

Stanford Auctioneers

Day 2: Fine Art, Pop Art, Photographs

Saturday – October 5th, 2024





751: ANDY WARHOL - 100 Cans

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "100 Cans [museum promotional card]". Color offset lithograph. Printed 1984. Signed in black marker, center right. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28785-1-300-NA]



752: KEITH HARING & ANDY WARHOL - 20th Montreux Jazz Festival

USD 1,500 - 1,800

Keith Haring & Andy Warhol (Americans, 20th Century). "20th Montreux Jazz Festival". Original color silkscreen. Composed 1986. Signed in black marker by both Haring and Warhol, center left and right; signed in the plate by both Haring and Warhol. Edition size unspecified. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 33 (for Haring); Marechal Posters 47 for Warhol [Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," pp. 131-132]. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). Lot Note(s): There is a second edition of this poster printed by photolithography, date unknown, probably early 1990s. Our example is the original silkscreen published in 1986. According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$2,952, realized at Swann Galleries, New York City, on November 17, 2011. A collaboration between Haring and Warhol for the famous Jazz Festival's 20th annual performances, July 3-19, 1986. Published by Le festival de jazz de Montreux, Switzerland. Printed by Albin Uldry, Bern, Switzerland. Image copyright © The Keith Haring Foundation & copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27841-6-1200-NA]



753: L. S. LOWRY - A Church

USD 3,000 - 4,000

L. S. Lowry (English, 1887 - 1976). "A Church". Pencil drawing on paper. Composed 1964. Hand-signed lower center. Drawn on light cream wove paper. Good condition. Overall size: 7 x 5 in. (178 x 127 mm). Lot Note(s): Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." Image copyright © The Estate of L.S. Lowry/DACS. [30442-1-2400-NA]



754: DIANE ARBUS - A House on a Hill, Hollywood, CA

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "A House on a Hill, Hollywood, CA". Original vintage photogravure. Composed 1963. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/16 in. (210 x 208 mm). Lot Note(s): A rare print. "Gordon's" locates only three sales in the past 35+ years, the highest price at Phillips, New York, 10/4/2018, lot #31, realizing \$47,500. Image copyright © The Estate of Diane Arbus, LLC. [29614-2-600-NA]



755: JEAN-MICHEL BASQUIAT - AAAAAA...

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "AAAAAA... [Untitled]". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29050-1-600-NA]



756: MARGARET BURROUGHS - Abstraction

USD 600 - 800

Margaret Burroughs (American, 1917-2010). "Abstraction". Original linocut. Composed c1962. Signed with the initials, lower right; editioned (TP), lower left. Edition unknown, presumed small. Wove paper. Ample margins. Fine impression. Fine condition. Overall size: 10 3/8 x 8 1/2 in. (264 x 216 mm). Image size: 6 15/16 x 6 1/4 in. (176 x 159 mm). Lot Note(s): An early and unusual Burroughs print. She is also known as Margaret Taylor-Burroughs, Margaret Taylor Goss, Margaret Taylor Goss Burroughs, and Margaret T. G. Burroughs. Image copyright © The Estate of Margaret Burroughs. [23300-2-400-NA]



757: KARL BLOSSFELDT - Aconitum (Common Monkshood)

USD 200 - 250

Karl Blossfeldt (German, 1865 - 1932). "Aconitum (Common Monkshood)". Original vintage photogravure. Composed c1900-1928. Printed 1942. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 10 3/16 x 7 5/8 in. (259 x 194 mm). Lot Note(s): Probably the most famous and highly sought after of all of Blossfeldt's images. Printed on one side of the paper only ("sur blanc"). An original gravure, not a later copy. [22550-2-150-NA]



758: GEORGE PLATT LYNES - Acrobatics

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Acrobatics". Original photogravure. Composed 1941. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/16 x 9 7/8 in. (230 x 251 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29654-2-400-NA]



759: KARL BLOSSFELDT - Adiantum Pedatum (American Maidenhair Fern)

USD 400 - 500

Karl Blossfeldt (German, 1865 - 1932). "Adiantum Pedatum (American Maidenhair Fern) [young rolled-up fronds enlarged 8 times]". Original vintage photogravure. Composed c1900-1928. Printed 1929. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 10 7/8 x 8 3/4 in. (276 x 222 mm). Image size: 10 3/16 x 7 1/2 in. (259 x 190 mm). Lot Note(s): Original photogravure edition, not a later, modern reproduction. [22452-2-300-NA]



760: ITALIAN SCHOOL [17th-18th century] - Adoration of the Virgin

USD 400 - 500

Italian School [17th-18th century]. "Adoration of the Virgin". Pen and ink with wash drawing. Composed c1670-1710. Cream laid paper. Overall good to very good condition. Overall size: 6 1/4 x 8 5/8 in. (159 x 219 mm). Image size: 5 1/4 x 6 1/4 in. (133 x 159 mm). [24544-1-300-NA]



761: ANDY WARHOL - Ads Suite

USD 8,000 - 10,000

Andy Warhol (American, 1928 - 1987). "Ads Suite [the complete set of 10 announcement/invitation cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. Composed 1985. Each signed in black marker by Warhol. Edition c250. Light cream smooth wove paper. Full margins as issued. Fine impressions. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal. cf. Feldman/Schellmann II.350-359. Provenance: Property of a New York City (Brooklyn) collector. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): This "mini-portfolio" is very rare and highly sought after, especially since the set of 10 'Ads' 38"x38" silkscreens fetched \$1,025,000 at Christie's, New York, 11/13/2014, lot #389. "Gordon's Print Prices" does not report a sale of an unsigned or signed set at auction, stretching back to 1985. The lot includes all of the 10 cards along with the original printed folder. Each card is identified verso with the title, date, copyright and trademark info, etc. The images in the portfolio are: Apple, Blackglama (Judy Garland), Chanel, Life Savers, Mobil, Paramount, Rebel without a Cause (James Dean), The New Spirit (Donald Duck), Van Heusen (Ronald Reagan), and Volkswagen. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29786-1-6000-NA]

**762: HELMUT NEWTON - After Velazquez, in My Apartment, French Vogue**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "After Velazquez, in My Apartment, French Vogue [Paris]". Original photolithograph. Composed 1981. Printed 2000. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 9/16 in. (213 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26192-2-800-NA]

**763: ANDY WARHOL - Albert Einstein**

USD 1,500 - 1,800

Andy Warhol (American, 1928 - 1987). "Albert Einstein [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(c); cf. Feldman/Schellmann II.229. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28087-1-1000-NA]

**764: DIANE ARBUS - Albino Sword Swallower at a Carnival, Maryland**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Albino Sword Swallower at a Carnival, Maryland". Original vintage photogravure. Composed 1970. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 1/8 in. (210 x 206 mm). Lot Note(s): A very rare print. "Gordon's" locates only two sales in the past 35+ years, the highest price at Christie's, New York, 10/10/1991, lot #36, realizing \$28,000. Image copyright © The Estate of Diane Arbus, LLC. [29613-2-600-NA]

**765: WEEGEE [arthur h. fellig] - Alfred Stieglitz, 1944**

USD 300 - 400

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Alfred Stieglitz, 1944". Original vintage photogravure. Composed 1944. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 6 3/16 in. (225 x 157 mm). Lot Note(s): This picture was taken by Weegee at An American Place gallery at 509 Madison Avenue, New York City. It is certainly one of the last, if not the last, portraits of Stieglitz. Image copyright © International Center of Photography. [25981-1-225-NA]

**766: LEWIS CARROLL - Alice Liddell in Profile, Seated**

USD 800 - 1,000

Lewis Carroll (English, 1832-1898). "Alice Liddell in Profile, Seated ["Alice in Wonderland"]". Original photogravure. Composed 1858. Printed later from the original negative. Stamped with the photographer's name, verso. High-grade archival paper. The full sheet, as issued. Fine, quality printing. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Lot Note(s): Carroll was born Charles Lutwidge Dodgson. Alice Pleasance Liddell (4 May 1852 – 16 November 1934) was known for most of her adult life by her married name, Alice Hargreaves. She inspired Carroll's children's classic 'Alice's Adventures in Wonderland' and Carroll named the protagonist after her. The International Museum of Photography at the George Eastman House, Rochester, New York, granted permission to use the original negative to produce this gravure. [27271-3-600-NA]



767: HENRI CARTIER-BRESSON - Allees du Prado, Marseilles

USD 800 - 900

Henri Cartier-Bresson (French, 1908 - 2004). "Allees du Prado, Marseilles". Original vintage photogravure. Composed 1932. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 9/16 x 9 1/8 in. (344 x 232 mm). Lot Note(s): "This is a classic and famous street photograph by Cartier-Bresson taken in Marseille. The photograph is intriguing. The man has a great bowler cap on, an ominous black cape, an umbrella by his side, and what appears to be a cigarette sticking out of his mouth. He is facing toward Cartier-Bresson but looking off to the side. It was almost as if Cartier-Bresson caught this man by surprise and he turned around to see what was going on. In the background you have the alley of leafless trees going all the way straight down. The whole photo feels a bit dark, mysterious, and slightly sinister" (courtesy Lorenzo Rabotoff). Image copyright © Licensed by VAGA, New York, NY. [25077-3-600-NA]



768: DAVID HOCKNEY - Amaryllis in Vase

USD 400 - 500

David Hockney (British, b.1937). "Amaryllis in Vase [Japan exhibition]". Color offset lithograph. Composed 1985. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Good condition. Literature/catalogue raisonne: This particular poster image/composition unknown to Baggot/Hockney Posters. For the same image in different exhibition posters, please see Baggot/Hockney Posters (1994) #s 165, 166, 173. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 34 1/8 x 23 1/8 in. (867 x 587 mm). Image size: 27 x 19 in. (686 x 483 mm). Lot Note(s): A scarce/rare poster with the signature. Published by the Ito Gallery, Tokyo, for the exhibition opening July 27, 1985 (through August 11th). Features Hockney's print "Amaryllis in Vase," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23685-5-300-NA]



769: TOM WESSELMANN - American Nude

USD 800 - 1,200

Tom Wesselmann (American, 1931 - 2004). "American Nude". Color lithograph. Composed 1963. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition; joined sheets as issued; conservation backing. Overall size: 16 1/8 x 22 3/4 in. (410 x 578 mm). Image size: 14 x 21 3/4 in. (356 x 552 mm). Lot Note(s): Our example is from the edition of 2,000, which was unsigned, hence the signature is a complimentary one. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Licensed by VAGA, New York, NY. [26810-4-600-NA]



770: MAN RAY - Anatomies

USD 500 - 600

Man Ray (American, 1890 - 1976). "Anatomies". Original vintage photogravure. Composed 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; some minor scuffs visible only in the raking light; some light tanning on the edge of the sheet lower right; affixed to very thin and supple archival acid-free support sheet, not mount/board; overall presents very well. Image size: 10 7/8 x 8 3/8 in. (276 x 213 mm). Lot Note(s): See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21420-2-300-NA]



771: JEAN-MICHEL BASQUIAT - Anatomy

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Anatomy [announcement]". Original offset lithograph. Composed 1982. Printed 1982. Signed in black marker, lower left. Edition size unspecified, presumed small. Very light cream smooth paper. Full margins. Fine impression. Fine condition. Overall size: 6 x 8 in. (152 x 203 mm). Lot Note(s): Scarce, seldom seen, and very rare when signed. No auction records located. Issued by the Annina Nosei Gallery to announce the publication of "Anatomy," an edition of 18 photo-silkscreen prints and 5 artists proofs by Basquiat. The recto of the announcement features one of the works from the portfolio printed in gray and black; the verso is blank save for the gallery's name and address. Intended to be a dual purpose object, the announcement could be folded and mailed or used as an invitation. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30701-1-800-NA]

**772: MAN RAY - Anatomy**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Anatomy". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). Lot Note(s): See: www.manraytrust.com, pg.19. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [780-2-225-NA]

**773: LUCIAN FREUD - And the Bridegroom**

USD 600 - 800

Lucian Freud (German/English, 1922-2011). "And the Bridegroom". Color offset lithograph. Composed 1993. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 9 3/4 in. (292 x 248 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29192-2-400-NA]

**774: FRITZ BACH - Andre Breton, Diego Rivera, Leon Trotsky**

USD 800 - 1,000

Fritz Bach (Swiss, 1890-?). "Andre Breton, Diego Rivera, Leon Trotsky". Silver gelatin print. Composed 1938. Printed c1938-1942. High-grade archival paper. Full margins, as printed. Fine, quality printing. Good condition, with minor creasing and pinhole upper center. Image size: 4 5/8 x 6 1/8 in. (117 x 156 mm). Lot Note(s): Our example is one of a series of photos of Leon Trotsky, Diego Rivera, and André Breton that were taken by Fritz Bach in 1938. Bach was an economist and a communist who in 1937 met Trotsky and Rivera in Mexico. Rivera supported Trotsky, alienating himself from the Communist mainstream in Mexico; he requested the Mexican President Cardenas to grant Trotsky's asylum. The Russian and his wife Natalia lived with Rivera and wife Frida Kahlo, rent-free and under 24-hour guard, for the next two years. [28040-1-600-NA]

**775: KEITH HARING & ANDY WARHOL - Andy Mouse II, Homage to Warhol**

USD 800 - 1,000

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse II, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28777-1-700-NA]

**776: ANDY WARHOL & KEITH HARING - Andy Mouse III, Homage to Warhol**

USD 700 - 800

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse III, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28782-1-600-NA]

**777: ANDY WARHOL & KEITH HARING - Andy Mouse IV, Homage to Warhol**

USD 1,000 - 1,200

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse IV, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28783-1-800-NA]

**778: ROBERT MAPPLETHORPE - Andy Warhol**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Andy Warhol". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 9 7/8 in. (252 x 251 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29508-3-600-NA]

**779: ANDY WARHOL - Andy Warhol and His Plastic Inevitable**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [poster - 2nd printing]". Color lithograph. Composed 1967. Signed by Warhol in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 19 15/16 x 13 3/4 in. (506 x 349 mm). Lot Note(s): Scarce, and rare signed by Warhol. Designed by Wes Wilson. There were three printings of this poster. The first, pre-concert, is rare. It can be differentiated from the second printing by the appearance of the union logo (#72) lower left and the size (approximately 20 x 14 inches). The second printing, authorized by Bill Graham and printed early in 1967 (along with the first printing of the postcard), lacks the union logo and was printed by the West Coast Lithograph Co., San Francisco. Their imprint appears in small print just under the image, lower left. The size is slightly smaller. The third printing was printed in 1993 by Wes Wilson with "Andy Warhol and His Plastic Inevitable" in pink rather than white and "(c) Wes Wilson BG-8-3/PS 33" was added below "Fillmore" at the lower left corner of the image above "Ticket." The poster measures 20" x 14". Image copyright © Wes Wilson. [28363-4-1200-NA]

**780: ANDY WARHOL - Andy Warhol and His Plastic Inevitable [1st printing]**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [1st printing] [announcement/oversize postcard]". Color lithograph. Composed 1967. Signed by Warhol in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 8 x 5 in. (203 x 127 mm). Lot Note(s): Scarce, and rare signed by Warhol. Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). Image copyright © Wes Wilson. [28361-1-300-NA]

**781: HELMUT NEWTON - Andy Warhol, Paris**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Andy Warhol, Paris". Original photolithograph. Composed 1976. Printed c1984. Signed in black marker by Helmut Newton, lower right, and by Andy Warhol, upper left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good to very good condition; a few unobtrusive smudges and handling blemishes, visible only in the raking light; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 7/8 x 7 3/16 in. (276 x 183 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30326-2-800-NA]

**782: HELMUT NEWTON - Andy Warhol, Sleeping**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Andy Warhol, Sleeping [Paris]". Original photolithograph. Composed 1977. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 11 1/4 x 11 1/8 in. (286 x 283 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27432-3-600-NA]

**783: JORGE MARIN [d'après] - Angel en una Silla III**

USD 1,200 - 1,500

Jorge Marin [d'après] (Mexican, b.1963). "Angel en una Silla III". Bronze sculpture with light brown patina. Composed c2007. Inscribed "Jorge Marin" on the top of the figure's head. Edition unknown, presumed small. Fine, quality casting. Fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 14 7/8" height x 5 1/2" width x 6 1/8" depth (388mm x 140mm x 156mm). Weight: 4.4 lbs. (2 kg). Marin, the noted Mexican sculptor, is the younger brother of the highly acclaimed Mexican sculptor Javier Marin. Image copyright © Jorge Marin. [28462-12-800-NA]

**784: EDWARD S. CURTIS - Antelopes and Snakes at Oraibi**

USD 400 - 800

Edward S. Curtis (American, 1868 - 1952). "Antelopes and Snakes at Oraibi". Original sepia-toned photogravure. Composed 1921. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 10 9/16 x 14 11/16 in. (268 x 373 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [25412-3-400-NA]

**785: BANKSY - Anti-Climb Paint**

USD 800 - 1,000

Banksy (English, b. c1973-75 | Active 1990 - Present). "Anti-Climb Paint [announcement]". Color offset lithograph. Printed 2005. Edition not specified, probably very small. Stiff smooth wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This rare announcement was issued on the publication of Banksy's "Wall and Piece" book, which was released on November 3, 2005. It was sub-titled "The Collected Works of Britain's Most Wanted Artist." Few of these announcements survive, as book stores, which were the most targeted group, receive scores of this type of material on a weekly basis and few are preserved. Published by Century/The Random House Group Ltd. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers." [30342-1-600-NA]



786: FERNANDO CASTRO PACHECO - Aquiles Serdán y Su Familia Inician en Puebla la Revolución Armada

USD 400 - 500

Fernando Castro Pacheco (Mexican, 1918-2013). "Aquiles Serdán y Su Familia Inician en Puebla la Revolución Armada [subtitle: 18 de Noviembre de 1910]". Linoleum cut. Composed 1947. Signed in pencil, lower right; TGP stamp lower left. Edition unknown, presumed small. Cream wove paper. Full margins (deckle edges). Fine impression. Good condition. Overall size: 15 3/16 x 19 1/8 in. (386 x 486 mm). Image size: 8 7/8 x 11 3/4 in. (225 x 298 mm). Lot Note(s): Fernando Castro Pacheco was a Mexican painter, engraver, illustrator, print maker and teacher. As well as being known for traditional artistic forms, Castro Pacheco illustrated several children's books and produced works in sculpture. Image copyright © The Estate of Fernando Castro Pacheco. [20743-3-225-NA]



787: ROBERT MOTHERWELL - Art 1981 Chicago

USD 150 - 200

Robert Motherwell (American, 1915 - 1991). "Art 1981 Chicago". Original color lithograph . Composed 1981. Signed with the initials and dated in crayon, lower left; signed with the initials and dated in the plate, upper right of the image. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See B.249 and E. and B. 282. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 37 1/2 x 25 1/2 in. (952 x 648 mm). Lot Note(s): Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by Lakeside Group for the 1981 Chicago International Art Exposition. Image copyright © Licensed by VAGA, New York, NY. [23681-6-100-NA]



788: ROMARE BEARDEN - Artists - 79

USD 1,400 - 1,600

Romare Bearden (American, 1911-1988). "Artists - 79 [full title: Artists - 79: International Play Group Celebrates the International Year of the Child. United Nations, New York City, May 24 - June 14, 1979]". Color silkscreen. Composed 1979. Signed in ink beneath the image, lower right. Numbered and editioned in ink, lower left. Signed in the screen, lower left. Print #90 from the edition of 100. Silver metallic foil paper. The full sheet. Fine impression. Good condition overall; please note that the attached image evidences reflections off of the foil paper and the "shines" are not in the actual object; several unobtrusive handling marks in the margins; creasing at bottom right corner. Provenance: The Del Rio Collection, Southampton, NY. Overall size: 28 x 20 in. (711 x 508 mm). Lot Note(s): An extremely rare Bearden image. No auction records located. Until our example, unknown to Janet Wall (Jerald Melberg Gallery, Charlotte, North Carolina), author of the forthcoming catalogue raisonne on Bearden's work. According to the Bearden Foundation, this screenprint poster was undoubtedly derived from a collage created by Bearden in the late 1970s. Four years later, the same collage was used to create the screenprint "Easter Procession" also offered in the present auction. Close inspection reveals subtle differences between the poster and the print: the absence of the blue color above and below the wrists of the second figure from the left; the tan color extending to the top of the foot on the first figure to the left in the poster, not so in the print, etc. So while the images are substantially similar, they are not identical. Dimensions: image 20 1/16 x 16 1/8 in.; image with letters: 27 1/2 x 16 1/8 in.; sheet: 28 x 20 1/8 in. Image copyright © Licensed by VAGA, New York, NY. [24400-5-1000-NA]



789: ROY LICHTENSTEIN - As I Opened Fire [lifetime impressions]

USD 4,000 - 5,000

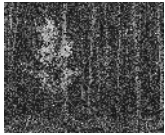
Roy Lichtenstein (American, 1923-1997). "As I Opened Fire [lifetime impressions] [triptych - set of three panels, last panel signed]". Original color offset lithograph [3 prints - triptych]. Composed 1966. Signed in pencil, lower right of the third panel. Probably from the edition of 3,150 printed in 1983. Off-white, almost light cream-colored, wove paper. Full margins. Fine impressions. Very fine condition. Literature/catalogue raisonne: Corlett App.5; Doering/Von der Osten 14. Provenance: Private collector, New York City (Manhattan). Overall size: 25 3/16 x 20 3/4 in. (640 x 527 mm). Image size: 24 x 19 5/8 in. (610 x 498 mm). Lot Note(s): A lifetime impression signed by the artist. Scarce when signed. At auction this poster set has sold as high as \$19,200 (Swann Galleries, NYC, 3/6/2008, lot #712). There have been at least eight sales of this set in the past ten years that have each sold for more than \$10,000. The text on the reverse lower left of the first print reads "ROY LICHTENSTEIN 1923/ as i opened fire/ 1964 - acryl on canvas/ triptych - panel 1 - 173 x 142 1/2 cm. / coll. stedelijk museum amsterdam" and l.r. "edition and colour-correction/Stedelijk Museum, Amsterdam/© R. Lichtenstein 1964 c/o Beeldrecht Amsterdam/printed in the netherlands." The two subsequent prints have the same text but printed "...panel 2..." and "...panel 3..." respectively. The recto text on each of the three prints lower right reads "© S.M.A." Image copyright © Estate of Roy Lichtenstein. [25199-5-3000-NA]



790: JAMES RIZZI - Ash Can School

USD 1,500 - 1,800

James Rizzi (American, 1950-2011). "Ash Can School". Color silkscreen. Composed 1985. Signed, titled, dated, and editioned in pencil, lower margin. Edition of 150. Light cream wove paper. Full margins. Fine impression. Overall good condition. Not examined out of the frame. Frame size: 10 1/2 x 12 1/2 in. (267 x 317 mm). Image size: 3 1/2 x 5 1/2 in. (89 x 140 mm). Lot Note(s): Surprisingly scarce in spite of the limitation: "Gordon's Print Prices" does not locate a sale at auction as far back as 1985. Other impressions of this image have recently been offered by PopART-Kunsthau, Niddatal, Germany (\$3,002/€2,499) and Andreas Hess Art, Essen, Germany (\$2,711/€2,250). Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. [30275-1-1200-NA]



791: ANSEL ADAMS - Aspens #2, Northern New Mexico

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Aspens #2, Northern New Mexico [standard version]". Original photogravure. Composed 1958. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 5/8 x 7 in. (143 x 178 mm). Lot Note(s): Adams took two different images of aspens on the same day in the mountains north of Santa Fe, differentiated here by "#1" and "#2" to avoid confusion between the two. Image copyright © The Ansel Adams Publishing Rights Trust. [29592-2-600-NA]



792: ANSEL ADAMS - Aspens #2, Northern New Mexico

USD 1,500 - 1,800

Ansel Adams (American, 1902-1984). "Aspens #2, Northern New Mexico [large version]". Original photogravure. Composed 1958. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 12 11/16 in. (254 x 322 mm). Lot Note(s): Adams took two different images of aspens on the same day in the mountains north of Santa Fe, differentiated here by "#1" and "#2" to avoid confusion between the two. This work is one of Adams's most famous images as well as his highest priced. Image copyright © The Ansel Adams Publishing Rights Trust. [30379-2-1000-NA]



793: JEAN-MICHEL BASQUIAT - ASPVR...

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "ASPVR... [Untitled]". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29055-1-600-NA]



794: HELMUT NEWTON - At the New World, Prague

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "At the New World, Prague". Original vintage photolithograph. Composed 1988. Printed 1991. Signed in blue ballpoint pen, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 11 1/8 x 11 1/16 in. (283 x 281 mm). Lot Note(s): A very rare Newton print. We located only two sales at auction in the past 25 years. Image copyright © Helmut Newton Foundation. [27454-2-600-NA]

**795: CHARLES SCHREYVOGEL - Attack at Dawn**

USD 1,200 - 1,400

Charles Schreyvogel (American, 1861 - 1912). "Attack at Dawn". Original hand-finished color lithograph. Composed 1904. Signed in the plate, lower right. Impressed copyright stamp, lower left. Edition unknown, probably very small, few survive. High-grade archival paper. Printed to the edge of the sheet. A very good impression. Good to very good condition with no real issues; affixed to stiff card, as issued. Provenance: Formerly hung in the famous Brown Derby Restaurant, Los Angeles, California. Image size: 13 3/4 x 19 7/8 in. (349 x 505 mm). Lot Note(s): Prints from the same series and the same size sold for \$2,040 each at Treadway/Toomey Galleries, 05/04/2008 (four different prints in four separate lots, all at the same price). [23499-4-800-NA]

**796: YOUSUF KARSH - Audrey Hepburn**

USD 400 - 500

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Audrey Hepburn". Original vintage photogravure. Composed c1959. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 x 9 3/8 in. (305 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24783-2-300-NA]

**797: CECIL BEATON - Audrey Hepburn in 'My Fair Lady' #1**

USD 500 - 600

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn in 'My Fair Lady' #1". Original vintage color photogravure. Composed 1964. Printed 1968. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/4 x 8 7/16 in. (298 x 214 mm). Lot Note(s): In 1962 Warner Bros. asked Beaton, by then an extremely important and eminent British photographer, to take complete charge of the costume design and settings for the film "My Fair Lady" starring Audrey Hepburn and Rex Harrison. The result was one of the highlights of Beaton's career. Image copyright © The Estate of Cecil Beaton. [26022-2-300-NA]

**798: PAUL KLEE - Auftrieb**

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "Auftrieb ["Soaring and Gliding"]". Original color lithograph. Composed 1932. Printed later. Signed in the image, lower center. Felix Paul Klee handstamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 5/8 x 9 3/4 in. (244 x 248 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29287-2-400-NA]

**799: BANKSY - Authorised Graffiti Area**

USD 600 - 800

Banksy (English, b. c1973-75 | Active 1990 - Present). "Authorised Graffiti Area [sticker]". Color offset lithograph printing. Composed 2003. Imprinted "By order...016/BNK/5Y" lower center. Edition not specified, probably very small. Printed on Fasson Permanent Crack-Back sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: An official sticker from Banksy's official art seller Pictures on Walls (POW). Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30350-1-250-NA]

800: GIACOMO BALLA - Automobile in corsa – studio

USD 6,000 - 8,000



Giacomo Balla (Italian, 1871-1958). "Automobile in corsa – studio". Color pencil drawing on paper. Composed c1914. Signed lower right. Drawn on cream wove paper. Good to very good condition; minor foxing recto and verso; a few soft handling creases - no broken fibers. Provenance: Gallery and collector stamps, verso. Overall size: 6 1/4 x 8 3/4 in. (159 x 222 mm). Lot Note(s): Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Image copyright © The Estate of Giacomo Balla. [30158-1-4000-NA]

**801: CLAUDE CAHUN - Autoportrait à tête allongée**

USD 800 - 1,000

Claude Cahun (French, 1894-1954). "Autoportrait à tête allongée". Original vintage photogravure. Composed 1928. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/8 x 4 3/8 in. (156 x 111 mm). Lot Note(s): A very rare print – no auction records of this image located. In recent years Cahun's altered self-portraits (silver prints) have sold from \$20,000 to upwards of \$100,000. She called these deformed self-portraits with shaven head her "monstrosities," in this image her head shaped as if by an "anamorphic" mirror. Cahun, born Lucie Renee Mathilde Schwob to a prominent Jewish family, was a Surrealist photographer whose work explored gender identity and the subconscious mind. In the early 1920s she would change her name to the gender neutral Claude Cahun. Speaking of her self-portraits the photographer famously said, "Under this mask, another mask. I will never be finished removing all these faces." Image copyright © The Estate of Claude Cahun. [24908-2-600-NA]

**802: EDWARD RUSCHA - Babycakes with Weights**

USD 4,000 - 5,000

Edward Ruscha (American, b.1937). "Babycakes with Weights". Artist's book. Composed 1970. Hand-signed in pencil by Ruscha on the front flyleaf. Proposed edition of 1,200 of which only approximately 200 apparently were printed. In original green-blue paper covers with green flocked lettering, bound with a pink ribbon. Self-published, Los Angeles, California, 26 pp. Fine condition as issued. Literature/catalogue raisonne: Clive Philipot and Siri Engberg, "Edward Ruscha: Editions 1959-1999, Catalogue Raisonné," Vol. 1, pp. 106-107 and Vol. 2, no. B11, pg. 125. Collection(s): In the collection of the Metropolitan Museum of Art, New York City. Overall size: 7 1/2 x 6 in. (190 x 152 mm). Lot Note(s): A very scarce object and rare when signed. The only signed copy we could find as of May 2, 2022, was priced at \$7,500 from Burnside Rare Books, ABAA, Portland, Oregon. Ruscha's work was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc. in association with Colorcraft, Inc., both of New York City. The publication consists of an illustrated and lettered tan cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." First and only edition. Contains numerous images including a baby followed by a number of cakes, with weights for the baby and the cakes listed below each image. Copyright © Edward Joseph Ruscha IV. [30444-1-3000-NA]

**803: DIANE ARBUS - Backwards Man in His Hotel Room, New York**

USD 700 - 800

Diane Arbus (American, 1923-1971). "Backwards Man in His Hotel Room, New York". Original photogravure. Composed 1961. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 13 3/16 x 8 13/16 in. (335 x 224 mm). Lot Note(s): This edition authorized and supervised by Doon Arbus. Diane Arbus often combined the ordinary and the strange within a single image, to create photographs that surprise or shock the viewer. Here a man stands in a normal, slightly shabby hotel room looking blankly into the corner. It is only when you look more closely that you see that his feet are turned the wrong way round. The picture was made for a project on eccentrics that Arbus had proposed to Esquire and here features Joe Allen, 'the Backwards Man', a contortionist who worked in Hubert's Museum, one of several 'freak shows' that Arbus visited for the project. In her notes on the assignment she mused that he was "a metaphor for human destiny – walking blind into the future with an eye on the past" (courtesy National Galleries of Scotland). Image copyright © The Estate of Diane Arbus, LLC. [27153-3-500-NA]

**804: PIERRE-AUGUSTE RENOIR - Baigneuse debout, a Mi-Jambes**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Baigneuse debout, a Mi-Jambes". Original etching. Composed c1906. Printed later. Cream wove paper. Full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Delteil 23; Stella 23. Overall size: 14 13/16 x 11 3/8 in. (376 x 289 mm). Image size: 6 3/4 x 4 5/16 in. (171 x 110 mm). Lot Note(s): During the second half of the nineteenth century, France was experiencing a printmaking renaissance. Despite this artistic trend, Impressionists were not quick to adopt the medium as they were accustomed to painting in plein air. However, Renoir learned the medium, creating his first etching in 1890 and his first lithograph two years later. During this time, Renoir was 49 and already an established painter. Yet, he executed a total of 59 prints in his lifetime, producing almost equal amounts of lithographs and etchings. Impressively, he was able to develop his own style of etching independent of his development as a painter [courtesy Masterworks Fine Art]. [2646-3-300-NA]

**805: GUILLERMO MEZA - Bajaran Hormigas Como Tigres**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Bajaran Hormigas Como Tigres [plate 05 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 1/4 x 11 7/8 in. (413 x 302 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [24467-3-225-NA]

**806: ANDY WARHOL - Bald Eagle**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Bald Eagle". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.296. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Bald Eagle' print was signed by Warhol. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29254-1-1600-NA]

**807: HENRI CARTIER-BRESSON - Bali Nude, Indonesia**

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Bali Nude, Indonesia". Original vintage photogravure. Composed 1950. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 1/4 in. (343 x 235 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25499-3-300-NA]

**808: BANKSY - Balloon Fight**

USD 1,000 - 1,200

Banksy (English, b. c1973-75 | Active 1990 - Present). "Balloon Fight [poster] [photo by Steve Lazarides]". Color offset lithograph. Composed e2000s. Printed 2018. Imprinted "© Steve Lazarides" lower right. Edition not specified. White thin wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 16 1/2 x 23 1/4 in. (419 x 591 mm). Lot Note(s): A scarce exhibition poster sold exclusively through the Lazarides gallery in Mayfair, London, during the show "Banksy's Greatest Hits: 2002-2008." The exhibition ran from July 12 to August 25, 2018. Image copyright © Steve Lazarides. [30340-4-800-NA]



809: ANDY WARHOL - Banana

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Banana". Original color silkscreen. Composed 1981. Signed in pencil, upper left. Edition unknown, probably very small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Marechal 29; Feldman/Schellmann II.10. Overall size: 24 3/8 x 12 1/4 in. (619 x 311 mm). Lot Note(s): Extremely rare. No auction records located. Created for the exhibition of Warhol's record album covers at the ARoS Aarhus Kunstmuseum, Aarhus, Denmark, and the Nationalmuseum, Stockholm, Sweden, in 1981. Features the famous image of the banana, which Warhol created for the cover of the legendary 1967 Velvet Underground and Nico record album. There was also a catalogue issued for this exhibition, with a non-Warhol image on the cover. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28447-5-1600-NA]



810: MAN RAY - Barquette, the Transvestite, Dressing

USD 600 - 700

Man Ray (American, 1890 - 1976). "Barquette, the Transvestite, Dressing". Original vintage photogravure. Composed 1926. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/16 x 7 5/8 in. (262 x 194 mm). Lot Note(s): A male dancer in drag, adjusting "her" stockings. "A popular vaudeville performer of the 1920s and 1930s took the stage name of Barquette. He first began dressing as a woman when hired to replace a female tightrope walker. Barquette soon devised his own act, walking the high wire and performing trapeze stunts in elegant gowns, then removing his wig at the end of the show to reveal his true gender." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.23. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6625-2-400-NA]



811: BANKSY - Barely Legal

USD 1,000 - 1,200

Banksy (English, b. c.1973-75 | Active 1990 - Present). "Barely Legal [announcement]". Color offset lithograph. Composed 2006. Printed 2006. Edition not specified, probably very small. Stiff wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This rare announcement for the 'Barely Legal' show features a Banksy image after Demi Moore. 'Barely Legal' was an "extravaganza of mindless vandalism and pretty pictures" which ran September 15, 16, 17 in Los Angeles. It was "brought to you in association with a large bottle of whiskey, two pairs of ladders, and a fast car." The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30341-1-800-NA]



812: KEITH HARING - Barking Dog

USD 1,000 - 1,200

Keith Haring (American, 1958 - 1990). "Barking Dog". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in black marker, center right. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 3/4 in. (232 x 222 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29124-2-800-NA]



813: KEITH HARING - Barking Dog

USD 4,000 - 5,000

Keith Haring (American, 1958 - 1990). "Barking Dog [on t-shirt with NYC Subway image]". Black marker drawing on textile. Composed 1986. Signed and dated in black marker, lower center. Edition size unspecified. Good condition. Lot Note(s): The full text of the t-shirt is "I Rode on a New York City Subway...and Survived!" The image of the subway car is a screenprinted stencil, the t-shirt brand is "Screen Stars," the size large, a 50-50 blend of cotton and polyester, made in the U.S.A. Image copyright © The Keith Haring Foundation. [30362-19-3000-NA]

**814: ANDY WARHOL - Baron Philippe Rothschild**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Baron Philippe Rothschild". Color offset lithograph with gold and blind embossing. Composed c1975. Signed in black marker, center left. Edition unknown, presumed very small. Very light cream wove paper with gold embossing and letterpress. Full margins. Fine impression. Very good to fine condition with crisp corners; the label has never been affixed to a bottle. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 14, no.53. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): A limited number of these labels were printed exclusively for distribution to friends, suppliers, etc., and were not intended to be used on the bottle. Chateau Mouton Rothschild is a wine estate located in the village of Pauillac in the Medoc, 30 miles northwest of the city of Bordeaux, France. It produces one of the world's greatest clarets. In 1946 the vineyard began the tradition of having each year's label designed by one of the world's great artists or sculptors of the day (Picasso, Chagall, Miro, etc.). For the 1975 vintage label, Warhol juxtaposes two different images of Baron Philippe Rothschild. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28401-1-400-NA]

**815: ROBERT "BOB" KANE [imputée] - Batman**

USD 600 - 800

Robert "Bob" Kane [imputée] (American, 1915-1998). "Batman". Pen and ink drawing on paper. Composed 1984. Signed lower right. Drawn on cream wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 11 1/4 x 8 7/8 in. (286 x 225 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29903-2-400-NA]

**816: ROBERT "BOB" KANE - Batman: Blue Cowl**

USD 800 - 1,000

Robert "Bob" Kane (American, 1915-1998). "Batman: Blue Cowl ["Bats Wishes]". Pen and watercolor drawing on paper. Composed c1974. Signed and annotated, lower left. Drawn on light cream wove paper. Very good to fine condition; presents very well. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 10 1/4 x 8 in. (260 x 203 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [30658-2-600-NA]

**817: EL LISSITZKY - Beat the Whites with the Red Wedge**

USD 25,000 - 35,000

El Lissitzky (Russian, 1890-1941). "Beat the Whites with the Red Wedge". Original color lithograph. Composed 1919. Printed c1926. Edition unknown, presumed very small. Off-white wove paper. Margins. Fine, strong impression. Overall good condition with no serious issues. Minor edge tears, not into the image. The work could be conserved easily. It has not been hinged. Literature/catalogue raisonne: Lissitzky-Kuppers 40. Image size: 18 1/4 x 22 1/8 in. (464 x 562 mm). Lot Note(s): An extremely important print and arguably El Lissitzky's most famous image. Our example compares favorably with the example printed c1926 which sold for \$41,400 at Swann Galleries, New York City, April 21, 2005, lot #70. In this propaganda object published during the Russian Civil War, the intrusive red wedge symbolizes the Bolsheviks, who are penetrating and defeating their opponents, the White Movement. Lazar Markovich Lissitzky was a Russian artist, designer, photographer, typographer, polemicist, and architect. He was an important figure of the Russian avant garde, helping develop suprematism with his mentor, Kazimir Malevich, and designing numerous exhibition displays and propaganda works for the former Soviet Union. His work greatly influenced the Bauhaus and constructivist movements, and he experimented with production techniques and stylistic devices that would go on to dominate 20th-century graphic design. [27851-5-12000-NA]

**818: HENRI CARTIER-BRESSON - Behind the Gare St. Lazare**

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Behind the Gare St. Lazare". Original vintage photogravure. Composed 1932. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 9/16 x 9 1/8 in. (344 x 232 mm). Lot Note(s): Although Cartier-Bresson noted that he did not prefer any one of his pictures to the others, historians regard "Behind The Gare Saint-Lazare" as his most iconic photograph. He took the black and white photograph in 1932 outside the Saint-Lazar train station in Paris. Color film did not exist at the time and professional photographers rarely used artificial lighting in their works. Regardless, the natural skylight and the black and white lens add elements to the photograph that color and artificial lighting could not. Cartier-Bresson noticed the beautiful frame from the hardly visible architectural buildings in the background to the pool of rainwater in the foreground. Still, he needed a subject. He waited and waited until a busy businessman ran across the pool of water onto a broken and disregarded ladder. He snapped the picture just as the man was in the process of jumping from the ladder back into the water, adding a layer of contrast between the man's hurry and the water's stillness. [25078-3-800-NA]

**819: HELMUT NEWTON - Bergstrom at the University of Miami pool, Florida**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Bergstrom at the University of Miami pool, Florida [Fashion, New York Times Magazine]". Original vintage color photolithograph. Composed 1978. Printed 1996. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 1/4 x 12 1/2 in. (210 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26185-2-600-NA]

**820: HELMUT NEWTON - Bergstrom over Paris**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Bergstrom over Paris". Original color photolithograph. Composed 1976. Printed 1997. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 5/8 in. (211 x 321 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26172-2-400-NA]

**821: BANKSY - Better Out Than In (aka Stepping Out)**

USD 2,000 - 2,500

Banksy (English, b. c1973-75 | Active 1990 - Present). "Better Out Than In (aka Stepping Out) [sticker - large format]". Color offset lithograph printing. Composed 2004. Imprinted "BNK/5Y 024" lower center. Edition not specified, probably very small. Printed on Avery Graphics "Permanent" sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: An official sticker from Banksy's official art seller Pictures on Walls (POW). Overall size: 9 x 12 in. (229 x 305 mm). Lot Note(s): This sticker was issued in two sizes, large and regular. The regular size is rare; our example, the large size, is very rare and virtually unobtainable. Steve Lazarides, at his Laz Emporium website on August 18, 2021, lists the large size as "sold out" with a sold price of £2,500 (\$3,440). The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30348-2-1600-NA]

**822: RUDOLF KOPPITZ - Bewegungsstudie**

USD 3,000 - 4,000

Rudolf Koppitz (Czech/Austrian, 1884-1936). "Bewegungsstudie [Movement Study]". Original vintage photolithograph. Composed 1925. Printed 1928. Stamped with the photographer's name, verso. Edition unknown, probably very small. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/2 x 6 3/8 in. (216 x 162 mm). Lot Note(s): "This dramatic study of a group of Russian dancers... remains in the minds of all who view it." Jo-Ann Conklin. "Bewegungsstudie" (Movement Study) is surely the most widely published and best known image in Austrian photography from the early decades of the last century. This is for good reason, as no photograph better captures the cultural strands that characterized the Austrian avant-garde at that time. Here one can see a graphic strength and compositional clarity that reflects the modernist ambitions initiated in the fine as in the applied arts by the Secession and by the Wiener Werkstatte. But what gives the image its power is the aura of mystery, of symbolist sensuality that resonates through this enigmatic grouping of the three uniformly coiffed and draped figures and the one single naked figure." Christie's, New York. [30318-2-2000-NA]

**823: HELMUT NEWTON - Big Nude III, Henrietta, Paris, 1981**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Big Nude III, Henrietta, Paris, 1981 [medium format]". Original vintage photolithograph. Composed 1980. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 13 3/16 x 8 7/8 in. (335 x 225 mm). Lot Note(s): The cover photograph for Newton's "Sumo." The model for this picture is Henrietta Alias Purcell, half Cherokee, half French model who worked with Newton between 1980 and 1981, immortalizing her in his Big Nudes series. Image copyright © Helmut Newton Foundation. [30324-3-600-NA]

**824: HELMUT NEWTON - Big Nude XIV, Nice**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Big Nude XIV, Nice [large format]". Original vintage photolithograph. Composed 1993. Printed 1995. Signed "Helmut" in black marker, lower right. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 25 1/4 x 19 5/8 in. (641 x 498 mm). Lot Note(s): This image in a gelatin silver format sold for \$48,325 (£31,250) at Sotheby's London, 5/23/2015, lot #1. Image copyright © Helmut Newton Foundation. [30459-5-800-NA]

**825: ROBERT MOTHERWELL - Blackness and Redness**

USD 35,000 - 40,000

Robert Motherwell (American, 1915 - 1991). "Blackness and Redness". Acrylic on board. Composed 1966. Signed with the initials, lower right. Fine condition - as painted. Overall size: 11 13/16 x 15 13/16 in. (300 x 402 mm). Lot Note(s): Comparable compositions to our example, in acrylic, sell at auction for substantially more than our modest pre-sale estimates. Image copyright © Licensed by VAGA, New York. [29946-3-24000-NA]

**826: MARC CHAGALL - Blue Horse with Couple (Le cheval bleu au couple/Blaues pferd mit paar)**

USD 3,500 - 4,000

Marc Chagall (Russian/French, 1887 - 1985). "Blue Horse with Couple (Le cheval bleu au couple/Blaues pferd mit paar)". Original color lithograph. Composed 1982. Signed in pencil with the initials, lower right. Annotated "HC" lower left. An H.C. aside from the edition of 50. Wove paper. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Mourlot 993. Provenance: Ex-collection Seymour Hacker, Hacker Art Books, New York City. Overall size: 15 x 10 3/4 in. (381 x 273 mm). Image size: 14 x 9 1/4 in. (356 x 235 mm). Lot Note(s): According to 'Gordon's Art Reference' an impression similar to ours sold at an auction record of \$8,400 including premium (Swann Galleries, NYC, sale 03/06/2008, lot #482). Image copyright © Artists Rights Society (ARS), New York City. [21814-3-2400-NA]

**827: PAUL KLEE - Blue Night [\"Nuit Bleu\"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Blue Night [\"Nuit Bleu\"]". Original color collotype. Composed 1937. Printed 1946. Signed in the image, upper right; Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 6 7/16 x 9 3/4 in. (164 x 248 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21517-1-300-NA]



828: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Boat Towers of the Kia Ling Kiang

USD 400 - 500

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Boat Towers of the Kia Ling Kiang". Original vintage photogravure. Composed c1939. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/4 x 9 1/8 in. (184 x 232 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25473-2-300-NA]



829: JAMES A. M. WHISTLER - Boats, Dordrecht

USD 1,800 - 2,000

James A. M. Whistler (American, 1834 - 1903). "Boats, Dordrecht". Original etching. Composed 1886. Monogrammed in the plate, lower right. Only state. Cream laid paper with partial watermark. Ample margins. A very good, well inked impression. Very good to fine condition; pale light staining and pencil annotations lower margin, else fine. Literature/catalogue raisonne: Kennedy 244; Glasgow 266. Provenance: Swann Auction Galleries, New York City. Overall size: 3 1/2 x 5 1/2 in. (89 x 140 mm). Image size: 2 11/16 x 3 7/8 in. (68 x 98 mm). Lot Note(s): A very scarce print. [30082-1-1200-NA]



830: MILTON GLASER - Bob Dylan

USD 800 - 1,000

Milton Glaser (American, b.1929). "Bob Dylan". Original color offset lithograph. Composed 1966. Signed in pencil, lower left; signed in the image, upper right. Edition unknown. Cream smooth wove paper. The full sheet. Fine impression. Usual folds, else fine. Literature/catalogue raisonne: G51. Overall size: 34 5/8 x 23 in. (879 x 584 mm). Image size: 33 1/4 x 21 3/4 in. (845 x 552 mm). Lot Note(s): Very rare when signed. We could not find a signed impression of this poster at auction in the past 25 years. The auction record for an unsigned impression is \$3,220 (Poster Auctions International, Inc. ((Posters Charm XLII)) - 5/7/2006 - lot #296); a more recent sale, again unsigned, at \$1,560 (Swann Galleries - 5/3/2010 - lot #127). [25013-5-600-NA]



831: ROY LICHTENSTEIN - Bobby Kennedy

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Bobby Kennedy". Color offset lithograph. Composed 1968. Signed lower center. Edition uncertain, presumed very large. White coated paper. Printed to the edge of the sheet. Fine impression. Condition: expected handling blemishes, else good to very good; mailing label affixed. Literature/catalogue raisonne: Corlett III.7. Overall size: 10 3/4 x 8 1/16 in. (273 x 205 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). Lot Note(s): Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the May 24, 1968, issue (Robert Kennedy would be assassinated on June 14, 1968)." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24512-2-300-NA]



832: JOSÉ LUIS CUEVAS - Boceto #01

USD 300 - 400

José Luis Cuevas (Mexican, 1931-2017). "Boceto #01". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower center. Drawn on cream wove paper. Overall good to very good condition; some creasing in the lower area of the image; a few minor handling dimples; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 8 7/16 x 5 9/16 in. (214 x 141 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30692-1-225-NA]

**833: JOSÉ LUIS CUEVAS - Boceto #02**

USD 300 - 400

José Luis Cuevas (Mexican, 1931-2017). "Boceto #02". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good to very good condition; minor creasing in the lower left and right corners, well away from the image; a few minor handling dimples; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 7 3/8 x 5 1/2 in. (187 x 140 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30695-1-225-NA]

**834: JOSÉ LUIS CUEVAS - Boceto #03**

USD 400 - 500

José Luis Cuevas (Mexican, 1931-2017). "Boceto #03". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good to very good condition; some paper wrinkling; a few minor handling dimples; two unobtrusive marginal edge tears center right, well away from the image; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 8 3/8 x 5 7/16 in. (213 x 138 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30690-1-300-NA]

**835: JOSÉ LUIS CUEVAS - Boceto #06**

USD 400 - 500

José Luis Cuevas (Mexican, 1931-2017). "Boceto #06". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good to very good condition; some very minor paper wrinkling; a few minor handling dimples; small areas of paper discoloration lower right; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 7 7/16 x 5 7/16 in. (189 x 138 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30681-1-300-NA]

**836: JOSÉ LUIS CUEVAS - Boceto #08**

USD 300 - 400

José Luis Cuevas (Mexican, 1931-2017). "Boceto #08". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good to very good condition; some very minor paper wrinkling; a few minor handling dimples; very small repaired edge tear upper right, well away from image; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 7 1/2 x 5 1/2 in. (190 x 140 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30684-1-225-NA]

**837: JOSÉ LUIS CUEVAS - Boceto #12**

USD 300 - 400

José Luis Cuevas (Mexican, 1931-2017). "Boceto #12". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good condition; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 8 5/16 x 5 1/2 in. (211 x 140 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30691-1-225-NA]

**838: AL HIRSCHFELD - Boogie-Woogie**

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Boogie-Woogie [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 12 x 8 13/16 in. (305 x 224 mm). Lot Note(s): Another impression of this lithograph, unsigned, sold for \$1,495 at Swann Auction Galleries, New York City, on September 25, 2003, lot #14. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30047-2-800-NA]

**839: JALED MUYAES - Botellas con una copa**

USD 300 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Botellas con una copa". Color linocut. Composed 1948. Initialed "S.K." and dated in pencil, lower right. Probably not editioned. Muyaes rarely, if ever, editioned his prints. Watermarked Farbriao cream wove paper. Wide margins left and right; narrow margins top and bottom. Fine impression; printed with dark brown ink. A few light creases lower right; otherwise very good condition. Overall size: 9 13/16 x 13 13/16 in. (249 x 351 mm). Image size: 9 7/16 x 9 1/2 in. (240 x 241 mm). Lot Note(s): Sr. Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." From the collection of Estela Ogazon. Image copyright © The Estate of Jaled Muyaes. [19777-2-225-NA]

**840: LUCIAN FREUD - Bouquet**

USD 18,000 - 20,000

Lucian Freud (German/English, 1922-2011). "Bouquet". Pencil drawing on paper. Composed 1970s. Signed lower left. Light cream wove paper. Very good condition. Overall size: 12 3/4 x 9 3/8 in. (324 x 238 mm). Lot Note(s): Lucian Michael Freud was a German-born British painter. Known chiefly for his thickly impastoed portrait and figure paintings, he was widely considered the pre-eminent British artist of his time. His works are noted for their psychological penetration and for their often discomforting examination of the relationship between artist and model. Image copyright © The Lucian Freud Archive. [28183-2-12000-NA]

**841: MARIE VOROBIEFF MAREVNA - Bouquet de fleurs**

USD 3,000 - 4,000

Marie Vorobieff Marevna (Russian, 1892-1984). "Bouquet de fleurs". Gouache on paper. Composed 1969. Signed lower right. Painted on light cream textured wove paper. Fine condition - as painted. Overall size: 15 3/8 x 11 in. (391 x 279 mm). Lot Note(s): Marie Bronislava Vorobyeva-Stebelska, also known as Marevna, is known for combining elements of cubism (called by her "dimensionalism") with pointillism. Though she lived the greater part of her life abroad – her formative years as a cubist painter in France and her mature years in England – she is often referred to as a "Russian painter". Reputedly the nickname Marevna was given to her by Maxim Gorky, after a Russian fairy sea princess. Image copyright © The Estate of Marie Vorobieff. [29922-3-2400-NA]

**842: JEAN-MICHEL BASQUIAT - Boy and Dog in a Johnnypump**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Boy and Dog in a Johnnypump". Color offset lithograph. Composed 1982. Printed 1986. Signed in black marker, lower right; signed and dated in the plate, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Lot Note(s): Johnnypump is a term used for a fire hydrant in New York City, especially in lower Manhattan and Brooklyn, more so one that's opened in the summer for kids to play in. This print is scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29057-2-600-NA]

**843: KARIMA MUYAES - Boy in the Forest**

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Boy in the Forest". Color stencil monprint. Composed 1985. Signed and dated, lower right. Print #1 of Edition of 1. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 22 1/8 x 15 1/4 in. (562 x 387 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19550-0-800-NA]

**844: WINSLOW HOMER [imputée] - Boys on the Wheel**

USD 12,000 - 15,000

Winslow Homer [imputée] (American, 1836-1910). "Boys on the Wheel". Watercolor with pencil on paper. Composed c1870. Signed with the initials and titled, lower right. Cream wove paper. Good to very good condition with no real issues; moderate surface soiling commensurate with age; some minor spotting; affixed to stiff period paperboard; presents very well. Provenance: Private collection, Cuernavaca, Mexico. Overall size: 10 x 17 3/8 in. (254 x 441 mm). Image size: 7 x 15 3/4 in. (178 x 400 mm). Lot Note(s): A finished drawing. For an example of Homer's handwriting, please see images of a Homer letter herein, courtesy Catherine Barnes Historical Autographs. [24455-3-8000-NA]

**845: ANDREW WYETH - Braids**

USD 800 - 1,000

Andrew Wyeth (American, 1917-2009). "Braids [Helga]". Color offset lithograph. Composed 1979. Printed 1987. Signed in pencil, lower right; initialed in the plate, upper right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Good to very good condition; some handling creases visible mainly in the raking light. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28306-3-600-NA]

**846: RICHARD AVEDON - Brigitte Bardot, Hair by Alexandre, Paris Studio, Paris, France, January 27 [1959]**

USD 800 - 1,000

Richard Avedon (American, 1923-2004). "Brigitte Bardot, Hair by Alexandre, Paris Studio, Paris, France, January 27 [1959]". Original vintage photogravure. Composed 1959. Printed 1959. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 3/16 x 10 1/2 in. (360 x 267 mm). Lot Note(s): Scarce. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$266,500 realized at Christie's, New York, 10/4/2012, lot #18. Image copyright © The Richard Avedon Foundation. [29617-3-600-NA]

**847: ANDY WARHOL - Brillo Box #2**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Brillo Box #2". Color inks on stiff paperboard. Composed The box produced prior to 1963. Signed c1968 in black marker, center left. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Very good to fine condition; minor wear at edges; includes the unused pad. Dimensions: 3 x 2 3/4 x 1 in. (7.6 x 7 x 2.5 cm.). Lot Note(s): The most recent auction record we could find of a Brillo Box in this rare size is a sale for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29240-19-800-NA]

**848: BANKSY [d'après] - British £10 Note, Di-faced Tenner**

USD 300 - 400

Banksy [d'après] (English, b. c1973-75 | Active 1990 - Present). "British £10 Note, Di-faced Tenner". Color print. Composed 2004. Printed later. Edition not specified. White wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 3 x 5 11/16 in. (76 x 144 mm). Lot Note(s): The first Di-faced Tenner was executed by Banksy in 2004 and retailed at the 'Santa's Ghetto' exhibition in London the same year. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30339-1-225-NA]

**849: ROY LICHTENSTEIN - Brushstroke Contest**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Contest". Color offset lithograph. Composed 1988. Signed in pencil, lower right. Edition size unspecified, some printed, none distributed. White, medium-weight smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Not catalogued but existence noted in Corlett. Overall size: 34 x 24 in. (864 x 610 mm). Image size: 28 1/4 x 22 1/2 in. (718 x 571 mm). Lot Note(s): An extremely rare poster. No auction records located. The contract to produce the posters for the XXIV Olympic Games in 1988 in Seoul was awarded to Lloyd Shin of Chicago, who had a gallery in Chicago and a gallery and contacts in Seoul. A number of prominent artists, including Lichtenstein, agreed to create images for the posters. It is unclear what happened but apparently the posters were never distributed, though a number were printed. A few were given to the participating artists. This image was then used by Lichtenstein later in 1988 for a lithograph of the same name, printed in 1989 (Corlett 235). Corlett states (pg.216) that "the image was initially designed for use as a poster for the 24th Olympiad, but it was never used for that purpose. The brushstrokes form the Chinese characters for 'contest'". Published by Lloyd Shin Gallery, Inc. Image © Estate of Roy Lichtenstein. [28315-6-1600-NA]

**850: ROBERT FRANK - Butte, Montana**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Butte, Montana". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 1/16 x 7 11/16 in. (129 x 195 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$146,500 realized at Sotheby's, New York, 4/13/2010, lot #160. Image copyright © Robert Frank. [29718-1-300-NA]

**851: ANDY WARHOL - Butterflies**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Butterflies [lithograph]". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIB.51.77. Overall size: 10 7/16 x 9 13/16 in. (265 x 249 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28576-2-300-NA]



852: ANDY WARHOL - C: a Journal of Poetry

USD 6,000 - 8,000

Andy Warhol (American, 1928 - 1987). "C: a Journal of Poetry [Vol. I No. 4, September, 1963]". Original silkscreens. Composed 1963. Printed 1963. Covers designed by Andy Warhol and printed by Warhol and Ted Berrigan. Edition reportedly of c240. Slick coated wove paper. Printed to the edge of the sheet. Overall good condition; the usual chipping to the extremities; the work is intact. As to the impressions and their quality, in this instance Warhol took quite a number of Polaroid photographs of Edwin Danby (the sitter) and Gerard Malanga (standing behind him). He then created a silkscreen from them for the covers. The clarity and resolution of the images vary from copy to copy of the production, either as a result of the screen getting clogged by re-use or as a result of deliberate manipulation by Warhol. In our object the images on the front are clearly two individuals but the resolution is limited and the image presents almost as an abstraction; the rear cover, which is an image of the two poets kissing, is in our object virtually entirely abstract, perhaps intended as the "end" of the print run by Warhol. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Magazine Work, 1948-1987, Catalogue Raisonne," no.334, pg. 305, illustrated. London: Prestel, 2014. Provenance: The estate of a prominent New York City (Brooklyn) collector. Overall size: 14 x 8 5/8 in. (356 x 219 mm). Lot Note(s): Highly important, very scarce, and rarely seen: only one sale is recorded in 'Gordon's Print Prices' from 1978 to 2019, the realized price being \$10,625 at Phillips New York, 4/29/2013, lot #32. These (in) famous covers were the first time that Warhol used Polaroid photographs as the basis for designing his silkscreen portraits. He would later return to this method which became his standard procedure for making portraits beginning in 1970. "C: a Journal of Poetry." New York: Lorenz Gude, 1963. First and only printing: (28) pp. Tall, narrow 4to. Stapled memo. Edited by Ted Berrigan. Introductory essays and notes by Frank O'Hara, John Wieners, and Ted Berrigan, poems by Edwin Densby. Warhol images copyright © The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [30594-3-4000-NA]



853: MAN RAY - Calla Lilies

USD 400 - 500

Man Ray (American, 1890 - 1976). "Calla Lilies [solarization]". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 5/8 in. (273 x 219 mm). Lot Note(s): "Something crawled across my foot in the darkroom and I let out a yell and turned on the light." Thus began Lee Miller, Man Ray's artistic collaborator and lover, in a 1975 interview recalling her version of how the two artists discovered the solarization process. Miller continued, "I never did find out what it was, a mouse or what. Then I quickly realized that the film was totally exposed: there in the development tank, ready to be taken out, were a dozen practically fully-developed negatives of a nude against a black background . . . Man Ray grabbed them, put them in the hypo, and looked at them later. The background and the image couldn't heal together, so there was a line left which he called 'solarization.'" While working with Miller, Man Ray made numerous photographs exploring the effects of tone reversal in solarization. This image, part of a series of calla lilies, shows the thin black line that separates areas where reversal has occurred from areas where it has not. (Courtesy: Getty Museum). See: www.manraytrust.com, pg.24. Image copyright ADAGP/Man Ray Trust/BNF/Artists Rights Society (ARS), New York. [22118-2-300-NA]



854: ROBERT MAPPLETHORPE - Calla Lily

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Calla Lily [1988]". Original vintage photogravure. Composed 1988. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 3/16 x 8 1/8 in. (208 x 206 mm). Lot Note(s): The present lot is generally considered to be Mapplethorpe's finest photograph of a Calla Lily, an image to which he would become closely associated. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$266,500, realized at Christie's, New York, 4/15/2010, lot #406. Image copyright © The Robert Mapplethorpe Foundation. [29670-2-600-NA]

**855: MARIO SIRONI - Camion e Fabbrica**

USD 8,000 - 10,000

Mario Sironi (Italian, 1885-1961). "Camion e Fabbrica". Mixed media drawing on paper. Composed c1940-1941. Signed lower center. Condition: overall good; small pencil sketch, verso; trimmed irregularly on the left margin; small "x" shape tear repaired with tape, verso; hinging tape, verso; very small (1/8") marginal tear, lower center; text verso, which roughly translated states "All: The Knight Excellency Benito Mussolini, the Duce of Fascism, Head of Government, I have the honor of presenting you the Italian Statistical Yearbook 1940 XVIII, which, by reason of the state of war, only contains the chapters, the publication of which is promulgated under the 23rd Decree of 5 October 1933, XI, number 1722. Rome, 14th July 1940, year XVIII. The President, Institute of Central Statistics, Franco Savorgnan.". Overall size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Image size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Lot Note(s): This drawing is a prime example of Sironi's signature work, characterized by massive, immobile, often somber forms, which he excelled at during the 1930s and early 1940s. A supporter of Mussolini, his esthetic of brutal monumentality represented the dominant style of Italian Fascism. He was an Italian modernist artist who was active as a painter, sculptor, illustrator, and designer. During his lifetime Sironi exhibited internationally. It is possible that the cellular style of his compositions exhibited in the US during the 1930s influenced WPA muralists. In the postwar years, Sironi fell from favor due to his earlier association with Fascism, and was accorded little attention from art historians. A revival of interest in Sironi's work began in the 1980s, when his work was featured in major exhibitions, notably 'Les Réalismes' at the Centre Georges Pompidou (1981) and 'Italian Art in the Twentieth Century' at the Royal Academy, London (1989). Image copyright © The Estate of Mario Sironi. [28484-1-6000-NA]

**856: ANDY WARHOL - Campbell's Soup Can #1**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #1 [drawing]". Marker drawing on paper. Composed c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to private collector, Sweden, thence to our consignors. Overall size: 10 1/8 x 7 1/8 in. (257 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29032-2-1600-NA]

**857: ANDY WARHOL - Candy Box Heart (Closed)**

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Candy Box Heart (Closed)". Color lithograph. Composed 1983. Signed in black marker, upper left. Edition unknown, probably very small. White smooth wove paper. The full sheet. Fine impression with bright colors. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.42[b]. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 28 x 22 in. (711 x 559 mm). Image size: 28 x 22 in. (711 x 559 mm). Lot Note(s): A very rare object. Only one auction record in the past 28 years located, a sale for \$8,753 (£5,625) at Christie's South Kensington, London, June 12, 2012, lot #81. Another impression is in the collection of the Tate Museum, London (reference AR00450). The poster was created for the exhibition "Andy Warhol: Bilder, Zeichnungen, Plakate" at Galerie Silvia Menzel, Berlin, Germany, March 15th to April 14th, 1983. Printed by Gedatdruck, Berlin. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York and DACS, London. [29154-5-3000-NA]

**858: FORMAN HANNA - Canyon Sand**

USD 400 - 500

Forman Hanna (American, 1882 - 1950). "Canyon Sand". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 7/8 x 7 7/16 in. (149 x 189 mm). Lot Note(s): A Pictorialist, Hanna often used Western American surroundings as subject matter. While living in Globe, Arizona, he made frequent trips to nearby canyons and Pueblo villages to photograph what he believed was a lost way of life. His work is represented in several museums, most notably the Metropolitan Museum of Art in NYC. Image copyright © The Estate of Forman Hanna. [22774-3-300-NA]

**859: DAVID ALFARO SIQUEIROS - Cara en el infierno**

USD 40,000 - 50,000

David Alfaro Siqueiros (Mexican, 1896 - 1974). "Cara en el infierno". Pyroxylin on wood. Composed c1952. Signed lower right, recto. Good to very good condition; the only issues are the slightly bowed wood board substrate and the paint cracking associated with paintings composed with Pyroxylin. There is no yellowing nor pigment fading in the painting. Frame size: 49 5/8 x 33 11/16 in. (1260 x 856 mm). Image size: 43 3/4 x 27 13/16 in. (1111 x 706 mm). Lot Note(s): Siqueiros often painted with pigmented Pyroxylin, mostly used in making plastics and lacquers. Masonite, Bakelite, particle board and even asbestos sheeting are the paintings' supports, rather than canvas. His innovative use of the substance included applying the paint with a spray gun, then manipulating it while it was wet, a type of "controlled accident" that would later influence his student Jackson Pollock. Siqueiros organized a workshop for artists in New York City in 1936 and introduced a number of American artists, including Pollock, to the possibilities offered by this new synthetic resin. Image copyright © Artists Rights Society (ARS), New York. [30261-10-30000-NA]

**860: HELMUT NEWTON - Carla Bruni**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Carla Bruni [detail]". Original vintage color photolithograph. Composed c1992. Printed 1994. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/2 x 13 in. (216 x 330 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26735-2-600-NA]

**861: JEAN-MICHEL BASQUIAT - Cathode**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Cathode". Color offset lithograph. Composed 1984. Printed 1987. Signed in black marker, lower margin. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29490-1-600-NA]

**862: MARINO MARINI - Cavallo rosso e nero**

USD 8,000 - 10,000

Marino Marini (Italian, 1901 - 1980). "Cavallo rosso e nero". Gouache drawing on paper. Composed 1952. Signed and dated lower right. Painted on cream wove paper. Good condition; water staining left and lower edges; scuffing visible only in the raking light; still presents well; would have been estimated much higher save for the condition issues. Overall size: 10 11/16 x 7 1/2 in. (271 x 190 mm). Lot Note(s): Marini was an Italian sculptor. Although he never abandoned painting, Marini devoted himself primarily to sculpture from about 1922 onwards. Image copyright © The Estate of Marino Marini. [29896-2-6000-NA]

**863: HELEN FRANKENTHALER [d'après] - Celebration**

USD 500 - 600

Helen Frankenthaler [d'après] (American, 1928-2011). "Celebration". Color offset lithograph. Composed 1976. Signed with the initials in crayon, lower right. Edition unknown, presumed small. White coated paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 24 3/4 x 31 1/8 in. (629 x 791 mm). Image size: 22 1/4 x 30 1/8 in. (565 x 765 mm). Lot Note(s): Signed posters by Frankenthaler are uncommon. Printed by Tyler Graphics, Ltd., their imprint in the image, lower right. The title is "Celebration 76 July 3 & 4 Fort Worth.". [25326-5-300-NA]

**864: ESTELA WILLIAMS - Chagall**

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Chagall". Watercolor on paper. Composed 2012. Signed and dated, lower right. Fine condition. Overall size: 10 x 8 in. (254 x 203 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30132-0-200-NA]

**865: ANDY WARHOL - Chanel**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Chanel [announcement]". Color offset lithograph. Composed 1985. Printed 1985. Signed in black marker, lower margin. Edition c250. Light cream stiff smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.354. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Printed by Rupert Jasen Smith, New York City, and published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29794-1-800-NA]

**866: CHARLES SCHULZ - Charlie Brown and Snoopy**

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Charlie Brown and Snoopy". Marker drawing on paper. Composed 1970s. Signed lower left. Light cream wove paper. Very good to fine condition. Overall size: 10 x 8 3/8 in. (254 x 213 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © Peanuts Worldwide LLC. [30671-2-1600-NA]

**867: CHARLES SCHULZ - Charlie, Linus, and Snoopy**

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Charlie, Linus, and Snoopy". Marker drawing on paper. Composed c1983. Signed lower right. Drawn on medium weight light cream wove paper. Very good to fine condition; slight fading lower and bottom edges; a few very small creases, else fine. Overall size: 9 3/16 x 11 1/8 in. (233 x 283 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © Peanuts Worldwide LLC. [30328-2-1600-NA]

**868: HELMUT NEWTON - Charlotte Rampling at the Hotel Nord-Pinus, Arles, France, 1973**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Charlotte Rampling at the Hotel Nord-Pinus, Arles, France, 1973 [large format]". Original photolithograph. Composed 1973. Printed 1985. Hand-signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 21 x 14 1/8 in. (533 x 359 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30439-4-800-NA]

**869: BRASSAI [gyula halasz] - Chat blanc de l'epicerie**

USD 700 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Chat blanc de l'epicerie". Original vintage photogravure. Composed c1937. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/8 x 9 in. (295 x 229 mm). Lot Note(s): A rare Brassai image. The only auction record of the silver print we could find was Christie's New York, 2007, at \$32,200. Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23545-2-500-NA]

**870: EDWARD STEICHEN - Cheruit Gown**

USD 1,200 - 1,500

Edward Steichen (American, 1879 - 1973). "Cheruit Gown [Marion Morehouse]". Original warm-toned vintage photogravure. Composed 1927. Printed 1929. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; very slight toning to the edges of the sheet, else fine. Overall size: 10 1/2 x 8 1/2 in. (267 x 216 mm). Lot Note(s): For Vogue Fashion, New York. Marion Morehouse was the third wife of the poet e. e. cummings (1934 to 1962). Image copyright © The Edward Steichen Estate/ARS, New York. [30481-2-800-NA]

**871: HELMUT NEWTON - Chez Jean Patou, Paris**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Chez Jean Patou, Paris [French Vogue]". Original photolithograph. Composed 1977. Printed 1995. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 1/16 in. (270 x 179 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26749-2-800-NA]

**872: ANDRE KERTESZ - Chez Mondrian**

USD 1,000 - 1,200

Andre Kertesz (Hungarian/American, 1894-1985). "Chez Mondrian". Original photogravure. Composed 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/2 x 6 1/2 in. (216 x 165 mm). Lot Note(s): Image copyright © The Estate of Andre Kertesz. [26011-1-800-NA]

**873: HELMUT NEWTON - Chez Yves Saint Laurent**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Chez Yves Saint Laurent [French Vogue, Paris]". Original vintage color photolithograph. Composed 1977. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 1/2 in. (213 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26194-3-600-NA]

**874: EDWARD S. CURTIS - Chief Joseph, Nez Perce**

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "Chief Joseph, Nez Perce [with headdress]". Original photogravure. Composed 1903. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): According to "Gordon's Photography Prizes" the auction record for a silver print of this image is \$169,000 realized at Sotheby's, New York, 4/7/2008, lot #9. Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's edited works. [29776-2-300-NA]



875: DIANE ARBUS - Child with a Toy Hand Grenade in Central Park, New York

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Child with a Toy Hand Grenade in Central Park, New York". Original vintage photogravure. Composed 1962. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 x 9 1/4 in. (279 x 235 mm). Image size: 8 1/2 x 8 3/8 in. (216 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$511,500 realized at Christie's, New York, 4/6/2017, lot #12. This edition authorized and supervised by Doon Arbus. Diane Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child". Here the grenade is just a toy, yet Arbus again makes an unconventional portrait of her subject. On the contact sheet, it is evident that Arbus did make 'typical' portraits of the boy smiling, but she chose to print only this unusual shot. He stands stiffly, his hands clenched like claws, with a crazed expression on his face. The portrait seems sinister, yet it could reflect something more ordinary – the exasperation of any child made to stand still and have his picture taken (courtesy National Gallery of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. [30109-2-800-NA]



876: WEEGEE [arthur h. fellig] - Children Sleeping on a Fire Escape

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Children Sleeping on a Fire Escape". Original vintage photogravure. Composed 1938/1941. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 6 3/16 in. (225 x 157 mm). Lot Note(s): This image is also known as 'Heat Spell, Children Sleeping on the Fire Escape, the Lower East Side' and 'Tenement Penthouse'. Image copyright © International Center of Photography. [25983-1-400-NA]



877: ANDY WARHOL - Christmas card: Star of Wonder

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas card: Star of Wonder". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, right margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12b; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, 2004, pg.71. Overall size: 5 1/16 x 6 7/16 in. (129 x 164 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28736-1-600-NA]



878: ANDY WARHOL - Christmas card: Tree of Treats

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas card: Tree of Treats". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12a; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28734-1-600-NA]

**879: E(RNEST) H(OWARD) SHEPARD - Christopher Robin**

USD 6,000 - 8,000

E(mnest) H(oward) Shepard (British, 1879 - 1976). "Christopher Robin". Pen and ink drawing on paper. Composed c1950s. Signed lower left. Light cream stiff wove paper. Very good condition; some browning on left edge; small skinned area verso, not visible recto; unidentified monogram verso. Overall size: 4 9/16 x 6 in. (116 x 152 mm). Lot Note(s): Shepard would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Image copyright © The Disney Corporation and Dutton Children's Books. [30101-1-4000-NA]

**880: BRIAN DONNELLY [KAWS] - Chum**

USD 2,000 - 2,500

Brian Donnelly [KAWS] (American, b. 1974). "Chum". Original pen drawing. Composed 2011. Hand-signed, lower left. Drawn on cream wove paper. Very good to fine condition; would be fine save for very minor ink remains verso, not visible recto. Overall size: 11 x 8 7/16 in. (279 x 214 mm). Lot Note(s): KAWS ink drawings are scarce. Image copyright © Brian Donnelly [KAWS]. [30526-2-1600-NA]

**881: JEAN-MICHEL BASQUIAT - Circulatory System**

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Circulatory System [Untitled] 1984". Color offset lithograph. Composed 1984. Printed 1985. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/4 x 8 1/2 in. (260 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29528-2-1000-NA]

**882: KEITH HARING - Circus**

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Circus [Untitled] 1985". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream smooth wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 11/16 x 8 in. (170 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29203-1-600-NA]

**883: HENRI MATISSE - Cite - Notre Dame**

USD 1,200 - 1,500

Henri Matisse (French, 1869 - 1954). "Cite - Notre Dame". Original etching. Composed 1937. Signed in reverse in the plate, lower right. Edition of 500. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: D248. Overall size: 22 5/16 x 17 11/16 in. (567 x 449 mm). Image size: 13 1/8 x 10 1/4 in. (333 x 260 mm). Lot Note(s): An example has sold at auction for as high as \$2,585 (Christie's, East [19th & 20th Century, Contemporary Prints & Multiples, Sale #8423] - 09/20/2000 - Lot #71). Image copyright © The Estate of Henri Matisse. [17489-5-800-NA]

**884: ALFRED STIEGLITZ - City of Ambition**

USD 300 - 400

Alfred Stieglitz (American, 1864 - 1946). "City of Ambition". Original photogravure. Composed 1910. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 x 3 3/4 in. (127 x 95 mm). Lot Note(s): Image copyright © Alfred Stieglitz Estate / Artists Rights Society, New York. [29643-1-225-NA]

**885: PIERRE-AUGUSTE RENOIR - Claude Renoir, tourné a gauche**

USD 1,200 - 1,500

Pierre-Auguste Renoir (French, 1841 - 1919). "Claude Renoir, tourné a gauche [from: 'L'Album des Douze Lithographies Originales']". Original lithograph. Composed 1904. Signed with the artist's ink stamp signature, lower right. Edition of 950. Cream wove watermarked paper. Full margins (deckle edges 3 sides). Fine impression. Very good condition; very minor light staining; a few pale spots; two unobtrusive handling dimples; presents very well. Literature/catalogue raisonne: Delteil 40; S 40. Provenance: Swann Auction Galleries, New York City. Overall size: 12 5/8 x 10 in. (321 x 254 mm). Image size: 5 x 4 5/8 in. (127 x 117 mm). Lot Note(s): According to "Gordon's Print Prices" the auction record for another impression of this lithograph is \$7,200 realized at Swann Auction Galleries, New York City, 10/31/2017, lot #291. Published by Vollard, Paris. [30074-2-800-NA]

**886: ANSEL ADAMS - Clearing Winter Storm, Yosemite National Park, California**

USD 1,500 - 1,800

Ansel Adams (American, 1902-1984). "Clearing Winter Storm, Yosemite National Park, California [large version]". Original photogravure. Composed 1944. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 13/16 x 12 7/16 in. (249 x 305 mm). Lot Note(s): One of Adams's most popular images, the silver print selling at auction for well over \$40,000. Image copyright © The Ansel Adams Publishing Rights Trust. [30374-2-1200-NA]

**887: BERNARD BUFFET [imputée] - Clown au chapeau pointu**

USD 2,000 - 2,500

Bernard Buffet [imputée] (French, 1928-1999). "Clown au chapeau pointu". Oil on paper. Composed 1968. Signed and dated, center right. Painted on cream wove paper. Fine condition. Image size: 10 1/2 x 8 5/8 in. (267 x 219 mm). Lot Note(s): Buffet was a French Expressionist painter and a member of the anti-abstract art group L'homme Témoin. [30175-2-1600-NA]

**888: WALKER EVANS - Coal Dock Worker, Havana, Cuba**

USD 5,000 - 6,000

Walker Evans (American, 1903 - 1975). "Coal Dock Worker, Havana, Cuba [two shovels]". Gelatin silver print. Composed 1932. Printed 1971. Signed in pencil on the mount, lower right; dated and numbered on the mount, lower left. Planned edition of 100, of which 88 were printed. Mounted into debossed areas on Strathmore double weight rag board. Flush mounted as issued. Fine, quality contact printing from the original negatives by Ives-Sillman/Thomas A. Brown, under the supervision of Walker Evans. Very good condition; would be fine save a small imperfection in the hat of the subject, visible in the raking light. Overall size: 18 x 14 3/4 in. (457 x 375 mm). Image size: 7 5/8 x 6 in. (194 x 152 mm). Lot Note(s): This iconic Evans photograph is from the beautifully conceived and executed portfolio "Walker Evans: 14 Photographs," published by Ives-Sillman, New Haven, CT, in 1971. Evans selected this image for the portfolio as representative of the work he did in Cuba, where he made a series of single and group portraits of coal dock workers. Arguably the most important and compelling image of the series, this man, holding not one but two shovels, was the oldest of the workers and the central figure in all of the group portraits. The photograph was included by Evans in his 1938 exhibition at the Museum of Modern Art. A photocopy of the very rare prospectus and price list for the portfolio accompanies the lot. Distributed in part by Harry H. Lunn/Graphics International Ltd., Washington, D.C. Image copyright © The Walker Evans Archive, The Metropolitan Museum of Art. [29783-3-3000-NA]

**889: BRIAN DONNELLY [KAWS] - Companion**

USD 2,000 - 2,500

Brian Donnelly [KAWS] (American, b. 1974). "Companion". Original pen drawing. Composed 2011. Hand-signed, middle right. Drawn on white wove paper. Very good to fine condition; would be fine save for very minor ink remains verso, not visible recto. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Lot Note(s): KAWS ink drawings are scarce. Image copyright © Brian Donnelly [KAWS]. [30525-2-1600-NA]

**890: WIFREDO LAM - Composicion**

USD 7,000 - 8,000

Wifredo Lam (Cuban, 1902 - 1982). "Composicion". Mixed media (Gouache, pastel, and crayon) on paper. Composed 1973. Signed and dated, lower right. Tan wove paper. Very good to fine condition. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Overall size: 16 1/8 x 12 in. (410 x 305 mm). Lot Note(s): Our example undoubtedly removed from a sketchbook. Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Lam was influenced by the Afro-Cubans of the time. He dramatically synthesized Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [30170-3-5000-NA]

**891: WIFREDO LAM - Composicion con animales**

USD 3,000 - 4,000

Wifredo Lam (Cuban, 1902 - 1982). "Composicion con animales". Ink on paper. Composed 1971. Signed lower left. Thin cream wove paper. Good condition; presents very well overall. Overall size: 13 1/4 x 9 1/4 in. (337 x 235 mm). Lot Note(s): Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Wifredo Lam was influenced by the Afro-Cubans of the time. Lam dramatically synthesized the Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [29816-2-2400-NA]

**892: FRANZ KLINE - Composition**

USD 25,000 - 30,000

Franz Kline (American, 1910-1962). "Composition". Oil on paper. Composed 1957. Signed lower left. Very good to fine condition - as painted. Provenance: Through the artist Max Ernst; Private Collection, Scottsdale, Arizona. Overall size: 14 1/8 x 10 in. (359 x 254 mm). Lot Note(s): Comparable compositions to our example, in oil, sell at auction for substantially more than our modest pre-sale estimates. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries throughout the 1950s, Kline died young, ten days before his 52nd birthday, from heart disease in New York City. Image copyright © The Franz Kline Estate / Artists Rights Society (ARS), New York. [29945-3-16000-NA]

**893: MARK TOBEY - Composition #5**

USD 5,000 - 6,000

Mark Tobey (American, 1890 - 1976). "Composition #5". Mixed Media on Paper. Composed c1967. Signed lower right. Painted on medium weight cream wove paper. Fine condition; as painted. Overall size: 12 3/4 x 9 3/4 in. (324 x 248 mm). Lot Note(s): Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29861-2-3000-NA]

**894: ALBERTO MAGNELLI - Composizione, 1957**

USD 10,000 - 12,000

Alberto Magnelli (Italian, 1888 - 1971). "Composizione, 1957". Oil on board. Composed 1950. Signed and dated, upper right. Fine condition. Overall size: 16 3/4 x 14 in. (425 x 356 mm). Lot Note(s): Alberto Magnelli was an Italian modern painter who was a significant figure in the post war Concrete art movement. Image copyright © Artists Rights Society (ARS), New York. [30168-3-7000-NA]

**895: YURI PAVLOVICH ANNENKOV - Constructivist Composition**

USD 20,000 - 25,000

Yuri Pavlovich Annenkov (Russian, 1889-1974). "Constructivist Composition". Mixed Media on paper, mounted on board. Composed 1921. Signed and dated in pen in the image, lower right. Very good condition. Composed with oil, watercolor, gouache, and crayon, painted on a single sheet of newspaper ("Le Nouveau Journal de Strasbourg" October 1920 issue). The sheet is mounted to a firm but flexible contemporary board. Provenance: Private collection, Kentfield, California; formerly collection George Wittenborn, Wittenborn Art Books, New York City, sold in the 1950s; acquired by Wittenborn during or shortly after the second of the Adolfo Muller-Ury estate sales at the Plaza Art Galleries in New York City in December, 1947. The second sale included material from consignors in addition to the Muller-Ury estate. It is doubtful that the picture was owned by Muller-Ury; rather, a different consignor in the second Plaza sale. As the noted art historian Stephen Conrad has indicated about this painting, "The fact that it [our example] appeared in the second of his [Muller-Ury's] estate sales at the Plaza Art Galleries in New York in December 1947 is not proof of his ownership, the reason being that many lots in these sales were from other vendors...It remains highly unlikely that he [Muller-Ury] would have owned anything as modern as this constructivist work, as he is on record in the 1940s as saying, 'The saddest thing on God's earth is modern art...'. Overall size: (board) 17 5/8 x 13 3/4 in. (448 x 349 mm). Image size: 17 5/8 x 12 5/8 in. (448 x 321 mm). Lot Note(s): While Annenkov is best known for his portraits, like other Russian artists of his time he was influenced by the Constructivist movement, the artistic and architectural force that originated in Russia in 1919. Our rare and superb example of Annenkov's Constructivist oeuvre was painted at the froth of that movement. [24951-3-12000-NA]

**896: JOSE GURVICH - Constructivo**

USD 6,000 - 8,000

Jose Gurvich (Uruguayan, 1927-1974). "Constructivo". Gouache and watercolor drawing on paper. Composed 1952. Signed upper left; dated upper right. Drawn on cream wove paper. Condition: the verso of the work is in fine condition with no apparent defects. It is very fresh and vibrant and the colors true and sharp. The verso exhibits overall discoloration and a red (oil paint?) line in the center of the sheet. Neither the discoloration nor the red line telegraphs through to the recto. Overall the work does not exhibit any tears, creasing, soiling, repairs, prior framing/matting, glue remnants, tape remnants, color attenuation, holes, folds, stains, marker or ink marks. It presents extremely well. Overall size: 10 1/8 x 8 1/4 in. (257 x 210 mm). Lot Note(s): "Nature Morte," a work comparable to our example in composition, size, and medium, sold for \$7,300 (€5,100) at Artcurial, Paris, France, May 30, 2011, lot #186. Zusmanas Gurvicius, a key figure in the Constructivism art movement, was born in Lithuania to Jewish parents. Moving to Uruguay, he was enrolled in elementary school under the name of José Gurvich. Image copyright © The Estate of Jose Gurvich. [30190-1-4000-NA]

**897: RUFINO TAMAYO - Corazon amarillo**

USD 12,000 - 15,000

Rufino Tamayo (Mexican, 1899 - 1991). "Corazon amarillo". Mixed media on paper. Composed 1976. Signed and dated, lower right. Cream wove paper. Very good to fine condition; would be fine but for slight paint marks verso, not visible recto. Provenance: Private collection, Huasca de Ocampo, Hidalgo, Mexico. Overall size: 12 1/8 x 10 3/8 in. (308 x 264 mm). Lot Note(s): Tamayo is one of Mexico's most important artists of the 20th Century. Image © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [30107-2-8000-NA]

**898: HUGO PRATT - Corto Maltese, with Seagulls**

USD 3,000 - 4,000

Hugo Pratt (Italian, 1927-1995). "Corto Maltese, with Seagulls". Watercolor, ink, and oil pastel on paper. Composed c1974-1978. Signed with the monogram, center right. Drawn on white wove paper. Fine condition. Overall size: 17 x 13 in. (432 x 330 mm). Lot Note(s): Ugo Eugenio Prat, better known as Hugo Pratt, was an Italian comic book creator who was known for combining strong storytelling with extensive historical research on works such as Corto Maltese. He was inducted into the Will Eisner Award Hall of Fame in 2005. Image copyright © The Estate of Ugo Eugenio Prat. [29965-2-2400-NA]

**899: ESTELA WILLIAMS - Costume Design: 'The Rover'**

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Costume Design: 'The Rover'". Watercolor, ink, and colored pencils on paper. Composed 2016. Signed and dated, lower right. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30129-0-200-NA]



900: LORENZO P. LATIMER - Country Home

USD 1,200 - 1,500

Lorenzo P. Latimer (American, 1857 - 1941). "Country Home". Oil on board. Composed c1920. Signed lower left. Overall good to very good condition; varnish slightly yellowed. Overall size: 14 1/4 x 17 3/4 in. (362 x 451 mm). Image size: 11 1/4 x 14 7/8 in. (286 x 378 mm). Lot Note(s): Primarily a watercolorist, Latimer's oils are scarce, especially landscapes with structures. He was a California landscape painter and highly respected teacher best known for his watercolor paintings of picturesque views of northern California, including giant redwoods, Lake Tahoe, and the Sierra Nevada mountains. [28174-11-800-NA]



901: FEDERICO CANTU - Coyolxangui

USD 400 - 500

Federico Cantu (Mexican, 1908 - 1989). "Coyolxangui". Etching. Composed c1970s. Signed, titled, dedicated, and numbered in pencil. Very good condition. Overall size: 16 5/16 x 8 9/16 in. (414 x 217 mm). Image size: 14 9/16 x 4 3/4 in. (370 x 121 mm). Lot Note(s): Dedicated to Jaled Muyaes: "Para Jaled," by the Artist. From the collection of Jaled Muyaes and Estela Ogazon. [19249-3-300-NA]



902: KEITH HARING - Crack Down!

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Crack Down! [pelon]". Colored inks on fabric. Composed 1986. Signed in black marker, upper left; signed and dated in the matrix. Wide margins. Fine impression with vibrant colors. Condition: fine; trimmed a bit irregularly "as issued.". Literature/catalogue raisonne: Gundel/von der Osten 40 for the poster. Overall size: 19 3/4 x 16 in. (502 x 406 mm). Lot Note(s): Extremely rare. No auction records located. Pelons themselves are very rare "practice pieces" for early t-shirt designs. Before production was initiated the image or design was tested on cotton cloth or burlap to determine the color and line accuracy of the piece. The earlier examples, those dating from the 1970s, are generally the only pelons run on burlap. Few of these "tests" were preserved once the design was deemed acceptable and the shirt went into production. The image for the pelon is identical to that of the image for the poster created by Haring (with the exception of the background color, which is mustard yellow in the pelon) at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that drugs had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. Image copyright © The Keith Haring Foundation. [28366-4-800-NA]



903: ROY LICHTENSTEIN - Crak!

USD 5,000 - 6,000

Roy Lichtenstein (American, 1923-1997). "Crak! [Leo Castelli - small typesetting]". Original color offset lithograph poster. Composed 1963. Signed in pencil, lower right. An early and very fresh proof from the probably small edition, number unknown. White heavyweight wove paper, used in a number of the early proofs. The full sheet/full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.2.b; Doering/Von der Osten 5; Bianchini (1971), cat. no. 5; Zerner (1975), cat. no. 7. Overall size: 21 1/8 x 28 1/2 in. (537 x 724 mm). Image size: 18 1/2 x 27 1/16 in. (470 x 687 mm). Lot Note(s): Signed examples with letters and small typesetting of this famous poster are very rare. According to 'Gordon's Art Reference' the auction record for another impression of this poster is \$13,145 at Christie's, New York, 4/29/2003, lot #654. The Gordon's database lists only two sales of this poster in the past 30 years. The small typesetting in the lower right of the poster reads "Leo Castelli Gallery - Lithographed by Total Color, New York." The poster was published to announce Lichtenstein's exhibition at Leo Castelli Gallery, September 28 to October 24, 1963. 'Crak!' and 'Crying Girl' were produced for the same Castelli exhibition. Published by Leo Castelli Gallery; printed by Colorcraft, New York. Image copyright © Estate of Roy Lichtenstein. [28949-5-4000-NA]

**904: ROY LICHTENSTEIN - Crak!**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Crak! [Philadelphia Museum]". Original color lithograph poster. Composed 1989. Signed in pencil, lower right. A printer's proof. White wove paper. The full sheet. Good impression. Fair to good condition; rippling far left, where the sheet became damp, with ink bleed-through to the verso; even with this fault it still presents very well; conservation worthwhile and should prove successful but could be left as is. Literature/catalogue raisonne: cf. Corlett II.2. Provenance: Through a relative of the printer. Overall size: 27 x 36 in. (686 x 914 mm). Image size: 22 1/2 x 32 1/2 in. (571 x 825 mm). Lot Note(s): This version of the famous poster is very rare. Apparently the exhibition was never held; the poster run of 2,500 was destroyed. Only a few posters, owned by the printer, survived, later to suffer water dampness. Unknown to Corlett and Doering/Von der Osten. No auction records in the past 25 years located. Likewise, signed examples (with letters) of the 1963 Castelli poster are very uncommon. The last auction record we could find of a signed impression of the Castelli poster is Nagel Auktionen, Leipzig, 04/30/2004, offered at \$3,474 [EU2900]. Image copyright © Estate of Roy Lichtenstein. [26924-6-800-NA]

**905: HELMUT NEWTON - Crocodile Devouring Ballerina (Scene from Pina Bausch's Ballet "Die Keuschheitslegende," Dance Theater Wuppertal, Germany)**

USD 1,800 - 2,000

Helmut Newton (German/Australian, 1920-2004). "Crocodile Devouring Ballerina (Scene from Pina Bausch's Ballet "Die Keuschheitslegende," Dance Theater Wuppertal, Germany) [large format]". Original photolithograph. Composed 1983. Printed 1994. Signed "Helmut" in black marker, lower right. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 23 3/4 x 30 3/4 in. (603 x 781 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30457-5-1200-NA]

**906: LEONORA CARRINGTON [imputée] - Crocodile Dreams II (Cocodrilos Sueños II)**

USD 3,000 - 4,000

Leonora Carrington [imputée] (British/Mexican, 1917-2011). "Crocodile Dreams II (Cocodrilos Sueños II)". Bronze sculpture with turquoise patina. Composed c1990. Inscribed "Leonora Carrington" in the sculpture, middle left. Edition unknown, presumed small. Fine, quality casting. Very good to fine condition, the metal base in very good to fine condition. Provenance: Private collection, Cuernavaca, Mexico. Lot Note(s): The sculpture was probably cast from the original mold. Dimensions including base: 25 1/4" height x 5 5/8" width x 21 1/4" length (641mm x 143mm x 540mm); without the base: 15 1/2" height x 3 1/4" width x 21 1/4" length (394mm x 83mm x 540mm). Weight: 19.2 lbs. (8.7 kg.). Please see the attached image of Carrington's 'Cocodrilos' on display at the Paseo de la Reforma, Mexico City. The sculpture was donated and sited in 2000. Image copyright © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [30406-12-2400-NA]

**907: CLARENCE JOHN LAUGHLIN - Cross on Curlicues**

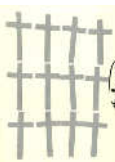
USD 300 - 400

Clarence John Laughlin (American, 1905-1985). "Cross on Curlicues". Original vintage photogravure. Composed c1938. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 7 3/16 in. (252 x 183 mm). Lot Note(s): Clarence John Laughlin was an American photographer best known for his surrealist photographs of the U.S. South. He was born into a middle-class family in Lake Charles, Louisiana. [24173-2-225-NA]

**908: ANDY WARHOL - Crosses #3**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Crosses #3". Lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28869-2-700-NA]

**909: ANDY WARHOL - Crosses #4**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Crosses #4". Color lithograph. Printed 1982. Signed in black marker, right center. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28870-2-800-NA]

**910: ANDREW WYETH - Crown of Flowers**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Crown of Flowers [Helga]". Color offset lithograph. Composed 1974. Printed 1987. Signed in pencil, lower left; signed in the plate, lower center. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/16 in. (289 x 364 mm). Image size: 9 5/8 x 11 7/8 in. (244 x 302 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28305-3-300-NA]

**911: ANTONI TAPIES - Cruces rojas**

USD 8,000 - 10,000

Antoni Tàpies (Spanish, 1923-2012). "Cruces rojas". Mixed media on paper. Composed 1978. Signed lower right. Very good to fine condition - as painted. Overall size: 14 1/8 x 9 7/16 in. (359 x 240 mm). Lot Note(s): Tàpies was a painter, sculptor, and art theorist, who became one of the most famous European artists of his generation. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30402-2-6000-NA]

**912: ROY LICHTENSTEIN - Crying Girl**

USD 300 - 350

Roy Lichtenstein (American, 1923-1997). "Crying Girl [postcard edition]". Color offset lithograph. Composed 1963. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.1 & Doering/Von der Osten 4, both for the full-size print/mailler. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). Image size: 3 5/8 x 4 7/8 in. (92 x 124 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. [25210-1-225-NA]

**913: KARIMA MUYAES - Cuadrupedo**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Cuadrupedo". Original color stencil monoprint. Composed 1984. Printed 1984. Hand-signed and dated in pencil, lower right margin; editioned in pencil, lower left margin. Annotated in the Artists's hand "Sept/84" in pencil, verso. Print #1 of edition of 1. Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 13 1/2 x 19 3/4 in. (343 x 502 mm). Image size: 10 x 15 1/8 in. (254 x 384 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [24415-3-600-NA]

**914: KEITH HARING - Cup Heads**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Cup Heads". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29476-2-600-NA]

**915: EDWARD WESTON - Cypress, Rock, Stone Crop, Point Lobos**

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Cypress, Rock, Stone Crop, Point Lobos". Original photogravure. Composed 1930. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 1/16 in. (254 x 205 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29567-2-800-NA]

**916: PAUL KLEE [imputée] - Das weinen**

USD 3,000 - 4,000

Paul Klee [imputée] (Swiss/German, 1879-1940). "Das weinen". Watercolor and ink on paper. Composed c1932. Signed upper left. Painted on the verso of an old music sheet. Very good to fine condition. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Lot Note(s): In 1931 Klee began teaching at the Düsseldorf Academy. He felt much at ease in that city, his well-being reflected in his adaptation of a pointillistic, loose mosaic style. Our example is a good representation of Klee's experimentation with this technique. Image copyright © Artists Rights Society (ARS), New York. [29934-2-2400-NA]

**917: ROBERT CAPA - Death of a Loyalist Soldier**

USD 800 - 1,000

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier [medium format]". Original photogravure. Composed 1936. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 9/16 x 7 in. (116 x 178 mm). Lot Note(s): Almost universally considered the most eerily fascinating of all war photographs, this famous image reportedly depicts the death of Spanish Loyalist militiaman Frederico Borrell Garcia as he is struck in the chest by a Nationalist bullet on a barren Iberian hillside. Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [29469-1-600-NA]

**918: KATHE KOLLWITZ - Der schrei**

USD 25,000 - 30,000

Kathe Kollwitz (German, 1867-1945). "Der schrei". Pen and ink and wash drawing on paper. Composed c1909. Signed lower right. Drawn on off-white wove paper. Very good to fine condition with no appreciable issues. Overall size: 11 9/16 x 8 1/8 in. (294 x 206 mm). Lot Note(s): Possibly a study for an unrealized print. Image © Artists Rights Society (ARS), New York. [30512-2-16000-NA]

**919: LEOPOLDO MENDEZ - Despojo de la Tierra a los Yaquis**

USD 700 - 800

Leopoldo Mendez (Mexican, 1902 - 1969). "Despojo de la Tierra a los Yaquis [subtitle: El Ejercito de Don Porfirio al Servicio de las Empresas Yanquis]". Linoleum cut. Composed c1945-47. A proof aside from the edition of unspecified size. Thin cream wove paper. Wide (full?) margins. Fine impression. Very good condition with the usual ink smudging in the margins, common to proofs. Provenance: Estate of Jaled Muyaes, who acquired the print directly from Leopoldo Mendez. Overall size: 10 1/2 x 13 3/4 in. (267 x 349 mm). Image size: 8 1/2 x 11 3/4 in. (216 x 298 mm). Lot Note(s): Méndez was one of Mexico's most important graphic artists and one of the country's greatest artists of the 20th century. [25757-2-600-NA]

**920: JEAN COCTEAU - Deux amants et un ami**

USD 2,000 - 2,500

Jean Cocteau (French, 1889-1963). "Deux amants et un ami". Pen and ink drawing on paper. Composed 1958. Signed lower center. Drawn on cream laid watermarked paper. Very good to fine condition. Overall size: 10 9/16 x 6 5/8 in. (268 x 168 mm). Lot Note(s): Cocteau was a French artist, poet, playwright, novelist, designer, filmmaker, and critic. Image copyright © Artists Rights Society (ARS), New York. [30417-2-1600-NA]

**921: JEAN-MICHEL BASQUIAT - Devil**

USD 1,800 - 2,000

Jean-Michel Basquiat (American, 1960-1988). "Devil ['Untitled' 1982]". Color offset lithograph. Composed 1982. Printed 1985. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; centerfold as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 16 7/16 in. (244 x 418 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29526-3-1200-NA]

**922: ERNST LUDWIG KIRCHNER - Die Liebenden**

USD 12,000 - 15,000

Ernst Ludwig Kirchner (German, 1880 - 1938). "Die Liebenden". Crayon and colored pencil drawing on paper. Composed c1922. Signed lower right. Drawn on cream wove paper. Overall good to very good condition; paper loss lower left edge, could be "matted out" by framng. Provenance: By repute, through Fritz Bleyl; Private collection, Berlin. Overall size: 11 5/8 x 7 5/8 in. (295 x 194 mm). Lot Note(s): Kirchner was a German expressionist painter and printmaker and one of the founders of the artists group Die Brücke or "The Bridge", a key group leading to the foundation of Expressionism in 20th-century art. [30156-2-8000-NA]

**923: BANKSY - Di-faced Tenner**

USD 2,000 - 2,500

Banksy (English, b. c1973-75 | Active 1990 - Present). "Di-faced Tenner". Color offset lithograph. Composed 2004. Printed 2004. Edition not specified. White wove "banknote" paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: James Allen (proprietor of "Cult Jones") to our consignor - a letter of authenticity from Gary Mitchell, then proprietor of "tomtom postwar art & design," accompanies the lot. Overall size: 3 x 5 11/16 in. (76 x 144 mm). Lot Note(s): Per the LOA, the work was executed by Banksy in 2004 and retailed at the 'Santa's Ghetto' exhibition in London the same year. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30336-1-1600-NA]

**924: KARIMA MUYAES - Diosa**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Diosa [Goddess]". Original color lithograph. Composed 2021. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Print #1 of Edition of 40. High-grade archival paper. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 20 x 14 7/8 in. (508 x 378 mm). Image size: 15 x 10 5/8 in. (381 x 270 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30368-0-500-NA]

**925: BANKSY - Dismaland Rat**

USD 25,000 - 30,000

Banksy (English, b. c1973-75 | Active 1990 - Present). "Dismaland Rat ['Welcome to Dismaland']". Color spray paint and stencil on plywood. Composed 2015. The spray paint stencil area of the work is in fine condition; the support plywood is damaged from the rough removal from its bracket, as can be seen in the online images. Overall size: 20 x 14 1/8 in. (508 x 359 mm). Lot Note(s): A wonderful example of Banksy "Street Art." Dismaland was a temporary art project organized by street artist Banksy in the seaside resort of Weston-super-Mare in Somerset, England. Prepared in secret, the pop-up exhibition was "a sinister twist on Disneyland" that opened during the weekend of 21 August 2015 and closed on 27 September 2015, 36 days later. Banksy described it as a "family theme park unsuitable for children." The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30334-4-16000-NA]

**926: JEAN-MICHEL BASQUIAT - Dog Bite**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Dog Bite [postcard edition]". Color offset lithograph. Composed 1983. Signed in black marker. Edition unknown. Light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 4 1/8 x 6 in. (105 x 152 mm). Lot Note(s): The painting is in the collection of the Museum Boymans-van-Beuningen, Rotterdam. Image copyright © Artists Rights Society (ARS), New York. [28720-1-800-NA]

**927: WALT DISNEY - Donald Duck**

USD 1,600 - 2,000

Walt Disney (American, 1901-1966). "Donald Duck". Ink and watercolor drawing on paper. Composed 1950s. Signed with the initials, lower right. Drawn on cream wove paper. Very good condition; watercolor smudge upper right margin, could be "matted out". Overall size: 11 5/8 x 8 3/4 in. (295 x 222 mm). Lot Note(s): Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © Disney Enterprises, Inc. [30667-2-1200-NA]

**928: RENE GRUAU [imputée] - Donna elegante**

USD 1,000 - 1,200

Rene Gruau [imputée] (Italian, 1909-2004). "Donna elegante". Watercolor and ink on paper. Composed c1950's?. Signed with the monogram, lower left. Light cream wove paper. Fine condition. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): "Elégante au voile," a work comparable to our example in composition, size, and medium, sold for \$3,012 (€2,500) at Accademia Fine Art, Monaco, December 1, 2017, lot #80. With little doubt, no other artist has captured the world of haute couture as succinctly as René Gruau. Count Renato Zavagli Ricciardelli della Caminate, professionally known as René Gruau, was a painter and fashion illustrator whose portrayal of fashion design through painting had a lasting effect on the fashion industry. Image copyright © The Estate of Rene Gruau. [30177-2-800-NA]



929: OSKAR KOKOSCHKA - Dorf am Fluss

USD 35,000 - 40,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Dorf am Fluss". Oil on canvas. Composed 1961. Signed with the initials, lower right. Fine condition; heavy impasto; unframed. Provenance: Estate of a private collector, Switzerland. Overall size: 11 3/4 x 15 1/8 in. (298 x 384 mm). Image size: 11 3/4 x 15 1/8 in. (298 x 384 mm). Lot Note(s): A notable work that expresses many of the same stylistic markers as our painting is 'Ann Windfohr,' 1960, which sold for \$146,910 (SF146,700) on 06/28/2019 at Galerie Koller, Zurich, Switzerland. Image copyright © Artists Rights Society (ARS), New York. [29989-15-24000-NA]



930: DIEGO RIVERA - Dos figuras

USD 6,000 - 8,000

Diego Rivera (Mexican, 1886 - 1957). "Dos figuras". Pencil drawing on paper. Composed e1920s. Signed lower left. Cream wove paper. Overall good to very good condition; one minor edge tear upper center, two minor edge tears lower center, all well away from image, water (?) stain upper right edge, well away from image, else fine, all imperfection easily matted out. Overall size: 9 3/16 x 6 in. (233 x 152 mm). Lot Note(s): Comparable pencil drawing on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Early works such as our example are rarely seen. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29874-1-4000-NA]



931: RUFINO TAMAYO - Dos figuras

USD 8,000 - 10,000

Rufino Tamayo (Mexican, 1899 - 1991). "Dos figuras". Mixed media on paper. Composed 1973. Signed and dated, lower right. Cream wove paper. Very good to fine condition; would be fine but for slight paint marks verso, not visible recto. Provenance: Private collection, Huasca de Ocampo, Hidalgo, Mexico. Overall size: 10 13/16 x 9 1/16 in. (275 x 230 mm). Lot Note(s): Tamayo is one of Mexico's most important artists of the 20th Century. Image © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [30108-2-6000-NA]



932: DIEGO RIVERA [imputée] - Dos Mujeres, Descansando

USD 12,000 - 15,000

Diego Rivera [imputée] (Mexican, 1886 - 1957). "Dos Mujeres, Descansando". Watercolor on paper. Composed 1935. Signed lower left. Painted on cream wove paper. Very good condition. Overall size: 11 x 8 in. (279 x 203 mm). Lot Note(s): Comparable watercolor on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Possibly a study for a larger work. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29873-2-8000-NA]



933: JOSE GARCIA NAREZO - Dos toros

USD 600 - 800

Jose Garcia Narezo (Spanish/Mexican, 1922-1994). "Dos toros". Pencil drawing. Composed c1950s?. Signed in pencil in the image, lower left. Cream wove paper. Good condition. Provenance: Private collection, Mexico City. Image size: 10 1/4 x 17 3/4 in. (260 x 451 mm). Lot Note(s): Narezo was a Mexican painter and a founding member of the Salón de la Plástica Mexicana. [26883-3-400-NA]



934: EDWARD STEICHEN - Douglass Lighters

USD 1,800 - 2,000

Edward Steichen (American, 1879 - 1973). "Douglass Lighters [for J. Walter Thompson]". Original warm-toned vintage photogravure. Composed 1926. Printed 1929. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; very slight toning to the edges of the sheet, else fine. Overall size: 10 5/16 x 8 5/16 in. (262 x 211 mm). Image size: 9 1/2 x 7 1/2 in. (241 x 190 mm). Lot Note(s): The silver print of this image is extremely rare. We could locate only one sale of an example at auction, a silver print which sold for an auction record (per "Gordon's") of \$203,000 at Sotheby's, New York, 4/5/2013, lot #17. Our rare, early, and lifetime printing of this classic Steichen photograph is approximately the same size as the Sotheby's example, theirs at 9 1/4 x 7 1/2 inches, ours 9 1/2 x 7 1/2. Image copyright © The Edward Steichen Estate/ARS, New York. [30473-2-1200-NA]

**935: ROY LICHTENSTEIN - Drowning Girl**

USD 3,000 - 3,500

Roy Lichtenstein (American, 1923-1997). "Drowning Girl". Color offset lithograph. Composed 1989. Signed in pencil, lower right. Edition of 500-1,000. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 146. Provenance: Estate of a private collector, New York City (Manhattan). Overall size: 55 13/16 x 47 1/4 in. (1418 x 1200 mm). Image size: 45 11/16 x 45 1/6 in. (1160 x 1147 mm). Lot Note(s): This famous, large, and scarce poster was last offered at auction in 2007; it has been offered six times at auction dating back to 1994, with the lowest sale price being \$2,241 (DM3,450, Bassenge, Berlin, 1994). Published by the Museum of Modern Art, New York. Image copyright © Estate of Roy Lichtenstein. [26354-14-2000-NA]

**936: EDWARD WESTON - Dunes**

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Dunes". Original vintage photogravure. Composed 1936. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/16 x 9 1/16 in. (205 x 230 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [23537-2-800-NA]

**937: ANDREW WYETH - Early October**

USD 600 - 800

Andrew Wyeth (American, 1917-2009). "Early October". Color offset lithograph. Composed 1961. Printed 1963. Signed in pencil, lower right; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 14 11/16 x 11 1/8 in. (373 x 283 mm). Image size: 11 1/2 x 7 5/16 in. (292 x 186 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27968-3-400-NA]

**938: ROMARE BEARDEN - Easter Procession**

USD 2,500 - 3,000

Romare Bearden (American, 1911-1988). "Easter Procession [according to the Romare Bearden Foundation, alternate titles are: Easter Processional; Sunday Processional; Palm Sunday Processional]". Color silkscreen. Composed 1983. Signed in pencil, lower right; editioned, lower left. Blindstamped lower right: "Charles Cardinale Fine Creations, Inc. - Serigraph". An artist proof from the edition of 150 (of which all were printed?). Cream wove watermarked Arches paper. Wide margins. Fine impression. Very good to fine condition save for a minor 1/8" bump at the extreme right margin (middle) and minor creasing at the upper right corner, nowhere near the image. Literature/catalogue raisonne: Entry #72 in the exhibition catalogue: "From Process to Print: Graphic Works by Romare Bearden.". Provenance: The Del Rio Collection, Southampton, NY. Overall size: 24 1/8 x 20 1/4 in. (613 x 514 mm). Image size: 20 1/16 x 16 1/8 in. (510 x 410 mm). Lot Note(s): This is a rare Bearden image. Although the stated edition was 150, we have found this print at auction only once since its creation, 27 years ago. Please see Bearden's image "Artists - 79" in the present auction for an extended discussion of the related poster and the differences between the two images. Image copyright © Licensed by VAGA, New York, NY. [24399-5-2000-NA]

**939: AL HIRSCHFELD - Ebony Sister**

USD 800 - 1,000

Al Hirschfeld (American, 1903 - 2003). "Ebony Sister [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 12 1/16 x 8 7/8 in. (306 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$1,200 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30044-2-600-NA]

**940: HELMUT NEWTON - Eiffel Tower, Paris**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Eiffel Tower, Paris [standard format]". Original color photolithograph. Composed 1974. Printed 1997. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 9/16 in. (211 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26178-3-600-NA]

**941: KEITH HARING - Eight Shoes**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Eight Shoes". Lithograph. Composed 1985. Printed 1986. Signed by Haring in black marker, lower right. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29109-3-400-NA]

**942: KARIMA MUYAES - El Color del Espíritu/Color of the Spirit**

USD 90 - 100

Karima Muyaes (Mexican, b.1960). "El Color del Espíritu/Color of the Spirit [Monograph/catalogue raisonné]". Book. Composed and printed 2023. Limited edition of 500 copies. First edition, first printing. Hardcover in case bound stamped boards with four color pictorial dust jacket. Fine condition (new). Overall size: 11 x 9 in. (279 x 229 mm). Lot Note(s): This long-awaited book is the definitive work on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. The different sections highlight her methods and materials and the role and function they play in her work. The numerous full-color reproductions are both elegant and sensuous, emphasizing her freedom of expression through color. The book also includes an introduction, a conservation essay, and five thematic essays, each focusing on different aspects in the development of her work. Muyaes's work is about life and creation but has a conceptual range from fantasy to reality. Her mixed ancestry - Mexican and Lebanese - helped to provide a rich source of subject matter and influences. Her language of forms is infused so deeply with her ethnicity that it is presented in a profoundly personal way. Her father was an anthropologist, collector, antiquarian, and artist who became a great influence on her as well as providing a rich legacy. Book and images copyright © 2023 Karima Muyaes. [30611-19-80-NA]

**943: MANUEL ALVAREZ BRAVO - El Ensueño**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "El Ensueño". Original photogravure. Composed 1931. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 3/4 x 8 5/8 in. (273 x 219 mm). Lot Note(s): The auction record for a silver print of this image according to "Gordon's" is \$262,209 (£126,500) realized at Christie's, London, 11/13/2007, lot #60. The last sale at six figures noted in Gordon's is \$151,790 realized at Christie's, Paris, 11/14/2014, lot #321. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29576-2-600-NA]

**944: WIFREDO LAM - El Par**

USD 4,000 - 5,000

Wifredo Lam (Cuban, 1902 - 1982). "El Par". Gouache on paper. Composed 1961. Signed and dated, lower right. Cream wove paper. Very good condition overall. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Overall size: 19 5/8 x 15 in. (498 x 381 mm). Image size: 19 5/8 x 15 in. (498 x 381 mm). Lot Note(s): Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Lam was influenced by the Afro-Cubans of the time. He dramatically synthesized Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [25232-3-3000-NA]



945: HELMUT NEWTON - Elsa Peretti As a Bunny, New York #1

USD 1,800 - 2,000

Helmut Newton (German/Australian, 1920-2004). "Elsa Peretti As a Bunny, New York #1 [medium format]". Original photolithograph. Composed 1975. Printed 1995. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 in. (270 x 178 mm). Lot Note(s): Dressed by Halston, November 1975. Image copyright © Helmut Newton Foundation. [26568-2-1200-NA]



946: HELMUT NEWTON - Elsa Peretti As a Bunny, New York #2

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Elsa Peretti As a Bunny, New York #2 [large format]". Original photolithograph. Composed 1975. Printed 1985. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 20 5/8 x 13 11/16 in. (524 x 348 mm). Image size: 20 5/8 x 13 11/16 in. (524 x 348 mm). Lot Note(s): Dressed by Halston, November 1975. Image copyright © The Helmut Newton Foundation. [30243-4-1600-NA]



947: ANDY WARHOL - Elvis I

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Elvis I [postcard edition]". Color offset lithograph. Composed 1964. Printed 1981. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28730-1-600-NA]



948: AGUSTIN VICTOR CASASOLA - Emiliano Zapata y Estado Mayor

USD 800 - 1,000

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata y Estado Mayor [Mexico]". Gelatin silver print. Composed c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 8 x 10 in. (203 x 254 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23175-1-600-NA]



949: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Jefe del Ejercito Suriano, con Rifle y Sable

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Jefe del Ejercito Suriano, con Rifle y Sable [Mexico]". Gelatin silver print. Composed c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Overall size: 14 x 11 in. (356 x 279 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23134-3-400-NA]

**950: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Retrato Rostro**

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Retrato Rostro [Mexico]". Gelatin silver print. Composed c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 14 x 11 in. (356 x 279 mm). Lot Note(s): This riveting image was included in the exhibition "The Mexican Revolution and Beyond: From the Casasola Archives, 1900-1940" at El Museo del Barrio, 1230 Fifth Avenue at 104th Street, New York City, 2005. The Casasola Archive was acquired from the heirs of Agustín Víctor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23179-3-400-NA]

**951: LEOPOLDO MENDEZ - En Nombre de Christo...7 Litografias de Leopoldo Mendez**

USD 2,000 - 2,500

Leopoldo Mendez (Mexican, 1902 - 1969). "En Nombre de Christo...7 Litografias de Leopoldo Mendez [original printing of the portfolio with title page and 7 original lithographs - not the reprint]". Original lithographs. Composed 1939. Each print initialed or signed in the stone. Edition unknown, presumed small. Cream wove paper. The full sheets - none trimmed. Rich impressions. Very good to fine condition; virtually impossible to find in this condition. All prints in excellent shape. The front and back covers are soiled, else the entire object would be fine. Image sizes vary slightly, approximately 11 3/4 x 8 inches. Sheet size 14 x 9 3/8 inches. Literature/catalogue raisonne: P 394-400. Provenance: Private collection, Mexico City. Lot Note(s): The legendary, famous, and very scarce portfolio. It was reprinted in 2010 in a sumptuous edition, which sells for \$800. Mendez wrote: "En Memoria de los 200 maestros rurales asesinados en cumplimiento de su deber, por los cristeros: 1936-1938." (In memory of the 200 rural teachers killed in the line of duty by the Cristeros: 1936-1938). Opposite each of the seven prints is the name of the murdered teacher with a news account of his death. The full title is "En Nombre de Cristo...Han Asesinado Mas de 200 Maestros - 7 Litografias de Leopoldo Mendez." Printed by Juan P. Valdes, Editorial Grafica Popular. [25218-2-1600-NA]

**952: ANDY WARHOL - Endangered Species Suite**

USD 6,000 - 7,000

Andy Warhol (American, 1928 - 1987). "Endangered Species Suite [the complete set of 10 announcement/invitation cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. Composed 1983. Each signed in black marker by Warhol. Edition unknown, presumed small (250-500?). Light cream wove paper. Full margins as issued. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.293-302. Provenance: Property of a New York City (Brooklyn) collector. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): This "mini-portfolio" is unusually scarce and highly sought after, especially since the set of 10 'Endangered Species' editioned silkscreens fetched \$3,150,000 at Christie's, Shanghai, China (April 25, 2015, lot #122). The "announcement" set is rarely seen - "Gordon's Print Prices" lists only two sales of a signed set, the most recent auction being Swann Auction Galleries, New York City, May 22, 2018, lot #189, realized \$6,750 including premium. Our example with "legible" signatures as requested of Warhol by our consignor when purchasing three regular edition silkscreens from the portfolio. Each card is identified verso with the title, date, etc. The images in the portfolio are: African Elephant, San Francisco Silver-spot, Orangutan, Pine Barrens Tree Frog, Giant Panda, Bald Eagle, Siberian Tiger, Black Rhinoceros, Grevy's Zebra, and Bighorn Ram. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29004-2-4000-NA]

**953: JEAN-MICHEL BASQUIAT - Enob**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Enob". Color offset lithograph. Composed 1985. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29085-2-600-NA]

**954: KARIMA MUYAES - Equinoccio**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Equinoccio". White line color etching with aquatint. Composed 2007. Signed, titled, and dated in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR156. Provenance: Private collection, Kentfield, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [17913-0-600-NA]

**955: EDWARD WESTON - Eroded Rock, Point Lobos**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Eroded Rock, Point Lobos". Original photogravure. Composed 1929. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 9/16 x 9 1/8 in. (167 x 232 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29572-1-400-NA]

**956: JEAN-MICHEL BASQUIAT [imputée] - Esso**

USD 20,000 - 25,000

Jean-Michel Basquiat [imputée] (American, 1960-1988). "Esso". Acrylic on paper. Composed 1982. Hand-signed with the artist's trademark "crown" monogram. Fine condition - as painted. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. Overall size: 16 1/2 x 13 in. (419 x 330 mm). Lot Note(s): Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29388-3-16000-NA]

**957: DIEGO RIVERA - Estudio de las manos**

USD 3,000 - 4,000

Diego Rivera (Mexican, 1886 - 1957). "Estudio de las manos". Pencil and color pencil drawing on paper. Composed 1940s. Hand-signed in pencil, lower right. Drawn on thin cream wove paper. Overall good condition. Paper wrinkling present though apparently not caused by water or other liquid - should be able to be conserved. Overall size: 10 3/8 x 8 1/8 in. (264 x 206 mm). Lot Note(s): Probably a study for a larger work. Image copyright © Artists Rights Society (ARS), New York. [30679-2-2000-NA]

**958: GEORGES BRAQUE - Etude pour un oiseau**

USD 1,200 - 1,500

Georges Braque (French, 1882 - 1963). "Etude pour un oiseau". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30040-1-800-NA]

**959: GEORGES BRAQUE - Eurybia and Eros**

USD 2,000 - 2,500

Georges Braque (French, 1882 - 1963). "Eurybia and Eros". Original etching and drypoint. Composed c1932. Signed in pencil with the initials, lower right; annotated HC in pencil, lower left. From the HC edition of unknown size. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 16 x 12 3/4 in. (406 x 324 mm). Lot Note(s): According to 'Gordon's Print Prices' the auction record for a rare, signed impression of this print is \$7,020 set at Galerie Koller, Zurich, June 16, 1994, lot #3223; the most recent sale that 'Gordon's' lists of this increasingly scarce print is the sale of an unsigned impression for \$1,490 at ADER Societe de Ventes, Paris, November 25, 2017, lot #561. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30160-3-1400-NA]

**960: KARIMA MUYAES - Eva (Eve)**

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Eva (Eve)". Original color stencil monograph. Composed 1985. Printed 1985. Hand-signed and dated in silver metallic ink, lower right; editioned lower left. Print #1 of edition of 1. Cream-colored handmade Mexican amate (bark) paper. Full margins (deckle edges). Fine impression. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number M187. Provenance: Private collection, Cuervavaca, Mexico. Overall size: 15 1/2 x 12 in. (394 x 305 mm). Image size: 13 9/16 x 10 1/2 in. (344 x 267 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espiritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [25162-3-800-NA]

**961: ANSEL ADAMS - Evening Cloud, Ellery Lake, Sierra Nevada, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Evening Cloud, Ellery Lake, Sierra Nevada, California". Original photogravure. Composed 1936. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 7/16 x 10 in. (341 x 254 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [29550-2-600-NA]

**962: GIULIO GATTI-CASAZZA - Evening, Lake Como**

USD 400 - 500

Giulio Gatti-Casazza (Italian, 1869-1940). "Evening, Lake Como". Original vintage photogravure. Composed c1900. Printed 1905. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; tipped to support sheet. Image size: 4 1/4 x 5 in. (108 x 127 mm). Lot Note(s): In addition to being a photographer of note, Gatti-Casazza was the manager of La Scala and then the Metropolitan Opera in New York City, in the early 20th century. [6564-1-300-NA]

**963: BANKSY - Exit Through the Gift Shop**

USD 1,000 - 1,200

Banksy (English, b. c1973-75 | Active 1990 - Present). "Exit Through the Gift Shop [announcement]". Color offset lithograph. Printed 2010. Edition not specified, probably very small. Stiff smooth white wove paper. The full sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This rare announcement was issued for the release of Banksy's "Exit Through the Gift Shop" documentary on April 16, 2010, at the Landmark and Arclight theaters in Los Angeles. Few of these announcements survive. Image copyright © Paranoid Pictures Film Company Limited. [30346-1-800-NA]



964: DIANE ARBUS - Family on Their Lawn One Sunday in Westchester, N.Y

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Family on Their Lawn One Sunday in Westchester, N.Y.". Original vintage photogravure. Composed 1968. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 5/16 x 8 5/16 in. (211 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this scarce/rare image is \$305,000 realized at Phillips, New York, 10/8/2015, lot #17. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [29596-2-800-NA]



965: PIETER SNAYERS - Fanged Beast

USD 2,500 - 3,000

Pieter Snayers (Flemish, 1592 - 1667). "Fanged Beast". Charcoal and color chalk drawing. Composed c1650. Signed in ink, lower right. Cream laid watermarked paper. Good condition; skinning verso where removed from old mount; unobtrusive vertical crease; scattered foxing. Overall size: 5 1/4 x 6 7/8 in. (133 x 175 mm). Image size: 4 1/4 x 5 3/4 in. (108 x 146 mm). Lot Note(s): Snayers was a Flemish Baroque painter known for representations of historical battle scenes. [18809-1-1600-NA]



966: HELMUT NEWTON - Fashion, Italian Vogue, Miami, Florida

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Fashion, Italian Vogue, Miami, Florida [large format]". Original vintage color photolithograph. Composed 1999. Printed 1999. Signed "Helmut" in black market, lower right. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 26 x 17 1/2 in. (660 x 444 mm). Lot Note(s): For Italian Vogue. Image copyright © Helmut Newton Foundation. [26563-5-800-NA]



967: PABLO PICASSO - Faune

USD 18,000 - 20,000

Pablo Picasso (Spanish, 1881 - 1973). "Faune". Original crayon drawing on paper. Composed 1955. Hand-signed and dated, upper center. Drawn on light cream wove paper. Overall very good condition; the colors fresh; a small horizontal soft crease not into the image, upper right; some edge fading; presents very well. Provenance: through the artists Max Ernst and Dorothea Tanning. Overall size: 10 1/8 x 7 in. (257 x 178 mm). Lot Note(s): Recent brick and mortar auction house sales of Picasso drawings comparable to our example range from \$15,000 to \$38,000. Image copyright © Artists Rights Society (ARS), New York. [30497-2-12000-NA]



968: KARIMA MUYAES - Felina en Rosa

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Felina en Rosa". Monotype on amate paper. Composed 1987. Signed lower right. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 23 3/16 x 15 11/16 in. (589 x 398 mm). Image size: 23 3/16 x 15 11/16 in. (589 x 398 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18241-0-500-NA]



969: OTTO MESSMER - Felix the Cat Posing #2

USD 1,800 - 2,000

Otto Messmer (American, 1892-1983). "Felix the Cat Posing #2 [Pat Sullivan Studio]". Pen and ink on paper. Composed e1970s. Signed lower right. Cream colored wove paper. Very good to fine condition with no condition issues. Overall size: 5 5/8 x 4 1/8 in. (143 x 105 mm). Lot Note(s): The closest comparable sale we have found to our example is a sale for \$1,912 at Heritage Auctions, April 9, 2015, lot #94002. Messmer created the character Felix the Cat, the world's most popular cartoon star before Mickey Mouse. The attribution has been questioned by some, in part because of the claims of Australian cartoonist, promoter, and producer Pat Sullivan, for whom Messmer worked. The cartoons were unfailingly billed as "Pat Sullivan's Felix the Cat." Sullivan widely asserted that he and his wife had invented a black cat as a film character. Although the two undoubtedly collaborated to some degree, and it is unlikely that the cartoon would have been as popular without Sullivan's promotion, Messmer's biographer concluded that Messmer himself was the creative mind behind Felix, and that assertion is broadly accepted. Finally, most prominent comics and animation historians support Messmer's claim, as do the veterans of the Sullivan studio. Image copyright © The Estate of Otto Messmer. [29877-1-1200-NA]



970: WILLEM DE KOONING - Female Nude

USD 25,000 - 30,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Female Nude". Pen and ink and wash drawing on paper. Composed 1940s. Signed lower right. Drawn on cream wove watermarked paper. Good condition; removed from a notebook; staining at binding holes; toning verso; tape remains verso which subtly telegraph through to recto, outside of the image; the image itself in very good condition. Provenance: Private collection, Boston. Overall size: 10 3/4 x 8 3/4 in. (273 x 222 mm). Lot Note(s): Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [29950-2-16000-NA]



971: LEROY NEIMAN - Femlin Has a Club

USD 2,000 - 2,500

LeRoy Neiman (American, 1921-2012). "Femlin Has a Club". Ink drawing on paper. Composed 1972. Hand-signed lower center. Drawn on light cream stiff wove paper. Very good to fine condition. Overall size: 7 1/4 x 8 1/2 in. (184 x 216 mm). Lot Note(s): The Femlin is a character used on the Party Jokes page of Playboy magazine. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © The LeRoy Neiman Foundation. [30441-1-1600-NA]



972: LEROY NEIMAN - Femlin Uncorked It

USD 2,000 - 2,500

LeRoy Neiman (American, 1921-2012). "Femlin Uncorked It". Ink drawing on paper. Composed 1972. Hand-signed lower right. Drawn on white stiff wove paper. Very good to fine condition; affixed to thin and supple archival acid-free support sheet. Overall size: 10 x 8 5/8 in. (254 x 219 mm). Lot Note(s): The Femlin is a character used on the Party Jokes page of Playboy magazine. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © The LeRoy Neiman Foundation. [30697-2-1600-NA]



973: FERNAND LEGER - Femme a la fleur

USD 18,000 - 20,000

Fernand Leger (French, 1881 - 1955). "Femme a la fleur". Watercolor, gouache, and ink drawing on paper. Composed 1951. Signed and dated, lower right. Painted on cream wove paper. Very good to fine condition. Provenance: Ex-collection Hananiah Harari. Overall size: 11 1/4 x 11 1/4 in. (286 x 286 mm). Lot Note(s): Our example offered here is probably the final drawing for the lithograph titled "La femme et la fleur" (1954). A similar but not identical composition in a larger format titled "Femme a la fleur (Femme bleue et la plante verte)" was sold at Stockholm Auktionsverk, Stockholm, April 28/29, 2014, lot #928. Image copyright © Artists Rights Society (ARS), New York. [29930-3-12000-NA]

**974: HENRI MATISSE [imputée] - Femme allongée**

USD 2,400 - 3,000

Henri Matisse [imputée] (French, 1869 - 1954). "Femme allongée". Pen and ink drawing on paper. Composed c1935. Hand-signed in ink, upper right. Drawn on cream textured wove paper. Very good condition; unobtrusive foxing, else fine. Overall size: 6 1/2 x 9 1/2 in. (165 x 241 mm). Lot Note(s): Matisse was known for both his use of color and his fluid and original draughtsmanship. He was a printmaker and a sculptor, but is known primarily as a painter. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [30509-1-1600-NA]

**975: FERNAND LEGER [imputée] - Femme avec un coq**

USD 8,000 - 10,000

Fernand Leger [imputée] (French, 1881 - 1955). "Femme avec un coq". Watercolor, gouache, and ink drawing on paper. Composed 1952. Signed lower right. Painted on cream wove paper. Very good to fine condition. Overall size: 14 1/2 x 11 1/2 in. (368 x 292 mm). Lot Note(s): For this image Leger composed at least five works with an almost identical composition but each different in both coloration and minor details. His "Woman with a Bird on a Red Background," the cover image of "Fernand Leger: Oeuvres de 1905 a 1952" (Christian Zervos) is virtually the same composition, but not identical, to the gouache on paper that sold at Sotheby's New York, November 3 2011, lot #142. Another gouache on paper with a white background, very similar to our example but with different coloration, is cited by Artnet. Image copyright © Artists Rights Society (ARS), New York. [29931-3-6000-NA]

**976: EDGAR DEGAS - Femme debout dans une baignoire**

USD 400 - 500

Edgar Degas (French, 1834 - 1917). "Femme debout dans une baignoire". Original duogravure, after the monotype. Composed 1879-1880. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, the expected tanning to the sheet, and occasional areas of minor red print-through. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29334-2-300-NA]

**977: PIERRE-AUGUSTE RENOIR - Femme nue couchée (tournée à droite), 1re planche**

USD 1,500 - 2,000

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue couchée (tournée à droite), 1re planche". Original drypoint. Composed 1904. Signed with the artist's signature ink stamp (Lugt 2137a), lower right. Small edition. Cream wove paper. Very wide margins. Fine impression. Very good condition; a few unobtrusive fox marks; remains of hinging tape, verso. Literature/catalogue raisonne: Delteil 13. Provenance: Swann Auction Galleries, New York City. Overall size: 9 13/16 x 11 5/8 in. (249 x 295 mm). Image size: 5 x 7 3/4 in. (127 x 197 mm). Lot Note(s): According to "Gordon's Print Prices" the auction record for another impression of this drypoint is \$9,600 realized at Swann Auction Galleries, New York City, 5/3/2017, lot #286. [30076-2-1000-NA]

**978: PABLO PICASSO - Femme nue couchee**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Femme nue couchee". Original color lithograph. Composed 1963. Signed in orange crayon, upper left. Signed and dated in the stone. Edition of 1,000. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: BB120; Cramer 127. Overall size: 3 9/16 x 7 in. (90 x 178 mm). Image size: 3 x 6 5/16 in. (76 x 160 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for a signed impression of this print is \$3,680 (including premium) at Swann Galleries, New York City, 05/06/2004, lot #560. From: Les Dames de Mougins. Printed by Mourlot Freres, Paris. Published by Editions Cercle d'Art. Image copyright © Artists Rights Society (ARS), New York. [7079-1-600-NA]

**979: KEITH HARING - Fertility Suite**

USD 2,500 - 3,000

Keith Haring (American, 1958 - 1990). "Fertility Suite [the complete set of 6 announcement cards in the original printed folder - a "mini portfolio"]". Original offset lithographs. Composed 1983. Printed 1983. Each card, including the "text" card, signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheets. Fine impressions. Fine condition, both the six cards and the folder. Literature/catalogue raisonne: Littmann 30-33. Overall size: (each) 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" locates only one miniature suite at auction since 1985, a signed set that sold for \$2,250 at Leslie Hindman Inc. , Chicago, 5/23/2017, lot #409. Images copyright © The Keith Haring Foundation. [29787-2-1600-NA]

**980: KEITH HARING - Fertility Suite: Radiant Baby "text card"**

USD 500 - 600

Keith Haring (American, 1958 - 1990). "Fertility Suite: Radiant Baby "text card"". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Littmann. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29793-1-400-NA]

**981: AUGUSTINE BLUTEAU - Flanant par les bois**

USD 2,000 - 2,500

Augustine Bluteau (French, act.1820s). "Flanant par les bois". Gouache on paper. Composed 1822. Signed and dated, lower right. Good to very good condition with very fresh colors. Overall size: 8 1/8 x 10 7/8 in. (206 x 276 mm). Image size: 8 1/8 x 10 7/8 in. (206 x 276 mm). Lot Note(s): Works by Bluteau in any medium are very rare. Our example finely painted with superb detail. [27913-2-1600-NA]

**982: BANKSY - Flower Thrower**

USD 800 - 1,000

Banksy (English, b. c1973-75 | Active 1990 - Present). "Flower Thrower [announcement]". Color offset lithograph. Printed 2005. Edition not specified, probably very small. Stiff smooth wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This rare announcement was issued on the publication of Banksy's "Wall and Piece" book, which was released on November 3, 2005. It was sub-titled "The Collected Works of Britain's Most Wanted Artist." Few of these announcements survive, as book stores, which were the most targeted group, receive scores of this type of material on a weekly basis and few are preserved. Published by Century/The Random House Group Ltd. The title of this work is alternatively known as "Rage, Flower Thrower" and "Love Is in the Air." The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30344-1-600-NA]

**983: ANDY WARHOL - Flowers**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Flowers [Galerie Thomas]". Color silkscreen. Composed 1970. Signed in black marker, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Very good condition; image fine, hinging stains far upper right and left, probably front-matted to display the image only, crease under the gallery name well away from the image. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. Overall size: 36 x 26 3/4 in. (914 x 679 mm). Image size: 27 x 26 3/4 in. (686 x 679 mm). Lot Note(s): A scarce poster. Only one auction record located (William Doyle Galleries, November 13, 1996, lot #706, sold at \$632). Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Published by Galerie Thomas, Dusseldorf, for its exhibition in October of 1970. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28384-6-2400-NA]

**984: ANDY WARHOL - Flowers**

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Flowers ["Red" - Nouvelles Images]". Original color silkscreen. Composed 1970. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition; would be very good to fine but for a one inch tear in the upper left margin, not into the image, would be masked out by the mat when framed. Literature/catalogue raisonne: cf. Feldman/Schellmann pp.213-214; II.64-73. Overall size: 27 1/2 x 27 1/2 in. (698 x 698 mm). Lot Note(s): Scarce, and rare signed. The auction record for another impression of this print (signed) is \$3,600 realized at Swann Galleries, NYC, February 5, 2013, lot 251. This "Flowers" image is slightly different from those of the limited edition published in 1970. According to Feldman/Schellmann (pg. 214, fourth edition, 2003) "prints exist which differ from the published edition (example illustrated on previous page)." The example illustrated on pg. 213 is our example and that sold by Swann, with different colors. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. Published by Nouvelles Images, France, 1970. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29231-6-2400-NA]

**985: BEULAH TOMLINSON - Flowers and Pitcher at the Window**

USD 1,500 - 1,800

Beulah Tomlinson (American, 1898-1987). "Flowers and Pitcher at the Window [Provincetown]". White line color woodcut. Composed 1955. Printed 1955. Signed and dated in pencil, lower right. Edition unknown, presumed extremely small, if any. Printed on cream wove paper. Ample margins. Fine, strong impression. Very good condition; paper discoloration verso, a few small areas faintly visible in the margins, recto, creasing upper and lower left corners, not into the image, predominately near the left edge; presents very well. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Overall size: 12 13/16 x 10 5/8 in. (325 x 270 mm). Image size: 11 7/8 x 10 in. (302 x 254 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30489-3-1200-NA]

**986: CHARLES SHEELER - Ford Plant, River Rouge, Criss-Crossed Conveyors**

USD 800 - 1,000

Charles Sheeler (American, 1883-1965). "Ford Plant, River Rouge, Criss-Crossed Conveyors". Original vintage photogravure. Composed 1927. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Stebbins (2002) pg.145. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 9 7/16 x 7 9/16 in. (240 x 192 mm). Lot Note(s): We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. [23208-3-600-NA]

**987: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Foret au printemps**

USD 800 - 1,000

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Foret au printemps". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/2 x 9 1/16 in. (292 x 230 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25082-2-600-NA]

**988: DAMIEN HIRST - Forgotten Promises (For Heaven's Sake)**

USD 500 - 600

Damien Hirst (English, b.1965). "Forgotten Promises (For Heaven's Sake)". Color offset lithograph. Composed 2011. Signed lower right. Edition size unknown, not large. Thin white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Lot Note(s): The poster printed in 2011 in conjunction with the exhibition "Damien Hirst: Forgotten Promises" at Gagosian Gallery, Hong Kong. Image copyright © Damien Hirst. [26295-6-300-NA]

**989: GEORGES BRAQUE - Forme**

USD 1,000 - 1,500

Georges Braque (French, 1882 - 1963). "Forme". Original hand-colored gouache pochoir on collotype. Composed 1957. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins, as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30038-1-700-NA]

**990: ROY LICHTENSTEIN - Forms in Space**

USD 40,000 - 50,000

Roy Lichtenstein (American, 1923-1997). "Forms in Space". Color silkscreen. Composed 1985. Signed, numbered, and dated in pencil, lower right; estate stamp, lower left, verso. Edition of 125 plus 20 AP. White Rives BFK paper. Full margins. Very fine impression with fresh colors. Condition: overall very good; some light surface scratches and small scuffs in the far right of the image; a few small creases and handling marks. Literature/catalogue raisonne: Corlett 217. Overall size: 35 3/4 x 52 in. (908 x 1321 mm). Image size: 30 7/8 x 47 1/16 in. (784 x 1195 mm). Lot Note(s): According to "Gordon's Art Reference" the auction record for this print is \$75,000 set at Heritage Auction Galleries, Dallas, Texas, 11/8/2014, lot #70149. Corlett writes that this large and important print was executed for the Institute of Contemporary Art, University of Pennsylvania, for Rally 'Round the Flag,' a fund-raising benefit held May 31, 1985. The ICA annual benefits were at that time theme-based, with a different theme each year. Published by the artist for the Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Image copyright © The Estate of Roy Lichtenstein. [26384-8-30000-NA]

**991: BEN NICHOLSON - Forms Times Three**

USD 12,000 - 15,000

Ben Nicholson (English, 1894-1982). "Forms Times Three". Crayon and pencil drawing on paper. Composed 1967. Signed and dated, lower right. Drawn on light cream laid paper. Fine condition. Overall size: 12 3/4 x 9 3/4 in. (324 x 248 mm). Lot Note(s): Nicholson's Cubist-influenced works contributed to the history of abstraction. Known for his distillation of visual information into pared-down geometric shapes, the artist represented a melding of British sensibility with European modernism. His austere paintings, drawings, and reliefs were among the most influential abstract works in British art. Image copyright © Artists Rights Society (ARS), New York. [30181-2-8000-NA]

**992: JOAN MIRO - Fotoscope Sueco**

USD 20,000 - 25,000

Joan Miro (Spanish, 1893 - 1983). "Fotoscope Sueco". Mixed media (gouache, watercolor, ink) on paper. Composed 1974. Signed lower right. Thick, flexible, light grey paper. Fine condition with no issues to report. Provenance: Private collection, Mexico City. Overall size: 24 1/8 x 35 1/2 in. (613 x 902 mm). Image size: 15 1/2 x 29 1/2 in. (394 x 749 mm). Lot Note(s): Upon its creation Miro did not give this original mixed media work a title. It was later titled "Fotoscope Sueco" when Miro, who greatly admired his composition and wanted to pay homage to it, used it as the basis for a lithograph (1974) of the same name. The print (Mourlot 938, Cramer 209) was created to commemorate an exhibition of Miro's sculptures. Seven different images were in the portfolio, each an edition of 1,500 signed in the plate. This particular image is included in the catalogue "Joan Miro - Fotoscope - The Visual Language" published in Swedish by Galerie Börjeson, Malmö, limited to 500 copies and each containing the lithograph (folded). There was also a pencil signed regular edition of 100. The portfolio was printed by La Polígrafa S.A., Barcelona and Taller Del Prado, Madrid. Depending on the image, the publishers were Art Conseil, Paris; Publicações Europe-América, Lisbon; Grafica Contemporanea, Milan; Bijustu Shupan Sha, Tokyo; Galerie Börjeson, Malmö; and Ediciones Polígrafa S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. [29460-6-16000-NA]



993: KEITH HARING - Four Legs

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Four Legs [Untitled]". Black and red marker drawing on paper. Composed 1984. Hand-signed and dated in black marker, lower right. Fine condition. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Lot Note(s): Haring's "finished" drawings in colored markers are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. [30364-3-2400-NA]



994: ANDY WARHOL - Four Marilyns

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Four Marilyns". Color offset lithograph poster. Composed 1985. Signed in black marker, lower right. Edition unknown. Light cream smooth wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. Overall size: 37 x 24 in. (940 x 610 mm). Image size: 29 1/4 x 24 in. (743 x 610 mm). Lot Note(s): According to 'Gordon's Art Reference' another impression of this poster sold at auction for \$3,680 (Swann Galleries, 11/17/2005, lot #325). Gordon's lists only three sales of this poster since its creation. For the Walker Art Center exhibition "Selections from the Ilena and Michael Sonnabend Collection: Works from the 1950s and 1960s," November 23, 1985 to March 9, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28398-6-1600-NA]



995: ANDY WARHOL - Four Multicolored Marilyns #3

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Four Multicolored Marilyns #3". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 5/16 in. (251 x 211 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28819-2-800-NA]



996: WINSTON S. CHURCHILL [imputée] - Four Peaks

USD 6,000 - 8,000

Winston S. Churchill [imputée] (English, 1874-1965). "Four Peaks". Oil on canvas. Composed c1930s. Signed lower right. Overall good condition; original state (not conserved); small puncture and flaking, upper right; flaking upper center and center edge; certainly a good candidate for conservation; please note that this painting is being sold unframed. Overall size: 28 x 20 in. (711 x 508 mm). Lot Note(s): Sir Winston Leonard Spence Churchill, in addition to being a statesman, politician, army officer, writer, and orator, was also a prolific painter, having created over 500 paintings during his lifetime. Image copyright © The Estate of Winston Churchill. [30070-15-4000-NA]



997: AGUSTIN VICTOR CASASOLA - Francisco "Pancho" Villa en la Silla Presidencial [Mexico]

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco "Pancho" Villa en la Silla Presidencial [Mexico]". Gelatin silver print. Composed 1914. Printed later from the original negative. Titled, signed and annotated "No. 6" in the negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Image size: 11 x 14 in. (279 x 356 mm). Lot Note(s): A classic and famous image. Rodolfo Fierro (far right), stands by as Pancho Villa (in the Presidential chair) chats with Emiliano Zapata at Mexico City. Tomás Urbina is seated at far left, Otilio Montaña (with his head bandaged) is seated to the far right. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23131-3-400-NA]



998: AGUSTIN VICTOR CASASOLA - Francisco "Pancho" Villa en la Toma de Torreon - Cortada - Villa Solo - [Mexico]

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco "Pancho" Villa en la Toma de Torreon - Cortada - Villa Solo - [Mexico] [vertical]". Gelatin silver print. Composed 1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Image size: 10 x 8 in. (254 x 203 mm). Lot Note(s): A classic and famous image. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23140-2-400-NA]



999: ANDY WARHOL - Franz Kafka

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Franz Kafka [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, lower right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(e); cf. Feldman/Schellmann II.226. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28084-1-800-NA]



1000: ERICH HECKEL - Frauenkopf

USD 4,000 - 5,000

Erich Heckel (German, 1883 - 1970). "Frauenkopf". Mixed media (pastel, charcoal, pencil) on paper. Composed 1912. Signed and dated in pencil, lower left. Cream wove paper, deckle edges three sides. Good condition. Provenance: Through Fritz Bleyl; Private collection, Darien, Connecticut. Overall size: 8 7/16 x 10 1/2 in. (214 x 267 mm). Image size: 8 3/16 x 9 1/8 in. (208 x 232 mm). Lot Note(s): Heckel, a German expressionist painter and printmaker, was a founding member of the Die Brücke group ("The Bridge") which existed from 1905 to 1913. He and other members of the group greatly admired the work of Edvard Munch, and aimed to make a "bridge" between traditional neo-romantic German painting and modern expressionist painting. Image copyright © The Estate of Erich Heckel. [25240-2-3000-NA]



1001: JEAN-MICHEL BASQUIAT - Freddie

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Freddie". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 13/16 x 8 in. (224 x 203 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29021-1-600-NA]



1002: KEITH HARING - Free South Africa

USD 2,200 - 2,500

Keith Haring (American, 1958 - 1990). "Free South Africa". Color offset lithograph. Composed 1985. Signed in black marker, lower left; signed in the matrix. Proposed edition of 20,000. Printed on very thin smooth glazed poster paper. The full sheet. Fine impression. Good condition; creasing in the upper right margin, not into the image, would be masked by mat. Literature/catalogue raisonne: Gundel & von der Osten #26. Overall size: 48 x 48 in. (1219 x 1219 mm). Lot Note(s): According to Gundel/von der Osten, Haring distributed these posters for a token fee of \$1.00. Image copyright © The Keith Haring Foundation. [28644-8-1600-NA]

**1003: HELMUT NEWTON - French Vogue I**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "French Vogue I [Paris]". Original photolithograph. Composed 1980. Printed 2000. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26189-3-600-NA]

**1004: KARIMA MUYAES - Fuego**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Fuego". Color etching with aquatint. Composed 2005. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized; printed by Emilio Payan, Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR102. Provenance: Private collection, Santa Fe, New Mexico. This print was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 1/2 x 11 11/16 in. (394 x 297 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espiritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [10512-0-600-NA]

**1005: PAUL KLEE - Full Moon in the Garden ["Pleine Lune au Jardin"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Full Moon in the Garden ["Pleine Lune au Jardin"]". Original color collotype. Composed 1934. Printed 1946. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/8 x 10 in. (213 x 254 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21514-2-300-NA]

**1006: JEAN-MICHEL BASQUIAT - Future Sciences Versus the Man**

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "Future Sciences Versus the Man [invitation]". Color offset lithograph. Composed 1982. Printed 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition; tape remains verso. Overall size: 6 3/4 x 5 in. (171 x 127 mm). Lot Note(s): Very rare invitation for the opening night of the exhibition entitled "Jean-Michel Basquiat" at the Larry Gagosian Gallery, Los Angeles, California, March 8th to April 2, 1983. Note that the invitation's title for its cover image is "Future Science Verses (sic) the Man." Dimensions: folded 6 3/4 in. by 5 in.; opened 6 3/4 in. by 10 in. Image copyright © Estate of Jean-Michel Basquiat/Artists Rights Society (ARS), New York. [29000-1-1600-NA]



1007: ALEXANDER CALDER - Galactic System

USD 3,000 - 4,000

Alexander Calder (American, 1898 - 1976). "Galactic System [aka 'Trois Oignons']". Original color lithograph. Composed 1974. Hand-signed with the initials in pencil, lower right; annotated 'E.A.' in pencil, lower left. An artist's proof (Épreuve d'Artiste). Printed on Arches wove paper. Fine, quality printing. Very good to fine condition; bright bold colors; the verso is sur blanc; overall the work presents very well. Image size: 20 1/2 x 28 1/4 in. (521 x 718 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily recognized for his sculpture, Calder also created paintings, prints, posters, miniatures (such as his famous Cirque Calder), theater set design, jewelry, tapestries, and rugs. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. [30480-5-2400-NA]



1008: CLAES OLDENBURG - Geometric Mouse - Scale D "Home Made"

USD 500 - 600

Claes Oldenburg (Swedish/American, 1929 - 2022). "Geometric Mouse - Scale D "Home Made"". Offset lithograph on wove paper laminated to five cardboard elements with die-cut, stainless steel chain and wire and nickel-plated fasteners. Composed 1971. Printed 1971. Edition of approximately 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; Axsom 73. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). Lot Note(s): Another example of this multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. Published by Gemini G.E.L., Los Angeles. Image copyright © Claes Oldenburg. [28555-4-300-NA]



1009: YOUSUF KARSH - Georgia O'Keeffe

USD 300 - 400

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Georgia O'Keeffe". Original vintage photogravure. Composed 1956. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 12 x 9 7/16 in. (305 x 240 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24107-2-225-NA]



1010: ANSEL ADAMS - Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona [large version]". Original photogravure. Composed 1937. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 12 7/16 in. (225 x 316 mm). Lot Note(s): One of Adams's more popular images, the silver print regularly selling at auction for over \$30,000. Image copyright © The Ansel Adams Publishing Rights Trust. [30381-2-800-NA]



1011: ANSEL ADAMS - Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona

USD 600 - 800

Ansel Adams (American, 1902-1984). "Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona [standard version]". Original photogravure. Composed 1937. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 3/8 x 7 1/4 in. (137 x 184 mm). Lot Note(s): One of Adams's more popular images, the silver print regularly selling at auction for over \$30,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29590-1-400-NA]



1012: ROY LICHTENSTEIN - Girl at Piano

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Girl at Piano". Color silkscreen. Composed 1997. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 54 x 38 in. (1372 x 965 mm). Lot Note(s): A rare poster - no auction records located. Published by the Bruce and Nancy McGaw Foundation as part of a campaign to raise funds for AIDS prevention. Image copyright © Estate of Roy Lichtenstein. [28643-8-1600-NA]



1013: ROY LICHTENSTEIN - Girl with Ball

USD 1,800 - 2,000

Roy Lichtenstein (American, 1923-1997). "Girl with Ball [Palais des Beaux-Arts]". Color silkscreen. Composed 1995. Signed in pencil, lower right. Intended edition of 2,500 (of which all were printed?). Heavy, smooth, white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 161. Provenance: Private collection, La Canada Flintridge, California. Overall size: 39 12 x 27 1/2 in. (991 x 698 mm). Image size: 36 3/8 x 21 5/8 in. (924 x 549 mm). Lot Note(s): Surprisingly scarce, and rare signed. Another impression of this poster (as ours also signed) sold for \$2,672 (EUR 2,356) at Auctionata Inc. (Berlin), 1/28/2015, lot #147. This poster printed for the Palais des Beaux-Arts, Brussels. Based on the painting "Girl with Ball," 1961. Published by Plaizier, Brussels. Printed by Carto, Brussels. Image copyright © Estate of Roy Lichtenstein. [25200-6-1200-NA]



1014: LUCIAN FREUD - Girl with Leaves

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Girl with Leaves". Color offset lithograph. Composed 1948. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Smooth cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 1/2 in. (294 x 241 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29166-2-600-NA]



1015: HELMUT NEWTON - Givenchy & Bulgari, French Vogue

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Givenchy & Bulgari, French Vogue [Woman Being Filmed, French Vogue, Paris]". Original photolithograph. Composed 1980. Printed 1995. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 in. (270 x 178 mm). Lot Note(s): An alternate title is "Woman Being Undressed and Filmed." Image copyright © Helmut Newton Foundation. [26741-2-800-NA]



1016: EDWARD STEICHEN - Gloria Swanson

USD 800 - 1,000

Edward Steichen (American, 1879 - 1973). "Gloria Swanson". Original vintage photogravure. Composed 1924. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. . Image size: 9 1/2 x 7 1/2 in. (241 x 190 mm). Lot Note(s): The silver print of this iconic image sold for \$540,000 at Phillips de Pury & Company, New York (27 Exceptional Photographs) - 04/24/2007 - lot #5. Ex-collection Jaled Muyaes, Mexico City. For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [23234-2-600-NA]

**1017: ANDY WARHOL - Goethe**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Goethe". Color offset lithograph. Composed 1982. Printed 1983. Warhol's autograph signature in black marker beneath the image. Edition very small. Light cream smooth wove paper. Ample margins. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.270-273. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 8 5/8 x 4 7/8 in. (219 x 124 mm). Lot Note(s): The offset lithograph is the dust jacket of the book "Goethe: Selected Poems," edited by Christopher Middleton and published in 1983. Warhol's signature could be easily clipped if desired. A clipped Warhol signature of approximately the same size as our example sold at auction for \$3,351 (€2,574) at Cornette de Saint Cyr, Paris, 10/21/2012, lot #310. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29048-1-1600-NA]

**1018: ALFRED STIEGLITZ - Going to the Post, Morris Park**

USD 800 - 1,000

Alfred Stieglitz (American, 1864 - 1946). "Going to the Post, Morris Park". Original vintage photolithograph. Composed 1904. Printed 1905. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Thin margins. Fine, quality printing. Very good to fine condition. Overall size: 5 3/8 x 4 5/8 in. (137 x 117 mm). Lot Note(s): Copyright © The Estate of Alfred Stieglitz / Artists Rights Society (ARS), New York. [30309-2-600-NA]

**1019: BANKSY - Golf Sale (Tanks)**

USD 800 - 1,000

Banksy (English, b. c1973-75 | Active 1990 - Present). "Golf Sale (Tanks) [announcement]". Offset lithograph. Printed 2005. Edition not specified, probably very small. Stiff smooth wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This rare announcement was issued on the publication of Banksy's "Wall and Piece" book, which was released on November 3, 2005. It was sub-titled "The Collected Works of Britain's Most Wanted Artist." Few of these announcements survive, as book stores, which were the most targeted group, receive scores of this type of material on a weekly basis and few are preserved. Published by Century/The Random House Group Ltd. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers." [30343-1-600-NA]

**1020: HARING, KEITH AND ROBERT MAPPLETHORPE - Grace Jones**

USD 1,200 - 1,500

Haring, Keith and Robert Mapplethorpe (Americans, 20th Century). "Grace Jones [Painted & dressed by Keith Haring]". Original vintage photogravure. Composed 1984. Printed 1985. Signed by Haring in black marker, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 3/8 x 9 3/4 in. (314 x 248 mm). Lot Note(s): On July 24, 1984, four great figures of the culture and art of the 1980s met at Robert Mapplethorpe's studio. The occasion was a photo shoot for Andy Warhol's 'Interview' magazine. The participants were Grace Jones, Keith Haring, Robert Mapplethorpe, and Andy Warhol. The session, at now iconic 24 Bond Street in New York City, lasted 18 hours. The result was astonishing. Image copyright © The Robert Mapplethorpe Foundation. [29512-3-800-NA]



1021: MIKHAIL LARIONOV - Grand Bal des Artistes...Travesti Transmental...1923

USD 2,000 - 2,500

Mikhail Larionov (Russian, 1881 - 1964). "Grand Bal des Artistes...Travesti Transmental...1923". Original color woodcut . Composed 1923. Signed by Larionov in pencil, lower center, directly above his printed signature. The printed price of 15 francs crossed out, annotated "ticket gratuit" (in another hand?). Cream wove paper. Full margins. Excellent impression. Good condition with no notable issues; the paper is a bit brittle. Literature/catalogue raisonne: Le Peintre et L'affiche, Union des Arts Decoratifs, Paris, 1988. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Overall size: 8 3/4 x 10 7/8 in. (222 x 276 mm). Image size: 8 7/16 x 10 in. (214 x 254 mm). Lot Note(s): No auction records of a signed impression have been located. Auction sales of the unsigned poster include: Swann Galleries, NYC, (Modernist Posters, #2079) - 05/08/2006 - lot#87, realized \$4,370; Poster Auctions International, Inc. (Winning Posters XLIV) - 05/06/2007 - lot#325, realized \$2,990; and Swann Galleries (Modernist Posters, Sale #1897) - 05/07/2001 - lot#10, realizing \$2,530. The poster is printed in brown and ochre, the price "15" added by rubber stamp. The large abstract design, lettering and smaller image have all been printed from separate wood blocks, cut by Larionov himself. His signature appears at the foot of the sheet below the large design. "Arriving in Paris in 1914, Larionov became one of the major figures of the twentieth-century avant-garde, at least in part because of his relationship with Diaghiliev, with whom he worked for years at the Ballet Russes. From Fauvism to Rayonism (which he himself founded), he paved the way to the Futurism of Marinetti and for artists like Francis Picabia and Man Ray. With his wife, Natalia Gontcharova, Larionov organized key exhibitions (which has titles such as the Knave of Diamonds, The Tail of the Ass, The Golden Fleece), as well as endless parties, balls, and crazy events in Montparnasse. It is thus quite fitting that he designed the poster for one of the artists' balls of the Union of Russian Artists. Using only two colors, brown and ochre, as well as hand-cut letters, the image suggests smaller yet recognizable versions of the cubist figures and works of art. The poster has a definite flavor of the Paris avant-garde in the 1920s. Very rare." (Nicholas D. Lowry). Image copyright © Artists Rights Society (ARS), New York. [6869-2-1600-NA]

1022: KEITH HARING - Great Friends

USD 3,000 - 4,000



Keith Haring (American, 1958 - 1990). "Great Friends [Untitled]". Black marker drawing on paper. Composed 1982. Hand-signed and dated in black marker, lower right. Fine condition. Overall size: 11 3/4 x 16 1/2 in. (298 x 419 mm). Lot Note(s): Haring's "finished" drawings in colored markers are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. [30363-3-2400-NA]

1023: EDWARD STEICHEN - Greta Garbo, Hollywood

USD 800 - 1,000



Edward Steichen (American, 1879 - 1973). "Greta Garbo, Hollywood". Original photogravure. Composed 1928. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. . Overall size: 11 7/8 x 9 11/16 in. (302 x 246 mm). Lot Note(s): For "Vanity Fair." A silver print of this image, Steichen's classic photograph of Garbo, sold (per "Gordon's") for \$50,000 at Sotheby's, New York, 10/7/2016, lot #61. Image copyright © Edward Steichen Estate/ARS, New York. [29630-2-600-NA]

1024: ROY LICHTENSTEIN - GRRRRRRRRRR!!

USD 1,200 - 1,500



Roy Lichtenstein (American, 1923-1997). "GRRRRRRRRRR!! [subway poster]". Color offset lithograph. Composed 1993. Signed in pencil, lower right. Edition size unspecified, presumed extremely small. White wove paper. The full sheet. Fine impression. Good to very good condition; some vertical creasing in the image, undoubtedly when it was removed from the subway mounting; no holes, tears, stains, foxing. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 22 x 21 in. (559 x 533 mm). Lot Note(s): A very rare poster and a very famous image. We could not locate any sales of this poster since its printing and we could locate only four auction sales of the associated museum poster since its printing, the highest sales result for the museum poster, according to Gordon's Art Reference, being €4,287 (\$5,552) at Millon & Associates, Paris, March 20th, 2013, lot #241. Created as a subway advertisement for use in advertising the Lichtenstein exhibition at the Guggenheim and not for distribution or sale to the public. Highly ephemeral. Image copyright © Estate of Roy Lichtenstein. [28633-5-800-NA]

**1025: PAUL CEZANNE - Guillaumin au Pendu**

USD 400 - 500

Paul Cezanne (French, 1839 - 1906). "Guillaumin au Pendu". Etching. Composed 1873. Printed later from the original plate. The original edition was c.1,000. Cream wove paper. Full margins (deckle edges). Very good impression. Fine condition. Literature/catalogue raisonne: Cherpin 2. Overall size: 12 x 10 1/2 in. (305 x 267 mm). Image size: 6 1/8 x 4 5/8 in. (156 x 117 mm). Lot Note(s): Cezanne made only nine prints during his lifetime, five etchings and four lithographs. All of the etchings date from July 1873 when he was experimenting with etching techniques with his friend, the painter Armand Guillaumin, who is portrayed in the etching offered here. Guillaumin is sitting under the sign of the inn "Le Pendu" (The Hanged Man). [3460-2-300-NA]

**1026: ANDY WARHOL - Guns #01**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Guns #01". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 11/16 x 8 in. (144 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28846-1-500-NA]

**1027: ANDY WARHOL - Guns #06**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Guns #06". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 7 13/16 in. (143 x 198 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28863-1-600-NA]

**1028: DIEGO RIVERA - Hacedor de Caminos**

USD 6,000 - 8,000

Diego Rivera (Mexican, 1886 - 1957). "Hacedor de Caminos". Pencil drawing on paper. Composed e1920s. Signed lower left. Cream wove paper. Overall good to very good condition; one unobtrusive soft crease in the image, one minor edge tear upper center, well away from image, else fine, presents very well. Overall size: 6 x 9 in. (152 x 229 mm). Lot Note(s): Comparable pencil drawing on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Early works such as our example are rarely seen. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29875-1-4000-NA]

**1029: ANSEL ADAMS - Half Dome, Blowing Snow, Yosemite National Park, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Half Dome, Blowing Snow, Yosemite National Park, California". Original vintage photogravure. Composed c1954/55. Printed 1960. Stamped with the photographer's name, verso. Edition size unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/4 x 9 3/8 in. (197 x 238 mm). Lot Note(s): Scarce to rare. Image copyright © The Ansel Adams Publishing Rights Trust. [30370-2-800-NA]



1030: ANSEL ADAMS - Half Dome, Merced River, Winter, Yosemite National Park

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Half Dome, Merced River, Winter, Yosemite National Park". Original photogravure. Composed c1938. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 12 1/8 in. (251 x 308 mm). Lot Note(s): A silver print of this image sold for \$115,000 at Christie's New York, 04/11/2008, lot #149. Image copyright © The Ansel Adams Publishing Rights Trust. [30377-2-800-NA]



1031: JOEL-PETER WITKIN - Harvest

USD 1,200 - 1,500

Joel-Peter Witkin (America, b.1939). "Harvest". Original vintage photogravure. Composed 1984. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/4 x 11 in. (273 x 279 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$22,800 realized at Sotheby's, New York, 10/11/2005, lot #198. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29679-2-800-NA]



1032: PAUL KLEE - Heilige vom Innern Licht

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Heilige vom Innern Licht ["Saint of the Inner Light"]". Original color lithograph & stencil/ pochoir. Composed 1921. Printed later. Signed and dated in the plate, lower center; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression with bright, fresh color. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 10 1/16 x 8 1/8 in. (256 x 206 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29296-2-600-NA]



1033: ANDREW WYETH - Helga, Nude

USD 600 - 800

Andrew Wyeth (American, 1917-2009). "Helga, Nude [AW inventory #2941]". Color offset lithograph. Composed 1978. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/2 x 15 7/16 in. (292 x 392 mm). Image size: 9 7/16 x 13 in. (240 x 330 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28299-3-400-NA]



1034: ANDY WARHOL - Hermann Hesse

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Hermann Hesse". Color offset lithograph. Composed 1984. Printed 1985. Hand-signed in black felt tip pen, lower left; stamped with the Warhol ink stamp in the plate; Hesse's signature in the plate. Edition unknown, presumed very small. Cream wove paper. The full sheet. Fine impression. Good to very good condition; folds as issued for mailing; affixed to a very thin and supple archival acid-free support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann III C.71. Overall size: 23 1/8 x 16 7/16 in. (587 x 418 mm). Lot Note(s): The very rare poster published in Germany in 1985. No auction records located. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [30451-4-2400-NA]

**1035: RENE MAGRITTE [imputée] - Hibou**

USD 8,000 - 12,000

Rene Magritte [imputée] (Belgian, 1898-1967). "Hibou". Watercolor and ink drawing on paper. Composed c1950. Signed lower right. Drawn on thin cream wove watermarked paper. Very good to fine condition with no appreciable issues. Overall size: 10 7/16 x 7 3/16 in. (265 x 183 mm). Lot Note(s): Image copyright © ADAGP, Paris. [30513-2-6000-NA]

**1036: JEAN-MICHEL BASQUIAT - Hoax**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Hoax". Color offset lithograph. Composed 1983. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/8 x 6 11/16 in. (187 x 170 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29221-1-800-NA]

**1037: HELMUT NEWTON - Hollywood Hills**

USD 500 - 600

Helmut Newton (German/Australian, 1920-2004). "Hollywood Hills". Original vintage photolithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 7/8 x 11 5/8 in. (378 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27447-3-400-NA]

**1038: DIEGO RIVERA - Hombre descansando**

USD 25,000 - 30,000

Diego Rivera (Mexican, 1886 - 1957). "Hombre descansando". Watercolor and pen and ink on paper. Composed 1949. Signed and dated, lower right. Cream wove paper. Good to very good condition; marginal browning to upper and right edges; lower right edge reinforced; repaired tear lower right edge. Overall size: 11 x 11 in. (279 x 279 mm). Lot Note(s): Comparable watercolor and ink on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Our example probably a study for a larger work. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [30121-2-16000-NA]

**1039: LEOPOLDO MENDEZ - Homenaje a Posada**

USD 2,000 - 2,500

Leopoldo Mendez (Mexican, 1902 - 1969). "Homenaje a Posada [for the MRM]". Direct letterpress printing from a linograph. Composed 1953. Printed 1958. Signed in the matrix with the initials "LM", lower left. Edition unknown, very few printed, less than a handful survive. Printed on thin green wove paper. Wide (full?) margins. Fine impression. Overall very good to fine condition; mailing folds, else fine. Provenance: The Estate of Jaled Muyaes. Overall size: 18 1/2 x 25 3/8 in. (470 x 645 mm). Image size: 10 3/4 x 23 1/2 in. (273 x 597 mm). Lot Note(s): A very rare Mendez printing. We could find no records at auction or with dealers for other impressions of this work. The Revolutionary Movement of the Magisterium (MRM) was formed in Mexico in 1958. The movement was broad in character. Teachers, intellectuals, workers, professionals, and members of the Mexican Communist Party participated in a series of strikes to further their goals. Their fundamental demands centered on the right of the rank and file to democratically appoint their union representatives, the improvement of the economic and social conditions of teachers, and the vindication of the importance of the teacher's social function in Mexican society. Image copyright © Artists Rights Society (ARS), New York / SOMAAP, Mexico City. [30308-0-1500-NA]

**1040: JULIO GONZALEZ - Homme lésée**

USD 12,000 - 15,000

Julio Gonzalez (Spanish, 1876-1942). "Homme lésée". Mixed media (pastel, watercolor, and ink) on paper. Composed 1939. Signed and dated lower right. Drawn on grey wove paper. Very good to fine condition; would be fine save a repaired lower right corner, the imperfection not visible recto. Overall size: 11 3/4 x 9 1/2 in. (298 x 241 mm). Lot Note(s): A comparable work to our drawing, "Légère et aérienne," sold for \$21,600 (€14,375) at Christie's Paris, December 1, 2009, lot #8. However the dimensions of that work are 7.87" x 5.91" (20.00cm x 15.00cm) whereas our example is substantially larger at 11.75" x 9 1/2" (32.39cm x 24.13cm). Julio González i Pellicer was a Spanish sculptor and painter who developed the expressive use of iron as a medium for modern sculpture. The present drawing being offered in our auction is no longer under copyright and the image is in the public domain. [30154-2-8000-NA]

**1041: PABLO PICASSO - Homme moustachu**

USD 20,000 - 25,000

Pablo Picasso (Spanish, 1881 - 1973). "Homme moustachu". Original crayon, ink, and felt-tip pen drawing on paper. Composed 1958. Hand-signed and dated, lower center. Drawn on light cream wove paper. Very good to fine condition; the colors fresh; some minor edge fading, else fine; overall, presents very well. Provenance: through the artists Max Ernst and Dorothea Tanning. Overall size: 10 1/16 x 7 1/16 in. (256 x 179 mm). Lot Note(s): Recent brick and mortar auction house sales of Picasso drawings comparable to our example range from \$15,000 to \$38,000. Image copyright © Artists Rights Society (ARS), New York. [30501-2-16000-NA]

**1042: GEORGE HOYNINGEN-HUENE - Horst Bohrmann**

USD 700 - 800

George Hoyningen-Huene (Russian/American, 1900 - 1968). "Horst Bohrmann [Horst P. Horst]". Original vintage photogravure. Composed 1931. Printed 1931. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 5/16 x 9 in. (211 x 229 mm). Lot Note(s): Horst Paul Albert Bohrmann, who chose to be known as Horst P. Horst, was a German-American fashion photographer. Image copyright © Conde Nast Publications Inc., New York. [22878-2-400-NA]

**1043: STUART DAVIS - Hotel**

USD 20,000 - 25,000

Stuart Davis (American, 1894 - 1964). "Hotel". Gouache and pencil on paper. Composed 1960. Signed lower center. Painted on cream wove paper. Good condition; some spotting, primarily lower center; minor creasing; no serious condition issues. Overall size: 14 9/16 x 13 15/16 in. (370 x 354 mm). Lot Note(s): Davis was an American Modernist painter, best known for his brilliantly colored abstractions of jazz musicians, street scenes, and landscapes. He moved from journalistic illustration to Social Realism, to Expressionism, to Cubism, ultimately becoming one of America's leading abstractionists. Image copyright © Licensed by VAGA, New York, NY. [29911-3-16000-NA]

**1044: HELMUT NEWTON - Hotel Suite I, after Dinner, Paris, 1977**

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Hotel Suite I, after Dinner, Paris, 1977 [large format]". Original vintage photolithograph. Composed 1977. Printed 1985. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 20 9/16 x 13 11/16 in. (522 x 348 mm). Image size: 20 9/16 x 13 11/16 in. (522 x 348 mm). Lot Note(s): From: Private Property Suite I. Image copyright © Helmut Newton Foundation. [30251-4-16000-NA]



1045: HELMUT NEWTON - Hugh Hefner's Projection Room, Beverly Hills

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Hugh Hefner's Projection Room, Beverly Hills". Original vintage photolithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 12 1/8 x 11 in. (308 x 279 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27439-3-600-NA]



1046: LEWIS HINE - Icarus, Empire State Building, New York

USD 1,800 - 2,000

Lewis Hine (American, 1874-1940). "Icarus, Empire State Building, New York". Original photogravure. Composed 1930/31. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 9 1/2 x 11 13/16 in. (241 x 300 mm). Lot Note(s): One of Hine's most famous images, and very rare. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27174-3-1200-NA]



1047: JEAN-MICHEL BASQUIAT - Ice

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Ice [Untitled]". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 7 3/4 x 8 in. (197 x 203 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29017-2-600-NA]



1048: DIANE ARBUS - Identical Twins, Roselle, N.J

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Identical Twins, Roselle, N.J [Cathleen and Colleen]". Original vintage photogravure. Composed 1967. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/16 in. (210 x 208 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$732,500, realized at Christie's, New York, 10/5/2018, lot #242. This is also the highest price ever paid for an Arbus print. Image copyright © The Estate of Diane Arbus, LLC. [29599-2-800-NA]



1049: HELMUT NEWTON - In a Penthouse, Downtown Los Angeles

USD 800 - 1,000

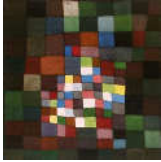
Helmut Newton (German/Australian, 1920-2004). "In a Penthouse, Downtown Los Angeles". Original vintage photolithograph. Composed 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 10 3/16 x 14 7/8 in. (259 x 378 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27442-3-600-NA]



1050: HELMUT NEWTON - In a Private Projection Room, Beverly Hills

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In a Private Projection Room, Beverly Hills". Original photolithograph. Composed 1991. Printed 1991. Signed in blue ballpoint pen, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 3/8 x 11 in. (365 x 279 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27450-3-600-NA]



1051: PAUL KLEE - In Bloom [\"Floraison\"]

USD 500 - 600

Paul Klee (Swiss/German, 1879 - 1940). "In Bloom [\"Floraison\"]". Original color collotype. Composed 1934. Printed 1946. Signed in the image, upper center; Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 5/8 x 9 3/8 in. (244 x 238 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21515-2-400-NA]



1052: HOWARD E. DILS, JR. - In Canyon de Chelly, Arizona #3

USD 400 - 500

Howard E. Dils, Jr. (American, 1920 - 1988). "In Canyon de Chelly, Arizona #3". Vintage gelatin silver print. Composed 1975. Printed 1975. Signature stamp, verso. Very good condition. Image size: 10 7/16 x 13 3/8 in. (265 x 340 mm). Lot Note(s): Dils' work has sold at several auctions within the past 20 years. [26075-0-200-NA]



1053: HELMUT NEWTON - In Front of Visconti's Family House, Lake Como

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "In Front of Visconti's Family House, Lake Como". Original vintage photolithograph. Composed 1989. Printed 1991. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 9/16 in. (384 x 294 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27452-3-800-NA]



1054: HELMUT NEWTON - In My Garage

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In My Garage [Monte Carlo]". Original photolithograph. Composed 1986. Printed 2000. Signed in black marker, lower right. Photolithograph edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 9 3/16 x 12 9/16 in. (233 x 319 mm). Lot Note(s): The silver print of this image is very rare. Issued in an edition of 10, we could find only one auction record, a sale for \$24,615 (£11,875) at Christie's, London, 11/13/2007, lot #79. Image copyright © Helmut Newton Foundation. [26191-3-600-NA]



1055: CHI-CHUN LIAO - In the Window

USD 25,000 - 30,000

Chi-Chun Liao (Taiwanese, 1902-1976). "In the Window". Oil on canvas. Composed 1959-1962. Signed lower right "C. C. Liao" (Liao variously signed his works C.Liao, C.C. Liao, Chi-Chun Liao); also signed in Chinese, verso. Fine condition overall; original state (not conserved); no holes, tears, flaking, etc. Colors, while still fresh, would be vibrant with a gentle cleaning. Please note that this painting is being sold unframed. Image size: 11 7/8 x 11 3/4 in. (302 x 298 mm). Lot Note(s): Liao is arguably the best Taiwanese painter of the 20th Century. Image copyright © The Estate of Liao Chi-Chun. [30005-15-16000-NA]



1056: WALTER BIRD - Incognita

USD 600 - 700

Walter Bird (British, 1903 - 1969). "Incognita". Original vintage photoetching. Composed 1938. Printed 1938. Signature stamp, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 10 13/16 x 8 15/16 in. (275 x 227 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © Estate of Walter Bird. [21906-2-400-NA]



1057: TINA MODOTTI - Indian Baby Nursing

USD 800 - 1,000

Tina Modotti (Italian/American, 1896 - 1942). "Indian Baby Nursing". Original vintage photogravure. Composed c1926-27. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 4 9/16 x 5 9/16 in. (116 x 141 mm). Lot Note(s): A silver print of this extremely rare image is in the collection of the Museum of Modern Art. Image copyright © The Estate of Tina Modotti. [24910-1-600-NA]



1058: ANDY WARHOL - Ingrid Bergman: Herself (01)

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (01)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, the "edition print," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28155-2-500-NA]



1059: ANDY WARHOL - Ingrid Bergman: Herself (05)

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (05)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream smooth wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28333-2-400-NA]



1060: ANDY WARHOL - Ingrid Bergman: With Hat (01)

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (01)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, the "edition print," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28159-2-400-NA]



1061: ROY LICHTENSTEIN - Interior with Painting of Tintin (Tintin in the New World)

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Interior with Painting of Tintin (Tintin in the New World)". Color offset lithograph. Composed 1993. Signed in pencil, lower right. Edition of 12,500. Glossy, smooth, white wove paper. The full sheet; untrimmed. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.17. Overall size: 8 3/16 x 5 7/16 in. (208 x 138 mm). Image size: 6 1/8 x 4 1/2 in. (156 x 114 mm). Lot Note(s): Rare when signed. Frontispiece for "Tintin in the New World." Corlett writes: "Lichtenstein created this image specifically for the frontispiece of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). He also created the cover illustration (see cat. no. III.16)." Printed by Coral Graphics, Plainview, New York. Image copyright © Estate of Roy Lichtenstein. [24521-1-300-NA]



1062: KEITH HARING - Into 84

USD 2,200 - 2,500

Keith Haring (American, 1958 - 1990). "Into 84". Original color lithograph. Composed 1983. Signed in black marker, lower center; signed and dated in the plate. Edition size unspecified, presumed small. Smooth white wove paper. Full margins. Fine impression with vibrant colors. Very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 11. Overall size: 35 1/8 x 23 1/8 in. (892 x 587 mm). Image size: 33 1/2 x 22 1/8 in. (851 x 562 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for a signed impression of this poster is \$3,506 (£2,232) at Bloomsbury Auctions, London, December 4, 2014, lot #190. Issued for the Tony Shafrazi Gallery's exhibition, December 3, 1983 to January 7, 1984. Photo by Tseng Kwon Chi. Choreographer: Bill T. Jones. Image copyright © The Keith Haring Foundation. [26515-5-1600-NA]



1063: JEAN-MICHEL BASQUIAT - Jaw

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Jaw". Color offset lithograph. Composed 1982. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/4 in. (270 x 210 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29525-2-600-NA]



1064: KARIMA MUYAES - Jazz Singer

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Jazz Singer". Color stencil monograph on bark paper. Composed 1986. Signed and dated lower right in metallic pen. Edition 1 of 1. Printed on Amate bark paper. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 29 x 21 5/8 in. (737 x 549 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30299-0-1000-NA]

**1065: LADO GUDIASHVILI - Jeune femme avec une fleur**

USD 4,000 - 5,000

Lado Gudiashvili (Georgian, 1896-1980). "Jeune femme avec une fleur". Watercolor, pastel, and ink on paper. Composed 1971. Signed and dated, lower right. Cream wove stiff textured paper. Fine condition with no issues to report. Overall size: 11 x 8 3/4 in. (279 x 222 mm). Lot Note(s): Gudiashvili was arguably the most prominent Georgian artist of the 20th century. Studying in Paris in the 1920s, he frequented the famous "La Ruche," a colony of painters where he met Amedeo Modigliani, Natalia Goncharova, and Mikhail Larionov. Image copyright © The Estate of Lado Gudiashvili. [29815-2-3000-NA]

**1066: GUSTAVE DORE - Jeune fille avec amphore**

USD 700 - 800

Gustave Dore (German/French, 1832 - 1883). "Jeune fille avec amphore". Pen and colored pencils on paper. Composed c1871-1872. Signed lower right. Cream wove textured paper. Very good condition. Overall size: 9 13/16 x 6 3/8 in. (249 x 162 mm). Lot Note(s): Paul Gustave Dore, born in Strasbourg, was a French artist, engraver, illustrator, and sculptor. [27930-1-500-NA]

**1067: DIANE ARBUS - Jewish Giant at Home with His Parents in the Bronx, New York**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Jewish Giant at Home with His Parents in the Bronx, New York [Eddie Carmel]". Original photogravure. Composed 1970. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). Lot Note(s): This edition authorized and supervised by Doon Arbus. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$583,500 realized at Christie's, New York, 5/17/2017, lot #25B. This is one of Arbus's most famous pictures and one of her best-known subjects – a 'Jewish giant' named Eddie Carmel. Carmel worked in carnival sideshows and as an actor in monster B-movies. Arbus photographed him a number of times and described the family dynamics: "The parents are orthodox and repressive and disapprove of his carnival career ... When he stands with his arms around each he looks like he would gladly crush them. They fight terribly in an utterly typical fashion which seems only exaggerated by their tragedy." True to her description, this could be a conventional family portrait, were it not for the apparent look of fear in Mrs. Carmel's face as she looks up at her son, who stands cramped and bowed by the traditional family sitting room (courtesy National Galleries of Scotland). A wonderful article on this photograph and the relationship between Arbus and The Jewish Giant can be found here: http://www.nytimes.com/2014/04/13/arts/design/diane-arbus-recorded-a-bronx-family-unsettling-dynamic.html?_r=0. Image copyright © 1972 The Estate of Diane Arbus, LLC. [27156-3-800-NA]

**1068: JORGE MARIN [d'après] - Jinete alado**

USD 2,500 - 3,000

Jorge Marin [d'après] (Mexican, b.1963). "Jinete alado". Bronze sculpture with dark turquoise patina. Composed c2007. Inscribed "Jorge Marin". Edition unknown, presumed small. Fine, quality casting. Fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 12 1/2" height x 6 1/8" width x 6 15/16" depth (317mm x 156mm x 177mm). Weight: 6.6 lbs. (3 kg). Marin, the noted Mexican sculptor, is the younger brother of the highly acclaimed Mexican sculptor Javier Marin. Image copyright © Jorge Marin. [28887-12-1600-NA]

**1069: ANDY WARHOL - John Lennon**

USD 16,000 - 20,000

Andy Warhol (American, 1928 - 1987). "John Lennon". Pencil on paper. Composed 1980. Signed center right. Unique. Fine condition with no issues whatsoever. Overall size: 15 1/2 x 13 13/16 in. (394 x 351 mm). Lot Note(s): Warhol's image of John Lennon was created just months before Lennon's death in 1980. It was based on a photograph of Lennon by the Scottish photographer Iain Macmillan. The finished painting was used as the cover for Lennon's album "Menlove Avenue." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29398-3-12000-NA]

**1070: JEAN-MICHEL BASQUIAT - John Lurie**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "John Lurie". Color offset lithograph. Composed 1982. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 3/8 x 6 1/16 in. (213 x 154 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29224-1-600-NA]

**1071: DIEGO RIVERA - Julius Fucik: Reportaje al Pie...**

USD 800 - 1,000

Diego Rivera (Mexican, 1886 - 1957). "Julius Fucik: Reportaje al Pie...". Original color lithograph. Composed 1952. Signed with the initials in pencil, lower left. Edition unknown, presumed very small. Cream wove paper. Very good impression. Condition: some staining and foxing recto and verso, else very good. Literature/catalogue raisonne: Pictured in "Diego Rivera: Gran Ilustrador" published by the Museo Nacional de Arte, Mexico City, 2007, pg. 279. Provenance: Acquired directly from the artist then descended in the family, Mexico City. Overall size: 7 9/16 x 5 3/8 in. (192 x 137 mm). Lot Note(s): Very rare. No auction records located. Created for the book "Julius Fucik: Reportaje al Pie de la Horca" published by the Fondo de Cultura Popular in Mexico City. Image copyright © Artists Rights Society (ARS), New York. [28140-1-600-NA]

**1072: PAUL KLEE - Jungfrau im Baum**

USD 600 - 800

Paul Klee (Swiss/German, 1879 - 1940). "Jungfrau im Baum ["Virgin in the Tree"]". Lithograph after the original etching. Composed 1903. Printed later. Titled in the plate, lower center; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 6 11/16 x 8 11/16 in. (170 x 221 mm). Lot Note(s): Please note that the original image was created as an etching by Klee in 1903. At a later date the original etching was used to create this lithograph, hence the very low pre-sale estimates. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later the director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29301-1-400-NA]

**1073: BANKSY - Kate Moss**

USD 600 - 800

Banksy (English, b. c.1973-75 | Active 1990 - Present). "Kate Moss [announcement]". Original color offset lithograph. Printed 2005. Edition unknown, presumed small. Printed on white stiff paper. Fine, quality printing. Fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This scarce announcement for the Crude Oils show features an image of Kate Moss by Banksy in the manner of Andy Warhol. Crude Oils was an "exhibition of remixed masterpieces, vandalized oil paintings, and vermin" which ran from October 14th to the 24th in a small shop at 100 Westbourne Grove, London. Admission was free – if you could stand the thought of sharing the gallery space accompanied by around 200 live black rats. Environmental health officers came out and checked the show and found everything to be in order despite the protests from other businesses nearby. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30333-1-400-NA]

**1074: DAMIEN HIRST - Kate Moss: Transparency**

USD 600 - 800

Damien Hirst (English, b.1965). "Kate Moss: Transparency". Color offset lithograph with embossing. Composed 2009. Signed lower right. Medium weight white gloss paper. The full sheet. Fine impression. Good condition. Provenance: Private collection, Leeds, England. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): The cover of 'Tar' magazine's spring/summer 2009 issue (#2); Hirst's iconic rendition of the Mert Alas and Marcus Piggott photograph of super-model Kate Moss, dissected, with her skin pulled back to expose the muscle tissue along one side of her face. The image was then used on the cover of the limited edition (666 copies) 12" record 'Use Money Cheat Death', released on July 25, 2009 on the White Cube label. Image copyright © Damien Hirst. [26310-2-400-NA]



1075: KEITH HARING - Keith Haring at Paul Maenz

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Keith Haring at Paul Maenz [invitation/folder]". Color offset lithograph. Composed 1984. Signed and dated in gold marker. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 5/8 x 8 5/16 in. (295 x 211 mm). Lot Note(s): A scarce object issued for the exhibition at the Paul Maenz Gallery in Cologne, Germany, May 1984. Our example signed by Haring at the exhibition, which coincided with his 26th birthday. We could find no auction record of a sold, signed impression. Image copyright © The Keith Haring Foundation. [29046-2-800-NA]



1076: EDWARD WESTON - Kelp, China Cove, Point Lobos

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Kelp, China Cove, Point Lobos". Original photogravure. Composed 1940. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/4 x 8 in. (260 x 203 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29566-2-800-NA]



1077: ROBERT MAPPLETHORPE - Ken and Tyler

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Ken and Tyler". Original vintage photogravure. Composed 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/8 x 7 3/4 in. (251 x 197 mm). Lot Note(s): Scarce. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$29,090 (€25,000), realized at Christie's, Paris, 11/9/2017, lot #6. Image copyright © The Robert Mapplethorpe Foundation. [29667-2-400-NA]



1078: ROBERT MAPPLETHORPE - Ken Moody and Robert Sherman

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Ken Moody and Robert Sherman". Original vintage photogravure. Composed 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 1/8 in. (208 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$160,419 (£118,750) realized at Christie's, London, 5/17/2018, lot #63. Image copyright © The Robert Mapplethorpe Foundation. [29665-2-800-NA]



1079: JEAN-MICHEL BASQUIAT - King of Egypt

USD 1,000 - 12,000

Jean-Michel Basquiat (American, 1960-1988). "King of Egypt". Color offset lithograph. Composed 1982. Printed 1987. Signed in black marker, lower margin. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 7/8 x 6 11/16 in. (200 x 170 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29489-1-700-NA]



1080: BANKSY - Kissing Coppers

USD 800 - 1,000

Banksy (English, b. c1973-75 | Active 1990 - Present). "Kissing Coppers [announcement]". Color offset lithograph. Printed 2005. Edition not specified, probably very small. Stiff smooth wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This rare announcement was issued on the publication of Banky's "Wall and Piece" book, which was released on November 3, 2005. It was sub-titled "The Collected Works of Britain's Most Wanted Artist." Few of these announcements survive, as book stores, which were the most targeted group, receive scores of this type of material on a weekly basis and few are preserved. Published by Century/The Random House Group Ltd. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30345-1-600-NA]



1081: ALEXANDER ARCHIPENKO - Kneeling

USD 4,000 - 5,000

Alexander Archipenko (Ukrainian-Russian-American, 1887 - 1964). "Kneeling [unrecorded signed lifetime impression]". Original drypoint. Composed 1920. Signed in pencil, lower right. Not editioned in Archipenko's lifetime. Cream wove paper. Full margins (deckle edges all four sides). Fine impression; printed in brown ink. Very good condition. Literature/catalogue raisonne: Karshan 4. Provenance: The estate of John and Valere Butterwick, Kewanee, Illinois. Overall size: 15 x 10 11/16 in. (381 x 271 mm). Image size: 7 x 5 in. (178 x 127 mm). Lot Note(s): Exceedingly rare, perhaps unique, proof. Unknown to Karshan. As he states, "Kneeling is the second drypoint of only three that the artist executed ["Kneeling," "Bending," "Angelica"]. The original copper plates [of these three] were discovered by the artist's widow in 1966 at his atelier in Woodstock, New York. These plates were in sufficiently good condition to permit posthumous editions to be printed, since only one life-time proof was known of "Bending," two of "Angelica," and none of "Kneeling." These three editions were printed in New York by Miss Judith Foster in 1967, under the supervision of the artist's estate." Donald Karshan, "Archipenko: The Sculpture and Graphic Art." Tubingen: Ernst Wasmuth, 1974, pg. 75. Image copyright © Estate of Alexander Archipenko / Artists Rights Society (ARS), New York. [25193-4-3000-NA]



1082: ANDY WARHOL - Knives #07

USD 900 - 1,000

Andy Warhol (American, 1928 - 1987). "Knives #07". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 11 3/8 x 8 5/16 in. (289 x 211 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28857-2-700-NA]



1083: ANDY WARHOL - Knives #09

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Knives #09". Color offset lithograph. Printed 1982. Signed in white marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 10 5/8 x 8 1/8 in. (270 x 206 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28859-2-400-NA]

**1084: ANDY WARHOL - Komodo Dragon (Monitor Lizard)**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Komodo Dragon (Monitor Lizard)". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. Right margin slightly trimmed. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.53. Overall size: 10 3/8 x 10 3/8 in. (264 x 264 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28564-2-400-NA]

**1085: FRANCIS PICABIA - La beauté espagnole**

USD 20,000 - 25,000

Francis Picabia (French, 1879-1953). "La beauté espagnole". Watercolor, gouache, and pencil drawing on paper. Composed c1925. Signed lower right. Drawn on cream wove paper. Very good to fine condition; the colors fresh; a few very small fox marks verso, not visible recto, else fine; overall, presents very well. Overall size: 11 1/2 x 9 in. (292 x 229 mm). Lot Note(s): A work by Picabia, 'Espagnole,' comparable to our example in composition, size, medium, and year of creation, sold for \$50,110 (€45,080) at Pierre Bergé & associés, Paris, December 18, 2019, lot #200. Picabia was a French avant-garde painter, poet, and typographer. After experimenting with Impressionism and Pointillism he became associated with Cubism. His highly abstract planar compositions are colorful and rich in contrasts. In 1925 Picabia returned to figurative painting. Image © Artists Rights Society (ARS), New York / ADAGP, Paris. [30503-2-16000-NA]

**1086: MANUEL ALVAREZ BRAVO - La buenafama durmiendo**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "La buenafama durmiendo". Original photogravure. Composed 1938. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 9 3/16 x 8 1/2 in. (233 x 216 mm). Lot Note(s): According to "Gordon's" the auction record for a silver print of this highly popular image is \$50,000 realized at Christie's, New York, 11/13/2007, lot #60. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29578-2-600-NA]

**1087: JOHN WILSON - La calle**

USD 800 - 1,000

John Wilson (American, 1922-2015). "La calle". Original color lithograph. Composed 1951. Printed 1965. Signed and titled in pencil, lower margin. Edition unknown, presumed small (the original edition was 22). Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 x 8 3/16 in. (152 x 208 mm). Lot Note(s): The original edition of this lithograph was printed by Wilson in Mexico City in 1951. In 1965 he authorized and supervised a second edition in a reduced format, of which our example is part. An impression of the original edition sold for \$6,000 at Swann Auction Galleries, New York City, December 15, 2015, lot #39. John Woodrow Wilson was an African-American artist who initially studied at the School of the Museum of Fine Arts, Boston. In 1950, he received a John Hay Whitney scholarship, enabling him to move to Mexico, where he spent the next six years. While there, he enrolled in La Esmeralda School in Mexico City to study mural painting, like Charles White and Elizabeth Catlett before him. In Mexico he also completed a small group of lithographs depicting Mexican manual laborers working in the streets, of which "La Calle" is one. Image copyright © The Estate of John Woodrow Wilson. [21812-1-600-NA]

**1088: KARIMA MUYAES - La cara**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "La cara". Acrylic on masonite. Composed 1992. Signed and dated, lower right. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 11 3/4 x 9 3/4 in. (298 x 248 mm). Image size: 11 3/4 x 9 3/4 in. (298 x 248 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonné was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [21991-0-500-NA]

**1089: PIERRE-AUGUSTE RENOIR - La chapeau epingle**

USD 500 - 600

Pierre-Auguste Renoir (French, 1841 - 1919). "La chapeau epingle [3e Planche]". Original etching. Composed c1894. Printed later. Signed in the plate, lower left. Cream wove paper. Full margins (deckle edges). Good impression. Fine condition. Literature/catalogue raisonné: Delteil 8. Overall size: 12 x 9 3/8 in. (305 x 238 mm). Image size: 4 5/8 x 3 1/4 in. (117 x 83 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. According to "Gordon's Art Reference" the auction record is \$10,000, set at Sotheby's, New York (Prints, #8344) - 09/26/2007 - lot #171. The models are Julie Manet, the daughter of Berthe Morisot and niece of Eduard Manet, and her cousin, Paulette Gobillard. Image copyright © Artists Rights Society (ARS), New York. [1397-2-300-NA]

**1090: ANDRE KERTESZ - La fourchette**

USD 300 - 400

Andre Kertesz (Hungarian/American, 1894-1985). "La fourchette". Original vintage photogravure. Composed 1928. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/8 x 9 in. (187 x 229 mm). Lot Note(s): Image copyright © The Estate of Andre Kertesz. [24188-1-225-NA]

**1091: MANUEL ALVAREZ BRAVO - La Hija de los Danzantes**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "La Hija de los Danzantes". Original photogravure. Composed 1933. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 1/16 x 8 5/16 in. (256 x 211 mm). Lot Note(s): This iconic Alvarez Bravo picture was taken in Cholula, State of Puebla. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29579-2-600-NA]

**1092: FRANTISEK DRTIKOL - La priere**

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "La priere [Modernist nude study]". Original vintage photogravure. Composed c1926. Printed 1926. Signature stamp, lower left recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; some foxing upper right. Image size: 9 5/16 x 7 1/8 in. (237 x 181 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [25602-1-600-NA]



1093: ANTONI TAPIES - La rosa

USD 8,000 - 10,000

Antoni Tàpies (Spanish, 1923-2012). "La rosa". Mixed media on panel. Composed 1980. Signed lower right. Very good condition. Overall size: 14 x 10 in. (356 x 254 mm). Lot Note(s): Tàpies was a painter, sculptor, and art theorist, who became one of the most famous European artists of his generation. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29890-3-6000-NA]



1094: ALEXANDER CALDER - Labyrinthe

USD 2,000 - 2,500

Alexander Calder (American, 1898 - 1976). "Labyrinthe ['untitled']". Original color lithograph. Composed 1972. Hand-signed with the initials in pencil, lower right; annotated 'E.A.' in pencil, lower left. An artist's proof (Épreuve d'Artiste). Printed on Arches wove paper. Fine, quality printing. Very good to fine condition; bright bold colors; the verso is sur blanc; overall the work presents very well. Image size: 25 1/2 x 19 1/2 in. (648 x 495 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily recognized for his sculpture, Calder also created paintings, prints, posters, miniatures (such as his famous Cirque Calder), theater set design, jewelry, tapestries, and rugs. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. [30475-5-1600-NA]



1095: DIANE ARBUS - Lady at a Masked Ball with Two Roses on Her Dress, N.Y.C

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Lady at a Masked Ball with Two Roses on Her Dress, N.Y.C.". Original photogravure. Composed 1967. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 13/16 x 10 in. (249 x 254 mm). Lot Note(s): This edition authorized and supervised by Doon Arbus. Image copyright © 1972 The Estate of Diane Arbus, LLC. [27151-3-600-NA]



1096: MAN RAY - Larmes de Verre (Glass Tears)

USD 2,500 - 3,000

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears)". Original vintage photogravure. Composed 1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 9/16 x 8 9/16 in. (167 x 217 mm). Lot Note(s): One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [23769-1-1600-NA]



1097: JEAN COCTEAU - Le diable

USD 2,000 - 2,500

Jean Cocteau (French, 1889-1963). "Le diable". Pen and ink drawing on paper. Composed 1955. Signed lower center. Drawn on white paper. Fine condition. Overall size: 9 7/8 x 7 in. (251 x 178 mm). Lot Note(s): Cocteau was a French artist, poet, playwright, novelist, designer, filmmaker, and critic. Image copyright © Artists Rights Society (ARS), New York. [30166-2-1600-NA]

**1098: JAMES A. M. WHISTLER - Le Mère Gérard**

USD 800 - 1,000

James A. M. Whistler (American, 1834 - 1903). "Le Mère Gérard [from 'Douze eaux-fortes d'après Nature' {'The French Set'}]". Original etching. Composed 1858. Signed in the plate, lower left; inscription in the plate, lower center. The fourth state of four (IV/IV). Cream Japan paper. Wide margins. A very fine, well-inked impression, the delicate lines printing clearly. Overall very good condition; staining in the upper margin from old hinging tape; pencil annotations lower margin. Literature/catalogue raisonne: Kennedy 11; Glasgow 24. Provenance: Swann Auction Galleries, New York City. Overall size: 8 13/16 x 6 in. (224 x 152 mm). Image size: 5 1/16 x 3 9/16 in. (129 x 90 mm). Lot Note(s): Printed by Delâtre, Paris. [30077-1-600-NA]

**1099: MAN RAY - Le violon d'Ingres**

USD 2,000 - 2,500

Man Ray (American, 1890 - 1976). "Le violon d'Ingres". Original vintage photogravure. Composed 1924. Printed 1933. Signed "Man Ray" and dated in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). Lot Note(s): One of Man Ray's most famous images, depicting Kiki de Montparnasse. "Man Ray was an admirer of the paintings of Jean-Auguste-Dominique Ingres and made a series of photographs, inspired by Ingres's languorous nudes, of the model Kiki in a turban. Painting the F-holes of a stringed instrument onto the photographic print and then re-photographing the print, Man Ray altered what was originally a classical nude. He also added the title 'Le Violon d'Ingres', a French idiom that means "hobby." The transformation of Kiki's body into a musical instrument with the crude addition of a few brushstrokes makes this a humorous image, but her armless form is also disturbing to contemplate. The title seems to suggest that, while playing the violin was Ingres's hobby, toying with Kiki was a pastime of Man Ray. The picture maintains a tension between objectification and appreciation of the female form." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.8. Image copyright © DAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [22741-3-1600-NA]

**1100: ANSEL ADAMS - Leaves & Ferns, Mills College, Oakland, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Leaves & Ferns, Mills College, Oakland, California [large version]". Original photogravure. Composed c1931. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/8 x 12 3/16 in. (257 x 310 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [30380-2-800-NA]

**1101: FRANCIS PICABIA - L'Égyptien**

USD 20,000 - 25,000

Francis Picabia (French, 1879-1953). "L'Égyptien". Gouache, watercolor, and ink on board. Composed c1923. Signed lower right. Fine condition with no issues to report. Overall size: 19 1/4 x 13 1/4 in. (489 x 337 mm). Lot Note(s): A remarkably similar work to our example is Picabia's "Lampe" (c1923). Picabia was a French avant-garde painter, poet, and typographer. After experimenting with Impressionism and Pointillism he became associated with Cubism. His highly abstract planar compositions are colorful and rich in contrasts. Image © Artists Rights Society (ARS), New York / ADAGP, Paris. [29925-3-16000-NA]

**1102: ANSEL ADAMS - Lembert Dome, Tuolumne Meadows, Yosemite National Park, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Lembert Dome, Tuolumne Meadows, Yosemite National Park, California". Original photogravure. Composed 1930. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 7/8 x 8 7/8 in. (302 x 225 mm). Lot Note(s): Rare. Image copyright © The Ansel Adams Publishing Rights Trust. [29561-2-800-NA]

**1103: AL HIRSCHFELD - Lenox Avenue Stroll**

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Lenox Avenue Stroll [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 8 13/16 in. (303 x 224 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$1,200 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30050-2-800-NA]

**1104: JEAN COCTEAU - Les amoureux**

USD 2,000 - 2,500

Jean Cocteau (French, 1889-1963). "Les amoureux". Pen and ink drawing on paper. Composed 1952. Signed lower left. Drawn on white wove paper. Fine condition. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Cocteau was a French artist, poet, playwright, novelist, designer, filmmaker, and critic. Image copyright © Artists Rights Society (ARS), New York. [30164-2-1600-NA]

**1105: ROBERT DOISNEAU - Les petits pains se nomment des Picasso**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Les petits pains se nomment des Picasso". Original vintage photogravure. Composed 1952. Printed 1952. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 4 11/16 x 4 3/4 in. (119 x 121 mm). Lot Note(s): One of Doisneau's most famous images. Image copyright © Atelier Robert Doisneau. [24917-2-300-NA]

**1106: KEITH HARING [imputée] - Levi Jacket drawing: Three Eyed Smiling Face**

USD 2,000 - 2,500

Keith Haring [imputée] (American, 1958 - 1990). "Levi Jacket drawing: Three Eyed Smiling Face". Black marker drawing on denim textile. Composed 1987. Good condition. Lot Note(s): Size small. Image copyright © The Keith Haring Foundation. [30360-19-1600-NA]

**1107: ANDY WARHOL - Life Savers**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Life Savers [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.353. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28598-1-800-NA]

**1108: KEITH HARING - Light Bulb**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Light Bulb". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29135-2-600-NA]

**1109: K. WINFIELD NEY - Lightning over New York City**

USD 300 - 400

K. Winfield Ney (American, c.1886-1949). "Lightning over New York City". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Lot Note(s): As well as being an accomplished photographer, Ney was a noted physician/surgeon in New York City in the 1920s/1930s. Image copyright © The Estate of K. Winfield Ney. [26633-2-225-NA]

**1110: CHARLES SCHULZ - Linus, Lucy, and Charlie Brown**

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Linus, Lucy, and Charlie Brown". Marker drawing on paper. Composed 1970s. Signed lower right. Light cream wove paper. Very good condition. Overall size: 7 5/8 x 10 3/4 in. (194 x 273 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © Peanuts Worldwide LLC. [30673-2-1600-NA]

**1111: MAN RAY - Lips**

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Lips". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 3/8 x 8 3/8 in. (162 x 213 mm). Lot Note(s): A close-up of the lips of Lee Miller, the basis of Man Ray's famous and influential painting of the same name. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [28976-2-600-NA]

**1112: BERNARD BUFFET - L'Iris**

USD 800 - 900

Bernard Buffet (French, 1928 - 1999). "L'Iris". Original color lithograph. Composed 1966. Bears signature (initials) in pencil, lower right, annotated "EA" lower left. A proof aside from the edition of 230. BFK Rives paper. Wide margins. Fine impression. Very good condition; would be fine except for slightly lightstruck. Image size: 14 1/4 x 11 5/16 in. (362 x 287 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [23564-3-600-NA]

**1113: ERWIN BLUMENFELD - Lisa Fonssagrives on the Eiffel Tower**

USD 600 - 800

Erwin Blumenfeld (German-American, 1897-1969). "Lisa Fonssagrives on the Eiffel Tower [For Vogue - Dress by Lelong]". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 1/2 x 8 5/8 in. (292 x 219 mm). Lot Note(s): According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$15,404 realized at Bloomsbury Auctions, London, 11/23/2012, lot #72. Image © The Estate of Erwin Blumenfeld. [25364-3-400-NA]

**1114: PAUL KLEE - Little Blue Devil ["Petit Diable Bleu"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Little Blue Devil ["Petit Diable Bleu"]". Original color collotype. Composed 1933. Printed 1946. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 10 x 8 3/16 in. (254 x 208 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21516-2-300-NA]

**1115: STEVE WHEELER - Little Joe Picking His Nose**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Little Joe Picking His Nose". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right; annotated "A.P." in pencil, lower left. Proposed edition of 513 (of which all were printed?). Printed on green-colored hand-made paper, left edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 10 1/4 x 7 7/8 in. (260 x 200 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19906-2-600-NA]

**1116: ANDY WARHOL - Liz**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Liz [announcement]". Color offset lithograph. Composed 1963. Printed 1983. Signed in black marker, center right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition; faint scuffing visible in lower right margin; rubberstamped '41-75¢' verso. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.7. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): No auction records located. Issued to announce the series 'Abbeville Modern Masters.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28732-1-800-NA]

**1117: JEAN-MICHEL BASQUIAT - Loans**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Loans [Untitled]". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/4 in. (205 x 184 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29051-2-600-NA]

**1118: ALVIN LANGDON COBURN - London Bridge**

USD 800 - 1,000

Alvin Langdon Coburn (American, 1882 - 1966). "London Bridge". Original vintage photogravure. Composed 1905. Printed 1910. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins as issued. Fine, quality printing. Very good to fine condition. Overall size: 9 x 5 3/4 in. (229 x 146 mm). Image size: 5 11/16 x 4 3/8 in. (144 x 111 mm). Lot Note(s): Coburn was one of a key group of photographers whose work redirected the aesthetics of 19th-century pictorialism towards the realm of 20th-century avant-garde practice. He was introduced to photography by his distant cousin, the prominent pictorialist Fred Holland Day, in 1898. Within the next five years he had become a central figure in the circles of artistic photography, and was invited to join both the Photo-Secessionists in New York and The Linked Ring Brotherhood in London – groups which included the most artistically progressive photographers of international pictorialism. [24766-1-600-NA]

**1119: JOSE CHAVEZ MORADO - Los Huesitos de Cortes**

USD 900 - 1,200

Jose Chavez Morado (Mexican, 1909 - 2002). "Los Huesitos de Cortes". Woodcut. Composed 1946. Printed 1946. Signed in pencil with the monogram, lower right. Wide (full?) margins. Fine impression. Fine condition. Provenance: The Estate of Jaled Muyaes, who acquired the print directly from Chavez Morado. Image size: 13 x 9 1/4 in. (330 x 235 mm). Lot Note(s): Initialed Chavez Morado prints from this period are scarce/rare. Image copyright © The Estate of Jose Chavez Morado. [30136-0-700-NA]



1120: PABLO PICASSO - Los Minotauros

USD 1,600 - 1,800

Pablo Picasso (Spanish, 1881 - 1973). "Los Minotauros [Galeria Colibri]". Color silkscreen. Composed 1968. Signed in white crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Unknown to Czwiklitzer and Rodrigo. Overall size: 21 9/16 x 16 1/8 in. (548 x 410 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Image copyright © Artists Rights Society (ARS), New York. [26955-4-1200-NA]



1121: MANUEL ALVAREZ BRAVO - Los Obstaculos

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Los Obstaculos". Original photogravure. Composed 1929. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Corcoran Gallery of Art, Álvarez Bravo, pl. 18; Turner Publications, Manuel Álvarez Bravo: 100 years, 100 days, pl. 10; Urbajtel, Manuel Álvarez Bravo: Photopoetry, p. 43. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 x 8 3/8 in. (178 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$50,000 realized at Phillips, New York, 4/4/2017, lot #244. "One of Bravo's most important images, this surreal photograph of wrapped carousel horses, with its enigmatic title, was taken a few years after the end of the armed struggle that had consumed Mexico for a decade and which had upended the social and political norms. Its imagery likely has overtones of that upheaval." Image copyright © Colette Urbajtel / Archivio Manuel Alvarez Bravo, SC. [29767-2-600-NA]



1122: RICHARD AVEDON - Louis Armstrong, Musician, Newport Jazz Festival, Newport, Rhode Island, May 3, 1955

USD 600 - 800

Richard Avedon (American, 1923-2004). "Louis Armstrong, Musician, Newport Jazz Festival, Newport, Rhode Island, May 3, 1955". Original vintage photogravure. Composed 1955. Printed 1959. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 3/16 x 10 7/16 in. (360 x 265 mm). Lot Note(s): A rare print. "Gordon's" locates only three sales of the silver print in the past 35+ years, the highest price at Christie's, New York, 9/29/2014, lot #140, realizing \$62,500. Image copyright © The Richard Avedon Foundation. [29618-3-400-NA]



1123: KEITH HARING - Lucky Strike: Yellow

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Lucky Strike: Yellow". Original color silkscreen. Composed 1987. Signed in black marker, lower left; signed and dated in the plate. Edition of 100?. White wove paper. Full margins. Fine impression with vibrant colors. Very good condition. Literature/catalogue raisonne: Gundel/von der Osten 52. Overall size: 39 5/16 x 27 9/16 in. (999 x 700 mm). Image size: 38 x 25 3/4 in. (965 x 654 mm). Lot Note(s): Image copyright © The Keith Haring Foundation. [26512-6-600-NA]



1124: CHARLES SCHULZ - Lucy and Friends

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Lucy and Friends". Marker drawing on paper. Composed c1977. Signed lower center. Drawn on white wove paper. Very good condition; two very small edge tears, lower center, barely noticeable, else fine. Overall size: 8 1/4 x 11 11/16 in. (210 x 297 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © Peanuts Worldwide LLC. [30327-2-1600-NA]

**1125: JEAN-MICHEL BASQUIAT - Lye**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Lye". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower left. Edition unknown, presumed small. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 1/2 x 5 7/8 in. (165 x 149 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "American Neo-Expressionists" at the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (the exhibition ran from May 19th to September 9th, 1984). Apparently there were very small quantities of this lithograph printed for distribution and they went quickly. Published by The Aldrich Museum of Contemporary Art. Printed by Kleins Printing Company. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris, ARS, New York. [28719-1-800-NA]

**1126: ANSEL ADAMS - Madrone Bark, Santa Cruz Mountains, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Madrone Bark, Santa Cruz Mountains, California". Original photogravure. Composed 1932. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/8 x 8 1/4 in. (289 x 210 mm). Lot Note(s): Very scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29562-2-800-NA]

**1127: HORST P. HORST - Mainbocher Corset, Paris**

USD 1,200 - 1,500

Horst P. Horst (German/American, 1906 - 1999). "Mainbocher Corset, Paris". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 7/8 x 9 1/16 in. (302 x 230 mm). Lot Note(s): Undoubtedly Horst's most famous image. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$288,000 realized at Christie's, New York, 4/23/2007, lot #22. The model is Mme. Bernon. The image was taken on August 11, 1939. Image copyright © The Estate of Horst P. Horst. [29619-2-800-NA]

**1128: HELMUT NEWTON - Maitresse et chauffeur, Paris**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Maitresse et chauffeur, Paris [medium format]". Original photolithograph. Composed 1976. Printed 1995. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 9/16 x 7 7/8 in. (243 x 200 mm). Lot Note(s): Dress by Gilles du Four Marie-Martine. For French Vogue. Image copyright © Helmut Newton Foundation. [26744-2-800-NA]

**1129: GEORGE PLATT LYNES - Male Nudes #06**

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Male Nudes #06". Original vintage photogravure. Composed c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 7 1/8 in. (225 x 181 mm). Lot Note(s): Image copyright © Estate of George Platt Lynes. [23839-2-400-NA]

**1130: GEORGE PLATT LYNES - Male Nudes #98**

USD 800 - 1,000

George Platt Lynes (American, 1907-1955). "Male Nudes #98". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 x 10 in. (203 x 254 mm). Lot Note(s): Image copyright © Estate of George Platt Lynes. [23952-1-600-NA]

**1131: MAN RAY - Male Posing**

USD 600 - 800

Man Ray (American, 1890 - 1976). "Male Posing [solization] [descriptive title]". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 5/16 x 8 15/16 in. (313 x 227 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [22652-2-400-NA]

**1132: ANDY WARHOL - Man Ray #1**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Man Ray #1". Color offset lithograph. Composed 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 8 5/8 x 8 1/2 in. (219 x 216 mm). Lot Note(s): Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28803-2-400-NA]

**1133: ANDY WARHOL - Man Ray #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Man Ray #2". Color offset lithograph. Composed 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 8 1/2 x 8 5/8 in. (216 x 219 mm). Lot Note(s): Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28805-2-600-NA]

**1134: ANDY WARHOL [d'après] - Mao #01**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.90. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28694-5-600-NA]

**1135: KEES VAN DONGEN [imputée] - Maquillage à Deauville**

USD 6,000 - 8,000

Kees van Dongen [imputée] (Dutch/French, 1877-1968). "Maquillage à Deauville". Watercolor on paper. Composed c1922. Signed lower left. Painted on light cream wove paper. Very good condition; some rippling upper left edge, else fine. Overall size: 11 1/2 x 9 in. (292 x 229 mm). Lot Note(s): Van Dongen, who visited this composition on at least two occasions during his career, was one of the leading Fauves and later an Expressionist, known for his vibrant paintings and prints of almond-eyed women and bourgeois leisure scenes. Image copyright © Artists Rights Society (ARS), New York. [29948-2-4000-NA]

**1136: MATT GROENING - Marge Simpson**

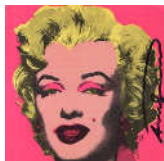
USD 1,000 - 1,200

Matt Groening (American, b.1954). "Marge Simpson". Original marker drawing on paper. Composed 1998. Signed lower right. Drawn on light cream wove paper. Very good condition; would be fine save a small crease lower left corner, well away from the image, barely noticeable recto. Overall size: 8 1/4 x 5 1/4 in. (210 x 133 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [30186-1-800-NA]

**1137: ANDY WARHOL - Marilyn**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Marilyn [Karl Stroher]". Color offset lithograph. Composed 1968. Signed in black marker, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 33 x 23 5/16 in. (838 x 592 mm). Image size: 23 3/8 x 23 5/16 in. (594 x 592 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for a signed impression of this poster is \$5,260 (Christie's New York [Pop Culture, Online, #8690], November 26, 2013, lot #21). For The Karl Stroehrer Collection, Dusseldorf. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27501-6-600-NA]

**1138: ANDY WARHOL - Marilyn**

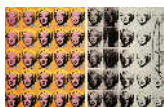
USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Marilyn [Castelli invitation]". Original color offset lithograph. Composed 1981. Signed by Warhol in black marker, center right. Edition of c250. Smooth wove paper. The full sheet. A fine impression with bold, bright colors. Good condition; minor creasing lower right corner; folded as issued. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 37A; cf. Feldman/Schellmann II.31. Overall size: 6 15/16 x 13 7/8 in. (176 x 352 mm). Image size: 6 15/16 x 6 15/16 in. (176 x 176 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for a signed example of this object is \$35,393 at Sotheby's New York, March 27, 2007, lot #300A. Recently the invitation sold for \$7,500 at Sotheby's New York, 3/4/2019, lot #93. Examples of auction sales since 2013 are: \$16,250 at Los Angeles Modern Auctions, May 19, 2013, lot #326; \$17,653 at Dorotheum, Vienna, November 28, 2013, lot #1217; \$12,245 at Phillips, London, December 12, 2013, lot #18. Published by Factory Additions and printed by Colour Editions, Inc. as an invitation for the exhibition "Andy Warhol: A Print Retrospective," November 21st through December 22nd, 1981, at Castelli Graphics in New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28078-1-3000-NA]

**1139: ANDY WARHOL - Marilyn Diptych**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [museum promotional card]". Original color offset lithograph. Composed 1962. Printed 1984. Signed in black marker, upper right. Edition unknown. Light cream coated wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 4 1/8 x 6 in. (105 x 152 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29243-1-400-NA]

**1140: ANDY WARHOL - Marilyn Diptych**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [print]". Original color offset lithograph. Printed 1970. Signed in black marker, center right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 7 5/16 x 11 1/2 in. (186 x 292 mm). Lot Note(s): This rare print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28844-2-800-NA]

**1141: CECIL BEATON - Marilyn Monroe 1956 #2**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Marilyn Monroe 1956 #2". Original vintage photogravure. Composed 1956. Printed 1968. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 7/8 x 7 3/8 in. (200 x 187 mm). Lot Note(s): One from the famous series of photographs taken by Beaton of Monroe at the height of both of their storied careers. Although associated with 'Vogue' through most of his career, Beaton's 'Monroe' portfolio appeared in 'Harper's Bazaar', for which he worked in the mid-1950s. It was while in New York for the rehearsals and premiere of 'My Fair Lady' that Beaton photographed Monroe. With a possibility that he would be the designer of Monroe's dresses for 'The Prince and The Showgirl', Beaton arranged a photography sitting in his suite in the Ambassador Hotel in New York City on 22 February 1956. Ed Pfizenmaier, Beaton's assistant, noted that Monroe did her own make-up and 'came just by herself, with these two little dresses... it was as simple as that.' Beaton later recalled 'She romps, she squeals with delight, she leaps on the sofa. She puts a flower stem in her mouth, puffing on a daisy as though it were a cigarette. It is an artless, impromptu, high-spirited, infectiously gay performance. It will probably end in tears.' The session produced one of Monroe's favorite portraits, which hung in her New York apartment that she shared with her third husband, Arthur Miller. Image copyright © The Estate of Cecil Beaton. [28973-2-300-NA]

**1142: RICHARD AVEDON - Marilyn Monroe: Fan Dance**

USD 600 - 800

Richard Avedon (American, 1923-2004). "Marilyn Monroe: Fan Dance". Original vintage photogravure. Composed 1958. Printed 1959. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 3/16 x 10 3/8 in. (360 x 264 mm). Lot Note(s): Image copyright © The Richard Avedon Foundation. [29615-3-400-NA]

**1143: ANDY WARHOL - Marilyn x 25**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Marilyn x 25 [postcard edition]". Color offset lithograph. Composed 1962. Signed in black marker, upper margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28787-1-400-NA]

**1144: STEVE WHEELER - Marine Garden**

USD 1,200 - 1,500

Steve Wheeler (American, 1912 - 1992). "Marine Garden". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Proposed edition of 513 (of which all were printed?). Printed on blue-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 1/8 x 12 1/8 in. (232 x 308 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19903-2-800-NA]

**1145: CECIL BEATON - Marlene Dietrich [1935]**

USD 300 - 400

Cecil Beaton (English, 1904 - 1980). "Marlene Dietrich [1935]". Original photogravure. Composed 1935. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 6 7/8 x 8 11/16 in. (175 x 221 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25876-3-225-NA]

**1146: ANSEL ADAMS - Maroon Bells, near Aspen, Colorado**

USD 1,500 - 1,800

Ansel Adams (American, 1902-1984). "Maroon Bells, near Aspen, Colorado". Original photogravure. Composed 1951. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 12 7/16 in. (251 x 316 mm). Lot Note(s): A very scarce and highly sought after print, rarely seen at auction. When offered, the silver print sells quickly for over \$40,000. Image copyright © The Ansel Adams Publishing Rights Trust. [30382-2-1000-NA]

**1147: KARIMA MUYAES - Marriage**

USD 900 - 1,200

Karima Muyaes (Mexican, b.1960). "Marriage". Color stencil monoprint. Composed 1985. Signed and dated lower right. Edition of 1. Printed on Mexican bark (amate) paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 3/8 x 11 1/2 in. (391 x 292 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30124-0-700-NA]

**1148: MARGARET BOURKE-WHITE - Marshall, Arkansas**

USD 400 - 500

Margaret Bourke-White (American, 1904 - 1971). "Marshall, Arkansas". Original vintage photogravure. Composed 1936. Printed 1937. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 6 13/16 in. (225 x 173 mm). Lot Note(s): Image copyright © The Estate of Margaret Bourke-White. [25985-1-300-NA]

**1149: HELMUT NEWTON - Martini**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Martini [large format]". Original photolithograph. Composed 1978. Printed 1994. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 19 11/16 x 29 1/2 in. (500 x 749 mm). Image size: 19 11/16 x 29 1/2 in. (500 x 749 mm). Lot Note(s): For French Vogue, Paris, 1978. Image copyright © The Helmut Newton Foundation. [30240-5-800-NA]



1150: KARIMA MUYAES - Mask

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Mask". Color Monoprint. Composed 1984. Signed lower right. Edition of 1. Printed on high-grade archival cream wove paper. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 12 1/2 x 12 1/2 in. (317 x 317 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29982-0-400-NA]



1151: JEAN-MICHEL BASQUIAT - Masonic Lodge

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Masonic Lodge". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 3/8 x 7 9/16 in. (213 x 192 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28981-2-600-NA]



1152: HELMUT NEWTON - Maud Frizon, Fashion, French Vogue

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Maud Frizon, Fashion, French Vogue [Paris]". Original color photolithograph. Composed 1977. Printed 2000. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 3/8 in. (213 x 314 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26193-2-600-NA]



1153: PABLO PICASSO [d'après] - May 16, 1964 #04

USD 2,500 - 3,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 16, 1964 #04 [from the suite 'Le Gout du Bonheur,' image dated 16-5-64 IV, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, lower right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 11/16 in. (327 x 246 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30021-2-1600-NA]

**1154: PABLO PICASSO [d'après] - May 16, 1964 #06**

USD 2,500 - 3,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 16, 1964 #06 [from the suite 'Le Gout du Bonheur,' image dated 16-5-64 VI, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, lower right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): An unsigned impression of this print was offered at \$1,495 by Masterpiece Online, Parker, Colorado, as of April 6, 2020. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30023-2-1600-NA]

**1155: PABLO PICASSO [d'après] - May 20, 1964 #02**

USD 2,500 - 3,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #02 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 II, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 11/16 in. (325 x 246 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30026-2-1600-NA]

**1156: PABLO PICASSO [d'après] - May 20, 1964 #04**

USD 1,800 - 2,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #04 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 IV 21, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, lower left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 13/16 in. (327 x 249 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30028-2-1200-NA]

**1157: DIEGO RIVERA - May Day Parade, la Plaza Roja, Moscu**

USD 800 - 1,000

Diego Rivera (Mexican, 1886 - 1957). "May Day Parade, la Plaza Roja, Moscu". Original color lithograph. Composed 1932. Signed in pencil, lower left; signed in the stone, lower right. Edition unknown. Thick wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Pictured in "Diego Rivera: Gran Ilustrador" published by the Museo Nacional de Arte, Mexico City, 2007, pg. 213. Provenance: Acquired directly from the artist by a prominent Mexican collector, then descended in his family, Mexico City. Image size: 13 5/8 x 10 3/4 in. (346 x 273 mm). Lot Note(s): The famous and highly sought after Fortune Magazine cover for March, 1932 (Volume V, Number 3). Image copyright © Artists Rights Society (ARS), New York. [19286-3-600-NA]

**1158: ISMAEL CASASOLA - Mecapaleros Tomando Pulque**

USD 300 - 400

Ismael Casasola (Mexican, 20th Century). "Mecapaleros Tomando Pulque [Mexico]". Gelatin silver print. Composed c1940. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. The full sheet. Fine, quality printing. Fine condition. Provenance: Private collection, Mexico City. Image size: 10 x 8 in. (254 x 203 mm). Lot Note(s): Ismael Casasola was Augustin Victor Casasola's eldest son. The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23137-3-225-NA]

**1159: ROY LICHTENSTEIN - Merton of the Movies**

USD 150 - 200

Roy Lichtenstein (American, 1923-1997). "Merton of the Movies". Color silkscreen. Composed 1968. Signed in black marker, lower right. A proof aside from the edition of 450. White wove paper and silver foil. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett 61. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 25 1/2 x 20 in. (648 x 508 mm). Lot Note(s): Image copyright © Estate of Roy Lichtenstein. [26919-5-100-NA]

**1160: OTIS M. GOVE - Mexican Stagecoach**

USD 700 - 800

Otis M. Gove (American, 1851 - 1931). "Mexican Stagecoach". Vintage albumen print. Composed c1880. Printed 1880. Stamped with the photographer's name, verso. Edition unknown, probably very small, could be one of a kind. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to conservation mount. Image size: 4 9/16 x 7 in. (116 x 178 mm). Lot Note(s): Mexican stagecoach views from this period are virtually unobtainable. Gove's early photographs of Mexico are very rare and extremely important in the history of Mexican photography. Sometime in the late 1880s or early 1890s he entered into a partnership with F. E. North, the company becoming known as Gove & North. Gove later travelled to Los Angeles, where he became an integral part in the formation of the motion picture business. His seminal role in this industry has unfortunately gone largely unheralded. [22957-2-400-NA]

**1161: ANDY WARHOL - Mick Jagger #01 (first edition)**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #01 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(i); cf. Feldman/Schellmann II.138. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger nor numbered in the plate. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29433-1-400-NA]



1162: ANDY WARHOL - Mick Jagger #02 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #02 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(h); cf. Feldman/Schellmann II.146. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29531-1-400-NA]



1163: ANDY WARHOL - Mick Jagger #03 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #03 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, center right. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(g); cf. Feldman/Schellmann II.145. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28979-1-400-NA]



1164: ANDY WARHOL - Mick Jagger #04 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #04 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, center right. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(j); cf. Feldman/Schellmann II.147. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28980-1-400-NA]



1165: ANDY WARHOL - Mick Jagger #05 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #05 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(b); cf. Feldman/Schellmann II.140. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28654-1-400-NA]



1166: ANDY WARHOL - Mick Jagger Suite (first edition)

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger Suite (first edition) [the complete "first edition" set of 10 (unsigned) announcement cards in the original printed folder - a "mini portfolio" - Marechal, Section 7c, no.33A]". Color offset lithographs. Composed 1975. Neither signed in the plate nor in marker. Edition limited, quantity unknown, possibly c.800. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A; cf. Feldman/Schellmann II.138-147. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Our example, the first edition, is much scarcer than the second. As to value, an unsigned example of the second edition sold for \$17,156 (€12,500) at Ketterer Kunst, Munich, 12/7/2013, lot #849. The first edition is neither signed nor numbered in the plate and is 1/16" shorter in height than the second. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Regarding the first edition, apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and the portfolios never released to the public. The second edition was printed later after the actual screenprints had been signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28957-1-1600-NA]



1167: ANDY WARHOL - Mick Jagger Suite (second edition, deluxe set)

USD 8,000 - 10,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger Suite (second edition, deluxe set) [the complete "deluxe second edition" set of 10 (signed in black marker and the plate) announcement cards in the original printed folder - a "mini portfolio" - Marechal, Section 7c, no.33C]". Color offset lithographs. Composed 1975. Each signed by Warhol in black marker. Set #191 of the edition of 250. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso; card #10 with the Warhol stamp, as issued. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33C; cf. Feldman/Schellmann II.138-147. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): Our example, the Deluxe Set of the second edition, is very scarce unsigned and rare signed. A signed example of the second edition sold for \$20,910 at Swann Auction Galleries, New York City, June 9, 2011, lot #384. The second is signed in the plate both by Warhol and Jagger. The quantity printed of the standard set of the second edition is unknown. However, the Deluxe Set, printed for friends, relatives, Factory employees, substantial collectors, etc., was limited to 250. It was issued in a "crystal" semi-transparent envelope and sealed with a silver sticker bearing the number of the set, ours numbered 191. The set, on the verso of card #10, also bears the Andy Warhol stamp. Regarding the first edition, apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and most impressions destroyed. The second edition was printed later after the actual screenprints had been signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29784-1-6000-NA]



1168: ANDY WARHOL - Mickey Mouse

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Mickey Mouse [announcement]". Color offset lithograph. Composed 1981. Signed in white marker, center left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(b); cf. Feldman/Schellmann II.265. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): The "mini portfolio" card/announcement was created by Warhol and derived from an original version of Mickey Mouse, copyrighted © by Walt Disney Productions. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28479-1-800-NA]

**1169: DOROTHEA LANGE - Migrant Mother, Nipomo, California**

USD 1,800 - 2,000

Dorothea Lange (American, 1895 - 1965). "Migrant Mother, Nipomo, California". Original vintage photogravure. Composed 1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/16 x 8 1/4 in. (287 x 210 mm). Lot Note(s): The photograph that has become known as "Migrant Mother" is one of a series of photographs that Dorothea Lange made of Florence Owens Thompson and her children in February or March of 1936 in Nipomo, California. Lange was concluding a month's trip photographing migratory farm labor around the state for what was then the Resettlement Administration. In 1960, Lange gave this account of the experience: "I saw and approached the hungry and desperate mother, as if drawn by a magnet. I do not remember how I explained my presence or my camera to her, but I do remember she asked me no questions. I made five exposures, working closer and closer from the same direction. I did not ask her name or her history. She told me her age, that she was thirty-two. She said that they had been living on frozen vegetables from the surrounding fields, and birds that the children killed. She had just sold the tires from her car to buy food. There she sat in that lean-to tent with her children huddled around her, and seemed to know that my pictures might help her, and so she helped me. There was a sort of equality about it." (From: Popular Photography, February, 1960). Image copyright © Oakland Museum of California. [25798-2-1200-NA]

**1170: ROY LICHTENSTEIN - Modern Painting with Sun Rays**

USD 1,800 - 2,000

Roy Lichtenstein (American, 1923-1997). "Modern Painting with Sun Rays". Color silkscreen. Composed 1967. Printed 1972. Signed in pencil, lower right. Edition size unspecified, probably small. Very light cream smooth sturdy wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 30 x 40 in. (762 x 1016 mm). Lot Note(s): A rare poster - no auction records located. Printed by the New York Graphic Society Ltd. for The Joseph H. Hirshhorn Collection. Image copyright © Estate of Roy Lichtenstein. [28894-7-1200-NA]

**1171: JEAN-MICHEL BASQUIAT - Mojo**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Mojo". Color offset lithograph. Composed 1984. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 x 6 13/16 in. (203 x 173 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29220-1-800-NA]

**1172: ANDY WARHOL - Mona Lisa**

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Mona Lisa". Original letterpress print. Printed 1970. Signed in white marker, lower right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 1/4 x 7 9/16 in. (286 x 192 mm). Lot Note(s): This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28840-2-1600-NA]

**1173: ANDRE KERTESZ - Mondrian's Glasses and Pipe**

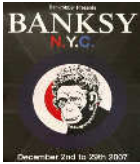
USD 500 - 600

Andre Kertesz (Hungarian/American, 1894-1985). "Mondrian's Glasses and Pipe". Original photogravure. Composed 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 x 7 3/16 in. (152 x 183 mm). Lot Note(s): Image copyright © The Estate of Andre Kertesz. [26012-1-400-NA]

**1174: KEITH HARING - Monkey King**

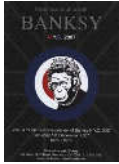
USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Monkey King [untitled]". Blue and red marker drawing on paper. Composed 1984. Hand-signed and dated, lower right. Drawn on white wove paper. Fine condition, as drawn. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Lot Note(s): Haring's "finished" drawings in colored markers are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. [30466-3-2400-NA]

**1175: BANKSY - Monkey Queen**

USD 2,500 - 3,000

Banksy (English, b. c1973-75 | Active 1990 - Present). "Monkey Queen [poster]". Color offset lithograph. Printed 2007. Edition extremely small, probably 100 or less. Thin white smooth wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; would be fine save a few handling dimples, visible only in the raking light. Overall size: 31 x 24 in. (787 x 610 mm). Lot Note(s): This extremely rare poster was distributed in a limited quantity prior to an exhibition held from December 2nd to the 29th, 2007, at the Vanina Holasek Gallery, 502 W. 27th St. in NYC. The exclusive preview (December 1st) for this, the first (unofficial) Banksy show in NYC, has since become infamous. The full title is "Bankrobber Presents...Banksy N.Y.C....December 2nd to 29th, 2007." The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30335-5-1600-NA]

**1176: BANKSY - Monkey Queen/Rude Copper**

USD 800 - 1,000

Banksy (English, b. c1973-75 | Active 1990 - Present). "Monkey Queen/Rude Copper [invitation]". Original color offset lithograph. Printed 2007. Edition unknown, presumed small. Printed on stiff paper. Fine, quality printing. Fine condition. Overall size: 7 x 5 in. (178 x 127 mm). Lot Note(s): This very scarce invitation features Banksy's image of the Monkey Queen on the recto and the Rude Copper on the verso. It was distributed in a limited quantity prior to an exhibition held from December 2nd to the 29th at the Vanina Holasek Gallery, 502 W. 27th St. in NYC. The exclusive preview (December 1st) for this, the first (unofficial) Banksy show in NYC, has since become infamous. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30332-1-600-NA]

**1177: HENRI DE TOULOUSE-LAUTREC - Monsieur au bar**

USD 20,000 - 25,000

Henri de Toulouse-Lautrec (French, 1864 - 1901). "Monsieur au bar". Watercolor and ink on paper. Composed c1894. Signed with the monogram, lower right. Cream wove lightweight paper. Very good condition; creasing at the lower left and right corners; slight browning at the edges; minor handling dimples. Image size: 8 13/16 x 5 11/16 in. (224 x 144 mm). Lot Note(s): Henri Marie Raymond de Toulouse-Lautrec is among the best-known painters of the Post-Impressionist period, with Paul Cézanne, Vincent van Gogh, and Paul Gauguin. He was a painter, printmaker, draughtsman, caricaturist, and illustrator whose immersion in the colorful and theatrical life of Paris in the late 19th century allowed him to produce a collection of enticing, elegant, and provocative images of the modern, sometimes decadent, affairs of those times. [30089-1-16000-NA]



1178: KEITH HARING - Montreux [Jazz Festival] 1983 - Blue/Green Background/Yellow Border

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Blue/Green Background/Yellow Border". Original color silkscreen. Composed 1983. Signed in black marker, lower right; signed and dated in the plate. Edition size unspecified. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 29. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). Lot Note(s): A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. [26517-6-800-NA]



1179: ANSEL ADAMS - Moonrise, Hernandez, New Mexico

USD 1,800 - 2,000

Ansel Adams (American, 1902-1984). "Moonrise, Hernandez, New Mexico". Original photogravure. Composed 1941. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/16 x 11 1/16 in. (256 x 281 mm). Lot Note(s): This work is one of Adams's most famous images as well as his highest priced. It was taken on October 31, 1941. A December 2020 sale at Sotheby's of an impression of this print brought \$685,500. Image copyright © The Ansel Adams Publishing Rights Trust. [30372-2-1200-NA]



1180: ANG KIUKOK - Mother and Child

USD 25,000 - 30,000

Ang Kiukok (Filipino, 1931-2005). "Mother and Child". Oil on board. Composed 1980. Signed lower right. Fine condition, as painted. Overall size: 19 1/8 x 13 9/16 in. (486 x 344 mm). Lot Note(s): Ang Kiukok was a Filipino painter known for his expressive, Cubist-like works. He often chose dynamic or disturbing subject matter, frequently depicting rabid dogs, crucifixions, and screaming figures in an abstracted geometric style. The mother and child theme is highly prevalent and important throughout his work. Image copyright © The Estate of Ang Kiukok. [29910-3-16000-NA]



1181: ANSEL ADAMS - Mount Resplendent, Jasper National Park, Canada

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Mount Resplendent, Jasper National Park, Canada". Original photogravure. Composed 1928. Printed later. Stamped with the photographer's name, verso. Edition's size, if any, unspecified. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/16 x 8 1/16 in. (262 x 205 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29554-2-600-NA]



1182: FERNANDO BOTERO [imputée] - Mujer desnuda sentada

USD 1,600 - 2,000

Fernando Botero [imputée] (Colombian, 1932 - 2023). "Mujer desnuda sentada [large version]". Bronze sculpture with dark brown patina. Composed 1987. Inscribed "F. Botero" in the bronze and dated "1987". Edition unknown, presumed small. Fine, quality casting. Very good condition; the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Possibly cast from the original mould. Dimensions of sculpture: 16" height x 7" width x 8 1/4" depth (406mm x 178mm x 140mm). Weight: 22 lbs. (10 kg). [26250-12-1200-NA]



1183: DAVID ALFARO SIQUEIROS - Mujer desnuda sentada cerca del incendio

USD 10,000 - 12,000

David Alfaro Siqueiros (Mexican, 1896 - 1974). "Mujer desnuda sentada cerca del incendio". Oil on stiff paper board. Composed c1957. Annotations lower left, recto; Poliforum Cultural D.A. Siqueiros label, with the Insurgentes sur y filadelfia address, verso. Good to very good condition; the board has been pushed inward, recto to verso in a 1 3/4" half moon arc, center left, with associated cracking and very minor paint loss, barely visible recto; a 1 1/2" crease center left, not visible recto but very minor paint loss at edge; a 1 7/8" crease upper left corner, not visible recto; all in all presents very well. Frame size: 24 7/8 x 20 in. (632 x 508 mm). Image size: 15 1/2 x 10 1/2 in. (394 x 267 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [30260-10-8000-NA]



1184: FERNANDO BOTERO [imputée] - Mujer desnuda, fumando puro

USD 1,800 - 2,000

Fernando Botero [imputée] (Colombian, 1932 - 2023). "Mujer desnuda, fumando puro". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Very good condition; the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Possibly cast from the original mould. Dimensions of sculpture: 16" height x 5 7/8" width x 4 1/2" depth (405mm x 150mm x 115mm). Weight: 13.2 lbs. (6 kg). [26226-12-1200-NA]



1185: KARIMA MUYAES - My Dog and Portrait

USD 1,200 - 1,600

Karima Muyaés (Mexican, b.1960). "My Dog and Portrait". Stencil monograph. Composed 1986. Signed, dated and numbered. Print #1 of Edition of 1. Amate (bark) paper. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 15 13/16 x 23 5/8 in. (402 x 600 mm). Lot Note(s): A widely listed artist, Karima Muyaés is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaés's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaés's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaés has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaés. [18625-0-600-NA]



1186: KARIMA MUYAES - My Magritte

USD 600 - 800

Karima Muyaés (Mexican, b.1960). "My Magritte [etching & aquatint]". Etching & aquatint. Composed 2018. Signed, titled, dated, and editioned in pencil. Edition of 30. High-grade archival paper. Fine impression. Fine condition. Provenance: Estate of a private collector, Rome. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 22 x 19 1/4 in. (559 x 489 mm). Image size: 11 5/8 x 9 5/8 in. (295 x 244 mm). Lot Note(s): A widely listed artist, Karima Muyaés is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaés's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaés's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaés has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaés. [29977-0-400-NA]



1187: ANDY WARHOL - Myths Suite

USD 5,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Myths Suite [the complete set of 10 announcement/invitation cards, accompanied by the specification card, in the original printed folder enclosed in the original envelope - a "mini portfolio"]". Color offset lithographs. Composed 1981. Each signed in black or white marker by Warhol; cover signed by Warhol. Edition unknown, presumed small (250?). Light cream stiff wove paper. Printed to the edge of the sheet. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36; cf. Feldman/Schellmann II.258-267. Overall size: (each) 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: (each) 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini-portfolio" is unusually scarce and highly sought after, especially since the set of 10 Myths editioned screenprints fetched \$1,085,000 at Christie's New York (November 13, 2014, lot #387). Our example, the announcement set, is rarely seen and we could not find a record of a signed set at a "brick and mortar" auction. A signed set was offered for \$10,000 by Live Auctioneers, New York City, in July of 2019. An unsigned set sold for \$7,000 at Leslie Hindman Inc., Chicago, 5/24/2016, lot #251. A single card ('Superman') from another set sold for \$2,375 (including premium) on April 28, 2015, at Doyle New York, lot #197. Each card is identified verso with the title, date, etc. The images in the portfolio are Dracula, Howdy Doody, Mammy, Mickey Mouse, Santa Claus, Superman, The Shadow [Warhol], The Star, The Witch, and Uncle Sam. When the portfolio was released, Ronald Feldman commented "The Myths [that] Warhol presents are well known. Their roots are in ancient beliefs, folklore, allegorical tales, and are based on traditional stories and media creations. They represent fantasies, dreams, hopes and fears. Most of Warhol's myths are derived from photographs he has taken especially for this series." Together with the original envelope, rarely encountered. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28872] [5000] {R100} (TL3) azzz~rzzz. [28872-3-4000-NA]



1188: KEITH HARING - Naples Suite #01

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #01 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/16 x 9 3/16 in. (313 x 233 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29730-2-400-NA]



1189: KEITH HARING - Naples Suite #02

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #02 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29731-2-800-NA]



1190: KEITH HARING - Naples Suite #04

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #04 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29733-2-600-NA]



1191: KEITH HARING - Naples Suite #06

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #06 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29735-2-800-NA]



1192: KEITH HARING - Naples Suite #08

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #08 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29737-2-800-NA]



1193: HENRI FANTIN-LATOURE [imputée] - Nature morte: fleurs veloutées

USD 3,000 - 4,000

Henri Fantin-Latour [imputée] (French, 1836 - 1904). "Nature morte: fleurs veloutées". Oil on canvas. Composed 1891. Signed and dated, upper right. Painting condition: Very good overall; as found, unconserved, not relined; various areas of "spider thread" craquelure; uneven varnish application; several minor "reverse dimples" in the canvas; the canvas with minor sagging; gentle and minor stretcher bar telegraphing; blacklight examination reveals no defects; signature contemporary to the painting. Frame: Period gilt and gesso ornate frame, quite possibly the original – on the inside of the fillet, center right, is written in script "peinture fleurs;" scattered losses to the gesso; extremely well made. Stretcher: Original stretcher with centre-bar, nails preserved, stamped "F. DUPRÉ/ 141 Faubourg Saint-Honoré/ Au coin de la Rue de Berri, PARIS". Frame size: 34 x 39 3/16 in. (864 x 995 mm). Image size: 23 3/8 x 29 in. (594 x 737 mm). Lot Note(s): Fantin-Latour is best known for his classically restrained and painstakingly detailed floral compositions. Our example is perhaps as "impressionistic" a floral painting as one could find by his hand. His ebullience is apparent in his rapid brushstrokes and use of color. Perhaps he felt less constrained due to the sheer size of this canvas since it, while not huge, is unusually large for him and perhaps twice as much so as the average size of his floral works. A search of his auction records for the past ten years finds only two sales of floral oil paintings of similar size to our example (23 3/8" x 29"): "Roses tremieres," 29 1/16" x 23 3/4", sold for £842,500 (\$1,303,770) at Christie's London, King Street, February 4, 2014, lot #42; and "Panier de fleurs," the larger of the two at 24 1/2" x 31 5/8", sold for \$1,205,000 at Christie's New York, Rockefeller Center, May 14/15, 2015, lot #34C. He was born Ignace Henri Jean Théodore Fantin-Latour. [18435-10-2400-NA]

**1194: KARIMA MUYAES - Naufragio**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Naufragio". Color etching with drypoint and aquatint a la poupee. Composed 1983. Signed, titled, dated and numbered in pencil. Print #5 of Edition of 5. Soft handling creases; otherwise fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 19 13/16 x 14 7/8 in. (503 x 378 mm). Image size: 11 3/4 x 9 15/16 in. (298 x 252 mm). Lot Note(s): The winner of the first prize in the print category at the Toronto School of Art in 1983, when the artist was 23. A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18624-0-300-NA]

**1195: KARIMA MUYAES - Navajo**

USD 300 - 400

Karima Muyaes (Mexican, b.1960). "Navajo". Color linocut. Composed 2008. Signed and dated in pencil. Edition of 15. Black wove paper. Full margins. Fine impression. Fine condition. Two color plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR142. Provenance: Private collection, Rockford, Illinois. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 x 12 in. (457 x 305 mm). Image size: 12 x 8 in. (305 x 203 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23478-0-225-NA]

**1196: ANSEL ADAMS - Nevada Fall #1, Yosemite Valley, California**

USD 400 - 500

Ansel Adams (American, 1902-1984). "Nevada Fall #1, Yosemite Valley, California". Original vintage photogravure. Composed c1932. Printed 1934. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/2 x 6 3/8 in. (216 x 162 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [25603-1-300-NA]

**1197: ANSEL ADAMS - Nevada Fall #2, Yosemite Valley, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Nevada Fall #2, Yosemite Valley, California". Original photogravure. Composed c1932. Printed 1960. Stamped with the photographer's name, verso. Edition size unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 1/16 x 9 1/4 in. (306 x 235 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [30369-2-600-NA]



1198: DOROTHEA LANGE - Next Time Try the Train

USD 800 - 1,000

Dorothea Lange (American, 1895 - 1965). "Next Time Try the Train". Original vintage photogravure. Composed 1939. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 8 1/4 in. (178 x 210 mm). Lot Note(s): Image copyright © Oakland Museum of California. [26168-2-600-NA]



1199: ANDY WARHOL - Nine Multicolored Marilyns #1

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Nine Multicolored Marilyns #1". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 5/8 x 7 3/4 in. (244 x 197 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28818-2-600-NA]



1200: ANDY WARHOL - Nine Multicolored Marilyns #3

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Nine Multicolored Marilyns #3". Color offset lithograph. Composed 1986. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 3/4 x 8 3/8 in. (248 x 213 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28823-2-800-NA]



1201: KARIMA MUYAES - Noche Enmascarada

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Noche Enmascarada [two plates utilized]". Color etching and aquatint. Composed 2018. Signed, titled, dated, and editioned in pencil. Edition of 30. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 22 x 19 1/4 in. (559 x 489 mm). Image size: 11 5/8 x 9 5/8 in. (295 x 244 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29978-0-450-NA]



1202: MAN RAY - Noire et Blanche (Noir et Blanc)

USD 2,000 - 2,500

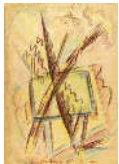
Man Ray (American, 1890 - 1976). "Noire et Blanche (Noir et Blanc) [Kiki de Montparnasse]". Original vintage photogravure. Composed 1926. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/boardt. Image size: 6 7/16 x 8 5/8 in. (164 x 219 mm). Lot Note(s): Perhaps Man Ray's most famous image. The silver print has sold at least as high as \$405,702 (Phillips, New York, 2002). See: www.manraytrust.com, pg.15. Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [783-2-1600-NA]



1203: JALED MUYAES - Non-objective Composition #23

USD 500 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #23". Gouache and crayon. Composed 1948. Initialed in crayon, lower left; dated in crayon, lower right. Approximately 1 1/2 in. tear at right sheet edge. Overall size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Image size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [20217-0-400-NA]



1204: JALED MUYAES - Non-objective Composition #24

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #24". Pen and crayon drawing. Composed 1949. Signed and dated in crayon, lower center. Good condition. Overall size: 13 11/16 x 9 3/4 in. (348 x 248 mm). Image size: 13 11/16 x 9 3/4 in. (348 x 248 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [20218-0-400-NA]



1205: JALED MUYAES - Non-objective Composition #50C

USD 450 - 500

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #50C". Pen and ink drawing. Composed c1948. Signed lower right. Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Stiff cream wove paper. Good condition. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Overall size: 9 3/4 x 12 1/8 in. (248 x 308 mm). Image size: 9 3/4 x 12 1/8 in. (248 x 308 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [25043-2-300-NA]



1206: RUDOLF BAUER - Non-objective Prison Drawing #08

USD 2,000 - 2,500

Rudolf Bauer (German, 1881 - 1953). "Non-objective Prison Drawing #08". Colored pencil drawing on paper. Composed 1938. Signed in pencil with the customary initial, lower left recto; annotated "1938" in pencil on verso, lower right. Cream wove paper. Good condition with the normal issues common to Bauer's prison drawings. Provenance: Estate of the artist. Overall size: 9 11/16 x 6 1/4 in. (246 x 159 mm). Lot Note(s): Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. An important example of Bauer's rare "prison drawings." As Wikipedia states: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his "degenerate" art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © The Estate of Rudolf Bauer. [30397-1-1600-NA]



1207: RUDOLF BAUER - Non-objective Solitary Confinement Prison Drawing [No.13]

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Non-objective Solitary Confinement Prison Drawing [No.13]". Pencil drawing on paper. Composed 1938. Signed with the initial in pencil (as was his custom), lower left. Drawn on grey/green wove paper. Good condition. Provenance: Estate of the Artist. Overall size: 8 3/16 x 5 3/8 in. (208 x 137 mm). Lot Note(s): Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29852-1-800-NA]



1208: FRANTISEK DRTIKOL - Nu circulaire

USD 1,200 - 1,500

Frantisek Drtikol (Czech, 1883 - 1961). "Nu circulaire [Modernist nude study]". Original vintage photogravure. Composed c1927. Printed 1927. Signature stamp, lower right recto; Studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 7 7/8 x 9 7/8 in. (200 x 251 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [29697-2-800-NA]

**1209: FRANTISEK DRTIKOL - Nu triangulaire**

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "Nu triangulaire [Modernist nude study]". Original vintage sepia-toned photogravure. Composed c1925. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 10 1/4 x 7 1/2 in. (260 x 190 mm). Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27586-2-600-NA]

**1210: WILLEM DE KOONING - Nude Composition**

USD 20,000 - 25,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Nude Composition". Ink and wash drawing on paper. Composed 1940s. Signed lower left. Mead Bond watermarked cream wove paper. Condition: overall very good, image fine; some toning; minor glue residue; ink remains verso; minor handling marks. Provenance: Private collection, Boston. Overall size: 10 1/2 x 13 1/2 in. (267 x 343 mm). Lot Note(s): Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [29281-2-14000-NA]

**1211: WILLEM DE KOONING - Nude Compositions**

USD 25,000 - 30,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Nude Compositions". Pen and ink drawing on paper. Composed 1940s. Signed lower right. Drawn on cream wove paper. Condition: overall very good, images fine; some toning; minor ink remains verso; minor handling marks. Provenance: Private collection, Boston. Overall size: 10 3/4 x 8 1/8 in. (273 x 206 mm). Lot Note(s): Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [29949-2-16000-NA]

**1212: ROY LICHTENSTEIN - Nude with Blue Hair**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair". Color relief print. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 286 for the full-size limited edition relief print. Overall size: 9 1/16 x 6 in. (230 x 152 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27650-1-400-NA]

**1213: HELMUT NEWTON - Nude, Diving Tower, Old Beach Hotel, Monte Carlo**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Nude, Diving Tower, Old Beach Hotel, Monte Carlo [standard format]". Original photolithograph. Composed 1981/82. Printed 1995. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 5/8 in. (267 x 270 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26745-3-800-NA]



1214: HELMUT NEWTON - Nude, Diving Tower, Old Beach Hotel, Monte Carlo

USD 1,500 - 1,800

Helmut Newton (German/Australian, 1920-2004). "Nude, Diving Tower, Old Beach Hotel, Monte Carlo [medium format]". Original photolithograph. Composed 1981. Printed 1995. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 15 3/4 x 15 3/4 in. (400 x 400 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30248-4-1200-NA]



1215: ROY LICHTENSTEIN - Nudes with Beach Ball

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Nudes with Beach Ball". Color offset lithograph. Composed 1994. Signed in pencil, lower right. Edition unknown, presumed small. Smooth, white wove paper. Full margins. Fine impression. Folds as issued for mailing, else fine. Literature/catalogue raisonne: Doring/Van der Osten 63. Provenance: Private collection, La Canada Flintridge, California. Overall size: 32 3/4 x 23 in. (832 x 584 mm). Image size: 25 1/2 x 23 in. (648 x 584 mm). Lot Note(s): Very scarce. Although the poster was issued over 25 years ago we could locate only two auction records in 'Gordon's Art Reference,' one of the two unsigned, the hammer price of the signed impression at \$2,040 at Swann Auction Galleries, September 14, 2006, lot #696. Printed for the exhibition held at Leo Castelli, New York City, November 19th - December 17th, 1994. Design by Smatt Florence, Inc. Image copyright © Estate of Roy Lichtenstein. [29226-5-1600-NA]



1216: DIANE ARBUS - Nudist Lady with Swan Sunglasses, PA

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Nudist Lady with Swan Sunglasses, PA". Original photogravure. Composed 1965. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 3/16 in. (208 x 208 mm). Lot Note(s): A scarce print. Image copyright © The Estate of Diane Arbus, LLC. [29602-2-600-NA]



1217: AL HIRSCHFELD - Numbers King

USD 2,000 - 2,500

Al Hirschfeld (American, 1903 - 2003). "Numbers King [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "P.P." in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 3/4 x 8 15/16 in. (298 x 227 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$3,000 by Ro Gallery, Long Island City, New York, in April, 2019. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30048-2-1600-NA]



1218: ROY LICHTENSTEIN - Nurse

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Nurse". Color offset lithograph. Composed 1964. Signed in pencil, lower right. Edition size unspecified, probably small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 21 3/8 x 21 1/4 in. (543 x 540 mm). Lot Note(s): A scarce poster. Image copyright © Estate of Roy Lichtenstein. [28634-5-800-NA]

**1219: PABLO PICASSO [d'après] - October 6, 1964 #003**

USD 2,500 - 3,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "October 6, 1964 #003 [from the suite 'Le Gout du Bonheur,' image dated 6-10-64 III, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30034-2-1600-NA]

**1220: PABLO PICASSO [d'après] - October 9, 1964 #03**

USD 1,800 - 2,500

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "October 9, 1964 #03 [from the suite 'Le Gout du Bonheur,' image dated 9-10-64 III, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 11/16 in. (325 x 246 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30018-2-1200-NA]

**1221: HELMUT NEWTON - Office Love, Paris**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Office Love, Paris [close-up image]". Original vintage color photolithograph. Composed 1976. Printed 1997. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 5/16 x 6 3/8 in. (186 x 162 mm). Lot Note(s): The close-up of the complete, full image. From: 'Private Property Suite I.' Image copyright © Helmut Newton Foundation. [29352-1-400-NA]

**1222: GEORGES BRAQUE - Oiseau au chouchant**

USD 800 - 1,000

Georges Braque (French, 1882 - 1963). "Oiseau au chouchant". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated lower left. From the edition of 60 Hors Commerce impressions. Cream wove watermarked Arches paper. Full margins as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30041-1-600-NA]

1223: MAX ERNST - Oiseaux

USD 1,200 - 1,500



Max Ernst (German, 1891 - 1976). "Oiseaux". Color lithograph. Composed 1975. Signed in pencil, lower right; signed in the plate, lower right. Edition of 1,500. Cream wove Arches paper. Printed to the edge of the sheet. Fine impression; stencils by the master craftsman Daniel Jacomet. Fine condition. Overall size: 13 3/16 x 24 in. (335 x 610 mm). Image size: 13 3/16 x 24 in. (335 x 610 mm). Lot Note(s): Published by Ediciones Poligrafa, Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27700-4-800-NA]

1224: ROBERT CAPA - Omaha Beach Secured, June, 1944

USD 300 - 400



Robert Capa (Hungarian, 1913-1954). "Omaha Beach Secured, June, 1944 [detail]". Original photogravure. Composed 1944. Printed 1969. Stamped with the photographer's name, verso. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 in. (330 x 254 mm). Lot Note(s): Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [25419-2-225-NA]

1225: ROBERT CAPA - Omaha Beach, Normandy, France: D-Day, June 6, 1944

USD 500 - 700



Robert Capa (Hungarian, 1913-1954). "Omaha Beach, Normandy, France: D-Day, June 6, 1944 [\"Soldiers of the 16th Infantry Regiment\"]". Original photogravure. Composed 1944. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 3/16 x 7 1/4 in. (132 x 184 mm). Lot Note(s): This image is one of the famous 11 surviving photographs taken by Capa on D-Day. In recent times these works have become known as "The Magnificent Eleven." The full title of this image is "Soldiers of the 16th Infantry Regiment seek shelter from German machine-gun fire in shallow water behind 'Czech hedgehog' beach obstacles, Easy Red sector, Omaha Beach." Robert Capa was born Endre Erno Friedmann. Image copyright © The International. [25420-1-300-NA]

1226: ROBERT CAPA - Omaha Beach, Normandy, France: D-Day, June 6, 1944

USD 800 - 1,000



Robert Capa (Hungarian, 1913-1954). "Omaha Beach, Normandy, France: D-Day, June 6, 1944 [\"The Face in the Surf\"] [medium format]". Original photogravure. Composed 1944. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 11/16 x 7 1/8 in. (119 x 181 mm). Lot Note(s): This image is the most famous of the 11 surviving photographs taken by Capa on D-Day. In recent times these works have become known as "The Magnificent Eleven." The soldier in the picture is generally considered to be Private First Class Huston (Hu) S. Riley, Section 2, Fox Company, 2nd Battalion, 16th Infantry Regiment. Image copyright © The International Center of Photography. [29285-1-600-NA]

1227: ANDY WARHOL [d'après] - One Blue Pussy

USD 500 - 600



Andy Warhol [d'après] (American, 1928 - 1987). "One Blue Pussy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.68A. Overall size: 17 1/4 x 14 1/4 in. (438 x 362 mm). Image size: 8 5/8 x 7 1/8 in. (219 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28714-3-400-NA]

**1228: ANDY WARHOL - One Blue Pussy**

USD 12,000 - 15,000

Andy Warhol (American, 1928 - 1987). "One Blue Pussy [Sam]". Original watercolor and ink drawing. Composed c1954. Signed and titled in pen, lower right. Unique/One of a kind. Drawn on light cream wove paper. Overall fine condition, as drawn; deckle right edge. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.57B. Provenance: Private collection, Santa Monica, a gift of the artist. Overall size: 13 13/16 x 10 in. (351 x 254 mm). Lot Note(s): Although the title of our example is the same, this drawing is not from the book "25 Cats Name (sic) Sam and One Blue Pussy," published by Warhol with his mother's collaboration in 1954. Both Warhol and his mother had a passion for cats and they were all named Sam except for one called Hester. They had so many cats that friends remember them constantly giving away kittens (courtesy Wikipedia). Image copyright © The Andy Warhol Foundation for the Visual Arts/Artists Rights Society (ARS), New York. [30650-2-8000-NA]

1229: ANDY WARHOL - One Dollar Washington

USD 1,200 - 1,500



Andy Warhol (American, 1928 - 1987). "One Dollar Washington". Color engraving and letterpress. Composed Series 1963. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [26863-2-800-NA]

**1230: KEITH HARING - One for All**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "One for All". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29482-2-600-NA]

1231: ANDY WARHOL - One Hundred Dollar Franklin

USD 3,000 - 3,500



Andy Warhol (American, 1928 - 1987). "One Hundred Dollar Franklin". Color engraving and letterpress. Composed 1980s. Signed in black marker. Fine condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [27846-1-2400-NA]

**1232: ANDY WARHOL - One Multicolored Marilyn #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #2". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 9/16 x 8 1/8 in. (243 x 206 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28813-2-600-NA]

**1233: ANDY WARHOL - One Multicolored Marilyn #6**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #6". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 7 7/8 x 6 7/16 in. (200 x 164 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28821-2-600-NA]

**1234: KARIMA MUYAES - Oracion Caribe**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Oracion Caribe". Color stencil monoprint. Composed 1985. Signed and dated, lower right. Editioned lower left. Dated and titled verso. Print #1 of edition of 1. Printed to the edge of the sheet on cream-colored, handmade, Mexican amate (bark) paper, deckle edge all four sides. Fine impression. Good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number M28. Provenance: Private collection, Mexico City. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 16 x 11 5/8 in. (406 x 295 mm). Image size: 16 x 11 5/8 in. (406 x 295 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23717-0-400-NA]

**1235: ANDY WARHOL - Orange Disaster #5**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Orange Disaster #5". Color offset lithograph. Composed 1970. Signed in black marker, upper center. Edition unknown, few survive. Cream wove paper. The "full sheet". Fine impression. Very good to fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): The original scarce Warhol cover and complete issue of "ARTnews" May, 1970. Includes a two page article on Warhol. Rare when signed. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29036-3-1600-NA]

**1236: ROBERT MAPPLETHORPE - Orchid**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Orchid". Original vintage photogravure. Composed 1987. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a photogravure of this image is \$54,000, realized at Christie's, New York, 10/12/2005, lot #43. Image copyright © The Robert Mapplethorpe Foundation. [29668-2-600-NA]

**1237: KARIMA MUYAES - Orishas**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Orishas". Color etching with sugarlift aquatint, on a zinc plate à la poupée. Composed 2002. Signed, titled, dated and numbered in pencil. Edition of 35. Fine impression. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 5/8 x 14 3/16 in. (473 x 360 mm). Image size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [16712-0-400-NA]

**1238: RUFINO TAMAYO - Otro Grito**

USD 6,000 - 8,000

Rufino Tamayo (Mexican, 1899 - 1991). "Otro Grito". Mixed media drawing on paper. Composed 1980. Signed in pencil and dated, lower right. Drawn on cream wove paper. Very good to fine condition; would be fine save for tape on all sides, verso. Provenance: Private collection, Cuernavaca, Mexico. Overall size: 12 1/4 x 11 1/4 in. (311 x 286 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [30452-3-4000-NA]

**1239: YOUSUF KARSH - Pablo Picasso II**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Pablo Picasso II". Original vintage photogravure. Composed 1954. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 15/16 x 8 3/4 in. (303 x 222 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [25516-2-300-NA]

**1240: MARC RIBOUD - Painter of the Eiffel Tower, Paris**

USD 800 - 1,000

Marc Riboud (French, 1923-2016). "Painter of the Eiffel Tower, Paris". Original photogravure. Composed 1953. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/16 x 6 11/16 in. (256 x 170 mm). Lot Note(s): Perhaps Riboud's most famous photograph. Image copyright © The Estate of Marc Riboud. [29707-2-600-NA]

**1241: DAVID B. MILNE - Painting Place/Hilltop**

USD 1,600 - 1,800

David B. Milne (Canadian, 1882 - 1953). "Painting Place/Hilltop". Color drypoint. Composed 1931. Signed in pencil, lower left; signed in the plate, upper left. Edition of 3,000 (of which all were printed?). Cream wove Fabriano paper. Deckle edges lower and right margins. Fine impression. Very good condition. Overall size: 10 3/8 x 8 7/16 in. (264 x 214 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for this print is \$11,651 (C\$13,800) at Sotheby's, Toronto & Ritchie's (Important Canadian Art, # 729) - 11/22/2004 - lot #136; the previous record had been \$6,818 (C\$10,091) at Sotheby's, Toronto (Important Canadian Art) - 6/2/1999 - lot #108. Milne's print, also known as 'Hillitop,' was commissioned for "The Colophon" in an edition of 3,000 unnumbered impressions, all hand printed by him on his press in Palgrave, Ontario, and individually signed in pencil by him in the lower margin. The task took him over a year to accomplish, with consequent variant states within the edition. Milne made this print using a unique method of printing in color from superimposed plates that he developed. He removed the excess ink from his plates with a rag, leaving an uneven texture on the plate. By varying the wiping, each print became unique, with the wiping residue from each plate remaining as random flecks of color. Since he printed so many impressions, Milne had to create about eight sets of the plates and steel face them to protect the fragile burr. Artwork image copyright © the artist or assignee. [28882-2-1200-NA]

**1242: MANUEL ALVAREZ BRAVO - Paisaje y Galope (Paisaje de Equitacion)**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Paisaje y Galope (Paisaje de Equitacion)". Original photogravure. Composed 1932. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 x 8 7/16 in. (178 x 214 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this rare image is \$106,250 realized at Sotheby's, New York, 4/1/2014, lot #6. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29769-2-600-NA]

**1243: FERNANDO BOTERO [imputée] - Pajaro (paloma grande)**

USD 1,200 - 1,500

Fernando Botero [imputée] (Colombian, 1932 - 2023). "Pajaro (paloma grande)". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Very good condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Kindly contact shipping@stanfordauctioneers.com for details. The sculpture possibly cast from the original mold. Dimensions of sculpture: 6 1/2" height x 5 3/16" width x 7 5/8" depth (165mm x 133mm x 190mm). Weight: 9.9 lbs. (4.5 kg). Image copyright © Fernando Botero. [25132-12-800-NA]

**1244: FERNANDO BOTERO [imputée] - Pajaro (paloma pequeña)**

USD 800 - 1,200

Fernando Botero [imputée] (Colombian, 1932 - 2023). "Pajaro (paloma pequeña)". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" and dated "1992". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Probably cast from the original mould. Dimensions of sculpture: 6 13/16" height x 3 13/16" width x 5 9/16" depth (173mm x 97mm x 141mm). Weight: 9 lbs. (4.1 kg). [26318-12-600-NA]

**1245: FRANCISCO TOLEDO - Paloma**

USD 800 - 1,000

Francisco Toledo (Mexican, 1940-2019). "Paloma". Color stencil cut. Composed c2010. Signed in ink, lower right. Edition unknown, presumed small. Pale cream wove handmade paper. Printed to the edge of the sheet. Fine impression. Fine condition; composed with metallic paint, gouache, and ink. Provenance: Private collection, Oaxaca, Mexico. Overall size: 15 13/16 x 9 3/8 in. (402 x 238 mm). Image size: 15 13/16 x 9 3/8 in. (402 x 238 mm). Lot Note(s): Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. Image copyright © Francisco Toledo. [28194-3-600-NA]

**1246: MEXICAN SCHOOL - Pancho Villa Reward Poster**

USD 2,500 - 3,000

Mexican School. "Pancho Villa Reward Poster [original hand-pulled & printed "wanted" poster]". Linotype. Composed 1916. Annotated on the verso: "J.D.A.A. - colección de". Printed on light green wove 'Papel Revolucion' paper, in common use at the time and the same paper used by Arsacio Vanegas Arroyo to produce the Jose Guadalupe Posada broadsides. The full sheet. Fine impression. Overall very good condition, with the expected edge fading common to this type of paper. Provenance: Estate of a private collector, Chihuahua, State of Chihuahua, Mexico. Overall size: 11 3/16 x 8 5/8 in. (284 x 219 mm). Lot Note(s): The verso annotation translates to "Collection of J.D.A.A." José Doroteo Arango Arámbula was Villa's given name before he changed it to the pseudonym Francisco (Pancho) Villa. One of the most famous reward/wanted posters in history. Shortly after the printing of the American version of the poster, it was printed in Mexico and distributed in the northern part of that country by Villa's opponents, in English, as issued, to lend credibility. Because of the ephemeral nature of this type of material, the limited quantities produced, and the use of the extremely fragile newsprint paper, the Mexican version of the poster is rarer than the American, and both are very rare. [29283-2-1600-NA]



1247: ESTELA WILLIAMS - Pantalone

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Pantalone". Watercolor, pencil, and ink on paper. Composed 2018. Signed and dated, lower right. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30125-0-200-NA]



1248: KARIMA MUYAES - Parabola del Mar II

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Parabola del Mar II". Color linoleum cut. Composed 1989. Printed 1989. Signed and dated in pencil, lower right; numbered in pencil, lower left; annotated "II" in pencil, lower center. Print #19 of Edition of 20. Wide margins. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 3/4 x 13 9/16 in. (476 x 344 mm). Image size: 11 7/8 x 7 7/8 in. (302 x 200 mm). Lot Note(s): From "10 Grabados en Linoleo de Karima Muyaes, Textos de Sylvia Rittner." Printed by the artist. A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [22055-0-300-NA]



1249: DAVID HOCKNEY - Parade, Metropolitan Opera, N.Y., 1981

USD 3,000 - 4,000

David Hockney (British, b.1937). "Parade, Metropolitan Opera, N.Y., 1981 [signed impression]". Color silk screen. Composed 1981. Signed in pencil, lower right; signed and dated "© David Hockney 1981 Petersburg Press" in the plate, lower center. Edition unknown, presumed small. Light cream heavyweight wove paper. The full sheet. Very fine impression with heavy ink application; extraordinarily fresh colors. Very good condition; a few minor dings and creases in the margins, well away from the image, else fine. Literature/catalogue raisonne: Baggot/Hockney Posters 94 (1987); Baggot/Hockney Posters 103 (1994). Overall size: 80 7/8 x 41 in. (2054 x 1041 mm). Image size: 79 3/4 x 39 7/8 in. (2026 x 1013 mm). Lot Note(s): Scarce/rare with the signature. Huge, almost seven feet high. According to 'Gordon's Art Reference' the highest price achieved in the past three years at auction for another example (signed) of this object is \$5,879 (£3,750) at Bonhams, Knightsbridge, February 22, 2012, lot #372. Features Hockney's oil on canvas "Harlequin" (1980). Published by the Lincoln Center for the Performing Arts, New York. Hockney, often referred to as England's greatest living artist, made brilliant contributions to the world of opera as a stage and costume designer. He also designed numerous posters. Beginning in 1975 with his work for Stravinsky's 'The Rakes Progress', until 1990 when he worked on 'Turandot', Hockney worked for the major opera houses. Among his most memorable productions were Mozart's 'Magic Flute' and Wagner's 'Tristan and Isolde'. His collaboration with the Metropolitan Opera on Eric Satie's 'Parade' is best remembered for this poster. The image, with Hockney's neo-pop decor and costumes, showcases a juggler whose contortions fit eye-catchingly into the poster's elongated format. If the opera itself is not so popular, this image has become a classic. [courtesy Nick Lowry, Swann Galleries]. Printed by the Petersburg Press, New York. Poster image copyright © David Hockney. [28310-8-2400-NA]



1250: ANDY WARHOL - Paramount

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Paramount [announcement]". Color offset lithograph. Composed 1985. Printed 1985. Signed in black marker, lower margin. Edition c250. Light cream stiff smooth wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.352. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Printed by Rupert Jasen Smith, New York City, and published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29796-1-800-NA]

**1251: HOWARD COOK - Paris Street**

USD 500 - 600

Howard Cook (American, 1901 - 1980). "Paris Street". Wood engraving. Composed 1930. Signed in pencil, lower right. Probably a proof impression aside from the proposed edition of 100. Cream wove paper. Wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: D136. Overall size: 10 1/16 x 7 1/2 in. (256 x 190 mm). Image size: 6 x 3 3/4 in. (152 x 95 mm). Lot Note(s): Howard Norton Cook was particularly known for his wood engravings and murals. He spent much of the 1920s in Europe and returned to live in Taos, New Mexico. Image copyright © The Estate of Howard Cook. [23287-2-300-NA]

**1252: HELMUT NEWTON - Paris, 1973**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Paris, 1973". Original photolithograph. Composed 1973. Printed 2000. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 5/16 x 12 3/8 in. (211 x 314 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26183-3-600-NA]

**1253: ROBERT MAPPLETHORPE - Parrot Tulip in a Black Vase**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Parrot Tulip in a Black Vase". Original vintage photogravure. Composed 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 1/8 in. (208 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$72,000 realized at Christie's, New York, 4/24/2006, lot #2. Image copyright © The Robert Mapplethorpe Foundation. [29664-2-600-NA]

**1254: GEORGE PLATT LYNES - Paul Cadmus and Jared French**

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Paul Cadmus and Jared French". Original photogravure. Composed 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 1/8 x 9 13/16 in. (308 x 249 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29652-2-400-NA]

**1255: WILLIAM E. SMITH - Pay Day**

USD 500 - 600

William E. Smith (American, 1913-1997). "Pay Day". Original linocut. Composed 1938. Signed in pencil, lower right; titled in pencil, lower left. Edition of 20. Heavy cream wove paper. Wide margins. A very good, dark impression. Fine condition. Overall size: 10 3/4 x 8 1/4 in. (273 x 210 mm). Image size: 8 x 5 15/16 in. (203 x 151 mm). Lot Note(s): An impression of this rare print sold for \$3,600 (including premium) at Swann Galleries, New York City, 10/4/2007, Lot #7. Smith made another linoleum cut of this subject with the pose reversed – impressions dated 1941 are in the collections of Hampton University, VA, and Harmon and Harriet Kelley, San Antonio. Smith, an African-American, moved to Cleveland from Chattanooga at the age of 12. During the early 1930s he studied at the Playhouse Settlement of the Neighborhood Association of Cleveland (now called Karamu House), one of the oldest ethnically and racially diverse cultural institutions in the United States. It was here that Smith found his passion for printmaking and began making linocuts. He exhibited widely in Cleveland, New York, Hartford, and Atlanta during the 1930s and 1940s, before subsequently moving to Los Angeles. He drew praise from the likes of Howard University artist and art historian James Porter, who lauded Smith as "one of the dominant personalities of Negro printmaking" in his 1943 publication, "Modern Negro Art." Image copyright © The Estate of William E. Smith. [19536-2-400-NA]



1256: NICOLAS DE STAEL - Paysage violet

USD 60,000 - 80,000

Nicolas de Stael (Russian/French, 1914 - 1955). "Paysage violet". Oil on canvas. Composed 1949. Signed lower right. Very good to fine condition with no notable issues. Collection(s): De Stael's works are held in the collections of the Grand Palais in Paris, the Phillips Collection in Washington, D.C., and the Metropolitan Museum of Art in New York City, among others. Frame size: 18 x 24 in. (457 x 610 mm). Image size: 15 3/4 x 21 3/4 in. (400 x 552 mm). Lot Note(s): A recent auction sale of a similar size de Stael oil on canvas ('Lieux fuyants') was at Christie's Paris, December 3, 2019, lot #4, realizing €348,000 (\$375,430). De Stael was born in St. Petersburg, Russia. The Revolution of 1919 necessitated his leaving Russia, travelling first to Poland and then Brussels, where he studied art. He travelled widely in the 1930s and settled in Paris in 1938. There he studied briefly under Fernand Léger and was acquainted with most of the leading artists of the day, including Henri Matisse, Georges Braque, and Max Ernst. After the Second World War de Stael earned a reputation as a leading abstract painter, using blocks of thick paint and tangled webs of lines in his work. In 1952 he began to reassert the importance of subject matter in his painting and moved away from using the impasto paint of his earlier paintings. Image copyright © ADAGP, Paris and DACS, London. [30118-14-40000-NA]



1257: STEVE WHEELER - Peg Taking a Drag

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Peg Taking a Drag". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, center right; annotated "A.P." in pencil, lower left. Proposed edition of 513 (of which all were printed?). Printed with white ink on black-colored hand-made paper. Full margins. Fine impression. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 1/4 x 10 9/16 in. (235 x 268 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19901-2-600-NA]



1258: DIEGO RIVERA - Pepenadora con Niño

USD 25,000 - 30,000

Diego Rivera (Mexican, 1886 - 1957). "Pepenadora con Niño". Watercolor on paper. Composed 1934. Signed lower right. Painted on cream wove paper. Very good condition. Overall size: 11 1/4 x 8 in. (286 x 203 mm). Lot Note(s): Comparable watercolor on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Possibly a study for a larger work. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29872-2-16000-NA]



1259: RUFINO TAMAYO - Perro aullando

USD 6,000 - 7,000

Rufino Tamayo (Mexican, 1899 - 1991). "Perro aullando". Watercolor and gouache on paper. Composed 1973. Signed upper right. White textured wove paper. Very good to fine condition. Overall size: 8 9/16 x 11 11/16 in. (217 x 297 mm). Lot Note(s): One of a series of drawing studies that Tamayo executed for the related print. See: Juan Carlos Pereda, "Rufino Tamayo: Catalogue Raisonné, Grafica/Prints, 1925-1991" pg. 128, Pereda 137. The print itself has sold as high as \$4,560 (Swann Galleries, New York City, March 3, 2011, lot #429). Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [30117-2-4000-NA]

**1260: KARIMA MUYAES - Personaje y pájaro**

USD 1,500 - 1,800

Karima Muyaes (Mexican, b.1960). "Personaje y pájaro". Carborundum & marble powder on canvas. Composed 2001. Signed and dated, lower left. Fine condition, as painted; framed. Provenance: Private collection, Huasca de Ocampo, Hidalgo, Mexico. Image size: 14 3/8 x 10 in. (365 x 254 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30084-0-750-NA]

**1261: WEEGEE [arthur h. fellig] - Personal Maid**

USD 400 - 500

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Personal Maid". Original vintage photogravure. Composed c1952. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Lot Note(s): Image copyright © International Center of Photography. [27526-2-225-NA]

**1262: LEONARD TSUGUHARU FOJITA [imputée] - Petit pékinois couché**

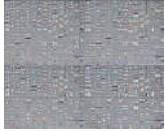
USD 8,000 - 10,000

Leonard Tsuguharu Foujita [imputée] (Japanese/French, 1886 - 1968). "Petit pékinois couché". Crayon and pencil drawing on paper. Composed c1927. Signed upper right. Drawn on cream wove paper. Good to very good condition; some light crayon smudging in the margins; sticker and partial ink stamp verso. Overall size: 10 x 13 3/4 in. (254 x 349 mm). Lot Note(s): Undoubtedly the study for Foujita's rare 1927 lithograph "Pekinese" which commanded \$4,725 at Bonham's, London, 7/16/2013, lot #74. Foujita, born in Tokyo, Japan, applied Japanese ink techniques to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [30422-2-6000-NA]

**1263: DAMIEN HIRST - Pharmacy Panel (Gold) (1997) (4 panel)**

USD 2,500 - 3,000

Damien Hirst (English, b.1965). "Pharmacy Panel (Gold) (1997) (4 panel)". Color silkscreen and offset lithograph. Composed 1997. Signed lower right. Printed with five colors and metallic gold ink. The full sheet. Fine impression. Fine condition. Backed with a conservation support sheet. Provenance: Private collection, Birmingham, England. Overall size: 36 x 42 1/2 in. (914 x 1079 mm). Image size: 36 x 42 1/2 in. (914 x 1079 mm). Lot Note(s): A panel of wallpaper (the complete pattern). In 1997, for his restaurant called 'The Pharmacy' located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. There was a small overrun of the 1997 rolls, from which our example is a part. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. The 1997 wallpaper is much scarcer and more valuable than the 2004 version. Image copyright © Damien Hirst. [27848-6-1600-NA]

**1264: DAMIEN HIRST - Pharmacy Panel (Silver) (1997) (4 panel)**

USD 2,500 - 3,000

Damien Hirst (English, b.1965). "Pharmacy Panel (Silver) (1997) (4 panel)". Color silkscreen and offset lithograph. Composed 1997. Signed lower right. Printed with five colors and metallic silver ink. The full sheet. Fine impression. Fine condition. Backed with a conservation support sheet. Provenance: Private collection, Birmingham, England. Overall size: 36 x 41 1/4 in. (914 x 1048 mm). Image size: 36 x 41 1/4 in. (914 x 1048 mm). Lot Note(s): A panel of wallpaper (the complete pattern). In 1997, for his restaurant called 'The Pharmacy' located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. There was a small overrun of the 1997 rolls, from which our example is a part. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. The 1997 wallpaper is much scarcer and more valuable than the 2004 version. Image copyright © Damien Hirst. [27850-6-1600-NA]

**1265: GEORGE HOYNINGEN-HUENE - Physique - Nude Male**

USD 600 - 800

George Hoyningen-Huene (Russian/American, 1900 - 1968). "Physique - Nude Male". Original vintage photogravure. Composed 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 5/16 x 7 3/16 in. (237 x 183 mm). Lot Note(s): Image copyright © Conde Nast Publications Inc., New York. [23253-2-400-NA]

**1266: EDGAR DEGAS - Pianiste et le chanteur**

USD 800 - 900

Edgar Degas (French, 1834 - 1917). "Pianiste et le chanteur". Original color gravure with pochoir, after the monotype. Composed 1877. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Fine condition, very crisp, with a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 3/4 x 9 in. (273 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29329-2-600-NA]

**1267: ANDY WARHOL - Pink Marilyn**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Pink Marilyn [handbill]". Original color silkscreen. Printed 1971. Signed in black marker. Edition of c200, of which few survive. Very thin smooth wove paper. The full sheet. A fine impression with bold, bright colors. Very good to fine condition; folds as issued. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.22-31. Overall size: 11 13/16 x 8 1/4 in. (300 x 210 mm). Lot Note(s): Extremely rare. Printed for the famous Tate Gallery exhibition of February 17th to March 28th, 1971. According to contemporary accounts, a stack was at the front desk the night of the opening and for a few nights prior to that, then they were gone. Most of them disappeared as they were casual box office advertising for the show. They were not for sale, didn't come with the catalogue, and a week into the show were no longer even heard of. Apparently our impression is an example of the things museums did in those days: print a few hundred handbills so that the word gets around. No auction records located. Signed by Warhol c1982 for a friend who had obtained it at the Tate opening. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28738-2-1600-NA]



1268: HELMUT NEWTON - Piscine Deligny, Jewels and Fashion, River Seine, Paris

USD 2,500 - 3,000

Helmut Newton (German/Australian, 1920-2004). "Piscine Deligny, Jewels and Fashion, River Seine, Paris [large format]". Original photolithograph. Composed 1976. Printed 1994. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 19 7/16 x 30 in. (494 x 762 mm). Image size: 19 7/16 x 30 in. (494 x 762 mm). Lot Note(s): Newton's image depicts the floating pool "Piscine Deligny" on the Seine river in Paris. The infamous pool hosted celebrity and royalty alike and was known for the erotically outrageous behavior found there. For Patou and Laroche, French Vogue. Image copyright © Helmut Newton Foundation. [30241-5-1600-NA]



1269: T. DOBROWOLSKI - Playful Nudes

USD 300 - 400

T. Dobrowolski (Russian, active 1960's). "Playful Nudes". Original vintage photogravure. Composed c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Image size: 8 3/8 x 9 9/16 in. (213 x 243 mm). Lot Note(s): Image copyright © T. Dobrowolski. [25424-2-225-NA]



1270: WALT DISNEY - Pluto with a Moth

USD 1,600 - 2,000

Walt Disney (American, 1901-1966). "Pluto with a Moth". Ink and watercolor drawing on paper. Composed 1950s. Signed with the initials, lower right. Drawn on cream wove paper. Very good to fine condition. Overall size: 9 3/8 x 12 3/8 in. (238 x 314 mm). Lot Note(s): Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © Disney Enterprises, Inc. [30668-2-1200-NA]



1271: ANSEL ADAMS - Point Sur, Storm, Monterey Coast, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Point Sur, Storm, Monterey Coast, California". Original photogravure. Composed 1950. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 10 1/16 in. (343 x 256 mm). Lot Note(s): Rare and highly sought after. According to "Gordon's" the auction record for a silver print of this image is \$50,400 realized at Phillips, New York, October 17, 2007, lot #57. Image copyright © The Ansel Adams Publishing Rights Trust. [29556-2-800-NA]



1272: BANKSY - Police Car

USD 600 - 800

Banksy (English, b. c1973-75 | Active 1990 - Present). "Police Car [sticker]". Color offset lithograph printing. Composed c2004. Imprinted "BNK/5Y 023" lower center. Edition not specified, probably very small. Printed on Avery Graphics "Permanent" sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: An official sticker from Banksy's official art seller Pictures on Walls (POW). Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): Steve Lazarides, at his Laz Emporium website on August 18, 2021, lists this sticker as "sold out" with a sold price of £500 (\$685). The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30351-1-400-NA]



1273: KEITH HARING - Pop Shop Sticker

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Pop Shop Sticker". Offset lithograph. Composed c1986. Signed in black marker, lower right; signed in the plate, center right. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused; backing intact. Overall size: 5 x 4 7/16 in. (127 x 113 mm). Lot Note(s): A vintage, original adhesive-backed sticker promoting Haring's Pop Shop, which opened in 1986 on Lafayette Street in New York City. Very scarce, much more so than non-adhesive ephemera, since once used they stayed stuck. Image copyright © The Keith Haring Foundation. [28797-1-300-NA]



1274: KEITH HARING - Pop Shop Tokyo Sticker Sheet

USD 1,000 - 1,200

Keith Haring (American, 1958 - 1990). "Pop Shop Tokyo Sticker Sheet [large format]". Color offset lithographic printing. Composed 1987. Hand-signed in black marker, lower right; signed and dated in the plate. Edition unknown, presumed very small. The full sheet. Fine impression. Very good to fine condition; complete and unused. Overall size: 10 1/8 x 14 3/8 in. (257 x 365 mm). Lot Note(s): Very rare in this, the large format. Original sheet of 14 stickers showing many of the icons created by Haring. Issued in 1987 by Pop Shop Tokyo. Image copyright © The Keith Haring Foundation. [28297-3-800-NA]



1275: ROY LICHTENSTEIN - Pop!

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Pop!". Color offset lithograph. Composed 1966. Signed lower center. Edition unknown, presumed large. White coated paper. The full sheet image. Fine impression. Overall good to very good condition; mailing label affixed. Literature/catalogue raisonne: Corlett III.5. Overall size: 11 x 8 1/8 in. (279 x 206 mm). Image size: 11 x 8 1/8 in. (279 x 206 mm). Lot Note(s): Cover illustration for "Newsweek". Corlett writes: "This image was commissioned by Newsweek to mark its special report 'The Story of Pop: What It Is and How It Came To Be,' April 25, 1966, 56-6." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24511-2-400-NA]



1276: HENRI DE TOULOUSE-LAUTREC - Portrait d'un gentilhomme

USD 15,000 - 18,000

Henri de Toulouse-Lautrec (French, 1864 - 1901). "Portrait d'un gentilhomme". Mixed media on paper. Composed c1894. Signed with the monogram, lower left. Cream wove lightweight paper. Good to very good condition; the composition consists of ink, watercolor, wash, & chalk; minor dimpling; the edges exhibit some light browning; scattered foxing verso (not visible recto); uneven left margin. Image size: 8 11/16 x 5 5/8 in. (221 x 143 mm). Lot Note(s): Henri Marie Raymond de Toulouse-Lautrec is among the best-known painters of the Post-Impressionist period, with Paul Cézanne, Vincent van Gogh, and Paul Gauguin. He was a painter, printmaker, draughtsman, caricaturist, and illustrator whose immersion in the colorful and theatrical life of Paris in the late 19th century allowed him to produce a collection of enticing, elegant, and provocative images of the modern, sometimes decadent, affairs of those times. [30090-1-12000-NA]



1277: ANDY WARHOL - Portrait of Andy Warhol

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [poster]". Color offset lithograph. Composed 1982. Signed by Warhol in black marker, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 22 x 20 in. (559 x 508 mm). Lot Note(s): Warhol had a joint exhibition with the German-born photographer Hans Namuth (1915-1990) at New York's Castelli Gallery from January 9th to the 30th, 1982. Namuth specialized in portraits and is most famous for his photographs of Jackson Pollock creating his iconic drip paintings. This portrait of Warhol is part of Namuth's project to photograph the artists represented by Castelli. It shows Warhol standing in front of Rubens's painting 'Reconciliation of the Queen and her Son', which was part of his Marie de Medici Cycle. Rubens was famous for painting the celebrities of his day, providing them with an image to bolster their power. Warhol did the same with his pop portraits; indeed Robert Rosenblum described him as "an ideal court painter". Rubens also employed a large studio of assistants which is paralleled in Warhol's 'Factory.' An impression of this work is included in the collection of the National Galleries of Scotland, accession no. AR00437. Image copyright © The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York / DACS, London; and image copyright © Estate of Hans Namuth. [29234-5-800-NA]

**1278: JEAN-MICHEL BASQUIAT - Portrait of Jack Walls**

USD 3,000 - 3,500

Jean-Michel Basquiat (American, 1960-1988). "Portrait of Jack Walls [poster]". Color offset lithograph. Composed 1985. Printed 1986. Hand-signed in black marker, lower right. Edition size very small. Very light cream smooth thick paper. Full margins. Fine impression. Fine condition. Overall size: 16 3/8 x 8 3/16 in. (416 x 208 mm). Lot Note(s): No auction records located for this extremely rare poster. The only impression we could find for sale was an unsigned one at \$4,500 offered in February 2021 by Skyline Books, Forest Knolls, California, the distinguished long time bookseller. The text in their listing, with a few deletions but no additions, is here "Promotional poster for the 1986 'To Repel Ghosts' exhibition at Galerie Delta, Rotterdam. It reproduces a painting of fellow artist Jack Walls. Like the poster Basquiat did for his 1982 show at Galerie Delta the print run for this poster was also going to be limited to 35 copies. However, this smaller poster was intended to be folded and mailed but the thick paper used couldn't be folded without cracking so the project was abandoned and it's likely that not even 35 copies were done. Very few copies of this poster have surfaced and this is the first one we've ever seen or handled. A true Basquiat rarity, arguably his rarest poster." Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30315-3-2400-NA]

**1279: LEWIS HINE - Powerhouse Mechanic**

USD 2,000 - 2,500

Lewis Hine (American, 1874-1940). "Powerhouse Mechanic". Original photogravure. Composed c1920. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 11 13/16 x 8 1/2 in. (300 x 216 mm). Lot Note(s): Hine's most famous image, and very scarce. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27171-3-1600-NA]

**1280: STEVE WHEELER - Prelude in Red**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Prelude in Red". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right; annotated "A.P." in pencil, lower left. Proposed edition of 513 (of which all were printed?). Tan wove paper. Ample margins. Fine impression, with heavy ink application. Very good to fine condition - would be fine but paper is slightly brittle. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 3/8 x 11 in. (213 x 279 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19907-2-600-NA]

**1281: FRANK STELLA - Princeton Wrestling Scarf**

USD 1,200 - 1,500

Frank Stella (American, 1936 - 2024). "Princeton Wrestling Scarf [chiffon]". Multiple/Textile. Composed 1998. Signed and dated in the "plate/matrix" with the signature being mechanically reproduced. Edition unknown, reported as 24. Fine, quality printing. Fine condition (never worn). Overall size: 39 x 34 in. (991 x 864 mm). Image size: 39 x 34 in. (991 x 864 mm). Lot Note(s): A printed Chiffon silk scarf. Another example of this scarf was offered at \$3,500 by Roshkowska Galleries, Hudson, New York, on April 27, 2017. Enclosed in original box with blue "TGL Designs" label, never opened (to enable us to fully present the scarf, some catalogue images seen here in our catalogue come from another consigned example). Published by Tyler Graphics Limited. No auction records located. Very scarce/rare. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23115-13-800-NA]

**1282: GIACOMO BALLA - Progetto: Abbigliamento Futuristico**

USD 6,000 - 8,000

Giacomo Balla (Italian, 1871-1958). "Progetto: Abbigliamento Futuristico". Watercolor and ink drawing on paper. Composed c1916. Signed lower right. Drawn on cream wove paper. Very good condition; minor marginal darkening, else fine. Overall size: 12 x 8 1/8 in. (305 x 206 mm). Lot Note(s): Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Image copyright © The Estate of Giacomo Balla. [30159-2-4000-NA]



1283: BEULAH TOMLINSON - Provincetown

USD 3,000 - 4,000

Beulah Tomlinson (American, 1898-1987). "Provincetown". White line color woodcut. Composed 1955. Printed 1955. Signed and dated in pencil, lower left. Edition unknown, presumed extremely small, if any. Printed on cream wove paper. Ample, uneven margins. Fine, strong impression. Good to very good condition; paper discoloration and smudges, verso; two tears left margin into image, longest 7/8"; creasing upper and lower right corners, not into the image; presents very well. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Overall size: 14 5/8 x 10 13/16 in. (371 x 275 mm). Image size: 14 x 10 in. (356 x 254 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30490-3-2400-NA]



1284: RUFINO TAMAYO - Proyecto para Mural del Museo de Antropologia (Serpiente II)

USD 12,000 - 15,000

Rufino Tamayo (Mexican, 1899 - 1991). "Proyecto para Mural del Museo de Antropologia (Serpiente II)". Mixed media on paper. Composed 1964. Signed lower right. Very light cream wove paper. Good condition: creasing in upper left corner; dimples in lower right edge; horizontal crease upper center visible only in the raking light; creasing lower right corner; no tears, holes, foxing, stains, etc.; composed with pastel, colored pencils, and pencil; presents very well. Provenance: Private collection, Vera Cruz, Mexico. Overall size: 10 x 12 3/4 in. (254 x 324 mm). Lot Note(s): A highly important preliminary drawing for Tamayo's mural for the National Anthropology Museum in Chapultepec Park, Mexico City (pictured as image #2). During the 1950s and 60s he became fascinated with the raw strength of the ancient Aztecs. In this respect, his murals from this period participate in an official valorization of the splendors of México-Tenochtitlán as the historical precedent for the contemporary nation-state. The Mexican government institutionalized this ideology in 1964 when it inaugurated the new Anthropology Museum. Tamayo executed a massive mural commemorating the epic battle between Quetzalcoatl and Tezcatlipoca for the lobby of this building ("Duality" [1964]), thereby securing his reputation as Mexico's most important public artist. Image © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [29801-2-8000-NA]



1285: ANDY WARHOL - Queen Elizabeth II (#1)

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#1) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.334. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28656-1-800-NA]



1286: ANDY WARHOL - Queen Elizabeth II (#2)

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#2) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.335. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28657-1-300-NA]

**1287: KEITH HARING - Quicksand**

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Quicksand". Original black and red marker drawing on paper. Composed 1985. Hand-signed and dated, lower right. Drawn on white wove paper. Fine condition, as drawn. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Lot Note(s): Haring's "finished" drawings in colored markers are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. [30648-3-2400-NA]

**1288: KEITH HARING - Radiant Angel**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Radiant Angel [with legs]". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29129-2-600-NA]

**1289: KEITH HARING - Radiant Baby**

USD 4,000 - 5,000

Keith Haring (American, 1958 - 1990). "Radiant Baby [1982]". Black and red marker drawing on paper. Composed 1982. Hand-signed and dated, lower right. Drawn on white wove paper. Fine condition, as drawn. Overall size: 11 11/16 x 16 1/2 in. (297 x 419 mm). Image size: 10 5/16 x 14 3/8 in. (262 x 365 mm). Lot Note(s): Haring's "finished" drawings in colored markers are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. [30434-3-2400-NA]

**1290: KEITH HARING - Radiant Baby/Nuclear Creature**

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Radiant Baby/Nuclear Creature [a double composition]". Original black and red marker drawing on paper. Composed 1982. Hand-signed and dated, lower left. Drawn on white wove paper. Fine condition, as drawn. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Lot Note(s): Haring's "finished" drawings in colored markers are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. [30646-3-2400-NA]

**1291: ANDY WARHOL & VARIOUS ARTISTS - Rain Dance**

USD 3,000 - 4,000

Andy Warhol & Various Artists (Americans, 20th Century). "Rain Dance [Warhol; Lichtenstein; Haring; Basquiat; Ono]". Original color offset lithograph. Composed 1985. Signed by all of the five artists in black marker. Edition size per Christie's is 100; per Phillips 200; per Rago Arts & Auction 1,000. Smooth white wove paper. The full sheet. Fine impression. Good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #41; Corlett III.33 (for Lichtenstein); von der Osten 19 (for Haring). Overall size: 30 7/8 x 22 in. (784 x 559 mm). Lot Note(s): Rare when signed by all five artists. According to 'Gordon's Art Reference' the auction record for another signed impression of this poster is \$6,875 realized at Christie's, New York ("Prints & Multiples," catalogue #1965) - 2/7/2008 - lot #647, on presale estimates of \$3,000/5,000. Another impression of this poster, signed by all five artists, was offered at \$12,000 by Schubertiade Music & Visual Arts, Newton, MA, on March 30, 2020. A collaboration between Andy Warhol, Roy Lichtenstein, Jean-Michel Basquiat, Keith Haring, and Yoko Ono. Published by The United States Committee for UNICEF for the African Emergency Relief Fund, UNICEF. Image copyright © by all five artists. [28636-5-2400-NA]

**1292: MARK TOBEY - Raindrop Prism**

USD 6,000 - 8,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism". Oil and tempera on board. Composed 1965. Signed lower right. Fine condition with no issues noted. Provenance: Estate of a private collector, Basel, Switzerland. Overall size: 13 3/4 x 10 in. (349 x 254 mm). Lot Note(s): An oil on paper work with a similar composition but much smaller size sold for \$3,750 at Christie's New York, July 16, 2012, lot #120. Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29806-2-4000-NA]

**1293: MARK TOBEY - Raindrop Prism #2**

USD 6,000 - 8,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #2". Oil and tempera on board. Composed 1965. Signed lower right. Fine condition with no issues noted. Overall size: 13 3/4 x 10 in. (349 x 254 mm). Lot Note(s): An oil on paper work with a similar composition but much smaller size sold for \$3,750 at Christie's New York, July 16, 2012, lot #120. Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29807-2-4000-NA]

**1294: HELMUT NEWTON - Raquel Welch in Her Backyard, Beverly Hills**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Raquel Welch in Her Backyard, Beverly Hills [medium format]". Original vintage photolithograph. Composed 1981. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 14 5/8 x 14 3/4 in. (371 x 375 mm). Image size: 14 5/8 x 14 3/4 in. (371 x 375 mm). Lot Note(s): A smaller gelatin silver print of this image sold for \$21,106 (£16,250) at Phillips, London, 5/18/2017, lot #20. From: 'Private Property Suite III.' Image copyright © Helmut Newton Foundation. [30245-3-800-NA]

**1295: MAN RAY - Rayograph - 097**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 097". Original vintage photogravure. Composed c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/8 x 11 in. (270 x 279 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3317-2-400-NA]

**1296: MAN RAY - Rayograph - 099**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 099". Original vintage photogravure. Composed 1927. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 5/16 in. (273 x 211 mm). Lot Note(s): See: www.manraytrust.com, pg.16. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3318-2-400-NA]

**1297: MAN RAY - Rayograph - 100**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Rayograph - 100". Original vintage photogravure. Composed c1920-1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/16 x 8 3/16 in. (262 x 208 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21410-2-400-NA]

**1298: HENRY MOORE - Reclining Figure**

USD 5,000 - 6,000

Henry Moore (English, 1898 - 1986). "Reclining Figure". Watercolor, wax crayon, and pen and ink on paper. Composed 1948. Signed and dated, lower right. Painted on wove paper. Fine condition. Overall size: 9 x 11 1/2 in. (229 x 292 mm). Lot Note(s): Our example is quite possibly a composite refinement of figures from Moore's "Sleeping Positions" of 1941, currently in the collection of The Henry Moore Foundation. Moore was a sculptor who also excelled in two-dimensional art. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Image copyright © The Henry Moore Foundation. [29891-2-4000-NA]

**1299: MANUEL ALVAREZ BRAVO - Recuerdo de Atzompan**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Recuerdo de Atzompan". Original photogravure. Composed 1943. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 6 5/16 x 8 5/16 in. (160 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this scarce image is \$40,000 realized at Christie's, New York, 10/10/2017, lot #165. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29768-2-600-NA]

**1300: ROY LICHTENSTEIN - Red Barn II**

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Red Barn II [large format]". Color silkscreen . Composed 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Waldman 171. Overall size: 39 3/8 x 51 in. (1000 x 1295 mm). Image size: 29 3/4 x 37 7/8 in. (756 x 962 mm). Lot Note(s): Poster image copyright © Estate of Roy Lichtenstein. [27409-8-500-NA]

**1301: KEITH HARING - Red X**

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Red X [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream smooth wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 9/16 x 7 9/16 in. (192 x 192 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29208-2-600-NA]

**1302: MAN RAY - Reflexions**

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Reflexions". Original vintage photogravure. Composed 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 7/8 x 8 5/8 in. (276 x 219 mm). Lot Note(s): See: www.manraytrust.com, pg.17. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [781-2-600-NA]

**1303: OLGA COSTA - Retrato de una mujer joven**

USD 400 - 500

Olga Costa (Ukrainian/German/Mexican, 1913-1993). "Retrato de una mujer joven". Pencil drawing on paper. Composed c1980. Hand-signed in pencil, lower left. Drawn on light cream wove paper. Good to very good condition; a few handling dimples; several small soft creases, all outside of image; INBA stamp lower right, recto. Provenance: Deaccessioned from the INBA (The Instituto Nacional de Bellas Artes); Private collection, Mexico City. Overall size: 8 9/16 x 6 5/8 in. (217 x 168 mm). Lot Note(s): Olga Kostakowsky, better known as Olga Costa, was a painter and influential cultural promoter of Mexican Modernism. She arrived in Mexico when she was 12 years old and spent the rest of her life there. Image copyright © The Estate of Olga Costa. [30693-1-300-NA]

**1304: MANUEL ALVAREZ BRAVO - Retrato Postumo, Guanajuato**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Retrato Postumo, Guanajuato". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 9 7/8 x 7 3/4 in. (251 x 197 mm). Lot Note(s): The auction record (according to "Gordon's") for a silver print of this image is \$69,504 (€64,350) at Calmels-Cohen, Paris, 4/15/2003, lot #5418. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29584-2-600-NA]



1305: HELMUT NEWTON - Roast Chicken and Bulgari Jewels

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Roast Chicken and Bulgari Jewels [French Vogue, Paris]". Original vintage color photolithograph. Composed 1994. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26190-2-400-NA]



1306: ANSEL ADAMS - Rock and Surf, Monterey Coast, California

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Rock and Surf, Monterey Coast, California". Original photogravure. Composed 1951. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 9/16 x 8 1/16 in. (268 x 205 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29565-2-600-NA]



1307: EDWARD WESTON - Rock, Point Lobos

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Rock, Point Lobos". Original photogravure. Composed c1945. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 5/8 x 6 1/8 in. (194 x 156 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29571-1-400-NA]



1308: EDWARD WESTON - Rocks, Surf, & Kelp, Point Lobos

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Rocks, Surf, & Kelp, Point Lobos". Original photogravure. Composed 1940. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/8 x 9 3/8 in. (187 x 238 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29574-1-800-NA]



1309: ROY LICHTENSTEIN - Roommates

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Roommates ["Nudes" series]". Color relief print. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 282 for the full-size limited edition relief print. Overall size: 8 3/4 x 7 in. (222 x 178 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26201-1-400-NA]



1310: ANSEL ADAMS - Rose and Driftwood, San Francisco, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Rose and Driftwood, San Francisco, California". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 1/8 x 8 3/4 in. (181 x 222 mm). Lot Note(s): Rare and highly sought after. According to "Gordon's" the auction record for a silver print of this image is \$84,000 realized at Sotheby's New York, October 17, 2003, lot #21. Image copyright © The Ansel Adams Publishing Rights Trust. [29555-1-800-NA]



1311: HORST P. HORST - Round the Clock I, New York

USD 1,200 - 1,500

Horst P. Horst (German/American, 1906 - 1999). "Round the Clock I, New York". Original vintage photogravure. Composed 1987. Printed 1992. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 11/16 x 8 1/2 in. (297 x 216 mm). Lot Note(s): One of Horst's most famous and popular images. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$97,000 realized at Christie's, New York, 4/10/2008, lot #57. Image copyright © The Estate of Horst P. Horst. [29628-2-800-NA]



1312: HELMUT NEWTON - Rue Aubriot I, Fashion Model Smoking, Paris, 1975

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Rue Aubriot I, Fashion Model Smoking, Paris, 1975 [standard format]". Original photolithograph. Composed 1975. Printed 1993. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 10 5/8 x 7 1/4 in. (270 x 184 mm). Lot Note(s): From Newton's Private Property Collection #1. It features actress and model Vibeke Knudsen "standing alone in a lamplit Parisian street. Styled in a deliberately androgynous outfit made up of Yves Saint Laurent's cult Le Smoking dinner jacket, pin-striped wide leg formal trousers and white tie, the photograph was to immortalize the Yves Saint Laurent aesthetic that took over the 1970's. Newton loved to shoot outdoors and this night-time scene, using only the street lighting available, was directly drawn from the nocturnal photographs of his hero, Brassai. Recalling the shoot in an interview with New York Magazine in 1988 Newton said: 'Vibeke was a girl I often worked with in those days. The idea was a man-woman standing in the street at night - the street, in fact, in Paris' Marais district, where I lived for 14 years.' Newton's own house can be seen in the background." Image copyright © Helmut Newton Foundation. [30462-3-400-NA]



1313: HELMUT NEWTON - Rue Aubriot III, Fashion Model & Nude Kissing, Paris, 1975

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Rue Aubriot III, Fashion Model & Nude Kissing, Paris, 1975 [large format]". Original photolithograph. Composed 1975. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 20 3/8 x 14 in. (518 x 356 mm). Image size: 20 3/8 x 14 in. (518 x 356 mm). Lot Note(s): There are (at least) two versions of this composition: one showing the models kissing, the other not. The complete title is "Rue Aubriot, Paris 4, during the Haute Couture Collections -- St. Laurent suit and Paulette hat, August 1975." Image copyright © Helmut Newton Foundation. [30253-4-1600-NA]



1314: HENRI CARTIER-BRESSON - Rue Mouffetard, Paris

USD 1,800 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Rue Mouffetard, Paris". Original vintage photogravure. Composed 1954. Printed 1955. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25493-3-1200-NA]



1315: PIERRE BONNARD - Rue vue d'en haut

USD 2,000 - 2,500

Pierre Bonnard (French, 1867 - 1947). "Rue vue d'en haut [plate 4 from "Quelques aspects de la vie de Paris"]". Original color lithograph. Composed 1899. Signed with the initials, lower right. Probably a proof, from the edition of 100. White wove paper. Full margins. Deckle edges all four sides. Fine impression, printing superbly. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #62; Roger-Marx 62. Overall size: 20 13/16 x 16 1/8 in. (529 x 410 mm). Image size: 14 5/16 x 8 13/16 in. (364 x 224 mm). Lot Note(s): Scarce. Published by Vollard, Paris; printed by Auguste Clot, Paris. Image copyright © Artists Rights Society (ARS), New York. [24972-4-1600-NA]

**1316: PIERRE BONNARD - Rue, la soir, sous la pluie**

USD 8,000 - 9,000

Pierre Bonnard (French, 1867 - 1947). "Rue, la soir, sous la pluie [plate 10 from "Quelques aspects de la vie de Paris"]". Original four color lithograph. Composed 1899. Signed with the initials, lower right. Probably a proof, from the edition of 100. White wove paper. Very wide margins. Fine impression, printing superbly. Overall good condition; mat stain; tape remains verso; minor creasing. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #68; Roger-Marx 66. Overall size: 15 5/16 x 20 1/4 in. (389 x 514 mm). Image size: 10 1/16 x 13 7/8 in. (256 x 352 mm). Lot Note(s): Very scarce. Published by Vollard, Paris; printed by Auguste Clot, Paris. Image copyright © Artists Rights Society (ARS), New York. [24952-4-6000-NA]

**1317: KEITH HARING - Rumble**

USD 1,000 - 1,200

Keith Haring (American, 1958 - 1990). "Rumble". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 3/4 in. (232 x 222 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29473-2-800-NA]

**1318: BEULAH TOMLINSON - Sailboats and Rowboats**

USD 1,500 - 1,800

Beulah Tomlinson (American, 1898-1987). "Sailboats and Rowboats [Provincetown]". White line color woodcut. Composed 1955/57. Printed 1955/57. Signed with the initials in pencil, lower right. Edition unknown, presumed extremely small, if any. Printed on cream wove paper. Trimmed to the image. Fine, strong impression. Good condition; staining in the image lower right and left, creasing in the image, predominately near the left edge. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Image size: 10 3/4 x 12 1/4 in. (273 x 311 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30488-3-1200-NA]

**1319: ROMARE BEARDEN - Salome with the Head of John the Baptist**

USD 1,600 - 2,000

Romare Bearden (American, 1911-1988). "Salome with the Head of John the Baptist [From: Prevalence of Ritual]". Original color silkscreen. Composed 1974. Signed in pencil, lower right. Edition c100. Light cream wove paper. Full margins. Fine impression. Good condition. Overall size: 8 1/2 x 11 in. (216 x 279 mm). Lot Note(s): A very rare Bearden silkscreen - only two auction records since 1985 located by Gordon's: a sale for \$1,375 at William Doyle Galleries, NYC, 11/11/2013, lot #12; and a sale for \$1,380 at Swann Auction Galleries, NYC, 3/4/1999, lot #44. Published by Cordier & Ekstrom and Ives-Sillman for inclusion in their prospectus announcing the publication of the portfolio "Romare Bearden: Prevalence of Ritual." A copy of the prospectus is included with this lot. Image copyright © Licensed by VAGA, New York, NY. [29831-2-1000-NA]

**1320: ANDY WARHOL [d'après] - Sam #05**

USD 500 - 600

Andy Warhol [d'après] (American, 1928 - 1987). "Sam #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.56A. Overall size: 16 7/8 x 14 1/16 in. (429 x 357 mm). Image size: 10 1/2 x 6 5/8 in. (267 x 168 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28691-3-400-NA]

**1321: ANDY WARHOL [d'après] - Sam #07**

USD 700 - 800

Andy Warhol [d'après] (American, 1928 - 1987). "Sam #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.58A. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 1/16 x 7 1/2 in. (205 x 190 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28682-3-500-NA]

**1322: ANDY WARHOL [d'après] - Sam #15**

USD 600 - 800

Andy Warhol [d'après] (American, 1928 - 1987). "Sam #15". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.66A. Overall size: 17 1/4 x 14 1/2 in. (438 x 368 mm). Image size: 10 x 9 5/8 in. (254 x 244 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28683-3-400-NA]

**1323: ANDY WARHOL [d'après] - Sam (Red Sam Sitting)**

USD 700 - 800

Andy Warhol [d'après] (American, 1928 - 1987). "Sam (Red Sam Sitting)". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Cream wove paper. Full margins; deckle edges three sides. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.59B. Overall size: 17 x 15 15/16 in. (432 x 405 mm). Image size: 9 x 7 1/8 in. (229 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28681-3-500-NA]

**1324: ANSEL ADAMS - Sand Dunes, Oceano, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Sand Dunes, Oceano, California". Original photogravure. Composed c1950. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 13/16 x 6 7/8 in. (224 x 175 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [29593-1-600-NA]

**1325: FRANZ KLINE - Sans titre**

USD 30,000 - 35,000

Franz Kline (American, 1910-1962). "Sans titre". Mixed media (oil, watercolor, and ink) on paper. Composed 1961. Signed lower right. Cream textured wove paper. Very good to fine condition - as painted. Provenance: Through the artist Max Ernst; Private collection, Scottsdale, Arizona. Overall size: 12 3/4 x 9 13/16 in. (324 x 249 mm). Lot Note(s): Comparable compositions to our example, in mixed media, sell at auction for substantially more than our modest pre-sale estimates. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries throughout the 1950s, Kline died young, ten days before his 52nd birthday, from heart disease in New York City. Image copyright © The Franz Kline Estate / Artists Rights Society (ARS), New York. [30180-2-24000-NA]

**1326: ROBERTO MATTA - Sans titre**

USD 12,000 - 15,000

Roberto Matta (Chilean, 1911-2002). "Sans titre". Watercolor and ink drawing on paper. Composed 1991-92. Signed with the monogram, lower right. Light cream Eaton Private Stock laid paper. Very good condition; rippling at the edges of the sheet, could be pressed out if desired. Overall size: 8 1/2 x 11 in. (216 x 279 mm). Lot Note(s): Roberto Sebastián Antonio Matta Echaurren, better known as Roberto Matta, was one of Chile's best-known painters and a seminal figure in 20th century abstract expressionist and surrealist art. Image copyright © Artists Rights Society (ARS), New York. [30119-2-8000-NA]



1327: DIEGO RIVERA [imputée] - Sans Titre (composition Cubiste)

USD 12,000 - 15,000

Diego Rivera [imputée] (Mexican, 1886 - 1957). "Sans Titre (composition Cubiste)". Oil on canvas. Composed c.1912. Signed with the initials ("DMR") lower left. This large work is in good condition with very nice thick impasto throughout; small patches in three places, two to the top and one to the bottom (see images for placement and relative size), with the patches being hardly discernable on the recto in the overall composition; staining on the recto with several areas of vertical striations (not invasive of the paint itself) which should be successfully removed with proper conservation. Presents very well. Provenance: Private collection, Mexico City. Overall size: 59 x 39 1/4 in. (1499 x 997 mm). Lot Note(s): During the decade that Rivera spent in France (1911-1921) he successfully experimented with three styles of painting: Post-Impressionism, the style of Cezanne, and Cubism. He was most intrigued by Cubism—the fracturing of traditional forms, multiple points of perspective, and flattening of the picture plane. Rivera painted over 200 cubist landscapes and cityscapes, still lifes, and portraits during this period. Image copyright © Artists Rights Society (ARS), New York. [30599-15-8000-NA]



1328: ANDY WARHOL - Santa Claus

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Santa Claus [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, center left; signed in the plate, lower right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(j); cf. Feldman/Schellmann II.266. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of John Viggiano by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28548-1-800-NA]



1329: HELMUT NEWTON - Saturday Night, Orange County, California

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Saturday Night, Orange County, California". Original vintage photolithograph. Composed 1983. Printed 1987. Signed in blue ballpoint pen, lower left. Edition unknown, presumed small. Printed on high-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 11 1/8 x 15 in. (283 x 381 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27445-3-800-NA]



1330: NORMAN ROCKWELL - Saturday People

USD 400 - 500

Norman Rockwell (American, 1894 - 1978). "Saturday People". Original color collotype. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 24 x 30 in. (610 x 762 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. "Saturday People" is an oil painting that Rockwell painted for McCall's magazine's cover of October 1966. The collotype was published by Circle Gallery, Ltd. and printed by Arthur Jaffe, New York. In May 1966, Rockwell began an illustration for 'The Saturday People,' a short piece of fiction for McCall's magazine. The story, written by Rita Madocs, relates the observations and fantasies of thirteen-year-old Leslie, who lives with her widowed mother in midtown Manhattan. The stress of losing her father and ambivalence toward her mother's suitor inspire fantasies, as well as fears, which are given form in Rockwell's painting. Saturday visits by the mother's suitor are announced by the presence of his hat left on a hall table. The hat, which Leslie describes as "like some velvety underground animal, a dark-green Tyrolean mole, perhaps, a blushing feather behind one of its concealed ears," appears twice in Rockwell's painting. Eleven celebrities who occupy Leslie's imaginative fantasies are pictured with Leslie. The wide, 24 x 41 inch painting was published as a two-page spread in McCall's, large enough for readers to identify the many celebrities who move through Rockwell's picture from left to right. The not-so-famous, including Rockwell (understating his own celebrity) and his wife Molly, walk from right to left. Moving from left to right: Actor David McCallum; New York City Mayor John Lindsay; Soprano Maria Callas; Actor Sean Connery; Pianist Van Cliburn; Drummer Ringo Starr; Prince Philip of England; New York Governor Nelson Rockefeller; Comedian Jonathan Winters; Composer/Conductor Leonard Bernstein; Actor Tallulah Bankhead. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28904-6-300-NA]

**1331: ROY LICHTENSTEIN - Scared Witless**

USD 20,000 - 25,000

Roy Lichtenstein (American, 1923-1997). "Scared Witless [study]". Mixed media on paper. Composed 1962. Signed lower right. Composed with acrylic and india ink. Overall very good to fine condition. Overall size: 11 5/16 x 11 3/8 in. (287 x 289 mm). Image size: 11 x 11 in. (279 x 279 mm). Lot Note(s): The finished oil painting of "Scared Witless," of which our work is a study, is in the collection of the Museum of Contemporary Art (MOCA), Los Angeles, California. Interestingly, the oil painting is smaller in size than our mixed media study – the oil is 8 1/8 x 6 1/8 inches (20.64 x 15.56 cm) whereas our work is 11 x 11 inches (27.94 x 27.94 cm). Image copyright © The Estate of Roy Lichtenstein. [29426-3-16000-NA]

**1332: DIEGO RIVERA - Self-portrait**

USD 500 - 600

Diego Rivera (Mexican, 1886 - 1957). "Self-portrait [Time magazine]". Color offset lithograph. Composed 1949. Signed in pencil, lower left; signed in the image. Edition unknown. Thin coated smooth wove paper. Wide margins. Fine impression. Good condition. Provenance: Acquired directly from the artist, then descended in the family, Mexico City. Overall size: 11 x 8 in. (279 x 203 mm). Lot Note(s): Scarce to find in good condition, as ours; rare when signed. The cover of "Time Magazine" April 4, 1949, Volume LIII, Number 14. Image copyright © The Estate of Diego Rivera. [28798-2-300-NA]

**1333: ANDY WARHOL - Self-Portrait**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Self-Portrait [poster]". Color offset lithograph. Composed 1986. Signed in white/grey marker, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #48. Overall size: 33 3/4 x 33 3/4 in. (857 x 857 mm). Image size: 33 3/4 x 33 3/4 in. (857 x 857 mm). Lot Note(s): For the Williams College Museum of Art. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27503-7-400-NA]

**1334: ANDY WARHOL - Self-Portrait (Fright Wig)**

USD 10,000 - 15,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait (Fright Wig)". Acrylic and ink on paper. Composed 1986. Signed lower right. Unique. Fine condition with bold orange color. Overall size: 11 3/8 x 7 9/16 in. (289 x 192 mm). Lot Note(s): "Warhol's ghostly portrait emerges from a seemingly infinite black void. The artist's decision to wear a black turtleneck allows for his neck, shoulders and torso to disappear, focusing the attention on his sunken features. His skull-like face, gaunt and boney, wears an impenetrable, piercing stare that is juxtaposed by the electricity of his wig." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29394-2-7000-NA]

**1335: HELMUT NEWTON - Self-Portrait with Wife and Models, Paris, Vogue Hommes**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Self-Portrait with Wife and Models, Paris, Vogue Hommes [medium format]". Original vintage photolithograph. Composed 1980. Printed 1985. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 10 1/2 x 10 7/16 in. (267 x 265 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30321-2-800-NA]



1336: HELMUT NEWTON - Self-Portrait with Wife and Models, Paris, Vogue Hommes

USD 3,000 - 3,500

Helmut Newton (German/Australian, 1920-2004). "Self-Portrait with Wife and Models, Paris, Vogue Hommes [large format]". Original vintage photolithograph. Composed 1980. Printed 1985. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 15 3/8 x 15 3/8 in. (391 x 391 mm). Image size: 15 3/8 x 15 3/8 in. (391 x 391 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30254-4-2400-NA]



1337: ROBERT MAPPLETHORPE - Self-Portrait, with Cigarette

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Self-Portrait, with Cigarette". Original vintage photogravure. Composed 1980. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29517-3-800-NA]



1338: ROY LICHTENSTEIN - Shipboard Girl

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [poster]". Original color offset lithograph. Composed 1995. Signed in pencil, lower left; signed in the plate, lower right. Edition size unspecified, presumed not large. Smooth lightweight white wove paper. Full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.6 for the print. Provenance: Estate of a private collector, Venice, California. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 20 3/4 x 15 3/8 in. (527 x 391 mm). Lot Note(s): Poster issued for the 1995 exhibition. The complete text: "Reflections on Roy Lichtenstein - A Survey of Roy Lichtenstein's Print Work from the Leo Castelli Collection and Castelli Graphics. March 24-May 10, 1995, Brenau University, Gainesville, Georgia." Image copyright © Estate of Roy Lichtenstein. [26573-5-400-NA]



1339: WEEGEE [arthur h. fellig] - Shorty, the Bowery Cherub, New Year's Eve

USD 500 - 600

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Shorty, the Bowery Cherub, New Year's Eve". Original vintage photogravure. Composed 1945. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). Lot Note(s): Image copyright © International Center of Photography. [25975-1-300-NA]



1340: HELMUT NEWTON - Sie Kommen, Dressed ("They Are Coming")

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed ("They Are Coming") [standard format]". Original photolithograph. Composed 1981. Printed 1993. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 11 5/16 x 9 3/4 in. (287 x 248 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [30192-3-800-NA]



1341: HELMUT NEWTON - Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming")

USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming") [small format] [two prints]". Original photolithographs. Composed 1981. Printed 1999. Signed "Helmut" in black marker, lower right of each image. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: (each print) 5 1/2 x 5 1/2 in. (140 x 140 mm). Lot Note(s): For French Vogue, Paris. Overall size of two prints: 5 1/2" high x 11" wide. Image copyright © The Helmut Newton Foundation. [30463-1-800-NA]



1342: HELMUT NEWTON - Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming")

USD 4,000 - 5,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming") [medium format] [two prints]". Original vintage photolithographs. Composed 1981. Printed 1985. Signed "Helmut" in black marker, lower right of each image. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: (each print) 15 x 15 in. (381 x 381 mm). Lot Note(s): For French Vogue, Paris. Overall size of two prints: 15" high x 30" wide. Image copyright © Helmut Newton Foundation. [30247-3-3000-NA]



1343: HELMUT NEWTON - Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming")

USD 8,000 - 10,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming") [large format] [two prints]". Original photolithographs. Composed 1981. Printed 1999. Signed "Helmut" in black marker, lower right of each image. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: (each print) 18 1/2 x 18 in. (470 x 457 mm). Lot Note(s): For French Vogue, Paris. Overall size of two prints: 18 1/2" high x 36" wide. Image copyright © Helmut Newton Foundation. [30246-5-6000-NA]



1344: HELMUT NEWTON - Sie Kommen, Naked ("They Are Coming")

USD 3,000 - 4,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Naked ("They Are Coming") [SGP - Signed by Newton & Allais]". Original vintage silver gelatin photograph. Composed 1981. Printed c1985. Hand-signed by Newton in black marker, lower right; hand-signed and with extensive annotations in blue marker beneath the image by Henriette Allais. Edition size (if any) unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Very good to fine condition. Overall size: 10 x 8 in. (254 x 203 mm). Lot Note(s): Allais is the woman with her arms crossed at the far left of the image. Under her signature she has printed the word "Undressed." To the right she has printed "Helmut Newton Icon 1979-1981" and "Miss March ['Playboy' magazine] 1980." Allais also was the cover girl of Helmut Newton's oversized Taschen book, "Sumo." Image originally created for French Vogue, Paris. Copyright © The Helmut Newton Foundation. [30702-2-2400-NA]



1345: HELMUT NEWTON - Sie Kommen, Naked ("They Are Coming")

USD 2,500 - 3,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Naked ("They Are Coming") [medium format]". Original vintage photolithograph. Composed 1981. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 15 x 15 in. (381 x 381 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [30427-3-1600-NA]

**1346: ANDY WARHOL - Sigmund Freud**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Sigmund Freud [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(i); cf. Feldman/Schellmann II.235. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28086-1-600-NA]

**1347: RENE GRUAU [imputée] - Signora elegante con cappello nero**

USD 800 - 1,000

Rene Gruau [imputée] (Italian, 1909-2004). "Signora elegante con cappello nero". Watercolor and ink on paper. Composed c1950's?. Signed with the monogram, lower left. Light cream thin wove paper. Fine condition. Overall size: 11 3/4 x 8 3/8 in. (298 x 213 mm). Lot Note(s): "Elégante au voile," a work comparable to our example in composition, size, and medium, sold for \$3,012 (€2,500) at Accademia Fine Art, Monaco, December 1, 2017, lot #80. With little doubt, no other artist has captured the world of haute couture as succinctly as René Gruau. Count Renato Zavagli Ricciardelli della Caminate, professionally known as René Gruau, was a painter and fashion illustrator whose portrayal of fashion design through painting had a lasting effect on the fashion industry. Image copyright © The Estate of Rene Gruau. [30178-2-600-NA]

**1348: PAUL KLEE - Signs in Yellow ["Signes en Jaune"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Signs in Yellow ["Signes en Jaune"]". Original color collotype. Composed 1937. Printed 1946. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 5 7/8 in. (252 x 149 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21520-1-300-NA]

**1349: WEEGEE [arthur h. fellig] - Simply Add Boiling Water**

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Simply Add Boiling Water". Original vintage photogravure. Composed 1937. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 3/4 x 6 1/16 in. (222 x 154 mm). Lot Note(s): A dramatic nighttime fire at a New York City kitchen products factory provided Weegee with an opportunity to exhibit some wry humor. Just below where the water cannons douse the fire, and almost centered in the frame, a sign reads "SIMPLY ADD BOILING WATER." Weegee's intentionally ironic composition enhanced his chance of selling the image to newspapers, something that was always in the forefront of his mind as a freelance photographer (courtesy J. Paul Getty museum). Image copyright © International Center of Photography. [25971-1-400-NA]

**1350: ANTONI TAPIES - Sin titulo**

USD 8,000 - 10,000

Antoni Tàpies (Spanish, 1923-2012). "Sin titulo". Mixed media on textured pasteboard. Composed 1977. Signed lower right. Very good condition. Overall size: 13 1/4 x 9 5/8 in. (337 x 244 mm). Lot Note(s): Tàpies was a painter, sculptor, and art theorist, who became one of the most famous European artists of his generation. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30162-2-6000-NA]

**1351: RAFAEL CORONEL [imputée] - Sin título**

USD 6,000 - 8,000

Rafael Coronel [imputée] (Mexican, 1931-2019). "Sin título". Acrylic on canvas. Composed c1980s. Signed lower right. Good condition. Some later overpainting near the end of the left hand sleeve of the figure. Overall size: 47 x 34 in. (1194 x 864 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, Mexico, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © The Estate of Rafael Coronel. [30453-10-4000-NA]

**1352: FRANCISCO TOLEDO - Sin título**

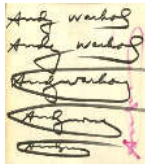
USD 1,000 - 1,200

Francisco Toledo (Mexican, 1940-2019). "Sin título". Ink drawing on handmade amate (tree bark) paper. Composed c2010. Hand-signed in ink, lower right. Drawn on handmade amate (tree bark) paper. Very good to fine condition. The scattered darker areas of the work are not imperfections; they are an integral part of the paper upon which the work is created. Provenance: Private collection, Oaxaca, Mexico. Overall size: 6 3/4 x 8 1/8 in. (171 x 206 mm). Lot Note(s): Francisco Benjamín López Toledo is arguably one of Mexico's most famous artists. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. Image copyright © The Estate of Francisco Toledo. [30694-1-750-NA]

**1353: LEONORA CARRINGTON - Sin título #1**

USD 6,000 - 8,000

Leonora Carrington (British/Mexican, 1917-2011). "Sin título #1". Pen and ink drawing on paper. Composed c1969. Signed lower left. Drawn on cream laid paper. Very good to fine condition. Provenance: Estate of a prominent private collector, Mexico City, acquired directly from the artist in Cuernavaca, Mexico. Overall size: 11 11/16 x 9 1/2 in. (297 x 241 mm). Lot Note(s): Image © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [30104-2-4000-NA]

**1354: ANDY WARHOL - Six Warhol Signatures**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Six Warhol Signatures [1 autograph signature & 5 plate signatures]". Offset lithograph. Composed 1980. Signed in red marker by Warhol, far right; signed in the plate five times with five different signature examples. Large edition, surprisingly scarce. Light cream wove paper. The full sheet. Fine impression. Good condition with some surface soiling, else very good to fine. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 9A, no.45. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/8 x 8 1/8 in. (232 x 206 mm). Lot Note(s): Our example is signed on the cover of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29195-2-800-NA]

**1355: ROY LICHTENSTEIN - Sketch for Greene Street Mural**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Sketch for Greene Street Mural". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition of 500. Heavy white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/ Von der Osten. Provenance: Private collection, Toledo, Ohio. Overall size: 9 x 28 3/4 in. (229 x 730 mm). Image size: 5 x 26 1/2 in. (127 x 673 mm). Lot Note(s): Published on the occasion of the exhibition "Lichtenstein" held at the Leo Castelli Gallery, December 3, 1983 - January 14, 1984. Rare when signed. Design by Smatt Florence, Inc. Printed by Rapaport Printing Corporation. Image copyright © Estate of Roy Lichtenstein. [25305-5-400-NA]

**1356: ALFRED STIEGLITZ - Snapshot - In the New York Central Yards**

USD 1,200 - 1,600

Alfred Stieglitz (American, 1864 - 1946). "Snapshot - In the New York Central Yards". Original vintage photogravure. Composed 1903. Printed 1910. Stamped with the photographer's name, verso; titled in the plate. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 4 5/8 x 3 15/16 in. (117 x 100 mm). Lot Note(s): This photograph of a train departing from Grand Central Terminal was probably made from the 48th Street foot bridge, which crossed over the railroad yard. Image copyright © Alfred Stieglitz Estate / Artists Rights Society, New York. [24774-1-800-NA]

**1357: HERGE [d'après] - Snowy & Tintin**

USD 1,200 - 1,500

Herge [d'après] (Belgian, 1907-1983). "Snowy & Tintin". Ink drawing on paper. Composed c1955. Signed lower right. Drawn on cream wove paper. Good condition; a few creases lower right, not into image; scattered handling dimples. Overall size: 8 5/8 x 6 1/8 in. (219 x 156 mm). Lot Note(s): Georges Prosper Remi, known by the pen name Hergé, was a Belgian cartoonist. He is best known for creating "The Adventures of Tintin," the series of comic albums which are considered one of the most popular European comics of the 20th century. Image copyright © Casterman/Groupe Flammarion. [29851-1-800-NA]

**1358: KEITH HARING - Soccer Time**

USD 3,000 - 5,000

Keith Haring (American, 1958 - 1990). "Soccer Time [untitled]". Black and red marker drawing on paper. Composed 1984. Hand-signed and dated, lower right. Drawn on white wove paper. Fine condition, as drawn. Overall size: 16 1/2 x 11 3/4 in. (419 x 298 mm). Lot Note(s): Haring's "finished" drawings in colored markers are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. [30464-3-2400-NA]

**1359: IVAN KLIUN - Spherical Suprematism #4**

USD 2,000 - 2,500

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #4". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P9" in red pencil, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Overall in fine condition with no issues to report; a partial very small pencil drawing under the image, lower left recto. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 3 5/8 x 4 in. (92 x 102 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30205-1-1500-NA]

**1360: IVAN KLIUN - Spherical Suprematism #5**

USD 1,500 - 2,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #5". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P8" in red pencil, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Overall in fine condition with no issues to report; a small pencil drawing under the image, lower left recto. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 3 5/8 x 4 in. (92 x 102 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30206-1-1200-NA]

**1361: IVAN KLIUN - Spherical Suprematism #6**

USD 1,500 - 2,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #6". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P13" in red pencil, upper right recto; collector ink stamps, verso. Painted on greenish-blue wove paper. Overall in fine condition with no issues to report; perhaps a partially finished drawing. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 4 x 3 1/3 in. (102 x 85 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30207-1-1200-NA]

**1362: HOWARD E. DILS, JR. - Spirals #2**

USD 400 - 500

Howard E. Dils, Jr. (American, 1920 - 1988). "Spirals #2". Vintage gelatin silver print. Composed 1975. Printed 1975. Signed and dated on the mount, lower right recto. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Provenance: Estate of the Photographer. Image size: 9 5/8 x 7 11/16 in. (244 x 195 mm). Lot Note(s): A native of Ohio and long-time resident of Arizona, Dils's work has sold at several auctions within the past 20 years. [26039-3-225-NA]

**1363: HENRI CARTIER-BRESSON - Srinagar, Kashmir**

USD 2,000 - 2,500

Henri Cartier-Bresson (French, 1908 - 2004). "Srinagar, Kashmir [large format]". Original vintage photogravure. Composed 1948. Printed 1952. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; center fold with unobtrusive pinholes as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, Knokke, Belgium. Image size: 13 9/16 x 20 1/4 in. (344 x 514 mm). Lot Note(s): The silver print of this image has sold as high as \$96,185 (€70,600, Christie's, Paris, 11/11/2011, lot #86). Image copyright © Licensed by VAGA, New York, NY. [30316-4-1600-NA]

**1364: ANDY WARHOL - Sticky Fingers/Rolling Stones**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Sticky Fingers/Rolling Stones [album cover and record - COC 59100]". Color offset lithograph. Composed 1971. Printed 1971. Signed by Warhol in black marker, center left. Large edition, exact size unknown. Album cover stock. Printed to the edge of the cover. Fine, quality printing. Good condition; some minor creasing upper right at the belt buckle; some minor abrasion near zipper's end; overall presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Record Covers, 1949-1987 – Catalogue Raisonne," #32. Overall size: 12 1/4 x 12 3/8 in. (311 x 314 mm). Lot Note(s): The highest auction price for a signed impression of this cover reported in "Gordon's" is \$2,000 (€1,200) realized at Venator & Hanstein, Cologne, Germany, March 29, 2014, lot #1305. The cover with the working zipper was designed by Warnol. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29487-3-500-NA]

**1365: JALED MUYAES - Still-life with Pitcher**

USD 350 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Still-life with Pitcher". Hand colored linocut. Composed 1946. Signed and dated in pencil, lower right. Probably no edition. Kena rarely, if ever, editioned his prints. Ample margins. Overall size: 9 3/4 x 8 1/4 in. (248 x 210 mm). Image size: 6 5/8 x 6 1/8 in. (168 x 156 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19782-0-250-NA]

**1366: L. S. LOWRY - Street Scene with Factories**

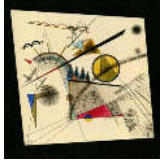
USD 4,000 - 6,000

L. S. Lowry (English, 1887 - 1976). "Street Scene with Factories". Pencil drawing on paper. Composed 1958. Hand-signed with the initials, lower left. Drawn on cream wove paper. Good condition; affixed to very thin and supple archival acid-free support sheet. Overall size: 9 3/16 x 11 1/8 in. (233 x 283 mm). Lot Note(s): Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." Image copyright © The Estate of L.S. Lowry/DACS. [30443-1-3000-NA]

**1367: GEORGE GROSZ [imputée] - Strolling Couple**

USD 1,200 - 1,500

George Grosz [imputée] (German/American, 1893 - 1959). "Strolling Couple". Mixed media (watercolor and pencil) on paper. Composed 1955. Bears signature and dated in pencil, lower right. Thin cream wove paper. Good condition. Overall size: 10 x 7 11/16 in. (254 x 195 mm). Image size: 9 7/16 x 6 1/2 in. (240 x 165 mm). Lot Note(s): Image © Licensed by VAGA, New York, NY. [25241-1-800-NA]

**1368: WASSILY KANDINSKY - Studie zu einem Bild**

USD 600 - 800

Wassily Kandinsky (Russian, 1866 - 1944). "Studie zu einem Bild". Original color collotype. Composed 1923. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good to fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 9 5/8 x 9 7/16 in. (244 x 240 mm). Image size: 9 5/8 x 9 7/16 in. (244 x 240 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25739-2-400-NA]

**1369: ANDREW WYETH - Study for Easter Sunday**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Study for Easter Sunday [Helga]". Color offset lithograph. Composed 1975. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 15 5/16 in. (289 x 389 mm). Image size: 9 7/16 x 13 3/16 in. (240 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28308-3-300-NA]

**1370: FRANCIS BACON [imputée] - Study for Portrait of Henrietta Moraes**

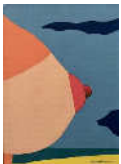
USD 25,000 - 30,000

Francis Bacon [imputée] (Irish/British, 1909-1992). "Study for Portrait of Henrietta Moraes". Mixed Media (watercolor and pastel). Composed c1969. Signed in ink, lower right. Cream wove paper. Fine condition. Provenance: Estate of a collector, London. Overall size: 14 1/16 x 12 in. (357 x 305 mm). Lot Note(s): Henrietta Moraes (1933-1999) was a close friend and drinking companion of Bacon's from the early 1960s and became one of his favorite models. She never posed in person for him; instead he worked either from photographs commissioned from John Deakin or from memory. Image copyright © Artists Rights Society (ARS), New York. [30143-3-16000-NA]

**1371: HENRY MOORE - Study for Sculpture**

USD 25,000 - 30,000

Henry Moore (English, 1898 - 1986). "Study for Sculpture". Watercolor and ink on paper. Composed 1942. Signed lower right. Drawn on light cream textured wove paper. Fine condition. Overall size: 11 5/8 x 9 in. (295 x 229 mm). Lot Note(s): Moore was a sculptor who also excelled in two-dimensional art. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Image copyright © The Henry Moore Foundation. [30153-2-16000-NA]

**1372: TOM WESSELMANN [imputée] - Study for the Seascape Portfolio**

USD 3,000 - 4,000

Tom Wesselmann [imputée] (American, 1931 - 2004). "Study for the Seascape Portfolio". Acrylic on paper. Composed c1978. Signed lower right. Painted on light cream textured wove paper. Very good to fine condition. Overall size: 19 1/2 x 14 1/8 in. (495 x 359 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [30446-4-2400-NA]

**1373: WILLEM DE KOONING - Study of a Woman**

USD 25,000 - 30,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Study of a Woman". Pen and ink drawing on paper. Composed c1954. Signed lower right. Drawn on textured cream wove paper. Fine condition. Provenance: Private collection, Boston. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [30151-2-16000-NA]

**1374: OLD MASTER SCHOOL [ANONYMOUS] - Study with Three Grotesque Figures**

USD 1,200 - 1,500

Old Master School [Anonymous]. "Study with Three Grotesque Figures". Ink drawing on paper. Composed c1700?. Unsigned. Drawn on light cream laid paper. Good condition. Overall size: 5 3/16 x 7 3/4 in. (132 x 197 mm). [30688-1-800-NA]

**1375: KEITH HARING - Subway drawings: Barking Dog [and] Flying Saucer**

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Subway drawings: Barking Dog [and] Flying Saucer". Black marker drawings on vinyl decal on steel medallion. Composed 1980s. Good condition. Overall size: (circular) 20 in. (508 mm). Lot Note(s): Haring tagged examples of transit medallions are extremely rare. Haring tagged this one with two of his trademark images. The vinyl decal was applied to a circular thin steel plate to form the medallion. It then was mounted to the middle right front of the lead subway car of the subway train. This medallion was pulled from use in the transit system during a routine renovation. Image copyright © The Keith Haring Foundation. [30359-5-2400-NA]

**1376: KEITH HARING - Subway drawings: Radiant Baby [and] Barking Dog [and] Serpent**

USD 8,000 - 10,000

Keith Haring (American, 1958 - 1990). "Subway drawings: Radiant Baby [and] Barking Dog [and] Serpent". White acrylic drawings on enameled steel sign. Composed 1980s. Good condition. Overall size: 12 x 7 in. (305 x 178 mm). Lot Note(s): Haring tagged this subway sign with some of his trademark images. It was pulled from the 219th Street station, located at the intersection of 219th Street and White Plains Road in the Bronx, when New York City renovated its subway system. Image copyright © The Keith Haring Foundation. [30357-19-6000-NA]

**1377: BRETT WESTON - Succulent (Agave)**

USD 400 - 500

Brett Weston (American, 1911-1993). "Succulent (Agave)". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/16 x 8 7/16 in. (281 x 214 mm). Lot Note(s): Image copyright © The Brett Weston Archive. [23926-2-300-NA]

**1378: MARGARET BOURKE-WHITE - Sunday Sermon, College Grove, Tennessee**

USD 300 - 400

Margaret Bourke-White (American, 1904 - 1971). "Sunday Sermon, College Grove, Tennessee ["please don't spit..."]". Original vintage photogravure. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 5/8 x 6 1/4 in. (168 x 159 mm). Lot Note(s): The sign on the wall reads: "Please don't spit on the floor - it spread germs - LRPB church." Image copyright © The Estate of Margaret Bourke-White. [25988-1-225-NA]

**1379: ARMIN LANDECK - Sunset Palace Lodge**

USD 300 - 400

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. Composed 1938. Signed, dated, and editioned in pencil. Edition of 100. Pale cream wove paper. Full margins (deckle edges). Very good impression, with burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. Provenance: Acquired directly from Norman Kraeft shortly before his death. Image size: 6 x 7 3/4 in. (152 x 197 mm). Lot Note(s): This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image copyright © The Estate of Armin Landeck. [29464-3-225-NA]

**1380: JEAN-MICHEL BASQUIAT - Supercomb**

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "Supercomb". Color offset lithograph. Composed 1988. Signed in black marker, lower left. Edition c1,000. White heavy smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 28 15/16 x 20 1/2 in. (735 x 521 mm). Lot Note(s): Scarce and highly desirable. According to 'Gordon's Art Reference' the auction record for a signed impression of this lithograph is \$8,055 (£5,000) at Bonhams, London, November 19, 2013, lot #136. Designed entirely by Basquiat and issued as the poster for his exhibition at the Yvon Lambert Gallery, Paris, January 4 to February 19, 1988. Image copyright © Artists Rights Society (ARS), New York. [28410-5-1600-NA]

**1381: ANDY WARHOL - Superman**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Superman [announcement]". Color offset lithograph. Composed 1981. Signed in white marker, center right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(d); cf. Feldman/Schellmann II.260. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): Another impression of this announcement sold for \$2,375 (including premium) on April 28, 2015, at Doyle New York, lot #197. This "mini portfolio" card/announcement was created by Warhol and derived from an original version of Superman, copyrighted © by D.C. Comics, Inc. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28480-1-800-NA]

**1382: KASIMIR MALEVICH - Suprematist Composition**

USD 25,000 - 30,000

Kasimir Malevich (Russian, 1879 - 1935). "Suprematist Composition [with black square]". Gouache, watercolor, and pen & ink on paper. Composed c1915. Signed with the initials, lower right. Painted on cream wove paper. Very good to fine condition. Overall size: 7 1/2 x 5 1/2 in. (190 x 140 mm). Lot Note(s): Malevich works in any medium are highly sought after and are quite rare at auction. The paintings of the Russian avant-garde have, in general, elicited two types of interpretation: one focuses on issues of technique and style; the other concentrates on social and political issues. The former method is usually applied to Kazimir Malevich's early paintings, grounded as they are in the forms of Cubism, Futurism, and other contemporaneous art movements; the latter largely avoids Malevich in favor of more politically engaged artists such as El Lissitzky, Aleksandr Rodchenko, and Vladimir Tatlin. From the formalist's standpoint, our present example offered here in this auction is, in its mastery of shapes, a perfect example of his newly created Russian style, Suprematism. [29915-1-16000-NA]

**1383: GEORGE SILK - Surfer**

USD 200 - 250

George Silk (New Zealander/American, 1916-2004). "Surfer". Original vintage color photogravure. Composed c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/8 x 9 13/16 in. (181 x 249 mm). Lot Note(s): Image copyright © Getty Images. [25427-2-150-NA]



1384: DAVID HOCKNEY - Table Flowable

USD 400 - 500

David Hockney (British, b.1937). "Table Flowable [David Hockney exhibition]". Color offset lithograph. Composed 1991. Signed with the initials and dated in crayon, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Overall size: 28 1/2 x 20 1/4 in. (724 x 514 mm). Lot Note(s): A scarce/rare poster with the signature. Published by the Petit Musee, Japan. Features Hockney's print "Table Flowable," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23686-5-300-NA]



1385: ROY LICHTENSTEIN - Taittinger Collection par Roy Lichtenstein

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Taittinger Collection par Roy Lichtenstein". Color offset lithograph. Composed c1990. Signed in red crayon, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett III.48. Overall size: 69 5/16 x 46 1/2 in. (1761 x 1181 mm). Lot Note(s): A very large poster, almost six feet tall, apparently rare, perhaps never issued. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [27029-8-2000-NA]



1386: WEEGEE [arthur h. fellig] - Talent

USD 500 - 600

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Talent". Original vintage photogravure. Composed c1953. Printed 1953. Photographer name stamped on verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Image size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Lot Note(s): Image copyright © International Center of Photography. [27527-1-300-NA]



1387: JEAN-MICHEL BASQUIAT - Tar

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Tar [Untitled 1982]". Color offset lithograph. Composed 1982. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 7/16 x 6 3/4 in. (164 x 171 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29222-1-800-NA]



1388: DIANE ARBUS - Tattooed Man at a Carnival, Maryland

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Tattooed Man at a Carnival, Maryland [large format]". Original photogravure. Composed 1970. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): This edition authorized and supervised by Doon Arbus. Taken during an assignment from Esquire to photograph a carnival in Hagerstown, Maryland. In this powerful image intended for the story, a tattooed man stands like a fighter. His strong body fills the frame, covered intimidatingly both in tattoos and hair, but in contrast his pale eyes have an unexpectedly soulful expression (courtesy National Galleries of Scotland). [27154-3-600-NA]



1389: DIANE ARBUS - Teenage Couple on Hudson Street, N.Y.C

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Teenage Couple on Hudson Street, N.Y.C.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/8 x 8 1/4 in. (213 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$265,403 (£206,250) realized at Christie's, London, 3/6/2019, lot #118. Image copyright © The Estate of Diane Arbus, LLC. [29605-2-800-NA]



1390: ANDY WARHOL - Ten Portraits of Jews of the Twentieth Century Suite

USD 8,000 - 10,000

Andy Warhol (American, 1928 - 1987). "Ten Portraits of Jews of the Twentieth Century Suite [the complete set of 10 announcement/invitation cards, accompanied by the specification card, in the original printed folder - a "mini portfolio"]". Color offset lithographs. Composed 1980. Each individual card signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheets. Fine impressions with bright colors. Very good condition, each card with biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35; cf. Feldman/Schellmann II. 226-235. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Very rare signed, very scarce unsigned. According to 'Gordon's Art Reference' there have been only two sales of the signed set in the past 30 years. The most recent sale of a signed set was for \$17,721 at Auctionata Paddle 8 (Berlin), January 19th, 2016, lot #407. The images are of Albert Einstein, Sigmund Freud, Gertrude Stein, The Marx Brothers, Golda Meir, Louis Brandeis, Martin Buber, Sarah Bernhardt, George Gershwin, and Franz Kafka. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. There was also an exhibition at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28079-2-6000-NA]



1391: JEAN-MICHEL BASQUIAT - Test Pattern

USD 12,000 - 15,000

Jean-Michel Basquiat (American, 1960-1988). "Test Pattern". Original xerograph print. Composed 1979. Printed 1979. Not editioned, quantity printed very small, only a handful survive. Printed on very light cream wove paper. The full sheet. Fine impression. Very good condition; a few creases outside of the image upper right corner; a few handling dimples; else fine. Literature/catalogue raisonne: Cortez, Diego "Jean-Michel Basquiat 1981: The Studio of the Street," New York: Jeffrey Deitch Projects, 2007, pg.57; Buchhart, Dieter (Editor), Nairne, Eleanor (Editor), Johnson, Lotte "Basquiat: Boom For Real," Munich: Prestel, 2017, pg.147. Exhibition(s): Exhibited at "Basquiat: Boom for Real," The Barbican Centre, London, September 2017 to January 2018. Collection(s): The Fales Library & Special Collections, New York University, New York. Provenance: From Bjorn Bengtsson Fine Art, Landskrona, Sweden, to our consignor. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Lot Note(s): Very rare, historic, early, and highly sought after Basquiat illustrated flyer to announce a performance by his band, Test Pattern (later renamed to Gray), at the much fabled downtown art space, "A's", December 5th, 1979, 330 Broome Street, NYC. The only other impression for sale of this work that we could find as of May 19, 2022 was offered by Lot 180 Gallery, New York City, at \$20,000. We could not find a record of the print at auction. A precursor to our example, Basquiat's ink on paper drawing of the work (sans the copy of the cassette upper right and incorrectly dated to 1981), sold at Christie's London, July 1, 2010, in their Post War and Contemporary Art Day Auction. In his "Jean-Michel Basquiat: A Biography" Eric Fretz writes: "Jean-Michel did all the posters [flyers] for his band. One of the early public performances was in December 1979 at A's, a loft at 330 Broome Street. [The hand-drawn flyer for the gig] is done in his recognizable style, with strange arrows and notations added underneath. Some of the words are crossed out, and there is a dotted line of ink splashed through the middle of the page. A photocopied micro-cassette finishes off the look, suggesting some kind of sound, but not conventional music." (Westport, Connecticut: ABC-Clio/Greenwood, 2010). Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30508-2-8000-NA]



1392: HENRI MATISSE [imputée] - Tête de dame

USD 6,000 - 8,000

Henri Matisse [imputée] (French, 1869 - 1954). "Tête de dame". Pen and ink drawing on paper. Composed c1940. Hand-signed in ink, lower right. Drawn on pale cream textured wove paper. Good to very good condition; the only issue is some foxing-like staining in the image, most probably removable through simple conservation. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): Matisse was known for both his use of color and his fluid and original draughtsmanship. He was a printmaker and a sculptor, but is known primarily as a painter. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [30510-1-4000-NA]



1393: PABLO PICASSO - Tête d'un jeune faune

USD 12,000 - 15,000

Pablo Picasso (Spanish, 1881 - 1973). "Tête d'un jeune faune". Original crayon drawing on paper. Composed 1961. Hand-signed and dated, lower center. Drawn on light cream wove paper. Overall very good to fine condition; the colors fresh; a very small ink smudge upper right corner; some edge fading; presents very well. Provenance: through the artists Max Ernst and Dorothea Tanning. Overall size: 10 3/16 x 7 1/16 in. (259 x 179 mm). Lot Note(s): Recent brick and mortar auction house sales of Picasso drawings comparable to our example range from \$12,000 to \$38,000. Image copyright © Artists Rights Society (ARS), New York. [30496-2-8000-NA]



1394: JAMES ENSOR - Têtes Grotesques

USD 25,000 - 30,000

James Ensor. "Têtes Grotesques". Watercolor, wax crayon, and pencil drawing on paper. Composed 1923-1924. Signed lower center. Painted on cream laid paper. Good condition; a small paper loss lower left and upper left corners; very minor edge tears left margin; the work is affixed to a gray-blue wove paper backing sheet which is in very good shape save some modest edge fading and minor creasing. Overall size: 12 x 9 1/2 in. (305 x 241 mm). Image size: 8 1/2 x 6 1/2 in. (216 x 165 mm). Lot Note(s): Our example of the 'Grotesque Heads' is clearly in the tradition of Ensor's "Self-Portrait with Masks" (1899) and "The Seven Deadly Sins," the 1904 portfolio of etchings, among other works. Quite possibly a study for a later, more finished work. Ensor was a painter and printmaker who was an early and important influence on expressionism and surrealism. Image copyright © SABAM, Belgian Society of Authors, Composers and Publishers. [29892-2-16000-NA]

1395: ANDY WARHOL - The Beatles #2

USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "The Beatles #2". Original color offset lithograph. Composed 1980. Signed in black marker, upper left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Good condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). Lot Note(s): The auction record for an unsigned impression of this print is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as the dustjacket, with title/text/banner, for the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28517-6-600-NA]



1396: THEODOR SEUSS GEISEL [DR. SEUSS] - The Cat in the Hat with a Blue Umbrella

USD 2,000 - 2,500

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Cat in the Hat with a Blue Umbrella". Felt-tip pen and crayon on paper. Composed c1982. Signed lower left. Drawn on white wove paper. Very good to fine condition. Overall size: 7 13/16 x 7 3/16 in. (198 x 183 mm). Lot Note(s): Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [30662-1-1600-NA]



1397: NORMAN ROCKWELL - The Discovery

USD 800 - 1,000

Norman Rockwell (American, 1894 - 1978). "The Discovery". Original color collotype. Printed 1976. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 31 1/2 x 27 1/2 in. (800 x 698 mm). Image size: 28 x 25 1/2 in. (711 x 648 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image was painted for the cover of the 'Saturday Evening Post,' December 29, 1956. It is also known as 'Discovering Santa,' 'Bottom Drawer,' and 'The Truth about Santa.' The 'Saturday Evening Post' published a Rockwell Christmas cover every year from 1919 through 1948, and its appearance on America's newsstands was an annual tradition. Rockwell's twenty-nine Christmas covers comprise a major chapter in the artist's career. But when he contributed this design in 1956 he had not proposed a Christmas cover in eight years. Rockwell had actually intended this scene of disillusionment (another theme the artist had previously interpreted) for a fall publication date, but the Post's editors held it for the December holiday. It would be his final Christmas cover. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [27978-6-600-NA]

**1398: THEODOR SEUSS GEISEL [DR. SEUSS] - The Grinch**

USD 2,000 - 2,500

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Grinch [c1982]". Felt-tip pen and colored marker on paper. Composed c1982. Signed upper left. Drawn on cream wove paper. Fine condition. Overall size: 7 1/16 x 8 1/2 in. (179 x 216 mm). Lot Note(s): Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [30661-1-1600-NA]

**1399: ROY LICHTENSTEIN - The Gun in America**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "The Gun in America". Color offset lithograph. Composed 1968. Signed lower right. Edition unknown. Smooth white coated paper. Ample margins. Fine impression. Good to very good condition with the expected minor handling blemishes. Literature/catalogue raisonne: Corlett III.8. Image size: 11 1/16 x 8 1/4 in. (281 x 210 mm). Lot Note(s): Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the June 21, 1968, issue." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24513-2-300-NA]

**1400: ALFRED STIEGLITZ - The Hand of Man**

USD 1,200 - 1,500

Alfred Stieglitz (American, 1864 - 1946). "The Hand of Man". Original vintage photolithograph. Composed 1902. Printed 1905. Stamped with the photographer's name on the support sheet, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; tipped to original thin and supple archival acid-free laid paper support sheet, not mount/board. Overall size: 4 9/16 x 5 5/8 in. (116 x 143 mm). Lot Note(s): A photogravure of this image, printed in 1910, sold for \$104,500 including premium at Phillips, New York, April 2, 2013, lot #23. Copyright © The Estate of Alfred Stieglitz / Artists Rights Society (ARS), New York. [30310-2-800-NA]

**1401: ROBERT "BOB" KANE - The Joker**

USD 600 - 800

Robert "Bob" Kane (American, 1915-1998). "The Joker". Black marker drawing on paper. Composed c1974. Signed lower right. Drawn on light cream wove paper. Very good to fine condition; presents very well. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 10 11/16 x 7 5/8 in. (271 x 194 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [30659-2-400-NA]

**1402: GIORGIO GHISI - The Judgment of Paris**

USD 8,000 - 10,000

Giorgio Ghisi (Italian, 1520 - 1582). "The Judgment of Paris". Engraving. Composed 1555. Printed c1555. Inscription lettered in the tablet/plate, lower left: "Baptista Bertano Mantuanus Inventor / Georgius Ghisi Mantuanus Fecit / Hieronymus Cock Excude. / .M.D.L.V. / Cu[m] Gra et Pre. Caes. M.t Ad Sexe[n]nium". Edition unknown, presumed very small. Printed on laid paper, fortified by hand-made cream wove paper in the late 19th Century. Thread margins. A fine impression of the finished third and final state, printing with good contrasts and great clarity, and remarkably even for a plate of this size. Condition: trimmed unevenly but generally just inside the platemark, retaining a fillet of blank paper outside the borderline, scattered scuffing with small paper losses, creasing upper right corner, barely visible horizontal creasing inherent in the support sheet, minor staining center-left, other minor defects, presents very well. Literature/catalogue raisonne: Suzanne Boorsch et al, "The Engravings of Giorgio Ghisi." NY, 1985, p.78 n.16.iii; Adam von Bartsch, "Le Peintre graveur." Vienna, 1803, B.XV.408.60; Paolo Bellini "L'opera incise di Giorgio Ghisi." Bassano del Grappa, 1998, p.115 n.25.iii. Provenance: A duplicate sold by the Netherlands Institute for Art History, from the collection of the Rijksprentenkabinet. Overall size: 15 1/2 x 20 5/8 in. (394 x 524 mm). Lot Note(s): According to "Gordon's Print Prices" the last auction sale of this rare and large print realized £11,250 (\$17,661) at Christie's, London, December 3, 2014, lot #40. [30665-14-6000-NA]



1403: MARCEL DUCHAMP - The Kiss

USD 3,000 - 4,000

Marcel Duchamp (French, 1887 - 1968). "The Kiss". Original color zincograph. Composed 1945. Printed 1945. Signed in pencil with the initials, lower left. Edition unknown, presumed small. High-grade archival cream wove paper. The full sheet. Fine, quality printing with very heavy ink application. Very good to fine condition; would be fine save for unobtrusive offsetting in the title and the back cover, the result of of the object being stacked (one on top of another) for several decades.

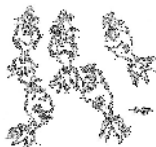
Literature/catalogue raisonne: Schwarz, Arturo "The Complete Works of Marcel Champ," New York: Harry N. Abrams, 1970, Second Revised edition, No. 518. Collection(s): The original zinc plate for this print is part of the Duchamp Archives at the Philadelphia Museum of Art (included in our online catalogue as images two and three). Provenance: through the artists Max Ernst and Dorothea Tanning. Overall size: 11 1/2 x 9 1/16 in. (292 x 230 mm). Lot Note(s): This exhibition broadside is scarce and very rare signed. Unsigned impressions have sold within the past several years at Ursus Rare Books, New York City (\$3,500) and Manhattan Rare Book Company, New York City (\$3,000). A recent auction sale of an unsigned impression realized \$1,875 at Swann Auction Galleries, New York City, May 23, 2019, lot #199. Duchamp designed this work for a Man Ray exhibition, 'Objects of My Affection,' at the Julien Levy Gallery, New York City, in April of 1945. His composition was based on an image by the Czech cinematographer Alexander Hackenschmied, this 'film still' now commonly referred to as "The Kiss." The inside pages feature an artist's statement by Man Ray and an exhibition checklist. The verso features a list of Man Ray's "Objects of My Affection." Image copyright © The Estate of Marcel Duchamp. [30516-2-2400-NA]



1404: HELMUT NEWTON - The Kiss, Bordighera

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "The Kiss, Bordighera [Italy]". Original photolithograph. Composed 1982. Printed 1995. Signed "Helmut" lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 8 7/8 in. (270 x 225 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26742-3-800-NA]



1405: THEODOR SEUSS GEISEL [DR. SEUSS] - The Many Faces of the Grinch

USD 1,200 - 1,500

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Many Faces of the Grinch". Ink drawing on paper. Composed c1982. Signed lower right. Drawn on white wove paper. Very good to fine condition. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [30700-2-800-NA]



1406: ANDY WARHOL - The Marx Brothers

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Marx Brothers [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, upper left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(h); cf. Feldman/Schellmann II.232. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28083-1-800-NA]



1407: ANDY WARHOL - The New Spirit (Donald Duck)

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The New Spirit (Donald Duck) [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.357. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29520-1-800-NA]



1408: CHARLES SCHULZ [imputée] - The Peanuts Gang

USD 2,000 - 2,500

Charles Schulz [imputée] (American, 1922-2000). "The Peanuts Gang". Ink drawing on paper. Composed c1979. Signed lower left. Drawn on very thin light cream wove paper. Good to very good condition with no real condition issues. Overall size: 4 13/16 x 7 1/16 in. (122 x 179 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [29857-1-1600-NA]



1409: ROBERT "BOB" KANE - The Penguin

USD 600 - 800

Robert "Bob" Kane (American, 1915-1998). "The Penguin". Black marker drawing on paper. Composed c1974. Signed lower right. Drawn on light cream notebook paper. Very good to fine condition; presents very well. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 9 5/16 x 8 1/4 in. (237 x 210 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [30660-2-400-NA]



1410: STEVE WHEELER - The Power of Memory

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "The Power of Memory". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 10 9/16 x 7 1/2 in. (268 x 190 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19905-2-600-NA]



1411: JAMES A. M. WHISTLER - The Punt

USD 600 - 800

James A. M. Whistler (American, 1834 - 1903). "The Punt". Original etching & drypoint. Composed 1861. Signed in the plate, lower left. MacDonald's fourth state of six (IV/VI) with the partial removal of the signature and date in the plate, lower left, and with the engraved inscription included. Cream wove paper. Ample margins. A very good, well inked impression. Good condition; two tears in the margins, extending to the platemark but not into the image; mat burn; scattered foxing. Literature/catalogue raisonne: Kennedy 85; Glasgow 82. Provenance: Swann Auction Galleries, New York City. Overall size: 6 1/16 x 8 5/16 in. (154 x 211 mm). Image size: 4 3/4 x 6 5/8 in. (121 x 168 mm). Lot Note(s): Printed by Day & Son, London. Published by the Junior Etching Club, London. [30080-1-400-NA]

**1412: ROY LICHTENSTEIN - The Red Horseman**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "The Red Horseman [Castelli]". Color offset lithograph. Composed 1975. Signed in pencil, lower right. Edition size unspecified, presumed not large. White wove paper. Full margins. Fine impression. Overall condition good to very good. Literature/catalogue raisonne: Doering/Von der Osten 29. Provenance: Estate of a private collector, Venice, California. Overall size: 22 3/8 x 27 7/8 in. (568 x 708 mm). Image size: 20 x 26 3/4 in. (508 x 679 mm). Lot Note(s): A signed impression, as ours, of this iconic poster has sold for as much as \$8,963 (€5,672) [PIASA, Paris, 03/30/2008]. Published for the Lichtenstein exhibition at the Leo Castelli Gallery, November 1-22, 1975. The image was also used for the 1984 Olympic Games in Los Angeles. Image copyright © Estate of Roy Lichtenstein. [26571-5-800-NA]

**1413: BEULAH TOMLINSON - The Sailmender**

USD 2,000 - 2,500

Beulah Tomlinson (American, 1898-1987). "The Sailmender [Provincetown]". White line color woodcut. Composed 1955/57. Printed 1955/57. Signed in pencil, lower left. Edition unknown, presumed extremely small, if any. Printed on cream wove paper. Trimmed to the image, save lower margin. Fine, strong impression. Good condition; several unobtrusive recently repaired edge tears into the image, longest 1"; remains of old tape, center verso; paper brittle and toned; losses in lower margin with signature remaining; tape remain, center verso. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Image size: 14 3/16 x 9 3/8 in. (360 x 238 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30486-3-1600-NA]

**1414: STEVE WHEELER - The Sailor and His Women**

USD 2,000 - 2,500

Steve Wheeler (American, 1912 - 1992). "The Sailor and His Women". Three color woodcut. Composed c1950. Signed "Wheeler" in pencil, lower right. Edition size unknown (perhaps never editioned, with only a few proofs pulled). Handmade cream paper. Ample margins. Fine impression. Good to very good condition; the image is fine; creasing inherent in the paper lower margin; printed off-center. Overall size: 15 1/16 x 10 5/8 in. (383 x 270 mm). Lot Note(s): Wheeler's prints in woodcut and etching are rare. 'Gordon's Print Prices' lists only his silkscreens – not a single woodcut or etching. He is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. The influence of Arshile Gorky on Wheeler's oeuvre is often overlooked. His work is increasingly being "discovered," as evidenced by the sale of his painting "W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000 (including premium). There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [30112-3-1600-NA]

**1415: LEONORA CARRINGTON [imputée] - The Ship of Cranes**

USD 3,000 - 4,000

Leonora Carrington [imputée] (British/Mexican, 1917-2011). "The Ship of Cranes". Bronze sculpture with dark turquoise patina. Composed 2010. Inscribed "Leonora Carrington" in the sculpture, middle left. Edition unknown, presumed small. Fine, quality casting. Very good to fine condition, the metal base in very good to fine condition. Provenance: Private collection, Mexico City. Lot Note(s): The sculpture was probably cast from the original mold. Dimensions including base: 23" height x 11" width x 26 1/2" length (584mm x 279mm x 673mm); without the base: 17 3/8" height x 11" width x 26 1/2" length (441mm x 279mm x 673mm). Weight: 33.6 lbs. (15.3 kg.). Please see the attached image of Carrington's 'Ship of Cranes' on display at the Museo Leonora Carrington, San Luis Potosi, Mexico. Image copyright © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [30407-12-2400-NA]

**1416: MATT GROENING [imputée] - The Simpson Family**

USD 1,200 - 1,500

Matt Groening [imputée] (American, b.1954). "The Simpson Family". Original marker drawing on paper. Composed c2010. Signed lower right. Drawn on light cream wove paper. Good condition. Overall size: 10 9/16 x 8 1/4 in. (268 x 210 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [29842-2-800-NA]



1417: MATT GROENING - The Simpsons: Bart, Yelling

USD 700 - 800

Matt Groening (American, b.1954). "The Simpsons: Bart, Yelling". Black marker drawing on paper. Composed c1995. Signed lower right. Drawn on white wove stiff paper. Fine condition. Overall size: 6 3/4 x 4 3/8 in. (171 x 111 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. He is the creator of the comic strip Life in Hell (1977–2012) as well as two successful television series, The Simpsons (1989–present) and Futurama (1999–2003, 2008–2013). Image copyright © Matthew Abram "Matt" Groening. [30656-1-500-NA]



1418: MATT GROENING - The Simpsons: Homer Eating a Doughnut

USD 700 - 800

Matt Groening (American, b.1954). "The Simpsons: Homer Eating a Doughnut". Black marker drawing on paper. Composed c1995. Signed lower left; dedicated upper left. Drawn on light cream wove stiff paper. Very good to fine condition. Overall size: 4 1/4 x 6 in. (108 x 152 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. He is the creator of the comic strip Life in Hell (1977–2012) as well as two successful television series, The Simpsons (1989–present) and Futurama (1999–2003, 2008–2013). Image copyright © Matthew Abram "Matt" Groening. [30675-1-500-NA]



1419: ANSEL ADAMS - The Tetons and the Snake River, Grand Teton National Park, Wyoming

USD 1,800 - 2,000

Ansel Adams (American, 1902-1984). "The Tetons and the Snake River, Grand Teton National Park, Wyoming [large version]". Original photogravure. Composed 1942. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 12 3/8 in. (254 x 314 mm). Lot Note(s): One of Adams's most popular images, the silver print regularly selling at auction for over \$50,000. Image copyright © The Ansel Adams Publishing Rights Trust. [30383-2-1200-NA]



1420: ANSEL ADAMS - The Tetons and the Snake River, Grand Teton National Park, Wyoming

USD 1,500 - 1,800

Ansel Adams (American, 1902-1984). "The Tetons and the Snake River, Grand Teton National Park, Wyoming [standard version]". Original photogravure. Composed 1942. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 1/16 x 7 5/16 in. (154 x 186 mm). Lot Note(s): One of Adams's most popular images, the silver print regularly selling at auction for over \$50,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29586-2-800-NA]



1421: L. S. LOWRY - The Way to the Cottage

USD 20,000 - 25,000

L. S. Lowry (English, 1887 - 1976). "The Way to the Cottage". Pencil drawing. Composed 1930. Signed and dated lower left. Drawn on cream wove stiff heavyweight paper. Very good condition; minor foxing and one very small spot upper left, recto, minor foxing verso; slight tanning on three edges; white cloth tape left margin, indicating that it well might have been removed from a sketchbook. Provenance: Acquired by our consignor from a private collector, Clitheroe, Borough of Ribbles Valley, Lancashire, England. A companion work, acquired from the same individual, is offered in our Day 1 auction. Friday, June 19th. Overall size: 9 3/8 x 13 9/16 in. (238 x 344 mm). Image size: 9 3/8 x 13 5/16 in. (238 x 338 mm). Lot Note(s): Recent comparable sales of Lowry's larger pencil landscapes include the sale of a signed and dated 1964 drawing ('Lake Nafuoey') for £52,500 (\$68, 910) at Christie's London, King Street, 6/18/2019, lot #145; and the sale of an unsigned work from 1942 ('The Bronte Country') for £13,813 (\$18,130) at Bonhams Bond Street, 11/20/2019, lot #41. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Bonnie Day, Bonhams London, wrote: "Lowry's work was highly sought after and his drawings from the 1930s especially display his draughtsmanship at its very best." Mervyn Levy observed: "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." Image copyright © The Estate of L.S. Lowry/DACS. [30007-2-15000-NA]

**1422: BEULAH TOMLINSON - The Wharf**

USD 1,500 - 1,800

Beulah Tomlinson (American, 1898-1987). "The Wharf [Provincetown]". White line color woodcut. Composed 1957. Printed 1957. Signed and dated in pencil, lower left. Edition unknown, presumed extremely small, if any. Printed on light cream laid paper. Uneven margins. Fine, strong impression. Good condition; staining in the image lower right and near the center left margin; scattered foxing in the margins but not in the image; soft horizontal crease upper center. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Overall size: 10 1/2 x 13 3/16 in. (267 x 335 mm). Image size: 9 3/4 x 12 1/2 in. (248 x 317 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30487-2-1200-NA]

**1423: STUART DAVIS - Thermos**

USD 3,000 - 3,500

Stuart Davis (American, 1894 - 1964). "Thermos [the title variously has been recorded as "Composition" and "Untitled"]". Color silkscreen. Composed 1964. Signed in pencil by the artist's wife, Roselle Springer Davis, lower right; annotated lower left; signed in the plate, lower center. An unrecorded proof aside from the edition of 500. Cream heavy wove Mohawk Superfine paper. Wide margins. Fine impression with bold, bright colors. Good condition; minor foxing verso, not visible recto; some gentle surface marks visible in the raking light, recto. Literature/catalogue raisonne: Cole 27. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Overall size: 17 13/16 x 21 5/8 in. (452 x 549 mm). Image size: 11 1/16 x 14 1/4 in. (281 x 362 mm). Lot Note(s): From the 'Ten Works x Ten Painters' portfolio, published by Wadsworth Atheneum and printed by Ives-Sillman. In a communication on April 23, 2013, from Ann Brandwein, Assistant Archivist, Wadsworth Atheneum Museum of Art, she notes: "Sam Wagstaff [of the Wadsworth Atheneum] called Stuart Davis directly in July 1963, because Edith Halpert, Davis's dealer, was away for the summer. Wagstaff informed Halpert on July 22 that 'he [Davis] seems amenable to being in the portfolio. He has not been feeling too well so had not been able to do anything on the design, but, as we will postpone publication a bit now anyway, this does not really matter.' Wagstaff had approached Ives-Sillman Printers in New Haven, CT, in February 1963 about producing the portfolio, but it was not until May 1964 that this arrangement was finalized. In this communication, Wagstaff notes that Davis may be late with his work. Davis died unexpectedly from a stroke on June 24, 1964. On Friday, July 10, Wagstaff brought two Davis works to Ives-Sillman. These had arrived at the Atheneum from Halpert's Downtown Gallery on July 3. The two works were #36 Standard Brand #2, 1962, casein and #138 Thermos, 1962. Si Sillman wrote Wagstaff on July 15, 'The two Davis' are now with me. Both are excellent and either would add a superb touch to your book. I'm almost sorry I said anything to you on the phone the other day because you're going to think that that is the only reason I prefer to keep the one which I believe we both prefer (orange, green, red, black and white) the size that it is. First, I like very much the white around it (border) - for me, it needs the large amount of white. Second, I wonder about enlarging the writing when you enlarge the whole thing - I suspect he would have made an adjustment. Well, you decide. But, I must say, you were very lucky to get such good ones.' It should be noted that Sirocco Screenprints of North Haven, CT, was also involved in the production of the prints, in a role that seems subsidiary to Ives-Sillman. But Sirocco was not a subcontractor of the latter, because they billed the Atheneum directly. Roselle Davis approved the inclusion of Thermos, 1962, in the portfolio on November 6, 1964, even though the work had been at the printers since July. The Atheneum's press release and the local paper announced that the publication date for the portfolio would be December 15, 1964. A complete set was on display at the museum at the time of the press release. There is a note/announcement from Wagstaff on January 12, 1965, explaining that the entire portfolio had been delayed because of technical difficulties with one of the silk screen designs, but he hoped it would be ready within a few weeks. By mid March 1965 The Downtown Gallery had received two portfolios and ten Stuart Davis proofs. Toward the end of the year, the Wadsworth Atheneum decided to break up ten of the portfolios and sell the works individually [for \$15 each]." Image copyright © Licensed by VAGA, New York, NY. [26851-4-2400-NA]

**1424: ROY LICHTENSTEIN - Thinking Nude, State I**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Thinking Nude, State I". Color relief print. Composed 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 290 for the full-size limited edition relief print. Overall size: 6 3/8 x 9 7/16 in. (162 x 240 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26199-1-400-NA]



1425: ROY LICHTENSTEIN - Thinking of Him

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Thinking of Him". Original color silkscreen. Composed 1991. Signed in pencil, lower right. Edition size unspecified, presumed very small. White smooth wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 27 x 26 in. (686 x 660 mm). Lot Note(s): A rare poster. No auction records, other than Stanford Auctioneers, located. Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. [28892-6-400-NA]



1426: KEITH HARING - Three-Eyed Smiley Face

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Three-Eyed Smiley Face [lithograph]". Color offset lithograph. Composed 1982. Printed 1982. Signed in black marker. Edition of 2,000. Stiff wove paper, smooth one side. Printed to the edge of the sheet. Fine, quality printing. Good condition; a few tiny scuff marks; some faint scratching without paper loss, visible only in the raking light; very minor staining, lower center. Overall size: 8 3/4 x 8 3/4 in. (222 x 222 mm). Lot Note(s): We have not found a signed impression of this object at auction. An unsigned impression was offered with estimates of \$800/1,000 in Philadelphia, PA, at Dane Fine Art's auction of September 27, 2018, going unsold. Image copyright © The Keith Haring Foundation. [29518-2-800-NA]



1427: ANSEL ADAMS - Thundercloud, Lake Tahoe, California

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Thundercloud, Lake Tahoe, California". Original photogravure. Composed 1938. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 x 9 3/16 in. (305 x 233 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29557-2-600-NA]



1428: STEVE WHEELER - Tigresita at Work

USD 1,200 - 1,500

Steve Wheeler (American, 1912 - 1992). "Tigresita at Work". Color etching. Composed c1940. Signed "Wheeler" in pencil, lower right. Edition size unknown (perhaps never editioned, with only a few proofs pulled). Cream wove paper. Wide margins. Fine impression with pronounced platemark. Fine condition; printed slightly off-center; deckled right edge. Overall size: 8 1/4 x 6 1/4 in. (210 x 159 mm). Lot Note(s): Wheeler's prints in woodcut and etching are rare. 'Gordon's Print Prices' lists only his silkscreens – not a single woodcut or etching. He is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. The influence of Arshile Gorky on Wheeler's oeuvre is often overlooked. His work is increasingly being "discovered," as evidenced by the sale of his painting "W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000 (including premium). There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [30116-1-800-NA]



1429: HERGE [imputée] - Tintin & Snowy

USD 2,500 - 3,000

Herge [imputée] (Belgian, 1907-1983). "Tintin & Snowy". Ink drawing on paper. Composed c1971. Signed lower right. Drawn on thin cream wove paper. Good condition. Overall size: 6 1/4 x 8 3/4 in. (159 x 222 mm). Lot Note(s): Georges Prosper Remi, known by the pen name Hergé, was a Belgian cartoonist. He is best known for creating "The Adventures of Tintin," the series of comic albums which are considered one of the most popular European comics of the 20th century. Image copyright © Casterman/Groupe Flammarion. [29841-1-1600-NA]



1430: ROY LICHTENSTEIN - Tintin Reading I (a)

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Tintin Reading I (a) [from: Tintin in the New World]". Color offset lithograph. Composed 1993. Signed in black marker, upper left. Edition of 12,500. Paper: 80# Simpson over board. The full sheet; untrimmed. Fine impression. Very good condition, on board as issued. Literature/catalogue raisonne: Corlett III.16. Image size: 8 9/16 x 5 1/4 in. (217 x 133 mm). Lot Note(s): Cover illustration for "Tintin in the New World." The image depicts Tintin reading a newspaper with Snowy at his feet. Corlett writes: "Lichtenstein created this image specifically for use on the cover of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). The cover is protected by a transparent plastic book-jacket overlay, on which the title of the book and the author's name are printed. A Lichtenstein drawing, 'Interior with Painting of Tintin,' (1992), also designed specifically for use in the book, appears as the frontispiece (see cat. no. III.17)." Printed by Coral Graphics, Plainview, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24520-2-400-NA]



1431: HERGE [imputée] - Tintin Waving, with Snowy

USD 3,000 - 3,500

Herge [imputée] (Belgian, 1907-1983). "Tintin Waving, with Snowy". Ink drawing on paper. Composed c1947. Signed lower right. Drawn on cream wove paper. Good condition. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): Georges Prosper Remi, known by the pen name Hergé, was a Belgian cartoonist. He is best known for creating "The Adventures of Tintin," the series of comic albums which are considered one of the most popular European comics of the 20th century. Image copyright © Casterman/Groupe Flammarion. [29840-2-2000-NA]



1432: ALBERT GLEIZES - Titre inconnu #2

USD 8,000 - 10,000

Albert Gleizes (French, 1881 - 1953). "Titre inconnu #2". Gouache drawing on paper. Composed 1922. Signed and dated in pencil, lower center recto; collector ink stamps, verso. Drawn on pale cream medium weight wove paper. Very good to fine condition; paper loss lower left edge, well away from the image; paper clip outline upper left edge, slightly into the image; else fine. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 1/16 x 7 in. (230 x 178 mm). Lot Note(s): A work similar to our example is "Composition, 1921," gouache and pencil on paper, 9 1/2" x 7," 1921, sold for \$25,485 (€23,400) including premium at Tajan, Paris, 12/08/2015, lot #172. Image copyright © Artists Rights Society (ARS), New York. [30279-1-6000-NA]



1433: JEAN-MICHEL BASQUIAT - To Repel Ghosts

USD 1,800 - 2,000

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [exhibition catalogue]". Color offset lithograph (front cover). Composed 1986. Signed in black marker on the cover; annotated and signed on the front free flyleaf. Edition unknown, presumed small. Very good to fine condition. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). Lot Note(s): A rare catalogue when signed, especially annotated. Basquiat's annotation seems obvious (?). This catalogue was issued for the highly important exhibition entitled "Jean-Michel Basquiat" at Kestner-Gesellschaft Hannover, November 28, 1986 to January 25, 1987. Numerous color illustrations, 105 pages, published by Kestner-Gesellschaft Hannover. Images copyright © Artists Rights Society (ARS), New York. [28124-2-1200-NA]



1434: PIERRE BONNARD - Toilette

USD 500 - 600

Pierre Bonnard (French, 1867 - 1947). "Toilette". Original drypoint. Composed 1927. Printed 1927. Stamped lower right; signed with the initials in the plate, lower center; stamped verso. Cream wove paper. Full margins. Fine impression with good plate tone and pronounced platemark. Very good condition; crease upper right corner, not into image. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #107; Terrasse/Floury 59. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/8 x 7 13/16 in. (257 x 198 mm). Image size: 8 5/8 x 6 1/4 in. (219 x 159 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29368-1-400-NA]



1435: DIANE ARBUS - Topless Dancer in Her Dressing Room, San Francisco, CA

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Topless Dancer in Her Dressing Room, San Francisco, CA [Carol Doda]". Original vintage photogravure. Composed 1968. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 5/16 in. (210 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$36,800, realized at Christie's, New York, 10/5/1999, lot #302. Image copyright © The Estate of Diane Arbus, LLC. [29603-2-600-NA]



1436: FERNANDO BOTERO [imputée] - Toro (dorado)

USD 2,000 - 2,500

Fernando Botero [imputée] (Colombian, 1932 - 2023). "Toro (dorado)". Bronze sculpture with natural patina. Composed 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Possibly cast from the original mould. Dimensions of sculpture: 7 5/8" height x 11 1/4" width x 6 5/16" depth (185mm x 285mm x 62mm). Weight: 16.53 lbs. (.9 kg). [26219-12-1600-NA]



1437: JOSE REYES MEZA - Toro 506

USD 600 - 800

Jose Reyes Meza (Mexican, 1924-2011). "Toro 506". Lithograph. Composed 1962. Signed, dated, and numbered in pencil, lower margin. Print #27 from the edition of 60. Cream wove watermarked Fabriano paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Mexico City. Overall size: 21 1/4 x 29 7/8 in. (540 x 759 mm). Image size: 12 x 22 1/4 in. (305 x 565 mm). Lot Note(s): Reyes Meza was an important Mexican painter and costume and set designer who helped to found a number of cultural institutions in Mexico. [26894-5-400-NA]



1438: MAN RAY - Torso (Return to Reason)

USD 400 - 500

Man Ray (American, 1890 - 1976). "Torso (Return to Reason)". Original vintage photogravure. Composed 1923. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/4 x 6 5/16 in. (210 x 160 mm). Lot Note(s): Image copyright ©ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [22740-2-300-NA]



1439: DIEGO RIVERA - Trabajador Descansando

USD 6,000 - 8,000

Diego Rivera (Mexican, 1886 - 1957). "Trabajador Descansando". Pen and ink drawing on paper. Composed 1939. Signed and dated upper right. Drawn on cream wove paper. Very good condition. Overall size: 11 x 8 in. (279 x 203 mm). Lot Note(s): Comparable pencil drawing on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29889-2-4000-NA]



1440: RUFINO TAMAYO - Tres Aves y el Sol

USD 1,800 - 2,000

Rufino Tamayo (Mexican, 1899 - 1991). "Tres Aves y el Sol". Color lithograph. Composed 1952. Signed in pencil, lower right; editioned lower left. Print "M" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 43. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27657-1-1200-NA]

**1441: ANDY WARHOL - Triple Elvis**

USD 2,750 - 3,500

Andy Warhol (American, 1928 - 1987). "Triple Elvis". Original color silkscreen & lithograph. Printed 1970. Signed in black marker, center left; stamped verso. Edition of c200. Thick cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 3/8 x 8 1/4 in. (289 x 210 mm). Lot Note(s): This rare silkscreen was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28838-2-2000-NA]

**1442: NORMAN ROCKWELL - Triple Self-Portrait**

USD 600 - 800

Norman Rockwell (American, 1894 - 1978). "Triple Self-Portrait [large format]". Color offset lithograph. Composed 1960. Printed 1972. Signed in pencil, lower right. Off-white wove paper. The full sheet. Fine impression. Fine condition. Overall size: 30 x 24 in. (762 x 610 mm). Image size: 25 x 19 in. (635 x 483 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [27977-6-400-NA]

**1443: ITALIAN SCHOOL [17th-18th century] - Triumph of Venus**

USD 300 - 400

Italian School [17th-18th century]. "Triumph of Venus". Pen and ink with pencil drawing. Composed c1680-1720?. Cream laid paper. Fair condition with foxing and staining recto and verso. Overall size: 4 1/4 x 5 3/4 in. (108 x 146 mm). Image size: 4 1/8 x 5 3/8 in. (105 x 137 mm). [24543-1-225-NA]

**1444: EDGAR DEGAS - Trois filles assises de dos**

USD 600 - 800

Edgar Degas (French, 1834 - 1917). "Trois filles assises de dos". Original color gravure with pochoir, after the monotype. Composed 1877-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Very good condition, very crisp, paint residue center left and right margins, a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 7/16 x 9 in. (291 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29332-2-400-NA]

**1445: ROBERT FRANK - Trolley, New Orleans**

USD 1,200 - 1,500

Robert Frank (Swiss/American, b.1924). "Trolley, New Orleans". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 3/16 x 7 11/16 in. (132 x 195 mm). Lot Note(s): This image is the highest priced and probably the most sought after of Frank's photographs. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$663,750 realized at Christie's, New York, 4/5/2013, lot #251. Image copyright © Robert Frank. [29719-1-800-NA]

**1446: ANDY WARHOL - Truck #1**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Truck #1 [announcement card]". Color offset lithograph. Composed 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38(a); cf. Feldman/Schellmann II.367. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Lot Note(s): Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29006-1-800-NA]

**1447: ANDY WARHOL - Trucks Suite**

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Trucks Suite [the complete set of four cards in the original printed folder, each card signed by Warhol, the folder itself signed, dated, and annotated 'love' by Warhol - a 'mini portfolio']". Color offset lithographs. Composed 1985. All cards and portfolio cover signed in black marker by Warhol. Edition unknown, presumed small (500?). Light cream stiff wove paper. Printed to the edge of the sheet. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38; cf. Feldman/Schellmann II.367-370. Overall size: (each) 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: (each) 6 3/4 x 6 3/4 in. (171 x 171 mm). Lot Note(s): This "mini-portfolio" is scarce and sought after, especially since the set of four 'Truck' editioned screenprints fetched \$118,750 at Christie's, New York (October 27, 2015, lot #301). The set is rarely seen and 'Gordon's' does not record a signed example at auction. The only record of an unsigned set in 'Gordon's' is a sale for \$3,250 at Rago Arts & Auction on November 17, 2012, lot #668. Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union at Frankfurt, Germany, June 2 to June 6, 1986. The set of four works was exhibited at Hans Schuller, Bonn, Germany, from July 3 to August 23, 1986, and the invitation/announcement cards were also used on that occasion. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29005-2-3000-NA]

**1448: HENRI CARTIER-BRESSON - Truman Capote**

USD 800 - 1,000

Henri Cartier-Bresson (French, 1908 - 2004). "Truman Capote". Original vintage photogravure. Composed 1947. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 5/8 x 9 7/8 in. (168 x 251 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25504-1-600-NA]

**1449: DIANE ARBUS - Two Boys Smoking in Central Park, N.Y.C**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Two Boys Smoking in Central Park, N.Y.C.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/8 x 8 1/4 in. (213 x 210 mm). Lot Note(s): A very rare print. "Gordon's" locates only two sales in the past 35+ years, the highest price at Phillips, New York, 10/4/2018, lot #34, realizing \$62,500. Image copyright © The Estate of Diane Arbus, LLC. [29609-2-600-NA]

**1450: DIANE ARBUS - Two Girls in Identical Raincoats, Central Park, N.Y.C**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Two Girls in Identical Raincoats, Central Park, N.Y.C.". Original vintage photogravure. Composed 1969. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; PLEASE NOTE: the horizontal line near the bottom of the image is in the master image and is not a fault with this particular print offered here. Overall size: 8 5/16 x 8 5/16 in. (211 x 211 mm). Lot Note(s): The famous and legendary image, controversial not because of its subject matter but suppressed because of copyright issues. A very rare print. "Gordon's" does not locate a sale of a silver print in the past 35+ years. Image copyright © The Estate of Diane Arbus, LLC. [29610-2-800-NA]

**1451: ROY LICHTENSTEIN - Two Nudes**

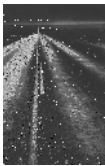
USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Two Nudes". Color relief print. Composed 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 284 for the full-size limited edition relief print. Overall size: 8 1/8 x 7 in. (206 x 178 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26200-1-600-NA]

**1452: HELMUT NEWTON - Two Playmates, Hollywood**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Two Playmates, Hollywood". Original vintage photolithograph. Composed 1986. Printed 1987. Signed lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 12 x 11 1/16 in. (305 x 281 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27441-3-600-NA]

**1453: ROBERT FRANK - U.S. 285, New Mexico**

USD 600 - 800

Robert Frank (Swiss/American, b.1924). "U.S. 285, New Mexico". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 5/8 x 4 3/8 in. (168 x 111 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$118,750 realized at Sotheby's, New York, 12/17/2015, lot #1. Image copyright © Robert Frank. [29723-1-400-NA]

**1454: EDGAR DEGAS - Un client serieux**

USD 400 - 500

Edgar Degas (French, 1834 - 1917). "Un client serieux". Original duogravure, after the monotype. Composed 1877. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29338-2-300-NA]

**1455: JEAN COCTEAU - Un dieu grec**

USD 2,000 - 2,500

Jean Cocteau (French, 1889-1963). "Un dieu grec". Pen and ink drawing on paper. Composed 1954. Signed lower center. Drawn on light cream wove paper. Very good to fine condition. Overall size: 11 3/8 x 8 5/16 in. (289 x 211 mm). Lot Note(s): Cocteau was a French artist, poet, playwright, novelist, designer, filmmaker, and critic. Image copyright © Artists Rights Society (ARS), New York. [30416-2-1600-NA]

**1456: BRASSAI [gyula halasz] - Une colonne Morris dans le brouillard**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Une colonne Morris dans le brouillard". Original vintage photogravure. Composed 1932. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 7 7/16 in. (225 x 189 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23831-2-400-NA]

**1457: PHILIP GUSTON - Untitled**

USD 20,000 - 25,000

Philip Guston (Canadian-American, 1913 - 1980). "Untitled". Charcoal and ink drawing on paper. Composed 1968. Signed and dated, lower right. Light cream wove paper. Very good to fine condition; minor creasing upper right corner well away from image, else fine. Overall size: 8 1/4 x 11 1/8 in. (210 x 283 mm). Lot Note(s): Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. [29811-2-14000-NA]

**1458: FRANZ KLINE - Untitled**

USD 35,000 - 40,000

Franz Kline (American, 1910-1962). "Untitled". Oil on panel. Composed 1954. Signed lower right. Very good to fine condition - as painted. Provenance: Through the painter and writer Fielding Dawson; Private Collection, Paradise Valley, Arizona. Overall size: 8 1/8 x 11 in. (206 x 279 mm). Lot Note(s): Comparable compositions to our example, in oil, sell at auction for substantially more than our modest pre-sale estimates. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries throughout the 1950s, Kline died young, ten days before his 52nd birthday, from heart disease in New York City. Image copyright © The Franz Kline Estate / Artists Rights Society (ARS), New York. [29944-2-24000-NA]

**1459: JOAN MITCHELL [imputée] - Untitled**

USD 6,000 - 8,000

Joan Mitchell [imputée] (American, 1925 - 1992). "Untitled". Oil on canvas. Composed c1978. Signed lower right. Fine condition, as painted. Please note that this work is not framed nor stretched. Overall size: 14 1/2 x 18 1/2 in. (368 x 470 mm). Lot Note(s): Image copyright © The Estate of Joan Mitchell. [30450-4-4000-NA]

**1460: ADOLPH GOTTLIEB [imputée] - Untitled #1**

USD 4,000 - 5,000

Adolph Gottlieb [imputée] (American, 1903 - 1974). "Untitled #1". Acrylic on paper. Composed 1968. Signed lower right. Fine condition; painted solid gray, verso. Overall size: 11 1/2 x 8 1/2 in. (292 x 216 mm). Lot Note(s): Similar to many of Gottlieb's later works. Image copyright © The Estate of Adolph Gottlieb. [28760-2-3000-NA]

**1461: PHILIP GUSTON - Untitled #2**

USD 20,000 - 25,000

Philip Guston (Canadian-American, 1913 - 1980). "Untitled #2". Colored pencils and pencil drawing on paper. Composed 1968. Signed and dated, lower center. White textured wove paper. Very good condition; a few soft creases upper right and lower right corners, else fine. Overall size: 8 1/16 x 11 11/16 in. (205 x 297 mm). Lot Note(s): Compositionally somewhat similar to "Untitled" (1970), ink on board, sold at Sotheby's New York, May 3, 1995, lot #280. Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. [29812-2-14000-NA]

**1462: MARK ROTHKO - Untitled (Orange)**

USD 50,000 - 60,000

Mark Rothko (Latvian/American, 1903-1970). "Untitled (Orange)". Oil on paper. Composed 1949. Signed and dated, verso. Good condition; the work has been water stained verso, primarily at the edges of the sheet and the upper right area, which in some instances telegraphs through to the recto; surprisingly it little detracts from the image and remarkably the work does not exhibit any foxing. While there is scattered paint staining verso, there are no glue remnants, tape remnants, tears, holes, creases, or folds. Overall size: 25 3/8 x 18 1/2 in. (645 x 470 mm). Lot Note(s): Rothko, of Jewish descent, was born Markus Yakovlevich Rotkovich in Dvinsk, Vitebsk Governorate, in the Russian Empire (today Daugavpils in Latvia). Although Rothko himself refused to adhere to any particular art movement he is generally identified as an Abstract Expressionist, and with Jackson Pollock and Willem de Kooning is one of the most famous postwar American artists. Image copyright © Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York. [29928-5-30000-NA]

**1463: KEITH HARING - Untitled 1981 (#2) [three barking dogs]**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Untitled 1981 (#2) [three barking dogs] [promotional card]". Color offset lithograph. Composed 1981. Printed 1982. Signed in black marker, upper margin. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 4 3/16 x 5 7/8 in. (106 x 149 mm). Lot Note(s): Rare. This card was issued by Galerie Watari and used as an announcement for their Haring exhibition in Tokyo in 1983. The card image is after the acrylic and sumi ink on canvas of the same name. Image copyright © The Keith Haring Foundation. [30396-1-300-NA]

**1464: SIGMAR POLKE - Untitled Rorschach Blot**

USD 25,000 - 30,000

Sigmar Polke (German, 1941-2010). "Untitled Rorschach Blot". Gouache and watercolor on paper. Composed c1999. Signed in pencil, verso. Painted on light cream wove notebook paper. Very good to fine condition; vertical center fold, as found/painted. Overall size: 11 11/16 x 16 1/2 in. (297 x 419 mm). Lot Note(s): Compositions comparable to our example, in watercolor and gouache, often sell at auction for substantially more than our modest pre-sale estimates. A similar image to our work was exhibited at the Museum of Modern Art (MoMA), New York City, in the exhibition "Alibis: Sigmar Polke 1963–2010," April 19–August 3, 2014. Polke is widely considered to be one of the most influential painters of the postwar era. Image copyright © The Estate of Sigmar Polke. [29947-3-16000-NA]

**1465: CY TWOMBLY - Untitled Study**

USD 20,000 - 25,000

Cy Twombly (American, 1928-2011). "Untitled Study [#4]". Oil and acrylic on paper. Composed 2004. Signed lower right. Painted on cream wove paper. Very good to fine condition; minor rippling upper area of sheet; unevenly trimmed top edge. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Lot Note(s): Stylistically similar to "Untitled" (2003), sale at Sotheby's New York, May 14, 2014, lot #54, and "Untitled" (2004), sale at Phillips New York, November 16, 2017, lot #29. Image copyright © The Estate of Cy Twombly. [29860-2-16000-NA]

**1466: ALBERTO GIACOMETTI - Vase de fleurs**

USD 12,000 - 15,000

Alberto Giacometti (Swiss, 1901 - 1966). "Vase de fleurs". Pencil drawing on paper. Composed 1952. Signed and dated in pencil, lower left. Light cream wove paper. Good condition. Overall size: 13 1/8 x 9 1/4 in. (333 x 235 mm). Image size: 11 x 8 15/16 in. (279 x 227 mm). Lot Note(s): A bouquet of flowers is a subject often encountered in Giacometti's oeuvre, both drawings and prints. He created, in ink and pencil, a number of drawings of flowers in the 1952-1953 period. [28504-2-8000-NA]

**1467: KARIMA MUYAES - Ventanas**

USD 1,000 - 1,200

Karima Muyaes (Mexican, b.1960). "Ventanas [etching with aquatint]". Color etching with aquatint. Composed 2002. Signed, titled, dated and numbered in pencil. Edition of 35. Wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR78. Provenance: Private collection, Santa Barbara, California. This print was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 28 x 21 1/2 in. (711 x 546 mm). Image size: 19 1/2 x 13 9/16 in. (495 x 344 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [16699-0-750-NA]

**1468: L. S. LOWRY - View towards the Cottage**

USD 20,000 - 25,000

L. S. Lowry (English, 1887 - 1976). "View towards the Cottage". Pencil drawing. Composed 1930. Signed and dated lower left; annotated verso. Drawn on cream wove stiff heavyweight paper. Very good condition; minor spotting upper center and minor foxing upper left; slight tanning on three edges; white cloth tape left margin, indicating that it well might have been removed from a sketchbook; annotation verso, probably in the artist's hand, "View towards the cottage at Winch? valley, p 181, January 1930" with ink stamped letters "CH" and the pencil number "191" circled in pencil. Provenance: Acquired by our consignor from a private collector, Clitheroe, Borough of Ribble Valley, Lancashire, England. A companion work, acquired from the same individual, is offered in our Day 2 auction. Saturday, June 20th. Overall size: 10 3/8 x 13 9/16 in. (264 x 344 mm). Image size: 10 3/8 x 13 5/16 in. (264 x 338 mm). Lot Note(s): Recent comparable sales of Lowry's larger pencil landscapes include the sale of a signed and dated 1964 drawing ('Lake Nafaoey') for £52,500 (\$68, 910) at Christie's London, King Street, 6/18/2019, lot #145; and the sale of an unsigned work from 1942 ('The Bronte Country') for £13,813 (\$18,130) at Bonhams Bond Street, 11/20/2019, lot #41. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Bonnie Day, Bonhams London, wrote: "Lowry's work was highly sought after and his drawings from the 1930s especially display his draughtsmanship at its very best." Mervyn Levy observed: "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." Image copyright © The Estate of L.S. Lowry/DACS. [30006-2-15000-NA]

**1469: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Estamos muy agradecidos**

USD 500 - 600

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Estamos muy agradecidos". Oil on tin. Composed c1940. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 9 x 11 5/8 in. (229 x 295 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30307-0-400-NA]

**1470: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Me pude levantar...**

USD 400 - 600

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Me pude levantar...". Oil on tin. Composed c1940. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 9 x 8 in. (229 x 203 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30306-0-300-NA]



1471: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Señor de la Caña

USD 500 - 600

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Señor de la Caña". Oil on tin. Composed c1940. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 6 5/8 x 10 5/8 in. (168 x 270 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30305-0-400-NA]



1472: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Tengo mucho que agradecer al Niño de Atocha

USD 600 - 700

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Tengo mucho que agradecer al Niño de Atocha". Oil on tin. Composed c1940. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 8 3/8 x 12 1/4 in. (213 x 311 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30304-0-400-NA]



1473: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #02

USD 1,000 - 1,200

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #02 [1 1/2 "tiles". Approximate size: 54" x 81" (4 1/2' x 6 3/4') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet). Wright rugs in various sizes are featured in all three days of our auctions". Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This rug size is perfect for a wall hanging. It is also very impressive when framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [21960-16-600-NA]

1474: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #04

USD 2,000 - 2,500



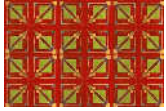
Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #04 [4 "tiles" - runner. Approximate size: 54" x 216" (4 1/2' x 18') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet). Wright rugs in various sizes are featured in all three days of our auctions]". Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [25151-16-1600-NA]

1475: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #06

USD 3,000 - 3,500



Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #06 [6 "tiles" - runner. Approximate size: 54" x 324" (4 1/2' x 27') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet). Wright rugs in various sizes are featured in all three days of our auctions]". Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [25152-16-2400-NA]



1476: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #07

USD 3,000 - 3,500

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #07 [6 "tiles". Approximate size: 108" x 162" (9' x 13 1/2') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 ½ feet x 4 ½ feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23623-16-2400-NA]



1477: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #09

USD 5,000 - 6,000

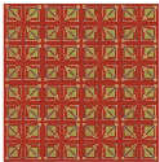
Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #09 [9 "tiles". Approximate size: 162" x 162" (13 1/2' x 13 1/2') square. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 ½ feet x 4 ½ feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [25154-16-3500-NA]



1478: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #10

USD 6,000 - 8,000

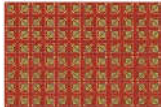
Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #10 [12 "tiles". Approximate size: 162" x 216" (13 1/2' x 18')] horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23625-16-4500-NA]



1479: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #12

USD 8,000 - 10,000

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #12 [16 "tiles" - square. Approximate size: 216" x 216" (18' x 18')] square. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [25155-16-6500-NA]



1480: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #13

USD 12,000 - 15,000

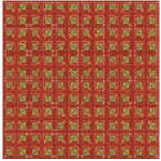
Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #13 [24 "tiles" - "A" Configuration. Approximate size: 216" x 324" (18' x 27') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 ½ feet x 4 ½ feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [25156-16-10000-NA]



1481: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #14

USD 12,000 - 15,000

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #14 [24 "tiles" - "B" Configuration. Approximate size: 162" x 432" (13 1/2' x 36') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 ½ feet x 4 ½ feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23627-16-10000-NA]



1482: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #17

USD 20,000 - 25,000

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #17 [36 "tiles" - square. Approximate size: 324" x 324" (27' x 27') square. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 ½ feet x 4 ½ feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created," (from Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [25158-16-16000-NA]



1483: KARIMA MUYAES - Voces y Cantos

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Voces y Cantos". Color etching with aquatint. Composed 2005. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR103. Provenance: Private collection, La Jolla, California, acquired directly from the artist. Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 7/16 x 11 3/4 in. (392 x 298 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [17707-0-600-NA]



1484: PAUL KLEE - Vor Dämonen fliehen

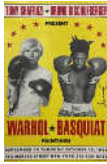
USD 25,000 - 30,000

Paul Klee (Swiss/German, 1879 - 1940). "Vor Dämonen fliehen". Watercolor and pen and ink on paper. Composed 1933. Signed lower left. Light cream wove paper. Very good condition; rippling at the edges of the sheet, could be pressed out if desired. Overall size: 8 1/8 x 11 in. (206 x 279 mm). Lot Note(s): A similar, and larger, composition ("Verhex und eilig") sold for €45,000 (\$53,330) at Van Ham Kunstauktionen, Cologne, on 11/29/2017, lot #46. Image copyright © Artists Rights Society (ARS), New York. [30120-2-16000-NA]

**1485: ANDY WARHOL - Warhol "Mobel" Soup Can**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Warhol "Mobel" Soup Can". Marker drawing on paper. Composed c.1980. Hand-signed by Warhol in brown marker underneath the work. Drawn on found, slightly irregularly shaped, wove tan and black paper. Overall good condition - some wrinkling to the paper upper left corner; paper partially folded and creased, lower center, but beneath and well away from the signature; some creasing to lower right and left corners. Overall size: 15 1/4 x 9 in. (387 x 229 mm). Lot Note(s): Created as a playful gift to the famous German furniture designer, publisher, and gallerist Jorg Schellmann. The word "mobel" is German for furniture, hence Warhol has created a "Furniture Soup" Can. Warhol gave it to Fred Hughes, his business manager, to in turn gift it to Schellmann. This didn't happen and it was purchased from Hughes by a major Swedish art dealer shortly before Hughes' death in 2001, from whom it was purchased by our consignor. [30595-3-1600-NA]

**1486: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Warhol * Basquiat Paintings**

USD 4,000 - 5,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Warhol * Basquiat Paintings [original first printing]". Original color offset lithograph. Composed 1985. Signed by both artists in black marker. Edition unknown, presumed small. Smooth cream medium weight wove paper. The full sheet. Fine impression. Very good condition; colors very good; a few minor handling marks, else fine. Overall size: 19 x 12 in. (483 x 305 mm). Image size: 19 x 12 in. (483 x 305 mm). Lot Note(s): The legendary, iconic, and famous poster of two of the greatest artists of the latter part of the 20th Century, perhaps the most poignant and enduring image of the 1980's NYC art scene. We could locate only 11 sales of this poster in the past 28 years, with only five of these being signed. The auction record for a signed example is \$6,600 at Christie's New York, May 1, 2007, lot #839. The image is by Michael Halsband. The show displayed the collaborative paintings that Warhol and Basquiat worked on from 1984-1985. These works were the culmination of their friendship, one which began in the late 70's. Eventually, the two began work on the paintings that would constitute the bulk of this exhibition. But the process was not without conflict. Warhol, whose work ethic was legendary, grew frustrated with Basquiat's erratic appearances and the two worked very little on the paintings at the same time. The show was a financial and critical failure and marked the end of their friendship. The full title of the poster is: "Tony Shafrazi * Bruno Bischofberger Present: Warhol * Basquiat Paintings, September 14 through October 19, 1985, 163 Mercer Street, New York.". [27961-3-3000-NA]

**1487: ROY LICHTENSTEIN - Washing Machine**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Washing Machine". Original color silkscreen. Composed 1991. Signed in pencil, lower right. Edition size unspecified, presumed very small. Smooth white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 24 1/8 x 27 in. (613 x 686 mm). Image size: 19 3/8 x 23 1/2 in. (492 x 597 mm). Lot Note(s): A rare poster. Only one auction record in the past 28 years located (an unsigned impression). Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. [28314-6-600-NA]

**1488: KARIMA MUYAES - Watermelon Dance**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Watermelon Dance". Color monoprint. Composed 1985. Signed lower right. Printed on Mexican amate bark paper. Fone condition. Provenance: Private collector, Quito, Ecuador. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 20 1/2 x 13 1/2 in. (521 x 343 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29981-0-400-NA]

**1489: SOL LEWITT - Wavy Horizontal Brushstrokes**

USD 12,000 - 15,000

Sol LeWitt (American, 1928-2007). "Wavy Horizontal Brushstrokes". Gouache on paper. Composed 1998. Signed and dated, lower right. Painted on very light cream wove paper. Fine condition. Overall size: 15 x 11 3/16 in. (381 x 284 mm). Lot Note(s): Solomon "Sol" LeWitt was linked to various movements including Conceptual art and Minimalism. Image copyright © Artists Rights Society (ARS), New York. [29912-3-8000-NA]

**1490: ALEXEJ VON JAWLENSKY - Weiblicher Kopf**

USD 25,000 - 30,000

Alexej Von Jawlensky (Russian/German, 1864-1941). "Weiblicher Kopf". Watercolor and pen and ink on paper. Composed c.1920-23. Signed with the initials, lower left. Painted on cream wove paper. Very good to fine condition. Provenance: Through Marianne von Werefkin; Private collection, Sedona, Arizona. Overall size: 7 1/2 x 5 3/4 in. (190 x 146 mm). Lot Note(s): One of a number of portraits and studies in a similar style that Jawlensky executed c.1920-1923. He was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich he met Wassily Kandinsky and various other Russian artists, and he contributed to the formation of the Neue Künstlervereinigung München. Image copyright © Artists Rights Society (ARS), New York. [29935-1-16000-NA]

**1491: ROY LICHTENSTEIN - Whaam!**

USD 3,500 - 4,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [1996 - diptych - 2 original prints - lifetime printing]". Original color offset lithographs. Composed 1996. Signed in pencil, lower right, second panel. Edition unknown, presumed very small. Very light cream wove paper. The full sheets. Fine impressions with fresh colors. Very good condition. Literature/catalogue raisonne: Doering/Von Osten 162. Our example unknown to Corlett - thus cf. Corlett App.7. Overall size: (two panels together) 31 1/2 x 47 1/4 in. (800 x 1200 mm). Image size: (two panels together) 19 3/8 x 45 1/2 in. (492 x 1156 mm). Lot Note(s): Rare. Although published by the Tate during Lichtenstein's lifetime in 1996, we have found only one auction record since its printing. The complete text underneath the image reads: "Published by Tate Publishing, Millbank, London SW1P 4RG. © Tate Publishing 1996. Roy Lichtenstein 'Whaam!' 1963. Acrylic on canvas. 172.7 x 406.4 cm (68 x 160 in). © Roy Lichtenstein/DACS 1996. Printed in Great Britain for the Trustees of the Tate Gallery by Westerham Press. 3M0296. T4095". Image copyright © Estate of Roy Lichtenstein. [28642-6-2400-NA]

**1492: ROY LICHTENSTEIN - Whaam!**

USD 3,000 - 3,500

Roy Lichtenstein (American, 1923-1997). "Whaam! [1991 - 1 panel - complete composition - lifetime printing]". Original color offset lithograph. Composed 1991. Signed in pencil, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Good to very good condition. Literature/catalogue raisonne: Our example unknown to Corlett and Doering/Von der Osten; thus cf. Corlett App.7; Doering/Von der Osten 22; Bianchini (1971), cat. no.2; Zerner (1975) cat. no. 2. Overall size: 27 9/16 x 39 3/8 in. (700 x 1000 mm). Lot Note(s): Extremely rare. To the best of our knowledge, a previously unrecorded lifetime poster of Lichtenstein's "Whaam!" Although published by the Tate, we have not found an auction record since its printing nor any mention in the literature of this printing. The complete text at the bottom of the sheet reads: "Published by Tate Gallery Publications, Millbank, London, SW1P 4RG. Designed by Caroline Johnston. Roy Lichtenstein 'Whaam!' 1963. © Roy Lichtenstein/Dacs, London/Vaga, NY 1991. Acrylic on canvas. 172.7 x 406.6 cm. © Tate Gallery 1991. Printed in Great Britain by Westerham Press, Westerham, Kent. 3MO 191." Image copyright © Estate of Roy Lichtenstein. [28641-6-2400-NA]

**1493: MAURICE SENDAK - Where the Wild Things Are: Max and Moishe**

USD 1,200 - 1,500

Maurice Sendak (American, 1928-2012). "Where the Wild Things Are: Max and Moishe". Ink on paper. Composed 1982. Signed and dated, lower left. Drawn on pale cream wove paper. Very good to fine condition. Overall size: 7 x 10 1/4 in. (178 x 260 mm). Lot Note(s): Image copyright © The Estate of Maurice Sendak. [30409-1-800-NA]



1494: E(RNEST) H(OWARD) SHEPARD - Winnie the Pooh and Piglet

USD 12,000 - 15,000

E(rnest) H(oward) Shepard (British, 1879 - 1976). "Winnie the Pooh and Piglet". Watercolor and ink drawing on paper. Composed 1940s. Signed lower right. Painted on light cream wove paper. Very good condition. Overall size: 7 13/16 x 4 3/4 in. (198 x 121 mm). Lot Note(s): Shepard would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Image copyright © The Disney Corporation and Dutton Children's Books. [29870-1-8000-NA]



1495: YOUSUF KARSH - Winston Churchill

USD 800 - 1,000

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Winston Churchill". Original vintage photogravure. Composed 1941. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Image size: 10 15/16 x 9 3/8 in. (278 x 238 mm). Lot Note(s): Karsh's most famous photograph. Image copyright © The Estate of Yousuf Karsh. [24791-3-600-NA]



1496: ANSEL ADAMS - Winter Sunrise, the Sierra Nevada from Lone Pine, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Winter Sunrise, the Sierra Nevada from Lone Pine, California". Original photogravure. Composed 1944. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 13 1/8 in. (251 x 333 mm). Lot Note(s): A silver print of this image sold for \$545,000 at Christie's New York, 04/03/2014, lot #6. Image copyright © The Ansel Adams Publishing Rights Trust. [30376-2-800-NA]



1497: PAUL KLEE - With the Two Strays ["Avec les deux egares"]

USD 600 - 700

Paul Klee (Swiss/German, 1879 - 1940). "With the Two Strays ["Avec les deux egares"]". Original color collotype. Composed 1938. Printed 1956. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/2 x 13 7/16 in. (241 x 341 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1956. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23636-3-400-NA]



1498: MAN RAY - Woman with Long Hair

USD 400 - 500

Man Ray (American, 1890 - 1976). "Woman with Long Hair". Original vintage photogravure. Composed 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 in. (273 x 203 mm). Lot Note(s): See: www.manraytrust.com, pg.17. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [6617-2-300-NA]



1499: KARIMA MUYAES - Yoruba

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Yoruba". Original color lithograph. Composed 2023. Signed, dated, titled, and editioned beneath the image. Edition of 40. Light cream wove paper. Full margins. Fine, quality printing. Fine condition. Provenance: Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 10 3/4 x 15 in. (273 x 381 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30722-0-450-NA]



1500: RUDOLF KOPPITZ - Zwei Bruder

USD 1,200 - 1,500

Rudolf Koppitz (Czech/Austrian, 1884-1936). "Zwei Bruder [Two Brothers]". Original vintage photometalgraph. Composed c1930. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, probably very small. High-quality archival paper. Ample margins. Very fine printing quality. Very good to fine condition. Image size: 8 1/8 x 7 7/8 in. (206 x 200 mm). Lot Note(s): Authorized and supervised by Koppitz shortly before his death in 1936. [25832-2-800-NA]