

Stanford Auctioneers

Fine Art, Pop Art, Photographs: Day 1 of 3

Friday – June 18th, 2021





1: PAUL KLEE - "M" Garden Gate ["Portail du jardin M"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "M" Garden Gate ["Portail du jardin M"]. Original color collotype. Composed 1932. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition; tipped to conservation support sheet. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 5/16 x 9 3/16 in. (211 x 233 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23634-2-225]



2: LEWIS HINE - A Group of the Youngest Coal Breaker Boys in a Pennsylvania Coal Mine, South Pittston, Pennsylvania

USD 600 - 700

Lewis Hine (American, 1874-1940). "A Group of the Youngest Coal Breaker Boys in a Pennsylvania Coal Mine, South Pittston, Pennsylvania". Original photogravure. Composed 1911. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 9 1/2 x 11 3/4 in. (241 x 298 mm). Lot Note(s): Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27163-3-400]



3: DIANE ARBUS - A Widow in Her Bedroom on 55th St., N.Y.C

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "A Widow in Her Bedroom on 55th St., N.Y.C". Original vintage photogravure. Composed 1963. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed verysmall. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 5/16 in. (210 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$233,000 realized at Phillips, New York, 4/1/2015, lot #20. Image copyright © The Estate of Diane Arbus, LLC. [29612-2-800]



4: EDWARD S. CURTIS - A Zuni Governor

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "A Zuni Governor". Original sepia-toned photogravure. Composed 1905. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 14 15/16 x 11 1/8 in. (379 x 283 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [25394-3-400]



5: PIERO MANZONI - Achrome #12

USD 125,000 - 150,000

Piero Manzoni (Italian, 1933-1963). "Achrome #12". Kaolin on pleated canvas. Composed 1959. Signed and dated in pen on the stretcher. Fine condition - as painted; unframed. Overall size: 12 x 16 in. (305 x 406 mm). Lot Note(s): Manzoni was best known for his ironic approach to avant-garde art. The foremost example of this is his series of Achromes, which invariably looked white but were actually colorless. In these paintings Manzoni experimented with various pigments and materials. Initially favoring canvases coated in gesso (1957-1958), he also worked with kaolin, another form of white clay often used in the production of porcelain. The kaolin works are generally made from clay covered canvases folded horizontally. These works showed the influence of Lucio Fontana, Yves Klein, Alberto Burri, and Robert Rauschenberg, who had painted neutral white canvases in 1951. Image copyright © The Estate of Piero Manzoni. [30053-15-75000]



6: GOSTA ADRIAN-NILSSON (GAN) - Acrobaites III, Paris

USD 16,000 - 20,000

Gosta Adrian-Nilsson (GAN) (Swedish, 1884-1965). "Acrobaites III, Paris". Gouache, watercolor, and pen drawing on paper. Composed 1923. Signed "GAN" and dated in ink, lower left recto; the Roman numeral 'III' in red pencil, upper right recto; signed, titled, and dated in pencil, verso; collector and gallery ink stamps, verso. Painted on cream wove paper. Very good to fine condition; jagged left edge where removed from a sketchbook; one very minor paint loss center left; very slight soiling verso; tack holes upper right and left corners; else fine. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 3/16 x 9 3/16 in. (284 x 233 mm). Lot Note(s): Our example is undoubtedly a (the?) study for Adrian-Nilsson's famous painting "Acrobats in Paris," 1924, oil on canvas laid to panel, 36 1/4" x 25 9/16," sold for \$395,750 (S. KRONA 3,800,000) hammer price at Bukowskis, Stockholm, 05/15/2019, lot #481. Image copyright © The Estate of Gosta Adrian-Nilsson. [30229-2-12000]



7: GEORGE PLATT LYNES - Acrobatics

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Acrobatics". Original photogravure. Composed 1941. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/16 x 9 7/8 in. (230 x 251 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29654-2-400]



8: ANDY WARHOL - African Elephant

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "African Elephant". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.293. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'African Elephant' print had been signed by Warhol. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29258-1-1600]



9: WEEGEE [arthur h. fellig] - Alfred Stieglitz, 1944

USD 500 - 600

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Alfred Stieglitz, 1944". Original vintage photogravure. Composed 1944. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 6 3/16 in. (225 x 157 mm). Lot Note(s): This picture was taken by Weegee at An American Place gallery at 509 Madison Avenue, New York City. It is certainly one of the last, if not the last, portraits of Stieglitz. Image copyright © International Center of Photography. [25981-1-300]



10: HENRI CARTIER-BRESSON - Alicante, Spain

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Alicante, Spain". Original photogravure. Composed 1932. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 9/16 in. (181 x 268 mm). Lot Note(s): The silver print of this image has sold as high as \$16,178 (£10,000), Phillips de Pury & Company, London, 5/19/2011, lot #76. Image copyright © Licensed by VAGA, New York, NY. [27464-3-400]



11: LEWIS CARROLL - Alice Liddell in Profile, Seated

USD 800 - 1,000

Lewis Carroll (English, 1832-1898). "Alice Liddell in Profile, Seated ["Alice in Wonderland"]". Original photogravure. Composed 1858. Printed later from the original negative. Stamped with the photographer's name, verso. High-grade archival paper. The full sheet, as issued. Fine, quality printing. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Lot Note(s): Carroll was born Charles Lutwidge Dodgson. Alice Pleasance Liddell (4 May 1852 – 16 November 1934) was known for most of her adult life by her married name, Alice Hargreaves. She inspired Carroll's children's classic 'Alice's Adventures in Wonderland' and Carroll named the protagonist after her. The International Museum of Photography at the George Eastman House, Rochester, New York, granted permission to use the original negative to produce this gravure. [27271-3-600]



12: HENRI CARTIER-BRESSON - Allees du Prado, Marseilles

USD 800 - 900

Henri Cartier-Bresson (French, 1908 - 2004). "Allees du Prado, Marseilles". Original vintage photogravure. Composed 1932. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 9/16 x 9 1/8 in. (344 x 232 mm). Lot Note(s): "This is a classic and famous street photograph by Cartier-Bresson taken in Marseille. The photograph is intriguing. The man has a great bowler cap on, an ominous black cape, an umbrella by his side, and what appears to be a cigarette sticking out of his mouth. He is facing toward Cartier-Bresson but looking off to the side. It was almost as if Cartier-Bresson caught this man by surprise and he turned around to see what was going on. In the background you have the alley of leafless trees going all the way straight down. The whole photo feels a bit dark, mysterious, and slightly sinister" (courtesy Lorenzo Rabotoff). Image copyright © Licensed by VAGA, New York, NY. [25077-3-600]



13: FRANCISCO TOLEDO - Amnesty International

USD 600 - 700

Francisco Toledo (Mexican, 1940-2019). "Amnesty International". Color offset lithograph. Composed 1977. Signed in pencil, lower left; numbered in pencil, lower right. Edition of 100. Light cream textured wove paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Oaxaca, Mexico. Overall size: 31 x 24 5/8 in. (787 x 625 mm). Lot Note(s): Toledo originally created this image as a limited edition offset lithograph and then added text to the bottom of the sheet for use as a poster for Artists for Amnesty. A series of art posters was created by 15 world renowned artists for Amnesty International's "Prisoners of Conscience Year 1977." The group then was exhibited in February & March, 1977, at the Grey Art Gallery at New York University. [29158-6-400]



14: E(RNEST) H(OWARD) SHEPARD - An Anxious Moment - Pooh and His Friends...

USD 600 - 800

E(rnest) H(oward) Shepard (British, 1879 - 1976). "An Anxious Moment - Pooh and His Friends...". Original color offset lithograph. Printed 1957. Signed with the initials in pencil, lower right; signed in the plate, lower left. Edition unknown, presumed small. Light cream textured laid paper. Wide (full?) margins. Fine impression. Very good condition; a few dimples in the sheet; minor creasing two corners; else fine. Overall size: 14 3/16 x 11 1/8 in. (360 x 283 mm). Lot Note(s): The lithograph illustrates a scene from "The World of Pooh." The full title is : "An Anxious Moment - Pooh and His Friends Watch for Eeyore to Float by." Image copyright © The Disney Corporation and Dutton Children's Books. [30095-3-400]



15: MAN RAY - Anatomies

USD 600 - 700

Man Ray (American, 1890 - 1976). "Anatomies". Original vintage photogravure. Composed 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; some minor scuffs visible only in the raking light; some light tanning on the edge of the sheet lower right; affixed to very thin and supple archival acid-free support sheet, not mount/board; overall presents very well. Image size: 10 7/8 x 8 3/8 in. (276 x 213 mm). Lot Note(s): See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21420-2-400]



16: MAN RAY - Anatomy

USD 400 - 500

Man Ray (American, 1890 - 1976). "Anatomy". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). Lot Note(s): See: www.manraytrust.com, pg.19. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [780-2-300]



17: BEULAH TOMLINSON - Anchor (State II)

USD 1,800 - 2,000

Beulah Tomlinson (American, 1898-1987). "Anchor (State II)". White line color woodcut. Composed 1957. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small. Cream wove paper. Wide margins. Fine, strong impression. Very good condition with no issues save for very minor staining in the margins and a few tack holes, upper margin. Overall size: 12 11/16 x 10 in. (322 x 254 mm). Image size: 11 3/8 x 8 5/8 in. (289 x 219 mm). Lot Note(s): Woodcuts by Tomlinson are very scarce and highly sought after. In the first state (dated 3/5/57) the triangular area in the left arm of the anchor is grey, in the second (dated 3/24/57) it is blue; in the first state the right side of the left arm is brown, in the second state it is mottled black and copper with flecks of white. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [27958-2-1200]



18: FRITZ BACH - Andre Breton, Diego Rivera, Leon Trotsky

USD 1,200 - 1,500

Fritz Bach (Swiss, 1890-?). "Andre Breton, Diego Rivera, Leon Trotsky". Silver gelatin print. Composed 1938. Printed c1938-1942. High-grade archival paper. Full margins, as printed. Fine, quality printing. Good condition, with minor creasing and pinhole upper center. Image size: 4 5/8 x 6 1/8 in. (117 x 156 mm). Lot Note(s): Our example is one of a series of photos of Leon Trotsky, Diego Rivera, and André Breton that were taken by Fritz Bach in 1938. Bach was an economist and a communist who in 1937 met Trotsky and Rivera in Mexico. Rivera supported Trotsky, alienating himself from the Communist mainstream in Mexico; he requested the Mexican President Cardenas to grant Trotsky's asylum. The Russian and his wife Natalia lived with Rivera and wife Frida Kahlo, rent-free and under 24-hour guard, for the next two years. [28040-1-800]



19: ROBERT MAPPLETHORPE - Andy Warhol

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Andy Warhol". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 9 7/8 in. (252 x 251 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29508-3-800]



20: EVELYN HOFER - Andy Warhol with His Paintings of Liz Taylor

USD 400 - 500

Evelyn Hofer (German/American, 1922-2009). "Andy Warhol with His Paintings of Liz Taylor". Original toned vintage photogravure. Composed c1964. Printed 1964. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Image size: 10 7/8 x 8 5/16 in. (276 x 211 mm). Lot Note(s): Hofer was a German-American portrait and documentary photographer. Hilton Kramer, the former chief art critic at 'The New York Times', hailed Hofer's "quality for pure observation" and once called her "the most famous unknown photographer in America.". [26712-2-300]



21: KARIMA MUYAES - Angel

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Angel". Gouache on paper. Composed 2010. Signed and dated, lower right. Wove paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Estate of a private collector, Rye, New York. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 11 x 8 in. (279 x 203 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29408-0-450]



22: KEITH HARING - Angry Robot

USD 70,000 - 80,000

Keith Haring (American, 1958 - 1990). "Angry Robot". Black marker drawing on paper. Composed 1983. Signed and dated, upper right. Drawn on cream wove paper. Good condition; the work has several issues which conservation, if desired, should successfully resolve: the lower right corner is lacking, apparently with no loss to the image; the center left edge of the sheet bears discoloration and a small paper loss; the upper center edge has one small area of paper loss; a hard crease near the lower right corner, within the image but not affecting a drawn area. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Keith Haring in 1983 during the mid-October to mid-November 1983 exhibition of Haring's work at the Robert Fraser Gallery, London. The noted Italian author, art dealer, and art collector Urbano Quinto met Haring in the early 1980s at the Andy Warhol Factory at 33 Union Square West in New York City. Quinto acquired drawings from Basquiat, Keith Haring, and Andy Warhol, as well as other Pop and Graffiti artists, directly from their studios in the 1970's - 80's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 20 x 24 13/16 in. (508 x 630 mm). Lot Note(s): This exceptional and large drawing is the precursor to Haring's drawing that was used as the image for the exhibition's poster, provided as image #3. Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30270-5-50000]



23: VINCENT LORANT-HEILBRONN - Anna Karenine

USD 2,000 - 2,500

Vincent Lorant-Heilbronn (French, 1874-1912). "Anna Karenine [Pathe Freres, Paris]". Original vintage color lithograph. Composed 1911. Signed in the stone, lower right. Edition size unspecified, presumed small. Cream wove paper. The full sheet. Fine impression. Good condition; linen backed. Provenance: Jack Williams, Phoenix, Arizona. Overall size: 46 1/8 x 31 1/4 in. (1172 x 794 mm). Lot Note(s): Very rare. We have not found this large poster at auction in the past 25 years. Printed for the movie of the same name, produced by Pathe Freres and Le Film Russe in 1911. Lorant-Heilbronn was a French painter, film director, decorator and poster artist who died at an early age, a year after his creation of this image. [25016-8-1200]



24: AL HIRSCHFELD - Apollo Chorine

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Apollo Chorine [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 8 3/4 in. (303 x 222 mm). Lot Note(s): Another signed impression of this lithograph sold for \$1,150 at Swann Auction Galleries, New York City, 9/25/2003, lot #3A. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30052-2-800]

**25: PAUL CEZANNE - Arbres au bord d'une route en Provence**

USD 250,000 - 300,000

Paul Cezanne (French, 1839 - 1906). "Arbres au bord d'une route en Provence". Watercolor and pencil drawing on paper. Composed c1880. Signed in watercolor, lower left recto; annotated "16" in red pencil, upper right recto; gallery and collector ink stamps, verso. Painted on cream wove watermarked "1848" paper. Very good to fine condition; uneven left edge, the sheet undoubtedly removed from a sketchbook; edge shading; small crease lower right edge, well away from image. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 x 9 1/16 in. (279 x 230 mm). Lot Note(s): A similar work to our example, "Arbres au bord d'une route," watercolor and pencil on paper, 18 5/16" x 12 5/8," 1977, sold for \$365,000 including premium at Christie's New York, Rockefeller Center, 12 nov 2015, lot #6. [30286-2-175000]

**26: JULIAN ALDEN WEIR - Arches in the Forest**

USD 2,000 - 2,500

Julian Alden Weir (American, 1852-1919). "Arches in the Forest". Watercolor on paper. Composed c1890s. Signed lower left. Light cream textured wove paper. Good condition; staining in corners from old mat. Provenance: The Aiken Collection (see label). Overall size: 11 1/4 x 15 3/8 in. (286 x 391 mm). Image size: 9 1/2 x 13 1/2 in. (241 x 343 mm). Lot Note(s): Weir was an American Impressionist and an organizer of the 1913 Armory Show in New York. He was also President of the National Academy of Design from 1915 to 1917. [28344-3-1200]

**27: JAMES RIZZI - Ash Can School**

USD 2,000 - 2,500

James Rizzi (American, 1950-2011). "Ash Can School". Color silkscreen. Composed 1985. Signed, titled, dated, and editioned in pencil, lower margin. Edition of 150. Light cream wove paper. Full margins. Fine impression. Overall good condition. Not examined out of the frame. Frame size: 10 1/2 x 12 1/2 in. (267 x 317 mm). Image size: 3 1/2 x 5 1/2 in. (89 x 140 mm). Lot Note(s): Surprisingly scarce in spite of the limitation: "Gordon's Print Prices" does not locate a sale at auction as far back as 1985. Other impressions of this image have recently been offered by PopART-Kunsthau, Niddatal, Germany (\$3,002/€2,499) and Andreas Hess Art, Essen, Germany (\$2,711/€2,250). Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. [30275-1-1600]

**28: RUDOLF BAUER - At the Mirror**

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "At the Mirror". Lithograph. Composed c1910s. Signed in pencil, lower right. Signed in the stone, lower left. Very small edition size?. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Estate of the Artist. Overall size: 22 1/16 x 14 in. (560 x 356 mm). Image size: 16 x 8 1/4 in. (406 x 210 mm). Lot Note(s): Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [6721-3-200]

**29: EADWEARD MUYBRIDGE - Athlete: Ascending an Incline**

USD 300 - 400

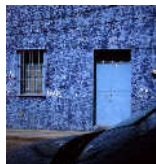
Eadweard Muybridge (English/American, 1830-1904). "Athlete: Ascending an Incline [from The Human Figure in Motion: Plate 05]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 3/8 in. (241 x 289 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29375-2-225]

30: EADWEARD MUYBRIDGE - Athletes: Fencing

USD 300 - 400



Eadweard Muybridge (English/American, 1830-1904). "Athletes: Fencing [from The Human Figure in Motion: Plate 31]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29379-2-225]

**31: PABLO AGUINACO LLANO - Atlixco Azul**

USD 1,000 - 1,200

Pablo Aguinaco Llano (Mexican, b. 1950). "Atlixco Azul". Color analogue photograph. Composed 2002. Printed 2011. Signed and dated in charcoal pencil, verso. Not editioned. Printed on RC (resin coated) paper. Printed by the photographer in his studio darkroom. Fine condition. Provenance: Private Collection, Mexico City. Image size: 27 x 27 in. (686 x 686 mm). Lot Note(s): Aguinaco is best known for his strong and expressionist color work. His monochromatic photographs are rarely seen. He has exhibited widely in the United States, Europe, and Latin America. Aguinaco's work has appeared in a number of books and publications, including "Frida's Wardrobe," "El Color del Tiempo" and "Color Magazine" (the cover of the March, 2010 issue). Image copyright © Pablo Aguinaco. [26051-0-800]

**32: CHARLES SCHREYVOGEL - Attack at Dawn**

USD 1,200 - 1,400

Charles Schreyvogel (American, 1861 - 1912). "Attack at Dawn". Original hand-finished color lithograph. Composed 1904. Signed in the plate, lower right. Impressed copyright stamp, lower left. Edition unknown, probably very small, few survive. High-grade archival paper. Printed to the edge of the sheet. A very good impression. Good to very good condition with no real issues; affixed to stiff card, as issued. Provenance: Formerly hung in the famous Brown Derby Restaurant, Los Angeles, California. Image size: 13 3/4 x 19 7/8 in. (349 x 505 mm). Lot Note(s): Prints from the same series and the same size sold for \$2,040 each at Treadway/Toomey Galleries, 05/04/2008 (four different prints in four separate lots, all at the same price). [23499-4-800]

**33: LEONARD MISONNE - Au coucher du soleil, Belgique**

USD 500 - 600

Leonard Misonne (Belgian, 1870 - 1943). "Au coucher du soleil, Belgique". Original vintage photogravure. Composed 1899. Printed 1905. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Fine condition; tipped to original support sheet. Image size: 3 5/8 x 5 9/16 in. (92 x 141 mm). Lot Note(s): Misonne, a Pictorialist, is known for his images of landscapes resembling paintings. Working on light and grey monochromes, his images diffused foggy and yet luminous atmospheres highlighted by dramatic skies. [6566-2-300]

**34: EDGAR DEGAS - Au repos, au salon**

USD 600 - 700

Edgar Degas (French, 1834 - 1917). "Au repos, au salon". Original duogravure, after the monotype. Composed c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29339-2-400]



35: CECIL BEATON - Audrey Hepburn

USD 600 - 700

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn [1954]". Original vintage photogravure. Composed 1954. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 x 6 7/8 in. (178 x 175 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25870-3-400]



36: YOUSUF KARSH - Audrey Hepburn

USD 400 - 500

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Audrey Hepburn". Original vintage photogravure. Composed c1959. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 x 9 3/8 in. (305 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24783-2-300]



37: CECIL BEATON - Audrey Hepburn in 'My Fair Lady' #1

USD 500 - 600

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn in 'My Fair Lady' #1". Original vintage color photogravure. Composed 1964. Printed 1968. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/4 x 8 7/16 in. (298 x 214 mm). Lot Note(s): In 1962 Warner Bros. asked Beaton, by then an extremely important and eminent British photographer, to take complete charge of the costume design and settings for the film "My Fair Lady" starring Audrey Hepburn and Rex Harrison. The result was one of the highlights of Beaton's career. Image copyright © The Estate of Cecil Beaton. [26022-2-300]



38: PAUL KLEE - Auftrieb

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "Auftrieb ["Soaring and Gliding"]". Original color lithograph. Composed 1932. Printed later. Signed in the image, lower center. Felix Paul Klee handstamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 5/8 x 9 3/4 in. (244 x 248 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29287-2-400]



39: GIACOMO BALLA - Automobile in corsa – studio

USD 6,000 - 8,000

Giacomo Balla (Italian, 1871-1958). "Automobile in corsa – studio". Color pencil drawing on paper. Composed c1914. Signed lower right. Drawn on cream wove paper. Good to very good condition; minor foxing recto and verso; a few soft handling creases - no broken fibers. Provenance: Gallery and collector stamps, verso. Overall size: 6 1/4 x 8 3/4 in. (159 x 222 mm). Lot Note(s): Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Image copyright © The Estate of Giacomo Balla. [30158-1-4000]



40: KARIMA MUYAES - Autorretrato con Criaturas

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Autorretrato con Criaturas". Oil on paper. Composed 1986. Signed and dated in pencil, lower right. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 15/16 x 16 1/4 in. (481 x 413 mm). Image size: 18 15/16 x 16 1/4 in. (481 x 413 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20197-0-500]



41: JULES CHERET - Aux Buttes Chaumont/Jouets

USD 1,200 - 1,500

Jules Cheret (French, 1836 - 1932). "Aux Buttes Chaumont/Jouets [Chaix, Paris]". Original vintage color lithograph. Composed 1888. Signed in the stone, lower middle. Edition size unspecified, presumed small. Cream wove paper. Very good impression. Linen backed. Fair to better-than-poor condition - losses, creases, etc. Provenance: Jack Williams, Phoenix, Arizona. Overall size: 101 x 39 in. (2565 x 991 mm). Lot Note(s): An extremely large poster. [25019-8-800]



42: DIANE ARBUS - Backwards Man in His Hotel Room, New York

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Backwards Man in His Hotel Room, New York". Original photogravure. Composed 1961. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 13 3/16 x 8 13/16 in. (335 x 224 mm). Lot Note(s): This edition authorized and supervised by Doon Arbus. Diane Arbus often combined the ordinary and the strange within a single image, to create photographs that surprise or shock the viewer. Here a man stands in a normal, slightly shabby hotel room looking blankly into the corner. It is only when you look more closely that you see that his feet are turned the wrong way round. The picture was made for a project on eccentrics that Arbus had proposed to Esquire and here features Joe Allen, 'the Backwards Man', a contortionist who worked in Hubert's Museum, one of several 'freak shows' that Arbus visited for the project. In her notes on the assignment she mused that he was "a metaphor for human destiny – walking blind into the future with an eye on the past" (courtesy National Galleries of Scotland). Image copyright © The Estate of Diane Arbus, LLC. [27153-3-600]



43: GUILLERMO MEZA - Bajaran Hormigas Como Tigres

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Bajaran Hormigas Como Tigres [plate 05 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 1/4 x 11 7/8 in. (413 x 302 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [24467-3-225]

**44: MIKHAIL LARIONOV - Bal de Grande Ourse...8 Mai 1925**

USD 1,000 - 1,200

Mikhail Larionov (Russian, 1881 - 1964). "Bal de Grande Ourse...8 Mai 1925 [variation #2]". Original color lithographs & letterpress. Composed 1925. Printed 1925. Edition size unknown, presumed very small. Greyish wove paper. Full margins. Very good impression. Very good condition; folds as issued; pronounced letterpress printing; one small 1/2" vertical tear top center, hardly visible, near the fold line, not into image. Overall size: 19 5/8 x 12 3/4 in. (498 x 324 mm). Lot Note(s): Another impression of this poster sold at Swann Galleries, NYC (Modernist Posters, #2079) - 05/08/2006 - lot#88 - for \$2,070 on a pre-sale estimate of \$2,000/3,000. Our example lists the names of well over 200 artists. The recto and verso with brown ink on light greyish paper. Double-sided poster with extensive text, musical scores, etc. and with a Henri Laurens lithograph (3 1/8 x 8 7/8 in) on verso, initialed in the stone. [29430-3-700]

**45: PABLO PICASSO - Bal Olympique: Vrai bal sportif costume (Programme) [Picasso *one original lithograph*, Manet, et al] [Portfolio/Book]**

USD 1,500 - 1,800

Pablo Picasso (Spanish, 1881 - 1973). "Bal Olympique: Vrai bal sportif costume (Programme) [Picasso *one original lithograph*, Manet, et al] [Portfolio/Book] [program for the 1924 Ball organized by the Union des Artistes Russes in Paris]". Original lithographs. Composed 1924. Several lithographs signed in the plate. All lithographs with artist credit. Small edition?. Heavy wove paper. Fine impressions. Fine condition. Image size: 11 1/4 x 9 3/4 in. (286 x 248 mm). Lot Note(s): The second ball of the Union of Russian Artists in Paris. 12 pages. The printed program is a typographical and artistic masterpiece. Includes Pablo Picasso's original lithograph "Mercure: Etude de Danseur" executed by Picasso after the pencil drawing of the same name, and apparently found only in this program (see: Online Picasso Project, 24:199 for the drawing). Other original lithographs by and after Manet, Vassiliéff, Fotinsky, Granovsky, Barthe, and Chatzman. Contains extensive listings of events and contributors. Undoubtedly produced by Francois Bernouard, Paris, like that for the Bal Travesti/Transmental, though the program carries no credit. Highly important and rare. Picasso image copyright © Artists Rights Society (ARS), New York. [19198-2-1200]

**46: ANDY WARHOL - Bald Eagle**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Bald Eagle". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.296. Provenance: Private collection, Sweden, thence to our consignee. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Bald Eagle' print was signed by Warhol. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29254-1-1600]

**47: HENRI CARTIER-BRESSON - Bali Nude, Indonesia**

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Bali Nude, Indonesia". Original vintage photogravure. Composed 1950. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 1/4 in. (343 x 235 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25499-3-300]

**48: E. O. HOPPE - Balinaises**

USD 500 - 600

E. O. Hoppe (German/British, 1878-1972). "Balinaises". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 1/16 in. (240 x 179 mm). Lot Note(s): Emil Otto Hoppe was a German-born British portrait, travel, and topographic photographer active between 1907 and 1945. [22748-3-300]

**49: ANDY WARHOL - Banana**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Banana". Original color silkscreen. Composed 1981. Signed in pencil, upper left. Edition unknown, probably very small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Marechal 29; Feldman/Schellmann II.10. Overall size: 24 3/8 x 12 1/4 in. (619 x 311 mm). Lot Note(s): Extremely rare. No auction records located. Created for the exhibition of Warhol's record album covers at the ARoS Aarhus Kunstmuseum, Aarhus, Denmark, and the Nationalmuseum, Stockholm, Sweden, in 1981. Features the famous image of the banana, which Warhol created for the cover of the legendary 1967 Velvet Underground and Nico record album. There was also a catalogue issued for this exhibition, with a non-Warhol image on the cover. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28447-5-2000]

**50: TINA MODOTTI - Bandolier, Guitar, Sickle**

USD 800 - 1,000

Tina Modotti (Italian/American, 1896 - 1942). "Bandolier, Guitar, Sickle". Original photogravure. Composed 1927. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 7 7/16 x 9 5/8 in. (189 x 244 mm). Lot Note(s): A silver gelatin print of a related work, "Bandolier, Corn, Sickle," sold for \$134,500 at Sotheby's New York, October 14, 2008, lot #18A. Image copyright © The Estate of Tina Modotti. [27139-3-600]

**51: MAN RAY - Barbette, the Transvestite, Dressing**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Barbette, the Transvestite, Dressing". Original vintage photogravure. Composed 1926. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/16 x 7 5/8 in. (262 x 194 mm). Lot Note(s): A male dancer in drag, adjusting "her" stockings. "A popular vaudeville performer of the 1920s and 1930s took the stage name of Barbette. He first began dressing as a woman when hired to replace a female tightrope walker. Barbette soon devised his own act, walking the high wire and performing trapeze stunts in elegant gowns, then removing his wig at the end of the show to reveal his true gender." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.23. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6625-2-400]

**52: KEITH HARING - Barking Dog**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Barking Dog". Lithograph. Composed 1982. Printed 1982. Signed by Haring in black marker, center right. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 3/4 in. (232 x 222 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29124-2-800]

**53: WILLIAM C. ODIORNE - Bateau [Paris]**

USD 500 - 600

William C. Odiorne (American, 1881 - 1978). "Bateau [Paris]". Vintage platinum print. Composed c1928. Printed c1928. Stamped signature on the mount, lower left, recto. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; top edge mounted to original backing sheet, as issued. Image size: 6 7/8 x 8 1/8 in. (175 x 206 mm). Lot Note(s): Odiorne came to Paris in 1924. Despite the new photographic modernism emerging all around him, Odiorne preferred to work in a more traditional style. He captured a romantic, classical vision of Paris in the 1920's. His images are pictorial – soft focus and impressionistic. [28053-2-300]



54: KARIMA MUYAES - Beaded Bird

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Beaded Bird". Acrylic on board, with glass beads and nickel silver "milagros" applied. Composed 2009. Signed and dated, lower right. Fine condition, without losses to beads or milagros. Muyaes considers the frame on this painting to be an integral part of the object. Literature/catalogue raisonne: James Orr's provisional catalogue number PA214. Overall size: 18 1/4 x 13 1/2 in. (464 x 343 mm). Image size: 12 9/16 x 8 5/8 in. (319 x 219 mm). Lot Note(s): Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published in the fall of 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23479-10-400]



55: EL LISSITZKY - Beat the Whites with the Red Wedge

USD 25,000 - 35,000

El Lissitzky (Russian, 1890-1941). "Beat the Whites with the Red Wedge". Original color lithograph. Composed 1919. Printed c1926. Edition unknown, presumed very small. Off-white wove paper. Margins. Fine, strong impression. Overall good condition with no serious issues. Minor edge tears, not into the image. The work could be conserved easily. It has not been hinged. Literature/catalogue raisonne: Lissitzky-Kuppers 40. Image size: 18 1/4 x 22 1/8 in. (464 x 562 mm). Lot Note(s): An extremely important print and arguably El Lissitzky's most famous image. Our example compares favorably with the example printed c1926 which sold for \$41,400 at Swann Galleries, New York City, April 21, 2005, lot #70. In this propaganda object published during the Russian Civil War, the intrusive red wedge symbolizes the Bolsheviks, who are penetrating and defeating their opponents, the White Movement. Lazar Markovich Lissitzky was a Russian artist, designer, photographer, typographer, polemicist, and architect. He was an important figure of the Russian avant garde, helping develop suprematism with his mentor, Kazimir Malevich, and designing numerous exhibition displays and propaganda works for the former Soviet Union. His work greatly influenced the Bauhaus and constructivist movements, and he experimented with production techniques and stylistic devices that would go on to dominate 20th-century graphic design. [27851-5-16000]



56: ANDY WARHOL - Before and After

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Before and After [museum promotional card - standard version]". Offset lithograph. Composed 1980. Signed in black marker, center right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 1/4 x 6 1/16 in. (108 x 154 mm). Lot Note(s): Scarce. No auction records located. Published by the Whitney Museum of Art, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28607-1-400]



57: HENRI CARTIER-BRESSON - Behind the Gare St. Lazare

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Behind the Gare St. Lazare". Original vintage photogravure. Composed 1932. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 9/16 x 9 1/8 in. (344 x 232 mm). Lot Note(s): Although Cartier-Bresson noted that he did not prefer any one of his pictures to the others, historians regard "Behind The Gare Saint-Lazare" as his most iconic photograph. He took the black and white photograph in 1932 outside the Saint-Lazar train station in Paris. Color film did not exist at the time and professional photographers rarely used artificial lighting in their works. Regardless, the natural skylight and the black and white lens add elements to the photograph that color and artificial lighting could not. Cartier-Bresson noticed the beautiful frame from the hardly visible architectural buildings in the background to the pool of rainwater in the foreground. Still, he needed a subject. He waited and waited until a busy businessman ran across the pool of water onto a broken and disregarded ladder. He snapped the picture just as the man was in the process of jumping from the ladder back into the water, adding a layer of contrast between the man's hurry and the water's stillness. [25078-3-800]

**58: LUCIAN FREUD - Bella**

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Bella". Color offset lithograph. Composed 1996. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth coated paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 5/16 x 9 3/16 in. (287 x 233 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29455-2-700]

**59: JOSEF ALBERS - Between the Lines: Homage to the Square**

USD 600 - 800

Josef Albers (German/American, 1888 - 1976). "Between the Lines: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1968. Printed 1968. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Good condition; very small smudge and slight dimple in the image, else fine. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 3/8 x 8 7/16 in. (213 x 214 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Sidney Janis Gallery, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Sidney Janis Gallery, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25724-2-400]

**60: AFRO [afro basaldella] - Bicicletta**

USD 2,000 - 2,500

Afro [afro basaldella] (Italian/American, 1912-1976). "Bicicletta". Mixed media on paper. Composed c1957. Signed lower right. Overall very good to fine condition. There is a very small skinned area verso, not visible recto, approximately 1" x 3/4", else fine. No staining, foxing, holes, tears, etc. Image size: 7 x 10 3/4 in. (178 x 273 mm). Lot Note(s): Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. [26757-2-1600]

**61: ANDY WARHOL - Bighorn Ram**

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Bighorn Ram". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue rationale: cf. Feldman/Schellmann II.302. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Bighorn Ram' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29253-1-1600]

**62: FRANZ VON STUCK - Bildnis der Tochter Mary mit grünen Bändern**

USD 8,000 - 10,000

Franz Von Stuck (German, 1863 - 1928). "Bildnis der Tochter Mary mit grünen Bändern". Pastel and pencil chalk on paper. Composed c1912. Signed middle right. Drawn on cream wove paper. Good condition; some staining in the upper right of the sheet, well away from the image, more noticeable verso than recto; minor creasing; handwriting verso; minor foxing; imperfections do not detract from the work. Overall size: 12 3/16 x 8 3/16 in. (310 x 208 mm). Lot Note(s): This study of the artist's daughter Mary can be compared to a large number of similar works by Franz von Stuck. One of his favorite models, Mary posed for her father in works such as this one, which are personal in nature and notable for their candor, and other more finished works, in which she served as a traditional model, typically dressed in elaborate Spanish or Greek costume. Franz Stuck was a German painter, sculptor, printmaker, and architect. In 1906 he was awarded the Order of Merit of the Bavarian Crown and was henceforth known as Franz Ritter von Stuck. The present drawing being offered in our auction is no longer under copyright and the image is in the public domain. [29906-2-6000]

**63: ANDY WARHOL - Billy Squier #1**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Billy Squier #1". Original color offset lithograph. Composed 1982. Signed in black marker, upper left. Edition unknown, presumed small. Thin cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.7. Overall size: 30 x 20 in. (762 x 508 mm). Lot Note(s): The auction record for another signed impression of this poster is \$1,731 at Bukowski's, Sweden, 10/30/2007, lot #475B. Issued by Capitol Records to promote the album 'Emotions in Motion.' There is another (larger) poster version of this same image with different coloring and lettering. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28515-5-300]

**64: JEAN-MICHEL BASQUIAT - Black**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Black". Color offset lithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/4 in. (270 x 210 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29081-2-800]

**65: IRVING PENN - Black and White Vogue Cover, New York**

USD 1,200 - 1,500

Irving Penn (American, 1917-2009). "Black and White Vogue Cover, New York [Jean Patchett]". Original photogravure. Composed 1950. Printed 1960. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 1/16 x 9 5/16 in. (306 x 237 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$481,000 realized at Christie's, New York, 4/11/2008, lot #343. Image copyright © Condé Nast, New York. [29712-2-800]

**66: ANDY WARHOL - Black Rhinoceros**

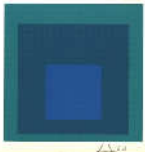
USD 1,800 - 2,000

Andy Warhol (American, 1928 - 1987). "Black Rhinoceros [offset lithograph]". Original color offset lithograph. Composed 1983. Signed in silver marker, lower margin. Edition unknown, presumed very small. Very light cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.301. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/16 x 7 3/16 in. (230 x 183 mm). Lot Note(s): Published for an important exhibition of Warhol's "Endangered Species" prints. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29244-1-1200]

**67: ANDY WARHOL - Black Rhinoceros**

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Black Rhinoceros [photograph]". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.301. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29252-1-1600]

**68: JOSEF ALBERS - Blue Reminding: Homage to the Square**

USD 600 - 700

Josef Albers (German/American, 1888 - 1976). "Blue Reminding: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1962. Printed 1964. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 x 8 1/8 in. (203 x 206 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Sidney Janis Gallery, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29148-2-400]

**69: PAUL KLEE - Blue-eyed Fishes ["Poissons aux yeux bleus"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Blue-eyed Fishes ["Poissons aux yeux bleus"]". Original color collotype. Composed 1938. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 5 1/16 x 9 3/8 in. (129 x 238 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23637-2-225]

**70: PAUL KLEE - Blumentisch**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Blumentisch ["Flower Table"]". Original color lithograph & stencil/ pochoir. Composed 1920. Printed later. Signed in the plate, lower right; dated in the plate, lower left; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Wide margins. Fine impression with bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 1/2 x 8 11/16 in. (267 x 221 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29295-2-300]

**71: ROY LICHTENSTEIN - BMW Le Mans Art Car**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "BMW Le Mans Art Car [museum edition; includes acrylic display case]". Hand painted metal diecast sculpture. Composed 1977. Signed with the initials in red marker, center left. Edition of 3,000. Fine condition. Lot Note(s): The full title is: BMW Le Mans Art Car 3er Minichamps PMA 1:18 320i E21 PRM Group 5. Dimensions of car: 3 3/4" height x 10 3/8" length x 4 3/8" width. Display case dimensions: 5 5/8" height x 13 7/8" length x 8 1/4" width. Apparently a very scarce object. No auction records located. For a detailed examination of BMW Art Cars, please see <http://www.bmwdrives.com/bmw-artcars.php>. Image copyright © Estate of Roy Lichtenstein. [27037-12-1600]



72: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Boat Towers of the Kia Ling Kiang

USD 400 - 500

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Boat Towers of the Kia Ling Kiang". Original vintage photogravure. Composed c1939. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/4 x 9 1/8 in. (184 x 232 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25473-2-300]



73: CARLOS MERIDA - Boceto #04

USD 700 - 800

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #04". Pencil and color pencil drawing on paper. Composed 1960s?. Signed in pencil, lower left. Cream wove paper. Very good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 5 7/16 x 8 7/16 in. (138 x 214 mm). Image size: 4 3/4 x 4 3/4 in. (121 x 121 mm). Lot Note(s): Probably a sketch for a larger work. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. He was part of the Mexican muralism movement in subject matter but less so in style. Image copyright © The Estate of Carlos Merida. [28279-1-500]



74: CARLOS MERIDA - Boceto #11

USD 1,200 - 1,500

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #11". Pencil drawing on paper. Composed 1960s?. Signed in pencil, lower center. Cream wove paper. Good condition; some foxing recto and verso. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Image size: 7 1/4 x 8 3/16 in. (184 x 208 mm). Lot Note(s): Partial drawing and annotations, verso. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. He was part of the Mexican muralism movement in subject matter but less so in style. Image copyright © The Estate of Carlos Merida. [28286-2-800]



75: CARLOS MERIDA - Boceto #12

USD 1,200 - 1,500

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #12". Pencil drawing on paper. Composed 1969. Signed and dated in pencil, lower center. Cream wove paper. Good condition; some foxing recto and verso. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 10 7/8 x 8 7/16 in. (276 x 214 mm). Image size: 9 3/4 x 6 in. (248 x 152 mm). Lot Note(s): Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. He was part of the Mexican muralism movement in subject matter but less so in style. Image copyright © The Estate of Carlos Merida. [28287-2-800]



76: OSKAR KOKOSCHKA - Boote, Brucke, und Wolken

USD 35,000 - 40,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Boote, Brucke, und Wolken". Oil on canvas. Composed 1961. Signed with the initials, lower left. Fine condition; heavy impasto; unframed. Provenance: Estate of a private collector, Switzerland. Overall size: 10 11/16 x 16 in. (271 x 406 mm). Image size: 10 11/16 x 16 in. (271 x 406 mm). Lot Note(s): A notable work that expresses many of the same stylistic markers as our painting is 'Ann Windfohr,' 1960, which sold for \$146,910 (SF146,700) on 06/28/2019 at Galerie Koller, Zurich, Switzerland. Image copyright © Artists Rights Society (ARS), New York. [29988-15-25000]

**77: MARIE VOROBIEFF MAREVNA - Bouquet de fleurs**

USD 4,000 - 5,000

Marie Vorobieff Marevna (Russian, 1892-1984). "Bouquet de fleurs". Gouache on paper. Composed 1969. Signed lower right. Painted on light cream textured wove paper. Fine condition - as painted. Overall size: 15 3/8 x 11 in. (391 x 279 mm). Lot Note(s): Marie Bronislava Vorobyeva-Stebelska, also known as Marevna, is known for combining elements of cubism (called by her "dimensionalism") with pointillism. Though she lived the greater part of her life abroad – her formative years as a cubist painter in France and her mature years in England – she is often referred to as a "Russian painter". Reputedly the nickname Marevna was given to her by Maxim Gorky, after a Russian fairy sea princess. Image copyright © The Estate of Marie Vorobieff. [29922-3-2400]

**78: RICHARD AVEDON - Brigitte Bardot, Hair by Alexandre, Paris Studio, Paris, France, January 27 [1959]**

USD 800 - 1,000

Richard Avedon (American, 1923-2004). "Brigitte Bardot, Hair by Alexandre, Paris Studio, Paris, France, January 27 [1959]". Original vintage photogravure. Composed 1959. Printed 1959. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 3/16 x 10 1/2 in. (360 x 267 mm). Lot Note(s): Scarce. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$266,500 realized at Christie's, New York, 10/4/2012, lot #18. Image copyright © The Richard Avedon Foundation. [29617-3-600]

**79: ANDY WARHOL - Brillo Box #2**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Brillo Box #2". Color inks on stiff paperboard. Composed The box produced prior to 1963. Signed c1968 in black marker, center left. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Very good to fine condition; minor wear at edges; includes the unused pad. Dimensions: 3 x 2 3/4 x 1 in. (7.6 x 7 x 2.5 cm.). Lot Note(s): The most recent auction record we could find of a Brillo Box in this rare size is a sale for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29240-19-800]

**80: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Brouillard du matin**

USD 500 - 600

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Brouillard du matin". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 1/8 x 7 5/8 in. (308 x 194 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25083-2-400]

**81: ROY LICHTENSTEIN - Brushstroke**

USD 6,000 - 8,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke [print]". Original color silkscreen. Composed 1965. Signed in pencil, lower right; annotated lower left. A proof aside from the regular edition of 280, at least 15 HC, & an unknown number of AP. The full sheet. Fine impression with fresh colors. Thick, heavy, smooth, white wove paper, used for a few of the proofs pulled for this printing. Very fresh, fine condition, hardly any evidence of aging, never hinged nor framed, stored flat. Literature/catalogue raisonne: Corlett II.5; Doering/Von der Osten 10; Bianchini (1971), cat. no. 14. Overall size: 23 x 29 1/16 in. (584 x 738 mm). Image size: 22 1/8 x 28 3/8 in. (562 x 721 mm). Lot Note(s): The auction record for this print, according to 'Gordon's Art Reference,' is \$23,946 (£15,000) at Christie's London, 9/18/2013, lot #182. Perhaps Lichtenstein's most famous image. Pictured on the cover of the Corlett 2002 catalogue raisonne. For the exhibition November 25 to December 16, 1965. Published by the Leo Castelli Gallery, New York. Printed by Chiron Press, New York, with the collaboration of Stephen Poleskie. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. Image copyright © Estate of Roy Lichtenstein. [28951-6-4000]

**82: ROY LICHTENSTEIN - Brushstroke Contest**

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Contest". Color offset lithograph. Composed 1988. Signed in pencil, lower right. Edition size unspecified, some printed, none distributed. White, medium-weight smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Not catalogued but existence noted in Corlett. Overall size: 34 x 24 in. (864 x 610 mm). Image size: 28 1/4 x 22 1/2 in. (718 x 571 mm). Lot Note(s): An extremely rare poster. No auction records located. The contract to produce the posters for the XXIV Olympic Games in 1988 in Seoul was awarded to Lloyd Shin of Chicago, who had a gallery in Chicago and a gallery and contacts in Seoul. A number of prominent artists, including Lichtenstein, agreed to create images for the posters. It is unclear what happened but apparently the posters were never distributed, though a number were printed. A few were given to the participating artists. This image was then used by Lichtenstein later in 1988 for a lithograph of the same name, printed in 1989 (Corlett 235). Corlett states (pg.216) that "the image was initially designed for use as a poster for the 24th Olympiad, but it was never used for that purpose. The brushstrokes form the Chinese characters for 'contest'". Published by Lloyd Shin Gallery, Inc. Image © Estate of Roy Lichtenstein. [28315-6-2400]

**83: PABLO O'HIGGINS - Buitres Fascistas sobre España**

USD 400 - 500

Pablo O'Higgins (American/Mexican, 1904 - 1983). "Buitres Fascistas sobre España". Lithograph. Composed 1936. Edition unknown, presumed small. Cream wove paper. Fine impression. Very good to fine condition. Overall size: 12 5/16 x 12 1/8 in. (313 x 308 mm). Image size: 12 5/16 x 10 5/8 in. (313 x 270 mm). Lot Note(s): From the collection of Estela Ogazon. [21978-3-300]

**84: DIANE ARBUS - Burlesque Comedienne in Her Dressing Room, Atlantic City, N.J.**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Burlesque Comedienne in Her Dressing Room, Atlantic City, N.J.". Original vintage photogravure. Composed 1963. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 5/16 x 8 1/4 in. (211 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$81,250, realized at Phillips, New York, 9/30/2013, lot #91. Image copyright © The Estate of Diane Arbus, LLC. [29600-2-600]

**85: ROBERT FRANK - Butte, Montana**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Butte, Montana". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 1/16 x 7 11/16 in. (129 x 195 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$146,500 realized at Sotheby's, New York, 4/13/2010, lot #160. Image copyright © Robert Frank. [29718-1-300]

**86: BRETT WESTON - Cactus**

USD 400 - 500

Brett Weston (American, 1911-1993). "Cactus". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/16 x 8 7/16 in. (281 x 214 mm). Lot Note(s): Image copyright © The Brett Weston Archive. [23926-2-300]

**87: MAN RAY - Calla Lilies**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Calla Lilies [solarization]". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 5/8 in. (273 x 219 mm). Lot Note(s): "Something crawled across my foot in the darkroom and I let out a yell and turned on the light." Thus began Lee Miller, Man Ray's artistic collaborator and lover, in a 1975 interview recalling her version of how the two artists discovered the solarization process. Miller continued, "I never did find out what it was, a mouse or what. Then I quickly realized that the film was totally exposed: there in the development tank, ready to be taken out, were a dozen practically fully-developed negatives of a nude against a black background . . . Man Ray grabbed them, put them in the hypo, and looked at them later. The background and the image couldn't heal together, so there was a line left which he called 'solarization.'" While working with Miller, Man Ray made numerous photographs exploring the effects of tone reversal in solarization. This image, part of a series of calla lilies, shows the thin black line that separates areas where reversal has occurred from areas where it has not. (Courtesy: Getty Museum). See: www.manraytrust.com, pg.24. Image copyright ADAGP/Man Ray Trust/BNF/Artists Rights Society (ARS), New York. [22118-2-400]

**88: ROBERT MAPPLETHORPE - Calla Lily**

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Calla Lily [1988]". Original vintage photogravure. Composed 1988. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 3/16 x 8 1/8 in. (208 x 206 mm). Lot Note(s): The present lot is generally considered to be Mapplethorpe's finest photograph of a Calla Lily, an image to which he would become closely associated. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$266,500, realized at Christie's, New York, 4/15/2010, lot #406. Image copyright © The Robert Mapplethorpe Foundation. [29670-2-800]

**89: HENRI CARTIER-BRESSON - Calle Cuauhtemocztin Prostitutes, Mexico City, Mexico**

USD 800 - 1,000

Henri Cartier-Bresson (French, 1908 - 2004). "Calle Cuauhtemocztin Prostitutes, Mexico City, Mexico". Original photogravure. Composed 1934. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 7/16 in. (179 x 265 mm). Lot Note(s): The silver print of this image of two prostitutes has sold as high as \$56,200 (Sotheby's, New York, 4/7/2008, lot #18). Image copyright © Licensed by VAGA, New York, NY. [27468-3-600]

**90: ANDY WARHOL - Campbell's Soup Can #3**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #3 [drawing]". Marker drawing on paper. Composed c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to private collector, Sweden, thence to our consignors. Overall size: 7 3/16 x 10 1/8 in. (183 x 257 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29034-2-1600]



91: WILLIAM GORDON SHIELDS - Canal Boats of New Amsterdam [New York City Harbor]

USD 800 - 1,000

William Gordon Shields (Canadian/American, 1883 - 1947). "Canal Boats of New Amsterdam [New York City Harbor]". Vintage gum bichromate print. Composed c1912. Printed c1912. Signed by the photographer in ink, verso: "Property of William Gordon Shields...120 Broadway, N.Y.C.". High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition; tipped to a contemporary support sheet; contained within a conservation mat. Provenance: Christie's, New York. Image size: 9 3/4 x 7 7/8 in. (248 x 200 mm). Lot Note(s): "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). Image copyright © The Estate of William Gordon Shields. [280-4-600]



92: ANDY WARHOL - Candy Box Heart (Closed)

USD 5,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Candy Box Heart (Closed)". Color lithograph. Composed 1983. Signed in black marker, upper left. Edition unknown, probably very small. White smooth wove paper. The full sheet. Fine impression with bright colors. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.42[b]. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 28 x 22 in. (711 x 559 mm). Image size: 28 x 22 in. (711 x 559 mm). Lot Note(s): A very rare object. Only one auction record in the past 28 years located, a sale for \$8,753 (£5,625) at Christie's South Kensington, London, June 12, 2012, lot #81. Another impression is in the collection of the Tate Museum, London (reference AR00450). The poster was created for the exhibition "Andy Warhol: Bilder, Zeichnungen, Plakate" at Galerie Silvia Menzel, Berlin, Germany, March 15th to April 14th, 1983. Printed by Gedatdruck, Berlin. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York and DACS, London. [29154-5-4000]



93: MARINO MARINI - Cavallo bianco e due uomini

USD 35,000 - 40,000

Marino Marini (Italian, 1901 - 1980). "Cavallo bianco e due uomini". Mixed media on hardboard. Composed 1943. Signed with the initials, lower right. Painted on medium weight hardboard. Very good condition; some small minor overall surface scratches; the board bruised from the verso to recto center right edge; presents very well. Overall size: 19 5/16 x 20 1/16 in. (491 x 510 mm). Lot Note(s): An impressive work by Marini. A comparable mixed media to our example ("Cavallo e cavaliere a braccia aperte") from the same period although smaller and on paper, not board, sold for €68,750 (\$73,190) at Ketterer Kunst, Munich, 12/09/2016-12/10/2016, lot #806. Marini was an Italian sculptor. Although he never abandoned painting, he devoted himself primarily to sculpture from about 1922 onwards. Image copyright © The Estate of Marino Marini. [30063-5-24000]



94: BRETT WESTON - Century Plant

USD 500 - 600

Brett Weston (American, 1911-1993). "Century Plant". Original vintage photogravure. Composed c1961. Printed 1962. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 in. (279 x 203 mm). Lot Note(s): Image copyright © The Brett Weston Archive. [25930-2-300]



95: EDGAR DEGAS - Chanteuse du café-concert

USD 600 - 800

Edgar Degas (French, 1834 - 1917). "Chanteuse du café-concert". Original color gravure with pochoir, after the monotype. Composed c1875-1876. Printed 1948. Signed in the plate, upper right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Fine condition, very crisp, with a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 11/16 x 9 in. (271 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29328-2-400]

**96: ROBERT FRANK - Charleston, South Carolina**

USD 800 - 900

Robert Frank (Swiss/American, b.1924). "Charleston, South Carolina". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 3/8 x 7 9/16 in. (137 x 192 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$497,000 realized at Sotheby's, New York, 12/11/2014, lot #39. Image copyright © Robert Frank. [29717-1-600]

**97: BRASSAI [gyula halasz] - Chat blanc de l'epicerie**

USD 700 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Chat blanc de l'epicerie". Original vintage photogravure. Composed c1937. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/8 x 9 in. (295 x 229 mm). Lot Note(s): A rare Brassai image. The only auction record of the silver print we could find was Christie's New York, 2007, at \$32,200. Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23545-2-500]

**98: EDOUARD MANET - Chat et les Fleurs**

USD 600 - 700

Edouard Manet (French, 1832 - 1883). "Chat et les Fleurs". Etching with aquatint. Composed 1869. Printed later. Signed in the plate, lower left. Cream wove paper. Very wide margins. Fine impression. Excellent condition. Literature/catalogue raisonne: Guerin 53; Harris 65. Overall size: 13 x 8 1/8 in. (330 x 206 mm). Image size: 8 x 6 in. (203 x 152 mm). Lot Note(s): This print has sold as high as \$863 at auction (Swann Galleries, NYC, Discovery Sale: Prints & Drawings, Sale #1993, 01/22/2004, lot #76). [2919-3-400]

**99: ANDRE KERTESZ - Chez Mondrian**

USD 1,000 - 1,200

Andre Kertesz (Hungarian/American, 1894-1985). "Chez Mondrian". Original photogravure. Composed 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/2 x 6 1/2 in. (216 x 165 mm). Lot Note(s): Image copyright © The Estate of Andre Kertesz. [26011-1-800]

**100: BRASSAI [gyula halasz] - Chez Suzy, rue Gregoire de Tours**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Chez Suzy, rue Gregoire de Tours". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 3/8 in. (244 x 187 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29691-1-400]

**101: EDWARD S. CURTIS - Chief Joseph, Nez Perce**

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "Chief Joseph, Nez Perce [with headdress]". Original photogravure. Composed 1903. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$169,000 realized at Sotheby's, New York, 4/7/2008, lot #9. Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29776-2-400]

**102: GEORGES PLASSE - Chiffres et bateau a la mer, le coucher du soleil**

USD 800 - 1,000

Georges Plasse (French, 1878-1948). "Chiffres et bateau a la mer, le coucher du soleil". Oil on canvas. Composed 1921. Signed and dated, lower right. Good condition; some paint flaking lower right. Image size: 26 x 32 in. (660 x 813 mm). Lot Note(s): Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. [27891-10-600]

**103: DIANE ARBUS - Child with a Toy Hand Grenade in Central Park, New York**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Child with a Toy Hand Grenade in Central Park, New York [medium format]". Original vintage photogravure. Composed 1962. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 x 9 1/4 in. (279 x 235 mm). Image size: 8 1/2 x 8 3/8 in. (216 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$511,500 realized at Christie's, New York, 4/6/2017, lot #12. This edition authorized and supervised by Doon Arbus. Diane Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child". Here the grenade is just a toy, yet Arbus again makes an unconventional portrait of her subject. On the contact sheet, it is evident that Arbus did make 'typical' portraits of the boy smiling, but she chose to print only this unusual shot. He stands stiffly, his hands clenched like claws, with a crazed expression on his face. The portrait seems sinister, yet it could reflect something more ordinary – the exasperation of any child made to stand still and have his picture taken (courtesy National Gallery of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. [30109-2-800]

**104: WEEGEE [arthur h. fellig] - Children Sleeping on a Fire Escape**

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Children Sleeping on a Fire Escape". Original vintage photogravure. Composed 1938/1941. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 6 3/16 in. (225 x 157 mm). Lot Note(s): This image is also known as 'Heat Spell, Children Sleeping on the Fire Escape, the Lower East Side' and 'Tenement Penthouse'. Image copyright © International Center of Photography. [25983-1-400]

**105: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Chine**

USD 300 - 400

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Chine". Original vintage photogravure. Composed c1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/16 x 9 1/8 in. (183 x 232 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [24146-2-225]

**106: DON HONG-OAI - Chinese Landscape**

USD 800 - 1,000

Don Hong-Oai (Chinese/American, 1929-2004). "Chinese Landscape". Color analogue print. Composed 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. A unique print; not editioned. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; mounted and matted by the artist. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 3 1/8 x 4 5/8 in. (79 x 117 mm). Lot Note(s): Hong-Oai was born in Canton as the youngest son to a business family and was raised and educated in Saigon. At age 13 he began an apprenticeship at a Chinese photo and portrait shop. In 1979 he immigrated to the United States and settled in Chinatown of San Francisco. His style was heavily influenced by the legendary photographer Long Chin-San's technique of layering negatives. Each photograph was assembled only by the artist himself, never having an assistant or master printer aid him. His work has won scores of international awards and has been collected worldwide. Image copyright © The Estate of Don Hong-Oai. [28044-1-600]

**107: ANDY WARHOL - Christmas card: Star of Wonder**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas card: Star of Wonder". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, right margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12b; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, 2004, pg.71. Overall size: 5 1/16 x 6 7/16 in. (129 x 164 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28736-1-600]

**108: ANDY WARHOL - Christmas card: Tree of Treats**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas card: Tree of Treats". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12a; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28734-1-600]

**109: RUDOLF BAUER - Circle of Life**

USD 400 - 500

Rudolf Bauer (German, 1881 - 1953). "Circle of Life". Original lithograph. Composed c1910s. Signed in pencil, lower right; numbered in pencil, lower left; signed in the stone, lower right. Edition unknown, perhaps c200. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Image size: 11 7/8 x 17 3/8 in. (302 x 441 mm). Lot Note(s): Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [3482-4-300]



110: JEAN-MICHEL BASQUIAT - Circulatory System

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Circulatory System [Untitled] 1984". Color offset lithograph. Composed 1984. Printed 1985. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/4 x 8 1/2 in. (260 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29528-2-1000]



111: HENRI MATISSE - Cite - Notre Dame

USD 1,200 - 1,500

Henri Matisse (French, 1869 - 1954). "Cite - Notre Dame". Original etching. Composed 1937. Signed in reverse in the plate, lower right. Edition of 500. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: D248. Overall size: 20 x 15 1/16 in. (508 x 383 mm). Image size: 13 1/8 x 10 1/4 in. (333 x 260 mm). Lot Note(s): An example has sold at auction for as high as \$2,585 (Christie's, East [19th & 20th Century, Contemporary Prints & Multiples, Sale #8423] - 09/20/2000 - Lot #71). Image copyright © The Estate of Henri Matisse. [17489-4-800]



112: ROBERT FRANK - City Fathers, Hoboken, New Jersey

USD 700 - 800

Robert Frank (Swiss/American, b.1924). "City Fathers, Hoboken, New Jersey". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 3/16 x 7 11/16 in. (132 x 195 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$212,500 realized at Phillips, New York, 10/5/2016, lot #5. Image copyright © Robert Frank. [29714-1-500]



113: ALFRED STIEGLITZ - City of Ambition

USD 500 - 600

Alfred Stieglitz (American, 1864 - 1946). "City of Ambition". Original photogravure. Composed 1910. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 x 3 3/4 in. (127 x 95 mm). Lot Note(s): Image copyright © Alfred Stieglitz Estate / Artists Rights Society, New York. [29643-1-300]



114: KIYOSHI SAITO - Clay Image

USD 800 - 1,000

Kiyoshi Saito (Japanese, 1907-1997). "Clay Image". Original color woodcut. Composed 1952. Signed, titled, and numbered in pencil, lower margin. Edition of 200. Cream wove paper. Ample margins. Fine impression with strong colors. Very good condition. Overall size: 20 7/8 x 13 1/4 in. (530 x 337 mm). Image size: 20 x 12 1/8 in. (508 x 308 mm). Lot Note(s): Saitō was a sōsaku-hanga artist in 20th-century Japan. In 1938, he issued his first prints in his now famous "Winter in Aizu" series. Saitō was one of the first Japanese printmaking artists to have won at the São Paulo Biennale in 1951. [25029-4-600]



115: ANSEL ADAMS - Clearing Winter Storm, Yosemite National Park, California

USD 1,500 - 1,800

Ansel Adams (American, 1902-1984). "Clearing Winter Storm, Yosemite National Park, California". Original photogravure. Composed 1944. Printed 1976. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 7/8 x 7 3/16 in. (149 x 183 mm). Lot Note(s): One of Adams's most popular images, the silver print regularly selling at auction for over \$40,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29589-2-1000]

**116: GUSTAVE BAUMANN - Cliff Wall, Frijoles Canyon**

USD 700 - 800

Gustave Baumann (German/American, 1881 - 1971). "Cliff Wall, Frijoles Canyon". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 6 13/16 in. (216 x 173 mm). Lot Note(s): Baumann created this image for inclusion in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29540-1-500]

**117: WALKER EVANS - Coal Dock Worker, Havana, Cuba**

USD 5,000 - 6,000

Walker Evans (American, 1903 - 1975). "Coal Dock Worker, Havana, Cuba [two shovels]". Gelatin silver print. Composed 1932. Printed 1971. Signed in pencil on the mount, lower right; dated and numbered on the mount, lower left. Planned edition of 100, of which 88 were printed. Mounted into debossed areas on Strathmore double weight rag board. Flush mounted as issued. Fine, quality contact printing from the original negatives by Ives-Sillman/Thomas A. Brown, under the supervision of Walker Evans. Very good condition; would be fine save a small imperfection in the hat of the subject, visible in the raking light. Overall size: 18 x 14 3/4 in. (457 x 375 mm). Image size: 7 5/8 x 6 in. (194 x 152 mm). Lot Note(s): This iconic Evans photograph is from the beautifully conceived and executed portfolio "Walker Evans: 14 Photographs," published by Ives-Sillman, New Haven, CT, in 1971. Evans selected this image for the portfolio as representative of the work he did in Cuba, where he made a series of single and group portraits of coal dock workers. Arguably the most important and compelling image of the series, this man, holding not one but two shovels, was the oldest of the workers and the central figure in all of the group portraits. The photograph was included by Evans in his 1938 exhibition at the Museum of Modern Art. A photocopy of the very rare prospectus and price list for the portfolio accompanies the lot. Distributed in part by Harry H. Lunn/Graphics International Ltd., Washington, D.C. Image copyright © The Walker Evans Archive, The Metropolitan Museum of Art. [29783-3-3000]

**118: AL HIRSCHFELD - Cocoa Venus**

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Cocoa Venus [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower right; annotated "PP" in pencil, lower right; signed in the plate, lower left. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Margins as issued. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 8 15/16 x 11 3/4 in. (227 x 298 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$950 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30058-2-800]

**119: WILLI BAUMEISTER - Collage mit Frau #1**

USD 12,000 - 15,000

Willi Baumeister (German, 1889 - 1955). "Collage mit Frau #1". Papier colle (collage) with India ink over pencil drawing on paper. Composed 1923. Signed in pencil, upper left recto and upper center, verso; gallery and collectors ink stamps, verso. Executed on light cream wove paper. Condition: very good with no serious condition issues; a light stain above the signature, upper left recto; paper waviness center left and upper right due to adhesion of collage element; a few handling dimples; newspaper (?) fragment verso; presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 1/8 x 7 1/8 in. (232 x 181 mm). Lot Note(s): Collages by Baumeister are rare and more so from the 1920s. The closest comparable we could find is "Study of a Chess Player," collage with pencil on paper, 12 1/16" x 9," 1926, sold for \$15,600 (£10,000) at Sotheby's London, December 1, 1994, lot #135. A highly similar work is in the collection of the Staatsgalerie Stuttgart, Graphic Work Collection, Stuttgart, Germany. Image copyright © Willi Baumeister / Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30217-1-8000]

**120: WILLI BAUMEISTER - Collage mit sitzender Figur**

USD 30,000 - 35,000

Willi Baumeister (German, 1889 - 1955). "Collage mit sitzender Figur". Papier colle (collage) and crayon drawing on paper. Composed c1926. Signed in pencil, lower right recto and upper center, verso; collector and gallery ink stamps, verso. Executed on light cream wove paper. Overall good condition; foxing in the collage figure area; soiling and light staining in the left and lower edges of the sheet as well as near the signature; small 1/2" tear in the lower right margin, well away from the image. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 15 1/8 x 11 1/8 in. (384 x 283 mm). Lot Note(s): Collages by Baumeister are rare and more so from the 1920s. The closest comparable we could find is "Study of a Chess Player," collage with pencil on paper, 12 1/16" x 9," 1926, sold for \$15,600 (£10,000) at Sotheby's London, December 1, 1994, lot #135. Image copyright © Willi Baumeister / Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30219-3-24000]

**121: ANDY WARHOL - Committee 2000 (1982)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Committee 2000 (1982) [photograph]". Original color Polaroid photograph. Composed 1982. Signed in black marker. Polaroid photograph paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.289. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 5/16 x 3 1/2 in. (110 x 89 mm). Lot Note(s): Warhol took a photo of this 'Committee 2000' print that he wanted to sell to Borje Bengtsson, the Swedish gallery owner. Bengtsson then put his gallery sticker on it (B & B Pop Art was the name of his first gallery) and Warhol signed the sticker. The silkscreen was printed by Rupert Jasen Smith, New York City; published by Committee 2000, Munich, Germany, to raise funds for projects commemorating the year 2000. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29246-1-800]

**122: BENJAMIN GREENSTEIN BENNO - Complex Enzyme**

USD 3,000 - 4,000

Benjamin Greenstein Benno (English/Russian/American, 1901-1980). "Complex Enzyme". Oil on canvas. Composed c1937. Signed lower right. Overall very good to fine condition with no major issues noted (no holes, tears, repairs, flaking, stains, etc.); as found, unconserved, not relined; strong colors. Frame size: 28 x 22 in. (711 x 559 mm). Overall size: 24 x 18 in. (610 x 457 mm). Lot Note(s): Benno was considered a child prodigy and as a youth was enrolled at the Ferrer Center in NYC, a radical school started by Emma Goldman for gifted students. He was taught by Robert Henri and George Bellows, with classmates including Edward Hopper and Man Ray. Pablo Picasso sponsored an exhibition for him during Benno's stay in Paris in the 1930s. Benno's styles included realism, Cubism, still life biomorphic abstraction, abstract art and, eventually, Abstract Expressionism. A significant collection of his works is in the Brooklyn Museum. Image copyright © The Estate of Benjamin Greenstein Benno. [30072-10-2400]

**123: MARK TOBEY - Composition #5**

USD 5,000 - 6,000

Mark Tobey (American, 1890 - 1976). "Composition #5". Mixed Media on Paper. Composed c1967. Signed lower right. Painted on medium weight cream wove paper. Fine condition; as painted. Overall size: 12 3/4 x 9 3/4 in. (324 x 248 mm). Lot Note(s): Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29861-2-3000]

**124: GEORGES BRAQUE - Composition (Violon)**

USD 600 - 700

Georges Braque (French, 1882 - 1963). "Composition (Violon)". Original color collotype. Composed 1914. Printed 1962. Signed in pencil with the initials, lower right; annotated TP in pencil, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 17 x 8 13/16 in. (432 x 224 mm). Image size: 14 7/8 x 6 1/2 in. (378 x 165 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [23269-3-400]



125: JOSEPH CSAKY - Composition Cubiste

USD 10,000 - 12,000

Joseph Csaky (Hungarian, 1888-1971). "Composition Cubiste". Watercolor and ink drawing on paper. Composed c1920. Signed in pencil, lower right recto; collectors ink stamps, verso. Painted on cream wove paper. Overall condition is good to very good; a repaired 3/8" tear at the left center edge, away from the image; pinhole in the upper right, away from the image; overall presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 3/16 x 7 in. (233 x 178 mm). Lot Note(s): A similar, and larger, composition than our example, "Composition Cubiste," (watercolor and ink on paper, 13 3/8" x 9 3/8," c1919) sold for \$35,235 (£22,500) including premium at Sotheby's London, New Bond Street, 02/06/2013, lot #105. Csaky was a Hungarian avant-garde artist, sculptor, and graphic artist, best known for his early participation in the Cubist movement as a sculptor. A pioneer of modern sculpture, he is among the most important sculptors of the early 20th century. Csaky was one of the first sculptors in Paris to apply the principles of pictorial Cubism to his art. Copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30210-1-8000]



126: GEORGES VALMIER - Composition cubiste

USD 25,000 - 30,000

Georges Valmier (French, 1885-1937). "Composition cubiste". Watercolor and gouache drawing on paper. Composed c1919. Signed in paint, lower left recto; collectors and dealers ink stamps, verso. Drawn on pale cream wove paper. Very good to fine condition; uneven left edge (removed from sketchbook?). Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 3/16 x 5 11/16 in. (233 x 144 mm). Lot Note(s): A work similar to our example is "Nature morte," mixed media on paper, 8 3/8" x 6," c1918, sold for \$36,770 (€32,500) including premium at Christie's, Paris, 31/03/2016, lot #1. [30281-1-16000]



127: ARSHILE GORKY - Composition with Face

USD 30,000 - 35,000

Arshile Gorky (Armenian/American, 1904-1948). "Composition with Face". Crayon and ink on paper. Composed 1946. Signed, dated, and dedicated upper right; signed lower left. Painted on white wove paper. Fine condition. Overall size: 8 1/4 x 11 5/8 in. (210 x 295 mm). Lot Note(s): Gorky, born Vosdanig Manoug Atoian, had a seminal influence on Abstract Expressionism. His works may well have been influenced by the suffering and loss he experienced during the Armenian Genocide, recently acknowledged by Pope Francis. Gorky arrived in America in 1920, later changing his name to Arshile Gorky. Image copyright © The Estate of Arshile Gorky / Artists Rights Society (ARS), New York. [29822-2-24000]



128: YURI PAVLOVICH ANNEKOV - Constructivist Composition

USD 20,000 - 25,000

Yuri Pavlovich Annenkov (Russian, 1889-1974). "Constructivist Composition". Mixed Media on paper, mounted on board. Composed 1921. Signed and dated in pen in the image, lower right. Very good condition. Composed with oil, watercolor, gouache, and crayon, painted on a single sheet of newspaper ("Le Nouveau Journal de Strasbourg" October 1920 issue). The sheet is mounted to a firm but flexible contemporary board. Provenance: Private collection, Kentfield, California; formerly collection George Wittenborn, Wittenborn Art Books, New York City, sold in the 1950s; acquired by Wittenborn during or shortly after the second of the Adolfo Muller-Ury estate sales at the Plaza Art Galleries in New York City in December, 1947. The second sale included material from consignors in addition to the Muller-Ury estate. It is doubtful that the picture was owned by Muller-Ury; rather, a different consignor in the second Plaza sale. As the noted art historian Stephen Conrad has indicated about this painting, "The fact that it [our example] appeared in the second of his [Muller-Ury's] estate sales at the Plaza Art Galleries in New York in December 1947 is not proof of his ownership, the reason being that many lots in these sales were from other vendors...It remains highly unlikely that he [Muller-Ury] would have owned anything as modern as this constructivist work, as he is on record in the 1940s as saying, 'The saddest thing on God's earth is modern art...'" Overall size: (board) 17 5/8 x 13 3/4 in. (448 x 349 mm). Image size: 17 5/8 x 12 5/8 in. (448 x 321 mm). Lot Note(s): While Annenkov is best known for his portraits, like other Russian artists of his time he was influenced by the Constructivist movement, the artistic and architectural force that originated in Russia in 1919. Our rare and superb example of Annenkov's Constructivist oeuvre was painted at the froth of that movement. [24951-3-14000]

**129: JOSE GURVICH - Constructivo**

USD 6,000 - 8,000

Jose Gurvich (Uruguayan, 1927-1974). "Constructivo". Gouache and watercolor drawing on paper. Composed 1952. Signed upper left; dated upper right. Drawn on cream wove paper. Condition: the verso of the work is in fine condition with no apparent defects. It is very fresh and vibrant and the colors true and sharp. The verso exhibits overall discoloration and a red (oil paint?) line in the center of the sheet. Neither the discoloration nor the red line telegraphs through to the recto. Overall the work does not exhibit any tears, creasing, soiling, repairs, prior framing/matting, glue remnants, tape remnants, color attenuation, holes, folds, stains, marker or ink marks. It presents extremely well. Overall size: 10 1/8 x 8 1/4 in. (257 x 210 mm). Lot Note(s): "Nature Morte," a work comparable to our example in composition, size, and medium, sold for \$7,300 (€5,100) at Artcurial, Paris, France, May 30, 2011, lot #186. Zusmanas Gurvicius, a key figure in the Constructivism art movement, was born in Lithuania to Jewish parents. Moving to Uruguay, he was enrolled in elementary school under the name of José Gurvich. Image copyright © The Estate of Jose Gurvich. [30190-1-4000]

**130: LORENZO P. LATIMER - Country Home**

USD 1,200 - 1,500

Lorenzo P. Latimer (American, 1857 - 1941). "Country Home". Oil on board. Composed c1920. Signed lower left. Overall good to very good condition; varnish slightly yellowed. Overall size: 14 1/4 x 17 3/4 in. (362 x 451 mm). Image size: 11 1/4 x 14 7/8 in. (286 x 378 mm). Lot Note(s): Primarily a watercolorist, Latimer's oils are scarce, especially landscapes with structures. He was a California landscape painter and highly respected teacher best known for his watercolor paintings of picturesque views of northern California, including giant redwoods, Lake Tahoe, and the Sierra Nevada mountains. [28174-11-800]

**131: WILLIAM GORDON SHIELDS - Country Homes [New York]**

USD 400 - 500

William Gordon Shields (Canadian/American, 1883 - 1947). "Country Homes [New York]". Vintage pigment print. Composed c1921. Printed c1921. Identified as to photographer, title, and date in pencil, verso. High-grade archival paper. Wide margins. Fine, quality printing. Very good condition; contained within conservation mat. Provenance: Christie's, New York. Image size: 9 x 7 in. (229 x 178 mm). Lot Note(s): "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). Image copyright © The Estate of William Gordon Shields. [284-4-300]

**132: FEDERICO CANTU - Coyolxangui**

USD 600 - 700

Federico Cantu (Mexican, 1908 - 1989). "Coyolxangui". Etching. Composed c1970s. Signed, titled, dedicated, and numbered in pencil. Very good condition. Overall size: 16 5/16 x 8 9/16 in. (414 x 217 mm). Image size: 14 9/16 x 4 3/4 in. (370 x 121 mm). Lot Note(s): Dedicated to Jaled Muyaas: "Para Jaled," by the Artist. From the collection of Jaled Muyaas and Estela Ogazon. [19249-3-450]

**133: ROY LICHTENSTEIN - Crak!**

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "Crak! [Leo Castelli]". Original color offset lithograph poster. Composed 1963. Signed in pencil, lower right. Edition size unspecified, presumed small. Medium weight smooth white wove paper. The full sheet/full margins. Fine impression with fresh colors. Good to very good condition. Literature/catalogue raisonne: Corlett II.2.c; Doering/Von der Osten 5; Bianchini (1971), cat. no. 5; Zerner (1975), cat. no. 7. Overall size: 21 1/16 x 28 1/2 in. (535 x 724 mm). Image size: 18 1/2 x 27 1/16 in. (470 x 687 mm). Lot Note(s): Signed examples with letters of this famous poster are very uncommon. The last auction record we could find of a signed impression is Nagel Auktionen, Leipzig, 04/30/2004, offered at \$3,474 [EU2900]. The poster was published to announce Lichtenstein's exhibition at Leo Castelli Gallery, September 28-October 24, 1963. 'Crak!' and 'Crying Girl' were produced for the same Leo Castelli exhibition. Published by Posters Original, Ltd., New York. Image copyright © Estate of Roy Lichtenstein. [26569-5-3000]

**134: MARIE LAURENCIN - Creole**

USD 1,200 - 1,400

Marie Laurencin (French, 1885 - 1956). "Creole". Lithograph. Composed 1924. Signed and numbered in pencil. Edition of 100. Cream wove paper. Deckle edges three sides. Very good impression. Condition: very pale light staining; 1/2" repaired tear upper left margin nowhere near image; otherwise very good to fine condition. Literature/catalogue raisonne: M72. Image size: 15 1/4 x 12 1/8 in. (387 x 308 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [2660-4-800]

**135: KARIMA MUYAES - Criaturas**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Criaturas". Color stencil monoprint. Composed 1984. Signed and dated lower right. Print #1 of 1. Cream-colored, handmade, Mexican amate (bark) paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Private collection, Sebastapol, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 16 x 23 5/8 in. (406 x 600 mm). Image size: 16 x 23 5/8 in. (406 x 600 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [26204-0-450]

**136: CLARENCE JOHN LAUGHLIN - Cross on Curlicues**

USD 300 - 400

Clarence John Laughlin (American, 1905-1985). "Cross on Curlicues". Original vintage photogravure. Composed c1938. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 7 3/16 in. (252 x 183 mm). Lot Note(s): Clarence John Laughlin was an American photographer best known for his surrealist photographs of the U.S. South. He was born into a middle-class family in Lake Charles, Louisiana. [24173-2-225]

**137: JOSE VENTURELLI - Crouching Woman**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Crouching Woman". Original woodcut. Composed c1950. Signed in pencil, lower right. Edition unknown, presumed small. Cream wove paper. Wide margins. Fine impression. Fair to good condition; foxing overall with some creasing. Overall size: 19 3/8 x 13 1/4 in. (492 x 337 mm). Image size: 11 3/16 x 7 3/8 in. (284 x 187 mm). Lot Note(s): From the collection of Estela Ogazon. [22085-3-300]

**138: CY TWOMBLY - Cy Twombly: Zeichnungen**

USD 1,200 - 1,500

Cy Twombly (American, 1928-2011). "Cy Twombly: Zeichnungen [Kestner-Gesellschaft]". Color offset lithograph. Composed 1976. Signed in pencil, lower left. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 27 9/16 x 19 11/16 in. (700 x 500 mm). Lot Note(s): A scarce poster, rare signed. The poster image was created by Twombly for the exhibition at the Kestnergesellschaft, Hannover, Germany, from May 7th to June 20th, 1976. Image copyright © 2016 Cy Twombly Foundation. [29232-5-800]

**139: EDWARD WESTON - Cypress, Point Lobos**

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Cypress, Point Lobos". Original photogravure. Composed 1930. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 3/4 in. (286 x 222 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29564-2-800]

**140: BERENICE ABBOTT - Daily News Building, New York City**

USD 500 - 600

Berenice Abbott (American, 1898 - 1991). "Daily News Building, New York City". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. Cream wove paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 3/8 x 7 in. (213 x 178 mm). Lot Note(s): Image copyright © The Estate of Berenice Abbott. [30250-2-300]

**141: ROBERTO - Dalia - Apasta da Gente Chic**

USD 600 - 800

Roberto (Portuguese, active 1920s). "Dalia - Apasta da Gente Chic [Julio Amorim, Lisbon]". Original vintage color lithograph. Composed 1924. Signed and dated in the stone, lower left. Edition size unspecified, presumed small. Cream wove paper. Margins as issued. Very good impression. Very good to fine condition; linen backed. Overall size: 11 11/16 x 16 7/8 in. (297 x 429 mm). Image size: 11 1/8 x 16 3/16 in. (283 x 411 mm). Lot Note(s): We have not found this poster at auction in the past 25 years. The slogan 'A pasta da gente chic' translates to 'Toothpaste for chic people'. [25021-3-400]

**142: EDGAR DEGAS - Danseuse, vue de dos, les mains sur les hanches**

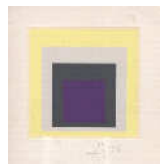
USD 800 - 1,000

Edgar Degas (French, 1834 - 1917). "Danseuse, vue de dos, les mains sur les hanches". Original color gravure with pochoir, after the monotype. Composed c1873. Printed 1948. Signed in the plate, lower right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Fine condition, very crisp, with a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29327-2-600]

**143: ROBERT CAPA - Death of a Loyalist Soldier**

USD 800 - 1,000

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier [medium format]". Original photogravure. Composed 1936. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 9/16 x 7 in. (116 x 178 mm). Lot Note(s): Almost universally considered the most eerily fascinating of all war photographs, this famous image reportedly depicts the death of Spanish Loyalist militiaman Federico Borrell Garcia as he is struck in the chest by a Nationalist bullet on a barren Iberian hillside. Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [29469-1-600]

**144: JOSEF ALBERS - Dedicated: Homage to the Square**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Dedicated: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1950-56. Printed 1956. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Light cream wove paper. Margins as issued. Fine impression. Good to very good condition; affixed to backing sheet, as issued; some creasing and slight soiling in the support sheet; minor creasing in the innermost square of the image, else fine. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 7 5/8 x 7 1/4 in. (194 x 184 mm). Image size: 5 1/4 x 5 1/4 in. (133 x 133 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) at the Department of Design, Yale University, for the Yale University Art Gallery, New Haven, Connecticut. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29342-1-400]

145: GUSTAVE BAUMANN - Deer Hunt

USD 2,500 - 3,000



Gustave Baumann (German/American, 1881 - 1971). "Deer Hunt". Original color woodcut. Composed 1939. Printed 1939. Signed in pencil, lower right; signed with the red seal/signature stamp, lower left. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Full margins with deckle edges left and right. Fine, strong impression. Baumann cut and printed the blocks himself. Although most of his carving was done in basswood, the blocks for this woodcut were carved from common pine. Fine condition; two sheets joined together, with folds as issued. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 28 3/4 in. (216 x 730 mm). Image size: 5 1/2 x 26 7/8 in. (140 x 683 mm). Lot Note(s): Baumann first created this image in 1919 and based it on a pictograph he found in a cave in Frijoles Canyon, New Mexico. He revisited it in 1939 and cut a virtually identical image in a slightly smaller size for inclusion in his "Frijoles Canyon Pictographs." Another impression of this 1939 edition woodcut was offered recently at Santa Fe Art Auction with estimates of \$2,000/\$3,000. An impression of the 1919 edition was included in the "Gustave Baumann Collection" exhibition at the Gerald Peters Gallery, Santa Fe, December 28th, 2018 to May 10th, 2019. Image copyright © The Estate of Gustave Baumann. [29534-3-1600]

**146: CHARLES SHEELER - Delmonico Building**

USD 300 - 400

Charles Sheeler (American, 1883-1965). "Delmonico Building". Original vintage photogravure. Composed 1926. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 9 1/4 x 7 9/16 in. (235 x 192 mm). Lot Note(s): We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. [23210-2-225]

**147: LAWRENCE BEALL SMITH - Demolition**

USD 300 - 400

Lawrence Beall Smith (American, 1909 - 1989). "Demolition [FIVE IMPRESSIONS]". Original lithograph. Composed 1985. Signed, dated, titled and numbered in pencil. Edition of 100. Light cream wove paper. Full margins (deckle edges). Fine impressions. Fine condition. Provenance: Ex-collection Norman Kraeft. Overall size: 18 x 13 7/8 in. (457 x 352 mm). Image size: 14 x 7 7/8 in. (356 x 200 mm). Lot Note(s): Please note that this lot contains five (5) impressions of this lithograph. A painter, sculptor, lithographer, and illustrator, Smith studied at the Art Institute of Chicago and at the University of Chicago. Image copyright © The Estate of Lawrence Beall Smith. [29326-4-200]

**148: PAUL KLEE - Der Held mit dem Fluegel**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Der Held mit dem Fluegel [\"The Hero with the Wing\"]". Lithograph after the original etching. Composed 1904. Printed later. Titled in the plate, lower right; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 13/16 x 6 7/16 in. (249 x 164 mm). Lot Note(s): Please note that the original image was created as an etching by Klee in 1904. At a later date the original etching was used to create this lithograph, hence the very low pre-sale estimates. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29303-1-225]

**149: PAUL KLEE - Der Verliebte**

USD 600 - 800

Paul Klee (Swiss/German, 1879 - 1940). "Der Verliebte [\"The One in Love\"]". Original color lithograph & stencil/ pochoir. Composed 1923. Printed later. Dated and titled in the plate, lower left and lower right; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh color. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 1/8 x 7 5/16 in. (257 x 186 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29299-2-400]

**150: MARTIN DEANE COPPINGER - Desert Ablaze**

USD 600 - 800

Martin Deane Coppinger (American, 1934-2018). "Desert Ablaze [Arizona]". Oil on board. Composed 2005. Signed with the monogram, lower center. Very good condition. Image size: 20 x 24 in. (508 x 610 mm). Lot Note(s): The auction record for a Coppinger painting is \$1,845.00 (including premium) realized at Slotin Auctioneers, Gainesville, GA, November 10, 2013, lot # 881. Other paintings of his sold the same day (see askArt, etc.). Coppinger, a listed artist (Davenport's, others) is an Arizona painter who has been called the "Van Gogh of the Desert." Image copyright © Martin Deane Coppinger. [10206-15-400]

**151: RAFAEL CORONEL - Desnudo**

USD 400 - 500

Rafael Coronel (Mexican, 1931-2019). "Desnudo". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28007-5-300]

**152: LEOPOLDO MENDEZ - Despojo de la Tierra a los Yaquis**

USD 700 - 800

Leopoldo Mendez (Mexican, 1902 - 1969). "Despojo de la Tierra a los Yaquis [subtitle: El Ejercito de Don Porfirio al Servicio de las Empresas Yanquis]". Linoleum cut. Composed c1945-47. A proof aside from the edition of unspecified size. Thin cream wove paper. Wide (full?) margins. Fine impression. Very good condition with the usual ink smudging in the margins, common to proofs. Provenance: Estate of Jaled Muyaes, who acquired the print directly from Leopoldo Mendez. Overall size: 10 1/2 x 13 3/4 in. (267 x 349 mm). Image size: 8 1/2 x 11 3/4 in. (216 x 298 mm). Lot Note(s): Méndez was one of Mexico's most important graphic artists and one of the country's greatest artists of the 20th century. [25757-2-600]

**153: YVES KLEIN - Deux timbres bleus**

USD 5,000 - 6,000

Yves Klein (French, 1928-1962). "Deux timbres bleus". IKB pigment on postage stamps. Composed 1957-1959. Edition unknown. Fine condition. Provenance: The stamps were originally a gift of the artist to the head of the design department for printed matter and catalogs for the Moderna Museet, Stockholm, Sweden in the late fifties and early sixties. Bengtsson Fine Art, Sweden, acquired them from this employee and they then were purchased at artnet.com. Overall size: 1 x 1 1/2 in. (25 x 38 mm). Lot Note(s): Sets of two joined Klein Timbre Bleu stamps are rare and have sold at auction as high as \$5,580 (€4,000) (Cornette de Saint Cyr, Paris, 10/24/2010, lot #96). Individual stamps have sold at auction as high as \$11,930 (€9,000) (Piasa, Paris, 01/21/2014, lot #94). Effectively Yves Klein paintings in miniature, these stamps are from a series Klein made in 1957 by painting blocks of blank stamps with what was to become his signature, the patented blue pigment officially registered as IKB, or "International Klein Blue". The blue stamps were created for mailing invitations to the opening of two pivotal exhibitions, in May 1957, at the Galerie Iris Clert Gallery and the Galerie Colette Allendy Gallery, both in Paris. The postal authorities were cajoled by Klein into accepting the stamps as if they were actual postage stamps printed by the French government, and they delivered all of the invitations. Klein's handmade blue stamps thus formed an important part of the "performance" that every Yves Klein gallery opening entailed (in addition to being a venue, in the conventional sense, for introducing Klein's latest work to the public). Klein continued to use the stamps for two years following their 1957 introduction. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29882-1-3000]

**154: WALTER BIRD - Devil Dance**

USD 500 - 600

Walter Bird (British, 1903 - 1969). "Devil Dance". Original vintage photoetching. Composed 1938. Printed 1938. Signature stamp, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 1/4 x 9 7/16 in. (286 x 240 mm). Image size: 10 7/8 x 8 15/16 in. (276 x 227 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © Estate of Walter Bird. [23066-2-300]

**155: PABLO AGUINACO LLANO - Diabla**

USD 300 - 400

Pablo Aguinaco Llano (Mexican, b. 1950). "Diabla". Gelatin silver analogue photograph. Composed 2010. Printed 2010. Signed and dated in charcoal pencil, verso. High-grade fiber based archival photographic paper. Printed by the photographer in his studio darkroom. Fine condition. Provenance: Private Collection, Mexico City. Overall size: 14 x 11 in. (356 x 279 mm). Image size: 13 3/8 x 10 in. (340 x 254 mm). Lot Note(s): Aguinaco is best known for his strong and expressionist color work. His monochrome photographs are rarely seen. He has exhibited widely in the United States, Europe, and Latin America. Aguinaco's work has appeared in a number of books and publications, including "Frida's Wardrobe," "El Color del Tiempo" and "Color Magazine" (the cover of the March, 2010 issue). Image copyright © Pablo Aguinaco. [25109-0-225]

**156: PAUL KLEE - Die Hexe mit dem Kamm**

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Die Hexe mit dem Kamm ["The Witch with the Comb"]". Original lithograph. Composed 1922. Printed later. Signed, dated, and titled in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 x 7 7/16 in. (254 x 189 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29305-2-600]

**157: ENRIQUE SEGARRA LOPEZ - Diego Rivera en estudio de San Angel, Mexico, D.F**

USD 500 - 600

Enrique Segarra Lopez (Mexican, 1923-2020). "Diego Rivera en estudio de San Angel, Mexico, D.F". Gelatin silver print. Composed 1950. Printed later. Small edition. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Provenance: Private collection, Mexico City. Image size: 10 1/4 x 8 in. (260 x 203 mm). Lot Note(s): Segarra López is one of Mexico's most famous mid-20th Century photographers. [24065-3-300]

**158: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 4**

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 4". Original vintage chromolithograph. Composed 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). Lot Note(s): Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). [23284-5-150]

**159: ANDRE KERTESZ - Distortion #040**

USD 400 - 500

Andre Kertesz (Hungarian/American, 1894-1985). "Distortion #040". Original photogravure. Composed 1933. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/2 x 7 9/16 in. (241 x 192 mm). Lot Note(s): Image copyright © The Estate of Andre Kertesz. [26013-1-300]



160: ANDY WARHOL - Dollar Signs - \$\$\$ - Laundry Bag

USD 45,000 - 50,000

Andy Warhol (American, 1928 - 1987). "Dollar Signs - \$\$\$ - Laundry Bag [black marker drawings on laundry bag]". Black marker drawings on green rip-stop nylon laundry bag. Composed c1980. Signed by Warhol and dedicated "To Rupert [Jasen Smith]". Unique. Fine condition with no issues. Literature/catalogue raisonne: See Feldman/Schellmann IIC.49 for examples of screenprints on laundry bags. Provenance: Gifted by Andy Warhol to Rupert Jasen Smith, in turn gifted by Smith in 1987 to private collector, Sweden, thence to our consignor. Rupert Jasen Smith was Warhol's primary offsite printer from 1977 until 1987, responsible for printing thousands of Warhol's paintings and prints, including all of the screenprints on laundry bags. Overall size: 44 x 27 in. (1118 x 686 mm). Lot Note(s): A unique and very rare item. Our example is one of only three known drawings of a dollar sign that Warhol executed on a laundry bag. The silkscreened bags themselves have fetched as much as \$193,000 at auction in the past few years. Beginning in the late 1970s, Warhol and his master printer Rupert Jasen Smith worked together to produce a very small number of silkscreens on green laundry bags. The screenprinted images included those of Joseph Beuys and Warhol's celebrated Cow. Our particular example was probably left over from one of these printing sessions, at which time Warhol drew the images and signed and dedicated it. Borje Bengtsson recalls seeing a few of the silkscreened bags in Smith's studio in 1987, after Warhol's death, at which time Smith gave the bag (our example) to Bengtsson. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29274-19-35000]



161: RUDOLF MULLER - Dorf in den Alpen

USD 2,500 - 3,000

Rudolf Muller (Swiss, 1802-1885). "Dorf in den Alpen". Oil on canvas. Composed c1852. Signed lower right. Good to very good condition; old patch. Literature/catalogue raisonne: In preparation for submission to Johannes Fichter, Weisslingen, Switzerland, for inclusion in his forthcoming catalogue raisonne of Muller's work. Frame size: 19 3/4 x 22 3/4 in. (502 x 578 mm). Image size: 16 x 18 in. (406 x 457 mm). Lot Note(s): Oil paintings by Muller are scarce. The auction record for one of his paintings is CHF15,000 (US\$10,056) (hammer) at Sotheby's Zurich, 6/17/1998, lot #59. He was one of the foremost, and most meticulous, Swiss landscape painters of the 19th Century. [27886-10-1600]



162: DIEGO RIVERA - Dos figuras

USD 6,000 - 8,000

Diego Rivera (Mexican, 1886 - 1957). "Dos figuras". Pencil drawing on paper. Composed e1920s. Signed lower left. Cream wove paper. Overall good to very good condition; one minor edge tear upper center, two minor edge tears lower center, all well away from image, water (?) stain upper right edge, well away from image, else fine, all imperfection easily matted out. Overall size: 9 3/16 x 6 in. (233 x 152 mm). Lot Note(s): Comparable pencil drawing on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Early works such as our example are rarely seen. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29874-1-4000]



163: RUFINO TAMAYO - Dos figuras

USD 8,000 - 10,000

Rufino Tamayo (Mexican, 1899 - 1991). "Dos figuras". Mixed media on paper. Composed 1973. Signed and dated, lower right. Cream wove paper. Very good to fine condition; would be fine but for slight paint marks verso, not visible recto. Provenance: Private collection, Huasca de Ocampo, Hidalgo, Mexico. Overall size: 10 13/16 x 9 1/16 in. (275 x 230 mm). Lot Note(s): Tamayo is one of Mexico's most important artists of the 20th Century. Image © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [30108-2-6000]

**164: KARIMA MUYAES - Dos mujeres**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Dos mujeres". Colored drawing with oil paint (Santos Balmori, who perfected this technique, referred to it as "dibujo al oleo"). Composed 1988. Signed and dated in pencil, lower right. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 1/2 x 13 3/16 in. (394 x 335 mm). Image size: 15 1/2 x 13 3/16 in. (394 x 335 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20620-0-500]

**165: JOSE GARCIA NAREZO - Dos toros**

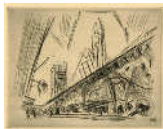
USD 600 - 800

Jose Garcia Narezo (Spanish/Mexican, 1922-1994). "Dos toros". Pencil drawing. Composed c1950s?. Signed in pencil, lower left. Cream wove paper. Good condition. Provenance: Private collection, Mexico City. Image size: 10 1/4 x 17 3/4 in. (260 x 451 mm). Lot Note(s): Narezo was a Mexican painter and a founding member of the Salón de la Plástica Mexicana. [26883-3-400]

**166: ELIOT PORTER - Double Crested Cormorants, Colt's Head Island, Maine**

USD 300 - 400

Eliot Porter (American, 1901-1990). "Double Crested Cormorants, Colt's Head Island, Maine". Original vintage photogravure. Composed c1938. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/16 x 8 1/4 in. (284 x 210 mm). Lot Note(s): Image copyright © Amon Carter Museum. [26153-2-225]

**167: JOHN MARIN - Downtown, the El**

USD 3,000 - 5,000

John Marin (American, 1870 - 1953). "Downtown, the El". Etching with drypoint. Composed 1921. Printed 1921. Signed in pencil, lower left; signed and dated in the plate, lower right. Edition of 275. Cream wove unwatermarked (possibly Whatman) paper. Full margins, deckle edges four sides; margins measure from 2 to 2 1/2 inches. Superb, bold, crisp, and richly inked impression with plate tone. Condition: image in fine condition, sheet in very good condition; slight light staining and overall mild toning; remains of hinging tape, verso; left, right, and bottom margins folded back for framing; staining verso (probably from backing paper when framed) does not telegraph through to recto; three repaired 1/8" marginal tears in the margins, nowhere near the image; marginal pencil notations; any imperfections would be masked by framing. Literature/catalogue raisonne: Zigrosser 134. Overall size: 11 x 14 in. (279 x 356 mm). Image size: 6 7/8 x 8 3/4 in. (175 x 222 mm). Lot Note(s): According to 'Gordon's Art Reference' another example of this print sold at \$8,750 at Swann Auction Galleries, New York, September 20, 2018, lot #322. Compositionally, 'Downtown, The El' expresses the energy of the city through bold diagonal lines that cut across the composition. Remarking on this etching, Marin noted: "I see great forces at work – great movements – the large buildings and the small buildings – the warring of the great and the small -- influences of one mass on another." Image copyright © Artists Rights Society, New York. [29278-3-2400]

**168: ADRIEN BARRERE - Dranem/Ambassadeurs**

USD 1,400 - 1,600

Adrien Barrere (French, 1877-1931). "Dranem/Ambassadeurs [Charle Verneau, Paris - proof before letters]". Original vintage color lithograph. Composed c1905. Signed in the stone, lower right. Unique proof?. Buff wove paper. Probably the full sheet. Very good impression. Republique Francaise Seine stamp, lower center. Linen backed. Provenance: Jack Williams, Phoenix, Arizona. Overall size: 46 1/2 x 31 1/16 in. (1181 x 789 mm). Lot Note(s): A rare proof before letters poster. [25014-8-800]



169: PAUL KLEE - Drohendes Haupt

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Drohendes Haupt ["Head of Menace"]". Lithograph after the original etching. Composed 1905. Printed later. Signed and titled in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 3/8 x 8 1/2 in. (264 x 216 mm). Lot Note(s): Please note that the original image was created as an etching by Klee in 1905. At a later date the original etching was used to create this lithograph, hence the very low pre-sale estimates. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29304-2-225]



170: BRETT WESTON - Dune, Oceano

USD 700 - 800

Brett Weston (American, 1911-1993). "Dune, Oceano [1934]". Original vintage photogravure. Composed 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 8 3/8 in. (178 x 213 mm). Lot Note(s): Image copyright © The Brett Weston Archive. [26100-2-400]



171: EDWARD WESTON - Dunes

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Dunes". Original vintage photogravure. Composed 1936. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/16 x 9 1/16 in. (205 x 230 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [23537-2-800]



172: ARTHUR ROTHSTEIN - Dust Storm, Cimarron County, Oklahoma

USD 500 - 600

Arthur Rothstein (American, 1915 - 1985). "Dust Storm, Cimarron County, Oklahoma". Original vintage photogravure. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/4 x 10 7/8 in. (210 x 276 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$36,000 realized at Phillips, New York, 4/26/2006, lot #38. One of the most famous images from the Depression era. For the U.S. Resettlement Administration. This image is not copyrighted; it is in the public domain. [25878-2-300]



173: GUSTAVE BAUMANN - Eagle Ceremony at Tesuque Pueblo

USD 1,200 - 1,500

Gustave Baumann (German/American, 1881 - 1971). "Eagle Ceremony at Tesuque Pueblo". Color woodcut. Composed 1932. Signed with the signature stamp, lower right; monogrammed in the block, lower left. Probably a proof impression. Cream wove paper. Very wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 10 1/2 x 8 1/2 in. (267 x 216 mm). Lot Note(s): Baumann was an American printmaker and painter and one of the leading figures of the color woodcut revival in America. [21787-2-800]



174: JOSEF ALBERS - Early Resonance: Homage to the Square

USD 700 - 800

Josef Albers (German/American, 1888 - 1976). "Early Resonance: Homage to the Square [invitation/mailler]". Original color silkscreen. Composed 1959. Printed 1959. Signed (a complimentary signature) in pencil with the initial and dated, lower right. The edition, presumed very small, was neither numbered nor limited. Cream wove paper. Full margins. Fine impression. Good to very good condition overall, the silkscreen in fine condition; folds as issued for mailing. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 21 x 21 in. (533 x 533 mm). Image size: 6 1/2 x 6 1/2 in. (165 x 165 mm). Lot Note(s): Extremely rare invitation to the "Albers" exhibition at the Sidney Janis Gallery, 15 East 57th Street, New York City. The show opened on November 30 and ran to December 26, 1959. The hand-printed silkscreen miniature was probably printed under the supervision of Sewell Sillman by Sirocco Screenprints, New Haven, CT. The screenprint itself is on the recto, the exhibition information and mailing text on the verso. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29502-5-500]



175: GEORGES PLASSE - Eglise au Baccarat

USD 800 - 1,000

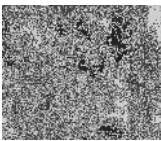
Georges Plasse (French, 1878-1948). "Eglise au Baccarat". Oil on canvas. Composed 1921. Signed and dated, lower right. Good condition; some minor paint flaking; frame rubbing right side. Image size: 24 x 20 in. (610 x 508 mm). Lot Note(s): Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuileries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. [27892-10-600]



176: WASSILY KANDINSKY - Einfach

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "Einfach". Original color collotype. Composed 1916. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 9/16 x 9 3/8 in. (192 x 238 mm). Image size: 7 9/16 x 9 3/8 in. (192 x 238 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25738-1-225]



177: AGUSTIN JIMENEZ - El Director Cinematografico Sergei Eisenstein y E. Tisse

USD 1,200 - 1,500

Agustin Jimenez (Mexican, 1901-1974). "El Director Cinematografico Sergei Eisenstein y E. Tisse". Gelatin silver print. Composed 1931. Printed later. Annotated in ink, verso. Not editioned; a unique print. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Overall good to very good condition. Provenance: Private collection, Oaxaca, Mexico. Image size: 19 5/8 x 23 7/8 in. (498 x 606 mm). Lot Note(s): A highly important and rare photograph. The famous Russian filmmaker Sergei Mikhailovich Eisenstein (Latvian-Russian, 1898-1948) travelled in Mexico in 1930/31, filming what came to be two short feature films and a short subject: "Thunder over Mexico," "Eisenstein in Mexico," and "Death Day," all completed and released in the United States between the autumn of 1933 and early 1934. He was accompanied on his Mexican journey by Eduard Kazimirovich Tisse (Latvian-Russian, 1897-1961), the noted Russian cinematographer. While in Mexico, Eisenstein and Augustin Jimenez collaborated on several projects. Image copyright © The Estate of Augustin Jimenez. [24819-5-800]



178: MANUEL ALVAREZ BRAVO - El Ensueño

USD 1,200 - 1,500

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "El Ensueño". Original photogravure. Composed 1931. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 3/4 x 8 5/8 in. (273 x 219 mm). Lot Note(s): The auction record for a silver print of this image according to "Gordon's" is \$262,209 (£126,500) realized at Christie's, London, 11/13/2007, lot #60. The last sale at six figures noted in Gordon's is \$151,790 realized at Christie's, Paris, 11/14/2014, lot #321. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29576-2-800]

**179: RAFAEL CORONEL - El Filosofo**

USD 400 - 500

Rafael Coronel (Mexican, 1931-2019). "El Filosofo". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28009-5-300]

**180: KARIMA MUYAES - El Juego**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "El Juego". Color linoleum cut. Composed 2007. Signed, titled, dated and numbered in pencil. Print #1 of Edition of 3. Printed on white wove paper. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 27 x 18 3/4 in. (686 x 476 mm). Image size: 17 3/4 x 11 15/16 in. (451 x 303 mm). Lot Note(s): Created using the "Jaledcut" technique. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19545-0-300]

**181: RAFAEL CORONEL - El Monero**

USD 400 - 500

Rafael Coronel (Mexican, 1931-2019). "El Monero". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28004-5-300]

**182: WIFREDO LAM - El Par**

USD 4,000 - 5,000

Wifredo Lam (Cuban, 1902 - 1982). "El Par". Gouache on paper. Composed 1961. Signed and dated, lower right. Cream wove paper. Very good condition overall. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Overall size: 19 5/8 x 15 in. (498 x 381 mm). Image size: 19 5/8 x 15 in. (498 x 381 mm). Lot Note(s): Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Lam was influenced by the Afro-Cubans of the time. He dramatically synthesized Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [25232-3-3000]

**183: MANUEL ALVAREZ BRAVO - El Soñador**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "El Soñador". Original photogravure. Composed 1931. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 1/8 x 8 3/8 in. (181 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this very scarce image is \$84,000 realized at Sotheby's, New York, 4/26/2007, lot #20. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29770-2-600]

**184: RAFAEL CORONEL - El Tastoan y la Niña de Jerez**

USD 800 - 1,000

Rafael Coronel (Mexican, 1931-2019). "El Tastoan y la Niña de Jerez [detail]". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower left. A proof (?) from the edition of unspecified size (c100?). Cream smooth wave paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 22 x 17 7/8 in. (559 x 454 mm). Image size: 22 x 17 7/8 in. (559 x 454 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28031-5-600]

**185: OSCAR DOMINGUEZ - El toro**

USD 8,000 - 10,000

Oscar Dominguez (French, 1906 - 1958). "El toro". Gouache and crayon drawing on paper. Composed 1945. Signed and dated in pencil, lower right recto; collector's ink stamp (red letter 'B') lower right recto; collector ink stamps, verso. Painted on stiff cream wove paper. Very good to fine condition; would be fine save for creases in the upper left and right corners and notebook holes upper edge. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 x 9 7/8 in. (229 x 251 mm). Image size: 9 x 9 7/8 in. (229 x 251 mm). Lot Note(s): Domínguez was a Spanish artist best known for his loosely rendered Surrealist paintings. Influenced by avant-garde European painters such as René Magritte, Giorgio de Chirico, and Yves Tanguy, he employed bizarre subject matter to great effect. Domínguez, like Max Ernst, often used a technique called decalcomania. A transfer process developed for engravers around 1750, decalcomania shifts paint from thin sheets of glass onto canvas or paper. His works are in the collections of the Art Institute of Chicago, The Museum of Modern Art in New York, and the Bilbao Fine Arts Museum. Image copyright © Oscar Dominguez / Artists Rights Society (ARS), New York / ADAGP, Paris. [30230-2-6000]

**186: ANDY WARHOL - Electric Chair**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Electric Chair". Color offset lithograph. Composed 1971. Printed 1980. Signed in black marker. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.81. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/4 x 8 1/16 in. (235 x 205 mm). Lot Note(s): Published for the important catalogue raisonne of Warhol's prints by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29198-1-1600]

**187: FRANTISEK KUPKA - Elements mecaniques**

USD 15,000 - 18,000

Frantisek Kupka (Czech, 1871-1957). "Elements mecaniques". Gouache, charcoal, and chalk drawing on paper. Composed c1927-29. Signed in pencil, lower right recto; signed in pencil, verso; collector and gallery ink stamps, verso. Painted on brown wove paper. Fine condition with no issues to report. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 1/4 x 7 13/16 in. (260 x 198 mm). Lot Note(s): The two best comparables to our example that we could find are "Les mecaniques," watercolor and gouache on paper, 4 3/8" x 7 1/8," sold for \$16,570 (€10,533) including premium at Tajan, Paris, April 9, 2008, lot #241; and "Etude pour les machines," gouache and pencil on paper, c1927-29, 8 1/4" x 9," sold for \$9,400 hammer price at Phillips, London, April 4, 1990, lot #50. Image copyright © Artists Rights Society (ARS), New York. [30234-2-10000]

**188: HELMUT NEWTON - Elsa Peretti As a Bunny, New York #1**

USD 3,000 - 4,000

Helmut Newton (German/Australian, 1920-2004). "Elsa Peretti As a Bunny, New York #1 [large version]". Original photolithograph. Composed 1975. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 20 1/2 x 13 3/4 in. (521 x 349 mm). Image size: 20 1/2 x 13 3/4 in. (521 x 349 mm). Lot Note(s): Dressed by Halston, November 1975. A gelatin silver print of approximately the same size sold for \$68,500 at Christie's New York, December 16, 2008, lot #217. Image copyright © The Helmut Newton Foundation. [30242-4-2400]

**189: HELMUT NEWTON - Elsa Peretti As a Bunny, New York #2**

USD 2,500 - 3,000

Helmut Newton (German/Australian, 1920-2004). "Elsa Peretti As a Bunny, New York #2". Original photolithograph. Composed 1975. Printed 1985. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 20 5/8 x 13 11/16 in. (524 x 348 mm). Image size: 20 5/8 x 13 11/16 in. (524 x 348 mm). Lot Note(s): Dressed by Halston, November 1975. Image copyright © The Helmut Newton Foundation. [30243-4-1600]

**190: HUGO BREHME - Emiliano y Eufemio Zapata y Esposas**

USD 1,200 - 1,500

Hugo Brehme (German/Mexican, 1882 - 1954). "Emiliano y Eufemio Zapata y Esposas [Mexico]". Gelatin silver print. Composed c1910. Printed later from the original negative. Studio blindstamp, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 16 x 20 in. (406 x 508 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23148-3-800]

**191: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Retrato Rostro**

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Retrato Rostro [Mexico]". Gelatin silver print. Composed c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 14 x 11 in. (356 x 279 mm). Lot Note(s): This riveting image was included in the exhibition "The Mexican Revolution and Beyond: From the Casasola Archives, 1900-1940" at El Museo del Barrio, 1230 Fifth Avenue at 104th Street, New York City, 2005. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23179-3-400]

**192: LEOPOLDO MENDEZ - En Nombre de Christo...7 Litografias de Leopoldo Mendez**

USD 2,000 - 2,500

Leopoldo Mendez (Mexican, 1902 - 1969). "En Nombre de Christo...7 Litografias de Leopoldo Mendez [original printing of the portfolio with title page and 7 original lithographs - not the reprint]". Original lithographs. Composed 1939. Each print initialed or signed in the stone. Edition unknown, presumed small. Cream wove paper. The full sheets - none trimmed. Rich impressions. Very good to fine condition; virtually impossible to find in this condition. All prints in excellent shape. The front and back covers are soiled, else the entire object would be fine. Image sizes vary slightly, approximately 11 3/4 x 8 inches. Sheet size 14 x 9 3/8 inches. Literature/catalogue raisonne: P 394-400. Provenance: Private collection, Mexico City. Lot Note(s): The legendary, famous, and very scarce portfolio. It was reprinted in 2010 in a sumptuous edition, which sells for \$800. Mendez wrote: "En Memoria de los 200 maestros rurales asesinados en cumplimiento de su deber, por los cristeros: 1936-1938." (In memory of the 200 rural teachers killed in the line of duty by the Cristeros: 1936-1938). Opposite each of the seven prints is the name of the murdered teacher with a news account of his death. The full title is "En Nombre de Cristo...Han Asesinado Mas de 200 Maestros - 7 Litografias de Leopoldo Mendez." Printed by Juan P. Valdes, Editorial Grafica Popular. [25218-2-1600]

**193: PAUL KLEE - Erfüllung**

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Erfüllung". Original color silkscreen. Composed 1920. Printed 1941. Signed in the plate, center right, dated in the plate lower left; Felix Paul Klee handstamp, verso. Edition unknown, presumed very small. Cream wove paper. Ample margins, as issued. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Acquired directly from Felix Paul Klee. Overall size: 7 7/8 x 6 in. (200 x 152 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 and printed the next year. It also had the imprimatur of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29309-1-600]

**194: MANUEL ALVAREZ BRAVO - Escala de Escalas**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Escala de Escalas". Original photogravure. Composed 1931. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 10 7/8 x 7 3/4 in. (276 x 197 mm). Lot Note(s): Very rare. The auction record (according to "Gordon's") for a silver print of this image is \$44,230 (€40,950) at Calmels-Cohen, Paris, 4/15/2003, lot #5047. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29583-2-600]

**195: KARIMA MUYAES - Estela con la Luna Roja**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Estela con la Luna Roja". Color stencil monprint. Composed 1985. Signed and dated, lower right. Editioned lower left. Dated verso. Print #1 of edition of 1. Hand-made Mexican amate bark paper. Printed to the edge of the sheet on cream-colored, handmade, Mexican amate (bark) paper, deckle edge all four sides. Fine impression. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number M26. Provenance: Private collection, Mexico City. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 23 3/4 x 16 in. (603 x 406 mm). Image size: 23 3/4 x 16 in. (603 x 406 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23713-0-400]

**196: LUCIAN FREUD - Esther and Albie**

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Esther and Albie". Color offset lithograph. Composed 1995. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 7 3/16 x 8 5/8 in. (183 x 219 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29452-2-600]

**197: GUILLERMO MEZA - Estudio de Litografía**

USD 600 - 800

Guillermo Meza (Mexican, 1917 - 1997). "Estudio de Litografía". Pen and ink and pencil drawing. Composed 1962?. Signed in ink, lower right. Light grey wove paper. Good condition. Provenance: ex-collection Jaled Muyaes, Mexico City. Overall size: 9 3/8 x 5 3/8 in. (238 x 137 mm). Lot Note(s): Partial drawing, verso. [26885-1-400]

**198: ALBERT GLEIZES - Etude pour composition**

USD 2,500 - 3,000

Albert Gleizes (French, 1881 - 1953). "Etude pour composition". Pencil drawing on paper. Composed 1922. Signed in pencil, lower right recto; collector ink stamp, verso; identified, titled, and dated in pencil, verso. Drawn on medium weight light cream wove paper. Very good condition; the image itself is in fine shape; there are two holes in the center of the top edge, well away from the image, probably staple or binding holes; paper clip outline upper left, the tip just touching the image; else fine. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 7 x 4 7/16 in. (178 x 113 mm). Lot Note(s): Probably a (the?) study for the gouache and pencil work "Titre inconnu #2," offered in Day 1 of these present auctions. Image copyright © Artists Rights Society (ARS), New York. [30278-1-1600]



199: GEORGES BRAQUE - Etude pour un oiseau

USD 1,200 - 1,500

Georges Braque (French, 1882 - 1963). "Etude pour un oiseau". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892–1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30040-1-800]



200: HENRI CARTIER-BRESSON - Eunuch of the Imperial Court, Peking, China

USD 600 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Eunuch of the Imperial Court, Peking, China". Original photogravure. Composed 1949. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 10 5/8 x 7 1/8 in. (270 x 181 mm). Lot Note(s): The silver print of this image has sold as high as \$12,000 (Swann Galleries, New York City, 10/18/2011, lot #2). Image copyright © Licensed by VAGA, New York, NY. [27472-3-400]



201: GEORGES BRAQUE - Eurybia and Eros

USD 2,000 - 2,500

Georges Braque (French, 1882 - 1963). "Eurybia and Eros". Original etching and drypoint. Composed c1932. Signed in pencil with the initials, lower right; annotated HC in pencil, lower left. From the HC edition of unknown size. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 16 x 12 3/4 in. (406 x 324 mm). Lot Note(s): According to 'Gordon's Print Prices' the auction record for a rare, signed impression of this print is \$7,020 set at Galerie Koller, Zurich, June 16, 1994, lot #3223; the most recent sale that 'Gordon's' lists of this increasingly scarce print is the sale of an unsigned impression for \$1,490 at ADER Societe de Ventes, Paris, November 25, 2017, lot #561. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30160-3-1600]



202: ANSEL ADAMS - Evening Cloud, Ellery Lake, Sierra Nevada, California

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Evening Cloud, Ellery Lake, Sierra Nevada, California". Original photogravure. Composed 1936. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 7/16 x 10 in. (341 x 254 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [29550-2-600]



203: GIULIO GATTI-CASAZZA - Evening, Lake Como

USD 300 - 400

Giulio Gatti-Casazza (Italian, 1869-1940). "Evening, Lake Como". Original vintage photogravure. Composed c1900. Printed 1905. Stamped with photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; tipped to support sheet. Image size: 4 1/4 x 5 in. (108 x 127 mm). Lot Note(s): In addition to being a photographer of note, Gatti-Casazza was the manager of La Scala and then the Metropolitan Opera in New York City, in the early 20th century. [6564-1-225]

**204: PIETER SNAYERS - Fanged Beast**

USD 2,500 - 3,000

Pieter Snayers (Flemish, 1592 - 1667). "Fanged Beast". Charcoal and color chalk drawing. Composed c1650. Signed in ink, lower right. Cream laid watermarked paper. Good condition; skinning verso where removed from old mount; unobtrusive vertical crease; scattered foxing. Overall size: 5 1/4 x 6 7/8 in. (133 x 175 mm). Image size: 4 1/4 x 5 3/4 in. (108 x 146 mm). Lot Note(s): Snayers was a Flemish Baroque painter known for representations of historical battle scenes. [18809-1-1600]

**205: EDWARD WESTON - Farm House, Salinas Valley**

USD 300 - 400

Edward Weston (American, 1886 - 1958). "Farm House, Salinas Valley". Original vintage photogravure. Composed 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 13/16 x 9 1/8 in. (198 x 232 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [24152-2-225]

**206: KARIMA MUYAES - Felina en Rosa**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Felina en Rosa". Monotype on amate paper. Composed 1987. Signed lower right. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 23 3/16 x 15 11/16 in. (589 x 398 mm). Image size: 23 3/16 x 15 11/16 in. (589 x 398 mm). Lot Note(s): Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18241-0-500]

**207: OTTO MESSMER - Felix the Cat Posing #1**

USD 2,000 - 2,500

Otto Messmer (American, 1892-1983). "Felix the Cat Posing #1 [Pat Sullivan Studio]". Pen and ink on paper. Composed e1970s. Signed lower right. Cream colored wove paper. Very good to fine condition with no condition issues. Overall size: 5 5/8 x 4 1/8 in. (143 x 105 mm). Lot Note(s): The closest comparable sale we have found to our example is a sale for \$1,912 at Heritage Auctions, April 9, 2015, lot #94002. Messmer created the character Felix the Cat, the world's most popular cartoon star before Mickey Mouse. The attribution has been questioned by some, in part because of the claims of Australian cartoonist, promoter, and producer Pat Sullivan, for whom Messmer worked. The cartoons were unfailingly billed as "Pat Sullivan's Felix the Cat." Sullivan widely asserted that he and his wife had invented a black cat as a film character. Although the two undoubtedly collaborated to some degree, and it is unlikely that the cartoon would have been as popular without Sullivan's promotion, Messmer's biographer concluded that Messmer himself was the creative mind behind Felix, and that assertion is broadly accepted. Finally, most prominent comics and animation historians support Messmer's claim, as do the veterans of the Sullivan studio. Image copyright © The Estate of Otto Messmer. [29876-1-1500]

**208: OTTO MESSMER - Felix the Cat Posing #2**

USD 2,000 - 2,500

Otto Messmer (American, 1892-1983). "Felix the Cat Posing #2 [Pat Sullivan Studio]". Pen and ink on paper. Composed e1970s. Signed lower right. Cream colored wove paper. Very good to fine condition with no condition issues. Overall size: 5 5/8 x 4 1/8 in. (143 x 105 mm). Lot Note(s): The closest comparable sale we have found to our example is a sale for \$1,912 at Heritage Auctions, April 9, 2015, lot #94002. Messmer created the character Felix the Cat, the world's most popular cartoon star before Mickey Mouse. The attribution has been questioned by some, in part because of the claims of Australian cartoonist, promoter, and producer Pat Sullivan, for whom Messmer worked. The cartoons were unfailingly billed as "Pat Sullivan's Felix the Cat." Sullivan widely asserted that he and his wife had invented a black cat as a film character. Although the two undoubtedly collaborated to some degree, and it is unlikely that the cartoon would have been as popular without Sullivan's promotion, Messmer's biographer concluded that Messmer himself was the creative mind behind Felix, and that assertion is broadly accepted. Finally, most prominent comics and animation historians support Messmer's claim, as do the veterans of the Sullivan studio. Image copyright © The Estate of Otto Messmer. [29877-1-1500]

**209: LEROY NEIMAN - Femlin Playing with Reel to Reel Film Tape**

USD 5,000 - 6,000

LeRoy Neiman (American, 1921-2012). "Femlin Playing with Reel to Reel Film Tape". Ink with watercolor drawing on paper. Composed 1975. Signed lower right. Drawn on white wove textured paper. Fine condition - extremely fresh. Overall size: 10 x 13 3/4 in. (254 x 349 mm). Lot Note(s): The Femlin is a character used on the Party Jokes page of Playboy magazine. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored, expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © The LeRoy Neiman Foundation. [29884-2-3000]

**210: FERNAND LEGER - Femme a la fleur**

USD 25,000 - 30,000

Fernand Leger (French, 1881 - 1955). "Femme a la fleur". Watercolor, gouache, and ink drawing on paper. Composed 1951. Signed and dated, lower right. Painted on cream wove paper. Very good to fine condition. Provenance: Ex-collection Hananiah Harari. Overall size: 11 1/4 x 11 1/4 in. (286 x 286 mm). Lot Note(s): Our example offered here is probably the final drawing for the lithograph titled "La femme et la fleur" (1954). A similar but not identical composition in a larger format titled "Femme a la fleur (Femme bleue et la plante verte)" was sold at Stockholm Auktionsverk, Stockholm, April 28/29, 2014, lot #928. Image copyright © Artists Rights Society (ARS), New York. [29930-3-16000]

**211: PIERRE-AUGUSTE RENOIR - Femme au cep de vigne**

USD 1,200 - 1,500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme au cep de vigne [from: 'L'Album des Douze Lithographies Originales']". Original lithograph. Composed 1904. Signed in the plate, lower left. Cream wove paper. Full margins (deckle edges). Very good impression. Good condition. Literature/catalogue raisonne: D44;S44. Overall size: 13 x 10 in. (330 x 254 mm). Image size: 6 7/8 x 4 3/4 in. (175 x 121 mm). Lot Note(s): Another impression of this lithograph sold for \$1,500 at Doyle New York, 11/11/2013, lot #185. [29907-2-800]

**212: PIERRE-AUGUSTE RENOIR - Femme couchée (tournée à gauche)**

USD 2,500 - 3,000

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme couchée (tournée à gauche)". Original etching. Composed 1906. Signed in the plate, lower right. Small edition. Cream wove paper. Very wide (full?) margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Delteil 15. Provenance: Swann Auction Galleries, New York City. Overall size: 7 11/16 x 10 1/16 in. (195 x 256 mm). Image size: 5 1/2 x 7 3/4 in. (140 x 197 mm). Lot Note(s): According to "Gordon's Print Prices" the auction record for another impression of this etching is \$7,200 realized at Swann Auction Galleries, New York City, 10/31/2018, lot #258. [30075-2-1600]

**213: EDGAR DEGAS - Femme dans la baignoire**

USD 600 - 700

Edgar Degas (French, 1834 - 1917). "Femme dans la baignoire". Original duogravure, after the monotype. Composed c1880. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, the expected light tanning to the sheet, and occasional areas of minor red print-through. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29333-2-400]



214: KEITH HARING - Fertility Suite #1

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #1". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 31. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29788-1-500]



215: KEITH HARING - Fertility Suite #3

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #3". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 32b. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29790-1-500]



216: KEITH HARING - Fertility Suite #5

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #5". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 33b. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29792-1-500]



217: EDGAR DEGAS - Fete de la patronne

USD 800 - 900

Edgar Degas (French, 1834 - 1917). "Fete de la patronne". Original color gravure with pochoir, after the monotype. Composed 1878-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Very good condition, very crisp, small paint smudge lower right, a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 7/16 x 9 in. (291 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29330-2-600]



218: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Feuilles de bambou

USD 400 - 500

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Feuilles de bambou". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/4 x 9 1/8 in. (298 x 232 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [23916-2-300]



219: PAUL KLEE - Figur der orientalischen Bühne

USD 1,200 - 1,500

Paul Klee (Swiss/German, 1879 - 1940). "Figur der orientalischen Bühne". Original color silkscreen. Composed 1934. Printed 1941. Signed in the plate, lower center; Felix Paul Klee handstamp, verso. Edition unknown, presumed very small. Cream wove paper. Small margins, as issued. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 7/8 x 7 1/2 in. (251 x 190 mm). Lot Note(s): A rare print. The only auction record we could find was a sale of an unstamped impression at \$1,035 (Braswell Galleries, Norwalk, CT) on October 3, 1999, lot #20. This edition was authorized by Klee shortly before his death in 1940 and printed the next year. It also had the imprimatur of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29308-2-800]



220: HENRI LAURENS - Figure cubiste dansante

USD 100,000 - 125,000

Henri Laurens (French, 1885 - 1954). "Figure cubiste dansante". Papier colle (collage), gouache, and crayon drawing on paper. Composed 1915. Signed and dated in gouache, lower right recto; collector ink stamp lower right, recto; collector and gallery ink stamps, verso. Executed on cream wove paper. Very good condition; the only issues are minor: a small 1/4" edge tear, upper left, well away from the image; a small 1/2" minor crease, lower left, not into the image; minor rippling; overall presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 3/4 x 8 5/8 in. (298 x 219 mm). Lot Note(s): This image is so different and unique from other collages of Laurens that it is difficult to find a fitting comparable work. A collage from the same period, slightly smaller than our example, is "La guitare," collage, charcoal, and gouache on card, 7 1/2" x 10 3/8," 1918, sold for \$165,250 including premium at Sotheby's New York, November 10, 2000, lot #221. Image copyright © Artists Rights Society (ARS), New York. [30284-2-75000]



221: WILLIAM GORDON SHIELDS - Figures by the Staircase, New York City

USD 600 - 800

William Gordon Shields (Canadian/American, 1883 - 1947). "Figures by the Staircase, New York City". Vintage albumen print. Composed c1905. Printed c1905. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; contained within a conservation mat. Provenance: Christie's, New York. Image size: 6 3/4 x 4 3/4 in. (171 x 121 mm). Lot Note(s): "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Session: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). Image copyright © The Estate of William Gordon Shields. [279-4-400]



222: PAUL KLEE - Fish ["Poissons"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Fish ["Poissons"]". Original color collotype. Composed 1925. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 14 1/8 x 8 13/16 in. (359 x 224 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23632-3-300]



223: RUSSELL LAWRENCE FRENCH - Fisherman's Work

USD 600 - 700

Russell Lawrence French (American, Active 1920s - 1930s). "Fisherman's Work". Vintage silver (?) print. Composed c1920s. Printed c1920s. Signed and titled on the mat, recto. Photographer's annotations, verso. High-grade archival paper. Good vintage condition; on the original mount. Image size: 7 7/16 x 9 11/16 in. (189 x 246 mm). Lot Note(s): French's work has sold at numerous auction houses, most notably Swann Galleries in New York City. French photographed extensively in Southern California during the 1920s and 1930s, selecting, among his subjects, landscapes of the rural San Gabriel valley, the cliffs of Red Rock Canyon in the Mojave Desert, the ocean vistas around San Juan Capistrano, and the picturesque sections of Los Angeles. French worked in the prevalent pictorialist style which had developed in Southern California with the founding of the Camera Pictorialists of Los Angeles in 1914. Their annual exhibitions began in 1918, and among the founding members were Edward Weston, Margrethe Mather, Fred Archer, and Louis Fleckenstein. Although too little is known about French's life and career, his photographs speak of his skill in composition and his attention to lighting and detail. His images evoke the physical beauty of Southern California, which remained largely unspoiled and inspirational to artists of that era. [2551-4-300]

**224: HENRI CARTIER-BRESSON - Five Naked Boys**

USD 600 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Five Naked Boys". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 9 1/16 in. (178 x 230 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [23932-2-400]

**225: JAY MILDER - Five Subway Riders, New York City**

USD 2,500 - 3,000

Jay Milder (American, b.1934). "Five Subway Riders, New York City". Oil on paper. Composed 1963. Signed lower left. Good condition; heavy impasto; unframed. Image size: 16 3/4 x 22 1/4 in. (425 x 565 mm). Lot Note(s): Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hôte and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. [29213-4-1600]

**226: AUGUSTINE BLUTEAU - Flanant par les bois**

USD 2,000 - 2,500

Augustine Bluteau (French, act.1820s). "Flanant par les bois". Gouache on paper. Composed 1822. Signed and dated, lower right. Good to very good condition with very fresh colors. Overall size: 8 1/8 x 10 7/8 in. (206 x 276 mm). Image size: 8 1/8 x 10 7/8 in. (206 x 276 mm). Lot Note(s): Works by Bluteau in any medium are very rare. Our example finely painted with superb detail. [27913-2-1600]

**227: THOMAS A. LEE - Floral Still Life**

USD 1,200 - 1,500

Thomas A. Lee (American, active 1920s/30s). "Floral Still Life". Oil on canvas. Composed c1930. Signed lower right. Very good to fine condition, both painting and frame. Provenance: Private collection, Sacramento, California. Frame size: 61 1/2 x 49 1/4 in. (1562 x 1251 mm). Image size: 48 x 36 in. (1219 x 914 mm). Lot Note(s): Lee is listed in Peter Hasting Falk's "Who Was Who in American Art, 1564-1975" as well as "Davenport's Art Reference & Price Guide". The huge frame is 5 in. deep. [25009-10-800]

**228: ARTHUR BEECHER CARLES - Flower in the Woods**

USD 8,000 - 10,000

Arthur Beecher Carles (American, 1882-1952). "Flower in the Woods". Oil on canvas. Composed c1914. Signed lower left. Good condition; old repair upper right. Image size: 28 x 22 in. (711 x 559 mm). Lot Note(s): Art historian Barbara Ann Boese Wolanin describes Carles as a link between Philadelphia and Paris, and as "one of the most brilliant colorists in the history of American art." She says of him: "His paintings range in style from tonalism and Impressionism to prophecies of Abstract expressionism. His approach was intuitive. An expressionist by nature, he was guided by feeling, believing that 'accuracy is an intellectual quality while art is an affair of the emotions'". Carles, an American Modernist painter, studied at the Pennsylvania Academy of the Fine Arts between 1900 and 1907 with Thomas Pollock Anshutz, Hugh Breckenridge, Henry McCarter, Cecilia Beaux, and William Merritt Chase. In 1907 he traveled to France where he remained until 1910. In France, he greatly admired the works of Cézanne and Matisse, and became close friends with John Marin and Eduard Steichen. He displayed six landscapes in the Salon d'Automne of 1908. In March 1910 his work was included in the "Younger American Painters" show held at Alfred Stieglitz's New York gallery, 291. Stieglitz gave Carles his first one-man show at 291 in January 1912. He returned to France from June to October 1912 and exhibited at the 1912 Salon d'Automne. After his return to America he exhibited at the Armory Show of 1913. [27871-10-6000]



229: CHARLES SHEELER - Ford Plant, River Rouge, Criss-Crossed Conveyors

USD 800 - 1,000

Charles Sheeler (American, 1883-1965). "Ford Plant, River Rouge, Criss-Crossed Conveyors". Original vintage photogravure. Composed 1927. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Stebbins (2002) pg.145. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 9 7/16 x 7 9/16 in. (240 x 192 mm). Lot Note(s): We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. [23208-3-600]



230: CHARLES SHEELER - Ford Plant, River Rouge, Ladle Hook, Open Hearth Building

USD 600 - 800

Charles Sheeler (American, 1883-1965). "Ford Plant, River Rouge, Ladle Hook, Open Hearth Building". Original vintage photogravure. Composed 1927. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Stebbins (2002) pg.149. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 9 3/8 x 7 9/16 in. (238 x 192 mm). Lot Note(s): We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. [23209-2-400]



231: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Foret au printemps

USD 800 - 1,000

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Foret au printemps". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival acid-free support sheet, not mount/board. Image size: 11 1/2 x 9 1/16 in. (292 x 230 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25082-2-600]



232: GEORGES BRAQUE - Forme

USD 1,000 - 1,500

Georges Braque (French, 1882 - 1963). "Forme". Original hand-colored gouache pochoir on collotype. Composed 1957. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins, as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30038-1-700]



233: BEN NICHOLSON - Forms Times Three

USD 12,000 - 15,000

Ben Nicholson (English, 1894-1982). "Forms Times Three". Crayon and pencil drawing on paper. Composed 1967. Signed and dated, lower right. Drawn on light cream laid paper. Fine condition. Overall size: 12 3/4 x 9 3/4 in. (324 x 248 mm). Lot Note(s): Nicholson's Cubist-influenced works contributed to the history of abstraction. Known for his distillation of visual information into pared-down geometric shapes, the artist represented a melding of British sensibility with European modernism. His austere paintings, drawings, and reliefs were among the most influential abstract works in British art. Image copyright © Artists Rights Society (ARS), New York. [30181-2-8000]



234: AGUSTIN VICTOR CASASOLA - Francisco "Pancho" Villa en la Silla Presidencial [Mexico]

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco "Pancho" Villa en la Silla Presidencial [Mexico]". Gelatin silver print. Composed 1914. Printed later from the original negative. Titled, signed and annotated "No. 6" in the negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Image size: 11 x 14 in. (279 x 356 mm). Lot Note(s): A classic and famous image. Rodolfo Fierro (far right), stands by as Pancho Villa (in the Presidential chair) chats with Emiliano Zapata at Mexico City. Tomás Urbina is seated at far left, Otilio Montaña (with his head bandaged) is seated to the far right. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23131-3-400]



235: AGUSTIN VICTOR CASASOLA - Francisco "Pancho" Villa en la Toma de Torreon - Cortada - Villa Solo - [Mexico]

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco "Pancho" Villa en la Toma de Torreon - Cortada - Villa Solo - [Mexico] [vertical]". Gelatin silver print. Composed 1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Image size: 10 x 8 in. (254 x 203 mm). Lot Note(s): A classic and famous image. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23140-2-400]



236: ANGEL ZAMARRIPA [called "facha"] - Francisco I. Madero

USD 500 - 600

Angel Zamarripa [called "facha"] (Mexican, 1912-1990). "Francisco I. Madero". Original linocut. Composed 1940s?. Signed with the initials in the plate, lower right; titled and identified under the image. Edition unknown, presumed small. Light red wove thin "newsprint" paper. Full margins. Fine impression. Very good to fine condition. Provenance: Ex-collection Jaled Muyaes. Overall size: 15 x 11 1/2 in. (381 x 292 mm). Image size: 11 5/8 x 9 1/2 in. (295 x 241 mm). Lot Note(s): From the series "Estampas del Frente Nacional de Artes Plasticas" (#7). [25174-3-300]



237: BERENICE ABBOTT - Frank Lava, Gunsmith

USD 300 - 400

Berenice Abbott (American, 1898 - 1991). "Frank Lava, Gunsmith [New York City]". Original vintage photoengraving. Composed 1937. Printed 1937. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 8 1/4 in. (178 x 210 mm). Lot Note(s): The shop sign reads: Frank Lava, Gunsmith - Revolvers: Bought, Sold, Repaired. Image copyright © The Estate of Berenice Abbott. [25893-2-225]



238: ANDY WARHOL - Franz Kafka

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Franz Kafka [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, lower right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(e); cf. Feldman/Schellmann II.226. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28084-1-800]

**239: KARL STRUSS - Freighter, New York**

USD 800 - 1,000

Karl Struss (American, 1886-1981). "Freighter, New York". Vintage platinum print. Composed c1912. Printed c1912. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. Image size: 2 13/16 x 3 3/4 in. (71 x 95 mm). Lot Note(s): In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. [27197-1-600]

**240: PAUL KLEE - Full Moon in the Garden ["Pleine Lune au Jardin"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Full Moon in the Garden ["Pleine Lune au Jardin"]". Original color collotype. Composed 1934. Printed 1946. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/8 x 10 in. (213 x 254 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21514-2-300]

**241: JEAN-MICHEL BASQUIAT - Future Sciences Versus the Man**

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "Future Sciences Versus the Man [invitation]". Color offset lithograph. Composed 1982. Printed 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition; tape remains verso. Overall size: 6 3/4 x 5 in. (171 x 127 mm). Lot Note(s): Very rare invitation for the opening night of the exhibition entitled "Jean-Michel Basquiat" at the Larry Gagosian Gallery, Los Angeles, California, March 8th to April 2, 1983. Note that the invitation's title for its cover image is "Future Science Verses (sic) the Man." Dimensions: folded 6 3/4 in. by 5 in.; opened 6 3/4 in. by 10 in. Image copyright © Estate of Jean-Michel Basquiat/Artists Rights Society (ARS), New York. [29000-1-1600]

**242: JOSE GUADALUPE POSADA - Gaceta Callejera [1892]**

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gaceta Callejera [1892]". Relief engraving. Composed 1892. Signed in the plate, lower center. Edition unknown, few survive. Cream "Papel Revolucion" newsprint paper. Full margins. Fair impression. Good condition save for staining in the left margin, slightly into the image. Provenance: Estate of Estela Ogazon. Overall size: 15 1/4 x 10 3/4 in. (387 x 273 mm). Image size: 14 1/4 x 10 1/4 in. (362 x 260 mm). Lot Note(s): Single-sided, medium format broadside. Printed by A. Vanegas Arroyo. [25772-3-400]

**243: JOSE GUADALUPE POSADA - Gaceta Callejera [1894]**

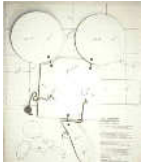
USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gaceta Callejera [1894]". Relief engraving. Composed 1894. Edition unknown, few survive. "Papel Revolucion" newsprint paper. Full margins. Good impression. Good condition. Provenance: Estate of Estela Ogazon. Overall size: 15 1/4 x 11 in. (387 x 279 mm). Lot Note(s): Single-sided, medium format broadside. Printed by Antonio Vanegas Arroyo on orange colored paper. [27025-3-400]

**244: DOROTHEA LANGE - General Strike, Policeman, San Francisco**

USD 800 - 1,000

Dorothea Lange (American, 1895 - 1965). "General Strike, Policeman, San Francisco". Original vintage photoengraving. Composed 1934. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 1/4 in. (273 x 210 mm). Lot Note(s): Image copyright © Oakland Museum of California. [25904-2-600]

**245: CLAES OLDENBURG - Geometric Mouse - Scale D**

USD 500 - 600

Claes Oldenburg (Swedish/American, b.1929). "Geometric Mouse - Scale D". Paper and metal multiple. Composed 1971. Edition of 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; AP73. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). Lot Note(s): Another example of this multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. [23117-4-300]

**246: YOUSUF KARSH - Georgia O'Keeffe**

USD 300 - 400

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Georgia O'Keeffe". Original vintage photogravure. Composed 1956. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 12 x 9 7/16 in. (305 x 240 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24107-2-225]

**247: MARINO MARINI - Giocolieri e Cavallo**

USD 25,000 - 30,000

Marino Marini (Italian, 1901 - 1980). "Giocolieri e Cavallo". Gouache, watercolor, and ink drawing on paper. Composed c1942. Signed lower right, recto; collector ink stamp, lower right recto; collector ink stamps, verso. Drawn on cream wove paper. Very good to fine condition; slight rippling and edge shading, else fine. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 13 x 9 3/8 in. (330 x 238 mm). Lot Note(s): Marini revisited this composition in 1951: "Giocolieri e Cavallo," gouache, ink, and watercolor on paper, 24 7/16" x 16 15/16," sold for \$57,800 (€47,880) including premium at Sotheby's, Paris, 12/10/2020, lot #9. Image copyright © The Estate of Marino Marini. [30283-2-16000]

**248: LUCIAN FREUD - Girl in a Green Dress**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Girl in a Green Dress". Color offset lithograph. Composed 1953. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 10 1/16 x 9 1/16 in. (256 x 230 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29444-2-600]

**249: PHILIP EVERGOOD - Girl with Sunflowers**

USD 350 - 400

Philip Evergood (American, 1901 - 1973). "Girl with Sunflowers". Etching. Composed 1965. Signed, titled, and numbered in pencil. Edition of 150. Cream wove paper. Full margins. Fine impression. Fine condition. Image size: 8 1/4 x 5 15/16 in. (210 x 151 mm). Lot Note(s): Philip Howard Francis Dixon Evergood was born Philip Blashki, in New York City. [23505-2-225]

**250: EDWARD STEICHEN - Gloria Swanson**

USD 800 - 1,000

Edward Steichen (American, 1879 - 1973). "Gloria Swanson". Original vintage photogravure. Composed 1924. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. . Image size: 9 1/2 x 7 1/2 in. (241 x 190 mm). Lot Note(s): The silver print of this iconic image sold for \$540,000 at Phillips de Pury & Company, New York (27 Exceptional Photographs) - 04/24/2007 - lot #5. Ex-collection Jaled Muyaes, Mexico City. For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [23234-2-600]

**251: KARIMA MUYAES - Goddesses (Diosas)**

USD 12,000 - 15,000

Karima Muyaes (Mexican, b.1960). "Goddesses (Diosas)". Oil on canvas. Composed 2006. Signed and daed, lower right. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 90 x 63 in. (2286 x 1600 mm). Image size: 90 x 63 in. (2286 x 1600 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30298-0-10000]

252: WILLIAM WENDT - Gold Monument

USD 20,000 - 25,000



William Wendt (American, 1865-1946). "Gold Monument". Oil on canvas laid to board. Composed 1930. Signed and dated, lower right. Very good condition with some surface grime. Probably the original frame. Provenance: Private Collection, Carmel, California. Frame size: 26 5/8 x 41 3/8 in. (676 x 1051 mm). Image size: 21 3/8 x 36 in. (543 x 914 mm). Lot Note(s): Wendt was one of the first, and one of the most famous, California plein-air landscape painters. He is often referred to as the "Dean" of this genre. [25237-10-16000]

**253: JEAN-MICHEL BASQUIAT - Graft**

USD 80,000 - 120,000

Jean-Michel Basquiat (American, 1960-1988). "Graft". Crayon, marker, pen, and pencil drawing on paper. Composed 1984. Signed and dated in black marker, lower right. Drawn on light cream wove paper. Very good condition; several very minor tears, one very slightly into the image, right edge; some very minor fading, upper edge; else fine, and presents very well. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Jean-Michel Basquiat in 1984 during a meeting at Basquiat's studio located at 57 Great Jones Street, New York City. The noted Italian author, art dealer, and art collector Urbano Quinto met Jean-Michel Basquiat in 1984 at the Andy Warhol Factory at 33 Union Square West in New York City. Quinto acquired drawings from Basquiat, Keith Haring, and Andy Warhol, as well as other Pop and Graffiti artists, directly from their studios in the 1970's - 80's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 12 x 9 3/16 in. (305 x 233 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Basquiat image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30268-2-65000]

**254: PABLO PICASSO - Grand Bal Travesti/Transmental (Programme)
[Picasso *two original lithographs*, Larionov, Gontchrova, et al]
[Portfolio/Book]**

USD 3,000 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Grand Bal Travesti/Transmental (Programme) [Picasso *two original lithographs*, Larionov, Gontchrova, et al] [Portfolio/Book] [program for the 1923 Ball organized by the Union des Artistes Russes in Paris]". Original color lithograph and lithographs. Composed 1923. Several lithographs signed in the plate. All lithographs with artist credit. Small edition?. Heavy wove paper. Fine impressions. Fine condition. Image size: 13 x 10 in. (330 x 254 mm). Lot Note(s): Contains two original lithographs by Pablo Picasso, one hand-colored with blue and yellow pastel, "Saltimbanque Assis," apparently found only in this program (see: Online Picasso Project, 23:197); the other, "Cheval," also apparently found only in this program. Published for the first experimental ball of the Union of Russian Artists in Paris, the printed program is a typographical and artistic masterpiece. 16 pages. In addition to the Picassos, it features original lithographs and illustrations by and after Gris, Ferat, Derain, Gontcharova, and others, and poetry by Tzara, Soupault, Reverdy, and Cowely. Printed by Francois Bernouard, Paris. Highly important and rare. Picasso images copyright © Artists Rights Society (ARS), New York. [19199-2-2400]

**255: EDWARD STEICHEN - Greta Garbo, Hollywood**

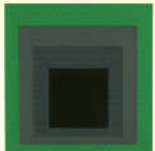
USD 800 - 1,000

Edward Steichen (American, 1879 - 1973). "Greta Garbo, Hollywood". Original photogravure. Composed 1928. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 11/16 in. (302 x 246 mm). Lot Note(s): For "Vanity Fair." A silver print of this image, Steichen's classic photograph of Garbo, sold (per "Gordon's") for \$50,000 at Sotheby's, New York, 10/7/2016, lot #61. Image copyright © Edward Steichen Estate/ARS, New York. [29630-2-600]

**256: ANDY WARHOL - Grevy's Zebra**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Grevy's Zebra". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.300. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Grevy's Zebra' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29255-1-1600]

**257: JOSEF ALBERS - Grisaille and Patina: Homage to the Square**

USD 600 - 700

Josef Albers (German/American, 1888 - 1976). "Grisaille and Patina: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1965. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Very similar to Danilowitz 175.3. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): An authentic hand-printed silkscreen miniature. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [25730-2-400]

**258: LEWIS HINE - Group of "Newsies" at the Brooklyn Bridge Starting Out at 1:00am in a Blizzard on a Sunday**

USD 600 - 700

Lewis Hine (American, 1874-1940). "Group of "Newsies" at the Brooklyn Bridge Starting Out at 1:00am in a Blizzard on a Sunday". Original photogravure. Composed 1908. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 9 5/16 x 11 13/16 in. (237 x 300 mm). Lot Note(s): A gelatin silver print of this image sold for \$22,500 at Phillips, NY, October 8, 2015, lot #142. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27164-3-400]

**259: PAUL CEZANNE - Guillaumin au Pendu**

USD 400 - 500

Paul Cezanne (French, 1839 - 1906). "Guillaumin au Pendu". Etching. Composed 1873. Printed later from the original plate. The original edition was c.1,000. Cream wove paper. Full margins (deckle edges). Very good impression. Fine condition. Literature/catalogue raisonne: Cherpin 2. Overall size: 12 x 10 1/2 in. (305 x 267 mm). Image size: 6 1/8 x 4 5/8 in. (156 x 117 mm). Lot Note(s): Cezanne made only nine prints during his lifetime, five etchings and four lithographs. All of the etchings date from July 1873 when he was experimenting with etching techniques with his friend, the painter Armand Guillaumin, who is portrayed in the etching offered here. Guillaumin is sitting under the sign of the inn "Le Pendu" (The Hanged Man). [3460-2-300]

**260: ANDY WARHOL - Guns #06**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Guns #06". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 7 13/16 in. (143 x 198 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28863-1-600]

**261: GUILLERMO MEZA - Habia en Ellos Sabiduria**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Habia en Ellos Sabiduria [plate 01 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjetivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 13 3/8 x 9 5/8 in. (340 x 244 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24463-3-225]

**262: DIEGO RIVERA - Hacedor de Caminos**

USD 6,000 - 8,000

Diego Rivera (Mexican, 1886 - 1957). "Hacedor de Caminos". Pencil drawing on paper. Composed e1920s. Signed lower left. Cream wove paper. Overall good to very good condition; one unobtrusive soft crease in the image, one minor edge tear upper center, well away from image, else fine, presents very well. Overall size: 6 x 9 in. (152 x 229 mm). Lot Note(s): Comparable pencil drawing on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Early works such as our example are rarely seen. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29875-1-4000]

**263: JEAN-MICHEL BASQUIAT - Hamlet**

USD 1,600 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Hamlet". Color lithograph. Composed 1987. Signed in black marker, lower left. Edition unknown, probably very small. Very light cream wove paper. The full sheet. Fine impression. Good condition; a horizontal crease in the image, mainly visible in the raking light. Overall size: 39 x 25 1/4 in. (991 x 641 mm). Lot Note(s): Basquiat posters are rare. We have located only 11 auction sales of his "lifetime" posters at auction, and not our example, which we could not find offered before at auction. Issued for the Hartford Stage's production of Shakespeare's "Hamlet" which ran from October 3 to November 7, 1987, Hartford, Connecticut. Image copyright © Artists Rights Society (ARS), New York. [28409-6-1200]

**264: JOEL-PETER WITKIN - Harvest**

USD 1,200 - 1,500

Joel-Peter Witkin (America, b.1939). "Harvest". Original vintage photogravure. Composed 1984. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/4 x 11 in. (273 x 279 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$22,800 realized at Sotheby's, New York, 10/11/2005, lot #198. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29679-2-800]

**265: ANDY WARHOL - Heart**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Heart [drawing]". Marker drawing on paper. Composed 1980. Signed in black marker and annotated "To Nigel". Light cream wove paper. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/4 x 8 1/8 in. (235 x 206 mm). Lot Note(s): Marker drawings of hearts by Warhol are scarce. Our example is dedicated to Nigel Finch, the English film director and filmmaker whose career influenced the growth of British gay cinema. Drawn on the half title page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29078-1-2400]

**266: PAUL KLEE - Heilige vom Innern Licht**

USD 1,200 - 1,500

Paul Klee (Swiss/German, 1879 - 1940). "Heilige vom Innern Licht ["Saint of the Inner Light"]". Original color lithograph & stencil/ pochoir. Composed 1921. Printed later. Signed and dated in the plate, lower center; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh color. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 1/16 x 8 1/8 in. (256 x 206 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29296-2-800]

**267: ANDY WARHOL - Heinz Baked Beanz**

USD 8,000 - 12,000

Andy Warhol (American, 1928 - 1987). "Heinz Baked Beanz". Pencil and colored pencil drawing on paper. Composed 1977. Signed and dated in pencil, upper center; dedicated "To Urb," lower left. Drawn on cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Andy Warhol in 1977 during a meeting at the Factory. The noted Italian author, art dealer, and art collector Urbano Quinto met Warhol in April 1977 at the inauguration of Studio 54, New York City. Quinto acquired drawings from Basquiat, Keith Haring, and Andy Warhol, as well as other Pop and Graffiti artists, directly from their studios in the 1970's - 80's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 7 3/8 x 5 3/8 in. (187 x 137 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Basquiat image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30274-1-6000]

**268: DIEGO RIVERA - Hombre descansando**

USD 25,000 - 30,000

Diego Rivera (Mexican, 1886 - 1957). "Hombre descansando". Watercolor and pen and ink on paper. Composed 1949. Signed and dated, lower right. Cream wove paper. Good to very good condition; marginal browning to upper and right edges; lower right edge reinforced; repaired tear lower right edge. Overall size: 11 x 11 in. (279 x 279 mm). Lot Note(s): Comparable watercolor and ink on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Our example probably a study for a larger work. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [30121-2-16000]

**269: JALED MUYAES - Homenaje a Braque**

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Homenaje a Braque". Pastel and charcoal on paper. Composed 1947. Dated in the artist's hand, lower right. Cream wove paper. Condition: quarter folds as intended, text upper right in the Artist's hand (as intended), tape remains verso, else very good. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Image size: 13 1/2 x 10 in. (343 x 254 mm). Lot Note(s): Probably a study for an unfinished painting. A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [23462-2-400]



270: LEOPOLDO MENDEZ - Homenaje a Posada

USD 2,000 - 2,500

Leopoldo Mendez (Mexican, 1902 - 1969). "Homenaje a Posada [for the MRM]". Direct letterpress printing from a linograph. Composed 1953. Printed 1958. Signed in the matrix with the initials "LM", lower left. Edition unknown, very few printed, less than a handful survive. Printed on thin green wove paper. Wide (full?) margins. Fine impression. Overall very good to fine condition; mailing folds, else fine. Provenance: The Estate of Jaled Muyaes. Overall size: 18 1/2 x 25 3/8 in. (470 x 645 mm). Image size: 10 3/4 x 23 1/2 in. (273 x 597 mm). Lot Note(s): A very rare Mendez printing. We could find no records at auction or with dealers for other impressions of this work. The Revolutionary Movement of the Magisterium (MRM) was formed in Mexico in 1958. The movement was broad in character. Teachers, intellectuals, workers, professionals, and members of the Mexican Communist Party participated in a series of strikes to further their goals. Their fundamental demands centered on the right of the rank and file to democratically appoint their union representatives, the improvement of the economic and social conditions of teachers, and the vindication of the importance of the teacher's social function in Mexican society. Image copyright © Artists Rights Society (ARS), New York / SOMAAP, Mexico City. [30308-0-1500]



271: ANTONI TAPIES - Hommage a Aime Maeght

USD 300 - 400

Antoni Tàpies (Spanish, 1923-2012). "Hommage a Aime Maeght". Original color lithograph. Composed 1982. Edition unknown, presumed small. Very pale cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; centerfold as issued and the expected small losses from the binding holes; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 15/16 x 22 in. (379 x 559 mm). Image size: 14 15/16 x 22 in. (379 x 559 mm). Lot Note(s): Tàpies was a painter, sculptor, and art theorist, who became one of the most famous European artists of his generation. [20703-4-225]



272: WASSILY KANDINSKY - Horizontales

USD 200 - 300

Wassily Kandinsky (Russian, 1866 - 1944). "Horizontales". Original color collotype. Composed 1939. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/4 x 7 in. (260 x 178 mm). Image size: 10 1/4 x 7 in. (260 x 178 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25744-1-150]



273: GEORGE HOYNINGEN-HUENE - Horst Bohrmann

USD 700 - 800

George Hoyningen-Huene (Russian/American, 1900 - 1968). "Horst Bohrmann [Horst P. Horst]". Original vintage photogravure. Composed 1931. Printed 1931. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 5/16 x 9 in. (211 x 229 mm). Lot Note(s): Horst Paul Albert Bohrmann, who chose to be known as Horst P. Horst, was a German-American fashion photographer. Image copyright © Conde Nast Publications Inc., New York. [22878-2-400]



274: LUCIAN FREUD - Hospital Ward

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Hospital Ward". Color offset lithograph. Composed 1941. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 7 3/8 x 9 3/16 in. (187 x 233 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29442-2-700]



275: STUART DAVIS - Hotel

USD 35,000 - 40,000

Stuart Davis (American, 1894 - 1964). "Hotel". Gouache and pencil on paper. Composed 1960. Signed lower center. Painted on cream wove paper. Good condition; some spotting, primarily lower center; minor creasing; no serious condition issues. Overall size: 14 9/16 x 13 15/16 in. (370 x 354 mm). Lot Note(s): Davis was an American Modernist painter, best known for his brilliantly colored abstractions of jazz musicians, street scenes, and landscapes. He moved from journalistic illustration to Social Realism, to Expressionism, to Cubism, ultimately becoming one of America's leading abstractionists. Image copyright © Licensed by VAGA, New York, NY. [29911-3-24000]



276: BRASSAI [gyula halasz] - Hotels, Boulevard de Clichy

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Hotels, Boulevard de Clichy". Original photogravure. Composed c1930-32. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/4 x 7 3/8 in. (248 x 187 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29692-1-400]



277: LEWIS HINE - Icarus, Empire State Building, New York

USD 1,800 - 2,000

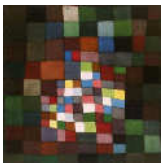
Lewis Hine (American, 1874-1940). "Icarus, Empire State Building, New York". Original photogravure. Composed 1930/31. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 9 1/2 x 11 13/16 in. (241 x 300 mm). Lot Note(s): One of Hine's most famous images, and very rare. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27174-3-1200]



278: DIANE ARBUS - Identical Twins, Roselle, N.J

USD 1,800 - 2,000

Diane Arbus (American, 1923-1971). "Identical Twins, Roselle, N.J [Cathleen and Colleen]". Original vintage photogravure. Composed 1967. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/16 in. (210 x 208 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$732,500, realized at Christie's, New York, 10/5/2018, lot #242. This is also the highest price ever paid for an Arbus print. Image copyright © The Estate of Diane Arbus, LLC. [29599-2-1200]



279: PAUL KLEE - In Bloom ["Floraison"]

USD 500 - 600

Paul Klee (Swiss/German, 1879 - 1940). "In Bloom ["Floraison"]". Original color collotype. Composed 1934. Printed 1946. Signed in the image, upper center; Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 5/8 x 9 3/8 in. (244 x 238 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21515-2-400]

**280: JAN TOOROP - In de Aanwezigheid van Jezus**

USD 16,000 - 20,000

Jan Toorop (Dutch/Indonesian, 1858 - 1928). "In de Aanwezigheid van Jezus". Colored crayons and pencil drawing on paper. Composed c1924. Signed and titled in pencil, lower left recto; titled again in pencil in the Artist's hand, verso; collector's ink stamps, verso. Drawn on thin cream wove paper. Very good to fine condition with no serious issues to report; uneven lower edge; a few fox marks; remains of newspaper (?), verso. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 1/8 x 14 1/2 in. (232 x 368 mm). Image size: 9 1/8 x 14 1/2 in. (232 x 368 mm). Lot Note(s): A very similar work to our example is "Voor het Sanctus," pastel, watercolor, and colored pencil on cardboard, 16 1/2" x 13 3/8," 1923, sold for \$29,580 (¥3,000,000) hammer price at Mainichi Auction Inc., Tokyo, 03/15/2014, lot #273. Johannes Theodorus 'Jan' Toorop was a Dutch-Indonesian painter who worked in various styles, including Symbolism, Art Nouveau, and Pointillism. His early work was influenced by the Amsterdam Impressionism movement. [30224-3-12000]

**281: CHI-CHUN LIAO - In the Window**

USD 60,000 - 80,000

Chi-Chun Liao (Taiwanese, 1902-1976). "In the Window". Oil on canvas. Composed 1959-1962. Signed lower right "C. C. Liao" (Liao variously signed his works C.Liao, C.C. Liao, Chi-Chun Liao); also signed in Chinese, verso. Fine condition overall; original state (not conserved); no holes, tears, flaking, etc. Colors, while still fresh, would be vibrant with a gentle cleaning. Please note that this painting is being sold unframed. Image size: 11 7/8 x 11 3/4 in. (302 x 298 mm). Lot Note(s): Liao is arguably the best Taiwanese painter of the 20th Century. Image copyright © The Estate of Liao Chi-Chun. [30005-15-40000]

**282: WALTER BIRD - Incognita**

USD 600 - 700

Walter Bird (British, 1903 - 1969). "Incognita". Original vintage photoetching. Composed 1938. Printed 1938. Signature stamp, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 10 13/16 x 8 15/16 in. (275 x 227 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © Estate of Walter Bird. [21906-2-400]

**283: TINA MODOTTI - Indian Baby Nursing**

USD 800 - 1,000

Tina Modotti (Italian/American, 1896 - 1942). "Indian Baby Nursing". Original vintage photogravure. Composed c1926-27. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 4 9/16 x 5 9/16 in. (116 x 141 mm). Lot Note(s): A silver print of this extremely rare image is in the collection of the Museum of Modern Art. Image copyright © The Estate of Tina Modotti. [24910-1-600]

**284: ANDY WARHOL - Ingrid Bergman: Herself (01)**

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (01)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, the "edition print," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28155-2-500]



285: ANDY WARHOL - Ingrid Bergman: Herself (05)

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (05)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream smooth wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28333-2-500]



286: ANDY WARHOL - Ingrid Bergman: Herself (08)

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (08)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, lower left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28556-2-500]



287: ANDY WARHOL - Ingrid Bergman: With Hat (01)

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (01)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, the "edition print," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28159-2-800]



288: ANDY WARHOL - Ingrid Bergman: With Hat (05)

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (05)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, lower right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28336-2-500]

**289: ANDY WARHOL - Ingrid Bergman: With Hat (08)**

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (08)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28339-2-500]

**290: PAUL KLEE - Insekten**

USD 600 - 800

Paul Klee (Swiss/German, 1879 - 1940). "Insekten ["Insects"]". Original color lithograph & stencil/ pochoir. Composed 1919. Printed later. Signed in the plate, lower right; dated in the plate, lower left; titled in the plate, upper left; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Wide margins. Fine impression with bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 3/16 x 8 1/16 in. (259 x 205 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29294-2-400]

**291: EDOUARD VUILLARD - Interieur au Canape ou soir**

USD 600 - 800

Edouard Vuillard (French, 1868 - 1940). "Interieur au Canape ou soir". Etching. Composed c1930. Printed later. Signed with the initials in the plate, lower left. Edition unknown, presumed small. Cream laid paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: RM62. Overall size: 10 1/2 x 11 7/8 in. (267 x 302 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for this print is \$2,003 (Hotel Drouot, Paris, 1995). Image copyright © Artists Rights Society (ARS), New York. [25688-2-400]

**292: ANDY WARHOL - Interview Magazine: David Colby et al**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Interview Magazine: David Colby et al". Offset lithograph. Composed c1984. Signed in black marker, upper right. Edition unknown. Cream newsprint paper. Fine, quality printing. Condition: the double page spread has been deliberately separated vertically in the center; a photograph has been cut out of the area with the red text on the pink paper; there is a horizontal tear in the top half of the left facing spread which separates it from the top half. Could be conserved or left as is. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 16 5/8 x 21 in. (422 x 533 mm). Lot Note(s): A double page spread from Warhol's 'Interview' magazine. The photograph of David Colby and Wilhelm Moser, publishers, and John Du Plessis, editor, of the 'Manipulator' magazine is by Eugene Pinkowski (American, b.1954). On a Saturday afternoon in 1984 Pinkowski received a call from New York. It was Andy Warhol, who simply asked: "Would you like to do a shoot of Dennis Hopper for me next Tuesday?" Stunned, Pinkowski hesitated to answer. "If you show up, I'll know you want to work for me" said Warhol. Pinkowski did, and continued shooting features in every issue of 'Interview' until Warhol's death. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29250-3-500]

**293: LEWIS HINE - Italian Immigrant Woman Carrying Home Garments, Lower East Side, New York**

USD 800 - 1,000

Lewis Hine (American, 1874-1940). "Italian Immigrant Woman Carrying Home Garments, Lower East Side, New York". Original photogravure. Composed c1910. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 11 3/4 x 9 1/4 in. (298 x 235 mm). Lot Note(s): Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27169-3-600]

**294: KARIMA MUYAES - Jazz Singer**

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Jazz Singer". Color stencil monprint on bark paper. Composed 1986. Signed and dated lower right in metallic pen. Edition 1 of 1. Printed on Amate bark paper. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 29 x 21 5/8 in. (737 x 549 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30299-0-1000]

**295: JEAN-MICHEL BASQUIAT - Jean-Michel Basquiat (Vrej Baghoomian)**

USD 1,600 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Jean-Michel Basquiat (Vrej Baghoomian)". Color offset lithograph. Composed 1988. Signed and annotated in black marker, lower left. Edition size unspecified, probably small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 28 7/8 x 21 in. (733 x 533 mm). Lot Note(s): A rare poster - only three auction records in the past 25 years located. Produced for the exhibition at the Vrej Baghoomian Gallery in New York City, April 29 to June 11, 1988. This was Basquiat's last exhibition. He died on August 12, 1988. According to people who were present at the opening, Basquiat signed approximately 30-40 impressions of the poster. Photograph by Jerome Schlomoff; designed by Anthony McCall Associates. Image copyright © Artists Rights Society (ARS), New York. [28900-5-1200]

**296: LADO GUDIASHVILI - Jeune femme avec un coq**

USD 4,000 - 5,000

Lado Gudiashvili (Georgian, 1896-1980). "Jeune femme avec un coq". Pastel and ink on paper. Composed 1977. Signed and dated, lower right. Cream wove textured paper. Good condition; a few light spots in the image, else fine; overall presents very well. Overall size: 11 1/8 x 9 in. (283 x 229 mm). Lot Note(s): Gudiashvili was arguably the most prominent Georgian artist of the 20th century. Studying in Paris in the 1920s, he frequented the famous "La Ruche," a colony of painters where he met Amedeo Modigliani, Natalia Goncharova, and Mikhail Larionov. Image copyright © The Estate of Lado Gudiashvili. [29814-2-3000]

**297: EDGAR DEGAS - Jeune femme faisant ses cheveux**

USD 80,000 - 100,000

Edgar Degas (French, 1834 - 1917). "Jeune femme faisant ses cheveux". Charcoal, pastel, and estompe drawing on paper. Composed c1890s. Signed in charcoal, lower left recto; annotated "Atelier Degas" in pen, verso; annotated "Vente I, Lot 58" verso; collector & gallery ink stamps, verso. Drawn on greyish brown wove paper. Overall very good condition without any serious flaws; unobtrusive horizontal fold about 5/8" above unevenly trimmed bottom edge; pinholes upper left and lower right corners; very small fragments of newspaper (?) top edge, verso; presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 8 7/8 x 11 3/16 in. (225 x 284 mm). Lot Note(s): Degas is famous for his charcoal/pastel drawings and oil paintings. He is especially identified with the subjects of dance and women; more than half of his works depict dancers. [30198-2-60000]

**298: ALOIS ZYCH - Jeune femme nue**

USD 300 - 400

Alois Zych (Czech, 1874 - 1943). "Jeune femme nue". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 1/4 in. (240 x 184 mm). Lot Note(s): Zych played an important role in modern Czech photography. His most recent one-man show was "Alois Zych: Photographs" which ran from January 26th—April 22nd, 2012, at the Josef Sudek Gallery in Prague. Image copyright © The Estate of Alois Zych. [22788-2-225]

**299: GUSTAVE DORE - Jeune fille avec amphore**

USD 700 - 800

Gustave Dore (German/French, 1832 - 1883). "Jeune fille avec amphore". Pen and colored pencils on paper. Composed c1871-1872. Signed lower right. Cream wove textured paper. Very good condition. Overall size: 9 13/16 x 6 3/8 in. (249 x 162 mm). Lot Note(s): Paul Gustave Dore, born in Strasbourg, was a French artist, engraver, illustrator, and sculptor. [27930-1-500]

**300: DIANE ARBUS - Jewish Giant at Home with His Parents in the Bronx, New York**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Jewish Giant at Home with His Parents in the Bronx, New York [Eddie Carmel]". Original photogravure. Composed 1970. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). Lot Note(s): This edition authorized and supervised by Doon Arbus. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$583,500 realized at Christie's, New York, 5/17/2017, lot #25B. This is one of Arbus's most famous pictures and one of her best-known subjects – a 'Jewish giant' named Eddie Carmel. Carmel worked in carnival sideshows and as an actor in monster B-movies. Arbus photographed him a number of times and described the family dynamics: "The parents are orthodox and repressive and disapprove of his carnival career ... When he stands with his arms around each he looks like he would gladly crush them. They fight terribly in an utterly typical fashion which seems only exaggerated by their tragedy." True to her description, this could be a conventional family portrait, were it not for the apparent look of fear in Mrs. Carmel's face as she looks up at her son, who stands cramped and bowed by the traditional family sitting room (courtesy National Galleries of Scotland). A wonderful article on this photograph and the relationship between Arbus and The Jewish Giant can be found here: http://www.nytimes.com/2014/04/13/arts/design/diane-arbus-recorded-a-bronx-familys-unsettling-dynamic.html?_r=0. Image copyright © 1972 The Estate of Diane Arbus, LLC. [27156-3-800]

**301: HELMUT NEWTON - Jodie Foster, Hollywood**

USD 2,500 - 3,000

Helmut Newton (German/Australian, 1920-2004). "Jodie Foster, Hollywood". Original vintage photolithograph. Composed 1987. Printed 1992. Signed in green marker underneath the image. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 29 13/16 x 21 1/8 in. (757 x 537 mm). Image size: 26 x 17 7/16 in. (660 x 443 mm). Lot Note(s): A gelatin silver print of approximately the same size sold for \$26,679 (£13,700) at Sotheby's London, May 13, 2008, lot #149. Image copyright © The Helmut Newton Foundation. [30239-5-1600]

**302: PAUL KLEE - Jungfrau im Baum**

USD 600 - 800

Paul Klee (Swiss/German, 1879 - 1940). "Jungfrau im Baum ["Virgin in the Tree"]". Lithograph after the original etching. Composed 1903. Printed later. Titled in the plate, lower center; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 6 11/16 x 8 11/16 in. (170 x 221 mm). Lot Note(s): Please note that the original image was created as an etching by Klee in 1903. At a later date the original etching was used to create this lithograph, hence the very low pre-sale estimates. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29301-1-400]

303: GUSTAVE BAUMANN - Katcinas Ceremonial Dance

USD 1,200 - 1,500



Gustave Baumann (German/American, 1881 - 1971). "Katcinas Ceremonial Dance". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; centerfold as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 14 3/4 in. (216 x 375 mm). Image size: 5 1/2 x 12 1/2 in. (140 x 317 mm). Lot Note(s): Baumann first created this image in 1939 and based it on a pictograph he found in a cave in Frijoles Canyon, New Mexico. He revisited it in 1951 and cut a virtually identical image (in reverse) in a larger size titled "Frijoles Canyon Pictographs." It apparently was reissued in the same size in 1966. An impression of the 1951/1966 edition was included in the "Gustave Baumann Collection" exhibition at the Gerald Peters Gallery, Santa Fe, December 28th, 2018 to May 10th, 2019. Image copyright © The Estate of Gustave Baumann. [29536-3-800]

304: KEITH HARING - Keith Haring at Paul Maenz

USD 1,200 - 1,500



Keith Haring (American, 1958 - 1990). "Keith Haring at Paul Maenz [invitation/folder]". Color offset lithograph. Composed 1984. Signed and dated in gold marker. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 5/8 x 8 5/16 in. (295 x 211 mm). Lot Note(s): A scarce object issued for the exhibition at the Paul Maenz Gallery in Cologne, Germany, May 1984. Our example signed by Haring at the exhibition, which coincided with his 26th birthday. We could find no auction record of a sold, signed impression. Image copyright © The Keith Haring Foundation. [29046-2-800]

305: EDWARD WESTON - Kelp, China Cove, Point Lobos

USD 1,200 - 1,500



Edward Weston (American, 1886 - 1958). "Kelp, China Cove, Point Lobos". Original photogravure. Composed 1940. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/4 x 8 in. (260 x 203 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29566-2-800]

306: ROBERT MAPPLETHORPE - Ken Moody and Robert Sherman

USD 1,200 - 1,500



Robert Mapplethorpe (American, 1946 - 1989). "Ken Moody and Robert Sherman". Original vintage photogravure. Composed 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 1/8 in. (208 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$160,419 (£118,750) realized at Christie's, London, 5/17/2018, lot #63. Image copyright © The Robert Mapplethorpe Foundation. [29665-2-800]

307: ALEXANDER ARCHIPENKO - Kneeling

USD 4,000 - 5,000



Alexander Archipenko (Ukrainian-Russian-American, 1887 - 1964). "Kneeling [unrecorded signed lifetime impression]". Original drypoint. Composed 1920. Signed in pencil, lower right. Not editioned in Archipenko's lifetime. Cream wove paper. Full margins (deckle edges all four sides). Fine impression; printed in brown ink. Very good condition. Literature/catalogue raisonne: Karshan 4. Provenance: The estate of John and Valere Butterwick, Kewanee, Illinois. Overall size: 15 x 10 11/16 in. (381 x 271 mm). Image size: 7 x 5 in. (178 x 127 mm). Lot Note(s): Exceedingly rare, perhaps unique, proof. Unknown to Karshan. As he states, "Kneeling is the second drypoint of only three that the artist executed ["Kneeling," "Bending," "Angelica"]. The original copper plates [of these three] were discovered by the artist's widow in 1966 at his atelier in Woodstock, New York. These plates were in sufficiently good condition to permit posthumous editions to be printed, since only one life-time proof was known of "Bending," two of "Angelica," and none of "Kneeling." These three editions were printed in New York by Miss Judith Foster in 1967, under the supervision of the artist's estate." Donald Karshan, "Archipenko: The Sculpture and Graphic Art." Tubingen: Ernst Wasmuth, 1974, pg. 75. Image copyright © Estate of Alexander Archipenko / Artists Rights Society (ARS), New York. [25193-4-3000]

**308: ANDY WARHOL - Knives #07**

USD 900 - 1,000

Andy Warhol (American, 1928 - 1987). "Knives #07". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 11 3/8 x 8 5/16 in. (289 x 211 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijañde, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28857-2-700]

**309: ANDY WARHOL - Knives #09**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Knives #09". Color offset lithograph. Printed 1982. Signed in white marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 10 5/8 x 8 1/8 in. (270 x 206 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijañde, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28859-2-400]

**310: PAUL KLEE - Komiker**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Komiker ["Comedian"]". Lithograph after the original etching. Composed 1904. Printed later. Signed and titled in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 x 9 in. (229 x 229 mm). Lot Note(s): Please note that the original image was created as an etching by Klee in 1904. At a later date the original etching was used to create this lithograph, hence the very low pre-sale estimates. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29302-2-225]

**311: MANUEL ALVAREZ BRAVO - La Buena Fama Durmiendo**

USD 1,200 - 1,500

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "La Buena Fama Durmiendo". Original photogravure. Composed 1938. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 9 3/16 x 8 1/2 in. (233 x 216 mm). Lot Note(s): According to "Gordon's" the auction record for a silver print of this highly popular image is \$50,000 realized at Christie's, New York, 11/13/2007, lot #60. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29578-2-800]

**312: MAN RAY - La forêt**

USD 400 - 500

Man Ray (American, 1890 - 1976). "La forêt". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/2 x 8 3/8 in. (241 x 213 mm). Lot Note(s): See: www.manraytrust.com, pg.19. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [6596-2-300]

**313: ANDRE KERTESZ - La Fourchette**

USD 300 - 400

Andre Kertesz (Hungarian/American, 1894-1985). "La Fourchette". Original vintage photogravure. Composed 1928. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/8 x 9 in. (187 x 229 mm). Lot Note(s): Image copyright © The Estate of Andre Kertesz. [24188-1-225]

**314: BRASSAI [gyula halasz] - La Môme Bijou, Bar de la Lune, Montmartre**

USD 800 - 1,000

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La Môme Bijou, Bar de la Lune, Montmartre". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 1/4 in. (244 x 184 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$30,000, realized at Christie's, New York, 10/10/2017, lot #23. Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29695-1-600]

**315: JEAN PIERRE MARIE JAZET - La promenade du Jardin Turc - 1810**

USD 1,200 - 1,500

Jean Pierre Marie Jazet (French, 1788 - 1871). "La promenade du Jardin Turc - 1810 [Paris]". Color engraving, etching, and aquatint, with handcoloring. Composed 1812. After Jean Joseph Bostier de Bez (1780-1845). An extremely rare proof (1 of 3) before letters. Cream wove paper. The full sheet, deckle edges four sides. An excellent impression. Condition: good; some foxing and browning with color attenuation; no serious problems. Literature/catalogue raisonne: See: Beraldi, Volume 8, pg. 229; IFF2; B4. Provenance: Ex-collection Cortlandt F. Bishop, with his stamp, verso; M. Knoedler, NYC, with their labels from frame back, separate from the print, since lost. Overall size: 16 x 23 3/4 in. (406 x 603 mm). Image size: 12 x 21 7/8 in. (305 x 556 mm). Lot Note(s): A rare print even with letters. We could find only three sales at auction, all with letters, in the past 25 years, the last in 1995 (sold at \$1,168). The print shows a part of the Boulevard du Temple, then called the Boulevard du Crime. "Jean Pierre Marie Jazet was one of the most prominent aquatint engravers of the Napoleonic era. He worked almost exclusively in aquatint, reproducing the paintings of the grand Republican artists such as David, Vernet, de Gros, and Grenier. Although the majority of his prints were patriotic images, he also produced many fine aquatints of pastoral paintings and genre scenes. His fresh images exhibit the beauty of the medium and exemplify his amazing technical ability. His extremely complex prints are fluid yet detailed; they express the beautiful painterly technique of the medium..." Courtesy: Donald A. Heald. [24412-4-800]

**316: MAN RAY - La resille (The Veil/The Lattice)**

USD 300 - 400

Man Ray (American, 1890 - 1976). "La resille (The Veil/The Lattice) [solarization]". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 5/8 in. (286 x 219 mm). Lot Note(s): See: www.manraytrust.com, pg.26. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6611-2-225]

**317: PIERRE BONNARD - La Revue Blanche**

USD 600 - 800

Pierre Bonnard (French, 1867 - 1947). "La Revue Blanche". Original color lithograph. Composed 1894. Printed 1927. Signed in the plate and dated, upper right, center left; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good to fine condition. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #30, for the full-sized lithograph poster. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 x 7 7/16 in. (254 x 189 mm). Lot Note(s): The poster's strange form upper right, apparently following the young woman, is in fact a man, seen from behind, an opera hat on his head and coat collar turned up, reading the poster for the "Revue" on the wall. This scarce print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29360-1-400]

**318: ANTONI TAPIES - La Rosa**

USD 8,000 - 10,000

Antoni Tàpies (Spanish, 1923-2012). "La Rosa". Mixed media on panel. Composed 1980. Signed lower right. Very good condition. Overall size: 14 x 10 in. (356 x 254 mm). Lot Note(s): Tàpies was a painter, sculptor, and art theorist, who became one of the most famous European artists of his generation. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29890-3-6000]

**319: BRASSAI [gyula halasz] - La Tour Eiffel**

USD 800 - 1,000

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La Tour Eiffel". Original photogravure. Composed 1930. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 11/16 x 7 3/8 in. (246 x 187 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29696-1-600]

**320: DIANE ARBUS - Lady at a Masked Ball with Two Roses on Her Dress, N.Y.C**

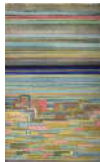
USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Lady at a Masked Ball with Two Roses on Her Dress, N.Y.C". Original photogravure. Composed 1967. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 13/16 x 10 in. (249 x 254 mm). Lot Note(s): This edition authorized and supervised by Doon Arbus. Image copyright © 1972 The Estate of Diane Arbus, LLC. [27151-3-600]

**321: PABLO PICASSO - L'Age de Soleil (Pour Roby)**

USD 400 - 500

Pablo Picasso (Spanish, 1881 - 1973). "L'Age de Soleil (Pour Roby)". Etching. Composed 1960. Printed later. Signed in reverse in the plate. The original edition was 114. Cream wove paper. Full margins (deckle edges four sides). Fine impression. Fine condition. Literature/catalogue raisonne: Bloch 680. Overall size: 16 1/8 x 13 1/16 in. (410 x 332 mm). Image size: 9 1/8 x 7 1/8 in. (232 x 181 mm). Lot Note(s): Another impression of this work sold at an auction high of \$1,880 in 2008. Image copyright © Artists Rights Society (ARS), New York. [25683-3-300]

**322: PAUL KLEE - Lagoon City ["Lagunenstadt"]**

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "Lagoon City ["Lagunenstadt"]". Original color collotype. Composed 1932. Printed 1948. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 10 1/4 x 6 in. (260 x 152 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23645-2-400]

**323: PAUL KLEE - Landscape with Yellow Birds ["Paysage aux Oiseaux Jaunes"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Landscape with Yellow Birds ["Paysage aux Oiseaux Jaunes"]". Original color collotype. Composed 1923. Printed 1946. Signed, dated, titled, and numbered in the image. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 7/8 x 9 3/4 in. (200 x 248 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21512-1-225]

**324: MAN RAY - Larmes de Verre (Glass Tears) [variant]**

USD 2,000 - 2,500

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears) [variant]". Original vintage photogravure. Composed 1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 x 8 in. (152 x 203 mm). Lot Note(s): One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [59-1-1600]

**325: JOSE GUADALUPE POSADA - Las Desventuras de un Lagartijo**

USD 250 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Las Desventuras de un Lagartijo". Relief engraving. Composed c1904. Edition unknown; few survive. "Papel Revolucion" newsprint paper. Margins as issued. Good impression. Condition: minor fading; paper losses. Provenance: From the collection of Estela Ogazon. Overall size: 7 7/16 x 11 3/16 in. (189 x 284 mm). Lot Note(s): Very rare unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on red colored paper. [27013-2-200]

**326: PAUL KLEE - Laternenfest, Bauhaus**

USD 500 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Laternenfest, Bauhaus ["Lantern Party, Bauhaus"]". Original color lithograph & stencil/ pochoir. Composed 1922. Printed later. Signed in the plate, lower left; titled in the image; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Wide margins. Fine impression with bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 7 5/8 x 8 3/4 in. (194 x 222 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29298-1-300]

**327: GEORGES BRAQUE - Le canard**

USD 800 - 1,000

Georges Braque (French, 1882 - 1963). "Le canard". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30042-1-600]

**328: FRANTISEK DRTIKOL - Le Cri**

USD 1,600 - 1,800

Frantisek Drtikol (Czech, 1883 - 1961). "Le Cri [Modernist nude study]". Original vintage photogravure. Composed 1927. Printed 1928. Signature stamp, lower right recto; Studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Image size: 9 3/16 x 7 1/8 in. (233 x 181 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another example of this image (pigment process & signed in pencil) is \$ 67,769 (£46,850) at Christie's South Kensington, London, May 21, 2010, lot #48. Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [25476-1-1200]

**329: JAMES A. M. WHISTLER - Le Mère Gérard**

USD 800 - 1,000

James A. M. Whistler (American, 1834 - 1903). "Le Mère Gérard [from 'Douze eaux-fortes d'après Nature' {'The French Set'}]". Original etching. Composed 1858. Signed in the plate, lower left; inscription in the plate, lower center. The fourth state of four (IV/IV). Cream Japan paper. Wide margins. A very fine, well-inked impression, the delicate lines printing clearly. Overall very good condition; staining in the upper margin from old hinging tape; pencil annotations lower margin. Literature/catalogue raisonne: Kennedy 11; Glasgow 24. Provenance: Swann Auction Galleries, New York City. Overall size: 8 13/16 x 6 in. (224 x 152 mm). Image size: 5 1/16 x 3 9/16 in. (129 x 90 mm). Lot Note(s): Printed by Delâtre, Paris. [30077-1-600]

**330: PIERRE BONNARD - Le Parc Monceau**

USD 400 - 500

Pierre Bonnard (French, 1867 - 1947). "Le Parc Monceau". Original etching. Composed 1937. Printed later. Signed in the plate, lower left. Edition of 500. Cream laid paper. Very wide (full?) margins. Fine impression. Very good condition; would be fine condition but for a crease in upper right and left margin, well away from image, would be matted out when framed. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #114. Overall size: 17 7/8 x 13 in. (454 x 330 mm). Image size: 13 1/4 x 10 1/8 in. (337 x 257 mm). Lot Note(s): This print is sometimes erroneously called "Jardin public" or "Les Champs-Elysees." Image copyright © Artists Rights Society (ARS), New York. [25685-3-300]

**331: JEAN-BAPTISTE SIMÉON CHARDIN - Le pot de chambre**

USD 30,000 - 35,000

Jean-Baptiste Siméon Chardin (French, 1699 - 1779). "Le pot de chambre". Oil on canvas. Composed c1745. Good condition; frame rubbing upper and lower edges; a few minor scuffs; a 1" scratch in the upper left corner and a 1/2" scratch near the center right edge; craquelure overall; the colors, while still fresh, would be vibrant with a gentle cleaning; the work is unframed – the frame pictured is an exhibition frame; on an old (period?) stretcher; no holes, tears, flaking. Image size: 16 1/16 x 13 1/16 in. (408 x 332 mm). Lot Note(s): Chardin is generally considered to be one of the greatest still life painters. His still lifes and domestic scenes are remarkable for their intimate realism, tranquil atmosphere, and the luminous quality of their paint. His oeuvre in oil is small, estimated to number approximately 200 paintings. [18227-15-24000]

**332: ANSEL ADAMS - Lembert Dome, Tuolumne Meadows, Yosemite National Park, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Lembert Dome, Tuolumne Meadows, Yosemite National Park, California". Original photogravure. Composed 1930. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 7/8 x 8 7/8 in. (302 x 225 mm). Lot Note(s): Rare. Image copyright © The Ansel Adams Publishing Rights Trust. [29561-2-800]

**333: AL HIRSCHFELD - Lenox Avenue Stroll**

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Lenox Avenue Stroll [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 8 13/16 in. (303 x 224 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$1,200 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30050-2-800]

**334: JEAN COCTEAU - Les amoureux**

USD 2,000 - 2,500

Jean Cocteau (French, 1889-1963). "Les amoureux". Pen and ink drawing on paper. Composed 1952. Signed lower left. Drawn on white wove paper. Fine condition. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Cocteau was a French artist, poet, playwright, novelist, designer, filmmaker, and critic. Image copyright © Artists Rights Society (ARS), New York. [30164-2-1600]

**335: FERNAND LEGER - Les disques - 1924**

USD 200,000 - 225,000

Fernand Leger (French, 1881 - 1955). "Les disques - 1924 [alternate title: 'Composition Abstraite IV']". Gouache and pencil drawing on paper. Composed 1924. Signed in pencil with the monogram initials and dated, lower right recto; signed and dated in pencil (in the Artist's hand), verso; annotated with the alternate title as well as medium printed in pencil, verso; collector & gallery ink stamps, verso. Painted on white wove paper. Very good condition; water stain lower left margin, faintly visible recto, visible verso; a few unobtrusive foxes, upper right, visible verso only; overall presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 3/16 x 7 3/8 in. (233 x 187 mm). Image size: 9 3/16 x 7 3/8 in. (233 x 187 mm). Lot Note(s): Leger's "Les disques" drawing compositions are very rare. The only comparable sale of another drawing that we could find is the sale of "Les Disques. 1924" for \$225,970 (SF 204,000) including premium, gouache on paper, 10 7/16" x 8 1/4," at Galerie Koller, Zurich, 12/04/2013, lot #3234. Image copyright © Artists Rights Society (ARS), New York. [30200-1-150000]

**336: HENRI CARTIER-BRESSON - Les Halles, Paris**

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Les Halles, Paris". Original vintage photogravure. Composed 1952. Printed 1955. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25494-3-300]

**337: ROGER DE LA FRESNAYE - Les palefreniers**

USD 25,000 - 30,000

Roger de La Fresnaye (French, 1885 - 1925). "Les palefreniers". Watercolor and pen drawing on paper. Composed 1922. Signed and dated in ink, lower right recto; signed, titled, and dated in pencil, verso; collector ink stamps, verso. Painted on dark cream wove paper. Very good to fine condition; the only issues are minor: the left jagged edge, where removed from a sketchbook; the right edge slightly worn; scattered foxing, verso; presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 13 1/2 x 10 3/8 in. (343 x 264 mm). Image size: 13 1/2 x 10 3/8 in. (343 x 264 mm). Lot Note(s): Another composition of La Fresnaye's, similar to our example, is "Le vaincu," gouache, India ink, charcoal, and estompe on paper, 10 1/2" x 7 13/16," 1924, sold for \$33,890 (€27,500) including premium at Christie's Paris, 03/22/2018, lot #57. [30227-2-18000]

**338: ROBERT DOISNEAU - Les petits pains se nomment des Picasso**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Les petits pains se nomment des Picasso". Original vintage photogravure. Composed 1952. Printed 1952. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 4 11/16 x 4 3/4 in. (119 x 121 mm). Lot Note(s): One of Doisneau's most famous images. Image copyright © Atelier Robert Doisneau. [24917-2-300]

**339: EDWARD WESTON - Lettuce Ranch, Salinas, California**

USD 300 - 400

Edward Weston (American, 1886 - 1958). "Lettuce Ranch, Salinas, California". Original vintage photogravure. Composed 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 x 10 1/16 in. (203 x 256 mm). Lot Note(s): Rare. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$30,000 offered at Christie's, New York, 4/7/2011, lot #304. Image copyright © Center for Creative Photography, Arizona Board of Regents. [27632-2-225]

**340: KEITH HARING - Light Bulb**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Light Bulb". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29135-2-800]

**341: MAN RAY - Lips**

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Lips". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 3/8 x 8 3/8 in. (162 x 213 mm). Lot Note(s): A close-up of the lips of Lee Miller, the basis of Man Ray's famous and influential painting of the same name. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [28976-2-600]

**342: ERWIN BLUMENFELD - Lisa Fonssagrives on the Eiffel Tower**

USD 600 - 800

Erwin Blumenfeld (German-American, 1897-1969). "Lisa Fonssagrives on the Eiffel Tower [For Vogue - Dress by Lelong]". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 1/2 x 8 5/8 in. (292 x 219 mm). Lot Note(s): According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$15,404 realized at Bloomsbury Auctions, London, 11/23/2012, lot #72. Image © The Estate of Erwin Blumenfeld. [25364-3-400]

**343: HORST P. HORST - Lisa with Harp, Paris**

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Lisa with Harp, Paris [Lisa Fonssagrives-Penn]". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 3/4 x 8 11/16 in. (298 x 221 mm). Lot Note(s): One of Horst's most famous images. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$168,000 realized at Christie's, New York, 4/23/2007, lot #28. Image copyright © The Estate of Horst P. Horst. [29620-2-600]

**344: PAUL KLEE - Little Blue Devil ["Petit Diable Bleu"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Little Blue Devil ["Petit Diable Bleu"]". Original color collotype. Composed 1933. Printed 1946. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 10 x 8 3/16 in. (254 x 208 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21516-2-300]

**345: STEVE WHEELER - Little Joe Picking His Nose**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Little Joe Picking His Nose". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right; annotated "A.P." in pencil, lower left. Proposed edition of 513 (of which all were printed?). Printed on green-colored hand-made paper, left edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 10 1/4 x 7 7/8 in. (260 x 200 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19906-2-600]

**346: WALT DISNEY - Little Pig**

USD 1,800 - 2,000

Walt Disney (American, 1901-1966). "Little Pig". Pencil and colored pencil drawing on paper. Composed c1937. Signed with the initials, lower right. Drawn on light cream wove paper. Good to very good condition. Provenance: By repute, through Ruth Flora Disney; Private collection, New York City. Overall size: 9 1/2 x 6 3/8 in. (241 x 162 mm). Lot Note(s): Disney would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Born Walter Elias Disney, he was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © The Estate of Walt Disney. [29838-1-1200]

**347: BRASSAI [gyula halasz] - L'Obelisque, Place de la Concorde**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "L'Obelisque, Place de la Concorde". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 11/16 x 7 3/8 in. (246 x 187 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29689-1-400]

**348: HUGO BREHME - Locomotiva con Revolucionarios en el Estado de Morelos**

USD 600 - 800

Hugo Brehme (German/Mexican, 1882 - 1954). "Locomotiva con Revolucionarios en el Estado de Morelos [Mexican Revolution]". Original gelatin silver print. Composed c1910. Printed later from the original negative. Signed in the negative. Studio blindstamp, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 x 14 in. (279 x 356 mm). Lot Note(s): Brehme, born in Germany, arrived in Mexico in 1905 and spent most of his life there. He became a Mexican citizen shortly before his death. [23157-4-300]

**349: ALVIN LANGDON COBURN - London Bridge**

USD 800 - 1,000

Alvin Langdon Coburn (American, 1882 - 1966). "London Bridge". Original vintage photogravure. Composed 1905. Printed 1910. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins as issued. Fine, quality printing. Very good to fine condition. Overall size: 9 x 5 3/4 in. (229 x 146 mm). Image size: 5 11/16 x 4 3/8 in. (144 x 111 mm). Lot Note(s): Coburn was one of a key group of photographers whose work redirected the aesthetics of 19th-century pictorialism towards the realm of 20th-century avant-garde practice. He was introduced to photography by his distant cousin, the prominent pictorialist Fred Holland Day, in 1898. Within the next five years he had become a central figure in the circles of artistic photography, and was invited to join both the Photo-Secessionists in New York and The Linked Ring Brotherhood in London – groups which included the most artistically progressive photographers of international pictorialism. [24766-1-600]



350: JOSE GUADALUPE POSADA - Los Fatales Sucesos en la Penitenciaría y Plaza de Toros

USD 500 - 600

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Los Fatales Sucesos en la Penitenciaría y Plaza de Toros". Relief engraving. Composed 1911. Signed in the plate, lower left. Edition unknown. Cream "Papel Revolucion" newsprint paper. Full margins. Very good impression. Good condition save for paper loss lower right, not affecting image or text. Provenance: Estate of Estela Ogazon. Overall size: 15 1/4 x 10 3/4 in. (387 x 273 mm). Image size: 13 3/4 x 9 3/4 in. (349 x 248 mm). Lot Note(s): Single-sided, medium format broadside. Printed by A. Vanegas Arroyo. [25769-3-400]



351: FRANCISCO TOLEDO - Los Murcielagos

USD 800 - 900

Francisco Toledo (Mexican, 1940-2019). "Los Murcielagos ["Art Kite" (papalote) with paper tail]". Color stencil cut. Composed c2009. Signed in blue ballpoint pen on the recto. Small edition. Dimensions without the tail: 28 1/8in x 22 15/16in x 3/16in (715mm x 583mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Lot Note(s): Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28266-13-600]



352: MAX BURCHARTZ - Lotte, Auge

USD 600 - 800

Max Burchartz (German, 1887-1961). "Lotte, Auge [Lotte's Eye] [detail]". Original vintage photogravure. Composed c1928. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 3/4 x 8 3/4 in. (171 x 222 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [24358-2-400]



353: CHARLES SCHULZ - Lucy Playing Baseball

USD 2,000 - 3,000

Charles Schulz (American, 1922-2000). "Lucy Playing Baseball". Marker drawing on paper. Composed c1977. Signed lower right. Drawn on light cream wove paper. Fine condition. Overall size: 12 9/16 x 8 3/8 in. (319 x 213 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [30147-2-1600]



354: POLO VALLEJO - Madre

USD 700 - 800

Polo Vallejo (Mexican, b.1984). "Madre". Original color lithograph. Composed 2020. Printed 2020. Signed, titled, and numbered in pencil, lower margin; blindstamp lower right margin. Printed on white wove paper. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 28 3/4 x 23 1/2 in. (730 x 597 mm). Lot Note(s): Image copyright © Polo Vallejo. [30301-0-500]



355: ANSEL ADAMS - Madrone Bark, Santa Cruz Mountains, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Madrone Bark, Santa Cruz Mountains, California". Original photogravure. Composed 1932. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/8 x 8 1/4 in. (289 x 210 mm). Lot Note(s): Very scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29562-2-800]

**356: MAN RAY - Magnolia Blossom**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Magnolia Blossom". Original vintage photogravure. Composed 1926. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Lot Note(s): Very scarce. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$47,800 realized at Phillips, New York, 4/24/2003, lot #29. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [96-2-225]

**357: HORST P. HORST - Mainbocher Corset, Paris**

USD 1,200 - 1,500

Horst P. Horst (German/American, 1906 - 1999). "Mainbocher Corset, Paris". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 7/8 x 9 1/16 in. (302 x 230 mm). Lot Note(s): Undoubtedly Horst's most famous image. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$288,000 realized at Christie's, New York, 4/23/2007, lot #22. The model is Mme. Bernon. The image was taken on August 11, 1939. Image copyright © The Estate of Horst P. Horst. [29619-2-800]

**358: GEORGE PLATT LYNES - Male Nudes #06**

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Male Nudes #06". Original vintage photogravure. Composed c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 7 1/8 in. (225 x 181 mm). Lot Note(s): Image copyright © Estate of George Platt Lynes. [23839-2-400]

**359: GEORGE PLATT LYNES - Male Nudes #98**

USD 800 - 1,000

George Platt Lynes (American, 1907-1955). "Male Nudes #98". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 x 10 in. (203 x 254 mm). Lot Note(s): Image copyright © Estate of George Platt Lynes. [23952-1-600]

**360: MAN RAY - Male Posing**

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Male Posing [solizaration] [descriptive title]". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 5/16 x 8 15/16 in. (313 x 227 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [22652-2-600]

**361: ANDY WARHOL - Mammy**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Mammy [announcement]". Color offset lithograph. Composed 1981. Signed in white marker, upper right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(h); cf. Feldman/Schellmann II.262. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of Sylvia Williams by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28478-1-800]

**362: ANDY WARHOL - Man Ray #1**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Man Ray #1". Color offset lithograph. Composed 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 8 5/8 x 8 1/2 in. (219 x 216 mm). Lot Note(s): Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28803-2-400]

**363: MAN RAY - Man Ray Self-Portrait**

USD 600 - 800

Man Ray (American, 1890 - 1976). "Man Ray Self-Portrait [solizaration]". Original vintage photogravure. Composed 1931. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 9/16 in. (283 x 217 mm). Lot Note(s): The photogravure is a detailed image from the photograph taken in 1931. See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6618-3-400]

**364: LUCIAN FREUD - Man with a Feather (Self-Portrait)**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Man with a Feather (Self-Portrait)". Color offset lithograph. Composed 1943. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 9/16 x 9 1/8 in. (294 x 232 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29443-2-800]

**365: GEORGES BRAQUE - Mandoline et fruits**

USD 250,000 - 300,000

Georges Braque (French, 1882 - 1963). "Mandoline et fruits". Oil on paper. Composed c1914. Signed lower right, recto; collector, gallery, and notary (?) ink stamps, verso. Painted on elaborately embossed blue wove paper with floral and scroll motifs. Very good to fine condition; remains of paint on recto, upper right edge; uneven top edge, the sheet undoubtedly removed from a sketchbook. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 3/16 x 11 3/16 in. (233 x 284 mm). Image size: 4 3/16 x 6 3/8 in. (106 x 162 mm). Lot Note(s): It is difficult to find works comparable to our example that have sold at auction. A small oil, "Verre et palette," oil on canvas, 9 1/2" x 6 1/4", 1939, sold for \$215,000 including premium at Christie's New York, 05/13/2016, lot #1210. [30287-2-175000]

**366: MATT GROENING - Marge Simpson**

USD 1,000 - 1,200

Matt Groening (American, b.1954). "Marge Simpson". Original marker drawing on paper. Composed 1998. Signed lower right. Drawn on light cream wove paper. Very good condition; would be fine save a small crease lower left corner, well away from the image, barely noticeable recto. Overall size: 8 1/4 x 5 1/4 in. (210 x 133 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [30186-1-800]

**367: ANDY WARHOL - Marilyn Diptych**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [poster]". Color offset lithograph. Printed c1970-1985. Signed in black marker, center right. Edition size unspecified. Light cream wove paper. The full sheet. Very good impression. Good condition; studio stamp, verso. Overall size: 22 1/2 x 28 1/2 in. (571 x 724 mm). Image size: 16 5/8 x 25 7/8 in. (422 x 657 mm). Lot Note(s): Scarce, and rare signed. A lifetime printing by Shorewood Publishers. This image was also printed by Shorewood after Warhol's death. To the best of our knowledge, the print run of our example with the text reading "Andy Warhol (American 1930-) [sic]" is the only lifetime printing as a poster of this image. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. The painting was completed during the weeks after Monroe's death in August 1962. Sometimes referred to as "Marilyn x 50" it contains fifty images of the actress, which are all based on a single publicity photograph from the film 'Niagara' (1953). The twenty-five pictures on the left side of the diptych are brightly colored, while the twenty-five on the right are in black and white. It has been suggested that the relation between the left side of the canvas and the right side of the canvas is evocative of the relation between the celebrity's life and death. The painting is currently owned by the Tate. In a December 2, 2004 article in 'The Guardian', the painting was named the third most influential work of modern art in a survey of 500 artists, critics, and others. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28345-5-1600]

**368: ANDY WARHOL - Marilyn Diptych**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [museum promotional card]". Original color offset lithograph. Composed 1962. Printed 1984. Signed in black marker, upper right. Edition unknown. Light cream coated wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 1/8 x 6 in. (105 x 152 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29243-1-400]

**369: CECIL BEATON - Marilyn Monroe 1956 #2**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Marilyn Monroe 1956 #2". Original vintage photogravure. Composed 1956. Printed 1968. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 7/8 x 7 3/8 in. (200 x 187 mm). Lot Note(s): One from the famous series of photographs taken by Beaton of Monroe at the height of both of their storied careers. Although associated with 'Vogue' through most of his career, Beaton's 'Monroe' portfolio appeared in 'Harper's Bazaar', for which he worked in the mid-1950s. It was while in New York for the rehearsals and premiere of 'My Fair Lady' that Beaton photographed Monroe. With a possibility that he would be the designer of Monroe's dresses for 'The Prince and The Showgirl', Beaton arranged a photography sitting in his suite in the Ambassador Hotel in New York City on 22 February 1956. Ed Pfizenmaier, Beaton's assistant, noted that Monroe did her own make-up and 'came just by herself, with these two little dresses... it was as simple as that.' Beaton later recalled 'She romps, she squeals with delight, she leaps on the sofa. She puts a flower stem in her mouth, puffing on a daisy as though it were a cigarette. It is an artless, impromptu, high-spirited, infectiously gay performance. It will probably end in tears.' The session produced one of Monroe's favorite portraits, which hung in her New York apartment that she shared with her third husband, Arthur Miller. Image copyright © The Estate of Cecil Beaton. [28973-2-300]

**370: RICHARD AVEDON - Marilyn Monroe: Fan Dance**

USD 600 - 800

Richard Avedon (American, 1923-2004). "Marilyn Monroe: Fan Dance". Original vintage photogravure. Composed 1958. Printed 1959. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 3/16 x 10 3/8 in. (360 x 264 mm). Lot Note(s): Image copyright © The Richard Avedon Foundation. [29615-3-400]

**371: STEVE WHEELER - Marine Garden**

USD 1,200 - 1,500

Steve Wheeler (American, 1912 - 1992). "Marine Garden". Original color silk screen. Composed 1947. Signed "Wheeler" in pencil, lower right. Proposed edition of 513 (of which all were printed?). Printed on blue-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 1/8 x 12 1/8 in. (232 x 308 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19903-2-800]

**372: KARIMA MUYAES - Marriage**

USD 900 - 1,200

Karima Muyaes (Mexican, b.1960). "Marriage". Color stencil monoprint. Composed 1985. Signed and dated lower right. Edition of 1. Printed on Mexican bark (amate) paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 3/8 x 11 1/2 in. (391 x 292 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30124-0-700]

**373: HENRI CARTIER-BRESSON - Marseille**

USD 400 - 500

Henri Cartier-Bresson (French, 1908 - 2004). "Marseille". Original vintage photogravure. Composed 1932. Printed 1932. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/2 x 9 3/16 in. (165 x 233 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [24115-2-300]

**374: MARGARET BOURKE-WHITE - Marshall, Arkansas**

USD 400 - 500

Margaret Bourke-White (American, 1904 - 1971). "Marshall, Arkansas". Original vintage photogravure. Composed 1936. Printed 1937. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 6 13/16 in. (225 x 173 mm). Lot Note(s): Image copyright © The Estate of Margaret Bourke-White. [25985-1-300]

**375: FREDERICK SOMMER - Max Ernst**

USD 800 - 1,000

Frederick Sommer (Italian/American, 1905-1999). "Max Ernst". Original photogravure. Composed 1946. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/8 x 9 5/16 in. (187 x 237 mm). Lot Note(s): The photograph, taken in 1946 at Ernst's home in Sedona, Arizona, consists of two superimposed negatives. A silver print of this image sold (per "Gordon's") for an auction record of \$57,600 at Sotheby's, New York, 4/22/2006, lot #167. Image copyright © Frederick & Frances Sommer Foundation. [29638-1-600]

**376: PABLO PICASSO [d'apres] - May 16, 1964 #1**

USD 2,500 - 3,000

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 16, 1964 #1 [from the suite 'Le Gout du Bonheur,' image dated 16-5-64 I, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 5/8 in. (327 x 244 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30019-2-1600]

**377: PABLO PICASSO [d'apres] - May 16, 1964 #3**

USD 2,500 - 3,000

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 16, 1964 #3 [from the suite 'Le Gout du Bonheur,' image dated 16-5-64 III, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 13/16 in. (327 x 249 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30020-2-1600]

**378: PABLO PICASSO [d'apres] - May 16, 1964 #4**

USD 2,500 - 3,000

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 16, 1964 #4 [from the suite 'Le Gout du Bonheur,' image dated 16-5-64 IV, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, lower right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 11/16 in. (327 x 246 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30021-2-1600]

**379: PABLO PICASSO [d'apres] - May 20, 1964 #01**

USD 2,500 - 3,000

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 20, 1964 #01 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 I, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 11/16 in. (327 x 246 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30025-2-1600]

**380: PABLO PICASSO [d'apres] - May 20, 1964 #02**

USD 2,500 - 3,000

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 20, 1964 #02 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 II, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 11/16 in. (325 x 246 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30026-2-1600]

**381: PABLO PICASSO [d'apres] - May 20, 1964 #03**

USD 2,500 - 3,000

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 20, 1964 #03 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 III, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, lower left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goepfert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 3/4 in. (325 x 248 mm). Lot Note(s): An unsigned impression of this print was offered at \$1,250 by the Georgetown Frame Shoppe, Washington, D.C., as of April 6, 2020. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30027-2-1600]

**382: PABLO PICASSO [d'apres] - May 20, 1964 #07**

USD 2,500 - 3,000

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 20, 1964 #07 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 VII, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goepfert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An unsigned impression of this print was offered at \$1,400 by 1stdibs, New York, New York, as of April 6, 2020. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30031-2-1600]

**383: EDWARD WESTON - Melons**

USD 300 - 400

Edward Weston (American, 1886 - 1958). "Melons". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 11/16 x 6 13/16 in. (221 x 173 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [23942-2-225]

**384: EADWEARD MUYBRIDGE - Men Boxing**

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Men Boxing [from Animal Locomotion: Plate 329]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 5/16 x 14 1/4 in. (135 x 362 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25351-3-225]

**385: ALBERT PINKHAM RYDER - Merlin & Vivien**

USD 30,000 - 40,000

Albert Pinkham Ryder (American, 1847-1917). "Merlin & Vivien". Oil on canvas. Composed c1886-1892. Signed and titled, verso. Good condition save for a small hole, upper right, about 1/4" diameter. Frame size: 27 1/4 x 23 3/8 in. (692 x 594 mm). Image size: 24 x 20 in. (610 x 508 mm). Lot Note(s): A very large painting for Ryder and a masterful composition, where the two standing figures merge into the oak and become part of the tree itself. The inspiration for this work came from Tennyson: "A storm was coming, but the winds were still, And in the wild woods of Broceliande, Before an oak, so hollow, huge and old It looked a tower of ivied masonwork, At Merlin's feet the wily Vivien lay". From "Merlin and Vivien," the sixth poem in Alfred, Lord Tennyson's "Idylls of the King." [27887-10-24000]

**386: C. B. WAITE - Mexican Revolution Battle Scene**

USD 500 - 600

C. B. Waite (American, c.1860-c.1929). "Mexican Revolution Battle Scene". Vintage gelatin silver print. Composed c1913. Printed c1913. Edition unknown, probably very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Image size: 4 13/16 x 5 1/16 in. (122 x 129 mm). Lot Note(s): Charles Burlingame Waite was an important photographer of the Mexican Revolution. [27260-1-300]

**387: ENRIQUE SEGARRA LOPEZ - Mi Pecado Fue Nacer**

USD 400 - 500

Enrique Segarra Lopez (Mexican, 1923-2020). "Mi Pecado Fue Nacer [San Miguel de Allende, Guanajuato, Mexico]". Gelatin silver print. Composed 1950. Printed later. Small edition. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Provenance: Private collection, Mexico City. Image size: 8 x 10 in. (203 x 254 mm). Lot Note(s): Pictured in the book "Enrique Segarra: Un Pacto de Luz". [24063-3-225]

**388: ANDY WARHOL - Michael Chow**

USD 1,400 - 1,600

Andy Warhol (American, 1928 - 1987). "Michael Chow". Color offset lithograph. Composed 1982. Signed in black marker. Edition unknown, probably very small. White wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIC.55[b]. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Issued for the September-December 1982 exhibition of "Andy Warhol: Celebrity Portraits" at "I, A Private Club" in Hong Kong. Apparently there were very small quantities of this lithograph printed for distribution during the show and they went quickly. Published by OLS Ltd., Hong Kong. Michael Chow, born February 6, 1939 in Shanghai, China, is an actor, interior designer, and restaurateur. He is the co-founder and owner of the Mr. Chow restaurant chain. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29042-2-1000]

**389: ANDY WARHOL - Mick Jagger #01 (first edition)**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #01 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(i); cf. Feldman/Schellmann II.138. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger nor numbered in the plate. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29433-1-400]



390: ANDY WARHOL - Mick Jagger Suite (first edition)

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger Suite (first edition) [the complete "first edition" set of 10 (unsigned) announcement cards in the original printed folder - a "mini portfolio" - Marechal, Section 7c, no.33A]". Color offset lithographs. Composed 1975. Neither signed in the plate nor in marker. Edition limited, quantity unknown, possibly c.800. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A; cf. Feldman/Schellmann II.138-147. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Our example, the first edition, is much scarcer than the second. As to value, an unsigned example of the second edition sold for \$17,156 (€12,500) at Ketterer Kunst, Munich, 12/7/2013, lot #849. The first edition is neither signed nor numbered in the plate and is 1/16" shorter in height than the second. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Regarding the first edition, apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and the portfolios never released to the public. The second edition was printed later after the actual screenprints had been signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28957-1-1600]



391: ANDY WARHOL - Mick Jagger Suite (second edition, deluxe set)

USD 10,000 - 12,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger Suite (second edition, deluxe set) [the complete "deluxe second edition" set of 10 (signed in black marker and the plate) announcement cards in the original printed folder - a "mini portfolio" - Marechal, Section 7c, no.33C]". Color offset lithographs. Composed 1975. Each signed by Warhol in black marker. Set #191 of the edition of 250. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso; card #10 with the Warhol stamp, as issued. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33C; cf. Feldman/Schellmann II.138-147. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): Our example, the Deluxe Set of the second edition, is very scarce unsigned and rare signed. A signed example of the second edition sold for \$20,910 at Swann Auction Galleries, New York City, June 9, 2011, lot #384. The second is signed in the plate both by Warhol and Jagger. The quantity printed of the standard set of the second edition is unknown. However, the Deluxe Set, printed for friends, relatives, Factory employees, substantial collectors, etc., was limited to 250. It was issued in a "crystal" semi-transparent envelope and sealed with a silver sticker bearing the number of the set, ours numbered 191. The set, on the verso of card #10, also bears the Andy Warhol stamp. Regarding the first edition, apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and most impressions destroyed. The second edition was printed later after the actual screenprints had been signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29784-1-8000]



392: DOROTHEA LANGE - Migrant Mother, Nipomo, California

USD 1,800 - 2,000

Dorothea Lange (American, 1895 - 1965). "Migrant Mother, Nipomo, California". Original vintage photogravure. Composed 1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/16 x 8 1/4 in. (287 x 210 mm). Lot Note(s): The photograph that has become known as "Migrant Mother" is one of a series of photographs that Dorothea Lange made of Florence Owens Thompson and her children in February or March of 1936 in Nipomo, California. Lange was concluding a month's trip photographing migratory farm labor around the state for what was then the Resettlement Administration. In 1960, Lange gave this account of the experience: "I saw and approached the hungry and desperate mother, as if drawn by a magnet. I do not remember how I explained my presence or my camera to her, but I do remember she asked me no questions. I made five exposures, working closer and closer from the same direction. I did not ask her name or her history. She told me her age, that she was thirty-two. She said that they had been living on frozen vegetables from the surrounding fields, and birds that the children killed. She had just sold the tires from her car to buy food. There she sat in that lean-to tent with her children huddled around her, and seemed to know that my pictures might help her, and so she helped me. There was a sort of equality about it." (From: Popular Photography, February, 1960). Image copyright © Oakland Museum of California. [25798-2-1200]



393: WALT DISNEY - Minnie Mouse Playing Tennis

USD 2,500 - 3,000

Walt Disney (American, 1901-1966). "Minnie Mouse Playing Tennis". Pen & ink drawing on paper. Composed c1950s. Signed with the initials, lower right. Drawn on cream textured wove paper. Very good condition. Provenance: By repute, through Ruth Flora Disney; Private collection, New York City. Overall size: 11 5/8 x 8 5/16 in. (295 x 211 mm). Lot Note(s): Disney would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Born Walter Elias Disney, he was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © The Estate of Walt Disney. [29836-2-1600]



394: ANDRE KERTESZ - Mondrian's Glasses and Pipe

USD 500 - 600

Andre Kertesz (Hungarian/American, 1894-1985). "Mondrian's Glasses and Pipe". Original photogravure. Composed 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 x 7 3/16 in. (152 x 183 mm). Lot Note(s): Image copyright © The Estate of Andre Kertesz. [26012-1-400]



395: KEITH HARING - Montreux [Jazz Festival] 1983 - Blue/Green Background/Yellow Border

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Blue/Green Background/Yellow Border". Original color silkscreen. Composed 1983. Signed in black marker, lower right; signed and dated in the plate. Edition size unspecified. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 29. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). Lot Note(s): A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. [26517-6-800]



396: KEITH HARING - Montreux [Jazz Festival] 1983 - Orange Background/Green Border

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Orange Background/Green Border". Original color silkscreen. Composed 1983. Signed in black marker, lower right; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 28. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). Lot Note(s): A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. [26518-6-800]



397: KEITH HARING - Montreux [Jazz Festival] 1983 - Yellow Background/Pink Border

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Yellow Background/Pink Border". Original color silkscreen. Composed 1983. Signed in black marker, lower right; signed and dated in the plate. Edition size unspecified. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 27. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). Lot Note(s): A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. [26519-6-800]



398: JACK VAN RYDER - Moonrise over the Pueblo

USD 4,000 - 5,000

Jack Van Ryder (American, 1898-1968). "Moonrise over the Pueblo". Oil on canvas. Composed c1937. Signed, lower left. Overall condition very good, with no repairs, tears, punctures, etc. Original untouched condition. Ex-collection Indianapolis Museum of Art, Indianapolis, Indiana. Image size: 24 x 30 in. (610 x 762 mm). Lot Note(s): This large Van Ryder work is closely related to his painting "Desert Moonrise, after the Rain" which sold for \$6,000 (including premium) at Doyle New York, May 23, 2006, lot 1304. Our example in original frame, with Kennedy Galleries label, verso. [23585-10-3000]



399: ANG KIUOKOK - Mother and Child

USD 25,000 - 30,000

Ang Kiukok (Filipino, 1931-2005). "Mother and Child". Oil on board. Composed 1980. Signed lower right. Fine condition, as painted. Overall size: 19 1/8 x 13 9/16 in. (486 x 344 mm). Lot Note(s): Ang Kiukok was a Filipino painter known for his expressive, Cubist-like works. He often chose dynamic or disturbing subject matter, frequently depicting rabid dogs, crucifixions, and screaming figures in an abstracted geometric style. The mother and child theme is highly prevalent and important throughout his work. Image copyright © The Estate of Ang Kiukok. [29910-3-16000]



400: MARY CASSATT - Mother Nursing Her Child

USD 8,000 - 10,000

Mary Cassatt (American, 1845 - 1926). "Mother Nursing Her Child". Pencil drawing on paper. Composed c1899. Signed lower right. Drawn on cream laid paper. Good to very good condition; deckle edges top and left edges; uneven lower edge; a few subtle fox marks recto; presents very well. Overall size: 10 1/2 x 7 5/8 in. (267 x 194 mm). Lot Note(s): Our example is a (the?) study for the drypoint print of the same name, published in 1899. The present drawing being offered in our auction is no longer under copyright and the image is in the public domain. [29938-2-6000]



401: PIERRE BONNARD - Moulin Rouge

USD 800 - 1,200

Pierre Bonnard (French, 1867 - 1947). "Moulin Rouge". Original color lithograph, after the drawing. Composed 1891. Printed 1927. Stamped lower right; stamped verso. Edition of 200. Cream wove paper. Printed to the edge of the sheet. Fine impression; some colors are extremely vibrant and appear to be hand-applied. Very good to fine condition. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/8 x 7 13/16 in. (257 x 198 mm). Lot Note(s): Rare. The lithograph is after the preliminary Moulin Rouge drawing that Bonnard executed early in 1891 in pencil, crayon, ink, watercolor, and pastel, currently in a private collection. He subsequently created, later in 1891, the finished drawing in pastel and charcoal, currently in the collection of the J. Paul Getty Museum. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29361-1-600]



402: MANUEL ALVAREZ BRAVO - Muchacha Viendo Pajaros

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Muchacha Viendo Pajaros". Original photograph. Composed 1931. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 6 7/8 x 8 3/8 in. (175 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this very scarce image is \$52,580 realized at Sotheby's, New York, 4/17/2002, lot #130. Image copyright © Colette Urbajtrel / Archivo Manuel Alvarez Bravo, SC. [29771-2-400]

**403: L. S. LOWRY - Mustached Man**

USD 12,000 - 15,000

L. S. Lowry (English, 1887 - 1976). "Mustached Man". Pencil drawing on paper. Composed 1964. Signed and dated, lower left. Drawn on cream wove paper. Very good to fine condition. Overall size: 9 3/4 x 5 11/16 in. (248 x 144 mm). Lot Note(s): Lowry's figural compositions are generally the most highly sought after works of his oeuvre. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." Image copyright © The Estate of L.S. Lowry/DACS. [30264-1-8000]

**404: KARIMA MUYAES - My Dog and Portrait**

USD 1,200 - 1,600

Karima Muyaes (Mexican, b.1960). "My Dog and Portrait". Stencil monoprint. Composed 1986. Signed, dated and numbered. Print #1 of Edition of 1. Amate (bark) paper. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 15 13/16 x 23 5/8 in. (402 x 600 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18625-0-600]

**405: FRANZ MARC - Nackt mit zwei Hirschen in einer Landschaft**

USD 40,000 - 50,000

Franz Marc (German, 1880 - 1916). "Nackt mit zwei Hirschen in einer Landschaft". Pencil drawing on paper. Composed c1913-14. Signed in pencil lower right, recto; collector stamp lower right recto; signed again in pencil, verso; collector ink stamps, verso. Drawn on lightly textured cream wove paper. The work is in very good condition; four pin pricks, outside of the image, lower left recto; remains of hinging tape, verso; very small stain center right, verso; paper fragment, originally glued but now taped with conservation tape, verso; there is no telegraphing to the recto from the tape, stain, or paper fragment; upper right corner slightly creased; overall the work presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 7 x 10 3/4 in. (178 x 273 mm). Image size: 7 x 10 3/4 in. (178 x 273 mm). Lot Note(s): Two recent auction sales of works comparable to our example are "Hund vor der Welt," 1911-12, monochromatic black and white drawing on paper, 6 5/8" x 4 1/8," sold for \$62,330 (€56,550) including premium at Dorotheum, Vienna, 11/26/2019, lot #108; and "Hirsch und Reh," 1913, pencil on paper, 5 15/16" x 4 5/8," sold for \$30,680 (€26,250) including premium at Kunsthaus Lempertz, Cologne, 06/20/2020, lot #176. Marc was a German painter and printmaker, one of the key figures of German Expressionism. He was a founding member of Der Blaue Reiter, a journal whose name later became synonymous with the circle of artists collaborating in it. [30195-2-30000]

**406: LUCIAN FREUD - Naked Girl Asleep II**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Naked Girl Asleep II". Color offset lithograph. Composed 1968. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 9 5/16 x 9 1/8 in. (237 x 232 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29445-2-800]

**407: KEITH HARING - Naples Suite #02**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #02 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29731-2-800]

**408: KEITH HARING - Naples Suite #06**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #06 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29735-2-800]

**409: KEITH HARING - Naples Suite #08**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #08 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29737-2-800]

**410: KEITH HARING - Naples Suite #09**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #09 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29738-2-600]

**411: KEITH HARING - Naples Suite #13**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #13 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29742-2-800]



412: KEITH HARING - Naples Suite #15

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #15 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29744-2-800]



413: KEITH HARING - Naples Suite #17

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #17 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29746-2-800]



414: KEITH HARING - Naples Suite #18

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #18 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29747-2-800]



415: KEITH HARING - Naples Suite #25

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #25 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29754-2-800]



416: PAUL KLEE - Narretei

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Narretei ["Buffoonery"]". Original lithograph. Composed 1922. Printed later. Signed, dated, and titled in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 7/8 x 7 7/16 in. (251 x 189 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29306-1-600]

**417: CARLA CARRA - Natura Morta**

USD 20,000 - 25,000

Carla Carra (Italian, 1881 - 1966). "Natura Morta". Gouache and charcoal drawing on newspaper laid to support sheet. Composed 1912. Signed and dated in charcoal, lower right recto; signed, titled, and dated in pencil, verso; gallery ink stamp, upper center recto; collector's ink stamp (red letter 'B') lower right recto; collector and gallery ink stamps, verso. Painted on newspaper page laid to a cream colored wove paper backing sheet. Very good overall condition; the image itself is in very good to fine condition; the backing sheet has three 1/2" tears upper right sheet edge, not into the image; two small tears into the sheet, lower right, not into the image; crease lower left corner; all in all presents well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 17 11/16 x 12 15/16 in. (449 x 329 mm). Lot Note(s): The best comparable to our example that we could find is "Natura Morte," ink, brush, and gouache on newspaper laid down on canvas, 11 3/4" x 9 7/8," sold for \$17,500 including premium at Sotheby's New York, May 28, 2015, lot #58. Carrà was an Italian painter and a leading figure of the Futurist movement that flourished in Italy during the beginning of the 20th century. In addition to his many paintings he wrote a number of books concerning art and taught for many years in the city of Milan. Image copyright © Carlo Carra / Artists Rights Society (ARS), New York / SIAE, Rome. [30236-3-16000]

**418: PABLO PICASSO - Nature morte - l'affaire Caillaux**

USD 225,000 - 275,000

Pablo Picasso (Spanish, 1881 - 1973). "Nature morte - l'affaire Caillaux". Papier colle (collage) and charcoal drawing on paper. Composed 1914. Signed and dated in ink, verso; collector ink stamps, verso. Executed on light cream double sketchbook page laid paper. The full sheet. Overall good condition; repair in the upper left corner where a restoration (by the Artist?) of paper loss was completed by gluing a piece of paper to the recto and another piece of paper to the verso over the paper loss; the area of the loss is approximately 1 1/2" x 2 1/2" at its widest; the paper covering the loss is 2" x 3 3/16" recto and 2 1/8" x 3 1/4" verso; the expected fold in the middle of the sheet with corresponding staple marks; paper loss lower left corner; light toning to the edges; hinging marks verso, one visible recto; presents better than this rendition would suggest. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 7 11/16 x 11 3/8 in. (195 x 289 mm). Lot Note(s): A recent auction sale of a work comparable to our example is "Nature morte à la pipe et aux dés," c1913-14, collage, pencil, pen, and gouache on paper, 3 7/8" x 3 1/4," sold for \$184,855 (€150,000) at Christie's Paris, March 22, 2018, lot #7. "Of all the manifestations of Picasso's art throughout his long career, his Cubist collages are among his most inventive and aesthetically original. Picasso, along with Georges Braque, pioneered this artistic movement and introduced the avant-garde to new levels of pictorial abstraction. Still-lives were usually their favored subjects and never before had this age-old theme been interpreted with such a radical approach. Picasso experimented with the deconstruction and reconstruction of form and the manipulation of space in these compositions, exposing the physical properties of the objects he was depicting. "Nature morte - l'affaire Caillaux," executed 1914, is a wonderful rendition of this theme. In this picture, Picasso presents the objects on the table as they would appear from several different vantage points, providing a spectacle that would not otherwise be possible in a two-dimensional representation. During the second decade of the 20th century, Picasso's Cubism developed from fractured, highly abstract "analytical" depictions of form to more legible "synthetic" compositions that incorporated elements of collage. "Nature morte - l'affaire Caillaux" exemplifies the tenets of this later phase of Cubism." (paraphrased, with our thanks to Chrisite's Paris). Image copyright © Artists Rights Society (ARS), New York. [30194-2-160000]

**419: GINO SEVERINI - Nature morte avec pichet et verre**

USD 100,000 - 125,000

Gino Severini (Italian, 1883-1966). "Nature morte avec pichet et verre". Gouache drawing on card. Composed 1918. Signed upper center recto; signed in the artist's hand in pencil, verso; label and collector and gallery ink stamps, verso. Painted on lightweight flexible cream card. Good condition; the recto with handling smudges, pale lightstaining, pinholes upper left and right; lower left corner slightly creased; 1 1/2" diagonal tear upper left edge, well away from the image; the verso with paper loss of the card backing, upper right; newspaper (hinging?) remains upper right and left. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 1/8 x 14 in. (257 x 356 mm). Lot Note(s): A work similar to our example is "Nature morte: carta da gioco e pipa," gouache, sandpaper collage, and pencil on paper, 13 1/2" x 18 1/2," c1918, sold for \$190,289 (€121,250) including premium at Sotheby's London, June 20, 2012, lot #322. Image copyright © Gino Severini / Artists Rights Society (ARS), New York / ADAGP, Paris. [30294-2-75000]

**420: KARIMA MUYAES - Naufragio**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Naufragio". Color etching with drypoint and aquatint a la poupee. Composed 1983. Signed, titled, dated and numbered in pencil. Print #5 of Edition of 5. Soft handling creases; otherwise fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 19 13/16 x 14 7/8 in. (503 x 378 mm). Image size: 11 3/4 x 9 15/16 in. (298 x 252 mm). Lot Note(s): The winner of the first prize in the print category at the Toronto School of Art in 1983, when the artist was 23. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18624-0-300]

**421: THOMAS MORAN - Near Point Lobos, China Cove, Monterey Coast, California**

USD 40,000 - 50,000

Thomas Moran (American, 1837 - 1926). "Near Point Lobos, China Cove, Monterey Coast, California". Oil on canvas. Composed 1912. Signed and dated, lower right. Overall very good condition; thinly painted; craquelure in the clouds, predominately upper right; blacklight examination reveals no defects; signature contemporary to the painting; not relined; original stretcher; recent frame; perhaps a study for a larger, unfinished painting. Frame size: 21 x 25 in. (533 x 635 mm). Image size: 17 1/8 x 21 1/8 in. (435 x 537 mm). Lot Note(s): Moran composed several paintings along the Monterey coast in 1912. Perhaps the best known of this group is "Point Lobos, Monterey, California, 1912" currently in the collection of the White House Historical Association, Washington, D.C. [6895-10-30000]

**422: DORIS ULMANN - Negro Woman and Child**

USD 400 - 500

Doris Ulmann (American, 1882 - 1934). "Negro Woman and Child". Original vintage photogravure. Composed c1920s. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 10 1/2 x 9 13/16 in. (267 x 249 mm). Lot Note(s): According to the Library of Congress, Doris Ulmann's photographs are in the public domain and there are no copyright restrictions. [22866-2-225]

**423: JOSEF ALBERS - Neutral Shield: Homage to the Square**

USD 600 - 700

Josef Albers (German/American, 1888 - 1976). "Neutral Shield: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1957. Printed 1958. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 7 7/8 x 6 3/4 in. (200 x 171 mm). Image size: 5 1/4 x 5 1/4 in. (133 x 133 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints Inc., New Haven, CT, under the supervision of Sewell Sillman, for The Yale Literary Magazine. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29501-1-400]

**424: C. C. COOPER - New York City from the Dock**

USD 4,000 - 5,000

C. C. Cooper (American, 19th/20th Century). "New York City from the Dock". Oil on panel. Composed 20th Century. Signed lower left. Very good condition. Gilt frame in very good condition. Frame size: 20 1/2 x 24 1/8 in. (521 x 613 mm). Image size: 12 x 16 in. (305 x 406 mm). Lot Note(s): Based on the composition and style, this appears to be an early work by Cooper. [27855-10-3000]

**425: DOROTHEA LANGE - Next Time Try the Train**

USD 800 - 1,000

Dorothea Lange (American, 1895 - 1965). "Next Time Try the Train". Original vintage photogravure. Composed 1939. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 8 1/4 in. (178 x 210 mm). Lot Note(s): Image copyright © Oakland Museum of California. [26168-2-600]

**426: LUCIAN FREUD - Night Portrait**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Night Portrait". Color offset lithograph. Composed 1977-78. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 9 1/2 x 9 1/8 in. (241 x 232 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29447-2-800]

**427: KARIMA MUYAES - Nimfa**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Nimfa". Color monoprint. Composed 1984. Signed and dated, lower right; numbered, lower left. Print #1 of Edition of 1. Printed on Amate (bark) paper. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 23 1/8 x 15 1/8 in. (587 x 384 mm). Image size: 23 1/8 x 15 1/8 in. (587 x 384 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19784-0-600]

**428: SHIKO MUNAKATA - No Footprints Show where Flowers Grow Deep**

USD 600 - 700

Shiko Munakata (Japanese, 1903-1975). "No Footprints Show where Flowers Grow Deep". Woodcut. Composed 1959. Annotated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 7/8 x 7 3/4 in. (302 x 197 mm). Lot Note(s): Image copyright © The Estate of Shiko Munakata. [26867-2-400]

**429: WASSILY KANDINSKY - No. 688**

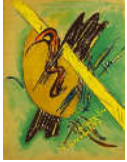
USD 250 - 300

Wassily Kandinsky (Russian, 1866 - 1944). "No. 688". Original color collotype. Composed 1940. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good to fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 6 3/8 in. (257 x 162 mm). Image size: 10 1/8 x 6 3/8 in. (257 x 162 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25745-1-150]

**430: MAN RAY - Noire et Blanche (Noir et Blanc)**

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Noire et Blanche (Noir et Blanc) [Kiki de Montparnasse]". Original vintage photogravure. Composed 1926. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/boardt. Image size: 6 7/16 x 8 5/8 in. (164 x 219 mm). Lot Note(s): Perhaps Man Ray's most famous image. The silver print has sold at least as high as \$405,702 (Phillips, New York, 2002). See: www.manraytrust.com, pg.15. Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [783-2-2400]

**431: JALED MUYAES - Non-objective Composition #20**

USD 500 - 600

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #20". Gouache on paper. Composed 1947. Signed and dated, lower right. Good condition. Overall size: 11 3/4 x 9 in. (298 x 229 mm). Image size: 11 3/4 x 9 in. (298 x 229 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19781-0-350]

**432: JALED MUYAES - Non-Objective Composition #24**

USD 600 - 700

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #24". Pen and crayon drawing. Composed 1949. Signed and dated in crayon, lower center. Good condition. Overall size: 13 11/16 x 9 3/4 in. (348 x 248 mm). Image size: 13 11/16 x 9 3/4 in. (348 x 248 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [20218-0-300]

**433: RUDOLF BAUER - Non-objective Solitary Confinement Prison Drawing [No.10]**

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Non-objective Solitary Confinement Prison Drawing [No.10]". Pencil drawing on paper. Composed 1938. Signed with the initial in pencil (as was his custom), lower right. Drawn on "brown paper bag" paper. As found condition; no conservation has been attempted. Provenance: Estate of the Artist. Overall size: 6 1/2 x 8 13/16 in. (165 x 224 mm). Lot Note(s): Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29828-1-800]



434: RUDOLF BAUER - Non-objective Solitary Confinement Prison Drawing [No.13]

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Non-objective Solitary Confinement Prison Drawing [No.13]". Pencil drawing on paper. Composed 1938. Signed with the initial in pencil (as was his custom), lower left. Drawn on grey/green wove paper. Good condition. Provenance: Estate of the Artist. Overall size: 8 3/16 x 5 3/8 in. (208 x 137 mm). Lot Note(s): Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29852-1-800]



435: FRANTISEK DRTIKOL - Nu circulaire

USD 1,200 - 1,500

Frantisek Drtikol (Czech, 1883 - 1961). "Nu circulaire [Modernist nude study]". Original vintage photogravure. Composed c1927. Printed 1927. Signature stamp, lower right recto; Studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 7 7/8 x 9 7/8 in. (200 x 251 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [29697-2-800]



436: RAOUL DUFY - Nu se reposant sur la plage

USD 300 - 400

Raoul Dufy (French, 1877 - 1953). "Nu se reposant sur la plage". Etching. Composed c1930. Printed later. Signed in the plate, lower right. Edition unknown, presumed small. Cream wove paper. Full margins, deckle edges four sides. Fine impression. Fine condition. Overall size: 15 x 18 1/4 in. (381 x 464 mm). Image size: 8 9/16 x 11 13/16 in. (217 x 300 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [25692-3-225]



437: FRANTISEK DRTIKOL - Nu triangulaire

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "Nu triangulaire [Modernist nude study]". Original vintage sepia-toned photogravure. Composed c1925. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 10 1/4 x 7 1/2 in. (260 x 190 mm). Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27586-2-600]



438: RUDOLF BAUER - Nude Dressing

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Nude Dressing". Color lithograph. Composed c1920s?. Signed in pencil, lower right; numbered in pencil lower left. Signed in the stone, lower right. Small edition?. Light cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Overall size: 18 3/16 x 11 9/16 in. (462 x 294 mm). Image size: 11 5/8 x 6 in. (295 x 152 mm). Lot Note(s): Black and white impressions of this print exist. [18787-3-225]



439: SHIKO MUNAKATA - Nude Female

USD 2,000 - 2,500

Shiko Munakata (Japanese, 1903-1975). "Nude Female". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 13/16 x 5 5/8 in. (198 x 143 mm). Image size: 6 x 4 3/4 in. (152 x 121 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25226-1-1600]



440: CHRISTIAN AEGERTER - Nude on Skis

USD 500 - 600

Christian Aegerter (Swiss, active 1930s). "Nude on Skis". Original vintage photogravure. Composed c1933. Printed 1933. Signed in the negative, lower right. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/8 x 7 7/16 in. (238 x 189 mm). Lot Note(s): Image copyright ©The Estate of Christian Aegerter. [24138-1-300]



441: GEORGE PLATT LYNES - Nude Teenage Boy

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Nude Teenage Boy". Original vintage photoengraving. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Lot Note(s): Image copyright © Estate of George Platt Lynes. [25895-2-400]



442: ROY LICHTENSTEIN - Nude with Blue Hair, State I

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair, State I". Color relief print. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 287 for the full-size limited edition relief print. Overall size: 9 1/16 x 6 in. (230 x 152 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27651-1-600]



443: DAVID BAILEY - Nude with Hat

USD 1,000 - 1,200

David Bailey (English, b.1938). "Nude with Hat". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as printed. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 13 x 10 1/8 in. (330 x 257 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © David Bailey. [24695-3-600]



444: HELMUT NEWTON - Nude, Diving Tower, Old Beach Hotel, Monte Carlo

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Nude, Diving Tower, Old Beach Hotel, Monte Carlo [large version]". Original vintage photolithograph. Composed 1981. Printed 1984. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 21 7/8 x 20 11/16 in. (556 x 525 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30249-5-1600]



445: DIANE ARBUS - Nudist Lady with Swan Sunglasses, PA

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Nudist Lady with Swan Sunglasses, PA". Original photogravure. Composed 1965. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 3/16 in. (208 x 208 mm). Lot Note(s): A scarce print. Image copyright © The Estate of Diane Arbus, LLC. [29602-2-600]



446: AL HIRSCHFELD - Numbers King

USD 2,000 - 2,500

Al Hirschfeld (American, 1903 - 2003). "Numbers King [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "P.P." in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 3/4 x 8 15/16 in. (298 x 227 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$3,000 by Ro Gallery, Long Island City, New York, in April, 2019. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30048-2-1600]



447: PABLO PICASSO [d'apres] - October 6, 1964 #3

USD 2,500 - 3,000

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "October 6, 1964 #3 [from the suite 'Le Gout du Bonheur,' image dated 6-10-64 III, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30034-2-1600]

**448: HELMUT NEWTON - Office Love, Paris**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Office Love, Paris [close-up image]". Original vintage color photolithograph. Composed 1976. Printed 1997. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 5/16 x 6 3/8 in. (186 x 162 mm). Lot Note(s): The close-up of the complete, full image. From: 'Private Property Suite I.' Image copyright © Helmut Newton Foundation. [29352-1-600]

**449: GEORGES BRAQUE - Oiseau au chouchant**

USD 1,200 - 1,500

Georges Braque (French, 1882 - 1963). "Oiseau au chouchant". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove watermarked Arches paper. Full margins as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30041-1-800]

**450: PAUL KLEE - Old-Time Note ["Accords Anciens"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Old-Time Note ["Accords Anciens"]". Original color collotype. Composed 1925. Printed 1946. Signed and dated in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 7/16 x 9 3/8 in. (240 x 238 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21518-2-225]

**451: LEROY NEIMAN - Olympic Gymnast**

USD 1,200 - 1,500

LeRoy Neiman (American, 1921-2012). "Olympic Gymnast". Original color silkscreen. Composed 1976. Signed in pencil, lower right; annotated 'A.P.' lower left. Edition of 10 AP (the regular edition was 300). Cream wove paper. Full margins. Fine impression. Very good condition; handling dimples in the margins. Overall size: 23 3/4 x 41 in. (603 x 1041 mm). Image size: 18 x 36 in. (457 x 914 mm). Lot Note(s): Another impression of this image was offered at \$2,875 online at 1stdibs in August of 2016. By repute, the image is of Olga Korbut at the Montreal Summer Olympics. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored, expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © LeRoy Neiman Foundation. [27750-6-800]

**452: ROBERT CAPA - Omaha Beach, Normandy, France: D-Day, June 6, 1944**

USD 800 - 1,000

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, Normandy, France: D-Day, June 6, 1944 ["The Face in the Surf"] [medium format]". Original photogravure. Composed 1944. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 11/16 x 7 1/8 in. (119 x 181 mm). Lot Note(s): This image is the most famous of the 11 surviving photographs taken by Capa on D-Day. In recent times these works have become known as "The Magnificent Eleven." The soldier in the picture is generally considered to be Private First Class Huston (Hu) S. Riley, Section 2, Fox Company, 2nd Battalion, 16th Infantry Regiment. Image copyright © The International Center of Photography. [29285-1-600]



453: JOSEF ALBERS - On an Early Sky: Homage to the Square

USD 600 - 700

Josef Albers (German/American, 1888 - 1976). "On an Early Sky: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1964. Printed 1965. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 9 x 8 3/8 in. (229 x 213 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Sidney Janis Gallery, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29503-2-400]



454: GUILLERMO MEZA - Once Ahau Katun

USD 400 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Once Ahau Katun [plate 06 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 3/8 x 11 3/8 in. (416 x 289 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24468-3-225]



455: ANDY WARHOL - One Multicolored Marilyn #2

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #2". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 9/16 x 8 1/8 in. (243 x 206 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28813-1-600]



456: ANDY WARHOL - One Multicolored Marilyn #6

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #6". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 7 7/8 x 6 7/16 in. (200 x 164 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28821-2-600]

**457: KARIMA MUYAES - Oracion Caribe**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Oracion Caribe". Color stencil monprint. Composed 1985. Signed and dated, lower right. Editioned lower left. Dated and titled verso. Print #1 of edition of 1. Printed to the edge of the sheet on cream-colored, handmade, Mexican amate (bark) paper, deckle edge all four sides. Fine impression. Good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number M28. Provenance: Private collection, Mexico City. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 16 x 11 5/8 in. (406 x 295 mm). Image size: 16 x 11 5/8 in. (406 x 295 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23717-0-400]

**458: ANDY WARHOL - Orange Disaster #5**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Orange Disaster #5". Color offset lithograph. Composed 1970. Signed in black marker, upper center. Edition unknown, few survive. Cream wove paper. The "full sheet". Fine impression. Very good to fine condition. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): The original scarce Warhol cover and complete issue of "ARTnews" May, 1970. Includes a two page article on Warhol. Rare when signed. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29036-3-1600]

**459: ANDY WARHOL - Orangutan**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Orangutan [original photograph]". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.299. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Orangutan' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29259-1-1600]

**460: ROBERT MAPPLETHORPE - Orchid**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Orchid". Original vintage photogravure. Composed 1987. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a photogravure of this image is \$54,000, realized at Christie's, New York, 10/12/2005, lot #43. Image copyright © The Robert Mapplethorpe Foundation. [29668-2-600]

**461: KARIMA MUYAES - Orishas**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Orishas". Color etching with sugarlift aquatint, on a zinc plate à la poupée. Composed 2002. Signed, titled, dated and numbered in pencil. Edition of 35. Fine impression. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 5/8 x 14 3/16 in. (473 x 360 mm). Image size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [16712-0-400]

**462: KARIMA MUYAES - Ostrich**

USD 300 - 400

Karima Muyaes (Mexican, b.1960). "Ostrich". Color collagraph. Composed c1980s. Signed in pencil, lower right; annotated "P/A" in pencil, lower left. Artist proof. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 13 15/16 x 10 7/8 in. (354 x 276 mm). Image size: 12 3/4 x 9 3/4 in. (324 x 248 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20212-0-225]

**463: KARIMA MUYAES - Otros Conocidos I**

USD 4,000 - 5,000

Karima Muyaes (Mexican, b.1960). "Otros Conocidos I". Oil on canvas. Composed 1994. Signed lower right. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 39 7/16 x 31 1/2 in. (1002 x 800 mm). Lot Note(s): Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18280-0-3000]

**464: YOUSUF KARSH - Pablo Picasso II**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Pablo Picasso II". Original vintage photogravure. Composed 1954. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 15/16 x 8 3/4 in. (303 x 222 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [25516-2-300]

**465: CECIL BEATON - Pablo Picasso, rue de la Boetie #2**

USD 300 - 400

Cecil Beaton (English, 1904 - 1980). "Pablo Picasso, rue de la Boetie #2". Original vintage photogravure. Composed 1933. Printed 1968. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition, affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/4 x 8 13/16 in. (298 x 224 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [28975-2-225]

**466: MARC RIBOUD - Painter of the Eiffel Tower, Paris**

USD 800 - 1,000

Marc Riboud (French, 1923-2016). "Painter of the Eiffel Tower, Paris". Original photogravure. Composed 1953. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/16 x 6 11/16 in. (256 x 170 mm). Lot Note(s): Perhaps Riboud's most famous photograph. Image copyright © The Estate of Marc Riboud. [29707-2-600]



467: DAVID B. MILNE - Painting Place/Hilltop

USD 1,600 - 1,800

David B. Milne (Canadian, 1882 - 1953). "Painting Place/Hilltop". Color drypoint. Composed 1931. Signed in pencil, lower left; signed in the plate, upper left. Edition of 3,000 (of which all were printed?). Cream wove Fabriano paper. Deckle edges lower and right margins. Fine impression. Very good condition. Overall size: 10 3/8 x 8 7/16 in. (264 x 214 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for this print is \$11,651 (C\$13,800) at Sotheby's, Toronto & Ritchie's (Important Canadian Art, # 729) - 11/22/2004 - lot #136; the previous record had been \$6,818 (C\$10,091) at Sotheby's, Toronto (Important Canadian Art) - 6/2/1999 - lot #108. Milne's print, also known as 'Hilltop,' was commissioned for "The Colophon" in an edition of 3,000 unnumbered impressions, all hand printed by him on his press in Palgrave, Ontario, and individually signed in pencil by him in the lower margin. The task took him over a year to accomplish, with consequent variant states within the edition. Milne made this print using a unique method of printing in color from superimposed plates that he developed. He removed the excess ink from his plates with a rag, leaving an uneven texture on the plate. By varying the wiping, each print became unique, with the wiping residue from each plate remaining as random flecks of color. Since he printed so many impressions, Milne had to create about eight sets of the plates and steel face them to protect the fragile burr. Artwork image copyright © the artist or assignee. [28882-2-1200]



468: KARIMA MUYAES - Parabola del Mar (a)

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Parabola del Mar (a)". Color linoleum cut. Composed 1989. Printed 1989. Signed and dated in pencil, lower right; annotated "P/A" in pencil, lower left. Artist proof, aside from regular edition of 20. Wide margins. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 3/4 x 13 7/8 in. (476 x 352 mm). Image size: 11 7/8 x 7 15/16 in. (302 x 202 mm). Lot Note(s): From "10 Grabados en Linoleo de Karima Muyaes, Textos de Sylvia Rittner." Printed by the artist. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [22053-0-300]



469: KARIMA MUYAES - Parabola del Mar VI

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Parabola del Mar VI". Color linoleum cut. Composed 1989. Signed, titled, dated and numbered in pencil. Artist proof, aside from regular edition of 20. Ink smudges in outer margins; otherwise fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 3/4 x 13 7/8 in. (476 x 352 mm). Image size: 11 15/16 x 7 7/8 in. (303 x 200 mm). Lot Note(s): From "10 Grabados en Linoleo de Karima Muyaes, Textos de Sylvia Rittner." Each linocut printed by the artist. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18618-0-300]



470: ROBERT FRANK - Parade, Hoboken, New Jersey

USD 700 - 800

Robert Frank (Swiss/American, b.1924). "Parade, Hoboken, New Jersey". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Margins. Fine, quality printing. Very good to fine condition. Overall size: 5 1/4 x 8 in. (133 x 203 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$237,500 realized at Christie's, New York, 4/11/2008, lot #343. Image copyright © Robert Frank. [29713-1-500]



471: DAVID HOCKNEY - Parade, Metropolitan Opera, N.Y., 1981

USD 1,800 - 2,000

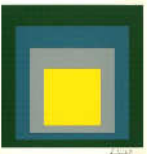
David Hockney (British, b.1937). "Parade, Metropolitan Opera, N.Y., 1981 [unsigned impression]". Color silkscreen. Composed 1981. Signed and dated "© David Hockney 1981 Petersburg Press" in the plate, lower center. Edition unknown, presumed small. Light cream heavyweight wove paper. The full sheet. Very fine impression with heavy ink application; extraordinarily fresh colors. Very good condition; some minor creasing in the margins, not into image. Literature/catalogue raisonne: Baggot/Hockney Posters 94 (1987); Baggot/Hockney Posters 103 (1994). Overall size: 80 7/8 x 41 in. (2054 x 1041 mm). Image size: 79 3/4 x 39 7/8 in. (2026 x 1013 mm). Lot Note(s): Huge, almost seven feet high. Features Hockney's oil on canvas "Harlequin" (1980). Published by the Lincoln Center for the Performing Arts, New York. Printed by the Petersburg Press, New York. Poster image copyright © David Hockney. Hockney, often referred to as England's greatest living artist, made brilliant contributions to the world of opera as a stage and costume designer. He also designed numerous posters. Beginning in 1975 with his work for Stravinsky's 'The Rakes Progress', until 1990 when he worked on 'Turandot', Hockney worked for the major opera houses. Among his most memorable productions were Mozart's 'Magic Flute' and Wagner's 'Tristan and Isolde'. His collaboration with the Metropolitan Opera on Eric Satie's 'Parade' is best remembered for this poster. The image, with Hockney's neo-pop decor and costumes, showcases a juggler whose contortions fit eye-catchingly into the poster's elongated format. If the opera itself is not so popular, this image has become a classic. [courtesy Nick Lowry, Swann Galleries]. [28321-8-1200]



472: HOWARD COOK - Paris Street

USD 500 - 600

Howard Cook (American, 1901 - 1980). "Paris Street". Wood engraving. Composed 1930. Signed in pencil, lower right. Probably a proof impression aside from the proposed edition of 100. Cream wove paper. Wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: D136. Overall size: 10 1/16 x 7 1/2 in. (256 x 190 mm). Image size: 6 x 3 3/4 in. (152 x 95 mm). Lot Note(s): Howard Norton Cook was particularly known for his wood engravings and murals. He spent much of the 1920s in Europe and returned to live in Taos, New Mexico. Image copyright © The Estate of Howard Cook. [23287-2-300]



473: JOSEF ALBERS - Park: Homage to the Square

USD 600 - 700

Josef Albers (German/American, 1888 - 1976). "Park: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1967. Printed 1968. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 1/2 x 8 5/8 in. (216 x 219 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Sidney Janis Gallery, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [25727-2-400]



474: ROBERT MAPPLETHORPE - Parrot Tulip in a Black Vase

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Parrot Tulip in a Black Vase". Original vintage photogravure. Composed 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 1/8 in. (208 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for this image is \$72,000 realized at Christie's, New York, 4/24/2006, lot #2. Image copyright © The Robert Mapplethorpe Foundation. [29664-2-600]

**475: KARIMA MUYAES - Pasaje**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Pasaje". Color linocut. Composed 2007. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Print #3 of Edition of 4. Full margins. Fine impression. Fine condition; a "Jaledcut manner" work. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30137-0-400]

**476: DIANE ARBUS - Patriotic Young Man with a Flag, N.Y.C**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Patriotic Young Man with a Flag, N.Y.C.". Original vintage photogravure. Composed 1967. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/8 in. (210 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$93,750, realized at Phillips, New York, 9/30/2013, lot #9. Image copyright © The Estate of Diane Arbus, LLC. [29604-2-600]

**477: ANDRE KERTESZ - Paul Arma's Hands, Paris**

USD 300 - 400

Andre Kertesz (Hungarian/American, 1894-1985). "Paul Arma's Hands, Paris". Original vintage photogravure. Composed 1928. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/8 x 6 3/4 in. (232 x 171 mm). Lot Note(s): Image copyright © The Estate of Andre Kertesz. [24180-3-225]

**478: JEAN-FRANCOIS MILLET - Paysanne avec des paniers**

USD 12,000 - 15,000

Jean-Francois Millet (French, 1814 - 1875). "Paysanne avec des paniers". Pencil on paper. Composed c1853-1854. Signed in pencil, lower right. Cream paper. Condition: a small 3/8" tear in lower middle edge, away from image; a small 1/4" tear to the left of the woman's right arm, away from image; some staining, not in image; no imperfections in the image itself, and most if not all probably conservable. Overall size: 12 x 8 in. (305 x 203 mm). Image size: 10 x 6 1/2 in. (254 x 165 mm). Lot Note(s): Millet's finished drawings of this size and quality are very scarce. [27728-2-8000]

**479: STEVE WHEELER - Peg Taking a Drag**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Peg Taking a Drag". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, center right; annotated "A.P." in pencil, lower left. Proposed edition of 513 (of which all were printed?). Printed with white ink on black-colored hand-made paper. Full margins. Fine impression. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 1/4 x 10 9/16 in. (235 x 268 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19901-2-600]

**480: JOSE VENTURELLI - Pensive Woman**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Pensive Woman". Original woodcut. Composed c1950. Signed in pencil, lower right; stamped, verso. Edition unknown, presumed small. Cream wove paper. Wide margins. Fine impression. Good to very good condition. Overall size: 19 3/4 x 14 3/8 in. (502 x 365 mm). Image size: 14 5/8 x 9 1/4 in. (371 x 235 mm). Lot Note(s): From the collection of Estela Ogazon. [22073-3-300]

**481: DIEGO RIVERA - Pepenadora con Niño**

USD 25,000 - 30,000

Diego Rivera (Mexican, 1886 - 1957). "Pepenadora con Niño". Watercolor on paper. Composed 1934. Signed lower right. Painted on cream wove paper. Very good condition. Overall size: 11 1/4 x 8 in. (286 x 203 mm). Lot Note(s): Comparable watercolor on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Possibly a study for a larger work. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29872-2-16000]

**482: RUFINO TAMAYO - Perro ladrandole a la Luna**

USD 6,000 - 7,000

Rufino Tamayo (Mexican, 1899 - 1991). "Perro ladrandole a la Luna". Watercolor and gouache drawing on paper. Composed 1988. Signed lower right. Painted on light cream wove paper. Very good to fine condition. Overall size: 8 x 10 7/8 in. (203 x 276 mm). Image size: 8 x 10 7/8 in. (203 x 276 mm). Lot Note(s): One of a series of drawing studies that Tamayo executed for the related print of the same name. See: Juan Carlos Pereda, "Rufino Tamayo: Catalogue Raisonné, Grafica/Prints, 1925-1991" pg. 269, Pereda 333. The print itself has sold as high as \$6,100 (Bonhams & Butterfields, San Francisco, May 4, 2010, lot #152). Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [30266-2-4000]

**483: KARIMA MUYAES - Personaje y pájaro**

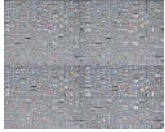
USD 1,500 - 1,800

Karima Muyaes (Mexican, b.1960). "Personaje y pájaro". Carborundum & marble powder on canvas. Composed 2001. Signed and dated, lower left. Fine condition, as painted; framed. Provenance: Private collection, Huasca de Ocampo, Hidalgo, Mexico. Image size: 14 3/8 x 10 in. (365 x 254 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30084-0-750]

**484: DAMIEN HIRST - Pharmacy Panel (Gold) (1997) (4 panel)**

USD 2,500 - 3,000

Damien Hirst (English, b.1965). "Pharmacy Panel (Gold) (1997) (4 panel)". Color silkscreen and offset lithograph. Composed 1997. Signed lower right. Printed with five colors and metallic gold ink. The full sheet. Fine impression. Fine condition. Backed with a conservation support sheet. Provenance: Private collection, Birmingham, England. Overall size: 36 x 42 1/2 in. (914 x 1079 mm). Image size: 36 x 42 1/2 in. (914 x 1079 mm). Lot Note(s): A panel of wallpaper (the complete pattern). In 1997, for his restaurant called 'The Pharmacy' located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. There was a small overrun of the 1997 rolls, from which our example is a part. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. The 1997 wallpaper is much scarcer and more valuable than the 2004 version. Image copyright © Damien Hirst. [27848-6-1600]

**485: DAMIEN HIRST - Pharmacy Panel (Silver) (1997) (4 panel)**

USD 2,500 - 3,000

Damien Hirst (English, b.1965). "Pharmacy Panel (Silver) (1997) (4 panel)". Color silkscreen and offset lithograph. Composed 1997. Signed lower right. Printed with five colors and metallic silver ink. The full sheet. Fine impression. Fine condition. Backed with a conservation support sheet. Provenance: Private collection, Birmingham, England. Overall size: 36 x 41 1/4 in. (914 x 1048 mm). Image size: 36 x 41 1/4 in. (914 x 1048 mm). Lot Note(s): A panel of wallpaper (the complete pattern). In 1997, for his restaurant called 'The Pharmacy' located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. There was a small overrun of the 1997 rolls, from which our example is a part. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. The 1997 wallpaper is much scarcer and more valuable than the 2004 version. Image copyright © Damien Hirst. [27850-6-1600]

**486: EDGAR DEGAS - Pianiste et le chanteur**

USD 800 - 900

Edgar Degas (French, 1834 - 1917). "Pianiste et le chanteur". Original color gravure with pochoir, after the monotype. Composed 1877. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Fine condition, very crisp, with a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 3/4 x 9 in. (273 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29329-2-600]

**487: ROBERT DOISNEAU - Picasso a Vallauris, 1952**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Picasso a Vallauris, 1952". Original vintage photogravure. Composed 1952. Printed 1952. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 3/4 x 8 7/8 in. (171 x 225 mm). Lot Note(s): Image copyright © Atelier Robert Doisneau. [24914-1-300]

**488: IRVING PENN - Picasso at La Californie, Cannes, France (A)**

USD 1,000 - 1,200

Irving Penn (American, 1917-2009). "Picasso at La Californie, Cannes, France (A)". Original vintage photogravure. Composed 1957. Printed 1960. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/8 x 9 11/16 in. (257 x 246 mm). Lot Note(s): The virtually identical Penn image of Picasso, with his mouth exposed, is often cataloged as "Picasso...(B)" to distinguish it from the image with his mouth covered, "Picasso...(A)." Image copyright © Conde Nast Publications, New York. [29640-2-700]

**489: ROBERT DOISNEAU - Picasso et mantis de prière**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Picasso et mantis de prière". Original vintage photogravure. Composed 1952. Printed 1952. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 5/8 x 9 1/16 in. (168 x 230 mm). Lot Note(s): Image copyright © Atelier Robert Doisneau. [24916-2-300]



490: HOWARD E. DILS, JR. - Pipe

USD 300 - 400

Howard E. Dils, Jr. (American, 1920 - 1988). "Pipe". Vintage gelatin silver print. Composed 1975. Printed 1975. Signature stamp, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Image size: 14 x 11 in. (356 x 279 mm). Lot Note(s): Dils's work has sold at several nationally recognized "brick & mortar" auction houses within the past 20 years. [26070-0-200]



491: JEAN-MICHEL BASQUIAT - Piscine Versus the Best Hotels

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Piscine Versus the Best Hotels". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 7 1/8 x 8 1/4 in. (181 x 210 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "The Hotel and the Piscine" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28983-2-600]



492: BEN MESSICK - Plantation Party

USD 300 - 350

Ben Messick (American, 1901 - 1981). "Plantation Party". Lithograph. Composed 1940. Signed and dated in the stone (as usual), lower right. Messick never pencil signed his prints. Edition limited but unknown. Very wide (full?) margins. Fine impression. Very good condition. Overall size: 19 x 25 in. (483 x 635 mm). Image size: 14 3/4 x 18 in. (375 x 457 mm). Lot Note(s): Messick completed his training in Los Angeles at Chouinard in the late-1920s. He is well-known for his Regionalist scenes as well as Modernist paintings. [17664-5-225]



493: PAUL KLEE - Plants - Analytical ["Vegetal et analytique"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Plants - Analytical ["Vegetal et analytique"]". Original color collotype. Composed 1932. Printed 1957. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 15 1/16 x 5 3/8 in. (383 x 137 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23635-3-225]



494: AL HIRSCHFELD - Plastered

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Plastered [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 8 13/16 in. (303 x 224 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$1,200 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30045-2-800]



495: T. DOBROWOLSKI - Playful Nudes

USD 300 - 400

T. Dobrowolski (Russian, active 1960's). "Playful Nudes". Original vintage photogravure. Composed c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Image size: 8 3/8 x 9 9/16 in. (213 x 243 mm). Lot Note(s): Image copyright © T. Dobrowolski. [25424-2-200]

**496: LUCIAN FREUD - Pluto and the Bateman Sisters**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Pluto and the Bateman Sisters". Color offset lithograph. Composed 1995-96. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 1/4 x 9 3/16 in. (286 x 233 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29453-2-800]

**497: ANSEL ADAMS - Point Sur, Storm, Monterey Coast, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Point Sur, Storm, Monterey Coast, California". Original photogravure. Composed 1950. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 10 1/16 in. (343 x 256 mm). Lot Note(s): Rare and highly sought after. According to "Gordon's" the auction record for a silver print of this image is \$50,400 realized at Phillips, New York, October 17, 2007, lot #57. Image copyright © The Ansel Adams Publishing Rights Trust. [29556-2-800]

**498: GEORGES BRAQUE - Pommes**

USD 1,200 - 1,500

Georges Braque (French, 1882 - 1963). "Pommes". Original hand-colored gouache pochoir on collotype. Composed 1958. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Margins as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 3/8 in. (184 x 238 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30039-1-800]

**499: JOSEF ALBERS - Pompeian: Homage to the Square**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Pompeian: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1963. Printed 1964. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 5/16 x 8 5/16 in. (211 x 211 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Sidney Janis Gallery, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29146-2-400]

**500: E(RNEST) H(OWARD) SHEPARD - Pooh's Party**

USD 600 - 800

E(rnest) H(oward) Shepard (British, 1879 - 1976). "Pooh's Party". Original color offset lithograph. Printed 1957. Signed with the initials in pencil, lower left; signed in the plate, lower right. Edition unknown, presumed small. Light cream textured laid paper. Wide margins. Fine impression. Good to very good condition; a few dimples in the sheet; minor creasing two corners and soft creasing upper right; pinhole in lower left margin; else very good. Overall size: 14 1/4 x 11 in. (362 x 279 mm). Lot Note(s): The lithograph illustrates a scene from "The World of Pooh." Image copyright © The Disney Corporation and Dutton Children's Books. [30096-3-400]

**501: TAMARA DE LEMPICKA - Portrait de Rose Clerc au chapeau cloche**

USD 20,000 - 25,000

Tamara de Lempicka (Polish, 1898-1980). "Portrait de Rose Clerc au chapeau cloche". Pencil drawing on paper. Composed 1926-28. Signed in pencil, lower left; titled in pencil, verso; collector stamps verso; red letter "B" stamp, lower right recto. Light cream wove watermarked paper. Very good condition overall; minor edge staining recto and verso which would be masked if matted and framed; small areas of foxing verso with only a few very minor fox marks recto; apparently never matted nor framed; no holes, tears, creases, etc.; presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 12 x 9 1/2 in. (305 x 241 mm). Lot Note(s): There are several comparable auction sales within the past five years which support pre-sale estimates higher than our \$20,000/25,000 for this work (cf. "Portrait d'une jeune femme au chapeau cloche," sold for \$59,250 (€44,700) at Christie's, Paris, June 26, 2015, lot #38. Christie's work is similar in composition to our example but, although half-length, in our opinion is not as strong and finished as our object; the size is smaller than ours; and is stamp, not pencil, signed). Lempicka, born Maria Gorska in Warsaw, Poland, was an Art Deco painter and "the first woman artist to be a glamour star." Image copyright © Artists Rights Society (ARS), New York. [29764-2-14000]

**502: HENRI MATISSE - Portrait d'une jeune femme portant un chapeau**

USD 80,000 - 100,000

Henri Matisse (French, 1869 - 1954). "Portrait d'une jeune femme portant un chapeau". Charcoal and estompe drawing on paper. Composed c1940s. Signed in charcoal, lower right recto; collector stamp lower right, recto; the number 12 (?) upper right corner, recto; collector ink stamps, verso. Drawn on light cream wove paper. The full sheet. Overall good to very good condition without any serious flaws; vertical crease left side of sheet, well away from image; pinholes upper left and right corners; a few fox marks recto and verso; a few light handling creases, lower right; presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 5/8 x 9 7/16 in. (295 x 240 mm). Lot Note(s): There is a recently sold auction lot comparable to our nicely finished drawing: "Tête de jeune fille," charcoal on paper, 15 5/8" x 10 3/8," sold for \$103,195 (£81,250) including premium at Christie's London, King Street, 06/04/2019, lot #100. Image copyright © The Estate of Henri Matisse. [30197-2-60000]

**503: EDWARD STEICHEN - Portrait of Alfred Steiglitz**

USD 300 - 400

Edward Steichen (American, 1879 - 1973). "Portrait of Alfred Steiglitz". Original photogravure. Composed 1911/1915. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 11/16 x 7 3/4 in. (246 x 197 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [26123-2-225]

**504: ANDY WARHOL - Portrait of Andy Warhol**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [museum promotional card]". Offset lithograph. Composed 1975. Printed 1979. Signed by Warhol in black marker. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Provenance: Borje Bengtsson, Sweden, thence to our consignor. Overall size: 4 1/4 x 6 in. (108 x 152 mm). Lot Note(s): Warhol in New York City, photographed by Pepe Diniz (Portuguese/American, b.1945). The card was a gift to Borje Bengtsson from a friend of his who had met Warhol in Germany so the text (in Swedish) is addressed to Bengtsson. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29247-1-400]

**505: ANDY WARHOL - Portrait of Andy Warhol**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [poster]". Color offset lithograph. Composed 1982. Signed by Warhol in black marker, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 22 x 20 in. (559 x 508 mm). Lot Note(s): Warhol had a joint exhibition with the German-born photographer Hans Namuth (1915-1990) at New York's Castelli Gallery from January 9th to the 30th, 1982. Namuth specialized in portraits and is most famous for his photographs of Jackson Pollock creating his iconic drip paintings. This portrait of Warhol is part of Namuth's project to photograph the artists represented by Castelli. It shows Warhol standing in front of Rubens's painting 'Reconciliation of the Queen and her Son', which was part of his Marie de Medici Cycle. Rubens was famous for painting the celebrities of his day, providing them with an image to bolster their power. Warhol did the same with his pop portraits; indeed Robert Rosenblum described him as "an ideal court painter". Rubens also employed a large studio of assistants which is paralleled in Warhol's 'Factory.' An impression of this work is included in the collection of the National Galleries of Scotland, accession no. AR00437. Image copyright © The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York / DACS, London; and image copyright © Estate of Hans Namuth. [29234-5-800]

**506: JOEL-PETER WITKIN - Portrait of Nan**

USD 800 - 1,000

Joel-Peter Witkin (America, b.1939). "Portrait of Nan". Original vintage photogravure. Composed 1984. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 x 10 15/16 in. (279 x 278 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$14,375 realized at Bonhams, New York, 5/7/2013, lot #119. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. N.B. This image has been incorrectly titled "Larry's First Wife." Image copyright © Joel-Peter Witkin. [29675-2-600]

**507: FELIPE ORLANDO - Portrait**

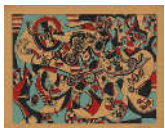
USD 600 - 700

Felipe Orlando (Cuban, 1911-2001). "Portrait". Original lithograph. Composed 1949. Signed, dated, and dedicated (to Jaled Muyaes "Silvestre") in white ink, lower right. Edition unknown, presumed small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Overall size: 12 5/8 x 10 7/8 in. (321 x 276 mm). Image size: 12 5/8 x 10 7/8 in. (321 x 276 mm). Lot Note(s): From the collection of Estela Ogazon. [22099-3-400]

**508: LEWIS HINE - Powerhouse Mechanic**

USD 3,000 - 4,000

Lewis Hine (American, 1874-1940). "Powerhouse Mechanic". Original photogravure. Composed c1920. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 11 13/16 x 8 1/2 in. (300 x 216 mm). Lot Note(s): Hine's most famous image, and very scarce. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27171-3-2400]

**509: STEVE WHEELER - Prelude in Red**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Prelude in Red". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right; annotated "A.P." in pencil, lower left. Proposed edition of 513 (of which all were printed?). Tan wove paper. Ample margins. Fine impression, with heavy ink application. Very good to fine condition - would be fine but paper is slightly brittle. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 3/8 x 11 in. (213 x 279 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19907-2-600]

**510: BARTOLOME ESTEBAN MURILLO - Priest with an Urn**

USD 3,000 - 4,000

Bartolome Esteban Murillo (Spanish, 1617-1682). "Priest with an Urn". Black and brown chalk heightened with white. Composed c1660s?. Annotated "Murillo" in pencil upper left, not in the artist's hand. Thick grey laid watermarked paper. Good to very good condition; creasing inherent in the paper; minor foxing. Provenance: Private collection, Seattle, Washington. Image size: 16 1/8 x 10 in. (410 x 254 mm). Lot Note(s): Murillo was a Baroque painter best known for his religious works. He also produced a considerable number of paintings of contemporary women and children. [24545-3-2400]

**511: FRANK STELLA - Princeton Wrestling Scarf [Chiffon]**

USD 1,200 - 1,500

Frank Stella (American, b.1936). "Princeton Wrestling Scarf [Chiffon]". Multiple/Textile. Composed 1998. Signed and dated in the "plate/matrix" with the signature being mechanically reproduced. Edition unknown, reported as 24. Fine, quality printing. Fine condition (never worn). Overall size: 39 x 34 in. (991 x 864 mm). Image size: 39 x 34 in. (991 x 864 mm). Lot Note(s): A printed Chiffon silk scarf. Another example of this scarf was offered at \$3,500 by Roshkowska Galleries, Hudson, New York, on April 27, 2017. Enclosed in original box with blue "TGL Designs" label, never opened (to enable us to fully present the scarf, some catalogue images seen here in our catalogue come from another consigned example). Published by Tyler Graphics Limited. No auction records located. Very scarce/rare. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23115-13-800]

**512: FRANK STELLA - Princeton Wrestling Scarf [Twill]**

USD 1,200 - 1,500

Frank Stella (American, b.1936). "Princeton Wrestling Scarf [Twill]". Multiple/Textile. Composed 1998. Signed and dated in the "plate/matrix" with the signature being mechanically reproduced. Edition unknown, reported as an intended edition of 250 (of which all were produced?). Fine, quality printing. Fine condition (never worn). Overall size: 39 x 34 in. (991 x 864 mm). Image size: 39 x 34 in. (991 x 864 mm). Lot Note(s): A printed Twill silk scarf. Another example of this scarf was offered at \$3,500 by Roshkowska Galleries, Hudson, New York, on April 27, 2017. Enclosed in original box with blue "TGL Designs" label, never opened (to enable us to fully present the scarf, some catalogue images seen here in our catalogue come from another consigned example). Published by Tyler Graphics Limited. No auction records located. Very scarce/rare. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23116-13-800]

**513: JEAN COCTEAU - Profil en extase**

USD 2,000 - 2,500

Jean Cocteau (French, 1889-1963). "Profil en extase". Pen and ink drawing on paper. Composed 1951. Signed lower left. Light cream wove paper. Fine condition. Provenance: By repute, through the actress Maria Felix; Private collection, Mexico City. Overall size: 12 x 9 3/8 in. (305 x 238 mm). Lot Note(s): Cocteau was a French artist, poet, playwright, novelist, designer, filmmaker, and critic. Image copyright © Artists Rights Society (ARS), New York. [30155-2-1600]

**514: EDWARD WESTON - Pulqueria el Charrito**

USD 600 - 700

Edward Weston (American, 1886 - 1958). "Pulqueria el Charrito [Mexico]". Original vintage photogravure. Composed 1926. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 3/4 x 8 9/16 in. (171 x 217 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [23930-2-300]

**515: FRANCISCO TOLEDO - Quatro Calaveras**

USD 1,200 - 1,500

Francisco Toledo (Mexican, 1940-2019). "Quatro Calaveras [\"Art Kite\" (papalote) with paper tail]". Color stencil cut. Composed c2009. Signed in blue ballpoint pen on the recto. Small edition. Handmade paper. Dimensions without the tail: 28 1/8in x 21 13/16in x 3/16in (715mm x 555mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Lot Note(s): Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28267-13-800]

**516: GUILLERMO MEZA - Que porque Eran Niños**

USD 300 - 350

Guillermo Meza (Mexican, 1917 - 1997). "Que porque Eran Niños [plate 04 from: "Guillermo Meza, Impresiones, 11 Litografías, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjetivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel." Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez]". Lithograph in brown ink. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 5/16 x 10 5/8 in. (414 x 270 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24466-3-225]

**517: ANDY WARHOL - Queen Beatrix (#1)**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#1)". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.338. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28660-1-400]

**518: ANDY WARHOL - Queen Elizabeth II (#1)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#1) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.334. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28656-1-800]

**519: ANDY WARHOL - Queen Margrethe (#2)**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#2)". Color offset lithograph. Composed 1985. Signed in black felt tip pen, lower left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.343. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28665-1-500]

**520: ESTELA WILLIAMS - Quetzalcoatl**

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Quetzalcoatl". Watercolor, ink, and colored pencils on paper. Composed 2017. Signed and dated, lower right. Cream wove paper. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [29421-0-200]

**521: STEVE WHEELER - Rabo Is the Best**

USD 25,000 - 30,000

Steve Wheeler (American, 1912 - 1992). "Rabo Is the Best [three elongated figures]". Mixed media (tempera, color crayons, pen and ink) on paper. Composed c1950. Signed "Wheeler" in pencil, lower left. Cream wove paper. Very good condition; a few soft creases in the upper and lower right edge, away from the image. Overall size: 15 1/4 x 11 1/4 in. (387 x 286 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. The influence of Arshile Gorky on his oeuvre is often overlooked. Wheeler's work is increasingly being "discovered," as evidenced by the sale of his painting "W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000 (including premium). There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [30110-3-20000]

**522: KEITH HARING - Radiant Baby**

USD 3,000 - 3,500

Keith Haring (American, 1958 - 1990). "Radiant Baby". Marker drawing on paper. Composed 1988. Signed, dated, and dedicated in black marker. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 6 9/16 x 6 5/8 in. (167 x 168 mm). Lot Note(s): Image copyright © The Keith Haring Foundation. [29212-1-2400]

**523: WILLEM DE KOONING - Rainbow - Devil at the Keyboard**

USD 2,000 - 2,500

Willem de Kooning (Dutch/American, 1904 - 1997). "Rainbow - Devil at the Keyboard [Thelonius Monk]". Color lithograph. Composed 1975/76. Signed in green crayon, lower right. A proof aside from the edition of 75/125. Light cream wove paper. Full margins. Fine impression with vibrant colors. Very good condition; minor handling dimples. Overall size: 35 1/2 x 24 1/2 in. (902 x 622 mm). Image size: 32 1/2 x 20 1/4 in. (825 x 514 mm). Lot Note(s): Another impression of this print, also with the blue crayon signature, sold for \$3,600 on May 16, 2013 at Swann Galleries, New York City, lot #10. According to 'Gordon's Art Reference' the auction record for the print is \$5,124, sold May 3, 2011, Bonhams and Butterfields, San Francisco, lot #275. Published by the Rainbow Foundation, New York. Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [26897-6-1400]

**524: JOSEF ALBERS - Rare Echo: Homage to the Square**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Rare Echo: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1962. Printed 1964. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 3/16 x 8 1/4 in. (208 x 210 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Sidney Janis Gallery, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29149-2-400]

**525: MAN RAY - Rayograph - 008**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 008". Original photogravure. Composed c1933. Printed later. Stamped lower right. High-grade archival paper. The full sheet. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 9 5/8 x 7 1/2 in. (244 x 190 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27517-3-400]

**526: MAN RAY - Rayograph - 085**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 085". Original vintage photogravure. Composed 1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/16 x 7 13/16 in. (262 x 198 mm). Lot Note(s): Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [813-2-300]

**527: MAN RAY - Rayograph - 090**

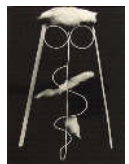
USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 090". Original vintage photogravure. Composed c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 7 1/4 in. (254 x 184 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [69-2-300]

**528: MAN RAY - Rayograph - 094**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 094". Original vintage photogravure. Composed 1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/4 x 7 9/16 in. (248 x 192 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3321-3-400]

**529: MAN RAY - Rayograph - 097**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 097". Original vintage photogravure. Composed c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/8 x 11 in. (270 x 279 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3317-2-400]

**530: MAN RAY - Rayograph - 098**

USD 400 - 500

Man Ray (American, 1890 - 1976). "Rayograph - 098". Original vintage photogravure. Composed c1922-1928. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/8 x 7 7/8 in. (270 x 200 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [807-2-300]

**531: MAN RAY - Rayograph - 100**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 100". Original vintage photogravure. Composed c1920-1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/16 x 8 3/16 in. (262 x 208 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21410-2-400]

**532: MAN RAY - Rayograph - 103**

USD 400 - 500

Man Ray (American, 1890 - 1976). "Rayograph - 103". Original vintage photogravure. Composed 1927. Printed 1934. Signed "Man Ray" and dated in the negative, lower left; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/2 x 7 3/4 in. (241 x 197 mm). Lot Note(s): See: www.manraytrust.com, pg.16. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [129-2-300]

**533: WILLIAM RUSSELL FLINT - Reclining Nude II**

USD 1,200 - 1,500

William Russell Flint (Scottish, 1880 - 1969). "Reclining Nude II". Original color collotype. Composed 1966. Printed 1966. Signed lower right; blindstamp lower left. Edition of 850. Cream wove paper. The full sheet. Fine impression. Good to very good condition; pale lightstaining; remains of mounting tape verso; presents very well. Literature/catalogue raisonne: GC92. Overall size: 19 1/2 x 29 3/4 in. (495 x 756 mm). Image size: 12 3/8 x 23 in. (314 x 584 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression of this print is \$3,924 (£1,800) at Bonhams (Chelsea) - 12/08/90 - lot #93. Image copyright © Susan Russell Flint. [29214-5-800]

**534: LUCIAN FREUD - Reflection (Self-Portrait)**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Reflection (Self-Portrait)". Color offset lithograph. Composed 1985. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 9 3/4 x 9 1/4 in. (248 x 235 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29449-2-800]

**535: YVES KLEIN - Relief éponge bleu - fourmillement**

USD 50,000 - 60,000

Yves Klein (French, 1928-1962). "Relief éponge bleu - fourmillement". Mixed media on wood panel. Composed 1962. Signed and dated, verso. Very good to fine condition; composed with pigment, synthetic resin, natural sponges, and shells on board. Overall size: 20 x 20 in. (508 x 508 mm). Lot Note(s): One of a series of "sponge" works created by Klein, both in blue and rose, most of which were three dimensional "sculptures" with some two dimensional "paintings." Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30071-15-35000]

**536: ANTONI TAPIES - Retornos de lo Vivo Lejano**

USD 15,000 - 18,000

Antoni Tàpies (Spanish, 1923-2012). "Retornos de lo Vivo Lejano [book with 15 original lithographs]". Color lithographs. Composed 1977. Literature/catalogue raisonne: Galfetti 668-682. Provenance: Estate of Jaled Muyaes, the noted artist and anthropologist, Mexico City. Lot Note(s): "Retornos de lo vivo lejano," published in 1977 by Coleccion del Color y la Linea editorial R.M., Barcelona, is a book of poems by Rafael Alberti with accompanying lithographs by Antoni Tàpies. Alberti's poems, written in exile between 1948 and 1956, and the interpretational images of Tàpies come together beautifully in this work. Large folio (sheet size 522 x 395mm - 20 1/2 x 15 1/2 in.) comprising 15 color lithographs, fine impressions in fine condition, 1 double-page wrap-around cover/wrapper, 6 full-page and 8 double-page, on 'papel guarro' paper, printed by Litografias Artisticas S.A., Barcelona, the full sheets, loose as issued, deckle edges two sides, each lithograph initialed by Tàpies in pencil, with title, text, table of contents, numbering page, justification, and the lithographed paper wrappers, signed by the artist and the author in pencil and stamped and signed by a notary on the limitation page, half-title with lithographed text on verso, copy 33 from the regular edition of 100 (there was also a deluxe edition with an original gouache on the cover, eight lettered A-G, six lettered H-LL, six hors commerce lettered a-e, and one unnumbered for a total edition size of 121), the suite within the original hessian-covered folding box lettered with the artist's and author's names in black and blue, the box in impeccable condition. Images copyright © Artists Rights Society (ARS), New York. [28448-11-12000]

**537: MANUEL ALVAREZ BRAVO - Retrato de lo Eterno**

USD 1,200 - 1,500

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Retrato de lo Eterno". Original photogravure. Composed 1935. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 10 1/4 x 7 13/16 in. (260 x 198 mm). Lot Note(s): According to "Gordon's," a silver print of this Alvarez Bravo image last sold in the six figures (\$106,250) at Phillips, New York, 4/4/2017, lot #64. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29582-2-800]

**538: JOAN MIRO - Retrato de Salvador Dali**

USD 120,000 - 150,000

Joan Miro (Spanish, 1893 - 1983). "Retrato de Salvador Dali". Gouache, crayon, pastel, and charcoal drawing on paper. Composed c1934. Signed in charcoal, upper center recto; annotated "Retrato de Salvador Dali" in pencil, recto; collector ink stamps and notary ink stamp, verso. Painted on thin cream wove paper. Good overall condition; very small marginal edge tears, not into image; paper is brittle and tanned; a few small fox marks, recto and verso; edge imperfections easily masked by framing. Please note that the frame pictured is a virtual image and the lot is being sold unframed. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 x 12 5/8 in. (254 x 321 mm). Lot Note(s): Two recent auction sales of works comparable to our example are "Projet pour 'Miro I Catalunya,'" gouache with ink and brush on paper, 10 5/8" x 10 7/16," sold for \$245,465 (£200,000) including premium at Sotheby's London, 03/02/2017, lot #364; and "Composition," 1975, gouache, ink, graphite, and pastels on paper, 9 7/8" x 12 5/8," sold for \$99,505 (€88,400) at Cornette De Saint Cyr, Paris, 04/08/2019, lot #61. Image copyright © Artists Rights Society (ARS), New York. [30196-2-75000]

**539: KIKI KOGELNIK [kiki o.k.] - Rocket Ship**

USD 400 - 500

Kiki Kogelnik [kiki o.k.] (Austrian, 1935-1997). "Rocket Ship". Color lithograph. Composed 1963. Signed with the initial in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Joined sheets as issued; conservation backing. Overall size: 16 x 23 1/8 in. (406 x 587 mm). Image size: 15 3/4 x 22 in. (400 x 559 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). [26803-4-300]

**540: ANSEL ADAMS - Rose and Driftwood, San Francisco, California**

USD 1,800 - 2,000

Ansel Adams (American, 1902-1984). "Rose and Driftwood, San Francisco, California". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 1/8 x 8 3/4 in. (181 x 222 mm). Lot Note(s): Rare and highly sought after. According to "Gordon's" the auction record for a silver print of this image is \$84,000 realized at Sotheby's New York, October 17, 2003, lot #21. Image copyright © The Ansel Adams Publishing Rights Trust. [29555-1-1200]

**541: TINA MODOTTI - Roses, Mexico**

USD 500 - 600

Tina Modotti (Italian/American, 1896 - 1942). "Roses, Mexico". Original photogravure. Composed 1924/25. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Very good to fine condition. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 8 9/16 x 7 1/2 in. (217 x 190 mm). Lot Note(s): A platinum print of this image sold for \$165,000 at Sotheby's New York on April 17, 1991, lot #212. Image copyright © The Estate of Tina Modotti. [27140-3-300]

**542: HORST P. HORST - Round the Clock I, New York**

USD 1,200 - 1,500

Horst P. Horst (German/American, 1906 - 1999). "Round the Clock I, New York". Original vintage photogravure. Composed 1987. Printed 1992. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 11/16 x 8 1/2 in. (297 x 216 mm). Lot Note(s): One of Horst's most famous and popular images. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$97,000 realized at Christie's, New York, 4/10/2008, lot #57. Image copyright © The Estate of Horst P. Horst. [29628-2-800]

**543: HELMUT NEWTON - Rue Aubriot, Fashion Model and Nude Kissing, Paris, 1975**

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Rue Aubriot, Fashion Model and Nude Kissing, Paris, 1975". Original vintage photolithograph. Composed 1975. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 20 3/8 x 14 in. (518 x 356 mm). Image size: 20 3/8 x 14 in. (518 x 356 mm). Lot Note(s): There are (at least) two versions of this composition: one showing the models kissing, the other not. The complete title is "Rue Aubriot, Paris 4, during the Haute Couture Collections -- St. Laurent suit and Paulette hat, August 1975." Image copyright © Helmut Newton Foundation. [30253-4-1600]

**544: MAURICE DE VLAMINCK - Rue de la Glaciere**

USD 300 - 400

Maurice de Vlaminck (French, 1876 - 1958). "Rue de la Glaciere". Original etching. Composed 1937. Printed 1937. Signed in the plate, lower right. Edition of 500. Cream laid paper. Very wide margins. Fine impression. Good condition. Literature/catalogue raisonne: W146. Overall size: 17 5/8 x 13 in. (448 x 330 mm). Image size: 13 1/8 x 10 1/8 in. (333 x 257 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [25686-3-200]

**545: BEULAH TOMLINSON - Sailboats**

USD 1,800 - 2,000

Beulah Tomlinson (American, 1898-1987). "Sailboats". White line color woodcut. Composed 1975. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small. Cream laid paper. Ample margins three sides, deckle edge upper margin. Fine, strong impression. Good to very good condition with no issues save for very minor folds lower right margin, away from the image, a few expertly repaired tears in the top and bottom margins, again well away from the image, and three tack holes, upper margin. Overall size: 12 3/8 x 9 1/2 in. (314 x 241 mm). Image size: 8 1/8 x 9 1/8 in. (206 x 232 mm). Lot Note(s): Woodcuts by Tomlinson are very scarce and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. [27960-2-1200]



546: STEVE WHEELER - Sailor and His Women

USD 2,000 - 2,500

Steve Wheeler (American, 1912 - 1992). "Sailor and His Women". Three color woodcut. Composed c1950. Signed "Wheeler" in pencil, lower right. Edition size unknown (perhaps never editioned, with only a few proofs pulled). Handmade cream paper. Ample margins. Fine impression. Good to very good condition; the image is fine; creasing inherent in the paper lower margin; printed off-center. Overall size: 15 1/16 x 10 5/8 in. (383 x 270 mm). Lot Note(s): Wheeler's prints in woodcut and etching are rare. 'Gordon's Print Prices' lists only his silkscreens – not a single woodcut or etching. He is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. The influence of Arshile Gorky on Wheeler's oeuvre is often overlooked. His work is increasingly being "discovered," as evidenced by the sale of his painting "W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000 (including premium). There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [30112-3-1600]



547: ROMARE BEARDEN - Salome with the Head of John the Baptist

USD 1,600 - 2,000

Romare Bearden (American, 1911-1988). "Salome with the Head of John the Baptist [From: Prevalence of Ritual]". Original color silk screen. Composed 1974. Signed in pencil, lower right. Edition c100. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 8 1/2 x 11 in. (216 x 279 mm). Lot Note(s): A very rare Bearden silk screen - only two auction records since 1985 located by Gordon's: a sale for \$1,375 at William Doyle Galleries, NYC, 11/11/2013, lot #12; and a sale for \$1,380 at Swann Auction Galleries, NYC, 3/4/1999, lot #44. Published by Cordier & Ekstrom and Ives-Sillman for inclusion in their prospectus announcing the publication of the portfolio "Romare Bearden: Prevalence of Ritual." A copy of the prospectus is included with this lot. Image copyright © Licensed by VAGA, New York, NY. [29831-2-1000]



548: MAN RAY - Salvador Dali

USD 600 - 700

Man Ray (American, 1890 - 1976). "Salvador Dali". Original vintage photogravure. Composed c1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 5/8 x 6 5/8 in. (219 x 168 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [25483-2-300]



549: GEORGE PLATT LYNES - Salvador Dali wth Nude and Lobster

USD 800 - 1,000

George Platt Lynes (American, 1907-1955). "Salvador Dali wth Nude and Lobster". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/8 x 8 7/8 in. (283 x 225 mm). Lot Note(s): A very rare print – "Gordon's" does not locate any auction sales of this image. A silver print is in the collection of the Metropolitan Museum of Art. Image copyright © The Estate of George Platt Lynes. [29648-2-600]



550: VILMOS HUSZAR - Samenstelling

USD 30,000 - 35,000

Vilmos Huszar (Hungarian, 1884-1960). "Samenstelling". Gouache and pencil drawing on paper. Composed 1919. Signed and dated in pencil, lower right recto; signed in red pencil (in the Artist's hand?), verso; collector and gallery ink stamps, verso. Painted on thin cream wove paper. Condition: overall good to very good; a few minor edge tears and one longer one, 5/8" center right, not into the image; toning to the paper. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 13/16 x 8 13/16 in. (300 x 224 mm). Lot Note(s): Huszar's work in any medium is very scarce. Artprice.com lists only 18 works in its drawings at auction category. A very similar work to our example is "Composition," gouache on paper, 11 5/8" x 8 5/8," 1919, sold for \$35,325 (€31,200) at Art Consulting Auctioneers, Brno & Prague, Czech Republic, 06/09/2019, lot #24. Huszar was a Hungarian painter and designer who emigrated to The Netherlands in 1905 and became one of the founding members of the art movement De Stijl. In his adopted country he was influenced by Cubism and Futurism. There he met other influential artists including Piet Mondrian and Theo van Doesburg, both central figures in establishing the De Stijl movement with him in 1917. Huszar also co-founded the 'De Stijl' magazine and designed the cover for the first issue. Image copyright © The Estate of Vilmos Huszar. [30222-2-24000]



551: PAUL KLEE - Sangerin der komischen Oper

USD 1,200 - 1,500

Paul Klee (Swiss/German, 1879 - 1940). "Sangerin der komischen Oper ["Singer of the Comic Opera"]". Original color lithograph & stencil/ pochoir. Composed 1925. Printed later. Dated in the plate, lower left; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 7/8 x 7 1/8 in. (251 x 181 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29300-2-800]



552: FRANZ KLINE - Sans titre

USD 30,000 - 35,000

Franz Kline (American, 1910-1962). "Sans titre". Mixed media (oil, watercolor, and ink) on paper. Composed 1961. Signed lower right. Cream textured wove paper. Very good to fine condition - as painted. Provenance: Through the artist Max Ernst; Private collection, Scottsdale, Arizona. Overall size: 12 3/4 x 9 13/16 in. (324 x 249 mm). Lot Note(s): Comparable compositions to our example, in mixed media, sell at auction for substantially more than our modest pre-sale estimates. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries throughout the 1950s, Kline died young, ten days before his 52nd birthday, from heart disease in New York City. Image copyright © The Franz Kline Estate / Artists Rights Society (ARS), New York. [30180-2-24000]



553: CY TWOMBLY - Sarajevo

USD 1,200 - 1,500

Cy Twombly (American, 1928-2011). "Sarajevo". Color offset lithograph. Composed 1984. Signed in pencil, lower center. Edition unknown. White wove paper. The full sheet. Fine, quality printing. Good to very good condition. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 33 1/2 x 24 3/8 in. (851 x 619 mm). Lot Note(s): This image was used by Twombly both for both a lithograph with aquatint in an edition of 150 and as a poster for the 1984 Olympic games in Sarajevo, Yugoslavia. Image copyright © 2016 Cy Twombly Foundation. [29233-6-800]



554: ANDRE KERTESZ - Satiric Dancer

USD 600 - 800

Andre Kertesz (Hungarian/American, 1894-1985). "Satiric Dancer". Original photogravure. Composed 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Lot Note(s): Printed under Kertesz's supervision. Image copyright © The Estate of Andre Kertesz. [26009-1-400]



555: PIERRE BONNARD - Scene de famille

USD 1,200 - 1,500

Pierre Bonnard (French, 1867 - 1947). "Scene de famille [horizontal - 1892]". Original color lithograph. Composed 1892. Printed 1927. Stamped lower right; signed and dated in the plate, upper left; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good to fine condition. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #2, for the full-sized lithograph; Terrasse/Floury 2. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 7 5/8 x 9 3/16 in. (194 x 233 mm). Image size: 6 3/4 x 8 1/4 in. (171 x 210 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29355-1-800]



556: PAUL KLEE - Scene from the Tragi-comic Opera 'Sindbad the Sailor' ["Kampfszene aus der komisch-fantastischen Oper Sindbad der Seefahrer"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Scene from the Tragi-comic Opera 'Sindbad the Sailor' ["Kampfszene aus der komisch-fantastischen Oper Sindbad der Seefahrer"]". Original color collotype. Composed 1923. Printed 1948. Signed in the image, upper right center. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 7/16 x 9 13/16 in. (189 x 249 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23642-1-300]



557: STEVE WHEELER - Seafarers

USD 1,200 - 1,500

Steve Wheeler (American, 1912 - 1992). "Seafarers [tan]". Color etching. Composed c1940. Signed "Wheeler" in pencil, lower right. Edition size unknown (perhaps never editioned, with only a few proofs pulled). Cream wove paper. Wide margins. Fine impression with pronounced platemark. Very good to fine condition; printed slightly off-center; would be fine save a few ink smudges in the margins. Overall size: 7 x 9 3/8 in. (178 x 238 mm). Lot Note(s): Wheeler's prints in woodcut and etching are rare. 'Gordon's Print Prices' lists only his silkscreens – not a single woodcut or etching. He is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. The influence of Arshile Gorky on Wheeler's oeuvre is often overlooked. His work is increasingly being "discovered," as evidenced by the sale of his painting "W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000 (including premium). There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [30114-1-800]



558: RUTH BERNHARD - Seashell

USD 400 - 500

Ruth Bernhard (American, 1905-2006). "Seashell". Original vintage photogravure. Composed c1938. Printed 1938. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, high-quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 13/16 x 8 7/8 in. (300 x 225 mm). Lot Note(s): Image copyright © The Estate of Ruth Bernhard. [23544-2-225]



559: MANUEL ALVAREZ BRAVO - Sed Publica

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Sed Publica". Original photogravure. Composed 1933-34. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 x 6 9/16 in. (203 x 167 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$31,720 realized at Bloomsbury Auctions, New York, 4/2/2009, lot #3. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29773-2-400]



560: PAUL KLEE - Seiltaenzer

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Seiltaenzer ["Tightrope Walker"]". Original color lithograph & stencil/ pochoir. Composed 1921. Printed later. Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh color. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 x 6 3/8 in. (254 x 162 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29297-2-600]

561: ANDY WARHOL - Self-Portrait

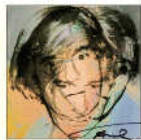
USD 1,500 - 1,800



Andy Warhol (American, 1928 - 1987). "Self-Portrait [postcard]". Color offset lithograph. Printed 1981. Signed in black marker, left margin. White wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29040-1-1000]

562: ANDY WARHOL - Self-Portrait

USD 1,200 - 1,500



Andy Warhol (American, 1928 - 1987). "Self-Portrait [print]". Original color offset lithograph. Composed 1978. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream coated wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 8 11/16 x 8 5/16 in. (221 x 211 mm). Lot Note(s): Issued for the September-December 1982 exhibition of "Andy Warhol: Celebrity Portraits" at "I, A Private Club" in Hong Kong. Apparently there were very small quantities of this lithograph printed for distribution during the show and they went quickly. Published by OLS Ltd., Hong Kong. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29245-2-800]

563: HELMUT NEWTON - Self-Portrait with Wife and Models, Paris, Vogue Hommes

USD 3,000 - 3,500



Helmut Newton (German/Australian, 1920-2004). "Self-Portrait with Wife and Models, Paris, Vogue Hommes". Original vintage photolithograph. Composed 1980. Printed 1985. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 15 3/8 x 15 3/8 in. (391 x 391 mm). Image size: 15 3/8 x 15 3/8 in. (391 x 391 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30254-4-2400]

564: ROBERT MAPPLETHORPE - Self-Portrait, with Cigarette

USD 1,200 - 1,500



Robert Mapplethorpe (American, 1946 - 1989). "Self-Portrait, with Cigarette". Original vintage photogravure. Composed 1980. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29517-3-800]

565: MEL RAMOS - Señorita Rio

USD 600 - 800



Mel Ramos (American, b.1935). "Señorita Rio". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/8 x 22 1/8 in. (410 x 562 mm). Image size: 15 3/8 x 15 5/16 in. (391 x 389 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. [26838-4-300]

566: RAFAEL CORONEL - Serie Peregrinos

USD 800 - 1,000

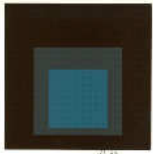


Rafael Coronel (Mexican, 1931-2019). "Serie Peregrinos". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower center; signed in the plate, lower left. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 1/8 x 26 3/4 in. (460 x 679 mm). Image size: 18 1/8 x 26 3/4 in. (460 x 679 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28025-5-600]

**567: ALEKSANDR YAKOVLEVICH GOLOVIN - Set Design**

USD 8,000 - 10,000

Aleksandr Yakovlevich Golovin (Russian, 1863 - 1930). "Set Design". Mixed media (watercolor, gouache, pen, pencil). Composed c1910-20. Signed with the initials "A.G." in Cyrillic on the support mount, lower right, recto. Supple, wove paper. Overall condition very good to fine. The drawing is affixed to the original support mount. The drawing itself has no holes, tears, foxing, etc. The colors are very fresh. There is some minor surface soiling middle left, else just very nice. Image size: 11 x 16 in. (279 x 406 mm). Lot Note(s): Works by Golovin of this caliber are rare. Aleksandr Golovin studied at the Moscow College of Painting, Sculpture and Architecture initially as a student of architecture and later as a painter. He lived and worked in Moscow as an interior painter, furniture designer and decorator tradesman, and in 1900, in collaboration with Konstantin Korovin, he designed the interior décor of the Russian Empire pavilion at the Paris World's Fair. Golovin moved to St. Petersburg in 1901, where he worked prominently as a stage designer until the Russian Revolution of 1917. He was the leading designer for the theaters in St. Petersburg at this time, and an important contributor to the legendary Ballets Russes, which commissioned the most esteemed choreographers, dancers, musicians and stage designers of the era, including Natalia Gontcharova, Mikhail Larionov, Marc Chagall, George Braques, Joan Miró, Max Ernst, Henri Matisse, and Pablo Picasso. Please note: this work is being exhibited in an exhibition frame and is being sold unframed. [18217-4-6000]

**568: JOSEF ALBERS - Set Off: Homage to the Square**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Set Off: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1960. Printed 1973. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Light cream wove paper. Ample margins. Fine impression. Good condition; very light and subtle surface scratches in the image, visible in the raking light. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 3/4 x 8 3/4 in. (222 x 222 mm). Image size: 8 1/16 x 8 1/16 in. (205 x 205 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Trautwein KG, Recklinghausen, Germany. Image copyright © Artists Rights Society (ARS), New York. [29346-2-400]

**569: HENRI CARTIER-BRESSON - Seville, Spain**

USD 600 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Seville, Spain". Original photogravure. Composed 1933. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 1/2 in. (179 x 267 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [27467-3-400]

**570: ISAIAH ZAGAR - She Lives a Painful Life**

USD 400 - 500

Isaiah Zagar (American, b.1939). "She Lives a Painful Life". Etching. Composed 1984. Signed, dated, titled in pencil. An artist proof from an unknown, presumed small, edition. Cream wove watermarked Arches paper. Full margins. Fine impression. Good to very good condition. Overall size: 29 7/8 x 17 9/16 in. (759 x 446 mm). Image size: 23 5/8 x 22 in. (600 x 559 mm). Lot Note(s): Image copyright © Isaiah Zagar. [26892-5-300]

**571: ANDY WARHOL - Shell Casing**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Shell Casing". Brass shell casing (spent cartridge). Composed c1982. Signed on the casing in black marker. Edition size unknown, probably 5-7. Condition: Warhol has signed the object twice: 'Andy' and then 'Warhol'. Both signatures are faded. The primary images have been enhanced to properly show the signatures and their placement on the casing. A small trace of paper on the bottom, from the original mounting, remains. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 2 1/8 x 3/8 in. (54 x 10 mm). Lot Note(s): Very rare. According to Borje Bengtsson, who purchased the Galeria Fernando Vijande archive, the casings were originally mounted standing, on light cardboard. When removed, each casing retained a trace of the paper at the bottom, which ours bears. Signed by the artist at the opening of the exhibition "Andy Warhol: Guns, Knives, Crosses" at Galeria Fernando Vijande, Madrid, Spain, December 20, 1982-February 12, 1983. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29251-19-600]

**572: WEEGEE [arthur h. fellig] - Shorty, the Bowery Cherub, New Year's Eve**

USD 500 - 600

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Shorty, the Bowery Cherub, New Year's Eve". Original vintage photogravure. Composed 1945. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). Lot Note(s): Image copyright © International Center of Photography. [25975-1-300]

**573: WILLIAM C. ODIORNE - Shutters**

USD 500 - 600

William C. Odiorne (American, 1881 - 1978). "Shutters [Paris]". Vintage platinum print. Composed c1925. Printed c1925. Signed lower right, recto; stamped on the mount, lower left, recto. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition with no issues; top edge mounted to original backing sheet, as issued. Image size: 8 5/8 x 6 5/16 in. (219 x 160 mm). Lot Note(s): Odiorne came to Paris in 1924. Despite the new photographic modernism emerging all around him, Odiorne preferred to work in a more traditional style. He captured a romantic, classical vision of Paris in the 1920's. His images are pictorial – soft focus and impressionistic. [28048-2-300]

**574: ANDY WARHOL - Siberian Tiger**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Siberian Tiger [original photograph]". Original color analogue photograph. Composed 1983. Signed in black marker. Edition: unique. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.297. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Siberian Tiger' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29256-1-1600]

**575: CHARLES SHEELER - Side of White Barn**

USD 500 - 600

Charles Sheeler (American, 1883 - 1965). "Side of White Barn [Bucks County, Pennsylvania]". Original vintage photogravure. Composed 1915. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Literature/catalogue raisonne: Stebbins (2002), pg.27. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 7 5/8 x 9 in. (194 x 229 mm). Lot Note(s): Image copyright © Estate of Charles Sheeler. [22873-2-300]

**576: HELMUT NEWTON - Sie Kommen, Dressed/Sie Kommen, Naked**

USD 8,000 - 10,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed/Sie Kommen, Naked [large version] [two prints]". Original photolithographs. Composed 1981. Printed 1999. Signed "Helmut" in black marker, lower right of each image. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: (each print) 18 1/2 x 18 in. (470 x 457 mm). Lot Note(s): For French Vogue, Paris. Overall size of two prints: 18 1/2" high x 36" wide. Image copyright © Helmut Newton Foundation. [30246-5-6000]



577: WEEGEE [arthur h. fellig] - Simply Add Boiling Water

USD 600 - 700

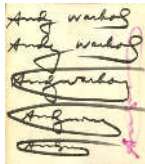
Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Simply Add Boiling Water". Original vintage photogravure. Composed 1937. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 3/4 x 6 1/16 in. (222 x 154 mm). Lot Note(s): A dramatic nighttime fire at a New York City kitchen products factory provided Weegee with an opportunity to exhibit some wry humor. Just below where the water cannons douse the fire, and almost centered in the frame, a sign reads "SIMPLY ADD BOILING WATER." Weegee's intentionally ironic composition enhanced his chance of selling the image to newspapers, something that was always in the forefront of his mind as a freelance photographer (courtesy J. Paul Getty museum). Image copyright © International Center of Photography. [25971-1-400]



578: EDUARDO CHILLIDA - Sin título

USD 12,000 - 15,000

Eduardo Chillida (Spanish, 1924-2002). "Sin título". Ink on paper. Composed 1997. Signed lower right. Light cream wove paper. Very good to fine condition; would be fine save for a crease, inherent in the paper, center left edge, not into the image. Provenance: Private collection, Shaker Heights, Ohio. Overall size: 11 1/8 x 8 1/4 in. (283 x 210 mm). Lot Note(s): "Untitled," a work comparable to our example in composition, size, and medium, sold for \$20,000 at Sotheby's New York, September 24, 2009, lot #149. Chillida was born Eduardo Chillida Juantegui (Eduardo Txillida Juantegi) in the Basque Country. Image copyright © Artists Rights Society (ARS), New York. [30176-2-8000]



579: ANDY WARHOL - Six Warhol Signatures

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Six Warhol Signatures [1 autograph signature & 5 plate signatures]". Offset lithograph. Composed 1980. Signed in red marker by Warhol, far right; signed in the plate five times with five different signature examples. Large edition, surprisingly scarce. Light cream wove paper. The full sheet. Fine impression. Good condition with some surface soiling, else very good to fine. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 9A, no.45. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/8 x 8 1/8 in. (232 x 206 mm). Lot Note(s): Our example is signed on the cover of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29195-2-800]



580: LUCIAN FREUD - Sleeping by the Lion Carpet

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Sleeping by the Lion Carpet". Color offset lithograph. Composed 1995-96. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 9/16 x 6 5/8 in. (294 x 168 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29454-2-600]



581: MAN RAY - Sleeping Woman (Woman on Folded Arms)

USD 600 - 800

Man Ray (American, 1890 - 1976). "Sleeping Woman (Woman on Folded Arms) [solarization]". Original vintage photogravure. Composed 1931. Printed 1934. Signed in the negative, partially visible lower right; Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/2 x 9 in. (165 x 229 mm). Lot Note(s): See: www.manraytrust.com, pg.28. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [3257-2-400]

**582: AL HIRSCHFELD - Slow Blues**

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Slow Blues [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower right; annotated "PP" in pencil, lower left. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 8 7/8 x 11 7/8 in. (225 x 302 mm). Lot Note(s): Another signed impression of this lithograph sold for \$1,380 at Swann Auction Galleries, New York City, 10/7/2004, lot #156. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30057-2-800]

**583: LUCIAN FREUD - Small Naked Portrait**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Small Naked Portrait". Color offset lithograph. Composed 1974. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 8 1/16 x 9 1/8 in. (205 x 232 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29446-2-600]

**584: ALFRED STIEGLITZ - Snapshot - In the New York Central Yards**

USD 1,200 - 1,600

Alfred Stieglitz (American, 1864 - 1946). "Snapshot - In the New York Central Yards". Original vintage photogravure. Composed 1903. Printed 1910. Stamped with the photographer's name, verso; titled in the plate. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 4 5/8 x 3 15/16 in. (117 x 100 mm). Lot Note(s): This photograph of a train departing from Grand Central Terminal was probably made from the 48th Street foot bridge, which crossed over the railroad yard. Image copyright © Alfred Stieglitz Estate / Artists Rights Society, New York. [24774-1-800]

**585: GUILLERMO MEZA - Solamente por el Tiempo Loco**

USD 600 - 700

Guillermo Meza (Mexican, 1917 - 1997). "Solamente por el Tiempo Loco [color] [plate 09 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 3/4 in. (454 x 349 mm). Image size: 14 5/8 x 5 3/4 in. (371 x 146 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [25667-3-300]

**586: ROBERT RAUSCHENBERG - Space Flights**

USD 8,000 - 10,000

Robert Rauschenberg (American, 1925-2008). "Space Flights". Oil, silkscreen inks, and printed paper on board. Composed 1963. Signed lower right. Fine condition - as painted. Overall size: 15 3/4 x 11 3/4 in. (400 x 298 mm). Image size: 15 3/4 x 11 3/4 in. (400 x 298 mm). Lot Note(s): Rauschenberg works similar in composition and size to our example often sell at auction for substantially more than our modest pre-sale estimates. He was a painter and graphic artist whose early works anticipated the pop art movement. Rauschenberg is well known for his "combines" of the 1950s/1960s, in which non-traditional materials and objects were employed in various combinations. Image copyright © Licensed by VAGA, New York, NY. [29954-3-6000]

**587: ROBERT RAUSCHENBERG - Speaking in Tongues**

USD 600 - 800

Robert Rauschenberg (American, 1925-2008). "Speaking in Tongues [the Talking Heads record]". Vinyl record in plastic case. Composed 1983. Signed by the artist on the original shrink wrap. Large size edition, of which few survive intact. Fine condition; original shrink wrap intact; never opened; never played. Provenance: Private collection, Deerfield, Illinois. Image size: 12 7/8 x 12 7/8 in. (327 x 327 mm). Lot Note(s): Rare when signed. The legendary record for which Rauschenberg won the 1984 Grammy Award for best recording package. "Complete with spinning plexi-discs and layers of images, it was the perfect foil for Rauschenberg's interest in collaged objects. Red, yellow and blue discs were layered with photographs of number plates, car bumpers, and suburban bedrooms. The cover looks almost exactly like his 1967 piece "Revolver," with similar plexi-discs set in a concrete base with a motor to spin the prints. Only with the Talking Heads' artwork we got to control them ourselves – on a record, no less. Something that's accessible and affordable. It was the ideal medium for an artist who'd been known to say that he wanted to 'work in the gap between art and life.' " (courtesy Jennifer Kabat). Image copyright © Licensed by VAGA, New York, NY. [25306-3-400]

**588: IVAN KLIUN - Spherical Suprematism #1**

USD 10,000 - 12,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #1". Gouache, watercolor, and pencil drawing on paper. Composed 1922-23. Signed in gouache, lower left recto; collector ink stamps, verso. Painted on light cream wove paper. Overall condition very good; slight waving of the paper, upper ¼ of the sheet; typed label upper center, recto; minor staining lower center, recto, perhaps the result of the removal of an applied label; no serious condition issues at all. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 x 6 7/8 in. (229 x 175 mm). Image size: 8 x 6 in. (203 x 152 mm). Lot Note(s): We found three auction sales of Kliun works comparable to our example: the sale of "Composition" for \$40,651 (€30,680) including premium, watercolor, gouache, and pencil on paper, 8 1/2" x 7," 1920, at Griesbach, Berlin, November 26, 2004, lot #1507; the sale of "Constructivist Composition" for \$17,421 (£9,520) including premium, watercolor, gouache, and ink on paper, 10 7/8" x 8 1/4," at Bloomsbury Auctions, London, 05/20/2005, lot #181; and "Composition" for \$15,465 (£8,400) including premium, watercolor and pencil on paper, 6 1/2" x 4 1/2," at Sotheby's London, May 19, 2005, lot # 140. Ivan Vasilievich Kliun (or Klyun, born Klyunkov), was a Russian Avant-Garde painter, sculptor and art theorist, associated with the Suprematist movement. Suprematism is an art movement focused on basic geometric forms, such as circles, squares, lines, and rectangles, painted in a limited range of colors. It was founded by Kazimir Malevich in Russia, and announced in Malevich's 1915 Last Futurist Exhibition of Paintings 0.10, in St. Petersburg, where he, alongside 13 other artists, exhibited 36 works in a similar style. The term "suprematism" refers to an abstract art based upon "the supremacy of pure artistic feeling" rather than on visual depiction of objects. [30202-1-8000]

**589: IVAN KLIUN - Spherical Suprematism #2**

USD 6,000 - 7,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #2". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P19" in red pencil, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Overall in fine condition with no issues to report. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 5 1/2 x 3 3/4 in. (140 x 95 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30203-1-4000]

**590: ANDY WARHOL - Sportswear Jeans International**

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Sportswear Jeans International [poster]". Color offset lithograph. Composed 1982. Signed in black marker, lower right. Edition size unspecified, presumed very small. Cream wove paper. The full sheet. Fine impression. Good to very good condition; handling creases; no tears, foxing, holes, skinning, never hinged; presents very well. Provenance: Acquired directly from, and signed by, Warhol at the opening launch of the publication "Sportswear/Jeans International USA." A copy of a letter detailing the acquisition accompanies the lot. Overall size: 39 1/16 x 27 1/4 in. (992 x 692 mm). Lot Note(s): Very rare. Only two auction records located. The poster is unknown to Marechal, although he discusses the Sportswear Jeans International magazine cover and includes a picture of it in his catalogue raisonne (Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," figure 72, pg. 100). The image on the cover of the magazine is the same as the poster image. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29049-6-2400]

**591: HENRI CARTIER-BRESSON - Srinagar, Kashmir**

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Srinagar, Kashmir". Original photogravure. Composed 1948. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Knokke, Belgium. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 1/2 in. (181 x 267 mm). Lot Note(s): The silver print of this image has sold as high as \$96,185 (€70,600, Christie's, Paris, 11/11/2011, lot #86). Image copyright © Licensed by VAGA, New York, NY. [27471-3-800]

**592: RALSTON CRAWFORD - St. Petersburg to Tampa**

USD 20,000 - 25,000

Ralston Crawford (Canadian/American, 1906 - 1978). "St. Petersburg to Tampa [study]". Watercolor, ink, and pencil on paper. Composed 1937-1938. Signed lower left. The image itself is in fine condition; the work was affixed to a contemporary backing board, was later front mounted and framed, and then later roughly removed from the mat, the image itself being completely preserved. Overall size: 10 1/2 x 12 3/8 in. (267 x 314 mm). Lot Note(s): Our drawing is the earliest known study for Crawford's oil painting "St. Petersburg to Tampa" (1938), in the collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Our work is distinguished by its lack of poles on the left side of the bridge which are present in the (undoubtedly) final study for the painting, the mixed media on paper example which sold for \$8,250 at Sotheby's New York, December 3, 1992, lot #189. The finished painting then abstracts the poles as well as the distant green landscape, absent in the painting. Crawford was an abstract painter, printmaker, and photographer. His early work placed him with Precisionist artists like Niles Spencer and Charles Sheeler. His later work was geometrically abstract. Image copyright © The Estate of Ralston Crawford/Licensed by VAGA, New York, NY. [29898-2-12000]

**593: TINA MODOTTI - Stadium, Mexico City**

USD 400 - 500

Tina Modotti (Italian/American, 1896 - 1942). "Stadium, Mexico City". Original photogravure. Composed 1926/27. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 7 5/8 x 9 5/8 in. (194 x 244 mm). Lot Note(s): A gelatin silver print of this image sold for \$112,500 at Sotheby's New York on December 11, 2014, lot #13. Image copyright © The Estate of Tina Modotti. [27148-3-300]

**594: LUCIAN FREUD - Standing by the Rags**

USD 600 - 800

Lucian Freud (German/English, 1922-2011). "Standing by the Rags". Color offset lithograph. Composed 1988-89. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 1/8 x 9 1/4 in. (283 x 235 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29450-2-400]

**595: LEWIS HINE - Steelworkers at a Russian Boardinghouse, Homestead, Pennsylvania**

USD 600 - 700

Lewis Hine (American, 1874-1940). "Steelworkers at a Russian Boardinghouse, Homestead, Pennsylvania". Original photogravure. Composed 1907/08. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 8 1/4 x 11 13/16 in. (210 x 300 mm). Lot Note(s): Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27167-3-400]



596: J. D. CASTRO - Still Life with Pottery

USD 2,000 - 2,500

J. D. Castro (Filipino, 1908-1994). "Still Life with Pottery". Oil on canvas. Composed 1968. Signed and dated, lower left. Very good to fine condition. Frame size: 25 1/4 x 31 1/4 in. (641 x 794 mm). Image size: 24 x 30 in. (610 x 762 mm). Lot Note(s): The auction record for a Castro work is \$7,455 (Christie's Singapore, 10/06/1996). He is known for his landscapes and still lifes, the beauty of which have often been likened to the works of the Flemish baroque school. Jose D. Castro was from Nueva Ecijano and a protege of Fabian de la Rosa, who was then the director of the School of Fine Arts of the University of Philippines. [27872-10-1400]



597: PAUL KLEE - Stilleben am Schalltag

USD 500 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Stilleben am Schalltag ["Still Life on February 29"]". Original color lithograph. Composed 1940. Printed later. Signed in the image, upper right. Felix Paul Klee handstamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 8 x 11 3/4 in. (203 x 298 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29289-2-300]



598: ROBERT SPENCER - Still-life with Chair

USD 2,000 - 2,500

Robert Spencer (American, 1879-1931). "Still-life with Chair". Pastel on paper. Composed c1910. Signed lower right. Cream wove paper. Very good condition; scattered foxing verso, not visible recto; tape remains verso. Provenance: Private collection, Mexico City. Image size: 13 3/4 x 10 3/16 in. (349 x 259 mm). Lot Note(s): A fine example of Spencer's Impressionist style. Born in Nebraska, Spencer moved to New York City, where he enrolled at the National Academy of Design. Later he studied with William Merritt Chase and Robert Henri at the New York School of Art. He moved to New Hope, Bucks County in 1906, and studied privately with the well-known Bucks County painter Daniel Garber. His work is in the Phillips Collection, Washington, D.C., the Brooklyn Museum, the Carnegie Institute, the Corcoran Gallery of Art, and the Detroit Institute of the Arts. [24489-2-1400]



599: WASSILY KANDINSKY - Studie zu einem Bild

USD 600 - 800

Wassily Kandinsky (Russian, 1866 - 1944). "Studie zu einem Bild". Original color collotype. Composed 1923. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good to fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 9 5/8 x 9 7/16 in. (244 x 240 mm). Image size: 9 5/8 x 9 7/16 in. (244 x 240 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25739-2-400]



600: TSUKIOKA YOSHITOSHI - Study for Hanging Scroll #01

USD 400 - 500

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Hanging Scroll #01". Pen and ink drawing. Composed c1870s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Very good condition; minor folding lower right corner, no broken paper fibers. Provenance: Wittenborn Art Books, New York City. Overall size: 10 3/4 x 7 1/2 in. (273 x 190 mm). Image size: 7 3/8 x 5 3/4 in. (187 x 146 mm). Lot Note(s): Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. [24502-2-300]



601: HENRY MOORE - Study for Sculpture

USD 25,000 - 30,000

Henry Moore (English, 1898 - 1986). "Study for Sculpture". Watercolor and ink on paper. Composed 1942. Signed lower right. Drawn on light cream textured wove paper. Fine condition. Overall size: 11 5/8 x 9 in. (295 x 229 mm). Lot Note(s): Moore was a sculptor who also excelled in two-dimensional art. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Image copyright © The Henry Moore Foundation. [30153-2-16000]



602: WILLEM DE KOONING - Study of a Woman

USD 25,000 - 30,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Study of a Woman". Pen and ink drawing on paper. Composed c1954. Signed lower right. Drawn on textured cream wove paper. Fine condition. Provenance: Private collection, Boston. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [30151-2-16000]



603: JEAN-MICHEL BASQUIAT - Subjects

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Subjects". Color offset lithograph. Composed 1983. Printed 1983. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 8 1/2 in. (244 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Painting" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from November 14th to December 10th, 1983). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29088-2-800]



604: JAY MILDER - Subway Woman, New York City

USD 1,200 - 1,500

Jay Milder (American, b.1934). "Subway Woman, New York City". Oil on paper. Composed 1963. Signed lower right. Good condition; heavy impasto with very minor paint loss; paper brittle - not supple but firm; old tape and discoloration verso; no holes or tears in the image; unframed. Image size: 17 3/8 x 20 in. (441 x 508 mm). Lot Note(s): Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hote and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. [27880-4-800]



605: KARIMA MUYAES - Sueños Alucinantes

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Sueños Alucinantes". Oil on paper. Composed 1986. Signed and dated in pencil, lower right. Soft crease at lower right sheet corner. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 15/16 x 18 1/8 in. (481 x 460 mm). Image size: 18 15/16 x 18 1/8 in. (481 x 460 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20196-0-400]



606: ANSEL ADAMS - Summit of Mount Robson from D. & B. Ranch, Jasper National Park, Canada

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Summit of Mount Robson from D. & B. Ranch, Jasper National Park, Canada". Original photogravure. Composed 1928. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/2 x 9 1/8 in. (190 x 232 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29560-1-800]



607: MARGARET BOURKE-WHITE - Sunday Sermon, College Grove, Tennessee

USD 300 - 400

Margaret Bourke-White (American, 1904 - 1971). "Sunday Sermon, College Grove, Tennessee". Original vintage photogravure. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 5/8 x 6 1/4 in. (168 x 159 mm). Lot Note(s): The sign on the wall reads: "Please don't spit on the floor - it spread germs - LRPB church." Image copyright © The Estate of Margaret Bourke-White. [25988-1-225]



608: GUSTAVE BAUMANN - Sun-God Kadcina & Attendant

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Sun-God Kadcina & Attendant". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Lot Note(s): Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29541-1-300]



609: ARMIN LANDECK - Sunset Palace Lodge

USD 300 - 400

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. Composed 1938. Signed, dated, and editioned in pencil. Edition of 100. Light cream wove paper. Full margins (deckle edges). Fine impression, richly inked with much burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. Provenance: The collection of Norman Kraeft. Image size: 6 x 7 3/4 in. (152 x 197 mm). Lot Note(s): This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image copyright © The Estate of Armin Landeck. [18361-3-225]



610: JEAN-MICHEL BASQUIAT - Supercomb

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "Supercomb". Color offset lithograph. Composed 1988. Signed in black marker, lower left. Edition c1,000. White heavy smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 28 15/16 x 20 1/2 in. (735 x 521 mm). Lot Note(s): Scarce and highly desirable. According to 'Gordon's Art Reference' the auction record for a signed impression of this lithograph is \$8,055 (£5,000) at Bonhams, London, November 19, 2013, lot #136. Designed entirely by Basquiat and issued as the poster for his exhibition at the Yvon Lambert Gallery, Paris, January 4 to February 19, 1988. Image copyright © Artists Rights Society (ARS), New York. [28410-5-1600]



611: ILYA CHASHNIK - Supremacist Composition

USD 8,000 - 10,000

Ilya Chashnik (Russian, 1902-1929). "Supremacist Composition". Watercolor and pencil drawing on paper. Composed 1923. Signed in pencil, lower right recto; collectors ink stamps, verso. Painted on light cream wove paper. Condition is good to very good; lower right corner repair; the work was probably removed from a sketch book with the customary binding holes and horizontal crease, upper edge, not into the image; typed label upper center, verso: "Ilya Chashnik Architecture Suprematiste 1923;" overall presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 7 3/8 x 8 15/16 in. (187 x 227 mm). Image size: 7 1/8 x 8 15/16 in. (181 x 227 mm). Lot Note(s): Two auction records of note to compare to our present example are the sale of Chashnik's "Suprematist Composition," watercolor and pencil on paper, unsigned, 8 1/2" x 5 1/2" sold for \$19,050 (£15,000) including premium at Sotheby's London, New Bond Street, 06/04/2019, lot #69; and "Suprematistischer entwurf," watercolor and ink on paper, unsigned, 3 1/8" x 8 7/8," sold for \$28,950 (€18,600) including premium at Finarte, Milan, 03/11/2008, lot #120. Chashnik was a Suprematist artist, a pupil of Kazimir Malevich, and a founding member of the UNOVIS school. He died during a botched appendix operation at the age of 27. [30208-1-6000]



612: KASIMIR MALEVICH - Suprematist Composition

USD 25,000 - 30,000

Kasimir Malevich (Russian, 1879 - 1935). "Suprematist Composition [with cross]". Gouache, watercolor, and pen & ink on paper. Composed c1916. Signed with the initials, lower right. Painted on cream wove paper. Very good to fine condition. Overall size: 8 3/4 x 6 3/4 in. (222 x 171 mm). Lot Note(s): Malevich works in any medium are highly sought after and are quite rare at auction. The paintings of the Russian avant-garde have, in general, elicited two types of interpretation: one focuses on issues of technique and style; the other concentrates on social and political issues. The former method is usually applied to Kazimir Malevich's early paintings, grounded as they are in the forms of Cubism, Futurism, and other contemporaneous art movements; the latter largely avoids Malevich in favor of more politically engaged artists such as El Lissitzky, Aleksandr Rodchenko, and Vladimir Tatlin. From the formalist's standpoint, our present example offered here in this auction is, in its mastery of shapes, a perfect example of his newly created Russian style, Suprematism. [29914-1-16000]



613: NIKOLAI SUETIN - Suprematist Composition

USD 20,000 - 25,000

Nikolai Suetin (Russian, 1897-1954). "Suprematist Composition". Watercolor, crayon, and pencil drawing on paper. Composed 1920. Signed and dated in pencil, lower right recto; collector ink stamp, verso. Drawn on pale cream wove paper. Very good to fine condition; partial pencil drawing, verso; uneven left edge (removed from sketchbook?). Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 3/16 x 7 3/8 in. (233 x 187 mm). Lot Note(s): The closest comparable we could find to our example is actually a pencil drawing: "Kubistische Komposition," pencil drawing on paper, 6 1/8" x 4", c1920, sold for \$10,592 (€ 9,000) hammer price at Lempertz auctions, Cologne, Germany, December 3, 2005, lot #991. Image copyright © The Estate of Nikolai Suetin. [30282-1-16000]



614: WEEGEE [arthur h. fellig] - Talent

USD 500 - 600

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Talent". Original vintage photogravure. Composed c1953. Printed 1953. Photographer name stamped on verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Image size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Lot Note(s): Image copyright © International Center of Photography. [27527-1-300]



615: WALTER UFER - Taos Beauty

USD 25,000 - 30,000

Walter Ufer (American, 1876-1936). "Taos Beauty". Pastel on paper. Composed 1920s. Signed lower center. Condition: overall very good, image itself fine; slightly light struck in an oval shape from prior matting; composed on colored wove paper with deckle edges four sides; reinforced with stiff paper; minor rippling; marginal repaired tear and small paper loss lower left; small paper loss upper left corner. Overall size: 24 1/2 x 19 3/4 in. (622 x 502 mm). Lot Note(s): Ufer traveled to Taos, New Mexico, in 1914, became one of the "Taos Ten", and associated with the Taos Society of Artists. His most notable works focus on scenes of Native American life, particularly of the Pueblo Indians, and portraits of Taos Indians. In the 1920s Ufer's work garnered critical and commercial success. He exhibited at the Carnegie International and became an Academician of the National Academy of Design. His work is included in the collections of the Art Institute of Chicago, the Museum of Fine Arts, Houston, and the New Mexico Museum of Art. [29280-5-16000]

**616: KENNETH MILLER ADAMS - Taos Nude**

USD 6,000 - 10,000

Kenneth Miller Adams (American, 1897 - 1966). "Taos Nude". Oil on canvas mounted on board. Composed 1940s. Signed lower right. Very good to fine condition. Provenance: Private collection, Phoenix. Frame size: 31 1/2 x 24 5/8 in. (800 x 625 mm). Image size: 24 7/8 x 17 7/8 in. (632 x 454 mm). Lot Note(s): Adams studied at the Art Institute of Chicago and the Art Students League. In 1924 he moved to Taos, New Mexico and became a member of the Taos Society of Artists. Image copyright © The Estate of Kenneth Miller Adams. [30276-14-3000]

**617: JOSE VENTURELLI - Tearful Figure and Figure with Outstretched Arms**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Tearful Figure and Figure with Outstretched Arms". Original woodcut. Composed c1950. Signed in pencil, lower right. Edition unknown, presumed small. Cream wove paper. Wide margins. Fine impression. Good to very good condition. Overall size: 20 3/8 x 14 1/16 in. (518 x 357 mm). Image size: 13 5/16 x 9 1/2 in. (338 x 241 mm). Lot Note(s): From the collection of Estela Ogazon. [22087-4-300]

**618: DIANE ARBUS - Teenage Couple on Hudson Street, N.Y.C**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Teenage Couple on Hudson Street, N.Y.C.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/8 x 8 1/4 in. (213 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$265,403 (£206,250) realized at Christie's, London, 3/6/2019, lot #118. Image copyright © The Estate of Diane Arbus, LLC. [29605-2-800]

**619: TINA MODOTTI - Telegraph Lines**

USD 600 - 800

Tina Modotti (Italian/American, 1896 - 1942). "Telegraph Lines". Original photogravure. Composed 1925. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 1/2 x 7 1/4 in. (241 x 184 mm). Lot Note(s): A platinum print of this image sold for \$168,000 at Sotheby's New York on April 27, 2004, lot #21. Image copyright © The Estate of Tina Modotti. [27149-3-400]

**620: KEITH HARING - Ten Cats**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Ten Cats". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29111-3-800]

**621: LEWIS HINE - Ten Year Old Adolescent Girl, a Spinner in a North Carolina Cotton Mill**

USD 1,200 - 1,500

Lewis Hine (American, 1874-1940). "Ten Year Old Adolescent Girl, a Spinner in a North Carolina Cotton Mill". Original photogravure. Composed 1908. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 11 5/8 x 11 11/16 in. (295 x 398 mm). Image size: 8 13/16 x 11 13/16 in. (224 x 300 mm). Lot Note(s): One of Hine's most famous images, featured on his Wikipedia page. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27165-3-800]



622: PAUL KLEE - Terraced Garden ["Jardin en terrasses"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Terraced Garden ["Jardin en terrasses"]". Original color collotype. Composed 1920. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 10 7/16 x 14 9/16 in. (265 x 370 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23630-3-300]



623: H. RICHARDSON CREMER - The Age of Innocence

USD 300 - 400

H. Richardson Cremer (American, active 1920s/30s). "The Age of Innocence". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 13/16 x 7 5/16 in. (148 x 186 mm). Lot Note(s): Cremer, of Upper Montclair, New Jersey, was a charter member of the Photographic Society of America. He participated in more than 100 photographic exhibitions (salons) between 1925 and 1936. Image copyright © The Estate of H. Richardson Cremer. [24193-2-225]



624: WALTER H. HORNE - The Battle of Juarez

USD 300 - 400

Walter H. Horne (American, 1883-1921). "The Battle of Juarez". Vintage gelatin silver print. Composed 1911. Printed 1911. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; the word "Mexico" written in blue ink, recto. Image size: 3 3/8 x 5 3/8 in. (86 x 137 mm). Lot Note(s): A photographic postcard (a real photograph - gelatin silver print - printed on a postcard backing). [27258-1-225]



625: KARL BODMER - The Buffalo Hunt

USD 30,000 - 35,000

Karl Bodmer (Swiss/French, 1809 - 1893). "The Buffalo Hunt". Gouache, watercolor, and ink on paper. Composed Possibly painted c1832-1834, probably 1836-1837, but not later than 1842. Signed by Bodmer with his stylized "J.C. Bodmer" signature in ink, lower left. Painted on medium weight cream wove paper. Very good condition; some toning to the verso, the recto fine. Overall size: 15 5/16 x 26 1/2 in. (389 x 673 mm). Image size: 15 5/16 x 26 1/2 in. (389 x 673 mm). Lot Note(s): This painting was offered at Sotheby's New York with pre-sale estimates of \$80,000/120,000 on May 19, 2004, lot #195, going unsold. It then sold for \$25,160 (Swiss Franc 26,000) at Dobiaschofsky Auktionen, Bern, Switzerland, on November 10, 2004, lot #354. Johann Carl Bodmer was known as Karl Bodmer after 1843, likely as a result of the birth of his son Charles-Henry in that year, after which he then began to sign his works K. Bodmer. He is best known as a painter who captured the American West of the 19th century, accompanying the German explorer Prince Maximilian zu Wied-Neuwied from 1832 through 1834 on his Missouri River expedition. [6880-6-24000]



626: THEODOR SEUSS GEISEL [DR. SEUSS] - The Cat in the Hat

USD 3,000 - 4,000

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Cat in the Hat [c1982]". Felt-tip pen and colored marker on paper. Composed c1982. Signed upper right. Cream wove paper. Fine condition. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Lot Note(s): Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [30145-2-2400]

**627: ROBERT MAPPLETHORPE - The Coral Sea**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "The Coral Sea". Original vintage photogravure. Composed 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 9 7/8 x 7 5/8 in. (251 x 194 mm). Lot Note(s): This stunning, iconic, and very scarce image depicts, at sea, the huge aircraft carrier USS Coral Sea, dwarfed by a foggy, atmospheric sky. "Gordon's" lists only 6 sales in the past 35 years of this print, the most recent sale (and an auction record) realizing \$98,500 at Sotheby's, New York, 3/30/2009, lot #163. Image copyright © The Robert Mapplethorpe Foundation. [29661-2-600]

**628: GEORGE PLATT LYNES - The Hand**

USD 800 - 1,000

George Platt Lynes (American, 1907-1955). "The Hand". Original photogravure. Composed 1936. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 7/8 in. (270 x 225 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29642-2-600]

**629: GIORGIO GHISI - The Judgment of Paris**

USD 8,000 - 10,000

Giorgio Ghisi (Italian, 1520 - 1582). "The Judgment of Paris". Engraving. Composed 1555. Printed c1555. Inscription lettered in the tablet/plate, lower left: "Baptista Bertano Mantuanus Inventor / Georgius Ghisi Mantuanus Fecit / Hieronymus Cock Excude. / .M.D.L.V. / Cu[m] Gra et Pre. Caes. M.t Ad Sexef[n]nium". Edition unknown, presumed very small. Printed on laid paper, fortified by hand-made cream wove paper in the late 19th Century. Thread margins. A fine impression of the finished third and final state, printing with good contrasts and great clarity, and remarkably even for a plate of this size. Condition: trimmed unevenly but generally just inside the platemark, retaining a fillet of blank paper outside the borderline, scattered scuffing with small paper losses, creasing upper right corner, barely visible horizontal creasing inherent in the support sheet, minor staining center-left, other minor defects, presents very well. Literature/catalogue raisonne: Suzanne Boorsch et al, "The Engravings of Giorgio Ghisi." NY, 1985, p.78 n.16.iii; Adam von Bartsch, "Le Peintre graveur." Vienna, 1803, B.XV.408.60; Paolo Bellini "L'opera incise di Giorgio Ghisi." Bassano del Grappa, 1998, p.115 n.25.iii. Provenance: A duplicate sold by the Netherlands Institute for Art History, from the collection of the Rijksprentenkabinet. Overall size: 15 1/2 x 20 5/8 in. (394 x 524 mm). Lot Note(s): According to "Gordon's Print Prices" the last auction sale of this rare and large print realized £11,250 (\$17,661) at Christie's, London, December 3, 2014, lot #40. [30065-4-6000]

**630: DIANE ARBUS - The King and Queen of a Senior Citizens Dance, N.Y.C**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "The King and Queen of a Senior Citizens Dance, N.Y.C". Original vintage photogravure. Composed 1970. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/8 in. (210 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$161,000 realized at Phillips, New York, 9/30/2013, lot #10. Image copyright © The Estate of Diane Arbus, LLC. [29606-2-800]

**631: WILLIAM RUSSELL FLINT - The Little Flower Girl, Senlis**

USD 800 - 900

William Russell Flint (Scottish, 1880 - 1969). "The Little Flower Girl, Senlis". Original color collotype. Composed 1961. Printed 1961. Signed lower right; blindstamp lower left. Edition of 775. Cream wove paper. The full sheet. Fine impression. Good to very good condition; pale lightstaining; remains of mounting tape verso; presents very well. Literature/catalogue raisonne: GC68. Overall size: 22 5/16 x 27 7/8 in. (567 x 708 mm). Image size: 17 3/4 x 24 in. (451 x 610 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression of this print is \$2,180 (£1,000) at Bonhams (Chelsea) - 12/08/90 - lot #69. Image copyright © Susan Russell Flint. [29215-5-600]

**632: EDWARD STEICHEN - The Little Round Mirror**

USD 500 - 600

Edward Steichen (American, 1879 - 1973). "The Little Round Mirror". Original vintage photogravure. Composed 1902. Printed 1910. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. The full sheet, as printed. Fine, quality printing. Very good to fine condition. Overall size: 7 7/8 x 5 1/2 in. (200 x 140 mm). Image size: 5 11/16 x 2 13/16 in. (144 x 71 mm). Lot Note(s): With original tissue guard. Image copyright © Artists Rights Society (ARS), New York. [24770-1-300]

**633: EDWARD S. CURTIS - The Maid of Dreams**

USD 600 - 700

Edward S. Curtis (American, 1868 - 1952). "The Maid of Dreams". Original vintage sepia toned photogravure. Composed 1909. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [27216-1-400]

**634: MAN RAY - The Neck**

USD 500 - 600

Man Ray (American, 1890 - 1976). "The Neck". Original vintage photogravure. Composed 1929. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/4 x 8 5/8 in. (298 x 219 mm). Lot Note(s): The image is of Lee Miller. See: www.manraytrust.com, pg.18. Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [23770-2-300]

**635: JEAN-MICHEL BASQUIAT - The Offs: First Record**

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "The Offs: First Record [first edition, first printing]". Original offset lithograph record jacket & record. Composed 1984. Signed in black marker, upper center verso. Small edition. Stiff album cover stock paper. Fine printing quality. Good to very good condition. Literature/catalogue raisonne: See articles by Glenn O'Brien in "Interview Magazine" May, 1985, Angela Holm in "NY Arts Magazine" March/April, 2008, and Angela Holm & Wu Ziru in "Art Today" February, 2008. Provenance: Estate of a private collector, Manhattan. Overall size: 12 3/16 x 12 5/16 in. (310 x 313 mm). Image size: 12 3/16 x 12 5/16 in. (310 x 313 mm). Lot Note(s): Please note that our example is from the original first edition, first printing/pressing produced during Basquiat's lifetime. The album was later reprinted after his death in a large edition. The most recent auction sale we could find was for \$1,397 at Wright, Chicago, July 13, 2013, lot #144 (an unsigned example). The auction record for an unsigned example of this album cover appears to be \$2,914 (€1,850) at Kapandji Morhange, Paris, April 15, 2008, Lot 102. The mixed media drawing of this image sold at Sotheby's, New York, 11/10/2011, for \$302,500. Our example is the black vinyl (also issued with clear and white vinyl) with the original liner and accompanied by a "C.D. Presents form", originally included with each impression. The cover was a part of the exhibitions "LP Show" 2003, New York, NY - MOMA / Exit Art; "Vinyl - Records and Covers by Artists" in 2005 in Bremen, Germany at Neues Museum Weserburg; in 2006 in Barcelona, Spain, and 2007 in Porto, Portugal. Pressing by Bill Smith Custom Records, El Segundo, California. Published by David Ferguson, C.D. Presents. Includes vinyl record. Image copyright © Artists Rights Society (ARS), New York. [26505-3-1400]



636: KEITH HARING - The Paris Review

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "The Paris Review [1988 poster]". Original color silkscreen. Composed 1988. Printed 1988. Signed and dated in black marker, lower right; signed and dated in the plate, lower left. Edition size unspecified, presumed extremely small - perhaps a few proofs?. White wove thick paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten "Keith Haring - Short Messages: Posters" #66. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 24 x 32 in. (610 x 813 mm). Lot Note(s): This is a very rare poster. Haring created this image for the famous periodical "Paris Review" in 1988. An editioned silkscreen with virtually the same image was printed in 1989. Based on auction records the poster appears far more uncommon than the print. According to 'Gordon's Art Reference' the auction record for the print is \$11,250 at Sotheby's, New York, October 30, 2014, lot #239. Gordon's records 51 offerings of the print at auction from 1990 to 2019. During the same period Gordon's records only a single offering of the poster, at \$4,493 (€4,000) by Van Ham Kunstauktionen, Cologne, Germany, 5/31/2017, lot #179. Both the poster and the print are silkscreens. They differ only in the color of the face (green in the poster, blue in the print), and the elimination of the plate signature and date in the print, both present in the poster. Please note our example is the first printing of the silkscreen poster in 1988 and not the offset lithograph later printing by the Haring estate in 1995. Image copyright © The Keith Haring Foundation. [29156-6-2400]



637: GEORGE HOYNINGEN-HUENE - The Poet Jean Cocteau on a Plaster Horse

USD 600 - 700

George Hoyningen-Huene (Russian/American, 1900 - 1968). "The Poet Jean Cocteau on a Plaster Horse". Original vintage photogravure. Composed c1932. Printed 1932. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 1/2 x 7 3/8 in. (241 x 187 mm). Lot Note(s): Image copyright © Conde Nast Publications Inc., New York. [24112-2-400]



638: ALFONSO GRAY/GREY - The Racehorse 'Recorder'

USD 2,000 - 2,500

Alfonso Gray/Grey (British, active 1848-1909). "The Racehorse 'Recorder'". Oil on canvas. Composed 1848. Signed and dated lower middle; titled middle left. Very good condition. Image size: 24 1/2 x 28 1/2 in. (622 x 724 mm). Lot Note(s): Grey's compositions of racehorses are rare and highly sought after. His last name has alternative spellings. [25006-10-1600]



639: OSCAR BERNINGHAUS - The Relief Train

USD 1,200 - 1,400

Oscar Berninghaus (American, 1874-1952). "The Relief Train". Original color chromolithograph. Composed 1912. Signed in the plate, lower right. Ample margins. Fine impression. Overall condition good; staining in bottom margin; creasing at bottom left, into the image only about 1/8" and a few barely perceptible creases into the image far right center. Image size: 7 3/16 x 15 11/16 in. (183 x 398 mm). Lot Note(s): This chromolithograph is part of a set of five. Four of the set, including our example, sold for \$14,340 at Heritage Auction Galleries, Dallas, Texas, on 01/23/2009. [23574-3-800]



640: ANDY WARHOL - The Shadow (Andy Warhol)

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Shadow (Andy Warhol) [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, upper left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(i); cf. Feldman/Schellmann II.267. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of Andy Warhol by Rupert Jasen Smith. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28549-1-800]



641: ANSEL ADAMS - The Tetons and the Snake River, Grand Teton National Park, Wyoming

USD 1,800 - 2,000

Ansel Adams (American, 1902-1984). "The Tetons and the Snake River, Grand Teton National Park, Wyoming". Original photogravure. Composed 1942. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 1/16 x 7 5/16 in. (154 x 186 mm). Lot Note(s): One of Adams's most popular images, the silver print regularly selling at auction for over \$50,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29586-2-1200]



642: TINA MODOTTI - The Typewriter of Julio Antonio Mella

USD 600 - 800

Tina Modotti (Italian/American, 1896 - 1942). "The Typewriter of Julio Antonio Mella". Original photogravure. Composed 1928/29. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 5/8 x 7 11/16 in. (244 x 195 mm). Lot Note(s): A gelatin silver print of this image sold for \$40,700 at Sotheby's New York on October 15, 1992 lot #266. Image copyright © The Estate of Tina Modotti. [27142-3-400]



643: MARTIN MUNKACSI - Three Naked Boys at Lake Tanganyika

USD 500 - 600

Martin Munkacsi (Hungarian, 1896-1963). "Three Naked Boys at Lake Tanganyika". Original vintage photogravure. Composed 1931. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 11/16 x 8 3/4 in. (297 x 222 mm). Lot Note(s): Perhaps Munkacsi's most famous photograph. Image copyright © Estate of Martin Munkacsi. [22869-2-300]



644: RAFAEL CORONEL - Tiempo Tiepolo

USD 500 - 600

Rafael Coronel (Mexican, 1931-2019). "Tiempo Tiepolo". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28018-5-400]



645: GUILLERMO MEZA - Tierra y Libertad

USD 500 - 600

Guillermo Meza (Mexican, 1917 - 1997). "Tierra y Libertad [plate 10 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 3/4 in. (454 x 349 mm). Image size: 14 1/8 x 9 1/16 in. (359 x 230 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [25668-3-300]



646: MEL RAMOS - Tiger Girl

USD 500 - 600

Mel Ramos (American, b.1935). "Tiger Girl". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 3/16 x 10 1/4 in. (411 x 260 mm). Image size: 15 3/8 x 10 3/4 in. (391 x 273 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. [26840-3-300]



647: GUILLERMO MEZA - Tigre de los Pueblos

USD 600 - 700

Guillermo Meza (Mexican, 1917 - 1997). "Tigre de los Pueblos [plate 03 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 11 5/16 x 16 3/8 in. (287 x 416 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24465-3-400]



648: STEVE WHEELER - Tigresita at Work

USD 1,200 - 1,500

Steve Wheeler (American, 1912 - 1992). "Tigresita at Work". Color etching. Composed c1940. Signed "Wheeler" in pencil, lower right. Edition size unknown (perhaps never editioned, with only a few proofs pulled). Cream wove paper. Wide margins. Fine impression with pronounced platemark. Fine condition; printed slightly off-center; deckled right edge. Overall size: 8 1/4 x 6 1/4 in. (210 x 159 mm). Lot Note(s): Wheeler's prints in woodcut and etching are rare. 'Gordon's Print Prices' lists only his silkscreens – not a single woodcut or etching. He is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. The influence of Arshile Gorky on Wheeler's oeuvre is often overlooked. His work is increasingly being "discovered," as evidenced by the sale of his painting "W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000 (including premium). There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [30116-1-800]



649: GUSTAVE BAUMANN - Time Worn Dwellings

USD 600 - 800

Gustave Baumann (German/American, 1881 - 1971). "Time Worn Dwellings". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Lot Note(s): Baumann created this image for inclusion in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29539-1-400]



650: JOEL-PETER WITKIN - Title Unknown [Nude in Casket]

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Title Unknown [Nude in Casket]". Original vintage photogravure. Composed 1960s. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 10 1/8 in. (178 x 257 mm). Lot Note(s): Image copyright © Joel-Peter Witkin. [25437-2-300]

**651: JOEL-PETER WITKIN - Title Unknown [Nude with Horn]**

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Title Unknown [Nude with Horn]". Original vintage photogravure. Composed 1960s. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 9 3/4 in. (178 x 248 mm). Lot Note(s): Image copyright © Joel-Peter Witkin. [25438-2-300]

**652: ALBERT GLEIZES - Titre inconnu #1**

USD 20,000 - 25,000

Albert Gleizes (French, 1881 - 1953). "Titre inconnu #1". Gouache and pencil drawing on card. Composed 1920. Signed and dated in pencil, lower right recto; collector and gallery ink stamps, verso. Painted on light cream colored stiff card. Good to very good condition; the image itself is in fine shape; the nick in the lower right edge and the corner loss lower left can be conserved or "matted out" if the work is matted and framed. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 1/2 x 9 in. (292 x 229 mm). Lot Note(s): A work similar to our example is "Composition, 1921," gouache and pencil on paper, 9 1/2" x 7," 1921, sold for \$25,485 (€23,400) including premium at Tajan, Paris, 12/08/2015, lot #172. Image copyright © Artists Rights Society (ARS), New York. [30232-2-16000]

**653: JEAN-MICHEL BASQUIAT - To Repel Ghosts**

USD 2,500 - 2,750

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [exhibition catalogue]". Color offset lithograph (front cover). Composed 1986. Signed in black marker on the cover; annotated and signed on the front free flyleaf. Edition unknown, presumed small. Very good to fine condition. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). Lot Note(s): A rare catalogue when signed, especially annotated. Basquiat's annotation seems obvious (?). This catalogue was issued for the highly important exhibition entitled "Jean-Michel Basquiat" at Kestner-Gesellschaft Hannover, November 28, 1986 to January 25, 1987. Numerous color illustrations, 105 pages, published by Kestner-Gesellschaft Hannover. Images copyright © Artists Rights Society (ARS), New York. [28124-2-1600]

**654: DIANE ARBUS - Topless Dancer in Her Dressing Room, San Francisco, CA**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Topless Dancer in Her Dressing Room, San Francisco, CA [Carol Doda]". Original vintage photogravure. Composed 1968. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 5/16 in. (210 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$36,800, realized at Christie's, New York, 10/5/1999, lot #302. Image copyright © The Estate of Diane Arbus, LLC. [29603-2-600]

**655: JOSE REYES MEZA - Toro 506**

USD 600 - 800

Jose Reyes Meza (Mexican, 1924-2011). "Toro 506". Lithograph. Composed 1962. Signed, dated, and numbered in pencil, lower margin. Print #27 from the edition of 60. Cream wove watermarked Fabriano paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Mexico City. Overall size: 21 1/4 x 29 7/8 in. (540 x 759 mm). Image size: 12 x 22 1/4 in. (305 x 565 mm). Lot Note(s): Reyes Meza was an important Mexican painter and costume and set designer who helped to found a number of cultural institutions in Mexico. [26894-5-400]

**656: GEORGE HOYNINGEN-HUENE - Torse - Nude Male**

USD 600 - 800

George Hoyningen-Huene (Russian/American, 1900 - 1968). "Torse - Nude Male". Original vintage photogravure. Composed 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 5/16 x 7 3/16 in. (237 x 183 mm). Lot Note(s): Image copyright © Conde Nast Publications Inc., New York. [23253-2-400]

**657: MAN RAY - Torso (Return to Reason)**

USD 600 - 800

Man Ray (American, 1890 - 1976). "Torso (Return to Reason)". Original vintage photogravure. Composed 1923. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/4 x 6 5/16 in. (210 x 160 mm). Lot Note(s): Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [22740-2-400]

**658: DIEGO RIVERA - Trabajador Descansando**

USD 6,000 - 8,000

Diego Rivera (Mexican, 1886 - 1957). "Trabajador Descansando". Pen and ink drawing on paper. Composed 1939. Signed and dated upper right. Drawn on cream wove paper. Very good condition. Overall size: 11 x 8 in. (279 x 203 mm). Lot Note(s): Comparable pencil drawing on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29889-2-4000]

**659: ANDY WARHOL - Travel Piece**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Travel Piece". Color offset lithograph. Composed 1970. Signed in black marker, left center. Edition unknown, few survive. Cream wove paper. The "full sheet". Fine impression. Very good to fine condition. Provenance: Ex-collection John McWhinnie, the noted NYC rare-book dealer and gallerist; Private collection, Sweden, thence to our consignor. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): The original very rare Warhol designed cover and complete issue of "artsmagazine" April, 1970. Includes a three page article titled "Andy Warhol's Travel Piece." Borje Bengtsson, a leading world-wide dealer in Warhol material for over 30 years, indicated that it is the only signed copy he has ever seen. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29035-2-1600]

**660: KARIMA MUYAES - Travelers**

USD 1,000 - 1,200

Karima Muyaes (Mexican, b.1960). "Travelers". Oil and pigments on paper. Composed 2010. Signed lower right. Fine Condition. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 3/4 x 23 3/4 in. (400 x 603 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29971-0-800]

**661: FRANCISCO TOLEDO - Tres Saltamontes**

USD 800 - 900

Francisco Toledo (Mexican, 1940-2019). "Tres Saltamontes [Art Kite" (papalote) with paper tail]". Color stencil cut. Composed c2009. Signed in blue ballpoint pen, lower right. Small edition. Hand-made paper. Dimensions without the tail: 27 5/8in x 21 9/16in x 3/16in (702mm x 522mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Lot Note(s): Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28263-13-500]

**662: DIANE ARBUS - Triplets in Their Bedroom, N.J**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Triplets in Their Bedroom, N.J.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 7/16 x 8 1/4 in. (214 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$88,094 (£42,500), realized at Sotheby's, London, 11/12/2007, lot #146. Image copyright © The Estate of Diane Arbus, LLC. [29601-2-600]

**663: GUILLERMO MEZA - Tristisima Estrella**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Tristisima Estrella [plate 07 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjetivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 14 5/8 x 12 in. (371 x 305 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24469-3-225]

**664: JOSE GUADALUPE POSADA - Tristisimas Lamentaciones de un Desterrado para las Islas Marias**

USD 300 - 400

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Tristisimas Lamentaciones de un Desterrado para las Islas Marias". Relief engraving. Composed 1908. Edition unknown; few survive. "Papel Revolucion" newsprint paper. Margins as issued. Fair impression. Poor to fair condition: staining, tears, paper loss. Provenance: From the collection of Estela Ogazon. Overall size: 11 1/4 x 7 1/2 in. (286 x 190 mm). Lot Note(s): Very rare double-sided small format corrido. Printed by Antonio Vanegas Arroyo on cream colored paper. [27014-2-225]

**665: ITALIAN SCHOOL [17th-18th century] - Triumph of Venus**

USD 300 - 400

Italian School [17th-18th century]. "Triumph of Venus". Pen and ink with pencil drawing. Composed c1680-1720?. Cream laid paper. Fair condition with foxing and staining recto and verso. Overall size: 4 1/4 x 5 3/4 in. (108 x 146 mm). Image size: 4 1/8 x 5 3/8 in. (105 x 137 mm). [24543-1-225]

**666: EDGAR DEGAS - Trois filles assises de dos**

USD 600 - 800

Edgar Degas (French, 1834 - 1917). "Trois filles assises de dos". Original color gravure with pochoir, after the monotype. Composed 1877-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Very good condition, very crisp, paint residue center left and right margins, a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 7/16 x 9 in. (291 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29332-2-400]

**667: EDGAR DEGAS - Trois filles assises de face**

USD 600 - 800

Edgar Degas (French, 1834 - 1917). "Trois filles assises de face". Original color gravure with pochoir, after the monotype. Composed 1877-1879. Printed 1948. Signed in the plate, upper right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Very good condition, very crisp, paint residue center left margin, a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 7/16 x 9 in. (291 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29331-2-400]

**668: ROBERT FRANK - Trolley, New Orleans**

USD 1,200 - 1,500

Robert Frank (Swiss/American, b.1924). "Trolley, New Orleans". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 3/16 x 7 11/16 in. (132 x 195 mm). Lot Note(s): This image is the highest priced and probably the most sought after of Frank's photographs. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$663,750 realized at Christie's, New York, 4/5/2013, lot #251. Image copyright © Robert Frank. [29719-1-800]

**669: EADWEARD MUYBRIDGE - Trotting Horse with Sulky**

USD 250 - 300

Eadweard Muybridge (English/American, 1830-1904). "Trotting Horse with Sulky [from Animal Locomotion: Plate 671]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 13/16 x 13 in. (148 x 330 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggerridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25347-3-200]

**670: ANDY WARHOL - Trucks**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Trucks [portfolio cover]". Autograph on paper. Composed 1986. Inscribed "love" - dated "86" - and signed by Warhol in black marker. Light cream wove paper. Good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38; cf. Feldman/Schellmann II.367-370 for the original portfolio of four. Overall size: 6 7/8 x 13 3/4 in. (175 x 349 mm). Lot Note(s): Sold as an autograph only. Signed on the front cover of the "mini-portfolio" sleeve of the set of "Andy Warhol: Trucks." The original full-sized portfolio itself was published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29152-2-800]



671: ANDY WARHOL - Trucks Suite

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Trucks Suite [the complete set of four cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. Composed 1985. Each signed in black marker by Warhol. Edition unknown, presumed small (500?). Light cream stiff wove paper. Printed to the edge of the sheet. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38; cf. Feldman/Schellmann II.367-370. Overall size: (each) 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: (each) 6 3/4 x 6 3/4 in. (171 x 171 mm). Lot Note(s): This "mini-portfolio" is scarce and sought after, especially since the set of four 'Truck' editioned screenprints fetched \$118,750 at Christie's, New York (October 27, 2015, lot #301). The set is rarely seen and 'Gordon's' does not record a signed example at auction. The only record of an unsigned set in 'Gordon's' is a sale for \$3,250 at Rago Arts & Auction on November 17, 2012, lot #668. Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union at Frankfurt, Germany, June 2 to June 6, 1986. The set of four works was exhibited at Hans Schuller, Bonn, Germany, from July 3 to August 23, 1986, and the invitation/announcement cards were also used on that occasion. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29005-1-3000]



672: HENRI CARTIER-BRESSON - Truman Capote

USD 800 - 1,000

Henri Cartier-Bresson (French, 1908 - 2004). "Truman Capote". Original vintage photogravure. Composed 1947. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 5/8 x 9 7/8 in. (168 x 251 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25504-1-600]



673: JOSEF ALBERS - Tuscany: Homage to the Square

USD 600 - 700

Josef Albers (German/American, 1888 - 1976). "Tuscany: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1962. Printed 1964. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 5/16 x 8 3/8 in. (211 x 213 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Sidney Janis Gallery, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29147-2-400]



674: DIANE ARBUS - Two Girls in Identical Raincoats, Central Park, N.Y.C

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Two Girls in Identical Raincoats, Central Park, N.Y.C". Original vintage photogravure. Composed 1969. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; PLEASE NOTE: the horizontal line near the bottom of the image is in the master image and is not a fault with this particular print offered here. Overall size: 8 5/16 x 8 5/16 in. (211 x 211 mm). Lot Note(s): The famous and legendary image, controversial not because of its subject matter but suppressed because of copyright issues. A very rare print. "Gordon's" does not locate a sale of a silver print in the past 35+ years. Image copyright © The Estate of Diane Arbus, LLC. [29610-2-800]



675: ROY LICHTENSTEIN - Two Nudes

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Two Nudes". Color relief print. Composed 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 284 for the full-size limited edition relief print. Overall size: 8 1/8 x 7 in. (206 x 178 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26200-1-600]

**676: LUCIAN FREUD - Two Plants**

USD 600 - 800

Lucian Freud (German/English, 1922-2011). "Two Plants". Color offset lithograph. Composed 1977-80. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 3/16 x 9 1/8 in. (284 x 232 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29448-2-400]

**677: STEVE WHEELER - Two Smiles**

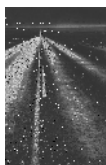
USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Two Smiles". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, right edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 7/16 x 10 3/4 in. (214 x 273 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19898-2-600]

**678: KARIMA MUYAES - Tzompantli**

USD 8,000 - 10,000

Karima Muyaes (Mexican, b.1960). "Tzompantli". Acrylic on canvas. Composed 2018. Signed and dated lower right. Fine condition, as painted; unframed. Provenance: Private collector, Hong Kong. Overall size: 72 x 56 in. (1829 x 1422 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30079-0-5000]

**679: ROBERT FRANK - U.S. 285, New Mexico**

USD 600 - 800

Robert Frank (Swiss/American, b.1924). "U.S. 285, New Mexico". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 5/8 x 4 3/8 in. (168 x 111 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$118,750 realized at Sotheby's, New York, 12/17/2015, lot #1. Image copyright © Robert Frank. [29723-1-400]

**680: ROBERT FRANK - U.S. 90, En Route to Del Rio, Texas**

USD 1,000 - 1,200

Robert Frank (Swiss/American, b.1924). "U.S. 90, En Route to Del Rio, Texas". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 5/8 x 4 1/2 in. (168 x 114 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$516,000 realized at Phillips, New York, 4/24/2007, lot #16. Image copyright © Robert Frank. [29729-1-700]

**681: FRANCISCO TOLEDO - Un Cangrejo**

USD 800 - 900

Francisco Toledo (Mexican, 1940-2019). "Un Cangrejo ["Art Kite" (papalote) with paper tail]". Color stencil cut. Composed c2009. Signed in blue ballpoint pen, lower left. Small edition. Hand-made paper. Dimensions without the tail: 28 1/8in x 22 1/16in x 3/16in (715mm x 560mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Lot Note(s): Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28265-13-500]

**682: EDGAR DEGAS - Un client serieux**

USD 600 - 700

Edgar Degas (French, 1834 - 1917). "Un client serieux". Original duogravure, after the monotype. Composed 1877. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29338-2-400]

**683: FRANCISCO TOLEDO - Un Cocodrilo**

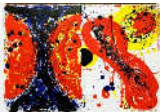
USD 1,000 - 1,200

Francisco Toledo (Mexican, 1940-2019). "Un Cocodrilo ["Art Kite" (papalote) with paper tail]". Color stencil cut. Composed c2009. Signed in blue ballpoint pen, lower right. Small edition. Hand-made paper. Dimensions without the tail: 28 1/4in x 22in x 3/16in (718mm x 559mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Lot Note(s): Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28264-13-800]

**684: LOUIS AUGUSTE GEORGES LOUSTAUNAU - Un mariage de raison**

USD 1,500 - 1,800

Louis Auguste Georges Loustaunau (French, 1846-1898). "Un mariage de raison". Oil on panel. Composed 19th Century. Signed lower left. Very good condition; some frame rubbing left and right; framed but not the original frame. Overall size: 3 9/16 x 5 1/8 in. (90 x 130 mm). Lot Note(s): The present painting is a highly finished oil study for the painting of the same name which sold for \$31,050 at Sotheby's New York, October 23, 1997, lot #157. The composition of our example is very close to the Sotheby's painting but the colors in ours are much more vivid and the detail is actually finer. [28141-1-1200]

**685: SAM FRANCIS - Uncle Sam Love Marilyn**

USD 300 - 400

Sam Francis (American, 1923-1994). "Uncle Sam Love Marilyn". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/4 x 22 15/16 in. (413 x 583 mm). Image size: 16 x 22 7/16 in. (406 x 570 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26796-4-225]

**686: PAUL KLEE - Under the Black Star ["Sous une etoile noire"]**

USD 350 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Under the Black Star ["Sous une etoile noire"]". Original color collotype. Composed 1918. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/4 x 6 1/4 in. (222 x 159 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23629-1-225]

**687: BRASSAI [gyula halasz] - Une colonne Morris dans le brouillard**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Une colonne Morris dans le brouillard". Original vintage photogravure. Composed 1932. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 7 7/16 in. (225 x 189 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23831-2-400]

**688: PHILIP GUSTON - Untitled**

USD 25,000 - 30,000

Philip Guston (Canadian-American, 1913 - 1980). "Untitled". Charcoal and ink drawing on paper. Composed 1968. Signed and dated, lower right. Light cream wove paper. Very good to fine condition; minor creasing upper right corner well away from image, else fine. Overall size: 8 1/4 x 11 1/8 in. (210 x 283 mm). Lot Note(s): Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. [29811-2-16000]

**689: KEITH HARING - Untitled 1986**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Untitled 1986 [postcard edition]". Color offset lithograph. Composed 1987. Signed in black marker, lower right. Edition unknown. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): After the acrylic on canvas of the same name. Image copyright © The Keith Haring Foundation. [28403-1-300]

**690: MARK ROTHKO - Untitled No.7**

USD 30,000 - 40,000

Mark Rothko (Latvian/American, 1903-1970). "Untitled No.7 [small-scale]". Oil on wood panel. Composed 1969. Signed and titled, verso. Fine condition; as painted. Overall size: 13 3/4 x 10 in. (349 x 254 mm). Lot Note(s): Rothko, of Jewish descent, was born Markus Yakovlevich Rotkovich in Dvinsk, Vitebsk Governorate, in the Russian Empire (today Daugavpils in Latvia). Although Rothko himself refused to adhere to any particular art movement he is generally identified as an Abstract Expressionist, and with Jackson Pollock and Willem de Kooning is one of the most famous postwar American artists. Image copyright © Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York. [29926-3-16000]

**691: JEAN-MICHEL BASQUIAT - Untitled Portrait**

USD 20,000 - 25,000

Jean-Michel Basquiat (American, 1960-1988). "Untitled Portrait". Marker drawing on paper. Composed 1981. Hand-signed in marker with the signature as well as with the monogram. Drawn on white wove paper. Fine condition - as drawn. Overall size: 11 5/8 x 9 5/8 in. (295 x 244 mm). Lot Note(s): Basquiat marker drawings signed both with his signature and his monogram are scarce. The last example we could find with both included is "Untitled Portrait with Crown of Thorns," sale at Julien's Auctions, Culver City, California, October 19th 2017, lot #137, sold at \$40,630. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30163-2-16000]



692: SIGMAR POLKE - Untitled Rorschach Blot

USD 25,000 - 30,000

Sigmar Polke (German, 1941-2010). "Untitled Rorschach Blot". Gouache and watercolor on paper. Composed c1999. Signed in pencil, verso. Painted on light cream wove notebook paper. Very good to fine condition; vertical center fold, as found/painted. Overall size: 11 11/16 x 16 1/2 in. (297 x 419 mm). Lot Note(s): Compositions comparable to our example, in watercolor and gouache, often sell at auction for substantially more than our modest pre-sale estimates. A similar image to our work was exhibited at the Museum of Modern Art (MoMA), New York City, in the exhibition "Alibis: Sigmar Polke 1963–2010," April 19–August 3, 2014. Polke is widely considered to be one of the most influential painters of the postwar era. Image copyright © The Estate of Sigmar Polke. [29947-3-16000]



693: CY TWOMBLY - Untitled Study (#3)

USD 25,000 - 30,000

Cy Twombly (American, 1928-2011). "Untitled Study (#3)". Oil and acrylic on paper. Composed 2004. Signed upper right. Painted on cream wove paper. Very good to fine condition; minor rippling upper area of sheet; unevenly trimmed top edge. Overall size: 12 1/2 x 9 5/8 in. (317 x 244 mm). Lot Note(s): Stylistically similar to "Untitled" (2003), sale at Sotheby's New York, May 14, 2014, lot #54, and "Untitled" (2004), sale at Phillips New York, November 16, 2017, lot #29. Image copyright © The Estate of Cy Twombly. [29802-2-16000]



694: SOFIA BASSI - Untitled

USD 800 - 900

Sofia Bassi (Mexican, 1913-1997). "Untitled". Monoprint. Composed 1970. Signed, dated, and numbered in pencil, lower left. Edition of 1. Cream paper. Ample margins. Fine impression. Very good condition. Overall size: 10 13/16 x 8 3/4 in. (275 x 222 mm). Image size: 10 x 7 1/8 in. (254 x 181 mm). Lot Note(s): From the collection of Estela Ogazon. [22114-2-600]



695: HORST P. HORST - V.O.G.U.E., Lisa Fonssagrives-Penn, New York

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "V.O.G.U.E., Lisa Fonssagrives-Penn, New York". Original photogravure. Composed 1940. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 3/4 x 9 3/8 in. (298 x 238 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$43,500 realized at Christie's, New York, 4/5/2012, lot #117. Image copyright © The Estate of Horst P. Horst. [29624-2-600]



696: HENRI CARTIER-BRESSON - Valencia, Spain

USD 400 - 500

Henri Cartier-Bresson (French, 1908 - 2004). "Valencia, Spain". Original photogravure. Composed 1933. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 1/2 in. (179 x 267 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [27465-3-300]



697: FRANCESCO MIRALLES Y GALUP - Vendedores de Flores

USD 12,000 - 15,000

Francesco Miralles y Galup (Spanish, 1848-1901). "Vendedores de Flores". Oil on panel. Composed c1890. Signed lower left. Good condition; some repairs to panel cracks with associated inpainting. Frame size: 24 7/8 x 29 5/8 in. (632 x 752 mm). Image size: 19 1/4 x 24 1/4 in. (489 x 616 mm). Lot Note(s): Our present example is a large, colorful, and impressive painting for Miralles y Galup. His art career began as a student of Ramon Marti y Alsina in Barcelona. After studying at the Beaux Arts in Madrid until 1866, he made Paris his permanent residence until 1897. He forged commercial relationships with Parisian dealers, including Enrique Gomez, who was responsible for exporting a large quantity of his works to the United States. Miralles y Galup participated in a large range of exhibitions, including the 1866 Nationale des Beaux-Arts, Barcelona, the Salon and the Salon des Artistes Francais in Paris from 1875-1896, and the Salon Pares, Barcelona of 1877. He won a silver medal at Dieppe in 1875, another at Angouleme in 1877, and a gold medal at Montpellier in 1885. Museum Collections Include the Musee de Brest, Brest, France and the Musee d'Art Moderne, Barcelona. [27859-10-8000]

**698: GUILLERMO MEZA - Vendra una Gran Guerra**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Vendra una Gran Guerra [plate 08 from: "Guillermo Meza, Impresiones, 11 Litografías, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Condition: scattered foxing in top margin, else fine. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 12 1/4 x 16 5/8 in. (311 x 422 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24470-3-225]

**699: JOSE GUADALUPE POSADA - Verdaderos Versos de Macario Romero**

USD 300 - 400

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Verdaderos Versos de Macario Romero". Relief engraving. Composed 1902. Edition unknown; few survive. "Papel Revolucion" newsprint paper. Margins as issued. Good impression. Fair to good condition; tear at fold line with minor paper loss; no holes, stains, foxing. Provenance: Ex-collection Estela Ogazon. Overall size: 8 x 11 7/8 in. (203 x 302 mm). Lot Note(s): Very rare unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on cream colored paper. [27018-2-225]

**700: CHRISTIAN SCHAD - Verführung**

USD 20,000 - 25,000

Christian Schad (German, 1894-1982). "Verführung". Watercolor and pen drawing on paper. Composed c1925. Signed in ink, lower right recto; the number '29' stamped in purple, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Fine condition with no issues to report. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 5/16 x 8 7/8 in. (287 x 225 mm). Lot Note(s): Three auction records of note to compare to our present example are the sale of Schad's "Am Morgen," watercolor over pen and India ink drawing on paper, 1930, 13 1/2" x 8 5/8," sold for \$33,785 (€27,500) including premium at Ketterer Kunst, Munich, 12/05/2014, lot #86; "The Seducer," watercolor and pen and ink on paper, 7 3/16" x 4 1/2," sold for \$14,390 (CAN \$15,600) including premium at Waddington's, Toronto, 06/18/2014, lot #90; and "Couple," pen and India ink on paper, 1928, 8 1/4" x 6," sold for \$13,640 (€11,250) including premium at Grisebach, Berlin, 12/04/2020, lot #406. Schad was a German painter associated with Dada and the New Objectivity movement. Considered as a group, Schad's portraits form an extraordinary record of life in Vienna and Berlin in the years following World War I. Image copyright © Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30228-2-16000]

**701: JOSEF ALBERS - Vernal: Homage to the Square**

USD 600 - 700

Josef Albers (German/American, 1888 - 1976). "Vernal: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1957. Printed 1958. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 7 7/8 x 6 3/4 in. (200 x 171 mm). Image size: 5 1/4 x 5 1/4 in. (133 x 133 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints Inc., New Haven, CT, under the supervision of Sewell Sillman, for The Yale Literary Magazine. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29500-1-400]

**702: JUAN GRIS - Verre, damier, et bouteille de marc**

USD 80,000 - 100,000

Juan Gris (Spanish, 1887 - 1927). "Verre, damier, et bouteille de marc". Pencil drawing on paper. Composed c1912. Signed in pencil, upper left recto; annotations verso: collector attribution and title in pencil; collector's ink stamp. Drawn on light cream wove paper. Condition: very good with no serious condition issues; a few minor spots outside of the image, center right recto; some darkening of the edges; remains of newspaper (?) upper center edge, verso; minor soiling verso; presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 3/8 x 7 1/4 in. (238 x 184 mm). Lot Note(s): The best comparable we could find to this exquisite drawing is a sale 15 years ago of "Verre, Pipe, et Journal," pencil on paper, 10 7/8" x 14 1/4," 1916, sold for \$228,000 including premium at Sotheby's New York, 11/08/2006, lot #374. Jose Victoriano (Carmelo Carlos) Gonzalez-Perez, better known as Juan Gris, was a Spanish painter and sculptor who lived and worked in France most of his life. His works, which are closely connected to the emergence of an innovative artistic genre—Cubism—are among the movement's most distinctive. Although Gris regarded Picasso as a teacher, Gertrude Stein wrote in 'The Autobiography of Alice B. Toklas' that "Juan Gris was the only person [artist] whom Picasso wished away." Gris was one of the most important, accomplished, and enduring adherents of Cubism, developing an original application of the aesthetic which he maintained for seventeen years. Paz García Ponce de León explains, "Juan Gris is the master of synthetic Cubism, standing well above masters such as Pablo Picasso and Georges Braque. He is now considered 'the quintessential cubist,' or, as the sculptor Lipchitz said, simply 'the cubist'" (Paz García Ponce de León, Juan Gris: La Pasión por el Cubismo, Madrid, 2008, p. 193) (courtesy Sotheby's New York). He died of kidney failure in Paris in 1927 at the age of 40. [30216-1-60000]

**703: BRASSAI [gyula halasz] - Vespasienne, Boulevard Auguste-Blanqui**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Vespasienne, Boulevard Auguste-Blanqui". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 11/16 x 7 3/8 in. (246 x 187 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29685-1-400]

**704: ANDY WARHOL - Vesuvius #02**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #02". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 3/4 x 9 1/2 in. (222 x 241 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28825-2-800]

**705: ANDY WARHOL - Vesuvius #14**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #14". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 7/8 x 9 in. (225 x 229 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28837-2-800]



706: GEORGES PLASSE - Village au bord du fleuve

USD 800 - 1,000

Georges Plasse (French, 1878-1948). "Village au bord du fleuve". Oil on canvas. Composed 1920. Signed and dated, lower left. Good condition; some minor paint flaking upper and lower right. Image size: 26 x 32 in. (660 x 813 mm). Lot Note(s): Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. [27890-10-600]



707: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Lucrecia Perez

USD 400 - 600

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Lucrecia Perez". Oil on tin. Composed c1940. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 8 x 12 1/2 in. (203 x 317 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30303-0-300]



708: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Porfiria Velis Lopez

USD 600 - 800

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Porfiria Velis Lopez". Oil on tin. Composed 1947. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 10 1/2 x 7 1/4 in. (267 x 184 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30139-0-400]



709: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Tengo mucho que agradecer al Niño de Atocha

USD 600 - 700

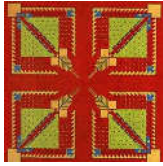
Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Tengo mucho que agradecer al Niño de Atocha". Oil on tin. Composed c1940. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 8 3/8 x 12 1/4 in. (213 x 311 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30304-0-400]



710: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Transporte Publico

USD 600 - 800

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Transporte Publico". Oil on tin. Composed c1950. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 6 5/8 x 10 5/8 in. (168 x 270 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30138-0-400]



711: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 "tile"]

USD 600 - 800

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 "tile"] [approximate size: 54" x 54" (4 1/2' x 4 1/2')] square. The integral repeating design of the carpet consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the squares is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet)". Textile. The carpet has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This carpet size is perfect for a wall hanging. It is also very impressive when framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur, with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. In 1932 the carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part (please see image of the carpet in place). The carpet was designed by Wright's Taliesin Architects based on a Wright drawing (dated by him in 1921) for the Second Imperial Hotel in Tokyo, constructed 1915-1923. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23620-16-400]



712: KARIMA MUYAES - Visionary in Red

USD 900 - 1,200

Karima Muyaes (Mexican, b.1960). "Visionary in Red". Color monotype on paper. Composed 2015. Signed and dated lower right. Edition of 1. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 3/8 x 10 3/4 in. (391 x 273 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30123-0-700]



713: PAUL KLEE - Vor Dämonen fliehen

USD 25,000 - 30,000

Paul Klee (Swiss/German, 1879 - 1940). "Vor Dämonen fliehen". Watercolor and pen and ink on paper. Composed 1933. Signed lower left. Light cream wove paper. Very good condition; rippling at the edges of the sheet, could be pressed out if desired. Overall size: 8 1/8 x 11 in. (206 x 279 mm). Lot Note(s): A similar, and larger, composition ('Verhext und eilig') sold for €45,000 (\$53,330) at Van Ham Kunstauktionen, Cologne, on 11/29/2017, lot #46. Image copyright © Artists Rights Society (ARS), New York. [30120-2-16000]



714: WASSILY KANDINSKY - Vorläufig Zeichnung für 'Lithographie No. II'

USD 35,000 - 40,000

Wassily Kandinsky (Russian, 1866 - 1944). "Vorläufig Zeichnung für 'Lithographie No. II'". Watercolor, pastel, and pen & ink on paper. Composed 1925. Signed lower left. Painted on cream wove paper. Very good to fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 14 x 9 7/16 in. (356 x 240 mm). Lot Note(s): Our present example here is a preliminary work to the finished drawing used for the lithograph published in 1925 in an edition of 50 by Staatliches Bauhaus, Weimar and Dresden. The finished drawing, in pen and ink, sold for \$90,230 (£68,750) at Christie's London, June 19, 2019, lot #126. Kandinsky substantially, but not radically, rearranged key elements of our example to create the finished work. Image copyright © Artists Rights Society (ARS), New York. [29913-2-24000]

**715: ANDY WARHOL - Warhol/Wunsche #1**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Warhol/Wunsche #1". Autograph - initials on paper. Composed 1980. Signed in black marker. Light cream wove paper. Fine condition. Literature/catalogue raisonne: See: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 9A, no.45. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/4 x 8 1/16 in. (235 x 205 mm). Lot Note(s): Our example is signed on the foreword page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29080-1-600]

**716: ANDY WARHOL - Warhol/Wunsche #2**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Warhol/Wunsche #2". Autograph - signature on paper. Composed 1980. Signed in black marker. Light cream wove paper. Fine condition. Literature/catalogue raisonne: See: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 9A, no.45. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). Lot Note(s): Our example is signed on the title page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29079-1-800]

**717: JOHN LAFARGE - Water Lilies**

USD 25,000 - 30,000

John LaFarge (American, 1835-1910). "Water Lilies". Oil on panel. Composed c1877-1882. Signed, titled, and dedicated, verso. Good condition. Frame size: 18 1/4 x 24 3/8 in. (464 x 619 mm). Image size: 13 x 19 in. (330 x 483 mm). Lot Note(s): LaFarge's works in oil are scarce. He was an American painter, muralist, stained glass window maker, decorator, and writer. [27877-10-16000]

**718: SOL LEWITT - Wavy Horizontal Brushstrokes**

USD 12,000 - 15,000

Sol LeWitt (American, 1928-2007). "Wavy Horizontal Brushstrokes". Gouache on paper. Composed 1998. Signed and dated, lower right. Painted on very light cream wove paper. Fine condition. Overall size: 15 x 11 3/16 in. (381 x 284 mm). Lot Note(s): Solomon "Sol" LeWitt was linked to various movements including Conceptual art and Minimalism. Image copyright © Artists Rights Society (ARS), New York. [29912-3-8000]

**719: ALEXEJ VON JAWLENSKY - Weiblicher Kopf**

USD 25,000 - 30,000

Alexej Von Jawlensky (Russian/German, 1864-1941). "Weiblicher Kopf". Watercolor and pen and ink on paper. Composed c1920-23. Signed with the initials, lower left. Painted on cream wove paper. Very good to fine condition. Provenance: Through Marianne von Werefkin; Private collection, Sedona, Arizona. Overall size: 7 1/2 x 5 3/4 in. (190 x 146 mm). Lot Note(s): One of a number of portraits and studies in a similar style that Jawlensky executed c.1920-1923. He was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich he met Wassily Kandinsky and various other Russian artists, and he contributed to the formation of the Neue Künstlervereinigung München. Image copyright © Artists Rights Society (ARS), New York. [29935-1-16000]

**720: LUKE SWANK - West Middleton, Pennsylvania, Cemetery**

USD 300 - 400

Luke Swank (American, 1890-1944). "West Middleton, Pennsylvania, Cemetery". Original vintage photogravure. Composed c1938. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 3/16 in. (283 x 208 mm). Lot Note(s): Swank's work was the subject of a major retrospective exhibition ("Luke Swank: Modernist Photographer") at the Carnegie Museum of Art, November 5, 2005 to February 5, 2006. Image copyright © the artist's representative/heir(s). [26133-3-225]

**721: ROY LICHTENSTEIN - Whaam!**

USD 12,000 - 15,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [diptych - 2 original prints]". Original color offset lithographs. Composed 1967. Signed in pencil, lower right, second panel. From an edition without the 4-digit code (probably the 1973 edition of 2,500). Corlett states that there is a 4-digit code on some, but not all, printings. Printed on 200-gram twin-wire Cartridge paper (printings before 1971 were on Huntsman Superwhite Cartridge paper). The full sheets. Fine impressions. Condition: Overall very good. Literature/catalogue raisonne: Corlett App.7; Doering/Von der Osten 22; Bianchini (1971), cat. no.2; Zerner (1975) cat. no. 2. Overall size: (each panel) 25 1/16 x 29 7/16 in. (637 x 748 mm). Image size: (two panels together) 24 9/16 x 57 5/8 in. (624 x 1464 mm). Lot Note(s): Despite the quantities printed, this is a very scarce set of posters, and rare signed. According to 'Gordon's Art Reference' there have been only 15 sales of the set at 'brick & mortar' auction houses since March 2007. Gordon's lists the auction record for this set at \$60,191 (€40,810), Dorotheum, Vienna, Austria, 11/28/2007, lot #123. It sold for \$43,536 (€31,720) at Ketterer Kunst, Munich, Germany, 12/7/2013, lot #410. The printer was Lautrec Ltd., Leeds. Published by the Tate Gallery, London. Images copyright © The Estate of Roy Lichtenstein. [30263-6-8000]

**722: FRANK STELLA - Whale-Watch Shawl**

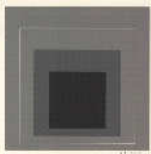
USD 2,500 - 3,000

Frank Stella (American, b.1936). "Whale-Watch Shawl". Multiple/Textile. Composed 1994. Signed, dated, and numbered on the shawl label, and signed in the textile matrix. Fine condition (never worn). Image size: 54 x 54 in. (1372 x 1372 mm). Lot Note(s): Another example of this shawl was offered with pre-sale estimates of \$5,000/7,000 at Leslie Hindman Auctioneers on September 12th, 2010, lot 200. A silk crepe de chine shawl with rolled hems. Enclosed in original red clamshell box, measuring 11" high x 10 1/4" wide x 1" thick, which is within the original plastic covering (bearing the shawl number), neither ever opened (to enable us to fully present the shawl, some catalogued images come from another identical example). Published by Tyler Graphics Limited. A very large (4 1/2 feet by 4 1/2 feet) and very scarce object. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23114-13-1600]

**723: DOROTHEA LANGE - White Angel Breadline, San Francisco**

USD 800 - 1,000

Dorothea Lange (American, 1895 - 1965). "White Angel Breadline, San Francisco". Original vintage photogravure. Composed 1933. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/8 x 8 3/8 in. (295 x 213 mm). Lot Note(s): Image copyright © Oakland Museum of California. [26094-2-600]

**724: JOSEF ALBERS - White Line Squares IX-b: Homage to the Square**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares IX-b: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color silkscreen. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.1. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29497-1-400]



725: JOSEF ALBERS - White Line Squares X: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares X: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.2. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [28467-1-400]



726: JOSEF ALBERS - White Line Squares XI: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares XI: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.3. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [28468-1-400]



727: JOSEF ALBERS - White Line Squares XII: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares XII: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.4. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [28465-1-400]



728: JOSEF ALBERS - White Line Squares XIII: Homage to the Square

USD 600 - 700

Josef Albers (German/American, 1888 - 1976). "White Line Squares XIII: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.5. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [28471-1-400]



729: JOSEF ALBERS - White Line Squares XV: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares XV: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.7. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [28466-1-400]



730: JOSEF ALBERS - Wide Light: Homage to the Square

USD 600 - 700

Josef Albers (German/American, 1888 - 1976). "Wide Light: Homage to the Square [miniature edition - from: Homage to the Square - Ten Works by Josef Albers]". Original color silkscreen. Composed 1962. Printed 1962. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Danilowitz 156.1. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the supervision of Sewell Sillman by R.H. Norton, New Haven, and published by Ives-Sillman, Inc., New Haven, as part of a promotional campaign advertising the "Homage to the Square: Ten Works by Josef Albers" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [25702-3-400]



731: HUGO BREHME - Willys Jeep

USD 2,500 - 3,000

Hugo Brehme (German/Mexican, 1882 - 1954). "Willys Jeep". Super grand mammoth vintage silver gelatin print. Composed c1945. Printed c1945. Photographer credit on verso. Two photographic sheets joined together and mounted. Fair to good condition; some staining and surface scuffs and scratches, most of which can be mitigated or eliminated with conservation. Frame size: 64 x 86 in. (1626 x 2184 mm). Image size: 60 1/2 x 81 1/2 in. (1537 x 2070 mm). Lot Note(s): A huge photograph, approximately 5 feet high by 7 feet wide. An advertisement for Willys Jeep in Mexico. The sign next to the Jeep reads "New or old you can always rely on your Willys Jeep [Nuevo o viejo ud. siempre puede confiar en su jeep Willys]". PLEASE NOTE this photograph is mounted on board and is very heavy. [25994-10-1600]



732: ANSEL ADAMS - Window, Bear Valley, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Window, Bear Valley, California". Original vintage photogravure. Composed 1973. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). White Bristol paper. Full margins. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 13 x 10 1/8 in. (330 x 257 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Ansel Adams Publishing Rights Trust. [24694-3-800]

733: TINA MODOTTI - Wine Glasses

USD 400 - 500



Tina Modotti (Italian/American, 1896 - 1942). "Wine Glasses [multiple exposure]". Original photogravure. Composed 1924/25. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 7 1/2 x 9 9/16 in. (190 x 243 mm). Lot Note(s): A gelatin silver print of this image sold for \$96,000 at Phillips New York on April 25, 2007, lot #267. Image copyright © The Estate of Tina Modotti. [27143-3-300]

734: E(RNEST) H(OWARD) SHEPARD - Winnie the Pooh and Piglet in the Snow

USD 12,000 - 15,000



E(rnest) H(oward) Shepard (British, 1879 - 1976). "Winnie the Pooh and Piglet in the Snow". Watercolor and ink drawing on paper. Composed 1940s. Signed in pen, lower right recto; signed in pencil, verso. Painted on medium weight gray wove paper. Very good condition; small areas of pale staining, left and lower edges; one fox mark recto, minor scattered foxing verso; overall presents very well. Overall size: 7 1/4 x 9 3/16 in. (184 x 233 mm). Lot Note(s): Shepard would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Image copyright © The Disney Corporation and Dutton Children's Books. [30265-1-8000]

735: YOUSUF KARSH - Winston Churchill

USD 800 - 1,000



Yousuf Karsh (Armenian/Canadian, 1908-2002). "Winston Churchill". Original vintage photogravure. Composed 1941. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Image size: 10 15/16 x 9 3/8 in. (278 x 238 mm). Lot Note(s): Karsh's most famous photograph. Image copyright © The Estate of Yousuf Karsh. [24791-3-600]

736: PAUL KLEE - With the Two Strays ["Avec les deux egares"]

USD 600 - 700



Paul Klee (Swiss/German, 1879 - 1940). "With the Two Strays ["Avec les deux egares"]". Original color collotype. Composed 1938. Printed 1956. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/2 x 13 7/16 in. (241 x 341 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1956. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23636-3-400]

737: IRVING PENN - Woman in Moroccan Palace, Marrakech

USD 1,200 - 1,500



Irving Penn (American, 1917-2009). "Woman in Moroccan Palace, Marrakech [Lisa Fonssagrives-Penn]". Original photogravure. Composed 1951. Printed 1960. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 13/16 x 9 3/8 in. (249 x 238 mm). Lot Note(s): For "Vogue." According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$491,826 (€361,000) realized at Christie's, Paris, 11/12/2011, lot #205. Image copyright © Condé Nast, New York. [29709-2-800]

**738: JOEL-PETER WITKIN - Woman on the Moon**

USD 800 - 1,000

Joel-Peter Witkin (America, b.1939). "Woman on the Moon". Original vintage photogravure. Composed 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/4 x 10 15/16 in. (273 x 278 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$22,500 realized at Christie's, New York, 4/15/2010, lot #389. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. N.B. This image is alternately titled "Woman Masturbating on the Moon." Image copyright © Joel-Peter Witkin. [29676-2-600]

**739: KARIMA MUYAES - Woman Shaman**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Woman Shaman". Color Monoprint. Composed 1984. Signed lower right. Edition of 1. Printed on high-grade archival wove paper. The full sheet. Fine, quality printing. Fine condition. Provenance: Private collection, Paris, France. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 29 1/2 x 21 1/2 in. (749 x 546 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29970-0-600]

**740: EADWEARD MUYBRIDGE - Woman Throwing a Shawl on Her Shoulders**

USD 500 - 600

Eadweard Muybridge (English/American, 1830-1904). "Woman Throwing a Shawl on Her Shoulders [from Animal Locomotion: Plate 410]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 9/16 x 13 5/16 in. (141 x 338 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25350-3-400]

**741: MAN RAY - Woman with Long Hair**

USD 400 - 500

Man Ray (American, 1890 - 1976). "Woman with Long Hair". Original vintage photogravure. Composed 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 in. (273 x 203 mm). Lot Note(s): See: www.manraytrust.com, pg.17. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [6617-2-300]

**742: EADWEARD MUYBRIDGE - Woman: Playing at Lawn-Tennis**

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Playing at Lawn-Tennis [from The Human Figure in Motion: Plate 78]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 3/16 in. (241 x 284 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29371-2-225]

**743: TINA MODOTTI - Worker Reading "El Machete" Newspaper**

USD 600 - 800

Tina Modotti (Italian/American, 1896 - 1942). "Worker Reading "El Machete" Newspaper". Original photogravure. Composed 1926/27. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Very good to fine condition. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 1/2 x 7 9/16 in. (241 x 192 mm). Lot Note(s): A gelatin silver print of this image sold for \$99,300 at Sotheby's New York on April 28, 1999, lot #203. Image copyright © The Estate of Tina Modotti. [27141-3-400]

**744: TINA MODOTTI - Workers Parade**

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Workers Parade". Original vintage photogravure. Composed 1926. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 5/16 x 4 5/8 in. (135 x 117 mm). Lot Note(s): Modotti moved to Mexico City with Edward Weston in 1923. From 1925 on, Modotti was active in leftist politics. Her pivotal 1926 photograph "Workers Parade" reflects her concern for class solidarity among Mexican workers. Image copyright © The Estate of Tina Modotti. [24909-1-800]

**745: DIANE ARBUS - Xmas Tree in a Living Room in Levittown, Long Island, N.Y**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Xmas Tree in a Living Room in Levittown, Long Island, N.Y.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 x 8 1/4 in. (203 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this scarce image is \$204,000 realized at Christie's, New York, 10/12/2005, lot #71. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [29598-2-800]

**746: GUILLERMO MEZA - Y Entonces Volvera Su Mirada**

USD 500 - 600

Guillermo Meza (Mexican, 1917 - 1997). "Y Entonces Volvera Su Mirada [plate 11 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subiectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 11 5/8 x 16 1/4 in. (295 x 413 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [25669-3-300]

**747: DIANE ARBUS - Young Man in Curlers at Home on West 20th Street, N.Y.C**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Young Man in Curlers at Home on West 20th Street, N.Y.C.". Original vintage photogravure. Composed 1966. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/2 x 8 5/16 in. (216 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this scarce/rare image is \$198,400 realized at Phillips, New York, 4/23/2004, lot #51. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [29595-2-800]

**748: ANDY WARHOL - You're In**

USD 18,000 - 20,000

Andy Warhol (American, 1928 - 1987). "You're In [aka "Eau d'Andy"]". Spray paint on Coca-Cola bottle. Composed 1967. Signed with the initials on the bottle cap. Very small edition size. Near fine condition with no notable issues. Initially accompanied by partial adhesive with title and signature, since misplaced/lost, not part of edition, image supplied for reference, not part of lot. Dimensions: 20.3 x 6.4 x 6.4 cm (7 7/8 x 2 1/2 x 2 1/2 in.). Very scarce: we could find only nine examples offered at major auction houses in the past 12 years. Another example sold as high as \$121,000 (Christie's New York, May 14, 2008, lot #238). More recent sales include \$88,980 (£57,500) at Christie's London, September 25, 2014, lot #117 and \$56,250 at Phillips, November 12, 2013, lot #185. Literature/catalogue raisonne: G. Frei and N. Printz, eds., 'The Andy Warhol Catalogue Raisonné of Paintings and Sculptures 1964-1969,' Vol. 2B. London: Phaidon, 2004, cat no. 1937.12, p. 287. Provenance: Originally acquired from the artist by a Factory insider; thence to her son; thence Gallerist, Sweden; thence Private collection, Paradise Valley, Arizona. Exhibitions: Long Beach, University Art Museum, California State University, The Great American Pop Store: Multiples of the Sixties, August 26 - October 27, 1997, then traveled to Zimmerli Art Museum (November 22, 1997 - February 28, 1998), Baltimore Museum of Art (March 25 - May 31 1998), Montgomery Museum of Art (June 27 - August 23, 1998), Weisman Art Museum (September 18 - December 13, 1998), McNay Art Museum (January 18 - March 14, 1999) Joslyn Museum of Art (October 23 - January 9, 2000), Lowe Art Museum (February 3 - March 26, 2000), Toldeo Museum of Art (June 4 - August 13, 2000) (another example exhibited); Melbourne, National Gallery of Victoria, Andy Warhol | Ai Weiwei, 11 December 2015 - 24 April 2016 (another example exhibited). Lot Note(s): Comments: 'What's great about this country is that America started the tradition where the richest consumers buy essentially the same things as the poorest. You can be watching TV and see Coca-Cola, and you can know that the President drinks Cokes, Liz Taylor drinks Cokes, and just think, you can drink Coke, too. A Coke is a Coke and no amount of money can get you a better Coke than the one the bum on the corner is drinking. All the Cokes are the same and all the Cokes are good. Liz Taylor knows it, the President knows it, the bum knows it, and you know it.' (A. Warhol, 'The Philosophy of Andy Warhol'). Warhol's 'You're In' personalized the readymade classic Coca-Cola bottle with a lustrous coat of silver spray paint and his characteristic initials emblazoned on the bottle cap. A Pop Art reinterpretation of the Duchampian ready-made is illustrated through the use of a real Coke bottle. It is an icon in the Warholian pantheon of famous names and brands and stands alongside the Campbell's Soup Can and the figures of Elvis Presley and Marilyn Monroe as a quintessential icon of America and the twentieth century. Warhol's fascination with the metalizing of everyday objects began in 1967 with his "silvered bomb." His next collection of silver spray painted objects, done in the same year, was his Coca-Cola bottles. They made their visual premiere on the poster for the Museum of Merchandise for an exhibition produced by The Fine Arts Committee of the Philadelphia YMHA. The poster advertised Warhol's Coca-Cola bottles as being filled with toilet water and mischievously (rakishly?) entitled "You're In." The outwardly shiny and slick bottles were, however, actually filled with "Silver Lining," an inexpensive cologne. By suggesting that the Coke bottle was filled with urine and presenting a cologne that had a cheap scent, Warhol seemed to defame the product that all Americas shared. Coca-Cola, however, was not amused and demanded that their production and sale be halted. This work encapsulates Warhol's profound and unparalleled ability to both retain and destroy the commercial identity of the everyday object [courtesy Phillips, London & Christie's, London]. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29276-19-12000]

**749: PAUL KLEE - Zerstörung und Hoffnung**

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Zerstörung und Hoffnung ["Destruction and Hope"]". Original color lithograph & stencil/ pochoir. Composed 1916. Printed later. Signed in the plate, lower center; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 1/8 x 7 7/16 in. (257 x 189 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29293-1-600]

**750: RUDOLF KOPPITZ - Zwei Bruder**

USD 1,200 - 1,500

Rudolf Koppitz (Czech/Austrian, 1884-1936). "Zwei Bruder [Two Brothers]". Original vintage photometalgraph. Composed c1930. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, probably very small. High-quality archival paper. Ample margins. Very fine printing quality. Very good to fine condition. Image size: 8 1/8 x 7 7/8 in. (206 x 200 mm). Lot Note(s): Authorized and supervised by Koppitz shortly before his death in 1936. [25832-2-800]