/16 in (715mm x 560mm x 4mm). The tail is approximately 30 in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28265-13-700]

586: EDGAR DEGAS - Un client sérieux

USD 600 - 700



Edgar Degas (French, 1834 - 1917). "Un client sérieux". Original duogravure, after the monotype. 1877. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29338-2-400]



587: FRANCISCO TOLEDO - Un Cocodrilo

USD 1,000 - 1,200

Francisco Toledo (Mexican, b.1940). "Un Cocodrilo ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen, lower right. Small edition. Hand-made paper. Dimensions without the tail: 28 1/4in x 22in x 3/16in (718mm x 559mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28264-13-800]



588: LOUIS AUGUSTE GEORGES LOUSTAUNAU - Un mariage de raison

USD 1,500 - 1,800

Louis Auguste Georges Loustaunau (French, 1846-1898). "Un mariage de raison". Oil on panel. Signed lower left. Very good condition; some frame rubbing left and right; framed but not the original frame. Overall size: 3 9/16 x 5 1/8 in. (90 x 130 mm). The present painting is a highly finished oil study for the painting of the same name which sold for \$31,050 at Sotheby's New York, October 23, 1997, lot #157. The composition of our example is very close to the Sotheby's painting but the colors in ours are much more vivid and the detail is actually finer. [28141-1-1200]



589: PAUL KLEE - Under the Black Star ["Sous une étoile noire"]

USD 350 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Under the Black Star ["Sous une étoile noire"]". Original color collotype. 1918. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/4 x 6 1/4 in. (222 x 159 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23629-1-225]



590: IRVING B. HAYNES - Untitled

USD 200 - 250

Irving B. Haynes (American, 1927 - 2005). "Untitled". Acrylic on paper. 2004. Signed with the initials, lower right; signed and dated in pencil, verso. Very good condition; pinholes four corners. Overall size: 18 x 24 in. (457 x 610 mm). Haynes, former professor of Foundation Studies at the Rhode Island School of Design, epitomized the term "Renaissance man." He was a war veteran, an architect, a talented athlete, a photographer and a jazz pianist. But first and foremost he was a painter. [29219-5-150]



591: KIMBER SMITH - Untitled (59)

USD 150 - 200

Kimber Smith (American, 1922-1981). "Untitled (59)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 9/16 in. (410 x 294 mm). Image size: 13 3/16 x 10 5/8 in. (335 x 270 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26808-3-100]



592: SOFIA BASSI - Untitled

USD 800 - 900

Sofia Bassi (Mexican, 1913-1997). "Untitled". Monoprint. 1970. Signed, dated, and numbered in pencil, lower left. Edition of 1. Cream paper. Ample margins. Fine impression. Overall size: 10 13/16 x 8 3/4 in. (275 x 222 mm). Image size: 10 x 7 1/8 in. (254 x 181 mm). From the collection of Estela Ogazon. [22114-2-600]

593: HENRI CARTIER-BRESSON - Valencia, Spain

USD 700 - 800



Henri Cartier-Bresson (French, 1908 - 2004). "Valencia, Spain [child]". Original photogravure. 1933. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 11/16 in. (181 x 271 mm). Image copyright © Licensed by VAGA, New York, NY. [27466-3-400]

594: HENRI CARTIER-BRESSON - Valencia, Spain

USD 800 - 1,000



Henri Cartier-Bresson (French, 1908 - 2004). "Valencia, Spain". Original photogravure. 1933. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 1/2 in. (179 x 267 mm). Image copyright © Licensed by VAGA, New York, NY. [27465-3-600]

595: ANDY WARHOL - Valentine's Day Heart

USD 5,000 - 6,000



Andy Warhol (American, 1928 - 1987). "Valentine's Day Heart [drawing]". Marker drawing on paper. c1979. Annotated "Honey B My Valentine" and signed in black marker. White wove bond paper. The "full sheet". Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Marker drawings of hearts by Warhol are scarce. Our example was drawn on Warhol's "Andy Warhol Studio" letterhead at the Factory (or as it was known then, "the office"). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29039-2-3000]

596: FRANCESCO MIRALLES Y GALUP - Vendedores de Flores

USD 30,000 - 35,000



Francesco Miralles y Galup (Spanish, 1848-1901). "Vendedores de Flores". Oil on panel. c1890. Signed lower left. Good condition; some repairs to panel cracks with associated inpainting. Frame size: 24 7/8 x 29 5/8 in. (632 x 752 mm). Image size: 19 1/4 x 24 1/4 in. (489 x 616 mm). Our present example is a large, colorful, and impressive painting for Miralles y Galup. His art career began as a student of Ramon Marti y Alsina in Barcelona. After studying at the Beaux Arts in Madrid until 1866, he made Paris his permanent residence until 1897. He forged commercial relationships with Parisian dealers, including Enrique Gomez, who was responsible for exporting a large quantity of his works to the United States. Miralles y Galup participated in a large range of exhibitions, including the 1866 Nationale des Beaux-Arts, Barcelona, the Salon and the Salon des Artistes Francais in Paris from 1875-1896, and the Salon Pares, Barcelona of 1877. He won a silver medal at Dieppe in 1875, another at Angouleme in 1877, and a gold medal at Montpellier in 1885. Museum Collections Include the Musee de Brest, Brest, France and the Musee d'Art Moderne, Barcelona. [27859-10-24000]

597: GUILLERMO MEZA - Vendra una Gran Guerra

USD 450 - 500



Guillermo Meza (Mexican, 1917 - 1997). "Vendra una Gran Guerra [plate 08 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Condition: scattered foxing in top margin, else fine. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 12 1/4 x 16 5/8 in. (311 x 422 mm). Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24470-3-225]

**598: JOSE GUADALUPE POSADA - Verdaderos Versos de Macario Romero**

USD 250 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Verdaderos Versos de Macario Romero". Relief engraving. 1902. Edition unknown; few survive. "Papel Revolucion" newsprint paper. Margins as issued. Good impression. Fair to good condition; tear at fold line with minor paper loss; no holes, stains, foxing. Provenance: Ex-collection Estela Ogazon. Overall size: 8 x 11 7/8 in. (203 x 302 mm). Very rare unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on cream colored paper. [27018-2-200]

**599: FERNANDO DIAZ INFANTE - Viejos Robles**

USD 150 - 200

Fernando Diaz Infante (Mexican, act.1980s). "Viejos Robles". Etching. 1984. Signed, titled, dated, annotated in pencil, lower right. An artist's proof. Cream wove watermarked paper. Full margins. Fine impression. Good to very good condition. Provenance: Ex-collection Jaled Muyaes & Estela Ogazon. Overall size: 20 1/4 x 25 13/16 in. (514 x 656 mm). Image size: 13 13/16 x 20 3/16 in. (351 x 513 mm). Image copyright © The artist or his assignee. [26890-5-100]

**600: GEORGES PLASSE - Village au bord du fleuve**

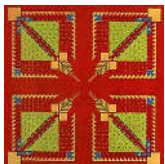
USD 1,500 - 1,800

Georges Plasse (French, 1878-1948). "Village au bord du fleuve". Oil on canvas. 1920. Signed and dated, lower left. Good condition; some minor paint flaking upper and lower right. Image size: 26 x 32 in. (660 x 813 mm). Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. [27890-10-1200]

**601: ARTURO G. RUISERO - Villarreal**

USD 500 - 600

Arturo G. Ruisero (Mexican, 20th Century). "Villarreal [Mexico]". Vintage silver gelatin print. 1934. Printed 1934. Annotated in pen, lower right. Signed in the negative. High-grade archival paper. Margins as issued. Fine, quality printing. Fair condition; no losses but some creasing and tears into the image. Image size: 15 3/8 x 20 in. (391 x 508 mm). A large, impressive, and scarce photograph. [19372-3-300]

**602: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 "tile"]**

USD 600 - 800

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 "tile"] [Approximate size: 54" x 54" (4 1/2' x 4 1/2') square. The integral repeating design of the carpet consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the squares is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet)]". Textile. The carpet has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This carpet size is perfect for a wall hanging. It is also very impressive when framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona. Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur, with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. In 1932 the carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part (please see image of the carpet in place). The carpet was designed by Wright's Taliesin Architects based on a Wright drawing (dated by him in 1921) for the Second Imperial Hotel in Tokyo, constructed 1915-1923. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23620-16-400]



603: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 1/2 "tiles"]

USD 1,000 - 1,200

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 1/2 "tiles"] [Approximate size: 54" x 81" (4 1/2' x 6 3/4') horizontal. The integral repeating design of the carpet consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet)]. Textile. The carpet has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This carpet size is perfect for a wall hanging. It is also very impressive when framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona. Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur, with consulting from Frank Lloyd Wright and Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. In 1932 the carpet was installed throughout the hotel as an integral part of the overall interior design (please see image of the carpet in place). On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [21960-16-600]



604: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [02 "tiles"]

USD 1,200 - 1,400

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [02 "tiles"] [Approximate size: 54" x 108" (4 1/2' x 9') horizontal. The integral repeating design of the carpet consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet)]. Textile. The carpet has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This carpet size is perfect for a wall hanging. It is also very impressive when framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona. Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur, with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. In 1932 the carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part (please see image of the carpet in place). The carpet was designed by Wright's Taliesin Architects based on a Wright drawing (dated by him in 1921) for the Second Imperial Hotel in Tokyo, constructed 1915-1923. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23621-16-800]



605: PAUL STRAND - Virgin, San Felipe, Oaxaca

USD 200 - 250

Paul Strand (American, 1890 - 1976). "Virgin, San Felipe, Oaxaca [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 10 1/4 x 7 15/16 in. (260 x 202 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29321-3-150]

**606: WALTER BIRD - Votive**

USD 300 - 400

Walter Bird (British, 1903 - 1969). "Votive". Original vintage photoetching. 1938. Printed 1938. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 9 1/2 in. (295 x 241 mm). Image size: 10 13/16 x 8 7/8 in. (275 x 225 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © Estate of Walter Bird. [21103-2-225]

**607: PAUL KLEE - Vulgaere Komoedie**

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Vulgaere Komoedie ["Vulgar Comedy"]". Original lithograph. 1922. Printed later. Signed and dated in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 6 5/8 x 8 11/16 in. (168 x 221 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29307-1-600]

**608: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Warhol * Basquiat Paintings [second edition/printing]**

USD 600 - 700

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Warhol * Basquiat Paintings [second edition/printing]". Color offset lithograph. 1985. Printed 1999. Edition unknown. Smooth white wove paper. The full sheet. Fine impression. Fine condition. Overall size: 27 1/4 x 19 1/4 in. (692 x 489 mm). Image size: 26 1/8 x 16 1/2 in. (664 x 419 mm). The legendary, iconic, and famous poster of two of the greatest artists of the latter part of the 20th Century, perhaps the most poignant and enduring image of the 1980's NYC art scene. The poster was reissued by Tony Shafrazi in 1999. The image is by Michael Halsband. The show displayed the collaborative paintings that Warhol and Basquiat worked on from 1984-1985. These works were the culmination of their friendship, one which began in the late 70's. Eventually, the two began work on the paintings that would constitute the bulk of this exhibition. But the process was not without conflict. Warhol, whose work ethic was legendary, grew frustrated with Basquiat's erratic appearances and the two worked very little on the paintings at the same time. The show was a financial and critical failure and marked the end of their friendship. The full title of the poster is: Tony Shafrazi * Bruno Bischofberger Present: Warhol * Basquiat Paintings © 1999 Tony Shafrazi Gallery 119 Wooster Street New York, September 14 through October 19, 1985, 163 Mercer Street New York. [27963-5-400]

**609: ANDY WARHOL - Warhol/Wunsche #1**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Warhol/Wunsche #1". Autograph initials on paper. 1980. Signed in black marker. Light cream wove paper. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/4 x 8 1/16 in. (235 x 205 mm). Our example is signed on the foreword page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29080-1-800]

**610: ANDY WARHOL - Warhol/Wunsche #2**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Warhol/Wunsche #2". Autograph signature on paper. 1980. Signed in black marker. Light cream wove paper. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). Our example is signed on the title page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29079-1-1600]

**611: JACOB IRA MUMPER - Warren's Statue, Little Round Top**

USD 400 - 500

Jacob Ira Mumper (American, 1867-1923). "Warren's Statue, Little Round Top". Original vintage albumen print. c1895. Printed c1895. Titled in the negative. J.I. Mumper studio stamp, verso. Good to very good condition; on original mount. Image size: 3 7/8 x 5 9/16 in. (98 x 141 mm). Levi Mumper (1843-1916) opened a photographic gallery in Gettysburg c.1864. His imprints generally read, "L. Mumper" or "Mumper & Co.". He moved to Littlestown, PA in 1869, returning to his former Gettysburg studio in 1874. Most of Levi's battlefield scenes appear to have been taken beginning in the mid-1870s. He sold the photographic business to his son Jacob Ira Mumper (1867-1923) c.1895. Jacob continued the business, using a predominant imprint of "J.I. Mumper", until 1911, when it was taken over by Jacob's brother Clyde (1879-1967). Clyde and another brother, John A. (1874-1957) operated the business until it was closed in 1948, using the major imprint "Mumper Studios". [24051-1-200]

**612: JOHN LAFARGE - Water Lilies**

USD 30,000 - 35,000

John LaFarge (American, 1835-1910). "Water Lilies". Oil on panel. c1877-1882. Signed, titled, and dedicated, verso. Good condition. Frame size: 18 1/4 x 24 3/8 in. (464 x 619 mm). Image size: 13 x 19 in. (330 x 483 mm). LaFarge's works in oil are scarce. He was an American painter, muralist, stained glass window maker, decorator, and writer. [27877-10-24000]

**613: LUKE SWANK - West Middleton, Pennsylvania, Cemetery**

USD 600 - 800

Luke Swank (American, 1890-1944). "West Middleton, Pennsylvania, Cemetery". Original vintage photogravure. c1938. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 1/8 x 8 3/16 in. (283 x 208 mm). Swank's work was the subject of a major retrospective exhibition ("Luke Swank: Modernist Photographer") at the Carnegie Museum of Art, November 5, 2005 to February 5, 2006. Image copyright © the artist's representative/heir(s). [26133-3-300]

**614: FRANK STELLA - Whale-Watch Shawl**

USD 3,000 - 4,000

Frank Stella (American, b.1936). "Whale-Watch Shawl". Multiple/Textile. 1994. Signed, dated, and numbered on the shawl label, and signed in the textile matrix. Fine condition (never worn). Image size: 54 x 54 in. (1372 x 1372 mm). Another example of this shawl was offered with pre-sale estimates of \$5,000/7,000 at Leslie Hindman Auctioneers on September 12th, 2010, lot 200. A silk crepe de chine shawl with rolled hems. Enclosed in original red clamshell box, measuring 11" high x 10 1/4" wide x 1" thick, which is within the original plastic covering (bearing the shawl number), neither ever opened (to enable us to fully present the shawl, some catalogued images come from another identical example). Published by Tyler Graphics Limited. A very large (4 1/2 feet by 4 1/2 feet) and very scarce object. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23114-13-2000]

**615: DOROTHEA LANGE - White Angel Breadline, San Francisco**

USD 1,200 - 1,500

Dorothea Lange (American, 1895 - 1965). "White Angel Breadline, San Francisco". Original vintage photogravure. 1933. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 5/8 x 8 3/8 in. (295 x 213 mm). Image copyright © Oakland Museum of California. [26094-2-800]

**616: HUGO BREHME - Willys Jeep**

USD 3,000 - 4,000

Hugo Brehme (German/Mexican, 1882 - 1954). "Wilys Jeep". Super grand mammoth vintage silver gelatin print. c1945. Printed c1945. Photographer credit on verso. Two photographic sheets joined together and mounted. Fair to good condition; some staining and surface scuffs and scratches, most of which can be mitigated or eliminated with conservation. Frame size: 64 x 86 in. (1626 x 2184 mm). Image size: 60 1/2 x 81 1/2 in. (1537 x 2070 mm). A huge photograph, approximaely 5 feet high by 7 feet wide. An advertisement for Willys Jeep in Mexico. The sign next to the Jeep reads "New or old you can always rely on your Willys Jeep [Nuevo o viejo ud. siempre puede confiar en su jeep Willys]". PLEASE NOTE this photograph is mounted on board and is very heavy. [25994-10-2400]

**617: KARIMA MUYAES - Wind Shaman**

USD 700 - 900

Karima Muyaes (Mexican, b.1960). "Wind Shaman". Oil, pigments, and marble dust on canvas. 2017. Signed and dated, lower right. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Overall size: 12 1/2 x 8 1/2 in. (317 x 216 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29417-0-500]

**618: TINA MODOTTI - Wine Glasses**

USD 600 - 800

Tina Modotti (Italian/American, 1896 - 1942). "Wine Glasses [multiple exposure]". Original photogravure. 1924/25. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 7 1/2 x 9 9/16 in. (190 x 243 mm). A gelatin silver print of this image sold for \$96,000 at Phillips New York on April 25, 2007, lot #267. Image copyright © The Estate of Tina Modotti. [27143-3-400]

**619: YOUSUF KARSH - Winston Churchill**

USD 800 - 1,000

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Winston Churchill". Original vintage photogravure. 1941. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 10 15/16 x 9 3/8 in. (278 x 238 mm). Karsh's most famous photograph. Image copyright © The Estate of Yousuf Karsh. [24791-3-600]

**620: PAUL KLEE - With the Two Strays ["Avec les deux egares"]**

USD 500 - 600

Paul Klee (Swiss/German, 1879 - 1940). "With the Two Strays ["Avec les deux egares"]". Original color collotype. 1938. Printed 1956. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/2 x 13 7/16 in. (241 x 341 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1956. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23636-3-400]

**621: PAUL STRAND - Woman and Baby, Hidalgo**

USD 400 - 500

Paul Strand (American, 1890 - 1976). "Woman and Baby, Hidalgo [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 4 15/16 x 6 3/16 in. (125 x 157 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29322-3-300]

**622: PAUL STRAND - Woman and Boy, Tenancingo**

USD 1,200 - 1,500

Paul Strand (American, 1890 - 1976). "Woman and Boy, Tenancingo [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 3/8 x 5 in. (162 x 127 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [29323-3-800]

**623: EADWEARD MUYBRIDGE - Woman Throwing a Shawl on Her Shoulders**

USD 500 - 600

Eadweard Muybridge (English/American, 1830-1904). "Woman Throwing a Shawl on Her Shoulders [from Animal Locomotion: Plate 410]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 9/16 x 13 5/16 in. (141 x 338 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25350-3-400]

**624: MAN RAY - Woman with Long Hair**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Woman with Long Hair". Original vintage photogravure. 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 10 3/4 x 8 in. (273 x 203 mm). See: www.manraytrust.com, pg. 17. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [6617-3-300]

**625: PAUL STRAND - Woman, Patzcuaro**

USD 400 - 500

Paul Strand (American, 1890 - 1976). "Woman, Patzcuaro [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 3/8 x 4 15/16 in. (162 x 125 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [6528-3-300]

**626: EADWEARD MUYBRIDGE - Woman: Playing at Lawn-Tennis**

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Playing at Lawn-Tennis [from The Human Figure in Motion: Plate 78]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 3/16 in. (241 x 284 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29371-2-225]

**627: PAUL STRAND - Women of Santa Anna, Michoacan**

USD 1,000 - 1,200

Paul Strand (American, 1890 - 1976). "Women of Santa Anna, Michoacan [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 5 x 6 3/16 in. (127 x 157 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [29324-3-700]

**628: TINA MODOTTI - Worker Reading "El Machete" Newspaper**

USD 600 - 800

Tina Modotti (Italian/American, 1896 - 1942). "Worker Reading 'El Machete' Newspaper". Original photogravure. 1926/27. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 1/2 x 7 9/16 in. (241 x 192 mm). A gelatin silver print of this image sold for \$99,300 at Sotheby's New York on April 28, 1999, lot #203. Image copyright © The Estate of Tina Modotti. [27141-3-400]

**629: J.C.M. SHEPARD - Wrigley's Spearmint Chewing Gum**

USD 1,200 - 1,400

J.C.M. Shepard (American, 1888-1963). "Wrigley's Spearmint Chewing Gum". Original color lithograph. c1942. Signed in the plate, lower right. Unknown (small?) edition. High-grade archival paper. Printed to the edge of the sheet. A very good impression with bright, fresh, unfaded colors. A diptych, issued in two parts, affixed to mount; overall good condition with no real issues. Image size: 11 x 28 in. (279 x 711 mm). A very rare World War II poster. We have been unable to locate any auction records of its sale in the past 25 years. Posters by Shepard are scarce; only seven have sold in the past 25 years. The auction record for his work is \$5,750 ("Catalina" sold at Swann Galleries, NYC, 11/11/2005, lot #117). [23425-5-800]

**630: SAM TCHAKALIAN - X.E.O**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "X.E.O". Original color lithograph. 1979. Signed, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6992-5-100]

**631: GUILLERMO MEZA - Y Entonces Volvera Su Mirada**

USD 500 - 600

Guillermo Meza (Mexican, 1917 - 1997). "Y Entonces Volvera Su Mirada [plate 11 from: "Guillermo Meza, Impresiones, 11 Litografías, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 11 5/8 x 16 1/4 in. (295 x 413 mm). Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [25669-3-300]

**632: MORRIS BERMAN - Y. A. Tittle Toppled**

USD 600 - 800

Morris Berman (American, 1910 - 2002). "Y. A. Tittle Toppled". Gelatin silver print. 1964. Printed later. Stamp signed and estate stamped, verso. Very small edition. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Morris Berman Estate. Image size: 10 x 8 in. (254 x 203 mm). Please note that our example is an original gelatin silver photograph printed later by the Morris Berman estate. All photographs of this image should bear photographer and/or estate stamps. If not, they violate copyright laws and are not originals. Photographs by Berman rarely appear on the market. His editions were tightly controlled, sometimes printed only for family and friends and to give as gifts. This iconic photograph, a seminal image that changed the way photographers looked at sports, is the artist's best known work. "Y.A. Tittle Toppled" is the winner of numerous awards, has been included in collections of the best sports photographs of the 20th Century, and now hangs in the National Football League Hall of Fame in Canton, Ohio. Image copyright © Morris Berman Estate, c/o Stanford Auctioneers, Inc. [20755-2-400]

**633: WALTER H. HORNE - Yaqui Indians of Mexico**

USD 500 - 600

Walter H. Horne (American, 1883-1921). "Yaqui Indians of Mexico [Mexican Revolution]". Vintage gelatin silver print. 1911. Printed 1911. Signed, titled, and numbered in the negative. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Image size: 3 1/2 x 5 1/2 in. (89 x 140 mm). The Yaquis formed part of Madero's army in the north. A photographic postcard (a real photograph - gelatin silver print - printed on a postcard backing). Horne's studio was in El Paso, Texas. [27257-1-300]

**634: GEORGE PLATT LYNES - Young Boys Sleeping**

USD 600 - 700

George Platt Lynes (American, 1907-1955). "Young Boys Sleeping". Original vintage photogravure. c1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 3/8 x 9 1/8 in. (187 x 232 mm). Image copyright © Estate of George Platt Lynes. [24153-2-400]

**635: C. B. WAITE - Young Recruits**

USD 400 - 500

C. B. Waite (American, c.1860-c.1929). "Young Recruits [Mexican Revolution]". Vintage gelatin silver print. 1910s. Printed 1910s. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good to very good condition. Image size: 5 x 7 3/8 in. (127 x 187 mm). Charles Burlingame Waite was an important photographer of the Mexican Revolution. [27259-1-200]

**636: PAUL STRAND - Young Woman and Boy, Toluca**

USD 600 - 800

Paul Strand (American, 1890 - 1976). "Young Woman and Boy, Toluca [Mexico]". Original photogravure. 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 5 x 6 1/8 in. (127 x 156 mm). From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [29325-3-400]



637: ANDY WARHOL - You're In

USD 40,000 - 50,000

Andy Warhol (American, 1928 - 1987). "You're In [aka "Eau d'Andy"]". Spray paint on Coca-Cola bottle. 1967. Signed with the initials on the cap. Very small edition (100 per warhol.org). Near fine condition with no notable issues. Initially accompanied by partial adhesive with title and signature, since misplaced/lost, not part of edition, image supplied for reference, not part of lot. Dimensions: 20.3 x 6.4 x 6.4 cm (7 7/8 x 2 1/2 x 2 1/2 in.). Very scarce: we could find only nine examples offered at major auction houses in the past 12 years. Another example sold as high as \$121,000 (Christie's New York, May 14, 2008, lot #238). More recent sales include \$88,980 (£57,500) at Christie's London, September 25, 2014, lot #117 and \$56,250 at Phillips, November 12, 2013, lot #185. Literature/catalogue raisonné: G. Frei and N. Printz, eds., 'The Andy Warhol Catalogue Raisonné of Paintings and Sculptures 1964-1969,' Vol. 2B. London: Phaidon, 2004, cat no. 1937.12, p. 287. Provenance: Originally acquired from the artist by a Factory insider; thence to her son; thence Gallerist, Sweden; thence Private collection, Paradise Valley, Arizona. Exhibitions: Long Beach, University Art Museum, California State University, The Great American Pop Store: Multiples of the Sixties, August 26 - October 27, 1997, then traveled to Zimmerli Art Museum (November 22, 1997 - February 28, 1998), Baltimore Museum of Art (March 25 - May 31 1998), Montgomery Museum of Art (June 27 - August 23, 1998), Weisman Art Museum (September 18 - December 13, 1998), McNay Art Museum (January 18 - March 14, 1999) Joslyn Museum of Art (October 23 - January 9, 2000), Lowe Art Museum (February 3 - March 26, 2000), Toldeo Museum of Art (June 4 - August 13, 2000) (another example exhibited); Melbourne, National Gallery of Victoria, Andy Warhol | Ai Weiwei, 11 December 2015 - 24 April 2016 (another example exhibited). Comments: 'What's great about this country is that America started the tradition where the richest consumers buy essentially the same things as the poorest. You can be watching TV and see Coca-Cola, and you can know that the President drinks Cokes, Liz Taylor drinks Cokes, and just think, you can drink Coke, too. A Coke is a Coke and no amount of money can get you a better Coke than the one the bum on the corner is drinking. All the Cokes are the same and all the Cokes are good. Liz Taylor knows it, the President knows it, the bum knows it, and you know it.' (A. Warhol, 'The Philosophy of Andy Warhol'). Warhol's 'You're In' personalized the readymade classic Coca-Cola bottle with a lustrous coat of silver spray paint and his characteristic initials emblazoned on the bottle cap. A Pop Art reinterpretation of the Duchampian ready-made is illustrated through the use of a real Coke bottle. It is an icon in the Warholian pantheon of famous names and brands and stands alongside the Campbell's Soup Can and the figures of Elvis Presley and Marilyn Monroe as a quintessential icon of America and the twentieth century. Warhol's fascination with the metalizing of everyday objects began in 1967 with his "silvered bomb." His next collection of silver spray painted objects, done in the same year, was his Coca-Cola bottles. They made their visual premiere on the poster for the Museum of Merchandise for an exhibition produced by The Fine Arts Committee of the Philadelphia YMHA. The poster advertised Warhol's Coca-Cola bottles as being filled with toilet water and mischievously (rakishly?) entitled "You're In." The outwardly shiny and slick bottles were, however, actually filled with "Silver Lining," an inexpensive cologne. By suggesting that the Coke bottle was filled with urine and presenting a cologne that had a cheap scent, Warhol seemed to defame the product that all Americas shared. Coca-Cola, however, was not amused and demanded that their production and sale be halted. This work encapsulates Warhol's profound and unparalleled ability to both retain and destroy the commercial identity of the everyday object [courtesy Phillips, London & Christie's, London]. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29276-19-30000]



638: PAUL KLEE - Zerstoerung und Hoffnung

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Zerstoerung und Hoffnung ["Destruction and Hope"]". Original color lithograph & stencil/ pochoir. 1916. Printed later. Signed in the plate, lower center; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 1/8 x 7 7/16 in. (257 x 189 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29293-1-600]



639: RUDOLF KOPPITZ - Zwei Bruder

USD 1,200 - 1,500

Rudolf Koppitz (Czech/Austrian, 1884-1936). "Zwei Bruder [Two Brothers]". Original vintage photometalgraph. c1930. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, probably very small. High-quality archival paper. Ample margins. Very fine printing quality. Very good to fine condition. Image size: 8 1/8 x 7 7/8 in. (206 x 200 mm). Authorized and supervised by Koppitz shortly before his death in 1936. [25832-2-800]