

Stanford Auctioneers

Fine Art, Pop Art, Photographs: Day 3 of 3

Sunday – June 20th, 2021



**1501: ANDY WARHOL - 100 Cans**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "100 Cans [museum promotional card]". Color offset lithograph. Printed 1984. Signed in black marker, center right. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28785-1-300]

**1502: ANDY WARHOL & KEITH HARING - 20th Montreux Jazz Festival**

USD 1,600 - 1,800

Andy Warhol & Keith Haring (Americans, 20th Century). "20th Montreux Jazz Festival". Original color silkscreen. Composed 1986. Signed in black marker by both Haring and Warhol, center left and right; signed in the plate by both Haring and Warhol. Edition size unspecified. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 33 (for Haring); Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #47. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$2,952, realized at Swann Galleries, New York City, on November 17, 2011. A collaboration between Haring and Warhol, for the famous Jazz Festival's 20th annual performances, July 3-19, 1986. Image copyright © The Keith Haring Foundation & copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27842-6-1200]

**1503: FRANK W. BENSON [imputee] - A Brood of Pheasants**

USD 5,000 - 6,000

Frank W. Benson [imputee] (American, 1862 - 1951). "A Brood of Pheasants". Oil on board. Composed 1928. Signed lower left. Good condition. Frame size: 23 3/4 x 27 3/4 in. (603 x 705 mm). Image size: 16 x 20 in. (406 x 508 mm). Lot Note(s): Benson was known for his portraits, American Impressionist paintings, watercolors, and etchings. An avid birdwatcher and wildfowl hunter, Benson initially wanted to be an ornithological illustrator. Image copyright © The Estate of Frank W. Benson. [27865-10-4000]

**1504: DIANE ARBUS - A Castle in Disneyland, California**

USD 300 - 400

Diane Arbus (American, 1923-1971). "A Castle in Disneyland, California". Original photogravure. Composed 1964. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 7/8 x 10 in. (251 x 254 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$95,600 realized at Phillips, New York, 10/17/2003, lot #49. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [27152-3-225]

**1505: DIANE ARBUS - A Family One Evening in a Nudist Camp, Pennsylvania**

USD 500 - 600

Diane Arbus (American, 1923-1971). "A Family One Evening in a Nudist Camp, Pennsylvania". Original photogravure. Composed 1965. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$312,000 realized at Christie's, New York, 10/12/2005, lot #70. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his image the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child." This edition authorized and supervised by Doon Arbus. Image copyright © The Estate of Diane Arbus, LLC. [27159-3-300]



1506: PAUL KLEE - A Little Room in Venice ["Ein Stubchen in Venedig"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "A Little Room in Venice ["Ein Stubchen in Venedig"]". Original color collotype. Composed 1933. Printed 1948. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 x 9 1/2 in. (178 x 241 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23646-1-300]



1507: A. KEITH DANNATT - A Slender Nude Maiden

USD 200 - 250

A. Keith Dannatt (British, act. c1900-1930s). "A Slender Nude Maiden". Original vintage photogravure. Composed c1927. Printed 1927. Titled in the negative. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 5/8 x 6 in. (244 x 152 mm). Lot Note(s): Image copyright © The Estate of A. Keith Dannatt. [26087-1-150]



1508: GEORGES BRAQUE - A tire l'aile

USD 300 - 400

Georges Braque (French, 1882 - 1963). "A tire l'aile". Original color collotype. Composed 1954. Printed 1962. Signed in pencil with the initials, lower right; annotated TP in pencil, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 3/8 x 11 7/8 in. (213 x 302 mm). Image size: 7 3/4 x 10 7/8 in. (197 x 276 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21777-3-225]



1509: DIANE ARBUS - A Young Man and His Girlfriend with Hot Dogs in the Park, N.Y.C

USD 300 - 400

Diane Arbus (American, 1923-1971). "A Young Man and His Girlfriend with Hot Dogs in the Park, N.Y.C". Original photogravure. Composed 1971. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 x 10 1/8 in. (254 x 257 mm). Lot Note(s): Image copyright © 1972 The Estate of Diane Arbus, LLC. [27157-3-225]



1510: EDWARD S. CURTIS - A Zuñi Woman

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "A Zuñi Woman". Original photogravure. Composed 1903. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. Edition unknown, presumed small. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/8 x 7 7/16 in. (257 x 189 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29701-2-300]



1511: KEITH HARING - Absolut Haring

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Absolut Haring [postcard edition]". Color offset lithograph. Composed 1986. Printed 1989. Signed in black marker, center right. Edition unknown. Stiff white wove paper. Full margins. Fine impression. Fine condition. Overall size: 6 x 3 5/8 in. (152 x 92 mm). Lot Note(s): In 1986, Haring received a commission from Absolut Vodka (on the recommendation of Andy Warhol) to create an advertising image for them. He was the second artist to create artwork specifically for Absolut. Image copyright © The Keith Haring Foundation. [28774-1-300]



1512: JALED MUYAES - Abstracion Trapecio

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Abstracion Trapecio". Gouache and watercolor on paper. Composed 1950. Signed and dated, lower right. Painted on cream wove paper. Very good condition. Provenance: Sale at Ashe Auctioneers, Phoenix, Arizona, January 31, 2010. From the Estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Overall size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Image size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Lot Note(s): A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [29953-2-400]



1513: PAUL KLEE [impute] - Abstrakte zeichnung

USD 5,000 - 6,000

Paul Klee [impute] (Swiss/German, 1879-1940). "Abstrakte zeichnung". Ink on paper. Composed 1929-1932. Bears signature upper right. Cream wove paper. Affixed to stiff backing board. Overall size: 6 3/8 x 9 1/8 in. (162 x 232 mm). Image size: 6 3/8 x 9 1/8 in. (162 x 232 mm). Lot Note(s): Klee's highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism. He was also a student of orientalism. Klee was a natural draftsman who experimented with and eventually mastered color theory, and wrote extensively about it. Image copyright © Artists Rights Society (ARS), New York. [27951-1-4000]



1514: RAFAEL CORONEL - Adolescente Inclinado

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Adolescente Inclinado". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28005-5-225]



1515: R. OWEN SCHRADER - Aerial Acrobatics

USD 400 - 500

R. Owen Schrader (American, 1895-1974). "Aerial Acrobatics". Original vintage photogravure. Composed 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 13/16 x 8 1/4 in. (275 x 210 mm). Lot Note(s): Rare. According to "Gordon's Photography Prices" the only auction record for a silver print of this image is \$2,000 offered at Sotheby's, New York, 4/7/1995, lot #232. Image copyright © The Estate of R. Owen Schrader. [26119-2-300]



1516: ROY LICHTENSTEIN - Against Apartheid

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Against Apartheid". Color offset lithograph poster. Composed 1983. Signed in pencil, lower right. Edition of c5,000. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.32; Doering/Von der Osten 39. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 33 3/8 x 23 1/2 in. (848 x 597 mm). Image size: 30 1/2 x 23 1/2 in. (775 x 597 mm). Lot Note(s): This poster has sold as high as \$3,840 (including premium), at Christie's New York, September 26th, 2006, lot #413. Our example a lifetime impression. Image copyright © Estate of Roy Lichtenstein. [26918-5-400]

1517: HENRI CARTIER-BRESSON - Ahmedabad, India

USD 400 - 500



Henri Cartier-Bresson (French, 1908 - 2004). "Ahmedabad, India". Original photogravure. Composed 1967. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 9/16 in. (179 x 268 mm). Lot Note(s): The silver print of this image has sold as high as \$18,733 (€13,750, Christie's, Paris, 11/11/2011, lot #83). Image copyright © Licensed by VAGA, New York, NY. [27470-3-300]

1518: JEAN-MICHEL BASQUIAT - Airplane

USD 400 - 600



Jean-Michel Basquiat (American, 1960-1988). "Airplane [Untitled]". Color offset lithograph. Composed 1982. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29058-1-300]

1519: JEAN-MICHEL BASQUIAT & ANDY WARHOL & FRANCESCO CLEMENTE - Alba's Breakfast

USD 400 - 600



Jean-Michel Basquiat & Andy Warhol & Francesco Clemente (20th Century). "Alba's Breakfast". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York and © Francesco Clemente. [29076-1-300]

1520: DIANE ARBUS - Albino Sword Swallower at a Carnival, Maryland

USD 800 - 1,000



Diane Arbus (American, 1923-1971). "Albino Sword Swallower at a Carnival, Maryland". Original vintage photogravure. Composed 1970. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 1/8 in. (210 x 206 mm). Lot Note(s): A very rare print. "Gordon's" locates only two sales in the past 35+ years, the highest price at Christie's, New York, 10/10/1991, lot #36, realizing \$28,000. Image copyright © The Estate of Diane Arbus, LLC. [29613-2-600]

1521: ANDY WARHOL & KEITH HARING - Andy Mouse I, Homage to Warhol

USD 800 - 1,000



Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse I, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28780-1-700]



1522: ANDY WARHOL & KEITH HARING - Andy Mouse II, Homage to Warhol

USD 800 - 1,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse II, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28781-1-700]



1523: ANDY WARHOL & KEITH HARING - Andy Mouse III, Homage to Warhol

USD 700 - 800

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse III, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28782-1-600]



1524: ANDY WARHOL & KEITH HARING - Andy Mouse IV, Homage to Warhol

USD 1,000 - 1,200

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse IV, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28783-1-800]



1525: ANDY WARHOL - Andy Warhol and His Plastic Inevitable [1st printing]

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [1st printing] [announcement/oversize postcard]". Color lithograph. Composed 1967. Signed by Warhol in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 8 x 5 in. (203 x 127 mm). Lot Note(s): Scarce, and rare signed by Warhol. Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). Image copyright © Wes Wilson. [28361-1-400]

**1526: JORGE MARIN [imputee] - Angel en una Silla III**

USD 1,200 - 1,500

Jorge Marin [imputee] (Mexican, b.1963). "Angel en una Silla III". Bronze sculpture with light brown patina. Composed c2007. Inscribed "Jorge Marin" on the top of the figure's head. Edition unknown, presumed small. Fine, quality casting. Fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 14 7/8" height x 5 1/2" width x 6 1/8" depth (388mm x 140mm x 156mm). Weight: 4.4 lbs. (2 kg). Marin, the noted Mexican sculptor, is the younger brother of the highly acclaimed Mexican sculptor Javier Marin. Image copyright © Jorge Marin. [28462-12-800]

**1527: ROBERT MAPPLETHORPE - Annie Leibovitz**

USD 300 - 400

Robert Mapplethorpe (American, 1946 - 1989). "Annie Leibovitz". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29513-3-225]

**1528: ROBERT MAPPLETHORPE - Apollo**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Apollo". Original vintage photogravure. Composed 1988. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$62,507 (£36,000) realized at Sotheby's, London, 11/15/2005, lot #102. Image copyright © The Robert Mapplethorpe Foundation. [29671-2-300]

**1529: PABLO PICASSO [d'apres] - April 25, 1964**

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "April 25, 1964 [from the suite 'Le Gout du Bonheur,' image dated 25-4-64, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in crayon, lower right; annotated in crayon, lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Very good to fine condition; would be fine save a soft fold upper right, away from the image. Literature/catalogue raisonne: Goepfert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 9 3/4 x 12 7/8 in. (248 x 327 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30012-2-800]

**1530: FERNANDO CASTRO PACHECO - Aquiles Serdan y Su Familia Inician en Puebla la Revolucion Armada**

USD 400 - 500

Fernando Castro Pacheco (Mexican, 1918-2013). "Aquiles Serdan y Su Familia Inician en Puebla la Revolucion Armada [subtitle: 18 de Noviembre de 1910]". Linoleum cut. Composed c1947. Signed in pencil, lower right; TGP stamp lower left. Edition unknown, presumed small. Cream wove paper. Full margins (deckle edges). Fine impression. Good condition. Overall size: 15 3/16 x 19 1/8 in. (386 x 486 mm). Image size: 8 7/8 x 11 3/4 in. (225 x 298 mm). Lot Note(s): Fernando Castro Pacheco was a Mexican painter, engraver, illustrator, print maker and teacher. As well as being known for traditional artistic forms, Castro Pacheco illustrated several children's books and produced works in sculpture. Image copyright © The Estate of Fernando Castro Pacheco. [20743-3-225]

**1531: GUILLERMO MEZA - Arácnido**

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Arácnido". Lithograph. Composed 1961. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the publishing/printing collaborators. Overall size: 11 9/16 x 8 1/2 in. (294 x 216 mm). Image size: 8 3/16 x 6 1/2 in. (208 x 165 mm). Lot Note(s): Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19503-2-100]

**1532: ROBERT MOTHERWELL - Art 1981 Chicago**

USD 150 - 200

Robert Motherwell (American, 1915 - 1991). "Art 1981 Chicago". Original color lithograph . Composed 1981. Signed with the initials and dated in crayon, lower left; signed with the initials and dated in the plate, upper right of the image. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See B.249 and E. and B. 282. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 37 1/2 x 25 1/2 in. (952 x 648 mm). Lot Note(s): Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by Lakeside Group for the 1981 Chicago International Art Exposition. Image copyright © Licensed by VAGA, New York, NY. [23681-6-100]

**1533: ROMARE BEARDEN - Artists - 79**

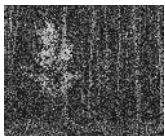
USD 1,400 - 1,600

Romare Bearden (American, 1911-1988). "Artists - 79 [full title: Artists - 79: International Play Group Celebrates the International Year of the Child. United Nations, New York City, May 24 - June 14, 1979]". Color silkscreen. Composed 1979. Signed in ink beneath the image, lower right. Numbered and editioned in ink, lower left. Signed in the screen, lower left. Print #90 from the edition of 100. Silver metallic foil paper. The full sheet. Fine impression. Good condition overall; please note that the attached image evidences reflections off of the foil paper and the "shines" are not in the actual object; several unobtrusive handling marks in the margins; creasing at bottom right corner. Provenance: The Del Rio Collection, Southampton, NY. Overall size: 28 x 20 in. (711 x 508 mm). Lot Note(s): An extremely rare Bearden image. No auction records located. Until our example, unknown to Janet Wall (Jerald Melberg Gallery, Charlotte, North Carolina), author of the forthcoming catalogue raisonne on Bearden's work. According to the Bearden Foundation, this screenprint poster was undoubtedly derived from a collage created by Bearden in the late 1970s. Four years later, the same collage was used to create the screenprint "Easter Procession" also offered in the present auction. Close inspection reveals subtle differences between the poster and the print: the absence of the blue color above and below the wrists of the second figure from the left; the tan color extending to the top of the foot on the first figure to the left in the poster, not so in the print, etc. So while the images are substantially similar, they are not identical. Dimensions: image 20 1/16 x 16 1/8 in.; image with letters: 27 1/2 x 16 1/8 in.; sheet: 28 x 20 1/8 in. Image copyright © Licensed by VAGA, New York, NY. [24400-5-1000]

**1534: SHARI BRUNTON - As Time Goes By**

USD 150 - 250

Shari Brunton (American, b.1982). "As Time Goes By". Digital photograph. Composed 2019. Printed 2019. Signed with the initials and dated in silver marker, lower right recto; signed and titled in blackpen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 8 x 10 in. (203 x 254 mm). Lot Note(s): Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29868-0-100]

**1535: ANSEL ADAMS - Aspens #2, Northern New Mexico**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Aspens #2, Northern New Mexico". Original photogravure. Composed 1958. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 5/8 x 7 in. (143 x 178 mm). Lot Note(s): Adams took two different images of aspens on the same day in the mountains north of Santa Fe, differentiated here by "#1" and "#2" to avoid confusion between the two. Image copyright © The Ansel Adams Publishing Rights Trust. [29592-2-600]



1536: JOSEF ALBERS - At Night: Homage to the Square

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "At Night: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1958. Printed 1973. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 7 1/8 x 6 1/2 in. (181 x 165 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Possibly printed by Trautwein KG, Recklinghausen, Germany. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29027-1-300]



1537: EDWARD S. CURTIS - At the Portal

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "At the Portal". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [680-1-125]



1538: EADWEARD MUYBRIDGE - Athlete: Batting at Cricket

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Batting at Cricket [from The Human Figure in Motion: Plate 27]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 5/16 in. (241 x 287 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29378-2-225]



1539: EADWEARD MUYBRIDGE - Athlete: Catching and Throwing at Base-Ball

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Catching and Throwing at Base-Ball [from The Human Figure in Motion - Plate 21]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29377-2-225]



1540: EADWEARD MUYBRIDGE - Athlete: Running

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Running [from The Human Figure in Motion: Plate 11]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29376-2-225]

**1541: EDGAR DEGAS - Au salon**

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "Au salon". Original duogravure, after the monotype. Composed c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29340-2-300]

**1542: ANGUS MCBEAN - Audrey Hepburn**

USD 600 - 700

Angus McBean (Welsh, 1904-1990). "Audrey Hepburn". Original photogravure. Composed 1950. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 9 3/8 in. (298 x 238 mm). Lot Note(s): McBean was a photographer, set designer, and cult figure originally associated with surrealism. The image is a publicity photograph taken for the firm Lacto-Calamine Ltd. McBean recalled: "Audrey Hepburn was appearing as one of the chorus in the Cambridge Theatre. She got the usual model fee of four guineas. The firm which assigned me wanted a dreamlike quality. So I used small marble replicas of the Coliseum in Rome. This is built up scenery, no montage." A silver print of this image, McBean's classic photograph of Hepburn, sold for an auction record (per "Gordon's") of \$10,391 (£6,875) at Sotheby's, London, 9/30/2015, lot #320. Image copyright © The Estate of Angus McBean. [29632-2-400]

**1543: IRVING PENN - Audrey Hepburn, Paris**

USD 200 - 250

Irving Penn (American, 1917-2009). "Audrey Hepburn, Paris". Original photogravure. Composed 1951. Printed 1960. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 x 4 3/4 in. (127 x 121 mm). Lot Note(s): For Vogue. Very rare. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$68,923 (£48,050) realized at Phillips, London, 5/20/2010, lot #32. Image copyright © Condé Nast, New York. [29711-1-150]

**1544: PIERRE-AUGUSTE RENOIR - Baigneuse debout, a Mi-Jambes**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Baigneuse debout, a Mi-Jambes". Original etching. Composed c1906. Printed later. Cream wove paper. Full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Delteil 23; Stella 23. Overall size: 14 13/16 x 11 3/8 in. (376 x 289 mm). Image size: 6 3/4 x 4 5/16 in. (171 x 110 mm). Lot Note(s): During the second half of the nineteenth century, France was experiencing a printmaking renaissance. Despite this artistic trend, Impressionists were not quick to adopt the medium as they were accustomed to painting in plein air. However, Renoir learned the medium, creating his first etching in 1890 and his first lithograph two years later. During this time, Renoir was 49 and already an established painter. Yet, he executed a total of 59 prints in his lifetime, producing almost equal amounts of lithographs and etchings. Impressively, he was able to develop his own style of etching independent of his development as a painter [courtesy Masterworks Fine Art]. [2646-3-300]

**1545: ANDY WARHOL [d'apres] - Banana**

USD 500 - 600

Andy Warhol [d'apres] (American, 1928 - 1987). "Banana [lithograph]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Edition unknown, probably c1,000. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.10. Overall size: 16 7/16 x 14 1/8 in. (418 x 359 mm). Image size: 10 3/4 x 4 7/16 in. (273 x 113 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28689-3-400]



1546: PABLO PICASSO - Barcelona Suite (Danseuse naine)

USD 150 - 200

Pablo Picasso (Spanish, 1881 - 1973). "Barcelona Suite (Danseuse naine) [Musee Picasso]". Color offset lithograph. Composed 1966. Edition of 20,000. Cream wove paper. Very wide margins. Fine impression. Fair to good condition; some creasing and handling marks. Literature/catalogue raisonne: Czwiklitzer 234 (1970 ed.);Czwiklitzer 274 (1981 ed.); Rodrigo 148. Overall size: 29 1/4 x 20 3/4 in. (743 x 527 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26975-5-100]



1547: AL HIRSCHFELD - Baris Dancer, Bali

USD 600 - 800

Al Hirschfeld (American, 1903 - 2003). "Baris Dancer, Bali [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Full margins as issued. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$650 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the images in this suite are often considered to be among the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30060-2-400]



1548: KEITH HARING - Barking Angel Dogs

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking Angel Dogs". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29133-2-600]



1549: KEITH HARING - Barking Dog on Stairs

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Barking Dog on Stairs". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29478-2-800]



1550: ANDY WARHOL - Baron Philippe Rothschild

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Baron Philippe Rothschild". Color offset lithograph with gold and blind embossing. Composed c1975. Signed in black marker, center left. Edition unknown, presumed very small. Very light cream wove paper with gold embossing and letterpress. Full margins. Fine impression. Very good to fine condition with crisp corners; the label has never been affixed to a bottle. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 14, no.53. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): A limited number of these labels were printed exclusively for distribution to friends, suppliers, etc., and were not intended to be used on the bottle. Chateau Mouton Rothschild is a wine estate located in the village of Pauillac in the Medoc, 30 miles northwest of the city of Bordeaux, France. It produces one of the world's greatest clarets. In 1946 the vineyard began the tradition of having each year's label designed by one of the world's great artists or sculptors of the day (Picasso, Chagall, Miro, etc.). For the 1975 vintage label, Warhol juxtaposes two different images of Baron Philippe Rothschild. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28401-1-400]



1551: BRASSAI [gyula halasz] - Bas résille, fumerie d'opium

USD 300 - 400

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Bas résille, fumerie d'opium [opium den]". Original vintage photogravure. Composed c1931-1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/16 x 9 1/8 in. (183 x 232 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23948-2-225]



1552: ANDRE MASSON [d'apres] - Bavardage

USD 300 - 350

Andre Masson [d'apres] (French, 1896 - 1987). "Bavardage". Pen and ink drawing. Composed 1960s. Bears spurious initials in pen, upper left. Light cream wove paper. Very good to fine condition. Overall size: 12 x 8 3/8 in. (305 x 213 mm). [27708-2-225]



1553: JEAN-MICHEL BASQUIAT - Bayou

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Bayou". Color offset lithograph. Composed 1985. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29071-1-400]



1554: EDWARD S. CURTIS - Beads of the Navajo

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "Beads of the Navajo". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [676-1-100]



1555: RENE GRUAU [impute] - Bella donna

USD 1,600 - 2,000

Rene Gruau [impute] (Italian, 1909-2004). "Bella donna". Watercolor and ink on paper. Composed c1950's?. Signed with the monogram, lower right. Light cream wove paper. Fine condition. Overall size: 11 5/8 x 8 in. (295 x 203 mm). Lot Note(s): "Elégante au voile," a work comparable to our example in composition, size, and medium, sold for \$3,012 (€2,500) at Accademia Fine Art, Monaco, December 1, 2017, lot #80. With little doubt, no other artist has captured the world of haute couture as succinctly as René Gruau. Count Renato Zavagli Ricciardelli della Caminate, professionally known as René Gruau, was a painter and fashion illustrator whose portrayal of fashion design through painting had a lasting effect on the fashion industry. Image copyright © The Estate of Rene Gruau. [30179-2-1200]



1556: HELMUT NEWTON - Bergstrom, Paris

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Bergstrom, Paris". Original vintage photolithograph. Composed 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25856-3-400]

1557: HELMUT NEWTON - Berlin Nude

USD 600 - 800



Helmut Newton (German/Australian, 1920-2004). "Berlin Nude". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25854-3-400]

1558: EADWEARD MUYBRIDGE [d'apres] - Bird in Flight

USD 300 - 400



Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Bird in Flight [from Animal Locomotion: Plate 757]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 13/16 x 10 1/16 in. (198 x 256 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25349-3-225]

1559: KEITH HARING - Bird Man

USD 800 - 1,000



Keith Haring (American, 1958 - 1990). "Bird Man". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 9/16 in. (232 x 217 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29486-2-600]

1560: GEORGE PLATT LYNES - Black & White

USD 600 - 800



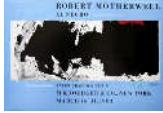
George Platt Lynes (American, 1907-1955). "Black & White". Original photogravure. Composed 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/8 x 9 3/4 in. (187 x 248 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29656-2-400]

1561: KARIMA MUYAES - Black and White

USD 225 - 300



Karima Muyaes (Mexican, b.1960). "Black and White". Color linocut. Composed 2007. Signed, numbered (P/A), titled and dated in pencil. Artist proof aside from edition of 15. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 7 7/8 x 9 9/16 in. (200 x 243 mm). Image size: 2 13/16 x 4 1/2 in. (71 x 114 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19580-0-150]

**1562: ROBERT MOTHERWELL - Black with No Way Out**

USD 150 - 200

Robert Motherwell (American, 1915 - 1991). "Black with No Way Out". Original color photolithograph. Composed 1983. Printed 1983. Signed with the initials in crayon, lower right. Heavy cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 22 3/4 x 33 in. (578 x 838 mm). Image size: 22 3/4 x 33 in. (578 x 838 mm). Lot Note(s): An uncommon/scarce poster. Published by Tyler Graphics, Ltd. for the exhibition at M. Knoedler & Co., New York, March 16-31, 1983. Features the Motherwell print "Black with No Way Out," printed by Tyler Graphics, Ltd. Image copyright © Licensed by VAGA, New York, NY. [23693-5-100]

**1563: PAUL KLEE - Black, Still in Place ["Du Noir, Encore en Lieu et Place"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Black, Still in Place ["Du Noir, Encore en Lieu et Place"]". Original color collotype. Composed 1940. Printed 1957. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 12 1/8 x 4 in. (308 x 102 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23638-2-225]

**1564: ROY LICHTENSTEIN - Bobby Kennedy**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Bobby Kennedy". Color offset lithograph. Composed 1968. Signed lower center. Edition uncertain, presumed very large. White coated paper. Printed to the edge of the sheet. Fine impression. Condition: expected handling blemishes, else good to very good; mailing label affixed. Literature/catalogue raisonne: Corlett III.7. Overall size: 10 3/4 x 8 1/16 in. (273 x 205 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). Lot Note(s): Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the May 24, 1968, issue (Robert Kennedy would be assassinated on June 14, 1968)." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24512-2-300]

**1565: JEAN-MICHEL BASQUIAT - Bombero**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Bombero". Color offset lithograph. Composed 1983. Printed 1983. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 8 7/16 in. (244 x 214 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Painting" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from November 14th to December 10th, 1983). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29089-2-800]

**1566: UMBERTO LILLONI [d'apres] - Bosco**

USD 300 - 350

Umberto Lilloni [d'apres] (Italian, 1898-1980). "Bosco". Original watercolor on paper. Composed c1960. Bears signature lower left. White wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 1/4 x 15 5/8 in. (286 x 397 mm). Lot Note(s): Image copyright © The Estate of Umberto Lilloni. [26483-3-225]

**1567: JALED MUYAES - Botellas con una copa**

USD 300 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Botellas con una copa". Color linocut. Composed 1948. Initialed "S.K." and dated in pencil, lower right. Probably not editioned. Muyaes rarely, if ever, editioned his prints. Watermarked Farbriao cream wove paper. Wide margins left and right; narrow margins top and bottom. Fine impression; printed with dark brown ink. A few light creases lower right; otherwise very good condition. Overall size: 9 13/16 x 13 13/16 in. (249 x 351 mm). Image size: 9 7/16 x 9 1/2 in. (240 x 241 mm). Lot Note(s): Sr. Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." From the collection of Estela Ogazon. Image copyright © The Estate of Jaled Muyaes. [19777-2-225]



1568: LUCIAN FREUD - Box of Apples in Wales

USD 600 - 800

Lucian Freud (German/English, 1922-2011). "Box of Apples in Wales". Color offset lithograph. Composed 1939. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 7 7/8 x 9 3/16 in. (200 x 233 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29441-2-400]



1569: JEAN-MICHEL BASQUIAT - Boy and Dog in a Johnnypump

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Boy and Dog in a Johnnypump". Color offset lithograph. Composed 1982. Printed 1986. Signed in black marker, lower right; signed and dated in the plate, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Lot Note(s): Johnnypump is a term used for a fire hydrant in New York City, especially in lower Manhattan and Brooklyn, more so one that's opened in the summer for kids to play in. This print is scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29057-2-600]



1570: WINSLOW HOMER [impute] - Boys on the Wheel

USD 15,000 - 20,000

Winslow Homer [impute] (American, 1836-1910). "Boys on the Wheel". Watercolor with pencil on paper. Composed c1870. Signed with the initials and titled, lower right. Cream wove paper. Good to very good condition with no real issues; moderate surface soiling commensurate with age; some minor spotting; affixed to stiff period paperboard; presents very well. Provenance: Private collection, Cuernavaca, Mexico. Overall size: 10 x 17 3/8 in. (254 x 441 mm). Image size: 7 x 15 3/4 in. (178 x 400 mm). Lot Note(s): A finished drawing. For an example of Homer's handwriting, please see images of a Homer letter herein, courtesy Catherine Barnes Historical Autographs. [24455-3-12000]



1571: H. RICHARDSON CREMER - Breaking Wave

USD 300 - 400

H. Richardson Cremer (American, active 1920s/30s). "Breaking Wave". Original vintage photogravure. Composed c1928. Printed 1928. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Image size: 7 5/16 x 8 1/2 in. (186 x 216 mm). Lot Note(s): Cremer, of Upper Montclair, New Jersey, was a charter member of the Photographic Society of America. He participated in more than 100 photographic exhibitions (salons) between 1925 and 1936. Image copyright © The Estate of H. Richardson Cremer. [25475-1-225]



1572: ANDY WARHOL - Brillo Box #1

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Brillo Box #1". Color inks on stiff paperboard. Composed The box produced prior to 1963. Signed c1968 in black marker, center left. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Very good to fine condition; minor wear at edges; includes the unused pad. Dimensions: 3 x 2 3/4 x 1 in. (7.6 x 7 x 2.5 cm.). Lot Note(s): The most recent auction record we could find of a Brillo Box in this rare size is a sale for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29239-19-1600]

1573: ANDREW WYETH - Brinton's Mill

USD 300 - 400



Andrew Wyeth (American, 1917-2009). "Brinton's Mill". Color offset lithograph. Composed 1958. Printed 1963. Signed in pencil, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/8 x 15 9/16 in. (283 x 395 mm). Image size: 8 7/16 x 13 1/4 in. (214 x 337 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27965-3-225]

1574: STEVE WHEELER - Brooklyn in Q-T Formation

USD 600 - 800



Steve Wheeler (American, 1912 - 1992). "Brooklyn in Q-T Formation". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on turquoise-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 5/16 x 12 1/16 in. (237 x 306 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19909-2-400]

1575: JEAN-MICHEL BASQUIAT - Brown Jaw

USD 600 - 800



Jean-Michel Basquiat (American, 1960-1988). "Brown Jaw". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 6 7/16 in. (205 x 164 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29073-1-400]

1576: JEAN-MICHEL BASQUIAT - Brown Spots

USD 600 - 800



Jean-Michel Basquiat (American, 1960-1988). "Brown Spots". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29069-1-400]

1577: ROY LICHTENSTEIN - Brushstroke

USD 600 - 800



Roy Lichtenstein (American, 1923-1997). "Brushstroke [poster]". Original color offset lithograph. Composed 1965. Signed in pencil, lower right. Edition size unspecified, presumed small. White, medium-weight, smooth wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.5; Doering/Von der Osten 10; Bianchini (1971), cat. no. 14. Overall size: 25 1/16 x 29 3/4 in. (637 x 756 mm). Lot Note(s): Perhaps Lichtenstein's most famous image. Pictured on the cover of the Corlett 2002 catalogue raisonne. Very rare when signed. For the exhibition November 25 to December 16, 1965. Published by Poster Originals, Ltd., New York, for the Leo Castelli Gallery, New York. Printed by Chiron Press, New York. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. Image copyright © Estate of Roy Lichtenstein. [28635-6-400]

**1578: ROY LICHTENSTEIN - Brushstroke Still Life with Apple [variation #2]**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple [variation #2]". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). Lot Note(s): An uncommon poster. Only six auction records in the past 25 years located. The image in the Doering/Von der Osten catalogue is of Variation #1 (offered elsewhere in our multi-day auction), and the catalogue does not picture or make mention of Variation #2. Image copyright © Estate of Roy Lichtenstein. [28551-6-600]

**1579: ROY LICHTENSTEIN - Brushstroke: Eat Art Galerie**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Brushstroke: Eat Art Galerie". Original lithograph. Composed 1971. Signed in pencil, center right. Edition size unspecified, presumed small, few survive. Thin cream-yellow wove paper. Full margins. Fine impression. Very good to fine condition; some edge fading. Literature/catalogue raisonne: Doering/Von der Osten 111. Provenance: Estate of a private collector, Venice, California. Overall size: 11 11/16 x 16 5/8 in. (297 x 422 mm). Lot Note(s): This is a very scarce poster. No auction records in the past 25 years have been located. It was printed on a very low quality, almost newsprint type paper, and, coupled with its near ephemeral nature (no color, a single brushstroke, etc.) led few to survive. For the Daniel Spoerri opening of October 8, 1971, in Dusseldorf. Image copyright © Estate of Roy Lichtenstein. [26557-3-400]

**1580: ALEXANDR IVANOVICH GORYACHEV - Building Abstraction**

USD 200 - 250

Alexandr Ivanovich Goryachev (Russian, active 1960s). "Building Abstraction". Original vintage photogravure. Composed c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/8 x 6 in. (232 x 152 mm). Lot Note(s): Image copyright © Alexandr Ivanovich Goryachev. [25448-1-150]

**1581: ANDREW WYETH - Burning Off**

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Burning Off". Color offset lithograph. Composed 1961. Printed 1963. Signed in pencil, lower right; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 14 1/2 x 11 5/8 in. (368 x 295 mm). Image size: 11 3/4 x 9 3/16 in. (298 x 233 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27966-3-225]

**1582: SHARI BRUNTON - Bush Buddies: Wild Horses of New Mexico**

USD 150 - 250

Shari Brunton (American, b.1982). "Bush Buddies: Wild Horses of New Mexico". Digital photograph. Composed 2014. Printed 2014. Signed with the initials and dated in silver marker, lower right recto; signed, dated, and titled in pen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 8 x 10 in. (203 x 254 mm). Lot Note(s): Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29867-0-100]

**1583: FERNANDO BOTERO [imputee] - Caballo Grande**

USD 3,000 - 4,000

Fernando Botero [imputee] (Colombian, b.1932). "Caballo Grande". Bronze sculpture with very dark brown patina. Composed 1992. Inscribed "F. Botero" and dated "1992". Edition unknown, presumed very small. Fine, quality casting. Very good to fine condition; the polished marble plinth with the expected wear and scattered small loses to the edges. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Possibly cast from the original mold. Dimensions of sculpture: 11 7/8" height x 6 1/4" width x 10 7/8" depth (302mm x 160mm x 275mm). Weight: 25.3 lbs. (11.5 kg). Image copyright © Fernando Botero. [28890-12-2000]

**1584: GUILLERMO MEZA - Cabeza**

USD 200 - 250

Guillermo Meza (Mexican, 1917 - 1997). "Cabeza". Lithograph. Composed 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 11/16 x 8 3/8 in. (297 x 213 mm). Image size: 6 3/4 x 6 in. (171 x 152 mm). Lot Note(s): Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19499-2-150]

**1585: JAVIER MARIN [imputee] - Cabeza Grande Pestanas**

USD 5,000 - 6,000

Javier Marin [imputee] (Mexican, b.1962). "Cabeza Grande Pestanas". Bronze sculpture with light verdigris-type patina. Composed c1996. Inscribed "Javier Marin" on verso. Edition unknown, presumed small. Fine, quality casting. Fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 32 1/2" height (including the iron stand); the sculpture itself is x 20 1/2" height x 15 1/2" width x 12" depth. Weight: 36 lbs. including the stand. Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. [27733-12-4000]

**1586: JEAN-MICHEL BASQUIAT - Cadillac Moon**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Cadillac Moon". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right; signed and dated in the plate, lower right; signed SAMO, lower left. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29054-1-600]

**1587: ROBERT MAPPLETHORPE - Calla Lily, 1984 (#1)**

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Calla Lily, 1984 (#1)". Original vintage photogravure. Composed 1984. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): One of Mapplethorpe's trademark Calla Lily images. Image copyright © The Robert Mapplethorpe Foundation. [29662-2-800]

**1588: FRANCISCO ZUNIGA [imputee] - Callada Mujer Desnuda Sentada**

USD 1,200 - 1,500

Francisco Zuniga [imputee] (Costa Rican/Mexican, 1913 - 1998). "Callada Mujer Desnuda Sentada". Bronze sculpture with brown patina. Composed 1971. Inscribed "Zuniga" and dated "1971" in the bronze. Edition unknown, presumed small, probably 10. Fine, quality casting. Very good condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Our example probably cast from the original mold. Dimensions of sculpture: 8 1/4" height x 6 3/4" width x 6 5/16" depth (210mm x 172mm x 161mm). Weight: 11 lbs. (5 kg). [28458-12-800]

**1589: MARIO SIRONI - Camion e Fabbrica**

USD 8,000 - 10,000

Mario Sironi (Italian, 1885-1961). "Camion e Fabbrica". Mixed media drawing on paper. Composed c1940-1941. Signed lower center. Condition: overall good; small pencil sketch, verso; trimmed irregularly on the left margin; small "x" shape tear repaired with tape, verso; hinging tape, verso; very small (1/8") marginal tear, lower center; text verso, which roughly translated states "All: The Knight Excellency Benito Mussolini, the Duce of Fascism, Head of Government, I have the honor of presenting you the Italian Statistical Yearbook 1940 XVIII, which, by reason of the state of war, only contains the chapters, the publication of which is promulgated under the 23rd Decree of 5 October 1933, XI, number 1722. Rome, 14th July 1940, year XVIII. The President, Institute of Central Statistics, Franco Savorgnan.". Overall size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Image size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Lot Note(s): This drawing is a prime example of Sironi's signature work, characterized by massive, immobile, often somber forms, which he excelled at during the 1930s and early 1940s. A supporter of Mussolini, his esthetic of brutal monumentality represented the dominant style of Italian Fascism. He was an Italian modernist artist who was active as a painter, sculptor, illustrator, and designer. During his lifetime Sironi exhibited internationally. It is possible that the cellular style of his compositions exhibited in the US during the 1930s influenced WPA muralists. In the postwar years, Sironi fell from favor due to his earlier association with Fascism, and was accorded little attention from art historians. A revival of interest in Sironi's work began in the 1980s, when his work was featured in major exhibitions, notably 'Les Réalismes' at the Centre Georges Pompidou (1981) and 'Italian Art in the Twentieth Century' at the Royal Academy, London (1989). Image copyright © The Estate of Mario Sironi. [28484-1-6000]

**1590: ANDY WARHOL - Campbell's Soup Can #1**

USD 3,500 - 4,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #1 [drawing]". Marker drawing on paper. Composed c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to private collector, Sweden, thence to our consignator. Overall size: 10 1/8 x 7 1/8 in. (257 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29032-2-2400]

**1591: PAUL LANDACRE - Campers**

USD 800 - 1,000

Paul Landacre (American, 1893 - 1963). "Campers". Wood engraving. Composed 1939-40. Signed in pencil, lower right. An artist proof apart from the edition of 75. Thin cream wove paper. Wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: Los Angeles County Museum of Art, "Paul Landacre: Prints and Drawings," November 6, 1983, exhibition catalogue #22. Provenance: Through Sylvan Cole, NYC; private collection, Des Moines, Iowa. Overall size: 8 3/8 x 10 1/2 in. (213 x 267 mm). Image size: 5 3/4 x 8 1/4 in. (146 x 210 mm). Lot Note(s): Image copyright © Estate of Paul Landacre/Licensed by VAGA, New York, NY. [21799-2-600]

**1592: ANDREW WYETH - Canvasbacks**

USD 200 - 250

Andrew Wyeth (American, 1917-2009). "Canvasbacks". Offset lithograph. Composed 1956. Printed 1963. Signed in pencil, lower right; signed in the plate, upper right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 15 1/16 x 10 13/16 in. (383 x 275 mm). Image size: 12 11/16 x 6 5/8 in. (322 x 168 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27967-3-150]

**1593: FORMAN HANNA - Canyon Sand**

USD 400 - 500

Forman Hanna (American, 1882 - 1950). "Canyon Sand". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 7/8 x 7 7/16 in. (149 x 189 mm). Lot Note(s): A Pictorialist, Hanna often used Western American surroundings as subject matter. While living in Globe, Arizona, he made frequent trips to nearby canyons and Pueblo villages to photograph what he believed was a lost way of life. His work is represented in several museums, most notably the Metropolitan Museum of Art in NYC. Image copyright © The Estate of Forman Hanna. [22774-3-300]

**1594: HELMUT NEWTON - Carla Bruni**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Carla Bruni [detail]". Original vintage color photolithograph. Composed c1992. Printed 1994. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/2 x 13 in. (216 x 330 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26735-2-800]

**1595: KARIMA MUYAES - Casas de Papel y Tinta**

USD 200 - 300

Karima Muyaes (Mexican, b.1960). "Casas de Papel y Tinta". Color linocut. Composed 2004. Signed and dated in pencil, lower right. Annotated "P/A," lower left. Artist proof aside from edition of 100. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 6 7/8 x 4 7/8 in. (175 x 124 mm). Image size: 6 x 4 1/16 in. (152 x 103 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19576-0-150]

**1596: JEAN-MICHEL BASQUIAT - Cathode**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Cathode". Color offset lithograph. Composed 1984. Printed 1987. Signed in black marker, lower margin. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29490-1-800]

**1597: GUSTAVE BAUMANN - Cave Interior, Frijoles Canyon**

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Cave Interior, Frijoles Canyon". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 6 13/16 in. (216 x 173 mm). Lot Note(s): Baumann created this image for inclusion in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29546-1-300]

**1598: HELEN FRANKENTHALER [d'apres] - Celebration**

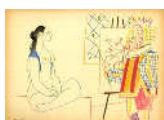
USD 500 - 600

Helen Frankenthaler [d'apres] (American, 1928-2011). "Celebration". Color offset lithograph. Composed 1976. Signed with the initials in crayon, lower right. Edition unknown, presumed small. White coated paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 24 3/4 x 31 1/8 in. (629 x 791 mm). Image size: 22 1/4 x 30 1/8 in. (565 x 765 mm). Lot Note(s): Signed posters by Frankenthaler are uncommon. Printed by Tyler Graphics, Ltd., their imprint in the image, lower right. The title is "Celebration 76 July 3 & 4 Fort Worth.". [25326-6-300]

**1599: EDOUARD MANET - Charles Baudelaire de Face III**

USD 300 - 400

Edouard Manet (French, 1832 - 1883). "Charles Baudelaire de Face III". Etching. Composed 1865. Printed later. Signed in the plate, lower right. Inscribed with the artist's and printer's names, lower left and right. Light cream wove paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: Harris 61; Guerin 38iv. Overall size: 9 3/4 x 9 1/4 in. (248 x 235 mm). Image size: 3 13/16 x 3 1/4 in. (97 x 83 mm). Lot Note(s): Manet was one of the first 19th-century artists to paint modern life and was a pivotal figure in the transition from Realism to Impressionism. [17720-2-225]

**1600: PABLO PICASSO [d'apres] - Chevalet, Peintre et Modele Masque**

USD 300 - 400

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "Chevalet, Peintre et Modele Masque". Original color lithograph. Composed 1954. Dated in the stone, lower left. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Good condition; some browning in the margins. Literature/catalogue raisonne: Anthonioz V29/30. Provenance: E. Weyhe, New York City. Overall size: 10 x 13 7/8 in. (254 x 352 mm). Image size: 9 7/16 x 12 5/8 in. (240 x 321 mm). Lot Note(s): Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [20039-2-200]

**1601: HELMUT NEWTON - Chez Jean Patou, Paris**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Chez Jean Patou, Paris [French Vogue]". Original photolithograph. Composed 1977. Printed 1995. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 1/16 in. (270 x 179 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26749-2-800]

**1602: HELMUT NEWTON - Chez Yves Saint Laurent**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Chez Yves Saint Laurent [French Vogue, Paris]". Original vintage color photolithograph. Composed 1977. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 1/2 in. (213 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26194-3-600]

**1603: ROBERT FRANK - Chicago**

USD 300 - 400

Robert Frank (Swiss/American, b.1924). "Chicago". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 5/8 x 4 11/16 in. (168 x 119 mm). Lot Note(s): Image copyright © Robert Frank. [29728-2-225]

**1604: PAUL KLEE - Child on Open Stairway ["Kind an der Freitreppe"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Child on Open Stairway ["Kind an der Freitreppe"]". Original color lithograph. Composed 1923. Printed 1949. Signed in the image, upper right. Titled and dated, lower center. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23652-2-225]

**1605: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Chinese Painting II**

USD 300 - 400

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Chinese Painting II". Original vintage photogravure. Composed c1962. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Multiple negative process used. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/16 in. (330 x 256 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25440-3-225]

**1606: ANDY WARHOL - Christmas card: Fruit Basket**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas card: Fruit Basket". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, center left. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12d; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28737-1-600]

**1607: EDWARD WESTON - Church at "E" Town, New Mexico**

USD 300 - 350

Edward Weston (American, 1886 - 1958). "Church at "E" Town, New Mexico". Original vintage photogravure. Composed 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 x 6 3/8 in. (127 x 162 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25596-1-225]

**1608: GEORGE CONDO - Cigarette**

USD 12,000 - 15,000

George Condo (American, b.1957). "Cigarette". Ink drawing on paper. Composed 2006. Signed upper right. Drawn on light cream wove paper. Fine condition. Overall size: 8 5/8 x 6 1/16 in. (219 x 154 mm). Lot Note(s): "Untitled," a work comparable to our example in size and medium, sold for \$21,280 (£15,000) at Phillips, London, April 11, 2018, lot #134. Condo is adept at painting, drawing, sculpture, and printmaking. He lives and works in New York City. Picasso once said, "Good artists borrow, great artists steal." Condo frequently cites Picasso as an explicit source in his contemporary cubist compositions and joyous use of paint. Image copyright © George Condo. [30172-1-8000]

**1609: SAM FRANCIS - Cloud Rock**

USD 300 - 400

Sam Francis (American, 1923-1994). "Cloud Rock". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 7/8 x 22 1/2 in. (403 x 571 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26813-4-225]

**1610: BERNARD BUFFET [impute] - Clown au chapeau pointu**

USD 2,000 - 2,500

Bernard Buffet [impute] (French, 1928-1999). "Clown au chapeau pointu". Oil on paper. Composed 1968. Signed and dated, center right. Painted on cream wove paper. Fine condition. Image size: 10 1/2 x 8 5/8 in. (267 x 219 mm). Lot Note(s): Buffet was a French Expressionist painter and a member of the anti-abstract art group L'homme Témoin. [30175-2-1600]

**1611: ANDY WARHOL [d'apres] - Coca-Cola**

USD 500 - 600

Andy Warhol [d'apres] (American, 1928 - 1987). "Coca-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 11 7/8 x 9 3/8 in. (302 x 238 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28690-3-400]

**1612: LEONORA CARRINGTON [impute] - Cocodrilos Sueños II**

USD 4,000 - 5,000

Leonora Carrington [impute] (British/Mexican, 1917-2011). "Cocodrilos Sueños II". Bronze sculpture with turquoise patina. Composed c1990. Inscribed "Leonora Carrington" lower right. Small edition?. Fine, quality casting. Very good to fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Probably cast from the original mold. Dimensions of sculpture: 12 9/16" height x 2 7/8" width x 21 1/4" depth (320mm x 75mm x 540mm). Weight: 22lbs. (10 kg.). [30262-12-2400]

**1613: IRVING PENN - Colette, Paris**

USD 300 - 400

Irving Penn (American, 1917-2009). "Colette, Paris". Original photogravure. Composed 1951. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/16 x 9 5/8 in. (256 x 244 mm). Lot Note(s): A platinum print of Penn's classic photograph of Sidonie-Gabrielle Claudine Colette sold at an auction high (per "Gordon's") of \$20,000 at Christie's, New York, 10/8/2009, lot #750. Image copyright © Conde Nast Publications, New York. [29629-2-225]

**1614: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Collaboration No.15**

USD 600 - 800

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Collaboration No.15". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29074-1-400]

**1615: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Collaboration No.62**

USD 600 - 800

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Collaboration No.62". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29075-1-400]

**1616: ALBERTO BURRI [imputee] - Combustione #2**

USD 3,000 - 4,000

Alberto Burri [imputee] (Italian, 1915-1995). "Combustione #2". Mixed media on paper. Composed 1971. Signed and dated, lower right. Condition: some soft creasing and rippling, else very good. Overall size: 11 9/16 x 8 1/8 in. (294 x 206 mm). Lot Note(s): "Burri's art, so elegant and beautiful to modern eyes, was dramatically subversive in its day. Like Lucio Fontana, his better-known contemporary, Burri was there before arte povera with its humble materials; before Yves Klein with his fire paintings; before Gustav Metzger with his scorched plastic and acid. If he seems more poet than protester, never entirely abandoning canvas, paint and frame, Burri is nonetheless reaching beyond painting's conventional limits to give it a brave new repertoire." [courtesy Laura Cumming]. [26754-2-2400]

**1617: JALED MUYAES - Composicion #7**

USD 150 - 200

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Composicion #7". Pen and ink on paper. Composed 1953. Signed "K." and dated. Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Cream wove paper. Very good condition. Provenance: From the estate of Estela Ogazon Sanchez. Overall size: 8 3/16 x 7 13/16 in. (208 x 198 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [27825-0-100]

**1618: WIFREDO LAM - Composicion con Animales**

USD 3,000 - 4,000

Wifredo Lam (Cuban, 1902 - 1982). "Composicion con Animales". Ink on paper. Composed 1971. Signed lower left. Thin cream wove paper. Good condition; presents very well overall. Overall size: 13 1/4 x 9 1/4 in. (337 x 235 mm). Lot Note(s): Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Wifredo Lam was influenced by the Afro-Cubans of the time. Lam dramatically synthesized the Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [29816-2-2400]

**1619: AFRO [afro basaldella] [imputee] - Composition**

USD 1,200 - 1,500

Afro [afro basaldella] [imputee] (Italian/American, 1912-1976). "Composition". Oil with gouache on paper. Composed c1962. Signed lower right. Overall very good to fine condition; there is some minor rippling in the sheet, undoubtedly created during the composition of the object, and a very small crease, not obtrusive, about 1" long vertically, extending upwards from the center lower margin, else fine. No staining, foxing, holes, tears, etc. Image size: 11 x 15 7/8 in. (279 x 403 mm). Lot Note(s): Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © Artists Rights Society (ARS), New York / SIAE, Rome. [26877-3-800]

**1620: KAREL APPEL [d'apres] - Composition**

USD 300 - 350

Karel Appel [d'apres] (Dutch, 1921-2006). "Composition". Oil on paper. Composed 1950. Bears spurious signature and dated, lower right. Very good condition. Image size: 16 x 11 1/16 in. (406 x 281 mm). [26789-3-225]

**1621: WALKER EVANS - Composition**

USD 200 - 250

Walker Evans (American, 1903 - 1975). "Composition". Original vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality impression. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 10 1/4 x 10 1/8 in. (260 x 257 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Walker Evans Archive, The Metropolitan Museum of Art. [24696-3-150]

**1622: SAM FRANCIS [d'apres] - Composition**

USD 300 - 350

Sam Francis [d'apres] (American, 1923-1994). "Composition". Oil and watercolor on paper. Composed c1971. Bears spurious signatures, lower right and verso. Fine condition, as painted. Overall size: 10 3/4 x 8 3/16 in. (273 x 208 mm). Image size: 10 3/4 x 8 3/16 in. (273 x 208 mm). [28588-2-225]

**1623: ARSHILE GORKY - Composition**

USD 5,000 - 6,000

Arshile Gorky (Armenian/American, 1904-1948). "Composition [untitled]". Crayon and ink on paper. Composed c1946. Signed lower right. Light cream wove paper. Very good condition. Overall size: 8 1/4 x 11 9/16 in. (210 x 294 mm). Lot Note(s): Gorky, born Vosdanig Manoug Atoian, had a seminal influence on Abstract Expressionism. His works may well have been influenced by the suffering and loss he experienced during the Armenian Genocide, recently acknowledged by Pope Francis. Gorky arrived in America in 1920, later changing his name to Arshile Gorky. Image copyright © The Estate of Arshile Gorky / Artists Rights Society (ARS), New York. [28762-2-4000]

**1624: FRANZ KLINE - Composition**

USD 25,000 - 30,000

Franz Kline (American, 1910-1962). "Composition". Oil on paper. Composed 1957. Signed lower left. Very good to fine condition - as painted. Provenance: Through the artist Max Ernst; Private Collection, Scottsdale, Arizona. Overall size: 14 1/8 x 10 in. (359 x 254 mm). Lot Note(s): Comparable compositions to our example, in oil, sell at auction for substantially more than our modest pre-sale estimates. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries throughout the 1950s, Kline died young, ten days before his 52nd birthday, from heart disease in New York City. Image copyright © The Franz Kline Estate / Artists Rights Society (ARS), New York. [29945-3-16000]

**1625: KEES VAN DONGEN [impute] - Composition**

USD 1,200 - 1,500

Kees Van Dongen [impute] (Dutch/French, 1877-1968). "Composition". Original pen and ink drawing. Composed c1920s?. Signed lower right. Light cream wove paper. Very good to fine condition. Provenance: Private collection, Paris. Overall size: 9 7/8 x 6 7/8 in. (251 x 175 mm). Image size: 8 1/2 x 6 7/8 in. (216 x 175 mm). Lot Note(s): Our image is very reminiscent of 'C'était le genie,' sold for \$6,000 at Christie's, New York, 05/07/2009. Image copyright © Artists Rights Society (ARS), New York. [26553-1-800]

**1626: PIERRE SOULAGES [d'apres] - Composition #1**

USD 300 - 350

Pierre Soulages [d'apres] (French, b.1919). "Composition #1". Mixed media on paper. Composed 1960. Bears spurious signature, lower left. Light cream wove paper. Good condition; some creasing in the image, mainly visible verso; no tears, holes, foxing. Overall size: 9 x 14 1/8 in. (229 x 359 mm). Lot Note(s): A painter, printmaker, and sculptor, Soulages had his first solo exhibition in 1949 at the Galerie Lydia Conti, Paris. In 1952 he created his first etchings. After 1955 he began to paint with even looser, slashing brushstrokes, sometimes with more fluid washes of color [as our present example]. A retrospective of his art was held at the Centre National d'Art et de Culture Georges Pompidou from October 2009 to March 2010. Soulages is often considered the greatest French painter of his generation. [28492-3-225]

**1627: PIERRE SOULAGES [d'apres] - Composition #2**

USD 300 - 350

Pierre Soulages [d'apres] (French, b.1919). "Composition #2". Mixed media on paper. Composed 1960. Bears spurious signature, lower right. Cream wove paper. Very good condition; some minor staining verso, not visible recto; minor rippling; no tears, holes, foxing. Overall size: 11 11/16 x 16 1/2 in. (297 x 419 mm). Lot Note(s): A painter, printmaker, and sculptor, Soulages had his first solo exhibition in 1949 at the Galerie Lydia Conti, Paris. In 1952 he created his first etchings. After 1955 he began to paint with even looser, slashing brushstrokes, sometimes with more fluid washes of color [as our present example]. A retrospective of his art was held at the Centre National d'Art et de Culture Georges Pompidou from October 2009 to March 2010. Soulages is often considered the greatest French painter of his generation. [28493-3-225]

**1628: MARK TOBEY - Composition #4**

USD 1,200 - 1,500

Mark Tobey (American, 1890 - 1976). "Composition #4". Original color pencil drawing on paper. Composed 1971. Signed and dated, lower right. White wove paper. Very good to fine condition; lower edge unevenly trimmed, else fine. Overall size: 8 1/2 x 13 3/8 in. (216 x 340 mm). Lot Note(s): Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29805-2-800]

**1629: SERGE POLIAKOFF [impute] - Composition rouge et bleue**

USD 3,000 - 3,500

Serge Poliakoff [impute] (Russian/French, 1906-1969). "Composition rouge et bleue". Mixed media. Composed c1940s. Bears signature lower right. Light cream wove paper. Composed with gouache, watercolor, and crayon. Very good condition. Provenance: Private collection, Shaker Heights, Ohio. Overall size: 8 1/2 x 12 7/16 in. (216 x 316 mm). Image size: 7 1/2 x 11 5/8 in. (190 x 295 mm). Lot Note(s): A very nice example of Poliakoff's signature style. His paintings had remained purely academic until he discovered, during his stay in London from 1935 to 1937, the abstract art and luminous colors of the Egyptian sarcophagi. It was a little afterwards in Paris that he met Wassily Kandinsky, Sonia and Robert Delaunay, and Otto Freundlich. With these influences, Poliakoff quickly came to be considered as one of the most powerful painters of his generation. Image © Artists Rights Society (ARS), New York. [27371-2-2400]

**1630: PAUL KLEE - Composition**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Composition". Original color collotype. Composed 1918. Printed 1946. Signed in the image, upper left. Dated and numbered in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/16 x 6 7/8 in. (230 x 175 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21519-1-225]



1631: LUCIO FONTANA - Concetto Spaziale III

USD 5,000 - 6,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale III". Original watercolor and crayon drawing. Composed 1952-1953. Signed lower right. Cream wove paper. Very good to fine condition. Overall size: 11 3/4 x 7 7/8 in. (298 x 200 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). Lot Note(s): The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26409-2-4000]



1632: ROBERT MOTHERWELL - Construction

USD 5,000 - 6,000

Robert Motherwell (American, 1915 - 1991). "Construction". Gouache on paper. Composed 1970. Signed lower right. Painted on white wove lightly textured paper. Fine condition - as painted. Overall size: 12 x 8 in. (305 x 203 mm). Lot Note(s): Comparable compositions to our example, in gouache, sell at auction for substantially more than our modest pre-sale estimates. Image copyright © Licensed by VAGA, New York. [28770-2-4000]



1633: ALBERTO BELTRAN - Corrido del Congreso de la Paz

USD 200 - 250

Alberto Beltran (Mexican, 1923 - 2002). "Corrido del Congreso de la Paz". Linocut. Composed c1940s. Identified under the image "grab. de beltran". Edition size unspecified, presumed small. Cream wove paper. Full imagins. Fine impression. Very good condition. Very slight fold marks. Image size: 16 3/4 x 12 7/16 in. (425 x 316 mm). Lot Note(s): Single-sided, medium format broadside. Published by the Taller de Grafica Popular (TGP). From the collection of Jaled Muyaes and Estela Ogazon. Image copyright © The Estate of Alberto Beltran. [20817-3-150]



1634: HORST P. HORST - Costume Designs by Salvador Dali for His Ballet Bacchanale, Paris

USD 600 - 800

Horst P. Horst (German/American, 1906 - 1999). "Costume Designs by Salvador Dali for His Ballet Bacchanale, Paris". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 7/8 x 9 3/8 in. (302 x 238 mm). Lot Note(s): Image copyright © The Estate of Horst P. Horst. [29625-2-400]



1635: TOM WESSELMANN - Country Bouquet with Delphinium

USD 300 - 400

Tom Wesselmann (American, 1931 - 2004). "Country Bouquet with Delphinium [Tammy Wynette]". Silkscreen. Composed 1989. Signed with the initials in black marker, lower right. Edition size unspecified. Light cream glossy wove paper. Full margins. Fine impression. Fine condition. Overall size: 37 3/4 x 25 1/4 in. (959 x 641 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't come up often at auction. No auction records located for this poster. For the concert of October 16, 1989 in Putney, Vermont. Image copyright © Licensed by VAGA, New York. [28424-6-225]



1636: ROY LICHTENSTEIN - Crak!

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Crak! [Philadelphia Museum]". Original color lithograph poster. Composed 1989. Signed in pencil, lower right. A printer's proof. White wove paper. The full sheet. Good impression. Fair to good condition; rippling far left, where the sheet became damp, with ink bleed-through to the verso; even with this fault it still presents very well; conservation worthwhile and should prove successful but could be left as is. Literature/catalogue raisonne: cf. Corlett II.2. Provenance: Through a relative of the printer. Overall size: 27 x 36 in. (686 x 914 mm). Image size: 22 1/2 x 32 1/2 in. (571 x 825 mm). Lot Note(s): This version of the famous poster is very rare. Apparently the exhibition was never held; the poster run of 2,500 was destroyed. Only a few posters, owned by the printer, survived, later to suffer water dampness. Unknown to Corlett and Doering/Von der Osten. No auction records in the past 25 years located. Likewise, signed examples (with letters) of the 1963 Castelli poster are very uncommon. The last auction record we could find of a signed impression of the Castelli poster is Nagel Auktionen, Leipzig, 04/30/2004, offered at \$3,474 [EU2900]. Image copyright © Estate of Roy Lichtenstein. [26924-6-1600]

**1637: WILLY ZIELKE - Croix**

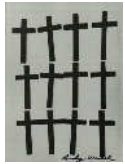
USD 300 - 400

Willy Zielke (German, 1902 - 1989). "Croix". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 in. (240 x 178 mm). Lot Note(s): Zielke, born Wilhelm Otto Zielke, was primarily known as a cinematographer, though he was a highly accomplished photographer as well. [22761-2-225]

**1638: ANDY WARHOL - Crosses #1**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Crosses #1". Lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Overall size: 10 3/4 x 8 in. (273 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28848-2-500]

**1639: ANDY WARHOL - Crosses #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Crosses #2". Color lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28868-2-600]

**1640: ANDREW WYETH - Crown of Flowers**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Crown of Flowers [Helga]". Color offset lithograph. Composed 1974. Printed 1987. Signed in pencil, lower left; signed in the plate, lower center. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/16 in. (289 x 364 mm). Image size: 9 5/8 x 11 7/8 in. (244 x 302 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28305-3-300]

**1641: ROY LICHTENSTEIN - Crying Girl**

USD 300 - 350

Roy Lichtenstein (American, 1923-1997). "Crying Girl [postcard edition]". Color offset lithograph. Composed 1963. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.1 & Doering/Von der Osten 4, both for the full-size print/mailed. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). Image size: 3 5/8 x 4 7/8 in. (92 x 124 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. [25210-1-225]

**1642: ROY LICHTENSTEIN - Cup and Saucer II**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Cup and Saucer II [medium version]". Color offset lithograph. Composed 1977. Printed 1989. Signed in pencil, lower right. Edition c1,000. Heavy, smooth, light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 38 3/8 x 25 1/2 in. (975 x 648 mm). Lot Note(s): A scarce poster. 'Gordon's Art Reference' lists only two sales in this size. According to 'Gordon's' the last sale of a signed impression was \$500 at Treadway Toomey Auctions (20th Century Art & Design), 03/08/14, lot #759. For the exhibition 'Roy Lichtenstein: Bronze Sculpture 1976-1989' at the Sixty-Five Thompson Street gallery, New York City, held May 19 to July 1, 1989. Image copyright © Estate of Roy Lichtenstein. [28954-6-225]

**1643: KEITH HARING - Cup Heads**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Cup Heads". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29476-2-600]

**1644: FERNANDO BOTERO - Cupido**

USD 5,000 - 6,000

Fernando Botero (Colombian, b.1932). "Cupido". Pen and ink drawing on paper. Composed c.1994. Signed lower right. Drawn on white wove paper. Very good to fine condition with minor creasing well away from the image. Overall size: 15 13/16 x 11 3/4 in. (402 x 298 mm). Lot Note(s): Comparable ink drawing compositions by Botero are often offered for sale at auction for substantially more than our modest pre-sale estimates; for example a similar work was at Meeting Art Auctioneers, Vercelli, Italy, June 12, 2010, lot #648, going unsold on pre-sale estimates of €35,000/40,000. Botero would occasionally revisit his favorite compositions in the form of pencil or ink drawings given to relatives, friends, other artists, etc., as in our example. His signature style, also known as "Boterismo", depicts people and figures in large, exaggerated volume, which can represent political criticism or humor, depending on the object. Image copyright © Fernando Botero. [29966-3-4000]

**1645: EDWARD WESTON - Cypress, Point Lobos, California**

USD 400 - 500

Edward Weston (American, 1886 - 1958). "Cypress, Point Lobos, California". Original vintage photogravure. Composed 1929/30. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 x 6 3/8 in. (127 x 162 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25597-1-225]

**1646: RAFAEL CORONEL - Dama para Rubens**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Dama para Rubens". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28016-5-225]

**1647: KEITH HARING - Dancing Figures**

USD 3,000 - 5,000

Keith Haring (American, 1958 - 1990). "Dancing Figures". Black marker drawing on paper. Composed 1989. Signed and dated, lower right. Drawn on cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Keith Haring in 1989 in Pisa, Italy, during the creation of Haring's Tuttomondo Mural. The noted Italian author, art dealer, and art collector Urbano Quinto met Haring in the early 1980s at the Andy Warhol Factory at 33 Union Square West in New York City. Quinto acquired drawings from Basquiat, Keith Haring, and Andy Warhol, as well as other Pop and Graffiti artists, directly from their studios in the 1970's - 80's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 8 x 6 5/8 in. (203 x 168 mm). Lot Note(s): As Mauro Urbano recounts in his Letter of Authenticity: "This drawing is part of a series created by Keith Haring on an encyclopedic dictionary owned by my father Urbano Quinto. Keith Haring leafing through it took inspiration from the pictures and started decorating them. Some of the photos were torn from the book and retained by the artist while the other six were donated to Urbano Quinto." Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30272-1-2000]

**1648: PAUL KLEE [imputee] - Das weinen**

USD 5,000 - 6,000

Paul Klee [imputee] (Swiss/German, 1879-1940). "Das weinen". Watercolor and ink on paper. Composed c1932. Signed upper left. Painted on the verso of an old music sheet. Very good to fine condition. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Lot Note(s): In 1931 Klee began teaching at the Düsseldorf Academy. He felt much at ease in that city, his well-being reflected in his adaptation of a pointillistic, loose mosaic style. Our example is a good representation of Klee's experimentation with this technique. Image copyright © Artists Rights Society (ARS), New York. [29934-2-4000]

**1649: ROBERT CAPA - Death of a Loyalist Soldier**

USD 600 - 800

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier [detail]". Original photogravure. Composed 1936. Printed 1969. Stamped with the photographer's name, verso. Edition size unknown. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/8 in. (330 x 257 mm). Lot Note(s): Almost universally considered the most eerily fascinating of all war photographs, this famous image reportedly depicts the death of Spanish Loyalist militiaman Frederico Borrell Garcia as he is struck in the chest by a Nationalist bullet on a barren Iberian hillside. Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [25421-2-400]

**1650: GUSTAVE BAUMANN - Deer Hunt on the Mesa**

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Deer Hunt on the Mesa". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 7 in. (216 x 178 mm). Lot Note(s): Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." He first took a rubbing from the original and then cut his woodblock based on it. A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29545-1-300]

**1651: BRASSAI [gyula halasz] - Denfert-Rochereau dans le brouillard**

USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Denfert-Rochereau dans le brouillard". Original vintage photogravure. Composed 1934. Printed 1948. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 1/8 in. (279 x 206 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [24892-2-300]

1652: OSKAR KOKOSCHKA - Der Besuch

USD 1,000 - 1,200



Oskar Kokoschka (Austrian, 1886 - 1980). "Der Besuch". Original pen and ink drawing. Composed c1958. Signed with the initials/monogram, lower right. Cream wove paper. Very good to fine condition. Provenance: Private collector, Rivera-Pays-d'-Enhaut, Switzerland. Overall size: 6 7/8 x 9 13/16 in. (175 x 249 mm). Image size: 6 3/4 x 8 1/4 in. (171 x 210 mm). Lot Note(s): A notable work that expresses much of the same stylistic markers as our drawing is 'Taufe,' which sold for \$55,080 (€39,000) on 05/10/2011 at Im Kinsky Kunst Auktionen, Vienna, Austria. Image copyright © Artists Rights Society (ARS), New York. [26418-1-800]

1653: JEAN-MICHEL BASQUIAT - Devil

USD 1,800 - 2,000



Jean-Michel Basquiat (American, 1960-1988). "Devil [Untitled] 1982". Color offset lithograph. Composed 1982. Printed 1985. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; centerfold as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 16 7/16 in. (244 x 418 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29526-3-1200]

1654: KARIMA MUYAES - Dialogo (Dialogue)

USD 400 - 500



Karima Muyaes (Mexican, b.1960). "Dialogo (Dialogue)". Pen and ink on paper. Composed 1997. Signed and dated, lower right. Titled (in the artist's hand) in pencil, verso. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 18 x 24 in. (457 x 610 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [10524-0-300]

1655: JEAN-MICHEL BASQUIAT - Discography II

USD 600 - 800



Jean-Michel Basquiat (American, 1960-1988). "Discography II". Color offset lithograph. Composed 1983. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/4 in. (205 x 184 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29062-1-400]

1656: AL HIRSCHFELD - Djanger, Bali

USD 600 - 800



Al Hirschfeld (American, 1903 - 2003). "Djanger, Bali [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 12 x 8 15/16 in. (305 x 227 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$700 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the images in this suite are often considered to be among the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30061-2-400]



1657: JEAN-MICHEL BASQUIAT - Dog Bite

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Dog Bite [postcard edition]". Color offset lithograph. Composed 1983. Signed in black marker. Edition unknown. Light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 4 1/8 x 6 in. (105 x 152 mm). Lot Note(s): The painting is in the collection of the Museum Boymans-van-Beuningen, Rotterdam. Image copyright © Artists Rights Society (ARS), New York. [28720-1-800]



1658: KEITH HARING - Dog Hoop

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Dog Hoop". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29475-2-600]



1659: ANDY WARHOL [d'apres] - Dollar Sign \$ [white background; brown symbol]

USD 700 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Dollar Sign \$ [white background; brown symbol]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIA.274. Overall size: 19 3/4 x 15 3/4 in. (502 x 400 mm). Image size: 19 x 13 in. (483 x 330 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28673-3-600]



1660: ANDY WARHOL [d'apres] - Dollar Sign \$ [yellow background; red/blue symbol]

USD 700 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Dollar Sign \$ [yellow background; red/blue symbol]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIA.274. Overall size: 19 3/4 x 15 3/4 in. (502 x 400 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28674-3-600]



1661: RENE GRUAU [imputee] - Donna elegante

USD 2,000 - 2,500

Rene Gruau [imputee] (Italian, 1909-2004). "Donna elegante". Watercolor and ink on paper. Composed c1950's?. Signed with the monogram, lower left. Light cream wove paper. Fine condition. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): "Elégante au voile," a work comparable to our example in composition, size, and medium, sold for \$3,012 (€2,500) at Accademia Fine Art, Monaco, December 1, 2017, lot #80. With little doubt, no other artist has captured the world of haute couture as succinctly as René Gruau. Count Renato Zavagli Ricciardelli della Caminate, professionally known as René Gruau, was a painter and fashion illustrator whose portrayal of fashion design through painting had a lasting effect on the fashion industry. Image copyright © The Estate of Rene Gruau. [30177-2-1600]



1662: RENATO GUTTUSO - Donna nuda sdraiata

USD 300 - 350

Renato Guttuso (Italian, 1911-1987). "Donna nuda sdraiata". Ink on paper. Composed c1962. Signed lower right. Light tan wove paper. Fine condition. Overall size: 10 x 14 1/8 in. (254 x 359 mm). Lot Note(s): Guttuso was a painter who also designed for the theatre (including sets and costumes for *Histoire du Soldat*, Rome, 1940) and did illustrations for books. Those for Elizabeth David's *Italian Food* (1954) introduced him to many in the English-speaking world. A fierce anti-Fascist, "he developed out of Expressionism and the harsh light of his native land to paint landscapes and social commentary." (Adrian Hamilton). Image copyright © The Estate of Renato Guttuso. [27953-3-225]



1663: KEITH HARING - Double-Headed X Man

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Double-Headed X Man". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29472-2-600]



1664: ANDY WARHOL [d'apres] - Dracula

USD 600 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Dracula". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.264. Overall size: 16 7/8 x 13 3/4 in. (429 x 349 mm). Image size: 9 9/16 x 9 1/2 in. (243 x 241 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28675-3-400]



1665: JEAN-MICHEL BASQUIAT - Early Moses

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Early Moses". Color offset lithograph. Composed 1983. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29067-1-400]



1666: AL HIRSCHFELD - Ebony Sister

USD 800 - 1,000

Al Hirschfeld (American, 1903 - 2003). "Ebony Sister [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 12 1/16 x 8 7/8 in. (306 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$1,200 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30044-2-600]



1667: BRASSAI [gyula halasz] - Effet de la perspective

USD 200 - 300

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Effet de la perspective". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 3/16 x 4 1/8 in. (157 x 105 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23833-2-150]

**1668: HELMUT NEWTON - Eiffel Tower**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Eiffel Tower [Paris]". Original color photolithograph. Composed 1974. Printed 1997. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 9/16 in. (211 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26178-3-225]

**1669: KEITH HARING - Eight Shoes**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Eight Shoes". Lithograph. Composed 1985. Printed 1986. Signed by Haring in black marker, lower right. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29109-3-400]

**1670: FANNY RABEL - El Amigo Arbol**

USD 150 - 200

Fanny Rabel (Polish/Mexican, 1922-2008). "El Amigo Arbol". Original color lithograph. Composed 1954. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 16 1/16 x 10 13/16 in. (408 x 275 mm). Image size: 8 1/2 x 5 1/8 in. (216 x 130 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27840-3-100]

**1671: JOSE GUADALUPE POSADA - El Fusilamiento de Francisco Martinez**

USD 200 - 250

Jose Guadalupe Posada (Mexican, 1852 - 1913). "El Fusilamiento de Francisco Martinez". Relief engraving. Composed 1906. "Papel Revolucion" newsprint paper. Good impression. Fair condition; staining and paper loss, lower right. Overall size: 10 7/16 x 7 3/4 in. (265 x 197 mm). Lot Note(s): Double-sided, small format broadside/corrido. Printed by Antonio Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. [27020-0-125]

**1672: ANTONI TAPIES [d'apres] - El Gerro**

USD 300 - 350

Antoni Tàpies [d'apres] (Spanish, 1923-2012). "El Gerro". Original ink drawing with oil paint application. Composed c1960s?. Bears spurious signature in pen, lower right. Pale cream wove paper. Very good condition. Overall size: 11 1/2 x 8 1/4 in. (292 x 210 mm). Image size: 6 5/8 x 6 in. (168 x 152 mm). [26404-2-225]

**1673: MANUEL ALVAREZ BRAVO - El Pez Grande Se Come a los Chicos**

USD 400 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "El Pez Grande Se Come a los Chicos". Original photogravure. Composed 1930-32. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 x 6 5/16 in. (203 x 160 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$26,357 (€17,850) realized at Villa Grisebach Auktionen, Berlin, 11/29/2007, lot #1536. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29774-2-300]

**1674: ROBERT FRANK - Elevator, Miami Beach**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Elevator, Miami Beach". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 3/16 x 7 5/8 in. (132 x 194 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$112,500 realized at Sotheby's, New York, 4/5/2017, lot #100. Image copyright © Robert Frank. [29726-1-300]

**1675: HELMUT NEWTON - Elsa Peretti As a Bunny, New York #1**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Elsa Peretti As a Bunny, New York #1 [small version]". Original photolithograph. Composed 1975. Printed 1997. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 1/8 x 4 13/16 in. (181 x 122 mm). Lot Note(s): Dressed by Halston, November 1975. Image copyright © Helmut Newton Foundation. [29424-1-600]

**1676: AGUSTIN VICTOR CASASOLA - Emiliano Zapata Tomo Cuernavaca [full view - horizontal]**

USD 500 - 600

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata Tomo Cuernavaca [full view - horizontal] [Mexico]". Gelatin silver print. Composed c1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 8 x 10 in. (203 x 254 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23145-2-300]

**1677: AGUSTIN VICTOR CASASOLA - Emiliano Zapata y Estado Mayor**

USD 500 - 600

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata y Estado Mayor [Mexico]". Gelatin silver print. Composed c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 8 x 10 in. (203 x 254 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23175-1-300]

**1678: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Traje y Corbata**

USD 500 - 600

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Traje y Corbata [Mexico]". Gelatin silver print. Composed c1911. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 x 8 in. (254 x 203 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Agustín Víctor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [24009-2-300]

**1679: LEWIS HINE - Empire State Building: Ball & Beam**

USD 400 - 500

Lewis Hine (American, 1874-1940). "Empire State Building: Ball & Beam". Original photogravure. Composed 1930/31. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 1/2 x 3 11/16 in. (114 x 94 mm). Lot Note(s): The construction of the Empire State Building, N.Y.C. [29644-1-300]

**1680: KEITH HARING - Empty Stomach**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Empty Stomach". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29485-2-600]

**1681: MANUEL ALVAREZ BRAVO - En el Templo del Tigre Rojo**

USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "En el Templo del Tigre Rojo". Original photogravure. Composed 1949. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 9/16 x 8 7/16 in. (268 x 214 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29577-2-300]

**1682: KARIMA MUYAES - Encanto Nocturno**

USD 600 - 700

Karima Muyaés (Mexican, b.1960). "Encanto Nocturno". White line color etching with aquatint. Composed 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR157. Provenance: Private collection, New Canaan, Connecticut. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Lot Note(s): A listed artist, Karima Muyaés is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaés's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaés has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaés. [18288-0-400]

**1683: JEAN-MICHEL BASQUIAT - Enob**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Enob". Color offset lithograph. Composed 1985. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29085-2-800]

**1684: KARIMA MUYAES - Equinoccio**

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Equinoccio". White line color etching with aquatint. Composed 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR156. Provenance: Private collection, Kentfield, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [17913-0-400]

**1685: YOUSUF KARSH - Ernest Hemingway**

USD 200 - 250

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Ernest Hemingway". Original vintage photogravure. Composed 1957. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24784-2-150]

**1686: EDWARD WESTON - Eroded Rock, Point Lobos**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Eroded Rock, Point Lobos". Original photogravure. Composed 1929. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 9/16 x 9 1/8 in. (167 x 232 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29572-1-400]

**1687: JOAN MIRO - Escultura II**

USD 30,000 - 35,000

Joan Miro (Spanish, 1893 - 1983). "Escultura II". Mixed media (gouache, watercolor, ink) on paper. Composed 1974. Signed lower right. Thick, flexible, light grey paper. Fine condition with no issues to report. Provenance: Private collection, Mexico City. Overall size: 24 1/4 x 35 5/8 in. (616 x 905 mm). Image size: 24 1/4 x 35 5/8 in. (616 x 905 mm). Lot Note(s): Although not as well known as his paintings and prints, Miro created a considerable body of sculpture. He exhibited these works regularly in the 1960s and 1970s. While it might sometimes be difficult to see clearly the influence of three dimensional objects in his two dimensional works, he acknowledged the relationship, and titled several paintings and prints with sculpture related titles. Image copyright © Artists Rights Society (ARS), New York. [29461-6-24000]

**1688: JEAN-MICHEL BASQUIAT - Esso**

USD 20,000 - 25,000

Jean-Michel Basquiat (American, 1960-1988). "Esso". Acrylic on paper. Composed 1982. Hand-signed with the artist's trademark "crown" monogram. Fine condition - as painted. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. Overall size: 16 1/2 x 13 in. (419 x 330 mm). Lot Note(s): Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29388-3-16000]

**1689: ARTHUR GERLACH - Evolving an Idea**

USD 400 - 500

Arthur Gerlach (American, 1898-?). "Evolving an Idea". Original vintage photogravure. Composed c1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 7 5/8 in. (178 x 194 mm). Lot Note(s): Prints by Gerlach, a prominent photographer for 'Fortune' magazine in the 1930s, are rare. Image copyright © The Estate of Arthur Gerlach. [25964-2-300]

**1690: ROY LICHTENSTEIN - Explosion**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Explosion [postcard edition]". Color offset lithograph. Composed 1967. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett 49 for the full-size, editioned lithograph. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 3/4 x 3 5/8 in. (121 x 92 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25211-1-225]

**1691: HELMUT NEWTON - Fashion**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fashion [Italian Vogue]". Original color photolithograph. Printed 1999. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 26 x 17 1/2 in. (660 x 444 mm). Lot Note(s): For Italian Vogue. Image copyright © Helmut Newton Foundation. [26563-5-400]

**1692: HELMUT NEWTON - Fat Hand and Dollars**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Fat Hand and Dollars [Monte Carlo]". Original photolithograph. Composed 1984. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/4 x 12 9/16 in. (210 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26177-2-225]

**1693: OTTO MESSMER - Felix the Cat Posing #4**

USD 2,000 - 2,500

Otto Messmer (American, 1892-1983). "Felix the Cat Posing #4 [Pat Sullivan Studio]". Pen and ink on paper. Composed e1970s. Signed lower right. Cream colored wove paper. Very good to fine condition with no condition issues. Overall size: 5 5/8 x 4 1/8 in. (143 x 105 mm). Lot Note(s): The closest comparable sale we have found to our example is a sale for \$1,912 at Heritage Auctions, April 9, 2015, lot #94002. Messmer created the character Felix the Cat, the world's most popular cartoon star before Mickey Mouse. The attribution has been questioned by some, in part because of the claims of Australian cartoonist, promoter, and producer Pat Sullivan, for whom Messmer worked. The cartoons were unfailingly billed as "Pat Sullivan's Felix the Cat." Sullivan widely asserted that he and his wife had invented a black cat as a film character. Although the two undoubtedly collaborated to some degree, and it is unlikely that the cartoon would have been as popular without Sullivan's promotion, Messmer's biographer concluded that Messmer himself was the creative mind behind Felix, and that assertion is broadly accepted. Finally, most prominent comics and animation historians support Messmer's claim, as do the veterans of the Sullivan studio. Image copyright © The Estate of Otto Messmer. [29879-1-1400]

**1694: HENRI MATISSE [impute] - Femme nue**

USD 6,000 - 8,000

Henri Matisse [impute] (French, 1869 - 1954). "Femme nue". Pen and ink drawing on paper. Composed 1938. Hand-signed and dated in ink, lower left. Light cream thin wove paper. Good condition; foxing overall (would be greatly mitigated if not eliminated by conservation); a few very small areas of skinning, verso. Overall size: 13 x 14 3/4 in. (330 x 375 mm). Lot Note(s): Matisse was known for both his use of color and his fluid and original draughtsmanship. He was a printmaker and a sculptor, but is known primarily as a painter. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [30169-3-4000]

**1695: PIERRE-AUGUSTE RENOIR - Femme nue assise**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue assise". Etching & softground. Composed 1906. Printed later from the original plate. Cream wove paper. Full margins, deckle edges. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 12. Overall size: 14 7/8 x 11 1/8 in. (378 x 283 mm). Image size: 7 3/8 x 5 9/16 in. (187 x 141 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. [25684-3-300]

**1696: PIERRE-AUGUSTE RENOIR - Femme nue couchee, tournee a droite, 2e Planche**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue couchee, tournee a droite, 2e Planche". Original etching. Composed 1906. Printed later from the original plate. Cream wove Arches paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 14; Stella 14. Overall size: 11 1/8 x 14 7/8 in. (283 x 378 mm). Image size: 5 5/16 x 7 11/16 in. (135 x 195 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. According to "Gordon's Art Reference" the auction record is \$3,450 at Swann Galleries (Works of Art on Paper, Sale #1877) - 11/09/2000 - lot #376. Image copyright © Artists Rights Society (ARS), New York. [2648-3-300]

**1697: KARIMA MUYAES - Fertility**

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Fertility". Collage with handmade amate (Mexican bark) paper. Composed 2016. Signed and dated, lower right. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collector, Puebla, Mexico. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 1/2 x 11 3/4 in. (394 x 298 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29409-0-300]

**1698: KEITH HARING - Fertility Suite #2**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #2". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 32a. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29789-1-500]

**1699: EDGAR DEGAS - Fete de la patronne**

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "Fete de la patronne [petite planche]". Original duogravure, after the monotype. Composed 1878-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29337-2-300]

**1700: MASSIMO CAMPIGLI [d'apres] - Figura di Donna**

USD 600 - 800

Massimo Campigli [d'apres] (Italian, 1885-1971). "Figura di Donna". Pastel on paper. Composed c1950. Bears spurious signature, lower right. Light cream wove paper. Very good to fine condition. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Campigli, born Max Ihlenfeld in Berlin, spent most of his childhood in Florence. His family moved to Milan in 1909, and here he worked on the Letteratura magazine, frequenting avant-garde circles and making the acquaintance of Boccioni and Carra. At the end of the First World War he moved to Paris. In 1933 he returned to Milan, and after the Second World War he divided his time between Rome, Paris and Saint-Tropez. [26768-2-400]

**1701: UMBERTO BOCCIONI - Figura di Spalle**

USD 3,000 - 3,500

Umberto Boccioni (Italian, 1882-1916). "Figura di Spalle". Original charcoal and pencil drawing. Composed 1907. Signed lower right. Pale cream wove watermarked paper. Good condition; a few erased pencil annotations in the recto, slightly visible; foxing in the sheet edges. Overall size: 9 1/2 x 8 5/8 in. (241 x 219 mm). Image size: 7 x 5 1/4 in. (178 x 133 mm). Lot Note(s): For a stylistically similar charcoal composition, please see 'Figura femminile che legge (o cuce)', sold for \$29,630 (€21,700) at Porro & C. auctions, Milan, Italy, 11/16/2010. Probably created during the period when Boccioni took drawing classes at the Accademia di Belle Arti in Venice. [26423-2-2400]

**1702: JEAN-MICHEL BASQUIAT - Fish Corpse**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Fish Corpse". Color offset lithograph. Composed 1985. Printed 1985. Signed in black marker, lower left. Edition size unspecified, presumed very small. Very light cream smooth wove paper. The full sheet, as issued. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 3/8 in. (270 x 213 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29522-2-800]

**1703: KEITH HARING - Five Eyes**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Five Eyes [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 3/8 x 7 3/4 in. (162 x 197 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musée d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29211-1-800]

**1704: ANDY WARHOL [d'apres] - Flowers #03**

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Flowers #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28693-5-600]

**1705: PAUL KLEE - Flowers in Vases ["Fleurs dans les Verres"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Flowers in Vases ["Fleurs dans les Verres"]". Original color collotype. Composed 1925. Printed 1946. Signed and dated in the image, lower right; Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 7 3/4 in. (252 x 197 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21511-2-225]

**1706: DAMIEN HIRST - Forgotten Promises (For Heaven's Sake)**

USD 500 - 600

Damien Hirst (English, b.1965). "Forgotten Promises (For Heaven's Sake)". Color offset lithograph. Composed 2011. Signed lower right. Edition size unknown, not large. Thin white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Lot Note(s): The poster printed in 2011 in conjunction with the exhibition "Damien Hirst: Forgotten Promises" at Gagosian Gallery, Hong Kong. Image copyright © Damien Hirst. [26295-6-300]

**1707: FERNAND LEGER [d'apres] - Fortune**

USD 300 - 350

Fernand Leger [d'apres] (French, 1881 - 1955). "Fortune". Color lithograph. Composed 1941. Initialed in pencil, lower left; signed and dated in the plate, lower right. Cream wove paper. Printed to the edge of the sheet. Fine impression. Good condition; minor crease and a bit of scuffing, lower right. Image size: 14 x 10 7/8 in. (356 x 276 mm). Lot Note(s): The cover for 'Fortune' magazine, December, 1941, Volume XXIV, Number 6. Leger image copyright © Artists Rights Society (ARS), New York. [26861-3-225]

**1708: JOAN MIRO - Fotoscope Sueco**

USD 60,000 - 80,000

Joan Miro (Spanish, 1893 - 1983). "Fotoscope Sueco". Mixed media (gouache, watercolor, ink) on paper. Composed 1974. Signed lower right. Thick, flexible, light grey paper. Fine condition with no issues to report. Provenance: Private collection, Mexico City. Overall size: 24 1/8 x 35 1/2 in. (613 x 902 mm). Image size: 15 1/2 x 29 1/2 in. (394 x 749 mm). Lot Note(s): Upon its creation Miro did not give this original mixed media work a title. It was later titled "Fotoscope Sueco" when Miro, who greatly admired his composition and wanted to pay homage to it, used it as the basis for a lithograph (1974) of the same name. The print (Mourlot 938, Cramer 209) was created to commemorate an exhibition of Miro's sculptures. Seven different images were in the portfolio, each an edition of 1,500 signed in the plate. This particular image is included in the catalogue "Joan Miro - Fotoscope - The Visual Language" published in Swedish by Galerie Börjeson, Malmö, limited to 500 copies and each containing the lithograph (folded). There was also a pencil signed regular edition of 100. The portfolio was printed by La Polígrafa S.A., Barcelona and Taller Del Prado, Madrid. Depending on the image, the publishers were Art Conseil, Paris; Publicações Europe-América, Lisbon; Grafica Contemporanea, Milan; Bijustu Shupan Sha, Tokyo; Galerie Börjeson, Malmö; and Ediciones Polígrafa S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. [29460-6-40000]

**1709: KEITH HARING - Four Kangaroos**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Four Kangaroos". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29105-3-600]

**1710: WINSTON S. CHURCHILL [imputee] - Four Peaks**

USD 6,000 - 8,000

Winston S. Churchill [imputee] (English, 1874-1965). "Four Peaks". Oil on canvas. Composed c1930s. Signed lower right. Overall good condition; original state (not conserved); small puncture and flaking, upper right; flaking upper center and center edge; certainly a good candidate for conservation; please note that this painting is being sold unframed. Overall size: 28 x 20 in. (711 x 508 mm). Lot Note(s): Sir Winston Leonard Spence Churchill, in addition to being a statesman, politician, army officer, writer, and orator, was also a prolific painter, having created over 500 paintings during his lifetime. Image copyright © The Estate of Winston Churchill. [30070-15-4000]

**1711: YOUSUF KARSH - Frank Lloyd Wright**

USD 200 - 250

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Frank Lloyd Wright". Original vintage photogravure. Composed 1954. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 8 x 9 5/16 in. (203 x 237 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24775-2-150]

**1712: HELMUT NEWTON - Fraulein Petra, Berlin, #3**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fraulein Petra, Berlin, #3". Original vintage photolithograph. Composed 1987. Printed 1987. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 x 11 5/8 in. (381 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27440-3-300]



1713: GEORGE PLATT LYNES - Frederick Ashton with Cast Members of Four Saints in Three Acts

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Frederick Ashton with Cast Members of Four Saints in Three Acts". Original photogravure. Composed 1934. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 7/8 in. (302 x 251 mm). Lot Note(s): A very rare print – "Gordon's" does not locate any auction sales of this image. Image copyright © The Estate of George Platt Lynes. [29651-1-300]



1714: HELMUT NEWTON - French Vogue I

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "French Vogue I [Paris]". Original photolithograph. Composed 1980. Printed 2000. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26189-3-600]



1715: HORST P. HORST - Gabrielle "Coco" Chanel, Paris

USD 300 - 400

Horst P. Horst (German/American, 1906 - 1999). "Gabrielle "Coco" Chanel, Paris [reclining]". Original photogravure. Composed 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 1/2 x 4 3/8 in. (140 x 111 mm). Lot Note(s): This image of Gabrielle (Coco) Chanel was taken in the studio of 'Vogue' magazine. A platinum print of this image sold for an auction record (per "Gordon's") of \$ 40,259 (€29,550) at Sotheby's, Paris, 11/11/2011, lot #105. Image copyright © The Estate of Horst P. Horst. [29633-1-225]



1716: ANDY WARHOL - Galapagos Tortoise

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Galapagos Tortoise". Color offset lithograph. Composed 1986. Signed in black marker, center left. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.89. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28577-2-400]



1717: MAN RAY - Galets

USD 300 - 400

Man Ray (American, 1890 - 1976). "Galets". Original vintage photogravure. Composed 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/16 x 8 15/16 in. (179 x 227 mm). Lot Note(s): See: www.manraytrust.com, pg.31. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [770-2-225]

**1718: JEAN-MICHEL BASQUIAT - Galileo Galilei**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Galileo Galilei". Color offset lithograph. Composed 1983. Printed 1985. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 7 1/8 in. (270 x 181 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29527-2-800]

**1719: MARTIN BAROOSHIAN - Garden of Delights Theme**

USD 150 - 200

Martin Barooshian (American, b.1929). "Garden of Delights Theme". Color intaglio. Composed 1964. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Print #10 of Edition of 75. Wide margins. Fine impression. Fine condition. Overall size: 13 1/8 x 18 in. (333 x 457 mm). Image size: 9 7/8 x 11 5/8 in. (251 x 295 mm). Lot Note(s): Image copyright © Martin Barooshian. [17357-3-100]

**1720: FERNANDO BOTERO [imputee] - Gato**

USD 1,500 - 1,800

Fernando Botero [imputee] (Colombian, b.1932). "Gato". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six?. Fine, quality casting. Very good condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. The sculpture possibly cast from the original mold. Dimensions of sculpture: 4 7/8" height x 13 1/4" width x 5" depth (125mm x 316mm x 127mm). Weight: 14.3 lbs. (6.5 kg). Image copyright © Fernando Botero. [28888-12-1000]

**1721: CARL M. MYDANS - Generalissimo Chiang Kai-shek**

USD 200 - 250

Carl M. Mydans (American, 1907-2004). "Generalissimo Chiang Kai-shek". Original vintage photogravure. Composed 1941. Printed 1942. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 3/4 in. (254 x 222 mm). Lot Note(s): In 1935 Mydans began to work for the Farm Security Administration, working with photographers such as Dorothea Lange and Ben Shahn to document conditions of American rural workers. In 1936 he joined Life magazine as one of its earliest staff photographers (Alfred Eisenstaedt, Margaret Bourke-White, Thomas McAvoy and Peter Stackpole were the originals). He became a pioneering photojournalist and took many renowned photographs during and after the Second World War. Image copyright © The Estate of Carl Mydans. [25934-2-150]

**1722: CLAES OLDENBURG - Geometric Mouse - Scale D**

USD 500 - 600

Claes Oldenburg (Swedish/American, b.1929). "Geometric Mouse - Scale D". Paper and metal multiple. Composed 1971. Edition of 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; AP73. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). Lot Note(s): Another example of this multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. [28555-4-300]



1723: ANDY WARHOL - George Gershwin

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "George Gershwin [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(d); cf. Feldman/Schellmann II.231. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28085-1-300]



1724: ANDY WARHOL - Gertrude Stein

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Gertrude Stein [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(g); cf. Feldman/Schellmann II.227. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28081-1-600]



1725: ANDY WARHOL - Giant Chaco Peccary

USD 600 - 800

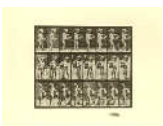
Andy Warhol (American, 1928 - 1987). "Giant Chaco Peccary". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.35. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28570-2-400]



1726: ANDY WARHOL - Giant Panda

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Giant Panda [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.295. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28728-1-400]



1727: EADWEARD MUYBRIDGE [d'apres] - Girl Watering

USD 200 - 250

Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Girl Watering [from Animal Locomotion: Plate 478]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 8 x 9 7/16 in. (203 x 240 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25348-3-150]

**1728: LUCIAN FREUD - Girl with Leaves**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Girl with Leaves". Color offset lithograph. Composed 1948. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Smooth cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 1/2 in. (294 x 241 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29166-2-600]

**1729: ROY LICHTENSTEIN - Girl with Tear III**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Girl with Tear III". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 132 for the French exhibition. Overall size: 32 3/4 x 23 3/8 in. (832 x 594 mm). Image size: 22 7/8 x 20 in. (581 x 508 mm). Lot Note(s): A scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26915-5-300]

**1730: SHARI BRUNTON - Going Up, Monongahela Incline, Pittsburgh, PA**

USD 150 - 250

Shari Brunton (American, b.1982). "Going Up, Monongahela Incline, Pittsburgh, PA". Digital photograph. Composed 2014. Printed 2014. Signed with the initials and dated in silver marker, lower right recto; signed, dated, and titled in black pen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 8 x 10 in. (203 x 254 mm). Lot Note(s): Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29863-0-100]

**1731: JOSE GUADALUPE POSADA - Gran Corrido de los Indios Mayas**

USD 150 - 200

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gran Corrido de los Indios Mayas". Relief engraving. Composed c1902. "Papel Revolucion" newsprint paper. Good impression. Good condition. Overall size: 7 3/4 x 11 9/16 in. (197 x 294 mm). Lot Note(s): Unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on green colored paper. From the collection of Estela Ogazon. [27022-0-100]

**1732: TOM WESSELMANN - Great American Nude #98**

USD 500 - 600

Tom Wesselmann (American, 1931 - 2004). "Great American Nude #98 [postcard]". Original color offset lithograph postcard. Composed c1987. Signed in pen, recto. Edition unknown. White wove paper (smooth recto). The full sheet. Fine impression. Fine condition. Provenance: Private collection, Cologne, Germany. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Image size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Lot Note(s): Wesselmann rarely signed ephemeral material on the recto, though he did initial same. Image copyright © Licensed by VAGA, New York, NY. [26434-1-300]



1733: JOSEF ALBERS - Green Gray Shield A: Homage to the Square

USD 450 - 500

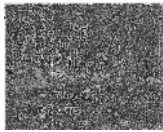
Josef Albers (German/American, 1888 - 1976). "Green Gray Shield A: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1962. Printed 1965. Bears a complimentary signature (the initial "A") in pencil and dated on the support sheet, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Very light cream wove paper. Ample margins. Fine impression. Fine condition; affixed to support sheet, as issued. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 5/8 x 6 7/16 in. (168 x 164 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Wyss & Hunter, Affoltern am Albis, Zurich, Switzerland, for the Gimpel & Hanover Galerie, Zurich. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29143-1-300]



1734: CECIL BEATON - Greta Garbo

USD 150 - 200

Cecil Beaton (English, 1904 - 1980). "Greta Garbo". Original vintage photogravure. Composed 1946. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 1/2 x 6 7/8 in. (190 x 175 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25868-3-100]



1735: ANSEL ADAMS - Grove, Lyell Fork, Merced River, California

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Grove, Lyell Fork, Merced River, California". Original photogravure. Composed 1921. Printed later. Stamped with the photographer's name, verso. Edition's size, if any, unspecified. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/16 x 9 in. (183 x 229 mm). Lot Note(s): A rare image. No auctions records of either a silver print or a photogravure located. Image copyright © The Ansel Adams Publishing Rights Trust. [29552-1-600]



1736: ANDY WARHOL - Guns #01

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Guns #01". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 11/16 x 8 in. (144 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28846-1-500]



1737: ANDY WARHOL - Guns #08

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Guns #08". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 11/16 x 7 1/4 in. (144 x 184 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28865-1-300]



1738: ANDY WARHOL - Guns #10

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Guns #10". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 7 3/16 in. (143 x 183 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28867-1-300]



1739: ANDY WARHOL - Guns #12

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Guns #12". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 8 9/16 x 8 7/16 in. (217 x 214 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29385-2-300]



1740: PAUL KLEE - Hamammet Theme ["Motiv aus Hamammet"]

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Hamammet Theme ["Motiv aus Hamammet"]". Original color collotype. Composed 1914. Printed 1948. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 6 in. (202 x 152 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23639-1-150]



1741: EDWARD S. CURTIS - Head Carry, Blackfoot

USD 300 - 400

Edward S. Curtis (American, 1868 - 1952). "Head Carry, Blackfoot". Original photogravure. Composed 1900. Printed later. Signed, dated, and annotated "copyright" and "73" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Very rare. "Gordon's Photography Prices" does not include a sale of this image. Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's edited works. [29777-2-225]



1742: KEITH HARING - Headless Man with Head

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Headless Man with Head". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29481-2-600]

1743: ANDREW WYETH - Helga Asleep

USD 1,000 - 1,200



Andrew Wyeth (American, 1917-2009). "Helga Asleep". Color offset lithograph. Composed 1975. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/16 in. (284 x 386 mm). Image size: 9 x 13 3/16 in. (229 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28301-3-700]

1744: ANDREW WYETH - Helga in Orchard

USD 400 - 500



Andrew Wyeth (American, 1917-2009). "Helga in Orchard". Color offset lithograph. Composed 1974. Printed 1987. Signed in pencil, lower right; signed in the plate, upper right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 15 3/4 in. (289 x 400 mm). Image size: 8 3/4 x 13 3/16 in. (222 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28304-3-300]

1745: HENRI CARTIER-BRESSON - Henri Matisse, Saint-Jean-Cap-Ferrat

USD 300 - 400



Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse, Saint-Jean-Cap-Ferrat [with Picasso ceramic]". Original vintage photogravure. Composed 1952. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25503-3-225]

1746: HENRI CARTIER-BRESSON - Henri Matisse, Vence, France

USD 600 - 800



Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse, Vence, France". Original vintage photogravure. Composed 1944. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25081-3-400]

1747: GEORGE PLATT LYNES - Herbert Bliss

USD 500 - 600



George Platt Lynes (American, 1907-1955). "Herbert Bliss". Original photogravure. Composed 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 9 13/16 in. (298 x 249 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29653-2-300]

**1748: JEAN-MICHEL BASQUIAT - Hoax**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Hoax". Color offset lithograph. Composed 1983. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/8 x 6 11/16 in. (187 x 170 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29221-1-800]

**1749: HELMUT NEWTON - Hollywood Hills**

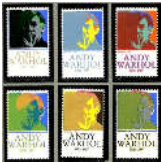
USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Hollywood Hills". Original vintage photolithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 7/8 x 11 5/8 in. (378 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27447-3-300]

**1750: JOSEF ALBERS - Homage to the Square: Protected Blue**

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Protected Blue [miniature edition]". Original color silkscreen. Composed 1957. Printed 1968. Bears a complimentary signature (the initial "A") in pencil on the support sheet, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Full margins. Fine impression. Fine condition; affixed to support sheet, as issued. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 1/2 x 6 1/2 in. (165 x 165 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed for the Deutsche Gesellschaft für Bildende Kunst, Berlin. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29138-1-300]

**1751: ANDY WARHOL & MICHEL HOSSZU - Homage to Warhol**

USD 600 - 700

Andy Warhol & Michel Hosszu (American/Hungarian, 20th Century). "Homage to Warhol [stamps]". Original color screenprints. Composed 1987. Signed and stamped by Hosszu on the verso of the support sheet. Edition of c250. Fine impressions. Fine condition for the stamps; support sheet creased horizontally in lower part of sheet, well away from stamps. Provenance: Private collection, Norway, thence to our consignor. Overall size: (support sheet) 17 11/16 x 12 5/8 in. (449 x 321 mm). Image size: (each stamp) 2 x 1 3/16 in. (51 x 30 mm). Lot Note(s): Very scarce. Few sets survive. The complete group of six different color combination stamps based on Warhol's "Self-Portrait" of 1967. Please see the attached article from "New York Magazine," February 29, 1988, for a full rendition of the creation and distribution of these stamps. According to Borje Bengtsson these stamps were given away as gifts from Warhol's Studio to close friends. [29382-3-400]

**1752: JAVIER MARIN [impute] - Hombre a Caballo**

USD 2,000 - 2,500

Javier Marin [impute] (Mexican, b.1962). "Hombre a Caballo". Bronze sculpture with light verdigris-type patina. Composed c1998. Inscribed "Javier Marin" on horse's left rump. Edition unknown, presumed small. Fine, quality casting. Very good to fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 14 15/16" height x 9 3/16" width x 5 1/16" depth (380mm x 234mm x 129mm). Weight: 10.8 lbs. (4.9 kg). Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. Image copyright © Javier Marin. [28459-12-1600]



1753: JAVIER MARIN [imputee] - Hombre con Cola de Caballo

USD 1,200 - 1,500

Javier Marin [imputee] (Mexican, b.1962). "Hombre con Cola de Caballo". Bronze sculpture with turquoise and black patina. Composed c1995. Inscribed "Javier Marin" in the bronze on verso. Edition unknown, presumed small. Fine, quality casting. Fine condition. Lot Note(s): Dimensions of sculpture: 11" height (including the stand; sculpture itself 6 1/2" - 165mm) x 4 3/4" width x 4" depth (279mm x 120mm x 101mm). Weight: 2 lbs. (2.2 kg). Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. Image copyright © Javier Marin. [28460-12-800]



1754: MATT GROENING - Homer Simpson

USD 800 - 1,000

Matt Groening (American, b.1954). "Homer Simpson". Original marker drawing on paper. Composed c2008. Signed lower right. Drawn on light cream wove paper. Very good to fine condition. Overall size: 5 3/4 x 4 3/8 in. (146 x 111 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [30187-1-600]



1755: JOAN MIRO - Hommage a Aime et Marguerite Maeght

USD 200 - 250

Joan Miro (Spanish, 1893 - 1983). "Hommage a Aime et Marguerite Maeght". Original color lithograph. Composed 1982. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good condition; with centerfold and small binding holes from thread binding, as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 14 15/16 x 22 in. (379 x 559 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [20701-4-150]



1756: SHARI BRUNTON - Horseshoe Lake at the Dam, Arizona

USD 150 - 250

Shari Brunton (American, b.1982). "Horseshoe Lake at the Dam, Arizona". Color digital photograph. Composed 2017. Printed 2017. Signed with the initials and dated in black marker, lower right recto; signed, dated, and titled, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 1/2 x 11 in. (216 x 279 mm). Image size: 8 1/2 x 11 in. (216 x 279 mm). Lot Note(s): Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29864-0-100]



1757: KISHIN SHINOYAMA - House of Tattoo, Yokohama, Japan

USD 300 - 400

Kishin Shinoyama (Japanese, b.1940). "House of Tattoo, Yokohama, Japan". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/2 x 10 3/16 in. (190 x 259 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Kishin Shinoyama. [24701-3-225]



1758: ANDY WARHOL - Howdy Doody

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Howdy Doody [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, lower right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(f); cf. Feldman/Schellmann II.263. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of Howdy Doody by Warhol, with permission granted by Buffalo Bob Smith Enterprises, Inc. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28477-1-600]



1759: JOEL-PETER WITKIN - I.D. Photograph from Purgatory: Two Women with Stomach Irritations

USD 600 - 800

Joel-Peter Witkin (America, b.1939). "I.D. Photograph from Purgatory: Two Women with Stomach Irritations". Original vintage photogravure. Composed 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/4 x 11 in. (273 x 279 mm). Lot Note(s): According to "Gordon's Photography Prices" a silver print of this image realized \$6,875 at Sotheby's, New York, 4/6/2013, lot #233. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29672-2-400]



1760: ANDY WARHOL [d'apres] - Ice Cream Cone - Double

USD 500 - 600

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Double". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 17 x 14 1/8 in. (432 x 359 mm). Image size: 10 5/8 x 4 1/4 in. (270 x 108 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28685-3-400]



1761: ANDY WARHOL [d'apres] - Ice Cream Cone - Fancy

USD 500 - 600

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Fancy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 16 7/8 x 14 1/8 in. (429 x 359 mm). Image size: 10 11/16 x 6 1/8 in. (271 x 156 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28688-3-400]



1762: ANDY WARHOL [d'apres] - Ice Cream Cone - Triple

USD 500 - 600

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Triple". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 17 x 14 in. (432 x 356 mm). Image size: 10 9/16 x 5 3/8 in. (268 x 137 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28686-3-400]

1763: ANDY WARHOL [d'apres] - Ice Cream Sundae

USD 500 - 600



Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Sundae". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 14 1/8 x 16 7/8 in. (359 x 429 mm). Image size: 6 1/4 x 12 5/16 in. (159 x 313 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28687-3-400]

1764: GIORGIO DE CHIRICO [d'apres] - Il Consolatore

USD 300 - 350



Giorgio de Chirico [d'apres] (Italian, 1888 - 1978). "Il Consolatore". Pencil drawing on paper. Composed c1955. Bears spurious signature, lower right. Light cream wove watermarked paper. Good condition; handwriting verso which telegraphs through to recto, scattered foxing, waviness upper part of paper due to paper itself. Overall size: 12 3/8 x 8 5/8 in. (314 x 219 mm). Image size: 8 1/8 x 7 5/8 in. (206 x 194 mm). Lot Note(s): Chirico was a Greek-born Italian artist. In the years before World War I, he founded the scuola metafisica art movement, which profoundly influenced the surrealists. After 1919 he became interested in traditional painting techniques, and worked in a neoclassical or neo-Baroque style, while frequently revisiting the metaphysical themes of his earlier work. [28167-2-225]

1765: WASSILY KANDINSKY - Im Kreis

USD 200 - 300



Wassily Kandinsky (Russian, 1866 - 1944). "Im Kreis". Original color collotype. Composed 1911. Printed 1949. Signed and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 9 7/16 x 9 1/4 in. (240 x 235 mm). Image size: 9 7/16 x 9 1/4 in. (240 x 235 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25737-2-150]

1766: ROY LICHTENSTEIN - Image Duplicator

USD 600 - 800



Roy Lichtenstein (American, 1923-1997). "Image Duplicator". Color offset lithograph. Composed 1969. Signed in marker, lower right. Edition of 4,000. Pale cream smooth wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 144. Overall size: 10 x 7 in. (254 x 178 mm). Lot Note(s): Rare signed. Our example is the cover of the exhibition catalogue for the 1969 Lichtenstein exhibition at the Solomon R. Guggenheim Museum, New York, written by Diane Waldman, printed by Bruder Rosenbaum, Vienna, and published by the Guggenheim. The image was never editioned as a print; however, it was used as a poster for an exhibition at the Louisiana Museum, Humlebaek, Denmark, in 1988. Image copyright © Estate of Roy Lichtenstein. [28195-2-400]

1767: HELMUT NEWTON - In a Private Projection Room, Beverly Hills

USD 800 - 1,000



Helmut Newton (German/Australian, 1920-2004). "In a Private Projection Room, Beverly Hills". Original photolithograph. Composed 1991. Printed 1991. Signed lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 3/8 x 11 in. (365 x 279 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27450-3-600]



1768: JEAN-MICHEL BASQUIAT & ANDY WARHOL & FRANCESCO CLEMENTE - In Bianco

USD 600 - 800

Jean-Michel Basquiat & Andy Warhol & Francesco Clemente (20th Century). "In Bianco". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York and © Francesco Clemente. [29077-1-400]



1769: HOWARD E. DILS, JR. - In Canyon de Chelly, Arizona #3

USD 400 - 500

Howard E. Dils, Jr. (American, 1920 - 1988). "In Canyon de Chelly, Arizona #3". Vintage gelatin silver print. Composed 1975. Printed 1975. Signature stamp, verso. Very good condition. Image size: 10 7/16 x 13 3/8 in. (265 x 340 mm). Lot Note(s): Dils' work has sold at several auctions within the past 20 years. [26075-0-200]



1770: JEAN-MICHEL BASQUIAT - In Italian

USD 1,200 - 1,600

Jean-Michel Basquiat (American, 1960-1988). "In Italian". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 3/4 in. (216 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28988-1-800]



1771: EDWARD S. CURTIS - In the Land of the Sioux

USD 200 - 250

Edward S. Curtis (American, 1868 - 1952). "In the Land of the Sioux". Original photogravure. Composed 1905. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 3/4 x 7 1/2 in. (146 x 190 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29702-2-150]



1772: ANDY WARHOL - Ingrid Bergman: With Hat (03)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (03)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315b. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28161-2-400]



1773: ANDY WARHOL - Ingrid Bergman: With Hat (04)

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (04)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315c. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28162-2-400]



1774: DON HONG-OAI - Inspecting the Mine

USD 1,200 - 1,500

Don Hong-Oai (Chinese/American, 1929-2004). "Inspecting the Mine [China]". Color analogue print. Composed 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. A unique print; not editioned. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; mounted and matted by the artist. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 3 x 4 1/8 in. (76 x 105 mm). Lot Note(s): Hong-Oai was born in Canton as the youngest son to a business family and was raised and educated in Saigon. At age 13 he began an apprenticeship at a Chinese photo and portrait shop. In 1979 he immigrated to the United States and settled in Chinatown of San Francisco. His style was heavily influenced by the legendary photographer Long Chin-San's technique of layering negatives. Each photograph was assembled only by the artist himself, never having an assistant or master printer aid him. His work has won scores of international awards and has been collected worldwide. Image copyright © The Estate of Don Hong-Oai. [28045-1-800]



1775: PIERRE BONNARD - Interieur

USD 300 - 400

Pierre Bonnard (French, 1867 - 1947). "Interieur". Original color lithograph, after the painting. Composed c1914. Printed 1927. Stamped lower right; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good to fine condition. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 9 13/16 x 7 1/4 in. (249 x 184 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29364-1-225]



1776: ROY LICHTENSTEIN - Interior with Painting of Tintin (Tintin in the New World)

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Interior with Painting of Tintin (Tintin in the New World)". Color offset lithograph. Composed 1993. Signed in pencil, lower right. Edition of 12,500. Glossy, smooth, white wove paper. The full sheet; untrimmed. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.17. Overall size: 8 3/16 x 5 7/16 in. (208 x 138 mm). Image size: 6 1/8 x 4 1/2 in. (156 x 114 mm). Lot Note(s): Rare when signed. Frontispiece for "Tintin in the New World." Corlett writes: "Lichtenstein created this image specifically for the frontispiece of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). He also created the cover illustration (see cat. no. III.16)." Printed by Coral Graphics, Plainview, New York. Image copyright © Estate of Roy Lichtenstein. [24521-1-300]



1777: EDWARD S. CURTIS - Into the Kiva, Pueblo

USD 175 - 225

Edward S. Curtis (American, 1868 - 1952). "Into the Kiva, Pueblo". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [679-1-150]

**1778: CHARLES I. OKERBLOOM, JR. - Iowa Farm Girl**

USD 150 - 200

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Iowa Farm Girl". Lithograph. Composed c1940s. Estate stamp, verso. Edition unknown, presumed small. Cream wove watermarked paper. Ample margins. Fine impression. Very good condition. Provenance: Estate of the artist. Image size: 8 x 10 in. (203 x 254 mm). Lot Note(s): A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. [7065-2-100]

**1779: UMBERTO BOCCIONI [impute] - Ispezione**

USD 3,000 - 4,000

Umberto Boccioni [impute] (Italian, 1882-1916). "Ispezione". Original charcoal drawing. Composed 1907. Signed with the initial/monogram, lower right. Cream wove paper. Fair to good condition; staining lower right just touching image; foxing & staining at lower edge of sheet. Overall size: 9 3/4 x 6 7/8 in. (248 x 175 mm). Image size: 8 x 4 5/8 in. (203 x 117 mm). Lot Note(s): Probably created during the period when Boccioni took drawing classes at the Accademia di Belle Arti in Venice. [26443-1-2400]

**1780: JEAN-MICHEL BASQUIAT - Jazz**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Jazz". Color offset lithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29083-2-800]

**1781: MAN RAY - Jean Cocteau**

USD 400 - 600

Man Ray (American, 1890 - 1976). "Jean Cocteau". Original photogravure. Composed 1925-26. Printed later. Signed in the negative, lower left; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 11/16 in. (302 x 246 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [29634-2-300]

**1782: LEON BERTAUX [impute] - Jeune fille au bain - Sara la baigneuse**

USD 2,000 - 2,500

Leon Bertaux [impute] (French, 1825-1909). "Jeune fille au bain - Sara la baigneuse". Bronze sculpture. Composed c1876. Signed "Mme Leon Bertaux" on the sculpture, near the feet. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Literature/catalogue raisonne: Anne Pingeot - Antoinette Le Normand-Romain - Laure de Margerie, Musée d'Orsay. Summary illustrated catalog of sculptures, Paris, 1986. Lot Note(s): Dimensions: height 10 3/8" x width 11 1/8" x depth 7 1/4". Helene Bertaux, born Josephine Charlotte Helen Pilate (better known as Madame Leon Bertaux, or simply Leon Bertaux) was a sculptor and woman's rights activist in the second half of 19th Century. Married but separated from her first husband, she began to sign her works, in 1854, under the name "Madame Leon Bertaux," the name of her companion whom she married in 1866, after the death of her first husband in 1865. [27902-12-1600]

**1783: PIERRE BOUCHER - Jeune garçon nu**

USD 300 - 400

Pierre Boucher (French, 1908-2000). "Jeune garçon nu". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 1/2 in. (254 x 216 mm). Lot Note(s): Boucher, a pioneer of photomontage (a mixture of two related but quite different media), always remained part photographer, part designer. Often this synthesis resulted in a happy marriage, as in his 1955 poster for the International Photography and Cinema Biennial. He met Herbert Matter at the Deberny et Peignot type foundry, where Charles Peignot acted over many years as a catalyst for new graphic art. Boucher founded Arts et Métiers Graphiques, the leading pre-war French design magazine. With friends he also founded the Alliance Photo, experimenting with all kinds of photographic techniques. Image copyright © The Estate of Pierre Boucher. [29470-2-225]

**1784: JORGE MARIN [impute] - Jinete alado**

USD 2,500 - 3,000

Jorge Marin [impute] (Mexican, b.1963). "Jinete alado". Bronze sculpture with dark turquoise patina. Composed c2007. Inscribed "Jorge Marin". Edition unknown, presumed small. Fine, quality casting. Fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 12 1/2" height x 6 1/8" width x 6 15/16" depth (317mm x 156mm x 177mm). Weight: 6.6 lbs. (3 kg). Marin, the noted Mexican sculptor, is the younger brother of the highly acclaimed Mexican sculptor Javier Marin. Image copyright © Jorge Marin. [28887-12-1600]

**1785: EADWEARD MUYBRIDGE [d'apres] - Jockey on Galloping Horse (The Horse in Motion)**

USD 300 - 400

Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Jockey on Galloping Horse (The Horse in Motion) [from Animal Locomotion: Plate 667]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 6 5/8 x 10 3/8 in. (168 x 264 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [27137-3-225]

**1786: JOEL-PETER WITKIN - Journeys of the Mask: A Prince in Hell**

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Journeys of the Mask: A Prince in Hell". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 13/16 x 11 in. (275 x 279 mm). Lot Note(s): Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin Rare. "Gordon's" locates only one sale of this image, a silver print which realized \$6,953 (£3,840) at Christie's, South Kensington, 6/29/2006, lot #155. Witkin's controversial and carefully constructed photographs depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29678-2-300]

**1787: RICHARD AVEDON - Judy Garland with Roses**

USD 500 - 600

Richard Avedon (American, 1923-2004). "Judy Garland with Roses". Original photogravure. Composed 1951. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 3/16 x 10 1/2 in. (360 x 267 mm). Lot Note(s): Image copyright © The Richard Avedon Foundation. [29616-3-300]

**1788: MANUEL ALVAREZ BRAVO - Juego de papel, Variación #2**

USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Juego de papel, Variación #2". Original photogravure. Composed 1926-27. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 1/4 x 8 3/8 in. (184 x 213 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29766-2-300]

**1789: MANUEL ALVAREZ BRAVO - Juego de papel, Variación #3**

USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Juego de papel, Variación #3". Original photogravure. Composed 1926-27. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29765-2-300]

**1790: DIEGO RIVERA - Julius Fucik: Reportage al Pie...**

USD 800 - 1,000

Diego Rivera (Mexican, 1886 - 1957). "Julius Fucik: Reportage al Pie...". Original color lithograph. Composed 1952. Signed with the initials in pencil, lower left. Edition unknown, presumed very small. Cream wove paper. Very good impression. Condition: some staining and foxing recto and verso, else very good. Literature/catalogue raisonne: Pictured in "Diego Rivera: Gran Ilustrador" published by the Museo Nacional de Arte, Mexico City, 2007, pg. 279. Provenance: Acquired directly from the artist then descended in the family, Mexico City. Overall size: 7 9/16 x 5 3/8 in. (192 x 137 mm). Lot Note(s): Very rare. No auction records located. Created for the book "Julius Fucik: Reportaje al Pie de la Horca" published by the Fondo de Cultura Popular in Mexico City. Image copyright © Artists Rights Society (ARS), New York. [28140-1-600]

**1791: DAMIEN HIRST - Kate Moss: Transparency**

USD 600 - 800

Damien Hirst (English, b.1965). "Kate Moss: Transparency". Color offset lithograph with embossing. Composed 2009. Signed lower right. Medium weight white gloss paper. The full sheet. Fine impression. Good condition. Provenance: Private collection, Leeds, England. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): The cover of 'Tar' magazine's spring/summer 2009 issue (#2); Hirst's iconic rendition of the Mert Alas and Marcus Piggott photograph of super-model Kate Moss, dissected, with her skin pulled back to expose the muscle tissue along one side of her face. The image was then used on the cover of the limited edition (666 copies) 12" record 'Use Money Cheat Death', released on July 25, 2009 on the White Cube label. Image copyright © Damien Hirst. [26310-2-400]

**1792: ROBERT MAPPLETHORPE - Ken and Tyler**

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Ken and Tyler". Original vintage photogravure. Composed 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/8 x 7 3/4 in. (251 x 197 mm). Lot Note(s): Scarce. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$29,090 (€25,000), realized at Christie's, Paris, 11/9/2017, lot #6. Image copyright © The Robert Mapplethorpe Foundation. [29667-2-400]



1793: JEAN-MICHEL BASQUIAT - King of Egypt

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "King of Egypt". Color offset lithograph. Composed 1982. Printed 1987. Signed in black marker, lower margin. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 7/8 x 6 11/16 in. (200 x 170 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29489-1-800]



1794: E(RNEST) H(OWARD) SHEPARD - Knights and Ladies

USD 400 - 500

E(rnest) H(oward) Shepard (British, 1879 - 1976). "Knights and Ladies". Original color offset lithograph. Printed 1958. Signed with the initials in pencil, lower right; signed in the plate, lower right. Edition unknown, presumed small. Light cream textured laid paper. Wide margins. Fine impression. Good to very good condition; a few dimples in the sheet; a few soft creases upper center and right; very minor staining in the lower right margin, nowhere near the image; two fox marks lower left margin, not near the image; else very good. Overall size: 14 3/16 x 11 in. (360 x 279 mm). Lot Note(s): The lithograph illustrates a scene from "The World of Christopher Robin." Image copyright © The Disney Corporation and Dutton Children's Books. [30100-3-300]



1795: ANDY WARHOL - Knives #02

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Knives #02". Color offset lithograph. Printed 1982. Signed in black marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 3/16 x 5 3/4 in. (183 x 146 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vjande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28851-1-300]



1796: ANDY WARHOL - Knives #06

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Knives #06". Color offset lithograph. Printed 1982. Signed in white marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 15/16 x 5 5/8 in. (202 x 143 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vjande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28856-1-400]



1797: ANDY WARHOL - Komodo Dragon (Monitor Lizard)

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Komodo Dragon (Monitor Lizard)". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. Right margin slightly trimmed. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.53. Overall size: 10 3/8 x 10 3/8 in. (264 x 264 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28564-2-600]

**1798: OSKAR KOKOSCHKA [imputee] - Konflikt**

USD 300 - 350

Oskar Kokoschka [imputee] (Austrian, 1886 - 1980). "Konflikt". Original pen and ink drawing. Composed 1920s. Signed lower right. Cream wove paper. Condition: foxing in the image, probably removable through conservation; creasing; else very good. Provenance: Private collector, Rivera-Pays-d'-Enhaut, Switzerland. Overall size: 7 7/8 x 5 7/8 in. (200 x 149 mm). Image size: 6 1/8 x 5 7/8 in. (156 x 149 mm). Lot Note(s): Kokoschka often signed his works from the 1910s-1930s with his full signature. A notable work that expresses much of the same stylistic markers as our drawing is 'Taufe,' which sold for \$55,080 (€39,000) on 05/10/2011 at Im Kinsky Kunst Auktionen, Vienna, Austria. Image copyright © Artists Rights Society (ARS), New York. [26424-1-225]

**1799: FREDERIC BAZILLE [imputee] - La Brodeuse**

USD 2,000 - 2,500

Frederic Bazille [imputee] (French, 1841-1870). "La Brodeuse". Original pencil drawing. Composed c1867-1868. Signed lower right. Dark pink laid watermarked paper. Condition: staining; foxing; some losses. Provenance: Private collection, Paris, France. Overall size: 7 1/8 x 4 1/2 in. (181 x 114 mm). Image size: 4 7/8 x 3 7/8 in. (124 x 98 mm). Lot Note(s): Works by Bazille are rare in any medium. [26421-1-1500]

**1800: JAVIER MARIN [imputee] - La Cabeza Grande**

USD 5,000 - 6,000

Javier Marin [imputee] (Mexican, b.1962). "La Cabeza Grande". Bronze sculpture with tan and light green patina. Composed c1989. Inscribed "Javier Marin" on right shoulder, verso. Edition unknown, presumed small. Fine, quality casting. Fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 28 1/2" height (including the iron stand); the sculpture itself is 16" height x 13 1/2" width x 7" depth. Weight: 25.6 lbs. including the stand. Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. [27730-12-4000]

**1801: PIERRE-AUGUSTE RENOIR - La chapeau epingle**

USD 500 - 600

Pierre-Auguste Renoir (French, 1841 - 1919). "La chapeau epingle [3e Planche]". Original etching. Composed c1894. Printed later. Signed in the plate, lower left. Cream wove paper. Full margins (deckle edges). Good impression. Fine condition. Literature/catalogue raisonne: Delteil 8. Overall size: 12 x 9 3/8 in. (305 x 238 mm). Image size: 4 5/8 x 3 1/4 in. (117 x 83 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. According to "Gordon's Art Reference" the auction record is \$10,000, set at Sotheby's, New York (Prints, #8344) - 09/26/2007 - lot #171. The models are Julie Manet, the daughter of Berthe Morisot and niece of Eduard Manet, and her cousin, Paulette Gobillard. Image copyright © Artists Rights Society (ARS), New York. [1397-2-300]

**1802: GEORGES BRAQUE - La charrue**

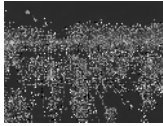
USD 200 - 250

Georges Braque (French, 1882 - 1963). "La charrue". Original color collotype. Composed 1959. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left; signed in the plate. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 3/16 x 14 in. (208 x 356 mm). Image size: 7 7/16 x 13 in. (189 x 330 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21783-3-150]

**1803: FRANTISEK DRTIKOL - La Course**

USD 300 - 350

Frantisek Drtikol (Czech, 1883 - 1961). "La Course". Original vintage photogravure. Composed c1933. Printed 1933. Signature and Studio stamps, recto. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/4 x 8 1/4 in. (197 x 210 mm). Image size: 5 3/4 x 7 3/8 in. (146 x 187 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [24136-2-225]

**1804: BRASSAI [gyula halasz] - La Gare Saint-Lazare**

USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La Gare Saint-Lazare". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 11/16 x 8 13/16 in. (170 x 224 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29683-1-300]

**1805: BRASSAI [gyula halasz] - La grille du Jardin du Luxembourg**

USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La grille du Jardin du Luxembourg [#2]". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 5/16 in. (244 x 186 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29687-1-300]

**1806: FERNANDO BOTERO [imputee] - La Mano I**

USD 1,400 - 1,600

Fernando Botero [imputee] (Colombian, b.1932). "La Mano I". Bronze sculpture with dark brown patina. Composed 1987. Inscribed "F. Botero" and dated "1987". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. A larger (19" height) casting of this sculpture was offered with pre-sale estimates of \$8,000/10,000 at Ro Gallery on January 20th, 2011, going unsold. Our example probably cast from the original mould. Dimensions of sculpture: 8 5/8" height x 5 9/16" width x 3 3/8" depth (213mm x 141mm x 82mm). Weight: 8.8 lbs. (4 kg). Image copyright © Fernando Botero. [25124-12-1000]

**1807: FRANCISCO ZUNIGA [imputee] - La Mujer Sentada con Bebe**

USD 1,600 - 1,800

Francisco Zuniga [imputee] (Costa Rican/Mexican, 1913 - 1998). "La Mujer Sentada con Bebe [turquoise & brown patina]". Bronze sculpture with turquoise and brown patina. Composed 1973. Inscribed "Zuniga" and dated in the sculpture. Edition of 10. Fine, quality casting. Fine condition. The polished marble plinth in very good condition save the expected wear and scattered small losses. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Probably cast from the original mould. Dimensions of sculpture: 10 3/8" height x 7 7/8" width x 5" depth (263mm x 200mm x 152mm). Weight: 7 lbs. (3.2 kg). Image copyright © The Estate of Francisco Zuniga. [28456-12-1200]



1808: ANDY WARHOL - La Plata River Dolphin

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "La Plata River Dolphin". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.17. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28574-2-400]



1809: FRANTISEK DRTIKOL - La Priere

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "La Priere [Modernist nude study]". Original vintage photogravure. Composed c1926. Printed 1926. Signature stamp, lower left recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Ample margins. Fine, quality printing. Very good condition; some foxing upper right. Image size: 9 5/16 x 7 1/8 in. (237 x 181 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [25602-1-600]



1810: JALED MUYAES - La Revolucion Mexicana Vista por Jose Guadalupe Posada: Homenaje en Su Centenario 1910-2010 [Second Edition]

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "La Revolucion Mexicana Vista por Jose Guadalupe Posada: Homenaje en Su Centenario 1910-2010 [Second Edition] [second edition]". Book/Portfolio. Composed 2010. Lot Note(s): A very scarce title, many copies already being broken up for the (excellent quality) plates. The first edition was published in 1960. This, the second edition, with a new Introduction (in Spanish and English) by the author's daughter, Karima Muyaes, the original three page Introduction by Jaled Muyaes (in Spanish), a new translation (by Christopher Williams) to English of the original Introduction, and 62 plates of Posada's work, printed on heavy white wove paper and published by Solyz Impresores, Mexico City, Mexico, 2010. One from the limited edition of 1,000 examples, this being reserved for Karima Muyaes and signed by her. Distributed privately. Plates measure 12 1/2" high and 8 5/8" wide, loose in cover within slipcase. Fine impressions. Slipcase, cover, and plates in excellent, new condition. Published on the occasion of the 100th anniversary of the Mexican Revolution. Images copyright © Estate of Jaled Muyaes. [23765-11-125]



1811: KARIMA MUYAES - La Selva

USD 200 - 300

Karima Muyaes (Mexican, b.1960). "La Selva". Color linocut. Composed 2005. Signed, numbered (P/A), titled and dated in pencil. Printed on white wove paper. Full margins. Fine impression. Very good to fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 9 7/8 x 7 3/8 in. (251 x 187 mm). Image size: 6 1/16 x 4 1/16 in. (154 x 103 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19579-0-100]



1812: RAFAEL CORONEL - La Vieja Conocida

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "La Vieja Conocida". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed and dated in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28019-5-225]

**1813: LEONORA CARRINGTON [imputee] - La Vieja Magdalena**

USD 2,000 - 2,500

Leonora Carrington [imputee] (British/Mexican, 1917-2011). "La Vieja Magdalena". Bronze sculpture with dark green/dark tan patina. Composed 1988. Inscribed "Leonora Carrington" in the bronze verso. Edition of 9?. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Possibly cast from the original mould. Dimensions of sculpture: 17 7/8" height x 3 15/16" width x 3 5/8" depth (455mm x 100mm x 93mm). Weight: 14.3lbs. (6.5 kg.). Image © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [26228-12-1600]

**1814: A. KEITH DANNATT - L'adolescente nue**

USD 150 - 200

A. Keith Dannatt (British, act. c1900-1930s). "L'adolescente nue". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/8 x 6 9/16 in. (238 x 167 mm). Lot Note(s): Image copyright © The Estate of A. Keith Dannatt. [29698-2-100]

**1815: LUCIAN FREUD - Large Interior W11 (after Watteau)**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Large Interior W11 (after Watteau)". Color offset lithograph. Composed 1981-83. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 9/16 x 11 1/8 in. (268 x 283 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29173-3-600]

**1816: LEONARD TSUGUHARU FOUJITA [d'apres] - Le chat "3S"**

USD 300 - 350

Leonard Tsuguharu Foujita [d'apres] (Japanese/French, 1886 - 1968). "Le chat "3S"". Ink drawing on paper. Composed 1930s. Bears spurious signature; dedicated. Very good condition. Overall size: 5 1/4 x 7 7/16 in. (133 x 189 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [27379-1-225]

**1817: GEORGES BRAQUE - Le cygne**

USD 200 - 250

Georges Braque (French, 1882 - 1963). "Le cygne". Original color collotype. Composed 1947. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 14 x 11 3/4 in. (356 x 298 mm). Image size: 13 11/16 x 10 7/8 in. (348 x 276 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21778-3-150]

**1818: PABLO PICASSO - Le Dejeuner sur l'Herbe**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Le Dejeuner sur l'Herbe [Pace Columbus]". Color lithograph. Composed 1972. Signed in pencil, lower left. Edition of 1,500. Tan wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Bloch 1023; Czwiklitzer 434 (1981 ed.); unknown to Rodrigo. Overall size: 25 1/4 x 27 3/8 in. (641 x 695 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. A "black and white" version of this poster also exists. Image copyright © Artists Rights Society (ARS), New York. [26962-6-600]



1819: JEAN COCTEAU - Le diable

USD 2,000 - 2,500

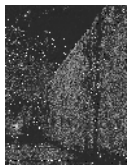
Jean Cocteau (French, 1889-1963). "Le diable". Pen and ink drawing on paper. Composed 1955. Signed lower center. Drawn on white paper. Fine condition. Overall size: 9 7/8 x 7 in. (251 x 178 mm). Lot Note(s): Cocteau was a French artist, poet, playwright, novelist, designer, filmmaker, and critic. Image copyright © Artists Rights Society (ARS), New York. [30166-2-1600]



1820: WASSILY KANDINSKY - Le Gros et le mince (The Fat and the Thin)

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "Le Gros et le mince (The Fat and the Thin)". Original color collotype. Composed 1937. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 5/16 x 9 7/16 in. (186 x 240 mm). Image size: 7 5/16 x 9 7/16 in. (186 x 240 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25742-1-150]



1821: BRASSAI [gyula halasz] - Le mur de la prison de la Sante

USD 300 - 400

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Le mur de la prison de la Sante [#2]". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 1/4 in. (244 x 184 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29686-1-225]



1822: ANSEL ADAMS - Leaves, Mills College, Oakland, California

USD 500 - 600

Ansel Adams (American, 1902-1984). "Leaves, Mills College, Oakland, California". Original vintage photogravure. Composed c1931. Printed 1934. Stamped with photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 1/4 x 6 3/8 in. (133 x 162 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [25591-1-300]



1823: ALBERT GLEIZES [d'apres] - Les Bermudes

USD 300 - 350

Albert Gleizes [d'apres] (French, 1881 - 1953). "Les Bermudes". Pen and ink drawing on paper. Composed 1917. Bears spurious signature and date, lower right. Cream wove paper. Overall very good condition; some creasing at sheet edges, not into image. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Image size: 11 1/8 x 8 3/16 in. (283 x 208 mm). Lot Note(s): Gleizes was an artist, theoretician, philosopher, and a founder of Cubism who also had a major influence on the School of Paris. He and Jean Metzinger wrote the first major treatise on Cubism, "Du Cubisme", 1912. [28181-2-225]



1824: ROY LICHTENSTEIN - Liberte

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Liberte". Color offset lithograph. Composed 1991. Signed in pencil, lower right. Edition size unspecified, possibly 100. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.38; Doering/Von der Osten 57. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 34 x 26 in. (864 x 660 mm). Lot Note(s): Poster image copyright © Estate of Roy Lichtenstein. [26916-6-600]

**1825: BRUCE DAVIDSON - Liberty Entwined**

USD 300 - 400

Bruce Davidson (American, b.1933). "Liberty Entwined". Original vintage photogravure. Composed c1967. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/8 in. (330 x 257 mm). Lot Note(s): Davidson has been a member of the Magnum Photos agency since 1958. His photographs, notably those taken in Harlem, New York City, have been widely exhibited and published. Image copyright © Bruce Davidson. [25430-2-225]

**1826: K. WINFIELD NEY - Lightning over New York City**

USD 200 - 250

K. Winfield Ney (American, c.1886-1949). "Lightning over New York City". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Lot Note(s): As well as being an accomplished photographer, Ney was a noted physician/surgeon in New York City in the 1920s/1930s. Image copyright © The Estate of K. Winfield Ney. [26633-2-150]

**1827: BERNARD BUFFET - L'Iris**

USD 800 - 900

Bernard Buffet (French, 1928 - 1999). "L'Iris". Original color lithograph. Composed 1966. Bears signature (initials) in pencil, lower right, annotated "EA" lower left. A proof aside from the edition of 230. BFK Rives paper. Wide margins. Fine impression. Very good condition; would be fine except for slightly lightstruck. Image size: 14 1/4 x 11 5/16 in. (362 x 287 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [23564-3-600]

**1828: ROBERT MAPPLETHORPE - Lisa Lyon**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Lisa Lyon". Original vintage photogravure. Composed 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 9 15/16 in. (251 x 252 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29510-3-300]

**1829: DORA MAAR - L'ombre de la femme nue**

USD 600 - 800

Dora Maar (French, 1907-1997). "L'ombre de la femme nue". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/2 x 7 7/16 in. (292 x 189 mm). Lot Note(s): Henriette Theodora Markovitch, known as Dora Maar, was a French Surrealist photographer, painter, and poet, as well as one of Pablo Picasso's lovers. Image copyright © Dora Maar Estate/Artists Rights Society (ARS), New York/ADAGP, Paris. [22646-2-400]

**1830: JOSEF ALBERS - Lone Stele: Homage to the Square**

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Lone Stele: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1962. Printed 1965. Bears a complimentary signature (the initial "A") in pencil and dated on the support sheet, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Very light cream wove paper. Ample margins. Fine impression. Good condition; affixed to support sheet, as issued. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 5/8 x 6 3/16 in. (168 x 157 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Wyss & Hunter, Affoltern am Albis, Zurich, Switzerland, for the Gimpel & Hanover Galerie, Zurich. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29145-1-300]

**1831: ALVIN HOLLINGSWORTH - Lonely Woman**

USD 300 - 400

Alvin Hollingsworth (American, 1928-2000). "Lonely Woman". Original color woodcut. Composed c1960. Initialed in pencil, lower right; editioned (HC) in pencil, lower left; initialed in the plate, lower left. Edition unknown, presumed small. Light cream stiff wove paper. Wide margins. Fine impression. Fine condition. Overall size: 10 3/4 x 8 9/16 in. (273 x 217 mm). Image size: 8 7/16 x 6 3/8 in. (214 x 162 mm). Lot Note(s): Born in Harlem, Alvin Carl Hollingsworth, whose pseudonyms included Alvin Holly, was an African-American painter and printmaker and one of the first black artists in comic books. Image copyright © The Estate of A.C. Hollingsworth. [23301-2-225]

**1832: ANDY WARHOL - Louis Brandeis**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Louis Brandeis [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(f); cf. Feldman/Schellmann II.230. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28080-1-300]

**1833: JAMES RIZZI - Love Bugs**

USD 600 - 800

James Rizzi (American, 1950-2011). "Love Bugs". Color silkscreen and lithograph. Composed 1999. Bears complimentary signature in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 12 1/8 x 15 in. (308 x 381 mm). Image size: 9 x 12 in. (229 x 305 mm). Lot Note(s): A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. [27785-3-400]

**1834: HELMUT NEWTON - Maitresse et chauffeur, Paris**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Maitresse et chauffeur, Paris". Original photolithograph. Composed 1976. Printed 2000. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 3/16 x 4 3/4 in. (183 x 121 mm). Lot Note(s): Dress by Gilles du Four Marie-Martine. For French Vogue. Image copyright © Helmut Newton Foundation. [29432-1-600]



1835: KEITH HARING - Malcolm McLaren: Duck for the Oyster

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Malcolm McLaren: Duck for the Oyster". Original color offset lithograph with vinyl record. Composed 1983. Signed in black marker, center left. Edition size unspecified, presumed small. Stiff album cover stock paper. The full sheet. Fine impression. Good condition; some soft creases upper left; tape remains right margin; small paper loss, left verso. Provenance: Estate of a private collector, Manhattan. Overall size: 12 x 12 in. (305 x 305 mm). Image size: 12 x 12 in. (305 x 305 mm). Lot Note(s): Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26523-3-400]



1836: ANDY WARHOL - Man Ray #8

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Man Ray #8". Color offset lithograph. Composed 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 7 3/8 x 7 5/16 in. (187 x 186 mm). Lot Note(s): Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28811-1-400]



1837: WEEGEE [arthur h. fellig] - Man Sleeping on a Fire Escape

USD 200 - 250

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Man Sleeping on a Fire Escape". Original vintage photogravure. Composed 1943. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 11/16 x 4 7/8 in. (195 x 124 mm). Lot Note(s): Image copyright © International Center of Photography. [25982-2-150]



1838: LUCIAN FREUD - Man Smoking

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Man Smoking". Color offset lithograph. Composed 1986-87. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 3/8 in. (294 x 238 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29179-2-600]



1839: HELMUT NEWTON - Mannequins Reclining

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Mannequins Reclining [Quai d'Orsay II]". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25849-3-400]



1840: ANDY WARHOL [imputee] - Mao

USD 3,000 - 3,500

Andy Warhol [imputee] (American, 1928 - 1987). "Mao [drawing]". Watercolor and pencil drawing on paper. Composed c1973-1974. Signed in black marker, lower right. Cream wove paper. Fine condition. Literature/catalogue raisonne: cf Feldman/Schellmann II.125A. Overall size: 10 1/2 x 9 in. (267 x 229 mm). Image size: 9 13/16 x 6 3/4 in. (249 x 171 mm). Lot Note(s): The blue in the drawing (our example) vs. the purple coloration of the silkscreen indicates a preparatory drawing to the silkscreen wallpaper edition published on the occasion of the exhibition at the Musée Galliera, 23 February to 18 March 1974. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28323-2-2400]



1841: ANDY WARHOL [d'apres] - Mao #01

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.90. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28694-5-600]



1842: ANDY WARHOL [d'apres] - Mao #03

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Good condition; handling marks in the image. Literature/catalogue raisonne: cf. Feldman/Schellmann II.92. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28696-5-600]



1843: ANDY WARHOL [d'apres] - Mao #04

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28697-5-600]



1844: ANDY WARHOL [d'apres] - Mao #05

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.94. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28699-5-600]



1845: ANDY WARHOL [d'apres] - Mao #06

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.95. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28700-5-600]



1846: ANDY WARHOL [d'apres] - Mao #07

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.96. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28701-5-600]



1847: ANDY WARHOL [d'apres] - Mao #08

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #08". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.97. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28702-5-600]



1848: ANDY WARHOL [d'apres] - Mao #09

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.98. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28703-5-600]



1849: ANDY WARHOL [d'apres] - Mao #10

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #10". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.99. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28704-5-600]



1850: ANDY WARHOL [d'apres] - Marilyn #01

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.29. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28705-5-600]



1851: ANDY WARHOL [d'apres] - Marilyn #03

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.26. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28707-5-600]



1852: ANDY WARHOL [d'apres] - Marilyn #04

USD 600 - 8,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28708-5-400]



1853: ANDY WARHOL [d'apres] - Marilyn #05

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #05". Color lithograph. Printed c1986?. Bears signature in black marker lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.23. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28918-5-600]



1854: ANDY WARHOL [d'apres] - Marilyn #06

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.30. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28709-5-600]



1855: ANDY WARHOL [d'apres] - Marilyn #07

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28710-5-600]



1856: ANDY WARHOL [d'apres] - Marilyn #09

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28712-5-600]



1857: ANDY WARHOL [d'apres] - Marilyn #10

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #10". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28713-5-600]

**1858: ANDY WARHOL - Marilyn x 25**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Marilyn x 25 [postcard edition]". Color offset lithograph. Composed 1962. Signed in black marker, upper margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28787-1-400]

**1859: CECIL BEATON - Marlon Brando**

USD 300 - 400

Cecil Beaton (English, 1904 - 1980). "Marlon Brando". Original photogravure. Composed 1947. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 5/8 x 6 15/16 in. (219 x 176 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25869-3-225]

**1860: ANDY WARHOL - Martin Buber**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Martin Buber [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(j); cf. Feldman/Schellmann II.228. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28088-1-300]

**1861: HELMUT NEWTON - Martini**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Martini". Original photolithograph. Composed 1978. Printed 1994. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 19 11/16 x 29 1/2 in. (500 x 749 mm). Image size: 19 11/16 x 29 1/2 in. (500 x 749 mm). Lot Note(s): For French Vogue, Paris, 1978. Image copyright © The Helmut Newton Foundation. [30240-5-800]

**1862: GIORGIO DE CHIRICO [d'apres] - Maschere Metafisiche**

USD 300 - 350

Giorgio de Chirico [d'apres] (Italian, 1888 - 1978). "Maschere Metafisiche". Pencil drawing on paper. Composed 1940s. Bears spurious signature, upper right. Light cream watermarked wove paper. Good condition; affixed to thin conservation sheet. Overall size: 11 3/4 x 8 5/8 in. (298 x 219 mm). Image size: 11 3/4 x 8 5/8 in. (298 x 219 mm). Lot Note(s): Chirico was a Greek-born Italian artist. In the years before World War I, he founded the scuola metafisica art movement, which profoundly influenced the surrealists. After 1919 he became interested in traditional painting techniques, and worked in a neoclassical or neo-Baroque style, while frequently revisiting the metaphysical themes of his earlier work. [28169-2-225]

**1863: KARIMA MUYAES - Mask**

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Mask". Color Monoprint. Composed 1984. Signed lower right. Edition of 1. Printed on high-grade archival cream wove paper. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 12 1/2 x 12 1/2 in. (317 x 317 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29982-0-400]

**1864: RAFAEL CORONEL - Maternidad**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Maternidad". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed and dated in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28008-5-225]

**1865: KARIMA MUYAES - Matrix**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Matrix". Pen and ink with colored inks and watercolor, drawing on paper. Composed 1991. Signed and dated lower right. Heavy cream handmade paper, deckle edges. Provenance: Private collection, San Francisco, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 19 1/4 x 15 in. (489 x 381 mm). Image size: 19 1/4 x 15 in. (489 x 381 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [25035-0-350]

**1866: HELMUT NEWTON - Maud Frizon, Fashion, French Vogue**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Maud Frizon, Fashion, French Vogue [Paris]". Original color photolithograph. Composed 1977. Printed 2000. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 3/8 in. (213 x 314 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26193-2-600]



1867: PABLO PICASSO [d'apres] - May 16, 1964 #6

USD 2,500 - 3,000

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 16, 1964 #6 [from the suite 'Le Gout du Bonheur,' image dated 16-5-64 VI, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, lower right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): An unsigned impression of this print was offered at \$1,495 by Masterpiece Online, Parker, Colorado, as of April 6, 2020. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30023-2-1600]



1868: PABLO PICASSO [d'apres] - May 3, 1964

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 3, 1964 [from the suite 'Le Gout du Bonheur,' image dated 3-5-64, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in crayon, lower right; annotated in crayon, lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued; the spotting upper middle-right is in the plate and is not a defect. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 9 11/16 x 12 13/16 in. (246 x 325 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30013-2-800]



1869: ANDREW WYETH - May Day

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "May Day". Color offset lithograph. Composed 1960. Printed 1963. Signed in pencil, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 14 3/4 in. (284 x 375 mm). Image size: 9 11/16 x 13 7/16 in. (246 x 341 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27969-3-225]



1870: DIEGO RIVERA - May Day Parade, la Plaza Roja, Moscu

USD 800 - 1,000

Diego Rivera (Mexican, 1886 - 1957). "May Day Parade, la Plaza Roja, Moscu". Original color lithograph. Composed 1932. Signed in pencil, lower left; signed in the stone, lower right. Edition unknown. Thick wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Pictured in "Diego Rivera: Gran Ilustrador" published by the Museo Nacional de Arte, Mexico City, 2007, pg. 213. Provenance: Acquired directly from the artist by a prominent Mexican collector, then descended in his family, Mexico City. Image size: 13 5/8 x 10 3/4 in. (346 x 273 mm). Lot Note(s): The famous and highly sought after Fortune Magazine cover for March, 1932 (Volume V, Number 3). Image copyright © Artists Rights Society (ARS), New York. [19286-3-600]

**1871: ISMAEL CASASOLA - Mecapaleros Tomando Pulque**

USD 300 - 400

Ismael Casasola (Mexican, 20th Century). "Mecapaleros Tomando Pulque [Mexico]". Gelatin silver print. Composed c1940. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. The full sheet. Fine, quality printing. Fine condition. Provenance: Private collection, Mexico City. Image size: 10 x 8 in. (254 x 203 mm). Lot Note(s): Ismael Casasola was Augustin Victor Casasola's eldest son. The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23137-3-225]

**1872: ROY LICHTENSTEIN - Merton of the Movies**

USD 150 - 200

Roy Lichtenstein (American, 1923-1997). "Merton of the Movies". Color silkscreen. Composed 1968. Signed in black marker, lower right. A proof aside from the edition of 450. White wove paper and silver foil. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett 61. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 25 1/2 x 20 in. (648 x 508 mm). Lot Note(s): Image copyright © Estate of Roy Lichtenstein. [26919-5-100]

**1873: JOEL-PETER WITKIN - Mexican Pin-up**

USD 600 - 800

Joel-Peter Witkin (America, b.1939). "Mexican Pin-up". Original photogravure. Composed 1975. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 10 15/16 in. (270 x 278 mm). Lot Note(s): Rare. "Gordon's" locates only one sale of this image, a silver print which realized \$6,953 (£3,840) at Christie's, South Kensington, 6/29/2006, lot #155. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin Rare. "Gordon's" locates only one sale of this image, a silver print which realized \$6,953 (£3,840) at Christie's, South Kensington, 6/29/2006, lot #155. Witkin's controversial and carefully constructed photographs depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29677-2-400]

**1874: ANDY WARHOL - Mick Jagger #03 (first edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #03 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, center right. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(g); cf. Feldman/Schellmann II.145. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28979-1-400]

**1875: ANDY WARHOL - Mick Jagger #06 (first edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #06 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(d); cf. Feldman/Schellmann II.142. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29785-1-400]

**1876: ANDY WARHOL - Mick Jagger #06 (second edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #06 (second edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(d); cf. Feldman/Schellmann II.142. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28073-1-400]

**1877: ANDY WARHOL - Mick Jagger #08 (first edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #08 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, center left. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(f); cf. Feldman/Schellmann II.143. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28547-1-400]

**1878: ANDY WARHOL - Mick Jagger #09 (first edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #09 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(e); cf. Feldman/Schellmann II.141. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28655-1-400]

**1879: ANDY WARHOL - Mick Jagger Suite (first edition)**

USD 8,000 - 10,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger Suite (first edition) [the complete "first edition" set of 10 (signed in black marker) announcement cards in the original printed folder - a "mini portfolio" - Marechal, Section 7c, no.33A]". Color offset lithographs. Composed 1975. Each print signed by Warhol in black marker. Edition limited, quantity unknown, possibly c.800. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A; cf. Feldman/Schellmann II.138-147. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Our example, the first edition, is much scarcer than the second and very rare when signed. "Gordon's" does not include any records of a sale of a signed first edition set at auction. A signed example of the second edition sold for \$20,910 at Swann Galleries, New York City, June 9, 2011, lot #384. The first edition is neither signed nor numbered in the plate and is 1/16" shorter in height than the second. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Regarding the first edition, apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and the portfolios never released to the public. The second edition was printed later after the actual screenprints had been signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28066-1-6000]

**1880: JAMES N. DOOLITTLE - Miss Fay Wray with Cocktail**

USD 150 - 200

James N. Doolittle (American, 1886-1954). "Miss Fay Wray with Cocktail [King Kong star]". Original vintage color photo-metallograph. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 1/4 in. (279 x 210 mm). Lot Note(s): N.B. Miss Wray is holding a glass of pineapple juice. For the Hawaiian Pineapple Co., Ltd.; Agency: N. W. Ayer & Sons. Image copyright © The Estate of James N. Doolittle. [25891-2-100]

**1881: MAN RAY - Mlle. Barcinska**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Mlle. Barcinska [superimposition]". Original vintage photogravure. Composed 1931. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/4 x 8 3/8 in. (260 x 213 mm). Lot Note(s): See: www.manraytrust.com, pg.29. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6609-2-225]

**1882: ROY LICHTENSTEIN - M-Maybe he became III...**

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "M-Maybe he became III... [cover]". Color offset lithograph. Composed 1991. Signed with the initials in black marker, upper center; signed in black marker, lower right. Edition unknown but not large. Smooth white wove paper. The full sheet. Fine impression. Good condition. Overall size: 10 9/16 x 8 1/4 in. (268 x 210 mm). Lot Note(s): Lichtenstein has crossed out the "he" in the white bubble text and put his initials underneath the "became" in the text so as to have the text read "M-Maybe RFL became ill and couldn't leave the studio!". The cover of the 'Artstudio' periodical for Spring, 1991, #20, after the 1965 painting in the Ludwig Museum, Cologne. Image copyright © Estate of Roy Lichtenstein. [26869-2-400]

**1883: HELMUT NEWTON - Model with Cigarette**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Model with Cigarette". Original vintage photolithograph. Composed c1994. Printed 1994. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/16 x 6 13/16 in. (205 x 173 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26734-1-225]

**1884: JEAN-MICHEL BASQUIAT - Mojo**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Mojo". Color offset lithograph. Composed 1984. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 x 6 13/16 in. (203 x 173 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29220-1-800]

1885: JEAN-MICHEL BASQUIAT - Molasses

USD 400 - 500



Jean-Michel Basquiat (American, 1960-1988). "Molasses". Color offset lithograph. Composed 1983. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29059-1-300]

1886: ANDY WARHOL - Mona Lisa

USD 600 - 800



Andy Warhol (American, 1928 - 1987). "Mona Lisa". Original color offset lithograph. Composed 1986. Signed in black marker, lower right. Cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 36 x 24 1/4 in. (914 x 616 mm). Image size: 25 1/2 x 19 3/4 in. (648 x 502 mm). Lot Note(s): Apparently scarce - no auction records located. For the group exhibition at the Museum of Art, Fort Lauderdale, Florida, January 18th to March 30th, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28522-6-400]

1887: ANDY WARHOL - Mongolian Wild Horse

USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "Mongolian Wild Horse". Color offset lithograph. Composed 1986. Signed in black marker, lower left. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.29. Overall size: 10 7/16 x 10 1/8 in. (265 x 257 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28571-2-600]

1888: TOM WESSELMANN [d'apres] - Monica Sitting Cross-legged with Blue Hat

USD 600 - 800



Tom Wesselmann [d'apres] (American, 1931 - 2004). "Monica Sitting Cross-legged with Blue Hat". Acrylic on paper. Composed 1980s?. Bears spurious signature, lower right. Light cream wove paper. Fine condition, as painted. Overall size: 12 9/16 x 9 7/16 in. (319 x 240 mm). [28591-2-400]

1889: WASSILY KANDINSKY - Montee et descente (Ascent and Descent)

USD 200 - 250



Wassily Kandinsky (Russian, 1866 - 1944). "Montee et descente (Ascent and Descent)". Original color collotype. Composed 1938. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 5 5/16 in. (257 x 135 mm). Image size: 10 1/8 x 5 5/16 in. (257 x 135 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25743-1-150]

1890: ROY LICHTENSTEIN - Moonscape

USD 400 - 500



Roy Lichtenstein (American, 1923-1997). "Moonscape". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.24. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/8 x 5 1/8 in. (86 x 130 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28206-2-300]

1891: JOSEF ALBERS - Morning Sight: Homage to the Square

USD 400 - 500



Josef Albers (German/American, 1888 - 1976). "Morning Sight: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1969. Printed 1971. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good condition; tipped to support sheet, as issued. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 7 3/8 x 6 1/2 in. (187 x 165 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Possibly printed by Trautwein KG, Recklinghausen, Germany. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29028-1-300]

1892: ANSEL ADAMS - Mount Resplendent, Jasper National Park. Canada

USD 800 - 1,000



Ansel Adams (American, 1902-1984). "Mount Resplendent, Jasper National Park. Canada". Original photogravure. Composed 1928. Printed later. Stamped with the photographer's name, verso. Edition's size, if any, unspecified. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/16 x 8 1/16 in. (262 x 205 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29554-2-600]

1893: ELIOT PORTER - Mountain Houses

USD 150 - 200



Eliot Porter (American, 1901-1990). "Mountain Houses". Original vintage photoengraving. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/8 x 8 1/4 in. (270 x 210 mm). Lot Note(s): Image copyright © Amon Carter Museum. [25901-2-100]

1894: DIANE ARBUS - Mrs. Gladys 'Mitzi' Ulrich with Sam, a Baby Stump-tailed Macaque Monkey

USD 800 - 1,000



Diane Arbus (American, 1923-1971). "Mrs. Gladys 'Mitzi' Ulrich with Sam, a Baby Stump-tailed Macaque Monkey". Original vintage photogravure. Composed 1971. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/16 x 8 1/8 in. (205 x 206 mm). Lot Note(s): A very rare print. "Gordon's" locates only one sale in the past 35+ years, at Sotheby's, Belgravia [London], 10/27/1978, lot #274. Image copyright © The Estate of Diane Arbus, LLC. [29611-2-600]

**1895: FANNY RABEL - Muchacho Maya**

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Muchacho Maya". Original lithograph. Composed 1958. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 17 3/8 x 11 1/2 in. (441 x 292 mm). Image size: 11 1/8 x 9 3/16 in. (283 x 233 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27832-3-150]

**1896: YOUSUF KARSH - Muhammad Ali**

USD 400 - 500

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Muhammad Ali". Original vintage photogravure. Composed 1970. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 1/16 x 9 5/16 in. (281 x 237 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [25514-2-300]

**1897: SANTOS BALMORI - Mujer con el Niño**

USD 400 - 500

Santos Balmori (Mexican, 1898 - 1992). "Mujer con el Niño". Charcoal drawing. Composed 1990. Signed and dated, lower right. Light cream wove paper. Very good condition. Overall size: 13 5/16 x 9 5/8 in. (338 x 244 mm). Image size: 12 1/4 x 8 1/16 in. (311 x 205 mm). Lot Note(s): Image copyright © heirs/assignees of Santos Balmori. [26880-2-300]

**1898: KARIMA MUYAES - Mujer con Mascara**

USD 350 - 400

Karima Muyaes (Mexican, b.1960). "Mujer con Mascara". Color linoleum cut. Composed 1992. Signed and dated in pencil, lower right; numbered in pencil, lower left. Edition of 10. Grey laid paper. Wide (full?) margins. Fine impression. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR56. Provenance: Private collection, New York City (Manhattan); Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 13 3/4 x 9 7/8 in. (349 x 251 mm). Image size: 11 11/16 x 7 7/8 in. (297 x 200 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [22063-0-225]

**1899: RAFAEL CORONEL - Mujer de Zacatecas**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Mujer de Zacatecas". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28013-5-225]



1900: DAVID ALFARO SIQUEIROS - Mujer desnuda sentada cerca del incendio

USD 12,000 - 15,000

David Alfaro Siqueiros (Mexican, 1896 - 1974). "Mujer desnuda sentada cerca del incendio". Oil on stiff paper board. Composed c1957. Annotations lower left, recto; Poliforum Cultural D.A. Siqueiros label, with the Insurgentes sur y filadelfia address, verso. Good to very good condition; the board has been pushed inward, recto to verso in a 1 3/4" half moon arc, center left, with associated cracking and very minor paint loss, barely visible recto; a 1 1/2" crease center left, not visible recto but very minor paint loss at edge; a 1 7/8" crease upper left corner, not visible recto; all in all presents very well. Frame size: 24 7/8 x 20 in. (632 x 508 mm). Image size: 15 1/2 x 10 1/2 in. (394 x 267 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [30260-10-8000]



1901: FRANCISCO ZUNIGA [impute] - Mujer Desnuda Sentada II

USD 1,200 - 1,500

Francisco Zuniga [impute] (Costa Rican/Mexican, 1913 - 1998). "Mujer Desnuda Sentada II". Bronze sculpture with turquoise patina. Composed 1971. Inscribed "Zuniga" and dated "1971" in the bronze. Edition of 10. Fine, quality casting. Very good condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Our example probably cast from the original mold. Dimensions of sculpture: 8 1/4" height x 6 3/4" width x 6 5/16" depth (210mm x 172mm x 161mm). Weight: 11 lbs. (5 kg). [24928-12-800]



1902: GUILLERMO MEZA - Mujer Desnudo

USD 200 - 250

Guillermo Meza (Mexican, 1917 - 1997). "Mujer Desnudo". Lithograph. Composed 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 3/4 x 8 7/16 in. (298 x 214 mm). Image size: 7 3/4 x 5 1/2 in. (197 x 140 mm). Lot Note(s): Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19501-2-150]



1903: WILLIAM MORTENSEN - Mutual Admiration (Vanities of a Nude Girl)

USD 400 - 500

William Mortensen (American, 1887-1965). "Mutual Admiration (Vanities of a Nude Girl)". Original vintage photogravure. Composed c1924. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). Lot Note(s): The silver print sold for \$3,080 at Christie's, New York - 10/10/1991 - lot #324. Image copyright © The Estate of William Mortensen. [22767-2-300]



1904: KARIMA MUYAES - My Magritte

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "My Magritte [etching & aquatint]". Etching & aquatint. Composed 2018. Signed, titled, dated, and editioned in pencil. Edition of 30. High-grade archival paper. Fine impression. Fine condition. Provenance: Estate of a private collector, Rome. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 22 x 19 1/4 in. (559 x 489 mm). Image size: 11 5/8 x 9 5/8 in. (295 x 244 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29977-0-400]

**1905: DAMIEN HIRST - My Problem Is You**

USD 600 - 800

Damien Hirst (English, b.1965). "My Problem Is You". Color offset lithograph. Composed 2001. Signed in black marker, lower right. Smooth white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 3/16 in. (1000 x 691 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Lot Note(s): Another example of this poster sold for \$1,246 (EUR931) on 12/07/2011 at Nagel in Germany. Printed in 2007 in conjunction with the exhibition "Pop Art Is" at Gagosian Gallery, London. Image copyright © Damien Hirst. [26296-6-400]

**1906: JEAN-MICHEL BASQUIAT - Natchez**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Natchez". Color offset lithograph. Composed 1985. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29086-2-800]

**1907: KARIMA MUYAES - Navajo**

USD 300 - 400

Karima Muyaes (Mexican, b.1960). "Navajo". Color linocut. Composed 2008. Signed and dated in pencil. Edition of 15. Black wove paper. Full margins. Fine impression. Fine condition. Two color plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR142. Provenance: Private collection, Rockford, Illinois. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 x 12 in. (457 x 305 mm). Image size: 12 x 8 in. (305 x 203 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23478-0-225]

**1908: MARTIN DEANE COPPINGER - Near the White Tanks**

USD 600 - 800

Martin Deane Coppinger (American, 1934-2018). "Near the White Tanks [Arizona]". Oil on board. Composed 2005. Signed with the monogram, lower left. Fine condition. Image size: 20 x 24 in. (508 x 610 mm). Lot Note(s): The auction record for a Coppinger painting is \$1,845.00 (including premium) realized at Slotin Auctioneers, Gainesville, GA, November 10, 2013, lot # 881. Other paintings of his sold the same day (see askArt, etc.). Coppinger, a listed artist (Davenport's, others) is an Arizona painter who has been called the "Van Gogh of the Desert." Image copyright © Martin Deane Coppinger. [10208-15-400]

**1909: ANSEL ADAMS - Nevada Fall, Yosemite Valley, California**

USD 400 - 500

Ansel Adams (American, 1902-1984). "Nevada Fall, Yosemite Valley, California". Original vintage photogravure. Composed c1932. Printed 1934. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/2 x 6 3/8 in. (216 x 162 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [25603-1-300]

**1910: ANDREW WYETH - New Leaves**

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "New Leaves". Offset lithograph. Composed 1941. Printed 1963. Signed in pencil, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 1/4 in. (289 x 362 mm). Image size: 8 5/8 x 11 1/2 in. (219 x 292 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27970-3-300]

**1911: STEVE WHEELER - Newbe**

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "Newbe". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white hand-made paper, top edge deckled. Full margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 7/8 x 10 9/16 in. (200 x 268 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19911-2-400]

**1912: ROBERT FRANK - Newburgh, New York**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Newburgh, New York". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 5/8 x 4 1/8 in. (168 x 105 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$108,000 realized at Phillips, New York, 4/24/2007, lot #18. Image copyright © Robert Frank. [29725-1-300]

**1913: ROBERT MAPPLETHORPE - Nikki Starnes**

USD 300 - 400

Robert Mapplethorpe (American, 1946 - 1989). "Nikki Starnes". Original vintage photogravure. Composed 1980. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 3/8 x 9 5/8 in. (314 x 244 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29509-3-225]

**1914: RAFAEL CORONEL - Niña de las Naranjas**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Niña de las Naranjas". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28022-5-225]



1915: FANNY RABEL - Niña de Tierra Caliente

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niña de Tierra Caliente". Original lithograph. Composed 1959. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 15 13/16 x 11 7/8 in. (402 x 302 mm). Image size: 9 1/2 x 8 1/4 in. (241 x 210 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27831-3-150]



1916: FANNY RABEL - Niña de Tlaxcala

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niña de Tlaxcala". Original lithograph. Composed 1950. Signed in pencil with the initials, upper left; signed with the initials in the plate, lower right. Proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 14 x 10 1/16 in. (356 x 256 mm). Image size: 14 x 10 1/16 in. (356 x 256 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27829-2-150]



1917: KEITH HARING - Nine Butterflies

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nine Butterflies". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29110-3-600]



1918: KEITH HARING - Nineteen Legs

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nineteen Legs". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29120-3-600]



1919: FANNY RABEL - Niño de la Costa

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niño de la Costa". Original lithograph. Composed 1958. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 16 1/8 x 11 1/2 in. (410 x 292 mm). Image size: 16 1/8 x 10 5/8 in. (410 x 270 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [25276-3-150]



1920: RAFAEL CORONEL - Niño Frans Hals

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Niño Frans Hals". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28014-5-225]



1921: KARIMA MUYAES - Niño Interior

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Niño Interior". Color reduction linocut. Composed 2011. Signed, dated, numbered, and titled, lower margin. Edition of 20. Light cream watermarked wove paper. The full sheet; deckle edges four sides. Very fine impression with heavy ink application. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR208. Provenance: Private collection, York, England. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 21 1/8 x 15 7/8 in. (537 x 403 mm). Image size: 15 5/8 x 11 5/8 in. (397 x 295 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27987-0-400]



1922: JALED MUYAES - Non-Objective Composition #01A

USD 400 - 500

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #01A". Colored pencil. Composed 1948. Signed "S. Kena, 1 Diciembre 1948," lower right. Cream wove paper. Very good condition. Image size: 11 1/2 x 8 5/8 in. (292 x 219 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19244-0-300]



1923: JALED MUYAES - Non-Objective Composition #10

USD 300 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #10". Ink and watercolor. Composed 1949. Signed "Kena '49," lower right. Overall size: 8 15/16 x 13 13/16 in. (227 x 351 mm). Image size: 8 11/16 x 11 3/4 in. (221 x 298 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19243-0-150]



1924: JALED MUYAES - Non-Objective Composition #16

USD 300 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #16". Pen and ink with watercolor accents. Composed 1952. Signed and dated in pen, lower right. Sr. Muyaes always signed his work "Kena" or "S. Kena," or, if initialed, "K." or "S.K.". Light soiling at edges; soft creasing, bottom right corner; stain, 3/16 in. on middle, right of paper, otherwise fine condition. Overall size: 9 13/16 x 12 13/16 in. (249 x 325 mm). Image size: 9 x 12 3/4 in. (229 x 324 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19587-0-200]



1925: JALED MUYAES - Non-Objective Composition #17

USD 275 - 375

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #17". Pen and ink with watercolor highlights. Composed 1949. Signed and dated in pen, lower right. Sr. Muyaes always signed his work "Kena" or "S. Kena," or, if initialed, "K." or "S.K.". Light soiling at edges, not affecting image; otherwise fine condition. From the collection of Estela Ogazon. Overall size: 8 7/8 x 13 9/16 in. (225 x 344 mm). Image size: 8 1/2 x 10 5/16 in. (216 x 262 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19586-0-175]



1926: JALED MUYAES - Non-Objective Composition #18

USD 300 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #18". Color crayon. Composed 1948. Initialed "S.K." in crayon, lower right; dated in crayon, lower left. A few very small tears at edges; otherwise very good condition. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19779-0-150]



1927: JALED MUYAES - Non-objective Composition #21

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #21". Color crayon drawing. Composed 1947. Signed and dated in crayon, lower right. Overall size: 11 13/16 x 8 15/16 in. (300 x 227 mm). Image size: 11 13/16 x 8 15/16 in. (300 x 227 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [20215-0-400]



1928: JALED MUYAES - Non-Objective Composition #22

USD 500 - 600

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #22". Color crayon drawing. Composed 1948. Initialed and dated in crayon, lower right. Overall size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Image size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [20216-0-300]



1929: JALED MUYAES - Non-Objective Composition #6

USD 250 - 350

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #6". Pen and ink on paper. Composed 1949. Signed "Kena '49," lower right. Overall size: 8 7/8 x 13 9/16 in. (225 x 344 mm). Image size: 8 x 9 3/4 in. (203 x 248 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19241-0-125]



1930: JALED MUYAES - Non-Objective Composition #7

USD 250 - 350

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #7". Pen and ink on paper. Composed 1949. Signed "Kena '49," lower right. Toning at paper edge. Overall size: 8 7/8 x 13 9/16 in. (225 x 344 mm). Image size: 8 1/2 x 12 1/4 in. (216 x 311 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19245-0-125]



1931: JALED MUYAES - Non-objective Personaje

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Personaje". Gouache on paper. Composed 1949. Signed "Kena." Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Cream wove paper. Very good condition. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Muyaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Muyaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [23461-2-150]



1932: JAMES RIZZI - Not Just a Fish Tail

USD 600 - 800

James Rizzi (American, 1950-2011). "Not Just a Fish Tail". Color silkscreen and lithograph. Composed 1992. Bears complimentary signature in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 11 13/16 x 12 7/16 in. (300 x 316 mm). Image size: 8 1/2 x 9 in. (216 x 229 mm). Lot Note(s): A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. [27782-3-400]

**1933: JULES PASCIN [imputee] - Nu**

USD 800 - 1,000

Jules Pascin [imputee] (Bulgarian/French, 1885-1930). "Nu". Original pen and ink drawing. Composed 1920s. Signed lower left. Light cream wove paper. Condition: creasing, minor losses, discoloration; all in all, not too bad, maybe like Pascin's life. Overall size: 9 3/16 x 7 1/8 in. (233 x 181 mm). Image size: 9 x 7 in. (229 x 178 mm). Lot Note(s): During the 1920s, Pascin mostly painted fragile petites filles, prostitutes waiting for clients, or models waiting for the sitting to end. His fleetingly rendered paintings sold readily, but the money he made was quickly spent. Famous as the host of numerous large parties in his flat, whenever he was invited elsewhere for dinner, he arrived with as many bottles of wine as he could carry. According to his biographer, Georges Charensol, "Scarcely had he chosen his table at the Dôme or the Sélect than he would be surrounded by five or six friends; at nine o'clock, when we got up to dinner, we would be 20 in all, and later in the evening, when we decided to go up to Montmartre to Charlotte Gardelle's or the Princess Marfa's—where Pascin loved to take the place of the drummer in the jazz band—he had to provide for 10 taxis." He struggled with depression and alcoholism. "[D]riven to the wall by his own legend", according to art critic Gaston Diehl, he committed suicide at the age of 45 on the eve of a prestigious solo show. He slit his wrists and hanged himself in his studio in Montmartre. On the wall he left a message written in blood, to a former lover, Cecile (Lucy) Vidil Krohg. In his last will and testament, Pascin left his estate equally to his wife, Hermine David, and his mistress Lucy Krohg. On the day of Pascin's funeral, June 7, 1930, thousands of acquaintances from the artistic community along with dozens of waiters and bartenders from the restaurants and saloons Pascin had frequented, all dressed in black, walked behind his coffin the three miles from his studio at 36 boulevard de Clichy to the Cimetière de Saint-Ouen. [26509-1-600]

**1934: FRANTISEK DRTIKOL - Nu angulaire**

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "Nu angulaire [Modernist nude study]". Original vintage sepia-toned photogravure. Composed 1925. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Image size: 8 1/8 x 6 3/16 in. (206 x 157 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27551-2-600]

**1935: FRANTISEK DRTIKOL - Nu sinueux**

USD 300 - 400

Frantisek Drtikol (Czech, 1883 - 1961). "Nu sinueux [Modernist nude study]". Original vintage photogravure. Composed c1925. Printed 1933. Signature stamp, lower right recto; copyrighted in the negative, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [22745-2-225]

**1936: YASUO KUNIYOSHI - Nude**

USD 300 - 350

Yasuo Kuniyoshi (Japanese/American, 1893 - 1953). "Nude". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/16 x 7 5/8 in. (154 x 194 mm). Lot Note(s): Image copyright © Visual Artists and Galleries Association (VAGA). [26631-1-225]

**1937: JUDITH EGLINGTON - Nude Study**

USD 200 - 250

Judith Eglington (Canadian, b.1945). "Nude Study". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Judith Eglington. [24683-3-150]

**1938: ROY LICHTENSTEIN - Nude with Blue Hair**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair". Color relief print. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 286 for the full-size limited edition relief print. Overall size: 9 1/16 x 6 in. (230 x 152 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27650-1-600]

**1939: HELMUT NEWTON - Nude, Diving Tower, Old Beach Hotel, Monte Carlo**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Nude, Diving Tower, Old Beach Hotel, Monte Carlo [small version]". Original photolithograph. Composed 1981/82. Printed 1995. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 5/8 in. (267 x 270 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26745-3-800]

**1940: JOHN EVERARD - Nudes No. 02**

USD 300 - 400

John Everard (English, 1900 - aft.1963). "Nudes No. 02". Original vintage photoetching. Composed 1941. Printed 1941. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edges of the sheet. Fine, quality printing. Fine condition. Image size: 11 1/8 x 9 1/8 in. (283 x 232 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © The Estate of John Everard. [24109-2-225]

**1941: JOHN EVERARD - Nudes No. 24**

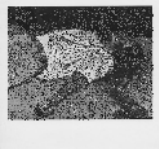
USD 200 - 250

John Everard (English, 1900 - aft.1963). "Nudes No. 24". Original vintage photoetching. Composed 1941. Printed 1941. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edges of the sheet. Fine, quality printing. Fine condition. Image size: 7 5/8 x 9 1/2 in. (194 x 241 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © The Estate of John Everard. [20855-2-150]

**1942: ROY LICHTENSTEIN - NYC Ballet - American Music Festival**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "NYC Ballet - American Music Festival". Color offset lithograph. Composed 1988. Signed in pencil, lower right. Edition c800 to 1,000. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.36; Doering/Von der Osten 51. Overall size: 25 1/4 x 33 1/2 in. (641 x 851 mm). Image size: 20 9/16 x 30 7/8 in. (522 x 784 mm). Lot Note(s): A scarce poster. Only three auction sales located. Printed by Norman Lithographers, Amityville, New York. Image copyright © Estate of Roy Lichtenstein. [29227-6-600]

**1943: MANUEL ALVAREZ BRAVO - Obrero en Huelga, Asesinado**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Obrero en Huelga, Asesinado". Original photogravure. Composed 1934. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 7 5/8 x 8 in. (194 x 203 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29585-1-600]

**1944: JOSEF ALBERS - Occupied [variant]: Homage to the Square**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Occupied [variant]: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1962. Printed 1965. Bears a complimentary signature (the initial "A") in pencil and dated on the print, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Very light cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 4 3/4 x 4 3/4 in. (121 x 121 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Wyss & Hunter, Affoltern am Albis, Zurich, Switzerland, for the Gimpel & Hanover Galerie, Zurich. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29431-1-300]

**1945: JOSEF ALBERS - Occupied: Homage to the Square**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Occupied: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1962. Printed 1965. Bears a complimentary signature (the initial "A") in pencil and dated. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Very light cream wove paper. Ample margins. Fine impression. Fine condition; affixed to support sheet, as issued. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 1/2 x 6 1/8 in. (165 x 156 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Wyss & Hunter, Affoltern am Albis, Zurich, Switzerland, for the Gimpel & Hanover Galerie, Zurich. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29144-1-300]

**1946: PABLO PICASSO [d'apres] - October 8, 1964 #10**

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "October 8, 1964 #10 [from the suite 'Le Gout du Bonheur,' image dated 8-10-64 X, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30016-2-800]



1947: PABLO PICASSO [d'apres] - October 8, 1964 #12

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "October 8, 1964 #12 [from the suite 'Le Gout du Bonheur,' image dated 8-10-64 XII, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30017-2-800]



1948: PABLO PICASSO [d'apres] - October 9, 1964 #3

USD 1,800 - 2,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "October 9, 1964 #3 [from the suite 'Le Gout du Bonheur,' image dated 9-10-64 III, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 11/16 in. (325 x 246 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30018-2-1200]



1949: MAN RAY - Oiseau de Fleur de Paradis

USD 500 - 600

Man Ray (American, 1890 - 1976). "Oiseau de Fleur de Paradis". Original vintage photogravure. Composed c1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 7 1/2 in. (279 x 190 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3256-2-300]



1950: PAUL KLEE - Old Town and Bridge ["Ville ancienne avec pont"]

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Old Town and Bridge ["Ville ancienne avec pont"]". Original color collotype. Composed 1928. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 4 1/8 x 14 3/4 in. (105 x 375 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23633-3-150]



1951: ROBERT CAPA - Omaha Beach Secured, June, 1944

USD 300 - 400

Robert Capa (Hungarian, 1913-1954). "Omaha Beach Secured, June, 1944 [detail]". Original photogravure. Composed 1944. Printed 1969. Stamped with the photographer's name, verso. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 in. (330 x 254 mm). Lot Note(s): Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [25419-2-225]



1952: ROBERT CAPA - Omaha Beach, Normandy, France: D-Day, June 6, 1944

USD 500 - 700

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, Normandy, France: D-Day, June 6, 1944 [\"Soldiers of the 16th Infantry Regiment\"]". Original photogravure. Composed 1944. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 3/16 x 7 1/4 in. (132 x 184 mm). Lot Note(s): This image is one of the famous 11 surviving photographs taken by Capa on D-Day. In recent times these works have become known as "The Magnificent Eleven." The full title of this image is "Soldiers of the 16th Infantry Regiment seek shelter from German machine-gun fire in shallow water behind 'Czech hedgehog' beach obstacles, Easy Red sector, Omaha Beach." Robert Capa was born Endre Erno Friedmann. Image copyright © The International. [25420-1-300]



1953: STEVE WHEELER - On a Chilly Knight

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "On a Chilly Knight". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "T/P" in pencil, lower left. A trial proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression, with heavy ink application. Fine condition. Overall size: 8 15/16 x 12 1/16 in. (227 x 306 mm). Image size: 8 15/16 x 12 1/6 in. (227 x 309 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [23704-2-400]



1954: EDGAR DEGAS - On attend les clientes

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "On attend les clientes". Original duogravure, after the monotype. Composed c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29341-2-300]



1955: KEITH HARING - One Artist

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "One Artist". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker, center right; signed in the plate. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. The cover print of the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29102-3-600]



1956: ANDY WARHOL [d'apres] - One Blue Pussy

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "One Blue Pussy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.68A. Overall size: 17 1/4 x 14 1/4 in. (438 x 362 mm). Image size: 8 5/8 x 7 1/8 in. (219 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28714-3-600]



1957: KEITH HARING - One for All

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "One for All". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29482-2-600]



1958: ANDY WARHOL - One Multicolored Marilyn #3

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #3". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 3/8 in. (251 x 213 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28816-2-600]



1959: ANDY WARHOL - One Multicolored Marilyn #4

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #4". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 7 3/4 x 7 1/2 in. (197 x 190 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28817-2-500]



1960: HELEN FRANKENTHALER - Open Wall

USD 400 - 500

Helen Frankenthaler (American, 1928-2011). "Open Wall". Color offset lithograph. Composed 1981. Signed with the initials in red crayon, lower right. Edition size unspecified, presumed small. White coated paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 20 x 37 1/2 in. (508 x 952 mm). Image size: 15 x 36 3/8 in. (381 x 924 mm). Lot Note(s): Signed posters by Frankenthaler are uncommon. For the exhibition "Frankenthaler: The 1950s" at the Rose Art Museum. Image copyright © The Estate of Helen Frankenthaler. [27492-6-300]

1961: ANDY WARHOL - Orangutan

USD 800 - 900



Andy Warhol (American, 1928 - 1987). "Orangutan [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.299. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28596-1-500]

1962: PAUL KLEE - Overtones ["Obertone"]

USD 200 - 250



Paul Klee (Swiss/German, 1879 - 1940). "Overtones ["Obertone"]". Original lithograph. Composed 1928. Printed 1949. Signed in the image, lower right; titled in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Issued without margins. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 5/8 x 13 9/16 in. (219 x 344 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23656-3-150]

1963: CECIL BEATON - Pablo Picasso

USD 400 - 500



Cecil Beaton (English, 1904 - 1980). "Pablo Picasso". Original vintage photogravure. Composed 1965. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 1/2 x 6 7/8 in. (216 x 175 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25875-3-300]

1964: MAN RAY - Pablo Picasso

USD 200 - 250



Man Ray (American, 1890 - 1976). "Pablo Picasso [1932]". Original vintage photogravure. Composed 1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/16 x 8 3/4 in. (287 x 222 mm). Lot Note(s): See: www.manraytrust.com, pg.28. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [798-2-150]

1965: YOUSUF KARSH - Pablo Picasso I

USD 400 - 500



Yousuf Karsh (Armenian/Canadian, 1908-2002). "Pablo Picasso I". Original vintage photogravure. Composed 1954. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 8 x 9 3/8 in. (203 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24780-2-225]

1966: UMBERTO LILLONI [d'apres] - Paesaggio

USD 150 - 200



Umberto Lilloni [d'apres] (Italian, 1898-1980). "Paesaggio". Original watercolor on paper. Composed c1972. Bears signature lower right. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 3/4 x 15 5/8 in. (298 x 397 mm). [26787-3-100]

**1967: UMBERTO LILLONI [d'apres] - Paesaggio con Casa**

USD 150 - 200

Umberto Lilloni [d'apres] (Italian, 1898-1980). "Paesaggio con Casa". Original watercolor with pencil on paper. Composed c1970. Bears signature lower left. White wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 15 5/8 x 11 3/4 in. (397 x 298 mm). [26786-3-100]

**1968: FERNANDO BOTERO [impute] - Pajaro (Paloma Grande)**

USD 1,200 - 1,500

Fernando Botero [impute] (Colombian, b.1932). "Pajaro (Paloma Grande)". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Very good condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. The sculpture possibly cast from the original mold. Dimensions of sculpture: 6 1/2" height x 5 3/16" width x 7 5/8" depth (165mm x 133mm x 190mm). Weight: 9.9 lbs. (4.5 kg). Image copyright © Fernando Botero. [25132-12-800]

**1969: LITOGRAFIA "EL CROMO" (PUBLISHER) - Pancho Villa Returns!**

USD 300 - 350

Litografia "El Cromo" (publisher) (Mexican, 20th Century). "Pancho Villa Returns!". Original color offset lithograph poster. Composed 1950. Publisher's mark, lower right. Edition size unspecified, few survive. Thin wove paper. Full margins. Very good impression. Good condition. Overall size: 38 1/2 x 26 3/4 in. (978 x 679 mm). Image size: 38 x 25 1/2 in. (965 x 648 mm). Lot Note(s): A very rare and sought after work. We were unable to locate a sale at auction. Image copyright © Litografia "El Cromo," Mexico City, Mexico. [20651-6-225]

**1970: KARIMA MUYAES - Parabola del Mar I**

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Parabola del Mar I". Color linoleum cut. Composed 1989. Printed 1989. Signed and dated in pencil, lower right; annotated "P/A" in pencil, lower left. Artist proof, aside from regular edition of 20. Wide margins. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 17 13/16 x 12 7/16 in. (452 x 316 mm). Image size: 12 1/16 x 7 7/8 in. (306 x 200 mm). Lot Note(s): From "10 Grabados en Linoleo de Karima Muyaes, Textos de Sylvia Rittner." Printed by the artist. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [22049-0-300]

**1971: KARIMA MUYAES - Parabola del Mar II**

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Parabola del Mar II". Color linoleum cut. Composed 1989. Printed 1989. Signed and dated in pencil, lower right; numbered in pencil, lower left; annotated "II" in pencil, lower center. Print #19 of Edition of 20. Wide margins. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 3/4 x 13 9/16 in. (476 x 344 mm). Image size: 11 7/8 x 7 7/8 in. (302 x 200 mm). Lot Note(s): From "10 Grabados en Linoleo de Karima Muyaes, Textos de Sylvia Rittner." Printed by the artist. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [22055-0-300]

**1972: MANUEL ALVAREZ BRAVO - Parabola Optica**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Parabola Optica". Original photogravure. Composed 1931. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 10 7/8 x 7 13/16 in. (276 x 198 mm). Lot Note(s): According to "Gordon's," a silver print of this Alvarez Bravo image sold at a record high of \$164,283 (€152,100) at Calmels-Cohen, Paris, 4/15/2003, lot #5051. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29581-2-600]

**1973: FERNAND GUIGNIER - Paris**

USD 150 - 200

Fernand Guignier (French, 1902 - 1972). "Paris". Watercolor on paper. Composed 1955. Signed, dated, and titled. Very good condition. Image size: 13 1/2 x 8 3/4 in. (343 x 222 mm). Lot Note(s): Fernand Charles Gaston Guignier was a French painter and sculptor. As a painter he was very active in the Montmartre district of Paris. Image copyright © The Estate of Fernand Guignier. [3044-3-100]

**1974: EDOUARD CORTES [d'apres] - Parisian View**

USD 1,600 - 1,800

Edouard Cortes [d'apres] (French, 1882-1969). "Parisian View". Oil on canvas. Composed 1920s/1930s. Bears spurious signature, lower left. Good condition. Laid to board. Inspected under blacklight. Signature contemporaneous to painting. No repairs or inpainting. Original, untouched state. Varnish yellowed. Probably the original (flimsy) frame. Frame size: 22 1/4 x 25 1/4 in. (565 x 641 mm). Image size: 18 x 21 in. (457 x 533 mm). [27854-10-800]

**1975: JOSE ORTIZ-ECHAGUE - Pecheurs, la Nuit**

USD 500 - 600

Jose Ortiz-Echague (Spanish, 1886-1980). "Pecheurs, la Nuit". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/16 x 9 in. (179 x 229 mm). Lot Note(s): Ortiz-Echague is one of the most famous Spanish photographers of the 20th Century and perhaps the most popular in Spain itself. He was also an entrepreneur, industrial and military engineer, and pilot. He believed strongly on the one hand that Spain must modernize itself in accordance with the spirit of the times - inter alia by founding industrial companies - but on the other hand was well aware that a broad modernization could lead to disappearance of traditional clothing, a change in the villages and even a transformation of the landscape. He wanted at least to capture with his camera and hold this cultural heritage, before the change occurred. Image copyright © Legado Ortiz Echague. [24290-2-300]

**1976: HENRI CARTIER-BRESSON - Peking, China**

USD 600 - 700

Henri Cartier-Bresson (French, 1908 - 2004). "Peking, China". Original photogravure. Composed 1949. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 1/2 in. (181 x 267 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [27474-3-400]

**1977: RAFAEL CORONEL - Perfil**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Perfil". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28012-5-225]

**1978: CARLO CARRA [imputee] - Periferia de Milano**

USD 2,000 - 2,500

Carlo Carra [imputee] (Italian, 1881-1966). "Periferia de Milano". Charcoal drawing on paper. Composed c1919. Signed and dated, lower left. Cream wove watermarked paper. Fair condition; unrelated text verso which telegraphs through to verso; scattered foxing; uneven lower margin. Overall size: 8 3/8 x 12 1/8 in. (213 x 308 mm). Lot Note(s): Carra was a leading figure of the Futurist movement that flourished in Italy during the beginning of the 20th century. In addition to his many paintings, he wrote a number of books concerning art. [28186-2-1600]

**1979: WEEGEE [arthur h. fellig] - Personal Maid**

USD 400 - 500

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Personal Maid". Original vintage photogravure. Composed c1952. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Lot Note(s): Image copyright © International Center of Photography. [27526-2-225]

**1980: ROBERT MAPPLETHORPE - Philip Glass and Robert Wilson**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Philip Glass and Robert Wilson". Original photogravure. Composed 1976. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 in. (206 x 203 mm). Lot Note(s): Mapplethorpe took this iconic photograph of Philip Glass and Robert Wilson in the same year as the production of Glass's landmark opera, 'Einstein on the Beach,' which Wilson directed. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$21,527 (€18,750) realized at Christie's, Paris, 10/18/2018, lot #40. Image copyright © The Robert Mapplethorpe Foundation. [29657-2-300]

**1981: BRASSAI [gyula halasz] - Picasso dans son atelier près du poêle, rue des Grands Augustins**

USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Picasso dans son atelier près du poêle, rue des Grands Augustins". Original vintage photogravure. Composed 1939. Printed 1948. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 3/16 in. (279 x 208 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [24890-2-300]

PICASSO

**1982: PABLO PICASSO - Picasso: Graphik - Keramik - Zeichnungen**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Graphik - Keramik - Zeichnungen [Galerie Ardel]". Color lithograph. Composed 1971. Signed in pencil, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 397 (1981 ed.). Overall size: 20 1/8 x 14 in. (511 x 356 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26951-4-600]

1983: GUSTAVE BAUMANN - Pictograph #1

USD 400 - 500



Gustave Baumann (German/American, 1881 - 1971). "Pictograph #1". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 4 1/8 x 6 13/16 in. (105 x 173 mm). Lot Note(s): Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29547-1-300]

1984: GUSTAVE BAUMANN - Pictograph #2

USD 400 - 500



Gustave Baumann (German/American, 1881 - 1971). "Pictograph #2". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 4 3/8 x 6 11/16 in. (111 x 170 mm). Lot Note(s): Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29548-1-300]

1985: GUSTAVE BAUMANN - Pictograph #3

USD 400 - 500



Gustave Baumann (German/American, 1881 - 1971). "Pictograph #3". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 6 7/8 in. (216 x 175 mm). Lot Note(s): Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29549-1-300]

1986: ANSEL ADAMS - Pine Cone and Eucalyptus Leaves, San Francisco, California

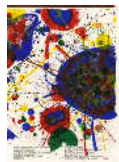
USD 600 - 800



Ansel Adams (American, 1902-1984). "Pine Cone and Eucalyptus Leaves, San Francisco, California". Original vintage photogravure. Composed 1932. Printed 1934. Fine condition. Image size: 4 11/16 x 6 1/2 in. (119 x 165 mm). [25969-1-300]

1987: SAM FRANCIS - Pink Venus Kiki

USD 300 - 400



Sam Francis (American, 1923-1994). "Pink Venus Kiki". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 3/8 x 10 5/8 in. (391 x 270 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26820-4-225]



1988: KEITH HARING - Pinnacle

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Pinnacle". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29484-2-600]



1989: HELMUT NEWTON - Piscine Deligny, Jewels and Fashion, River Seine, Paris

USD 2,500 - 3,000

Helmut Newton (German/Australian, 1920-2004). "Piscine Deligny, Jewels and Fashion, River Seine, Paris". Original photolithograph. Composed 1976. Printed 1994. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 19 7/16 x 30 in. (494 x 762 mm). Image size: 19 7/16 x 30 in. (494 x 762 mm). Lot Note(s): Newton's image depicts the famous floating pool "Piscine Deligny" on the Seine in Paris. The infamous pool hosted celebrity and royalty alike and was known for the erotically outrageous behavior found there. For French Vogue. Image copyright © Helmut Newton Foundation. [30241-5-1600]



1990: PIERRE BONNARD - Place Clichy II

USD 300 - 400

Pierre Bonnard (French, 1867 - 1947). "Place Clichy II". Original black & white lithograph, after the drawing. Printed 1927. Stamped lower left. Edition of 200. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City. Overall size: 9 1/4 x 6 13/16 in. (235 x 173 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29356-1-225]



1991: ANDY WARHOL - Playboy

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Playboy [magazine cover]". Color offset lithograph. Composed 1986. Signed in black marker, center right; signed in the plate. Edition unknown. Smooth wove paper. The full sheet. Fine impression. Good to very good condition. Overall size: 10 13/16 x 7 3/4 in. (275 x 197 mm). Lot Note(s): The cover of "Playboy" magazine, January, 1986. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28649-2-300]



1992: ROBERT FRANK - Political Rally, Chicago

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Political Rally, Chicago". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 11/16 x 5 in. (170 x 127 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$100,000 realized at Sotheby's, New York, 4/6/2013, lot #122. Image copyright © Robert Frank. [29715-1-300]



1993: E(RNEST) H(OWARD) SHEPARD - Pooh Does His Stoutness Exercises

USD 600 - 800

E(mnest) H(oward) Shepard (British, 1879 - 1976). "Pooh Does His Stoutness Exercises". Original color offset lithograph. Printed 1957. Signed with the initials in pencil, lower right; signed in the plate, lower left. Edition unknown, presumed small. Light cream textured laid paper. Wide margins. Fine impression. Good to very good condition; a few dimples in the sheet; a few soft creases upper center and right; else very good. Overall size: 14 1/8 x 11 1/16 in. (359 x 281 mm). Lot Note(s): The lithograph illustrates a scene from "The World of Pooh." Image copyright © The Disney Corporation and Dutton Children's Books. [30099-3-400]



1994: ROY LICHTENSTEIN - Pop Art One

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Pop Art One [book/portfolio with signed "Explosion" sticker]". Color offset lithograph. Composed 1965. Signed across the sticker in black marker. Edition unknown, presumed small. Fine impression. Very good condition. Overall size of book/portfolio: 7 1/2" x 5 5/8". Lot Note(s): A scarce item on its own, especially with the unbroken seal, even more so with Lichtenstein's signature across his "explosion" sticker. This early, charming, and innovative catalogue edited by Dorothy Herzka (later to become Lichtenstein) is one of the earliest documents of the New York Pop Art movement. It presents brief texts, photographic portraits (by Rudy Burkhardt and Hans Namuth, among others), and four or five individual plates each for artists Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, and Andy Warhol. The design is ingenious: two plastic spiral bindings on the left and right hand sides, bound to a heavy card back panel, hold the Lichtenstein inspired black Benday dot card covers and the first 16 pages of text. The pages are cut vertically at the center so the pages open on the left and right sides and allow the catalog to stand up and showcase (if desired), via the medium of the shutter-like wrappers, any of the loose and unbound 27 plates (complete) in the rear compartment. Opened fully, the grey card folder that holds the individual plates reproducing works by these artists is revealed. The compartment is sealed with the Lichtenstein explosion sticker that is still unopened and uncut. An intriguing and imaginative production from the height of the Pop Art movement. New York: Publishing Institute of American Art, 1965. First Edition. Image copyright © Estate of Roy Lichtenstein. [24522-1-800]



1995: KEITH HARING - Pop Shop Sticker

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Pop Shop Sticker". Offset lithograph. Composed c1986. Signed in black marker, lower left; signed in the plate, center right. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused; backing intact. Overall size: 5 x 4 7/16 in. (127 x 113 mm). Lot Note(s): A vintage, original adhesive-backed sticker promoting Haring's Pop Shop, which opened in 1986 on Lafayette Street in New York City. Very scarce, much more so than non-adhesive ephemera, since once used they stayed stuck. Image copyright © The Keith Haring Foundation. [28797-1-300]



1996: KEITH HARING - Pop Shop Tokyo Sticker Sheet

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Pop Shop Tokyo Sticker Sheet [medium format]". Color offset lithograph. Composed 1987. Signed in black marker, center left; signed and dated in the plate, center right. Edition unknown, presumed small. The full sheet. Fine impression. Very good to fine condition; complete and unused. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Lot Note(s): Original sheet of stickers showing many of the icons created by Haring. Issued in 1987 by Pop Shop Tokyo. Image copyright © The Keith Haring Foundation. [29466-2-400]



1997: ROY LICHTENSTEIN - Pop!

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Pop!". Color offset lithograph. Composed 1966. Signed lower center. Edition unknown, presumed large. White coated paper. The full sheet image. Fine impression. Overall good to very good condition; mailing label affixed. Literature/catalogue raisonne: Corlett III.5. Overall size: 11 x 8 1/8 in. (279 x 206 mm). Image size: 11 x 8 1/8 in. (279 x 206 mm). Lot Note(s): Cover illustration for "Newsweek". Corlett writes: "This image was commissioned by Newsweek to mark its special report 'The Story of Pop: What It Is and How It Came To Be,' April 25, 1966, 56-6." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24511-2-400]

**1998: JEAN-MICHEL BASQUIAT - Pork**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Pork". Color offset lithograph. Composed 1981. Printed 1987. Signed in black marker, lower margin. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 13/16 x 4 in. (249 x 102 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29488-1-800]

**1999: MASSIMO CAMPIGLI [d'apres] - Portone**

USD 300 - 400

Massimo Campigli [d'apres] (Italian, 1885-1971). "Portone". Watercolor and gouache drawing. Composed c1948. Bears spurious signature, lower right. Light cream wove paper. Very good to fine condition. Overall size: 11 5/16 x 8 1/4 in. (287 x 210 mm). Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). Lot Note(s): Campigli, born Max Ihlenfeld in Berlin, spent most of his childhood in Florence. His family moved to Milan in 1909, and here he worked on the Letteratura magazine, frequenting avant-garde circles and making the acquaintance of Boccioni and Carra. At the end of the First World War he moved to Paris. In 1933 he returned to Milan, and after the Second World War he divided his time between Rome, Paris and Saint-Tropez. [27002-2-225]

**2000: OSKAR KOKOSCHKA - Portrait**

USD 1,000 - 1,200

Oskar Kokoschka (Austrian, 1886 - 1980). "Portrait". Original charcoal drawing. Composed 1920s. Signed lower right. Cream wove paper. Overall fair condition; centerfold with associated small paper losses; eligible for conservation, which would probably be largely successful. The losses could be filled and the foxing mitigated, perhaps eliminated. Provenance: Private collector, Riviera-Pays-d'-Enhaut, Switzerland. Overall size: 7 7/8 x 5 3/4 in. (200 x 146 mm). Image size: 6 3/8 x 5 1/2 in. (162 x 140 mm). Lot Note(s): Kokoschka often signed his works from the 1910s-1930s with his full signature. Image copyright © Artists Rights Society (ARS), New York. [26507-1-800]

**2001: ANDRE MASSON [d'apres] - Portrait d'Andre Breton**

USD 300 - 400

Andre Masson [d'apres] (French, 1896 - 1987). "Portrait d'Andre Breton". Pen and ink drawing. Composed 1967. Bears spurious initials/monogram and dated, in pen, lower left. Light cream wove paper. Very good to fine condition. Overall size: 8 3/4 x 11 in. (222 x 279 mm). Image size: 7 3/8 x 6 1/4 in. (187 x 159 mm). [26413-2-225]

**2002: HENRI MATISSE [impute] - Portrait de Marguerite**

USD 3,000 - 4,000

Henri Matisse [impute] (French, 1869 - 1954). "Portrait de Marguerite". Ink and brush on paper. Composed 1906. Drawn c1920. Signed in ink, lower right. Light cream laid paper. Very good condition; a few dimples in the sheet; scattered light ink stains verso, not visible recto; unidentified partial stamp, verso. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [30094-2-2400]

**2003: HENRI DE TOULOUSE-LAUTREC - Portrait d'un gentilhomme**

USD 20,000 - 25,000

Henri de Toulouse-Lautrec (French, 1864 - 1901). "Portrait d'un gentilhomme". Mixed media on paper. Composed c1894. Signed with the monogram, lower left. Cream wove lightweight paper. Good to very good condition; the composition consists of ink, watercolor, wash, & chalk; minor dimpling; the edges exhibit some light browning; scattered foxing verso (not visible recto); uneven left margin. Image size: 8 11/16 x 5 5/8 in. (221 x 143 mm). Lot Note(s): Henri Marie Raymond de Toulouse-Lautrec is among the best-known painters of the Post-Impressionist period, with Paul Cézanne, Vincent van Gogh, and Paul Gauguin. He was a painter, printmaker, draughtsman, caricaturist, and illustrator whose immersion in the colorful and theatrical life of Paris in the late 19th century allowed him to produce a collection of enticing, elegant, and provocative images of the modern, sometimes decadent, affairs of those times. [30090-1-15000]

**2004: NORMAN ROCKWELL [d'apres] - Portrait of a Man**

USD 600 - 800

Norman Rockwell [d'apres] (American, 1894 - 1978). "Portrait of a Man". Oil pencil on paper. Composed 1920s. Bears spurious signature, lower right. Light cream watermarked Fabriano paper. Very good condition. Overall size: 13 3/4 x 10 1/2 in. (349 x 267 mm). Image size: 9 x 6 1/2 in. (229 x 165 mm). [27924-2-400]

**2005: ROY LICHTENSTEIN - Portrait of Holly Solomon**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Portrait of Holly Solomon [detail of the 1966 painting]". Color offset lithograph. Composed 1966. Printed 1976. Signed lower center. Edition unknown. Smooth coated white wove paper. The full sheet; untrimmed. Fine impression. Good condition. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 11 x 8 3/16 in. (279 x 208 mm). Image size: 11 x 8 3/16 in. (279 x 208 mm). Lot Note(s): Cover illustration for "ARTnews," Vol.75, No.8 (October, 1976). Very scarce and rare signed. Image copyright © Estate of Roy Lichtenstein. [25304-2-400]

**2006: ERNST LUDWIG KIRCHNER [impute] - Portrait und Akt**

USD 500 - 600

Ernst Ludwig Kirchner [impute] (German, 1880 - 1938). "Portrait und Akt". Pen and ink drawing. Composed 1929. Signed lower right; annotated upper right. Cream wove paper. Overall good condition; edge fading; paper loss upper right corner. Overall size: 12 3/8 x 8 3/8 in. (314 x 213 mm). Lot Note(s): Kirchner was a German expressionist painter and printmaker and one of the founders of the artists group Die Brücke or "The Bridge", a key group leading to the foundation of Expressionism in 20th-century art. [27400-2-400]

**2007: EDWARD S. CURTIS - Prayer to the Stars**

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "Prayer to the Stars". Original vintage sepia toned photogravure. Composed 1904. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 3/16 x 4 1/16 in. (157 x 103 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [673-1-100]

**2008: HELMUT NEWTON - Presidential Suite, Grand Hotel, Berlin**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Presidential Suite, Grand Hotel, Berlin". Original vintage photolithograph. Composed 1991. Printed 1991. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27453-3-400]

**2009: ANDREW WYETH - Prestudy for Daydream**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Prestudy for Daydream [Helga]". Color offset lithograph. Composed 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 in. (244 x 305 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28298-3-300]



2010: FRANK STELLA - Princeton Wrestling

USD 200 - 300

Frank Stella (American, b.1936). "Princeton Wrestling". Color offset lithograph . Composed 1997. Signed with the initials in crayon, lower right. White wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 29 1/8 x 25 7/8 in. (740 x 657 mm). Image size: 29 1/8 x 25 7/8 in. (740 x 657 mm). Lot Note(s): The poster is signed in the matrix "F. Stella '58." Stella, a 1958 graduate of Princeton University, is a big booster of its wrestling program. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23687-6-100]



2011: GEORGES BRAQUE - Profil et palette

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Profil et palette". Original color collotype. Composed 1947. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 3/4 x 15 3/16 in. (298 x 386 mm). Image size: 10 15/16 x 14 3/16 in. (278 x 360 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21784-3-225]



2012: GIACOMO BALLA - Progetto: Abbigliamento Futuristico

USD 6,000 - 8,000

Giacomo Balla (Italian, 1871-1958). "Progetto: Abbigliamento Futuristico". Watercolor and ink drawing on paper. Composed c1916. Signed lower right. Drawn on cream wove paper. Very good condition; minor marginal darkening, else fine. Overall size: 12 x 8 1/8 in. (305 x 206 mm). Lot Note(s): Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Image copyright © The Estate of Giacomo Balla. [30159-2-4000]



2013: ANDY WARHOL - Puerto Rican Parrot

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Puerto Rican Parrot". Color offset lithograph. Composed 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.95. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28569-2-300]



2014: KEITH HARING - Push-up Man

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Push-up Man". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29474-2-600]

2015: ANDREW WYETH - Quaker Ladies

USD 300 - 400



Andrew Wyeth (American, 1917-2009). "Quaker Ladies". Color offset lithograph. Composed 1956. Printed 1963. Signed in pencil, lower right; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Image size: 8 7/16 x 13 3/16 in. (214 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27971-3-225]

**2016: ANDY WARHOL - Queen Beatrix (#3)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#3) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.340. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28662-1-400]

**2017: ANDY WARHOL - Queen Elizabeth II (#3)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#3) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.336. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28658-1-800]

**2018: ANDY WARHOL - Queen Margrethe (#4)**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#4)". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.345. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28667-1-400]

**2019: MARK TOBEY - Raindrop Prism #3**

USD 5,000 - 6,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #3". Oil and tempera on paper. Composed 1965. Signed lower right. Fine condition with no issues noted. Overall size: 11 5/8 x 8 3/16 in. (295 x 208 mm). Lot Note(s): An oil on paper work with a similar composition but much smaller size sold for \$3,750 at Christie's New York, July 16, 2012, lot #120. Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29808-2-3000]

**2020: HELMUT NEWTON - Raquel Welch in Her Backyard, Beverly Hills**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Raquel Welch in Her Backyard, Beverly Hills". Original vintage photolithograph. Composed 1981. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 14 5/8 x 14 3/4 in. (371 x 375 mm). Image size: 14 5/8 x 14 3/4 in. (371 x 375 mm). Lot Note(s): A smaller gelatin silver print of this image sold for \$21,106 (£16,250) at Phillips, London, 5/18/2017, lot #20. From: 'Private Property Suite III.' Image copyright © Helmut Newton Foundation. [30245-3-800]

**2021: MAN RAY - Rayograph - 086**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 086". Original vintage photogravure. Composed c1920-1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/16 x 8 1/16 in. (259 x 205 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21411-2-300]

**2022: MAN RAY - Rayograph - 088**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 088". Original vintage photogravure. Composed c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/8 x 7 11/16 in. (264 x 195 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6626-2-300]

**2023: MAN RAY - Rayograph - 091**

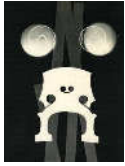
USD 400 - 500

Man Ray (American, 1890 - 1976). "Rayograph - 091". Original vintage photogravure. Composed c1922-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 8 1/4 in. (252 x 210 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21384-2-225]

**2024: MAN RAY - Rayograph - 092**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 092". Original vintage photogravure. Composed 1925. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 7 15/16 in. (251 x 202 mm). Lot Note(s): See: www.manraytrust.com, pg.13. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [804-2-300]

**2025: MAN RAY - Rayograph - 101**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 101". Original vintage photogravure. Composed 1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/8 x 7 3/4 in. (264 x 197 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [809-2-300]

**2026: MAN RAY - Rayograph - 102**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 102". Original vintage photogravure. Composed c1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/2 x 7 5/8 in. (241 x 194 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27355-2-300]

**2027: MAN RAY - Rayograph - 104**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 104". Original vintage photogravure. Composed c1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/2 x 8 1/4 in. (165 x 210 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27356-2-400]

**2028: MAN RAY - Rayograph - Champs Delicieux #12 [variant]**

USD 300 - 350

Man Ray (American, 1890 - 1976). "Rayograph - Champs Delicieux #12 [variant]". Original vintage photogravure. Composed 1922. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 7 3/8 in. (254 x 187 mm). Lot Note(s): See: www.manraytrust.com, pg.6. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3319-2-225]

**2029: MAN RAY - Rayograph - Film Strip Roll Up**

USD 600 - 800

Man Ray (American, 1890 - 1976). "Rayograph - Film Strip Roll Up". Original vintage photogravure. Composed 1923. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/16 x 8 1/8 in. (262 x 206 mm). Lot Note(s): See: www.manraytrust.com, pg.7. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3316-2-400]

**2030: ANDY WARHOL - Rebel without a Cause [James Dean]**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Rebel without a Cause [James Dean] [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, upper margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.355. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28727-1-400]

**2031: HENRY MOORE - Reclining Figure**

USD 5,000 - 6,000

Henry Moore (English, 1898 - 1986). "Reclining Figure". Watercolor, wax crayon, and pen and ink on paper. Composed 1948. Signed and dated, lower right. Painted on wove paper. Fine condition. Overall size: 9 x 11 1/2 in. (229 x 292 mm). Lot Note(s): Our example is quite possibly a composite refinement of figures from Moore's "Sleeping Positions" of 1941, currently in the collection of The Henry Moore Foundation. Moore was a sculptor who also excelled in two-dimensional art. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Image copyright © The Henry Moore Foundation. [29891-2-4000]

**2032: JEAN-MICHEL BASQUIAT - Red Circle**

USD 500 - 600

Jean-Michel Basquiat (American, 1960-1988). "Red Circle [Untitled]". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29053-1-400]

**2033: LUCIAN FREUD - Reflection with Two Children (Self-Portrait)**

USD 600 - 800

Lucian Freud (German/English, 1922-2011). "Reflection with Two Children (Self-Portrait)". Color offset lithograph. Composed 1965. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 3/8 x 11 3/16 in. (289 x 284 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29169-3-400]

**2034: MAN RAY - Reflexions**

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Reflexions". Original vintage photogravure. Composed 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 7/8 x 8 5/8 in. (276 x 219 mm). Lot Note(s): See: www.manraytrust.com, pg.17. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [781-2-600]

**2035: ANDY WARHOL - Reigning Queens**

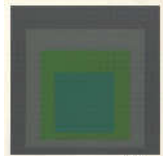
USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Reigning Queens [invitation]". Color offset lithograph. Composed 1985. Signed in black marker, right center. Edition of c250. Smooth cream wove paper. The full sheet. Fine impression. Condition: fold as issued, else fine. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann IIB.334-349. Overall size: 7 1/4 x 13 3/4 in. (184 x 349 mm). Image size: 7 1/4 x 5 7/8 in. (184 x 149 mm). Lot Note(s): Scarce when signed. The invitation for "Andy Warhol: Reigning Queens 1985" at Castelli Uptown, New York City, September 21-October 12, 1985. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28113-2-300]

**2036: WASSILY KANDINSKY - Reihen (Layers)**

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "Reihen (Layers)". Original color collotype. Composed 1931. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 6 x 9 3/8 in. (152 x 238 mm). Image size: 6 x 9 3/8 in. (152 x 238 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25741-1-150]

**2037: JOSEF ALBERS - Renewed Hope: Homage to the Square**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Renewed Hope: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1962. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): Hand-printed silkscreen miniature. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25728-2-300]

**2038: RAFAEL CORONEL - Retrato Funeral**

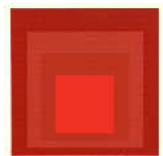
USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Retrato Funeral". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28010-5-225]

**2039: JEAN-MICHEL BASQUIAT - Revised Undiscovered Genius of the Mississippi Delta**

USD 500 - 600

Jean-Michel Basquiat (American, 1960-1988). "Revised Undiscovered Genius of the Mississippi Delta". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 5 3/16 x 8 in. (132 x 203 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28985-1-400]

**2040: JOSEF ALBERS - R-III, a-4: Homage to the Square**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "R-III, a-4: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1968. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Very similar to Danilowitz 224.2. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): Hand-printed silkscreen miniature. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [25729-2-300]

**2041: KEITH HARING - Ringing Telephone**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Ringing Telephone". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29483-2-600]

**2042: UMBERTO BOCCIONI [impute] - Ritratto**

USD 3,000 - 4,000

Umberto Boccioni [impute] (Italian, 1882-1916). "Ritratto". Original pen and ink drawing. Composed c1909-1910. Signed lower right. Pale cream wove watermarked paper. Overall fair to good condition; foxing; staining right side. Overall size: 8 1/4 x 7 1/4 in. (210 x 184 mm). Image size: 5 3/8 x 4 1/2 in. (137 x 114 mm). Lot Note(s): Probably executed several years after his arrival in Milan, where Boccioni had moved in 1907. Ink drawings by Boccioni are rare. [26442-1-2400]

**2043: HELMUT NEWTON - Roast Chicken and Bulgari Jewels**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Roast Chicken and Bulgari Jewels [French Vogue, Paris]". Original vintage color photolithograph. Composed 1994. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26190-2-400]

**2044: EDWARD WESTON - Rock Erosion**

USD 400 - 500

Edward Weston (American, 1886 - 1958). "Rock Erosion". Original vintage photogravure. Composed 1930. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 7/8 x 7 1/4 in. (149 x 184 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25595-1-300]

**2045: ANSEL ADAMS - Rocks and Limpets, Point Lobos, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Rocks and Limpets, Point Lobos, California". Original vintage photogravure. Composed 1960. Printed 1965. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/4 x 10 in. (197 x 254 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29573-2-600]

**2046: GEORGE PLATT LYNES - Rosalind Russell**

USD 400 - 500

George Platt Lynes (American, 1907-1955). "Rosalind Russell". Original vintage photogravure. Composed 1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/8 x 7 3/16 in. (238 x 183 mm). Lot Note(s): For Harper's Bazaar, January, 1937. Image copyright © The Estate of George Platt Lynes. [25950-2-300]



2047: HELMUT NEWTON - Roselyne at Arcangues

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Roselyne at Arcangues". Original vintage photolithograph. Composed 1975. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25842-3-600]



2048: PIERRE BONNARD - Rue vue d'en haut

USD 2,000 - 2,500

Pierre Bonnard (French, 1867 - 1947). "Rue vue d'en haut [plate 4 from "Quelques aspects de la vie de Paris"]". Original color lithograph. Composed 1899. Signed with the initials, lower right. Probably a proof, from the edition of 100. White wove paper. Full margins. Deckle edges all four sides. Fine impression, printing superbly. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #62; Roger-Marx 62. Overall size: 20 13/16 x 16 1/8 in. (529 x 410 mm). Image size: 14 5/16 x 8 13/16 in. (364 x 224 mm). Lot Note(s): Scarce. Published by Volland, Paris; printed by Auguste Clot, Paris. Image copyright © Artists Rights Society (ARS), New York. [24972-4-1600]



2049: KEITH HARING - Rumble

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Rumble". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 3/4 in. (232 x 222 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29473-2-600]



2050: HELMUT NEWTON - Saddle I, Paris

USD 200 - 250

Helmut Newton (German/Australian, 1920-2004). "Saddle I, Paris". Original vintage photolithograph. Composed 1976. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): At the Hotel Lancaster. Image copyright © Helmut Newton Foundation. [25851-3-150]



2051: ROY LICHTENSTEIN - Sailboats

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sailboats". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.10. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/16 x 4 in. (129 x 102 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28213-2-225]



2052: ROY LICHTENSTEIN - Sailboats through the Trees

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sailboats through the Trees". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.12. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 5/8 in. (105 x 117 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28214-2-225]



2053: JOSEF ALBERS - Salute: Homage to the Square

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Salute: Homage to the Square [miniature edition - size "b"]". Original color silkscreen. Composed 1965. Printed 1968. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/16 x 5 1/2 in. (157 x 140 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed for "Origin - Third Series." NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29491-1-300]



2054: JOSEF ALBERS - Salute: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Salute: Homage to the Square [miniature edition - size "a"]". Original color silkscreen. Composed 1965. Printed 1965. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Margins as issued. Fine impression. Very good to fine condition; remains of tape, verso. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 1/4 x 6 5/16 in. (159 x 160 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Washington Gallery of Modern Art, Washington, D.C. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [25721-1-300]



2055: ANDY WARHOL [d'apres] - Sam #05

USD 700 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.56A. Overall size: 16 7/8 x 14 1/16 in. (429 x 357 mm). Image size: 10 1/2 x 6 5/8 in. (267 x 168 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28691-3-500]



2056: ANDY WARHOL [d'apres] - Sam #07

USD 700 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.58A. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 1/16 x 7 1/2 in. (205 x 190 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28682-3-500]



2057: ANDY WARHOL [d'apres] - Sam (Red Sam Sitting)

USD 700 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Sam (Red Sam Sitting)". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Cream wove paper. Full margins; deckle edges three sides. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.59B. Overall size: 17 x 15 15/16 in. (432 x 405 mm). Image size: 9 x 7 1/8 in. (229 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28681-3-500]

**2058: W[ILLARD] E. WORDEN - San Francisco from the Sand Dunes**

USD 800 - 1,000

W[illard] E. Worden (American, 1868 - 1946). "San Francisco from the Sand Dunes". Vintage hand-colored mammoth plate gelatin silver print. Composed c1915. Printed c1915. Signed lower right, inscribed "S.F." lower right. Edition unknown, presumed very small. Overall fair condition; craquelure lower center; repairs in the image; scratches; minor edge chipping; could use a good cleaning. Image size: 19 1/4 x 25 3/4 in. (489 x 654 mm). Lot Note(s): This "mammoth plate" size photograph is the largest of Worden's photographs to appear at auction in the past 20 years. His hand colored photographs are rare; only two have appeared at auction in the past 20 years (Bonhams & Butterfield's, 2005). Image copyright © The Estate of Willard E. Worden. [23427-4-600]

**2059: ANSEL ADAMS - Sand Dunes, Oceano, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Sand Dunes, Oceano, California". Original photogravure. Composed c1950. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 13/16 x 6 7/8 in. (224 x 175 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [29593-1-600]

**2060: SAM FRANCIS [d'apres] - Sans titre**

USD 600 - 800

Sam Francis [d'apres] (American, 1923-1994). "Sans titre". Acrylic on paper. Composed 1976. Bears spurious signature, lower right. Fine condition, as painted. Overall size: 8 x 13 3/16 in. (203 x 335 mm). [28914-2-400]

**2061: ANDY WARHOL - Sarah Bernhardt**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Sarah Bernhardt [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(a); cf. Feldman/Schellmann II.234. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28089-1-600]

**2062: CLODION [impute] - Satyress et deux putti a une bacchanale**

USD 2,500 - 3,000

Clodion [impute] (French, 1738-1814). "Satyress et deux putti a une bacchanale". Bronze sculpture. Composed c1762?. Signed "Clodion" on the base of the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Lot Note(s): Dimensions: height 15" x width 12 7/8" x depth 12 7/8". Clodion used this motif in a work which is now in the Walters Art Museum in Baltimore, Maryland: "Female Satyr Carrying Two Putti." Claude Michel, known as Clodion, was a French sculptor in the Rococo style. [27904-12-1600]

**2063: HELMUT NEWTON - Scene from Pina Bausch, Dance Theater Wuppertal**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Scene from Pina Bausch, Dance Theater Wuppertal". Original photolithograph. Composed 1983. Printed 1997. Signed "Helmut" lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 3/16 x 12 5/8 in. (208 x 321 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26174-2-225]



2064: ANNA MARY HOTCHKIS - Scottish Bloodlines

USD 300 - 400

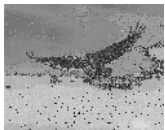
Anna Mary Hotchkis (Scottish, 1885-1984). "Scottish Bloodlines". Watercolor on paper. Composed c1948-1952. Signed lower right. Cream wove paper. Good condition. Overall size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Image size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Lot Note(s): Hotchkis was a Scottish artist, writer, and lecturer on art. She exhibited in Brook Street Galleries, London, 1925 and 1933, at the Institute of Fine Arts, Beijing, 1928, 1930, 1936, at the Chatham Galleries, Hong Kong, 1963, 1965 and at numerous exhibitions in Scotland. Member of and exhibited with the Royal Scottish Academy 1915-1968. Image copyright © The Estate of Anna Mary Hotchkis. [27919-2-225]



2065: ROBERT MOTHERWELL - Sculpture '76

USD 150 - 200

Robert Motherwell (American, 1915 - 1991). "Sculpture '76". Original color lithograph . Composed 1976. Signed with the initials and dated in crayon, lower right. Signed with the initials in the plate, lower right of the image. Edition size unknown; c500?. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 37 1/4 x 22 7/8 in. (946 x 581 mm). Image size: 31 1/8 x 21 in. (791 x 533 mm). Lot Note(s): Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by the Greenwich Arts Council for the June-October 1976 exhibition in Greenwich, Connecticut. Image copyright © Licensed by VAGA, New York, NY. [23682-6-100]



2066: ELIOT PORTER - Sea Hawk, Big Sur

USD 500 - 600

Eliot Porter (American, 1901-1990). "Sea Hawk, Big Sur". Original vintage photogravure. Composed c1960. Printed 1965. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/8 x 7 7/8 in. (156 x 200 mm). Lot Note(s): Image copyright © Amon Carter Museum. [29575-1-300]



2067: KARIMA MUYAES - Searching

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Searching". Color monoprint. Composed 1990. Signed lower right. Edition of 1. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, London. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 9 3/4 x 13 1/4 in. (248 x 337 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29984-0-300]



2068: TOM WESSELMANN - Seascape #17

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Seascape #17". Original color offset lithograph. Composed 1968. Signed in black marker, lower right. Edition unknown. Smooth cream wove paper. The full sheet. Fine impression. Good condition. Provenance: Private collection, Cologne, Germany. Overall size: 11 1/4 x 10 11/16 in. (286 x 271 mm). Image size: 8 13/16 x 10 11/16 in. (224 x 271 mm). Lot Note(s): The cover of Avant Garde magazine, November, 1968, #5, edited by Ralph Ginzburg. Image copyright © Licensed by VAGA, New York, NY. [26439-3-400]

**2069: GEORGE PLATT LYNES - Self-portrait**

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Self-portrait". Original photogravure. Composed 1927. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 8 7/8 in. (302 x 225 mm). Lot Note(s): A very rare print – "Gordon's" does not locate any auction sales of this image. Image copyright © The Estate of George Platt Lynes. [29650-2-300]

**2070: DIEGO RIVERA - Self-portrait**

USD 500 - 600

Diego Rivera (Mexican, 1886 - 1957). "Self-portrait [Time magazine]". Color offset lithograph. Composed 1949. Signed in pencil, lower left; signed in the image. Edition unknown. Thin coated smooth wove paper. Wide margins. Fine impression. Good condition. Provenance: Acquired directly from the artist, then descended in the family, Mexico City. Overall size: 11 x 8 in. (279 x 203 mm). Lot Note(s): Scarce to find in good condition, as ours; rare when signed. The cover of "Time Magazine" April 4, 1949, Volume LIII, Number 14. Image copyright © The Estate of Diego Rivera. [28798-2-300]

**2071: ROBERT MAPPLETHORPE - Self-portrait with Gun and Star**

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Self-portrait with Gun and Star". Original vintage photogravure. Composed 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): Rare. According to "Gordon's Photography Prices" there has been only one sale in the past 35 years of a silver print of this image: \$22,500 realized at Sotheby's, New York, 10/9/2009, lot #174. Image copyright © The Robert Mapplethorpe Foundation. [29660-2-400]

**2072: MAN RAY - Self-portrait with Reticle**

USD 400 - 600

Man Ray (American, 1890 - 1976). "Self-portrait with Reticle". Original photogravure. Composed 1947. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 1/4 in. (302 x 235 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [29635-2-300]

**2073: JEAN-MICHEL BASQUIAT - Self-portrait with Suzanne**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Self-portrait with Suzanne". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 6 11/16 in. (222 x 170 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28982-2-600]

**2074: JEAN-MICHEL BASQUIAT - Separation of the "K"**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Separation of the "K"". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 9/16 x 7 1/2 in. (217 x 190 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "K" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28990-1-600]

**2075: PABLO PICASSO [d'apres] - September 29, 1964 #4**

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "September 29, 1964 #4 [from the suite 'Le Gout du Bonheur,' image dated 29-9-64 IV, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30015-2-800]

**2076: EDWARD WESTON - Ship View**

USD 300 - 400

Edward Weston (American, 1886 - 1958). "Ship View". Original vintage photogravure. Composed c1935. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/2 x 7 1/16 in. (241 x 179 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25813-2-225]

**2077: ROY LICHTENSTEIN - Shipboard Girl**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [postcard edition]". Color offset lithograph. Composed 1965. Printed 1994. Initialed in black marker, lower right; signed in black marker, verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.6 & Doering/Von der Osten 12, both for the full-size print. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 7/8 x 3 5/8 in. (124 x 92 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25205-1-225]

**2078: ROY LICHTENSTEIN - Shipboard Girl**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [poster]". Original color offset lithograph. Composed 1995. Signed in pencil, lower left; signed in the plate, lower right. Edition size unspecified, presumed not large. Smooth lightweight white wove paper. Full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.6 for the print. Provenance: Estate of a private collector, Venice, California. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 20 3/4 x 15 3/8 in. (527 x 391 mm). Lot Note(s): Poster issued for the 1995 exhibition. The complete text: "Reflections on Roy Lichtenstein - A Survey of Roy Lichtenstein's Print Work from the Leo Castelli Collection and Castelli Graphics. March 24-May 10, 1995, Brenau University, Gainesville, Georgia." Image copyright © Estate of Roy Lichtenstein. [26573-5-400]

**2079: JAMES RIZZI - Shooting Like a Star**

USD 600 - 800

James Rizzi (American, 1950-2011). "Shooting Like a Star". Color silkscreen and lithograph. Composed 1992. Bears complimentary signature in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 11 7/16 x 12 in. (291 x 305 mm). Image size: 8 1/2 x 9 in. (216 x 229 mm). Lot Note(s): A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. [27792-3-400]

**2080: HELMUT NEWTON - Sie Kommen - Dressed**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen - Dressed [Paris]". Original photolithograph. Composed 1981. Printed 2003. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 11 5/16 x 9 3/4 in. (287 x 248 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [30192-2-800]

**2081: HELMUT NEWTON - Sie Kommen - Undressed**

USD 1,500 - 1,800

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen - Undressed [Paris]". Original vintage photolithograph. Composed 1981. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 10 7/16 x 10 7/8 in. (265 x 276 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [26171-3-1200]

**2082: HELMUT NEWTON - Sie Kommen, Dressed/Sie Kommen, Naked**

USD 4,000 - 6,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed/Sie Kommen, Naked [small version] [two prints]". Original photolithographs. Composed 1981. Printed 1999. Signed "Helmut" in black marker, lower right of each image. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: (each print) 10 1/2 x 11 1/4 in. (267 x 286 mm). Lot Note(s): For French Vogue, Paris. Overall size of two prints: 10 1/2" high x 22 1/2" wide. Image copyright © The Helmut Newton Foundation. [29351-2-2000]

**2083: RENE GRUAU [impute] - Signora elegante con cappello nero**

USD 2,000 - 2,500

Rene Gruau [impute] (Italian, 1909-2004). "Signora elegante con cappello nero". Watercolor and ink on paper. Composed c1950's?. Signed with the monogram, lower left. Light cream thin wove paper. Fine condition. Overall size: 11 3/4 x 8 3/8 in. (298 x 213 mm). Lot Note(s): "Elégante au voile," a work comparable to our example in composition, size, and medium, sold for \$3,012 (€2,500) at Accademia Fine Art, Monaco, December 1, 2017, lot #80. With little doubt, no other artist has captured the world of haute couture as succinctly as René Gruau. Count Renato Zavagli Ricciardelli della Caminate, professionally known as René Gruau, was a painter and fashion illustrator whose portrayal of fashion design through painting had a lasting effect on the fashion industry. Image copyright © The Estate of Rene Gruau. [30178-2-1600]

**2084: PAUL KLEE - Signs in Yellow ["Signes en Jaune"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Signs in Yellow ["Signes en Jaune"]". Original color collotype. Composed 1937. Printed 1946. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 5 7/8 in. (252 x 149 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21520-1-300]

**2085: KAREL APPEL [d'apres] - Sin titulo**

USD 300 - 400

Karel Appel [d'apres] (Dutch, 1921-2006). "Sin titulo". Oil on paper. Composed 1950. Bears spurious signature and dated, lower right. Very good condition. Overall size: 14 1/8 x 19 3/4 in. (359 x 502 mm). Image size: 19 x 14 in. (500 x 360 mm). [26478-3-225]

**2086: RAFAEL CORONEL - Sin Titulo**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Sin Titulo". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower right recto; signed with the stamp verso. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 17 3/4 x 26 1/8 in. (451 x 664 mm). Image size: 17 3/4 x 26 1/8 in. (451 x 664 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28024-5-225]

**2087: CARLOS MERIDA - Sin titulo**

USD 5,000 - 6,000

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Sin titulo". Mixed media on paper. Composed 1976. Signed and dated, lower left. Painted on cream wove paper. Good condition with a number of issues, presents very well, a good candidate for conservation. Overall size: 12 7/8 x 10 5/8 in. (327 x 270 mm). Lot Note(s): Mixed media compositions comparable to our example sell at auction for substantially more than our modest pre-sale estimates. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. Image copyright © The Estate of Carlos Merida. [30106-2-3000]

**2088: LEONORA CARRINGTON - Sin titulo #2**

USD 12,000 - 15,000

Leonora Carrington (British/Mexican, 1917-2011). "Sin titulo #2". Pen and ink drawing on paper. Composed c1965. Signed lower left. Cream laid paper. Very good condition. Provenance: Estate of a prominent private collector, Mexico City, acquired directly from the artist in Cuernavaca, Mexico. Overall size: 11 3/4 x 9 9/16 in. (298 x 243 mm). Lot Note(s): Image © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [30105-2-8000]

**2089: EDWARD S. CURTIS - Sioux Camp**

USD 300 - 400

Edward S. Curtis (American, 1868 - 1952). "Sioux Camp". Original photogravure. Composed 1907. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 11/16 x 7 9/16 in. (144 x 192 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29704-2-225]

**2090: KEITH HARING - Six Necks**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Six Necks". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29107-3-600]

**2091: GEORGE PLATT LYNES - Skeletons with Penis**

USD 200 - 250

George Platt Lynes (American, 1907 - 1955). "Skeletons with Penis". Original vintage photogravure. Composed c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 7 7/16 in. (225 x 189 mm). Lot Note(s): For "Vogue - Image copyright © Estate of George Platt Lynes. [23844-2-150]

**2092: ROY LICHTENSTEIN - Sketch for Greene Street Mural**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Sketch for Greene Street Mural". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition of 500. Heavy white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/ Von der Osten. Provenance: Private collection, Toledo, Ohio. Overall size: 9 x 28 3/4 in. (229 x 730 mm). Image size: 5 x 26 1/2 in. (127 x 673 mm). Lot Note(s): Published on the occasion of the exhibition "Lichtenstein" held at the Leo Castelli Gallery, December 3, 1983 - January 14, 1984. Rare when signed. Design by Smatt Florence, Inc. Printed by Rapaport Printing Corporation. Image copyright © Estate of Roy Lichtenstein. [25305-5-400]

**2093: JAMES A. M. WHISTLER - Sketching**

USD 600 - 800

James A. M. Whistler (American, 1834 - 1903). "Sketching". Original etching & drypoint. Composed 1861. Signed in the plate, lower right. MacDonald's sixth state of six (VI/VI) with the inscription and with the removal of part of the artist's stool. Cream wove paper. Ample margins. A very good, well inked impression. Good condition; tape remains, verso; mat burn; scattered foxing. Literature/catalogue raisonne: Kennedy 86; Glasgow 83. Provenance: Swann Auction Galleries, New York City. Overall size: 6 5/8 x 9 1/16 in. (168 x 230 mm). Image size: 4 3/4 x 6 9/16 in. (121 x 167 mm). [30081-1-400]

**2094: ROY LICHTENSTEIN - Sky, Land, and Water**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sky, Land, and Water". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.07. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 7/8 x 5 5/16 in. (98 x 135 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28217-2-225]

**2095: JEAN-MICHEL BASQUIAT - Slave Ship**

USD 20,000 - 25,000

Jean-Michel Basquiat (American, 1960-1988). "Slave Ship". Oil pastel and pencil drawing on paper. Composed 1984. Hand-signed with the artist's trademark "crown" monogram. Fine condition - as drawn. Provenance: Estate of a private collector, New York, acquired directly from the artist. Overall size: 13 x 16 7/16 in. (330 x 418 mm). Lot Note(s): Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29390-3-16000]



2096: NANCY WYNNE NEWHALL - Snowstorn, New York City

USD 300 - 400

Nancy Wynne Newhall (American, 1908-1974). "Snowstorn, New York City". Original vintage photogravure. Composed c1938. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/16 x 9 1/8 in. (233 x 232 mm). Lot Note(s): Image copyright © The Estate of Nancy Wynne Newhall. [24269-2-225]



2097: ANDY WARHOL - Soemmerring's Gazelle

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Soemmerring's Gazelle". Color offset lithograph. Composed 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIB.51.83. Overall size: 10 7/16 x 10 3/16 in. (265 x 259 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28578-2-300]



2098: JOSEF ALBERS - Soft Spoken: Homage to the Square

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Soft Spoken: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1969. Printed 1971. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Metropolitan Museum of Art, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [28966-2-300]



2099: MAN RAY - Solarized Nude - Natacha (Natasha)

USD 400 - 500

Man Ray (American, 1890 - 1976). "Solarized Nude - Natacha (Natasha)". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 in. (279 x 203 mm). Lot Note(s): See: www.manraytrust.com, pg.23. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [23781-2-300]



2100: JOSEF ALBERS - Solstice: Homage to the Square

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Solstice: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1959. Printed 1970. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 8 1/2 x 8 7/8 in. (216 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Lot Note(s): An authentic silkscreen, hand-printed with the approval of Josef Albers. Printed by Sirocco Screenprints, New Haven, CT, under the direction of Sewell Sillman (Ives-Sillman, Inc.) for the Sidney Janis Gallery, NYC. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [25715-2-300]



2101: DAMIEN HIRST - Some Comfort Gained from the Acceptance of the Inherent Lies in Everything [detail]

USD 200 - 250

Damien Hirst (English, b.1965). "Some Comfort Gained from the Acceptance of the Inherent Lies in Everything [detail]". Color offset lithograph. Composed 1996/97. Signed in black pen, lower center. White wove glossy paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Provenance: Private collection, Leeds, England. Overall size: 23 3/4 x 16 5/8 in. (603 x 422 mm). Image size: 23 3/4 x 16 5/8 in. (603 x 422 mm). Lot Note(s): Printed on the occasion of the publication of Hirst's first major monograph, 'I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now.' This is one of the two posters laid in, in the back of the book. Published by Booth-Clibborn Editions. Image copyright © Damien Hirst. [26315-4-150]



2102: IVAN KLIUN - Spherical Suprematism #5

USD 3,000 - 4,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #5". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P8" in red pencil, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Overall in fine condition with no issues to report; a small pencil drawing under the image, lower left recto. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 3 5/8 x 4 in. (92 x 102 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30206-1-2400]



2103: IVAN KLIUN - Spherical Suprematism #6

USD 3,000 - 4,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #6". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P13" in red pencil, upper right recto; collector ink stamps, verso. Painted on greenish-blue wove paper. Overall in fine condition with no issues to report; perhaps a partially finished drawing. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 4 x 3 1/3 in. (102 x 85 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30207-1-2400]



2104: DAMIEN HIRST - Spot Card Set

USD 200 - 250

Damien Hirst (English, b.1965). "Spot Card Set [10 cards]". Color offset lithographs. Composed 2011. Signed in black marker on the portfolio cover. Wove paper. The full sheets. Fine impressions. Fine condition. Overall size: 5 1/2 x 5 1/2 in. (140 x 140 mm). Lot Note(s): Set of 10 cards with envelopes in a jacket cover. Printed on the occasion of "Damien Hirst: The Complete Spot Paintings 1986–2011" at Gagosian Galleries worldwide. Images copyright © Damien Hirst. [28241-1-150]



2105: ANDREW WYETH - Spring Sun

USD 200 - 250

Andrew Wyeth (American, 1917-2009). "Spring Sun". Color offset lithograph. Composed 1958. Printed 1963. Signed in pencil, lower right; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/4 x 15 1/2 in. (286 x 394 mm). Image size: 8 9/16 x 13 3/16 in. (217 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27972-3-150]

**2106: KEITH HARING - Stairs**

USD 800 - 1,200

Keith Haring (American, 1958 - 1990). "Stairs". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/16 x 8 5/8 in. (233 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29477-2-600]

**2107: EGON SCHIELE [d'apres] - Stehender Madchenakt mit Langen Haaren**

USD 300 - 400

Egon Schiele [d'apres] (Austrian, 1890-1918). "Stehender Madchenakt mit Langen Haaren". Pencil drawing on paper. Composed 1918. Bears spurious signature and dated, lower right. Cream wove paper. Condition: very good save overall foxing, which could probably be removed through conservation. Overall size: 17 3/8 x 12 5/8 in. (441 x 321 mm). Lot Note(s): After the work of the same name, 1918, pencil on paper, 18 1/8" x 11 5/8", sale at Sotheby's New York, November 7, 2012, lot 226, sold at \$420,000 hammer price. [27950-3-225]

**2108: ANDY WARHOL - Sticky Fingers/Rolling Stones**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Sticky Fingers/Rolling Stones [album cover and record - COC 59100]". Color offset lithograph. Composed 1971. Printed 1971. Signed by Warhol in black marker, center left. Large edition, exact size unknown. Album cover stock. Printed to the edge of the cover. Fine, quality printing. Good condition; some minor creasing upper right at the belt buckle; some minor abrasion near zipper's end; overall presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Record Covers, 1949-1987 – Catalogue Raisonne," #32. Overall size: 12 1/4 x 12 3/8 in. (311 x 314 mm). Lot Note(s): The highest auction price for a signed impression of this cover reported in "Gordon's" is \$2,000 (€1,200) realized at Venator & Hanstein, Cologne, Germany, March 29, 2014, lot #1305. The cover with the working zipper was designed by Warnol. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29487-3-500]

**2109: JALED MUYAES - Still Life with Pitcher**

USD 350 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Still Life with Pitcher". Hand colored linocut. Composed 1946. Signed and dated in pencil, lower right. Probably no edition. Kena rarely, if ever, editioned his prints. Ample margins. Overall size: 9 3/4 x 8 1/4 in. (248 x 210 mm). Image size: 6 5/8 x 6 1/8 in. (168 x 156 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19782-0-250]

**2110: KEITH HARING - Stonewall Station**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Stonewall Station [version "a"]". Offset lithograph. Composed 1989. Signed in black marker, upper left; signed in the matrix. Edition unknown. Cream wove paper. Fine impression. Fine condition. Overall size: 4 1/8 x 9 1/2 in. (105 x 241 mm). Lot Note(s): Scarce. No auction records located. A commemorative envelope issued to mark the anniversary of the Stonewall Riots, a series of spontaneous, violent demonstrations by members of the gay community against a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn in the Greenwich Village neighborhood of New York City. The riots (also called the Stonewall Uprising) are widely considered to constitute the single most important event leading to the gay liberation movement and the modern fight for gay and lesbian rights in the United States. Copyright © The Keith Haring Foundation. [28371-1-300]

**2111: ANDREW WYETH - Storing Up**

USD 200 - 250

Andrew Wyeth (American, 1917-2009). "Storing Up". Offset lithograph. Composed 1959. Printed 1963. Signed in pencil, lower right; initialed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 13 5/16 in. (289 x 338 mm). Image size: 8 9/16 x 11 1/4 in. (217 x 286 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27973-3-150]

**2112: ROY LICHTENSTEIN - Stretcher Frame with Cross Bars**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Stretcher Frame with Cross Bars [Roy Lichtenstein: Drawings and Prints]". Color offset lithograph. Composed c1969. Signed lower right in red crayon. Edition unknown, presumed small. White coated paper. The full sheet; untrimmed. Fine impression. Good condition; very small repaired tear top margin. Literature/catalogue raisonne: Corlett III.10. Image size: 12 1/4 x 32 1/4 in. (311 x 819 mm). Lot Note(s): Book-jacket illustration. Corlett writes: "This image was designed for the book jacket of the Paul Bianchini catalogue raisonne of Lichtenstein's prints and drawings of the 1960s. Printed on the spine: (A / Paul Bianchini / book / ROY LICHTENSTEIN Drawings and Prints / Chelsea / House). Printed by Imprimeries Reunies S.A., Lausanne." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24514-5-300]

**2113: JAMES RIZZI - Striving for That Perfect Ten**

USD 600 - 800

James Rizzi (American, 1950-2011). "Striving for That Perfect Ten". Color silkscreen and lithograph. Composed 1992. Bears complimentary signature in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 11 3/4 x 12 in. (298 x 305 mm). Image size: 8 1/2 x 9 in. (216 x 229 mm). Lot Note(s): A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. [27793-3-400]

**2114: GEORGE GROSZ [imputee] - Strolling Couple**

USD 2,000 - 2,500

George Grosz [imputee] (German/American, 1893 - 1959). "Strolling Couple". Mixed media (watercolor and pencil) on paper. Composed 1955. Bears signature and dated in pencil, lower right. Thin cream wove paper. Good condition. Overall size: 10 x 7 11/16 in. (254 x 195 mm). Image size: 9 7/16 x 6 1/2 in. (240 x 165 mm). Lot Note(s): Image © Licensed by VAGA, New York, NY. [25241-1-1600]

**2115: GIUSEPPE MIGNECO - Studio per "Maternita"**

USD 300 - 350

Giuseppe Migneco (Italian, 1908-1997). "Studio per "Maternita"". Watercolor on paper. Composed c1960s. Signed lower right. Light cream wove paper. Good to very good condition. Overall size: 11 3/8 x 8 3/8 in. (289 x 213 mm). Image size: 9 x 6 7/8 in. (229 x 175 mm). Lot Note(s): Migneco was an Italian painter of the Novecento Italiano. He often painted genre scenes in naïve and expressionist styles, often of laborers in earthy tones. Image copyright © The Estate of Giusippe Migneco. [26527-2-225]



2116: CHARLES BAUDELAIRE [impute] - Study for 'Portrait de Jeanne Duval'

USD 10,000 - 12,000

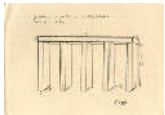
Charles Baudelaire [impute] (French, 1821-1867). "Study for 'Portrait de Jeanne Duval'". Original pen and ink drawing. Composed c1846. Signed upper left, annotated upper right. Light cream laid watermarked paper. Overall good condition; a few fox marks; minor discoloration and edge fading. Provenance: Ex-collection a member of the Feau family, Paris, France; Private collector, Paris. Overall size: 7 1/8 x 9 1/4 in. (181 x 235 mm). Image size: 7 x 8 in. (178 x 203 mm). Lot Note(s): Baudelaire, the celebrated poet, is generally regarded as the father of modern art criticism. His artistic output was extremely small; we have located only nine sales (seven different images) of his work at auction in the past 21 years, all drawings. The finished drawing of Baudelaire's lover Jeanne Duval, of which our example is the preliminary study, was offered at Claude Aguttes, Neuilly-sur-Seine, France on 09/19/2007 (see attached image - #4). [26411-1-8000]



2117: FRANCIS BACON [impute] - Study for Portrait of Henrietta Moraes

USD 25,000 - 30,000

Francis Bacon [impute] (Irish/British, 1909-1992). "Study for Portrait of Henrietta Moraes". Mixed Media (watercolor and pastel). Composed c1969. Signed in ink, lower right. Cream wove paper. Fine condition. Provenance: Estate of a collector, London. Overall size: 14 1/16 x 12 in. (357 x 305 mm). Lot Note(s): Henrietta Moraes (1933-1999) was a close friend and drinking companion of Bacon's from the early 1960s and became one of his favorite models. She never posed in person for him; instead he worked either from photographs commissioned from John Deakin or from memory. Image copyright © Artists Rights Society (ARS), New York. [30143-3-16000]



2118: DONALD JUDD [d'apres] - Study for Project

USD 600 - 800

Donald Judd [d'apres] (American, 1928-1994). "Study for Project". Pencil drawing on paper. Composed 1980s?. Bears spurious signature, lower right. Cream wove paper. Very good condition; creasing in left and right edges, well away from image; image fine. Overall size: 10 x 14 1/8 in. (254 x 359 mm). Image size: 7 x 9 5/8 in. (178 x 244 mm). Lot Note(s): Judd was associated with minimalism (a term he nonetheless stridently disavowed). In his work Judd sought autonomy and clarity for the constructed object and the space created by it, ultimately achieving a rigorously democratic presentation without compositional hierarchy. [28136-3-400]



2119: AMEDEO MODIGLIANI [impute] - Study for the Finished Drawing: Portrait de Jeanne Hébuterne

USD 6,000 - 8,000

Amedeo Modigliani [impute] (Italian, 1884 - 1920). "Study for the Finished Drawing: Portrait de Jeanne Hébuterne". Original colored pencil and pencil drawing. Composed c1917. Bears signature, lower right. Light cream wove paper. Condition: overall staining and foxing; no holes or tears; conservation might well resolve major issues. Literature/catalogue raisonne: For the finished drawing, see M. Restellini, 'Le Silence Eternel: Modigliani-Hébuterne 1916-1919,' Paris, 2008, illustrated facing the title page and pg. 95. Exhibitions of the finished drawing: Milan, Palazzo Reale, 'Amedeo Modigliani: L'angelo dal volto severo,' March-July, 2003, p. 349, no. LXV. Tokyo, The Bunkamura Museum of Art; Sapporo, Museum of Contemporary Art; Osaka, Daimaru Museum Umeda; Shimane Art Museum and The Yamaguchi Prefectural Museum of Art, 'Modigliani et Hébuterne: Le couple tragique,' April-December, 2007, p. 119, no. 86 (illustrated). Overall size: 7 5/8 x 7 in. (194 x 178 mm). Image size: 5 13/16 x 4 7/8 in. (148 x 124 mm). Lot Note(s): A study for the larger, finished drawing executed by Modigliani probably between 1917 and 1919. This drawing sold for \$132,240 (€97,000) at Christie's, Paris, 05/20/2009, lot 106. As Christie's noted in their sale catalogue, "[This portrait reflects] the relationship between Amedeo Modigliani and Jeanne Hébuterne between 1917 and 1920 - a relationship which was passionate, excessive and tragic (Jeanne Hébuterne committed suicide, pregnant with their second child, two days after the death of Modigliani from tubercular meningitis in 1920), but also profoundly artistic. The two artists had a reciprocal relationship. Modigliani, whose artistic style was already mature, bore a deep admiration for his young companion (whose swan-like appearance was a significant inspiration to him) and Hébuterne's art meanwhile constantly evolved under the influence of Modigliani's intensity.". [26393-1-4000]



2120: TSUKIOKA YOSHITOSHI - Study for Woodcut #12

USD 600 - 700

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #12". Pen and ink drawing. Composed c1880s. Translucent Gambi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Composed with black and cinnabar inks. Very good condition; the black spots visible on the jpg are on the support sheet, not the drawing, the Gambi paper being translucent. Provenance: Wittenborn Art Books, New York City. Overall size: 10 3/4 x 7 in. (273 x 178 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). Lot Note(s): Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. [25341-2-400]



2121: MAN RAY - Study of Hands

USD 500 - 600

Man Ray (American, 1890 - 1976). "Study of Hands [negative solarization]". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 5/16 in. (283 x 211 mm). Lot Note(s): See: www.manraytrust.com, pp.25. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [87-2-300]



2122: HELMUT NEWTON - Study on Voyeurism

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Study on Voyeurism [Los Angeles]". Original vintage photolithograph. Composed 1989. Printed 1997. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 7/16 in. (267 x 265 mm). Lot Note(s): Scarce. According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$37,500 realized at Christie's, New York, 9/23/2014, lot #3. Image copyright © Helmut Newton Foundation. [26175-3-225]



2123: ANDY WARHOL - Sumatran Rhinoceros

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Sumatran Rhinoceros". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIB.51.59. Overall size: 10 3/8 x 10 5/16 in. (264 x 262 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28565-2-500]



2124: ANDREW WYETH - Sun Shield

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Sun Shield [Helga]". Color offset lithograph. Composed 1982. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 1/2 in. (289 x 368 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28307-3-225]

**2125: SHARI BRUNTON - Sunset in the Park, Arizona**

USD 150 - 250

Shari Brunton (American, b.1982). "Sunset in the Park, Arizona". Color digital photograph. Composed 2013. Printed 2013. Signed with the initials and dated in silver marker, lower right recto; signed and titled in blackpen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 8 x 10 in. (203 x 254 mm). Lot Note(s): Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29869-0-100]

**2126: ARMIN LANDECK - Sunset Palace Lodge**

USD 300 - 400

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. Composed 1938. Signed, dated, and editioned in pencil. Edition of 100. Pale cream wove paper. Full margins (deckle edges). Very good impression, with burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. Provenance: Acquired directly from Norman Kraeft shortly before his death. Image size: 6 x 7 3/4 in. (152 x 197 mm). Lot Note(s): This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image copyright © The Estate of Armin Landeck. [24629-3-225]

**2127: DAMIEN HIRST - Superstition**

USD 300 - 400

Damien Hirst (English, b.1965). "Superstition". Color offset lithograph. Composed 2007. Signed in black marker, lower left. Heavy white wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Private collection, South Pasadena, California. Overall size: 38 1/4 x 26 in. (972 x 660 mm). Image size: 31 x 26 in. (787 x 660 mm). Lot Note(s): Poster printed in 2007 in conjunction with the exhibition 'Damien Hirst: Superstition' at Gagolian Gallery, London and Beverly Hills. Image copyright © Damien Hirst. [26292-6-225]

**2128: ANDRE DE DIENES - Support**

USD 200 - 250

Andre de Dienes (Hungarian/American, 1913 - 1985). "Support". Original vintage photogravure. Composed c1950. Printed c1950. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 9/16 x 8 9/16 in. (294 x 217 mm). Lot Note(s): Andre de Dienes (born Andor György Ikafalvi-Dienes) is most noted for his work with Marilyn Monroe and his nude photography. In recent years his work has received long overdue and favorable attention, most notably an exhibition entitled "André de Dienes: Marilyn and California Girls," which opened June 9, 2016 at the Steven Kasher Gallery in New York City. It represented the first solo show of his work in New York in over ten years. Image copyright © The Estate of Andre de Dienes. [24833-2-150]

**2129: PIERRE-AUGUSTE RENOIR - Sur la plage, a berneval**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Sur la plage, a berneval". Original etching. Composed c1892. Printed later. Signed in the plate, lower right. Cream wove paper. Full margins (deckle edges). Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 5iii. Overall size: 11 1/8 x 10 in. (283 x 254 mm). Image size: 5 3/8 x 3 5/8 in. (137 x 92 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [1398-2-300]

**2130: GEORGE SILK - Surfer**

USD 200 - 250

George Silk (New Zealander/American, 1916-2004). "Surfer". Original vintage color photogravure. Composed c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/8 x 9 13/16 in. (181 x 249 mm). Lot Note(s): Image copyright © Getty Images. [25427-2-150]

**2131: ROY LICHTENSTEIN - Sweet Dreams Baby!**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sweet Dreams Baby! [postcard edition]". Color offset lithograph. Composed 1965. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett 39 for the full-size, editioned screenprint. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 5 1/16 x 3 5/8 in. (129 x 92 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25209-1-225]

**2132: KEITH HARING - Sylvester: Someone Like You**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Sylvester: Someone Like You". Original color offset lithograph. Composed 1986. Signed in black marker, center left; signed in the plate. Edition size unknown. Stiff album cover stock paper. The full sheet. Fine impression. Overall good condition; minor creasing; verso slightly rubbed; some soiling on upper left verso. Provenance: Estate of a private collector, Manhattan. Overall size: 12 5/16 x 12 5/16 in. (313 x 313 mm). Image size: 11 9/16 x 11 5/8 in. (294 x 295 mm). Lot Note(s): Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26521-3-400]

**2133: DAVID HOCKNEY - Table Flowable**

USD 400 - 500

David Hockney (British, b.1937). "Table Flowable [David Hockney exhibition]". Color offset lithograph. Composed 1991. Signed with the initials and dated in crayon, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Overall size: 28 1/2 x 20 1/4 in. (724 x 514 mm). Lot Note(s): A scarce/rare poster with the signature. Published by the Petit Musee, Japan. Features Hockney's print "Table Flowable," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23686-5-300]

**2134: HENRI CARTIER-BRESSON - Taos, New Mexico**

USD 300 - 400

Henri Cartier-Bresson (French, 1908 - 2004). "Taos, New Mexico". Original vintage photogravure. Composed 1947. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 1/8 in. (343 x 232 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25079-3-225]

**2135: JEAN-MICHEL BASQUIAT - Tar**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Tar [Untitled 1982]". Color offset lithograph. Composed 1982. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 7/16 x 6 3/4 in. (164 x 171 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29222-1-800]

**2136: ISIDORE JULES BONHEUR [imputee] - Taureau**

USD 2,000 - 2,500

Isidore Jules Bonheur [imputee] (1827-1901). "Taureau". Bronze sculpture. Composed c1878?. Signed "I. Bonheur" on the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Lot Note(s): Dimensions: height 13 1/2" x width 16 3/4" x depth 7 3/4". Bonheur is best known as one of the 19th century's most distinguished French animalier sculptors. [27903-12-1600]

**2137: AMEDEO MODIGLIANI [d'apres] - Tete de Cariatide IV**

USD 500 - 600

Amedeo Modigliani [d'apres] (Italian, 1884 - 1920). "Tete de Cariatide IV". Original pencil drawing. Composed c1911-1912. Bears spurious signature in pencil, lower right. Cream wove paper. Condition: overall very good; some discoloration in the sheet; no holes or tears. Literature/catalogue raisonne: See: Christian Pariset's 'Modigliani. Catalogue Raisonne, Dessins et aquarelles' for similar examples, esp. 19/10. Overall size: 12 x 8 in. (310 x 210 mm). Lot Note(s): Similar stylistically to most of Modigliani's other 'Cariatide' works, especially to 'Tete de Cariatide' sold at Sotheby's, New York for \$397,000 (11/08/2007). See attached image of this drawing, courtesy Sotheby's. [26396-2-400]

**2138: GEORGES BRAQUE - Tete Grecque**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Tete Grecque". Original color collotype. Composed 1948. Printed 1962. Signed in pencil with the initials, lower right; annotated E.A., lower left. A proof aside from the regular edition. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 13 3/16 x 10 3/4 in. (335 x 273 mm). Image size: 12 3/8 x 9 3/4 in. (314 x 248 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21780-3-225]

**2139: GEORGES BRAQUE - Tete**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Tete". Original color collotype. Composed 1944-45. Printed 1962. Signed in pencil with the initials, lower right; annotated T.P., lower left. A proof aside from the regular edition. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 13/16 x 15 3/8 in. (300 x 391 mm). Image size: 10 15/16 x 14 1/4 in. (278 x 362 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21782-3-225]

**2140: ANDY WARHOL - Texan**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Texan [Robert Rauschenberg]". Original color letterpress print. Printed 1970. Signed in white marker, center right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 9 1/2 x 9 7/8 in. (241 x 251 mm). Lot Note(s): This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28842-2-800]

**2141: REMBRANDT (REMBRANDT HARMENSZ VAN RIJN) [d'apres] - The Angler in a Boat**

USD 300 - 400

Rembrandt (Rembrandt Harmensz van Rijn) [d'apres] (Dutch, 1606-1669). "The Angler in a Boat". Etching. Composed c1650. Trimmed to the platemark. A good impression, printed with plate tone. Condition: laid to board; scattered foxing. Image size: 4 1/16 x 5 7/16 in. (103 x 138 mm). Lot Note(s): A Louis Marvy (British, 1815-1850) impression, etched in 1843. At the time Marvy created this print, Bartsch had catalogued it as by Rembrandt (B243). The image since has been rejected as a Rembrandt, and Munz attributes the print to Pieter de With. [23439-1-200]



2142: EDWARD S. CURTIS - The Arrow

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Arrow". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's edited works. [27220-1-100]

2143: ANDY WARHOL - The Beatles #2

USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "The Beatles #2". Original color offset lithograph. Composed 1980. Signed in black marker, upper left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). Lot Note(s): The auction record for an unsigned impression of this print is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as the dustjacket, with title/text/banner, for the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28517-6-600]



2144: ANDREW WYETH - The Berry Picker

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "The Berry Picker". Color offset lithograph. Composed 1961. Printed 1963. Signed in pencil, lower right; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/4 x 15 5/16 in. (286 x 389 mm). Image size: 8 5/8 x 12 1/2 in. (219 x 317 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27975-3-300]



2145: EDWARD STEICHEN - The Blue Sky - Dana Steichen, Long Island

USD 150 - 200

Edward Steichen (American, 1879 - 1973). "The Blue Sky - Dana Steichen, Long Island". Original vintage photogravure. Composed 1923. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Jaled Muyaes, Mexico City. Image size: 9 1/2 x 7 9/16 in. (241 x 192 mm). Lot Note(s): For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [23235-2-100]



2146: EDWARD S. CURTIS - The Bluebird's Wing

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Bluebird's Wing". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's edited works. [675-1-100]



2147: W. W. DENSLOW - The Corn Dodger Dove In

USD 200 - 250

W. W. Denslow (American, 1856-1915). "The Corn Dodger Dove In". Original color lithotint. Composed 1904. Stamp signed with the artist monogram, lower right; signed in the stone, lower left. Edition unknown. Light textured cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition; corner crease upper right, well away from image. Provenance: Ex-collection Frances G. Doolittle. Overall size: 8 11/16 x 6 1/2 in. (221 x 165 mm). Image size: 6 1/4 x 4 1/2 in. (159 x 114 mm). Lot Note(s): We have not found this scarce, vintage print at auction in the past 25 years. The print is from the portfolio Denslow created to illustrate 'The Pearl and the Pumpkin' by Paul West. William Wallace Denslow was an American illustrator best remembered for his work in collaboration with author L. Frank Baum, especially his illustrations of The Wonderful Wizard of Oz. With his profits from his plays and books, Denslow bought a small island in Bermuda, built a "castle" on it, and crowned himself King Denslow I of Denslow Island. He began drinking heavily as his career went into a slump, and spent his last years working for a third-rate advertising agency in New York, drawing postcards, sheet music covers, advertising booklets, and an occasional magazine illustration. In 1915, he unexpectedly sold a cover to the popular humor weekly, Life, went on a bender with the money, caught pneumonia, and died. [26467-1-150]



2148: ANSEL ADAMS - The Courthouse, Mariposa, California

USD 500 - 600

Ansel Adams (American, 1902-1984). "The Courthouse, Mariposa, California". Original vintage photogravure. Composed 1935. Printed 1935. Stamped with photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 7/8 x 7 1/4 in. (149 x 184 mm). Lot Note(s): The building is an example of California Pioneer Architecture. Image copyright © The Ansel Adams Publishing Rights Trust. [25592-1-300]



2149: WILLIAM M. RITTASE - The Days of Youth

USD 300 - 400

William M. Rittase (American, 1894 - 1968). "The Days of Youth". Original vintage photogravure. Composed c1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/4 x 7 5/8 in. (248 x 194 mm). Lot Note(s): Image copyright © The Estate of William M. Rittase. [25966-2-225]



2150: TOM WESSELMANN - The Early Years

USD 300 - 400

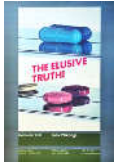
Tom Wesselmann (American, 1931 - 2004). "The Early Years". Color offset lithograph. Composed 1974. Signed with the initials in black marker, center left. Edition size unknown. White glossy wove paper. Full margins. Fine impression. Very good condition. Overall size: 24 x 18 in. (610 x 457 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is scarce. No auction records located. For the exhibition "Wesselmann, the Early Years: Collages, 1959-1962," a three venue show beginning November 10, 1974 and ending March 20, 1975. Printed by the Poster Gallery. Image copyright © Licensed by VAGA, New York. [28422-4-225]



2151: DAMIEN HIRST - The Elusive Truth - Suicide Bomber (Aftermath)

USD 300 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Suicide Bomber (Aftermath)". Color offset lithograph. Composed 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 29 7/8 x 19 7/8 in. (759 x 505 mm). Lot Note(s): Poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Image copyright © Damien Hirst. [26290-6-225]



2152: DAMIEN HIRST - The Elusive Truth - Two Pills

USD 200 - 250

Damien Hirst (English, b.1965). "The Elusive Truth - Two Pills". Color offset lithograph. Composed 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 29 7/8 x 19 7/8 in. (759 x 505 mm). Lot Note(s): Poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Image copyright © Damien Hirst. [26288-6-150]



2153: LEROY NEIMAN - The Femlin

USD 1,200 - 1,500

LeRoy Neiman (American, 1921-2012). "The Femlin [impute]". Ink with watercolor drawing on paper. Composed 1969. Signed lower center. Drawn on light cream wove paper. Good to very good condition. Overall size: 8 1/4 x 5 5/8 in. (210 x 143 mm). Lot Note(s): The Femlin is a character used on the Party Jokes page of Playboy magazine. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored, expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © The LeRoy Neiman Foundation. [29886-1-800]



2154: STEVE WHEELER - The Fox Went Out

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "The Fox Went Out". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "T/P" in pencil, lower left. A trial proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression, with heavy ink application. Fine condition. Overall size: 8 7/8 x 12 in. (225 x 305 mm). Image size: 8 7/8 x 12 in. (225 x 305 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [23703-2-400]



2155: EDWARD STEICHEN - The Front Page

USD 150 - 200

Edward Steichen (American, 1879 - 1973). "The Front Page". Original vintage photogravure. Composed 1928. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/8 x 7 7/16 in. (238 x 189 mm). Lot Note(s): Image copyright © Conde Nast Publications Inc., New York. [24367-2-100]



2156: PETE TURNER - The Future

USD 400 - 600

Pete Turner (American, 1934 - 2017). "The Future". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Pete Turner. [24692-3-300]



2157: THEODOR SEUSS GEISEL [DR. SEUSS] - The Grinch

USD 3,000 - 4,000

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Grinch". Felt-tip pen and crayon on paper. Composed 1970s. Signed lower left. Cream wove paper. Fine condition. Overall size: 10 5/8 x 6 3/4 in. (270 x 171 mm). Lot Note(s): Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [30146-2-2400]



2158: EDWARD S. CURTIS - The Grinding Stone

USD 175 - 225

Edward S. Curtis (American, 1868 - 1952). "The Grinding Stone". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [27217-1-100]



2159: ROY LICHTENSTEIN - The Gun in America

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "The Gun in America". Color offset lithograph. Composed 1968. Signed lower right. Edition unknown. Smooth white coated paper. Ample margins. Fine impression. Good to very good condition with the expected minor handling blemishes. Literature/catalogue raisonne: Corlett III.8. Image size: 11 1/16 x 8 1/4 in. (281 x 210 mm). Lot Note(s): Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the June 21, 1968, issue." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24513-2-300]



2160: DIANE ARBUS - The Junior Interstate Ballroom Dance Champions, Yonkers, N.Y

USD 300 - 400

Diane Arbus (American, 1923-1971). "The Junior Interstate Ballroom Dance Champions, Yonkers, N.Y". Original photogravure. Composed 1962. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 5/16 x 10 in. (262 x 254 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$377,000 realized at Sotheby's, New York, 12/11/2014, lot #37. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [27161-3-225]



2161: BRUCE CRANE [impute] - The Lone Tree

USD 2,000 - 2,500

Bruce Crane [impute] (American, 1857-1937). "The Lone Tree". Oil on canvas. Composed c1924. Signed lower left. Good condition. Probably the original frame. Frame size: 24 1/4 x 30 1/4 in. (616 x 768 mm). Image size: 18 x 24 in. (457 x 610 mm). Lot Note(s): Crane (born Robert Bruce Crane) joined the Lyme Art Colony in the early 1900s. His most active period, though, came after 1920, when for more than a decade he painted scenes of woods, meadows, and hills. He developed into a Tonalist painter under the influence of Jean Charles Cazin at Grez-sur-Loing. [27860-10-1600]



2162: STEVE WHEELER - The Power of Memory

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "The Power of Memory". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 10 9/16 x 7 1/2 in. (268 x 190 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19905-2-600]



2163: JAMES A. M. WHISTLER - The Punt

USD 600 - 800

James A. M. Whistler (American, 1834 - 1903). "The Punt". Original etching & drypoint. Composed 1861. Signed in the plate, lower left. MacDonal's fourth state of six (IV/VI) with the partial removal of the signature and date in the plate, lower left, and with the engraved inscription included. Cream wove paper. Ample margins. A very good, well inked impression. Good condition; two tears in the margins, extending to the platemark but not into the image; mat burn; scattered foxing. Literature/catalogue raisonne: Kennedy 85; Glasgow 82. Provenance: Swann Auction Galleries, New York City. Overall size: 6 1/16 x 8 5/16 in. (154 x 211 mm). Image size: 4 3/4 x 6 5/8 in. (121 x 168 mm). Lot Note(s): Printed by Day & Son, London. Published by the Junior Etching Club, London. [30080-1-400]



2164: ROY LICHTENSTEIN - The River

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "The River". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.11. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25213-2-300]



2165: EDWARD S. CURTIS - The Signal Fire

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Signal Fire". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 x 4 1/8 in. (152 x 105 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [671-1-100]



2166: MATT GROENING - The Simpson Family

USD 800 - 1,000

Matt Groening (American, b.1954). "The Simpson Family". Original marker drawing on paper. Composed c2011. Signed lower right. Drawn on light cream wove paper. Very good to fine condition. Overall size: 5 3/8 x 5 in. (137 x 127 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [30184-1-600]



2167: ANDY WARHOL - The Souper Dress

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "The Souper Dress". Color silkscreen on paper. Composed c1965-1968. Edition unknown, few survive intact and complete. Printed on paper: 80% cellulose, 20% cotton. The complete dress, untrimmed at bottom. Fine impression. Condition: folds as issued; repaired tear and repairs, lower right, slight yellowing, prior owner's inscriptions and artwork in black marker, verso, top left and right, else good. Framing would mask the imperfections. Literature/catalogue raisonne: Mark Francis, "The Warhol Look: Glamour, Style, Fashion", New York, 1997 (illustration of another example). Overall size: 38 1/4 x 23 1/8 in. (972 x 587 mm). Lot Note(s): The dress has sold at auction as high as \$23,275 (Phillips New York, March 10, 2007, lot #1218). Our example, unlike many, does not have the bottom hem cut off (the concept was that the bottom of the dress could be cut to fit). The printing date is variously given as 1960 (incorrect), 1965, 1966, and 1968. Apparently, for two soup can labels and \$1.00, Campbell's would send you this A-line dress, fire resistant unless washed or cleaned, three sizes available. Exhibited at the Centre Pompidou, Paris. Published by the Campbell Soup Company. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. [28127-6-1600]

2168: ROY LICHTENSTEIN - The Sower

USD 300 - 400



Roy Lichtenstein (American, 1923-1997). "The Sower". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.01. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 5/16 in. (95 x 135 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28221-2-225]

2169: NORMAN ROCKWELL - The Texan

USD 800 - 900



Norman Rockwell (American, 1894 - 1978). "The Texan". Original color collotype and lithograph. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 28 x 22 in. (711 x 559 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image is also known as 'Gary Cooper as the Texan' and 'Movie Star Being Made Up', and was the cover illustration for 'The Saturday Evening Post' of May 24, 1930. Rockwell was impressed by his model, writing that "My model...was Gary Cooper. He was already a very well-known actor at the time. He posed for me in Hollywood for three days and worked as conscientiously as any model I ever had. Everyone on the lot was crazy about him, and I could see why." Arthur L. Guptill, 'Norman Rockwell, Illustrator.' In this image, Rockwell plays with the stereotype of the manly cowboy by showing a makeup artist putting lipstick on Cooper. The thickly painted canvas reinforces the theme of cosmetics, and highlights how magazines strived to glamorize movie stars for their covers. Printed by the Jaffe Press. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28899-5-600]

2170: NORMAN ROCKWELL - The Voyager

USD 500 - 600



Norman Rockwell (American, 1894 - 1978). "The Voyager". Original color collotype. Printed 1976. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 31 5/8 x 24 in. (803 x 610 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Triton Press; published and distributed by Eleanor Ettinger Inc. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28897-6-400]

2171: ANDY WARHOL [d'apres] - The Witch

USD 1,200 - 1,500



Andy Warhol [d'apres] (American, 1928 - 1987). "The Witch". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.261. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 1/2 x 9 3/8 in. (241 x 238 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28679-3-800]

2172: DAMIEN HIRST - Theories, Models, Methods, Approaches, Assumptions, Results and Findings

USD 600 - 700



Damien Hirst (English, b.1965). "Theories, Models, Methods, Approaches, Assumptions, Results and Findings". Multiple. Composed 2000. Signed on the box. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. Lot Note(s): Rarely encountered signed. Invitation/announcement for Hirst's exhibition at the Gagosian Gallery in New York, September, 2000. The object consists of a small cardboard box (40 x 40 x 40mm); stamped on the lid with the artist's name, the gallery name, and exhibition opening date) which contains both a white ping pong ball screened with the exhibition title and a single printed sheet with text on both sides, cradling the ball. The folded insert lists poison control centers, details of the exhibition, and a flow-chart on "the pathophysiology of death." This highly ephemeral, charming, humorous, clever, and uncommon object was sent through the mail to a relatively small number of friends of the gallery. [26311-19-400]



2173: JEAN-MICHEL BASQUIAT - Thin in the Old

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Thin in the Old". Color offset lithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29084-2-800]



2174: JEAN-MICHEL BASQUIAT - Three Quarters of Olympia Minus the Servant

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Three Quarters of Olympia Minus the Servant". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 8 1/2 in. (222 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. The work was titled "Three Quarters of Olympia without the Servant" at the exhibition. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28994-2-600]



2175: STEVE WHEELER - Thunder and Short Beer

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Thunder and Short Beer". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 1/2 x 12 3/8 in. (216 x 314 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19908-2-600]



2176: JOSEF ALBERS - Tigresita: Homage to the Square

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Tigresita: Homage to the Square [miniature edition]". Original color silkscreen. Composed 1955. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): Hand-printed silkscreen miniature. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [28947-2-300]

**2177: ROY LICHTENSTEIN - Tintin Reading I (a)**

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Tintin Reading I (a) [from: Tintin in the New World]". Color offset lithograph. Composed 1993. Signed in black marker, upper left. Edition of 12,500. Paper: 80# Simpson over board. The full sheet; untrimmed. Fine impression. Very good condition, on board as issued. Literature/catalogue raisonne: Corlett III.16. Image size: 8 9/16 x 5 1/4 in. (217 x 133 mm). Lot Note(s): Cover illustration for "Tintin in the New World." The image depicts Tintin reading a newspaper with Snowy at his feet. Corlett writes: "Lichtenstein created this image specifically for use on the cover of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). The cover is protected by a transparent plastic book-jacket overlay, on which the title of the book and the author's name are printed. A Lichtenstein drawing, 'Interior with Painting of Tintin,' (1992), also designed specifically for use in the book, appears as the frontispiece (see cat. no. III.17)." Printed by Coral Graphics, Plainview, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24520-3-400]

**2178: JEAN-MICHEL BASQUIAT - To Repel Ghosts [1986]**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [1986] [print]". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29072-1-600]

**2179: NORMAN ROCKWELL - Tom Sawyer: He Meow'd...**

USD 300 - 400

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: He Meow'd...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "He Meow'd with Caution Once Or Twice!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28908-5-225]

**2180: NORMAN ROCKWELL - Tom Sawyer: The Master's Arm...**

USD 400 - 500

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: The Master's Arm...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "The Master's Arm Performed until It Was Tired and the Stock of Switches Notably Diminished." Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28907-5-300]

**2181: NORMAN ROCKWELL - Tom Sawyer: Tom, Tom, We're Lost**

USD 300 - 400

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: Tom, Tom, We're Lost". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "Tom, Tom, We're Lost! We're lost!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28909-5-225]

**2182: FERNANDO BOTERO [imputee] - Toro**

USD 2,500 - 3,000

Fernando Botero [imputee] (Colombian, b.1932). "Toro". Bronze sculpture with very dark brown patina. Composed 1992. Inscribed "F. Botero" and dated "1992". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Probably cast from the original mould. Dimensions of sculpture: 7 5/8" height x 11 1/4" width x 6 5/16" depth (185mm x 285mm x 62mm). Weight: 16.53 lbs. (7.5 kg). Image copyright © Fernando Botero. [25144-12-1600]

**2183: MANUEL ALVAREZ BRAVO - Trabajadores del Fuego**

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Trabajadores del Fuego". Original photogravure. Composed 1935. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 3/4 x 6 3/16 in. (197 x 157 mm). Lot Note(s): According to "Gordon's Photography Prices" a silver print of this very rare image last sold for \$7,200 at Phillips, New York, 10/18/2006, lot #95. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29775-2-400]

**2184: EDWARD WESTON - Tracks on Sand, Oceano**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Tracks on Sand, Oceano". Original vintage photogravure. Composed c1935. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 x 7 3/8 in. (152 x 187 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25792-1-400]

**2185: HELMUT NEWTON - Trader and Slave, Nice**

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Trader and Slave, Nice". Original vintage photolithograph. Composed 1990. Printed 1991. Signed in pen, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27456-3-300]

**2186: EDWARD WESTON - Tree Trunk**

USD 500 - 600

Edward Weston (American, 1886 - 1958). "Tree Trunk". Original vintage photogravure. Composed c1932. Printed 1932. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 5/16 x 7 in. (237 x 178 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [24130-1-300]

**2187: RUFINO TAMAYO - Tres Aves y el Sol**

USD 1,800 - 2,000

Rufino Tamayo (Mexican, 1899 - 1991). "Tres Aves y el Sol". Color lithograph. Composed 1952. Signed in pencil, lower right; editioned lower left. Print "M" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 43. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27657-1-1200]

**2188: CECIL BEATON - Truman Capote**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Truman Capote". Original vintage photogravure. Composed 1960s. Printed 1968. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 7 7/16 in. (229 x 189 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [26027-2-300]

**2189: KEITH HARING - TV Drama**

USD 800 - 1,200

Keith Haring (American, 1958 - 1990). "TV Drama". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29479-2-600]

**2190: DIANE ARBUS - Two Boys Smoking in Central Park, N.Y.C**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Two Boys Smoking in Central Park, N.Y.C". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/8 x 8 1/4 in. (213 x 210 mm). Lot Note(s): A very rare print. "Gordon's" locates only two sales in the past 35+ years, the highest price at Phillips, New York, 10/4/2018, lot #34, realizing \$62,500. Image copyright © The Estate of Diane Arbus, LLC. [29609-2-600]

**2191: JALED MUYAES - Two Fish**

USD 350 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Two Fish". Ink and watercolor. Composed 1949. Signed "Kena '49," lower right. Overall size: 8 15/16 x 13 13/16 in. (227 x 351 mm). Image size: 8 3/8 x 13 3/16 in. (213 x 335 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19242-0-225]

**2192: ESTELA WILLIAMS - Two Flowers**

USD 150 - 200

Estela Williams (Canadian/Mexican, b.1995). "Two Flowers". Watercolor on paper. Composed 2012. Signed and dated, lower right. Cream wove textured paper. Fine condition. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 9 3/8 x 5 1/2 in. (238 x 140 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [28100-1-100]

**2193: LUCIAN FREUD - Two Irishmen in W11**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Two Irishmen in W11". Color offset lithograph. Composed 1984-85. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 9/16 in. (294 x 243 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29174-2-600]



2194: KEITH HARING - Two Men with Heart

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Two Men with Heart". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/16 in. (232 x 214 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29480-2-800]



2195: KEITH HARING - Two Mickeys & Six Andys

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Two Mickeys & Six Andys [Untitled 1983]". Color offset lithograph. Composed 1983. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29200-2-600]



2196: HELMUT NEWTON - Two Playmates, Hollywood

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Two Playmates, Hollywood". Original vintage photolithograph. Composed 1986. Printed 1987. Signed lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 12 x 11 1/16 in. (305 x 281 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27441-3-600]



2197: KEITH HARING - UFO #2

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "UFO #2". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/16 in. (232 x 214 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29127-2-600]



2198: EDWARD HENRY POTTHAST [impute] - Umbrella at the Shore

USD 5,000 - 6,000

Edward Henry Potthast [impute] (American, 1857-1927). "Umbrella at the Shore". Oil on canvasboard. Composed c1910-1920. Bears signature lower left. Very good condition; exhibition frame (not included in lot). Image size: 5 1/8 x 7 1/16 in. (130 x 179 mm). Lot Note(s): Edward Henry Potthast was an American Impressionist painter. He is known for his paintings of people at leisure in Central Park, and on the beaches of New York and New England. By 1908 he was installed in a studio in the Gainsborough Building. Thereafter he painted sun-saturated images of Central Park, New England landscapes, and the Long Island beach scenes for which he is best remembered. His work is included in many major museums in the United States. [24974-1-4000]



2199: MANUEL ALVAREZ BRAVO - Un Pez Se Lllaman Sierra

USD 400 - 500

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Un Pez Se Lllaman Sierra". Original photogravure. Composed 1944. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 7/8 x 5 13/16 in. (200 x 148 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$14,400 realized at Swann Auction Galleries, 2/19/2009, lot #61. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29772-2-300]



2200: JAVIER MARIN [imputee] - Una Cabeza Grande

USD 5,000 - 6,000

Javier Marin [imputee] (Mexican, b.1962). "Una Cabeza Grande". Bronze sculpture with tan and light green patina. Composed 2003. Inscribed "Javier Marin, Oct 03, Mexico" verso. Edition unknown, presumed small. Fine, quality casting. Fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 30" height (including the iron stand); the sculpture itself is 22" height x 14" width x 7 1/2" depth. Weight: 29.2 lbs. including the stand. Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. [27732-12-4000]



2201: FRANCISCO ZUNIGA [imputee] - Una Mujer Sentada

USD 2,000 - 2,500

Francisco Zuniga [imputee] (Costa Rican/Mexican, 1913 - 1998). "Una Mujer Sentada". Bronze sculpture with natural patina. Composed 1994. Inscribed "Zuniga" and dated in the bronze on the back of the sculpture. Edition of approximately 10. Fine, quality casting. Very good condition. The polished marble plinth in very good condition save the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Probably cast from the original mould. Dimensions of sculpture: 15 1/2" height x 10 3/8" width x 9 1/4" depth (394mm x 264mm x 235mm). Weight: 18.6 lbs. (8.45 kg). Image copyright © The Estate of Francisco Zuniga. [25120-12-1600]



2202: ANDY WARHOL - Uncle Sam

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Uncle Sam [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(g); cf. Feldman/Schellmann II.259. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of James Mahoney by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28482-1-600]



2203: ANDY WARHOL [d'apres] - Uncle Sam

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Uncle Sam". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.259. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 3/8 x 9 5/16 in. (238 x 237 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28677-3-800]



2204: HELMUT NEWTON - University of Miami, Fashion, New York Times Magazine

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "University of Miami, Fashion, New York Times Magazine [Florida]". Original vintage color photolithograph. Composed 1978. Printed 2000. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 1/4 x 12 1/2 in. (210 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26185-2-800]



2205: KAREL APPEL [d'apres] - Untitled

USD 600 - 800

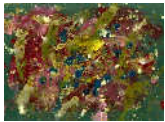
Karel Appel [d'apres] (Dutch, 1921-2006). "Untitled". Oil on paper. Composed 1950. Bears spurious signature and dated, lower right. Very good condition. Image size: 11 1/2 x 16 1/8 in. (292 x 410 mm). [27004-3-400]



2206: JEAN-MICHEL BASQUIAT [impute] - Untitled

USD 5,000 - 6,000

Jean-Michel Basquiat [impute] (American, 1960-1988). "Untitled". Color markers drawing. Composed c1982. Signed with the monogram in blue marker, lower right. Light cream wove paper. Fine condition recto; verso exhibits some skinning and tan paper residue. Provenance: Estate of a private collector, New York City (Brooklyn), acquired directly from the artist. Overall size: 13 1/2 x 8 1/4 in. (343 x 210 mm). Image size: 9 7/8 x 7 3/8 in. (251 x 187 mm). Lot Note(s): Probably a sketch for a larger, perhaps unfinished, work. Image copyright © Artists Rights Society (ARS), New York. [26872-2-4000]



2207: SAM FRANCIS [d'apres] - Untitled

USD 600 - 800

Sam Francis [d'apres] (American, 1923-1994). "Untitled". Acrylic on paper. Composed 1978. Bears spurious signature, verso. Fine condition, as painted. Overall size: 8 7/16 x 11 1/2 in. (214 x 292 mm). Image size: 10 in. (254 mm). [28759-2-400]



2208: ADOLPH GOTTLIEB [impute] - Untitled #1

USD 6,000 - 8,000

Adolph Gottlieb [impute] (American, 1903 - 1974). "Untitled #1". Acrylic on paper. Composed 1968. Signed lower right. Fine condition; painted solid gray, verso. Overall size: 11 1/2 x 8 1/2 in. (292 x 216 mm). Lot Note(s): Similar to many of Gottlieb's later works. Image copyright © The Estate of Adolph Gottlieb. [28760-2-4000]



2209: ADOLPH GOTTLIEB [impute] - Untitled #2

USD 3,000 - 4,000

Adolph Gottlieb [impute] (American, 1903 - 1974). "Untitled #2". Acrylic on board. Composed 1965. Signed lower right. Painted on 1/16" stiff cream paper board. Fine condition - as painted. Overall size: 11 11/16 x 7 3/4 in. (297 x 197 mm). Lot Note(s): Similar to many of Gottlieb's later works. Image copyright © The Estate of Adolph Gottlieb. [28761-2-2400]



2210: PHILIP GUSTON - Untitled #3

USD 25,000 - 30,000

Philip Guston (Canadian-American, 1913 - 1980). "Untitled #3". Ink and pencil drawing on paper. Composed 1968. Signed and dated, lower right. White wove textured paper. Very good condition; a few soft creases upper right and upper left corners, not into the image, else fine. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. [29813-2-16000]

**2211: JEAN-MICHEL BASQUIAT [d'apres] - Untitled (Ladder)**

USD 600 - 800

Jean-Michel Basquiat [d'apres] (American, 1960-1988). "Untitled (Ladder)". Acrylic (?), oil pastel, and chalk on paper. Composed 1978-1979. "Signed" in the image recto with the artist's trademark "crown" logo, the word "samo," and the © copyright symbol; signed verso with the initials "JMB" and the "crown" logo. Painted on card stock, perhaps from a box; possibly could be an overpainted collage. Good condition - as painted; uneven edges and size. Overall size: 6 1/4 x 4 1/2 in. (159 x 114 mm). [28910-1-400]

**2212: MARK ROTHKO - Untitled (Olive Green)**

USD 30,000 - 40,000

Mark Rothko (Latvian/American, 1903-1970). "Untitled (Olive Green) [small-scale]". Oil on wood panel. Composed 1969. Signed verso. Fine condition; as painted. Overall size: 13 3/4 x 10 in. (349 x 254 mm). Lot Note(s): Rothko, of Jewish descent, was born Markus Yakovlevich Rotkovich in Dvinsk, Vitebsk Governorate, in the Russian Empire (today Daugavpils in Latvia). Although Rothko himself refused to adhere to any particular art movement he is generally identified as an Abstract Expressionist, and with Jackson Pollock and Willem de Kooning is one of the most famous postwar American artists. Image copyright © Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York. [29927-3-16000]

**2213: JEAN-MICHEL BASQUIAT [d'apres] - Untitled (Samo)**

USD 600 - 800

Jean-Michel Basquiat [d'apres] (American, 1960-1988). "Untitled (Samo)". Acrylic (?), oil pastel, and chalk on paper. Composed 1978-1979. "Signed" in the image recto with the artist's trademark "crown" logo, the word "samo," and the © copyright symbol; signed verso with the initials "JMB" and the "crown" logo. Painted on card stock, possibly from a record cover or box. Good condition - as painted; uneven edges and size. Overall size: 6 1/4 x 4 1/2 in. (159 x 114 mm). [28883-1-400]

**2214: DIANE ARBUS - Untitled 1970-71, #7**

USD 300 - 400

Diane Arbus (American, 1923-1971). "Untitled 1970-71, #7". Original photogravure. Composed 1970/71. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 15/16 x 10 in. (252 x 254 mm). Lot Note(s): This edition authorized and supervised by Doon Arbus. There is little doubt that the series of pictures "Untitled 1970-71" are among Diane Arbus's most controversial images. She spent a long time trying to gain permission to shoot in institutions for the severely handicapped before finally gaining access in 1969. The best-known pictures feature a group of patients from New Jersey dressed in their Halloween masks. Arbus considered the project – labeled 'Untitled' by her daughter, Doon, after her death – as part of her longstanding objective "to photograph everybody". Having experimented with using flash in daylight, Arbus also felt these photographs were among her most technically successful. While these powerful pictures may remain shocking, they are a statement of Arbus's bold commitment to photographing everyone, especially those on the margins of society (courtesy National Galleries of Scotland). Image copyright © The Estate of Diane Arbus, LLC. [27155-3-225]

**2215: ROY LICHTENSTEIN [d'apres] - Untitled Head**

USD 800 - 1,000

Roy Lichtenstein [d'apres] (American, 1923-1997). "Untitled Head". Color poster. Composed 1995. Bears signature in pencil, lower right. Edition size unspecified, presumed small. White wove paper. Close to full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 64. Overall size: 29 x 25 1/16 in. (737 x 637 mm). Image size: 15 7/8 x 19 3/8 in. (403 x 492 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26926-6-600]

**2216: CY TWOMBLY - Untitled Study #4**

USD 20,000 - 25,000

Cy Twombly (American, 1928-2011). "Untitled Study #4". Oil and acrylic on paper. Composed 2004. Signed lower right. Painted on cream wove paper. Very good to fine condition; minor rippling upper area of sheet; unevenly trimmed top edge. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Lot Note(s): Stylistically similar to "Untitled" (2003), sale at Sotheby's New York, May 14, 2014, lot #54, and "Untitled" (2004), sale at Phillips New York, November 16, 2017, lot #29. Image copyright © The Estate of Cy Twombly. [29860-2-16000]

**2217: PAUL KLEE - Upper Lake Stockhorn ["Oberer Stockhornsee"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Upper Lake Stockhorn ["Oberer Stockhornsee"]". Original lithograph. Composed 1915. Printed 1949. Signed in the image, upper right. Titled lower left. Felix Paul Klee stamp, verso. Small edition. Thick cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 12 3/8 in. (202 x 314 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23649-3-225]

**2218: KARIMA MUYAES - Ventanas**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Ventanas [etching with aquatint]". Color etching with aquatint. Composed 2002. Signed, titled, dated and numbered in pencil. Edition of 35. Wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR78. Provenance: Private collection, Santa Barbara, California. This print was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 28 x 21 1/2 in. (711 x 546 mm). Image size: 19 1/2 x 13 9/16 in. (495 x 344 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [16699-0-600]

**2219: ANSEL ADAMS - Vernal Fall, Yosemite National Park, California**

USD 600 - 800

Ansel Adams (American, 1902-1984). "Vernal Fall, Yosemite National Park, California". Original photogravure. Composed 1920. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 13/16 x 5 1/8 in. (173 x 130 mm). Lot Note(s): Very scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29559-1-400]

**2220: FERNANDO DIAZ INFANTE - Viejos Robles**

USD 150 - 200

Fernando Diaz Infante (Mexican, act.1980s). "Viejos Robles". Etching. Composed 1984. Signed, titled, dated, annotated in pencil, lower right. An artist's proof. Cream wove watermarked paper. Full margins. Fine impression. Good to very good condition. Provenance: Ex-collection Jaled Muyaes & Estela Ogazon, Mexico City. Overall size: 20 1/4 x 25 13/16 in. (514 x 656 mm). Image size: 13 13/16 x 20 3/16 in. (351 x 513 mm). Lot Note(s): Image copyright © The artist or his assignee. [26890-5-100]

**2221: WASSILY KANDINSKY - Vier Flecken (Four Splashes)**

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "Vier Flecken (Four Splashes)". Original color collotype. Composed 1929. Printed 1949. Stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 9/16 x 9 1/4 in. (192 x 235 mm). Image size: 7 9/16 x 9 1/4 in. (192 x 235 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25740-1-225]



2222: DAVID HOCKNEY - Views of Hotel Well III

USD 200 - 300

David Hockney (British, b.1937). "Views of Hotel Well III [David Hockney/Moving Focus Prints exhibition]". Color offset lithograph. Composed 1986. Signed with the initials and dated in crayon, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Baggot/Hockney Posters 124 (1987); Baggot/Hockney Posters 157 (1994). Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 32 x 22 in. (813 x 559 mm). Lot Note(s): This poster (unsigned) sold for US\$2,064 at Christie's South Kensington, 03/25/1999, lot 124. Scarce/rare with the signature. Published by the Tate Gallery for the "Moving Focus Prints from Tyler Graphics, Ltd." exhibition, March to May, 1986. Features Hockney's print "Views of Hotel Well III," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23683-5-150]



2223: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Acontecio a Don Zedonio Garcia

USD 300 - 400

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Acontecio a Don Zedonio Garcia". Oil on tin. Composed c1940. Fair condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 8 3/8 x 12 in. (213 x 305 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30140-0-200]



2224: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Estamos muy agradecidos

USD 500 - 600

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Estamos muy agradecidos". Oil on tin. Composed c1940. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 9 x 11 5/8 in. (229 x 295 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30307-0-400]



2225: WALTER BIRD - Votive

USD 300 - 400

Walter Bird (British, 1903 - 1969). "Votive". Original vintage photoetching. Composed 1938. Printed 1938. Signature stamp, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 9 1/2 in. (295 x 241 mm). Image size: 10 13/16 x 8 7/8 in. (275 x 225 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © Estate of Walter Bird. [21103-2-225]



2226: EDWARD S. CURTIS - Walpi, Arizona

USD 175 - 225

Edward S. Curtis (American, 1868 - 1952). "Walpi, Arizona". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 4 x 6 in. (102 x 152 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [27219-1-150]

**2227: YOUSUF KARSH - Walt Disney**

USD 300 - 400

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Walt Disney". Original vintage photogravure. Composed 1940s. Printed 1959. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24788-2-225]

**2228: JACOB IRA MUMPER - Warren's Statue, Little Round Top**

USD 400 - 500

Jacob Ira Mumper (American, 1867-1923). "Warren's Statue, Little Round Top". Original vintage albumen print. Composed c1895. Printed c1895. Titled in the negative. J.I. Mumper studio stamp, verso. Good to very good condition; on original mount. Image size: 3 7/8 x 5 9/16 in. (98 x 141 mm). Lot Note(s): Levi Mumper (1843-1916) opened a photographic gallery in Gettysburg c.1864. His imprints generally read, "L. Mumper" or "Mumper & Co.". He moved to Littlestown, PA in 1869, returning to his former Gettysburg studio in 1874. Most of Levi's battlefield scenes appear to have been taken beginning in the mid-1870s. He sold the photographic business to his son Jacob Ira Mumper (1867-1923) c.1895. Jacob continued the business, using a predominant imprint of "J.I. Mumper", until 1911, when it was taken over by Jacob's brother Clyde (1879-1967). Clyde and another brother, John A. (1874-1957) operated the business until it was closed in 1948, using the major imprint "Mumper Studios". [24051-1-200]

**2229: KARIMA MUYAES - Watermelon Dance**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Watermelon Dance". Color monoprint. Composed 1985. Signed lower right. Printed on Mexican amate bark paper. Fine condition. Provenance: Private collector, Quito, Ecuador. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 20 1/2 x 13 1/2 in. (521 x 343 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29981-0-400]

**2230: EDWARD S. CURTIS - Weasel Tail, Piegan**

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "Weasel Tail, Piegan [Blackfoot]". Original photogravure. Composed 1900. Printed later. Signed, dated, and annotated "copyright" and "62" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29780-2-300]

**2231: JAMES ROSENQUIST - Welcome to the Water Planet: Space Dust**

USD 200 - 300

James Rosenquist (American, b.1933). "Welcome to the Water Planet: Space Dust". Original color offset lithograph. Composed 1988. Signed in pen on the image, lower right. White wove paper. Full margins. Fine impression. Very fine condition. Literature/catalogue raisonne: G219 (for the print). Overall size: 27 x 31 in. (686 x 787 mm). Image size: 24 x 29 in. (610 x 737 mm). Lot Note(s): Poster printed by Tyler Graphics, New York. Image copyright © Licensed by VAGA, New York, NY. [23118-6-100]

2232: ROY LICHTENSTEIN - Whaam!

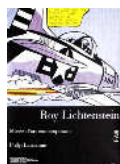
USD 3,500 - 4,000



Roy Lichtenstein (American, 1923-1997). "Whaam! [1996 - diptych - 2 original prints - lifetime printing]". Original color offset lithographs. Composed 1996. Signed in pencil, lower right, second panel. Edition unknown, presumed very small. Very light cream wove paper. The full sheets. Fine impressions with fresh colors. Very good condition. Literature/catalogue raisonne: Doering/Von Osten 162. Our example unknown to Corlett - thus cf. Corlett App.7. Overall size: (two panels together) 31 1/2 x 47 1/4 in. (800 x 1200 mm). Image size: (two panels together) 19 3/8 x 45 1/2 in. (492 x 1156 mm). Lot Note(s): Rare. Although published by the Tate during Lichtenstein's lifetime in 1996, we have found only one auction record since its printing. The complete text underneath the image reads: "Published by Tate Publishing, Millbank, London SW1P 4RG. © Tate Publishing 1996. Roy Lichtenstein 'Whaam!' 1963. Acrylic on canvas. 172.7 x 406.4 cm (68 x 160 in). © Roy Lichtenstein/DACS 1996. Printed in Great Britain for the Trustees of the Tate Gallery by Westerham Press. 3M0296. T4095". Image copyright © Estate of Roy Lichtenstein. [28642-6-2400]

2233: ROY LICHTENSTEIN - Whaam!

USD 2,500 - 3,000



Roy Lichtenstein (American, 1923-1997). "Whaam! [detail - poster]". Color lithograph and silkscreen. Composed 1992. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Very good impression. Good to very good condition. Overall size: 50 1/2 x 35 3/4 in. (1283 x 908 mm). Image size: 30 1/2 x 35 3/4 in. (775 x 908 mm). Lot Note(s): A scarce and large poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [26927-8-1600]

2234: EDWARD S. CURTIS - White Bull

USD 200 - 250



Edward S. Curtis (American, 1868 - 1952). "White Bull". Original photogravure. Composed 1910. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 x 5 in. (178 x 127 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29706-2-150]

2235: ANDREW WYETH - White Dress

USD 300 - 400



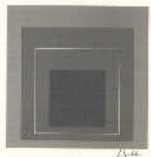
Andrew Wyeth (American, 1917-2009). "White Dress [Helga]". Color offset lithograph. Composed 1980. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/8 x 15 3/4 in. (283 x 400 mm). Image size: 8 1/4 x 13 3/16 in. (210 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28309-3-225]

2236: JOSEF ALBERS - White Line Squares I: Homage to the Square

USD 500 - 600



Josef Albers (German/American, 1888 - 1976). "White Line Squares I: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.1. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 13/16 x 6 3/4 in. (173 x 171 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29493-1-300]



2237: JOSEF ALBERS - White Line Squares II: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares II: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.2. Provenance: Private collection, New Canaan, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 13/16 x 6 3/4 in. (173 x 171 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29494-1-300]



2238: JOSEF ALBERS - White Line Squares III-a: Homage to the Square

USD 500 - 600

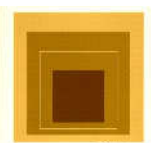
Josef Albers (German/American, 1888 - 1976). "White Line Squares III-a: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.3. Provenance: Private collection, Hartford, Connecticut, acquired from the Estate of Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [28959-1-300]



2239: JOSEF ALBERS - White Line Squares VI: Homage to the Square

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "White Line Squares VI: Homage to the Square [miniature edition - from: White Line Squares - Series I]". Original color lithograph. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.6. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 13/16 x 6 3/4 in. (173 x 171 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [29495-1-300]



2240: JOSEF ALBERS - White Line Squares XVI: Homage to the Square

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "White Line Squares XVI: Homage to the Square [miniature edition - from: White Line Squares - Series II]". Original color lithograph. Composed 1966. Printed 1966. Bears a complimentary signature (the initial "A") in pencil and dated, lower right. Probably a printer's proof or artist's proof from the miniature edition of unknown size. The edition, presumed small, was neither numbered nor limited. Cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.8. Provenance: Private collection, New Haven, Connecticut, acquired directly from Sewell Sillman of Ives-Sillman, the firm who printed/published many Albers editions. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). Lot Note(s): An authentic lithograph, hand-printed with the approval of Josef Albers. Printed by Kenneth Tyler at Gemini G.E.L., Los Angeles, and published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. NB: according to "Gordon's" the most recent sale of a "mini-Albers" is a set of two miniature screenprints (unsigned) which sold for \$1,875 at Swann Auction Galleries, New York City, May 16, 2019, lot #111. Image copyright © Artists Rights Society (ARS), New York. [28469-1-300]

**2241: DAVID HOCKNEY - White Porcelain**

USD 150 - 200

David Hockney (British, b.1937). "White Porcelain [David Hockney/Preventive Intervention/Tyler Graphics exhibition]". Color offset lithograph. Composed 1988. Signed with the initials and dated in crayon, lower right. Edition size unspecified, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 33 1/2 x 24 1/2 in. (851 x 622 mm). Lot Note(s): A scarce/rare poster with the signature. Published by the Preventive Intervention Research Center for Child Health, Albert Einstein College of Medicine/Montefiore Medical Center, for the exhibition opening June 5, 1988. Features Hockney's print "White Porcelain," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23684-6-100]

**2242: HOWARD E. DILS, JR. - Windmill, Arizona**

USD 300 - 400

Howard E. Dils, Jr. (American, 1920 - 1988). "Windmill, Arizona". Vintage gelatin silver print. Composed 1975. Printed 1975. Signature stamp, verso. Very good condition. Image size: 13 13/16 x 11 in. (351 x 279 mm). Lot Note(s): Dils' work has sold at several auctions within the past 20 years. [26069-0-150]

**2243: GUSTAVE BAUMANN - Wings of Prophecy**

USD 500 - 600

Gustave Baumann (German/American, 1881 - 1971). "Wings of Prophecy". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 5 3/8 x 6 in. (137 x 152 mm). Lot Note(s): Baumann first created this image in 1939 and based it on a pictograph he found in a cave in Frijoles Canyon, New Mexico. He printed a portion of the block and included it in his "Frijoles Canyon Pictographs." Baumann revisited it in 1951 and cut a virtually identical image (in reverse) in a larger size. An impression of the later edition was offered at Swann Auction Galleries, New York City, on November 3, 2015, with pre-sale estimates of \$3,000/5,000. A 1951 edition impression also was included in the "Gustave Baumann Collection" exhibition at the Gerald Peters Gallery, Santa Fe, December 28th, 2018 to May 10th, 2019. Image copyright © The Estate of Gustave Baumann. [29537-1-300]

**2244: KARIMA MUYAES - Withdrawn**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Withdrawn". Watercolor and colored pencils on paper. Composed 2015. Signed and dated, lower right. Wove paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collector, Mexico City. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29411-0-300]

**2245: EADWEARD MUYBRIDGE - Woman: Descending a Stairway**

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Descending a Stairway [from The Human Figure in Motion: Plate 45]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/2 in. (241 x 292 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29373-2-225]



2246: EADWEARD MUYBRIDGE - Woman: Pouring a Basin of Water over Her Head

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Pouring a Basin of Water over Her Head [from The Human Figure in Motion: Plate 50]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 5/16 in. (241 x 287 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29374-2-225]



2247: EADWEARD MUYBRIDGE - Woman: Turning around and Ascending Stairway

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Turning around and Ascending Stairway [from The Human Figure in Motion: Plate 58]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29372-2-225]



2248: AL HIRSCHFELD - Yeah Men!

USD 600 - 800

Al Hirschfeld (American, 1903 - 2003). "Yeah Men! [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 9 in. (303 x 229 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$650 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30055-2-400]



2249: DIANE ARBUS - Young Brooklyn Family Going for a Sunday Outing, New York

USD 300 - 400

Diane Arbus (American, 1923-1971). "Young Brooklyn Family Going for a Sunday Outing, New York". Original photogravure. Composed 1966. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 7/8 x 9 15/16 in. (251 x 252 mm). Lot Note(s): This print appeared in the article 'Two American Families' published in 'The Sunday Times Magazine.' Arbus wrote the text introducing Richard and Marilyn Dauria with two of their three children, Richard Jr. and Dawn. The young couple grew up in the Bronx, met at school, and were married when Marilyn was 16. Marilyn says she is "often told she looks like Elizabeth Taylor". However, in contrast with their fashionable clothing and youthful hairstyles, their expressions reveal the weight of their responsibilities – their young son is mentally handicapped. As Arbus describes it, "the family is undeniably close in a painful heartrending sort of way." This clearly contrasts with the lives of the upper-middle-class family that Arbus photographed to appear alongside the Daurias in the article. (courtesy National Galleries of Scotland). Image copyright © The Estate of Diane Arbus, LLC. [27160-3-225]



2250: HY HIRSH - Young Girl Nude in the Sun

USD 200 - 250

Hy Hirsh (American, 1911-1961). "Young Girl Nude in the Sun". Original vintage photogravure. Composed c1938. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Lot Note(s): Hirsh was an extremely influential, and early, experimental filmmaker as well as a photographer. He is regarded as a visual music filmmaker, as well as one of the first filmmakers to use electronic imagery in a film. He is greatly underappreciated as a photographer. He exhibited in Los Angeles and San Francisco in seven shows between 1935 and 1955. In the second of these, a 1936 group exhibition entitled 'Seven Photographers' held at the Stanley Rose Gallery in Los Angeles, he exhibited with some of the leading figures of West Coast photography: Ansel Adams, Edward Weston, and Brett Weston. Image copyright © The Estate of Hyman "Hy" Hirsh. [26125-2-150]



2251: EMIL FILLA - Zatisi abstraktni kompozice [Still-life Abstract Composition]

USD 1,000 - 1,200

Emil Filla (Czech, 1882-1953). "Zatisi abstraktni kompozice [Still-life Abstract Composition]". Ink on paper. Composed c1920s. Signed lower center. Light cream wove paper. Good condition. Overall size: 8 1/2 x 12 3/8 in. (216 x 314 mm). Image size: 6 3/4 x 9 3/4 in. (171 x 248 mm). Lot Note(s): Filla was a leader of the avant-garde in Prague between World War I and World War II and was an early Cubist painter. Image copyright © The Estate of Emil Filla. [27948-2-800]